

Forward, March

Musical notation for the first stanza, featuring two staves in G clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes.

1. For - ward, march! For - ward, march! Sin - ner, to the
2. For - ward, march! For - ward, march! Tar - ry not to
3. For - ward, march! For - ward, march! Art thou faint? He
4. For - ward march! For - ward march! Thru th'al - lure - ments
5. For - ward march! For - ward march! Till thy bend - ing

Musical notation for the second stanza, continuing from the first staff. It features eighth and sixteenth notes.

Musical notation for the third stanza, continuing from the second staff. It features eighth and sixteenth notes.

Sav - ior cling - ing, Trem - bling, trust - ing, smil - ing, sing - ing,
count thy treas - ure; He will deal it with - out mea - sure
stands be - side thee: He shall help thee, guard thee, guide thee,
of temp - ta - tion, Thru the tires of trib - u - la - tion,
head be hoar - y, Till shall close thine earth - ly sto - ry,

Musical notation for the fourth stanza, continuing from the third staff. It features eighth and sixteenth notes.

Hark! a - gain His voice is ring - ing, "For - ward march!"
As thou do - est His good pleas - ure For - ward march!
In His shad - ow He shall hide thee For - ward march!
Hold - ing forth the great sal - va - tion, For - ward march!
Till thou step from grace to glo - ry, For - ward march!

Musical notation for the fifth stanza, continuing from the fourth staff. It features eighth and sixteenth notes.