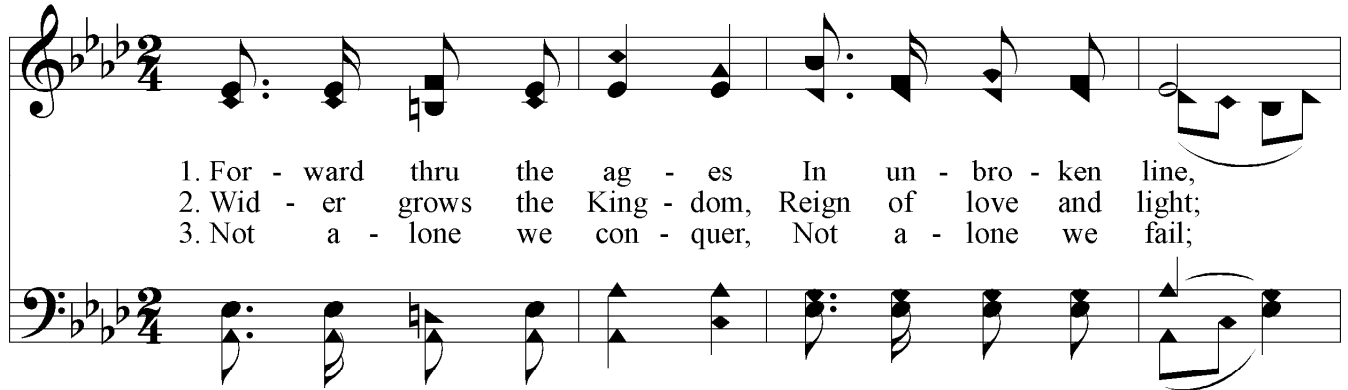
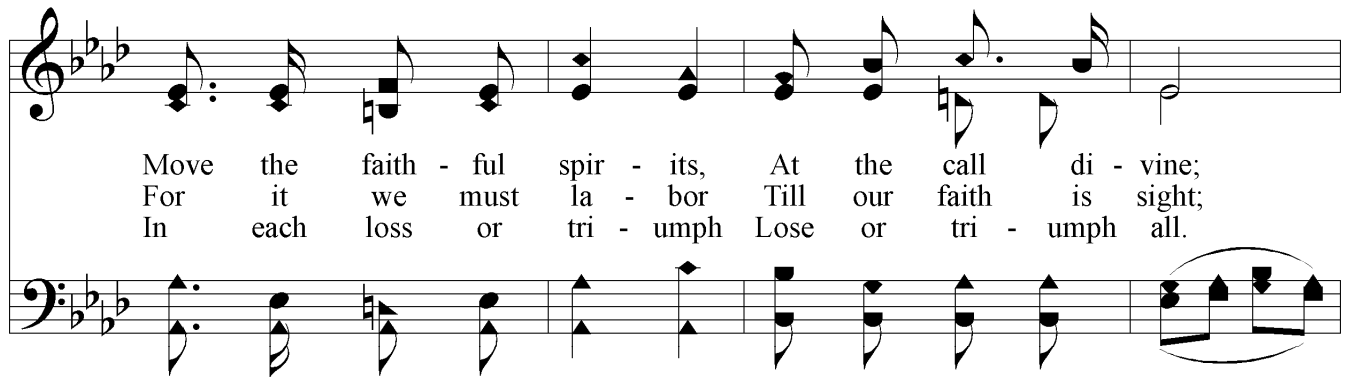


# Forward Through The Ages

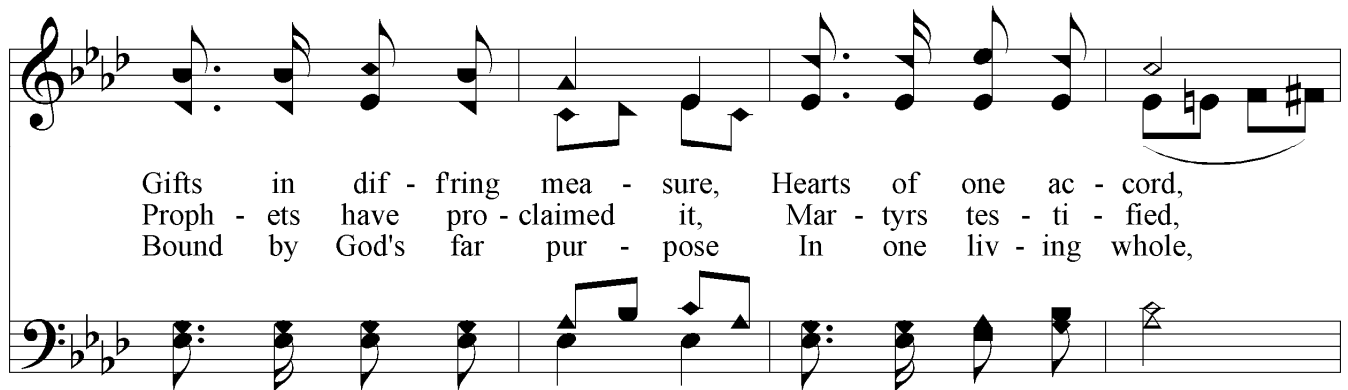
ONWARD. 6, 5, 6, 5, D, with CHORUS



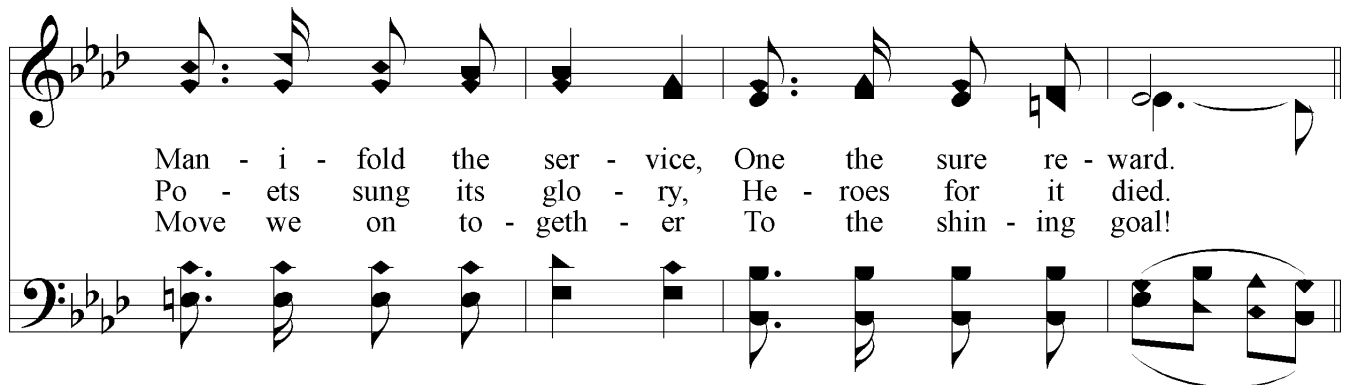
1. For - ward thru the ag - es In un - bro - ken line,  
2. Wid - er grows the King - dom, Reign of love and light;  
3. Not a - lone we con - quer, Not a - lone we fail;



Move the faith - ful spir - its, At the call di - vine;  
For it we must la - bor Till our faith is sight;  
In each loss or tri - umph Lose or tri - umph all.



Gifts in dif - fring mea - sure, Hearts of one ac - cord,  
Proph - ets have pro - claimed it, Mar - tyrs tes - ti - fied,  
Bound by God's far pur - pose In one liv - ing whole,



Man - i - fold the ser - vice, One the sure re - ward.  
Po - ets sung its glo - ry, He - roes for it died.  
Move we on to - geth - er To the shin - ing goal!

Words: Frederick L. Hosmer (1908)

Music: J. W. Barrington

# Forward Through The Ages

## Chorus

For - ward thru the ag - es, In un - bro - ken line,  
Move the faith - ful spir - its At the call di - vine. A - men.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in a key of three flats (E-flat major or C minor) and 4/4 time. The melody is primarily in the soprano and alto parts, with the bass part providing a steady harmonic accompaniment. The lyrics are: "For - ward thru the ag - es, In un - bro - ken line, Move the faith - ful spir - its At the call di - vine. A - men." The score consists of two systems of music, each with a vocal line and a bass line.