

# Faithful Unto Death

E<sub>b</sub>/B<sub>b</sub> - SOL

Musical notation for the first stanza, showing two staves of music in E<sub>b</sub> minor (B<sub>b</sub>) with a key signature of one flat. The melody consists of eighth and sixteenth notes.

1. Up and on-ward, Chris-tian sol-dier, Hear thy Lord's di-vine com-mand;
2. Up and on-ward, Chris-tian sol-dier, To the con-flict and the strife;
3. Up and on-ward, be not wea-ry, Do not lay thy ar-mor down,
4. Up and on-ward, firm and fear-less, Like the vet-'rans of the past;

Musical notation for the second stanza, continuing the melody from the first stanza.

Be thou read-y when He calls thee In the fore-most ranks to stand.  
God will test thy zeal and cour-age, Ere thou en-ter in-to life.  
Thou must fight the bat-tle brave-ly, Ere thy soul can wear a crown.  
Then, thru Him whose grace re-deems thee, Thou shalt o-ver-come at last.

Musical notation for the third stanza, continuing the melody from the previous stanzas.

## Chorus

Musical notation for the chorus, showing two staves of music in E<sub>b</sub> minor (B<sub>b</sub>) with a key signature of one flat. The melody consists of eighth and sixteenth notes.

Un-to death, O be thou faith-ful, Strong in Him, thy Strength and Shield;

Musical notation for the first part of the chorus, continuing the melody from the previous staves.

Go thou forth where du-t-y calls thee, Truth's e-ter-nal sword to wield.

Musical notation for the second part of the chorus, concluding the hymn.