

For Me

1. For me, for me, this ho - ly calm! For me, for
 2. I'll cast my bur - dens on the Lord, I'll rest up -
 3. My Sav - ior cares, my Sav - ior cares, My wounds He

me, this pre - cious balm! This per - fect free - dom from de -
 on His gra - cious word; I'll cast my ev - 'ry care on
 heals, my home pre - pares, My strength re - stores, my bur - den

spair, This bless - ed truth, - "my Lord doth care."
 Him, And find a joy, no tears can dim.
 bears, Oh, bless - ed thought! "my Sav - ior cares!"

Chorus

My Sav - ior cares, my Sav - ior cares, He sees my
 My Sav - ior cares, my Sav - ior cares,

For Me

tears, my woes He shares; My Sav-ior cares, my Sav-ior
He sees my tears, my woes He shares; My Sav-ior cares,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with various note values including quarter, eighth, and sixteenth notes, some with slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

cares! I'll rest con-tent; My Sav-ior cares.
my Sav - ior cares! I'll rest con - tent; My Sav - ior cares.

The second system of music also consists of two staves in the same key signature and time signature. The melody in the upper staff continues with similar note values and phrasing. The bass staff continues the accompaniment, ending with a double bar line.