

# Everlasting Punishment

A musical score in G major, 4/4 time. The melody is in soprano clef, and the bass line is in bass clef. The music consists of two staves. The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music ends with a repeat sign and a new key signature of three sharps (G major).

1. While 'tis mer - cy's day, and the gos - pel calls, And the mes - sage to us sent;  
2. O, the aw - ful pangs, that will meet the soul, In that place of ban - ish - ment!  
3. Sin - ner think! O, think! may be draw-ing nigh, Where the wick - ed rich man went!  
4. Now the gen - tle voice, of the gos - pel comes And it says to all re - pent!

A continuation of the musical score in G major, 4/4 time. The soprano and bass staves continue from the previous section, maintaining the same key signatures and instrumentation.

To our ways take heed, or, 'twill come to all,— Ev - er - last - ing pun - ish - ment!  
Sin - ners weep and wail, for their doom has come! Ev - er - last - ing pun - ish - ment!  
Who in tor - ment woke, o - pened eyes and saw!— Ev - er - last - ing pun - ish - ment!  
If you slight its call, it will be your doom!— Ev - er - last - ing pun - ish - ment!

A continuation of the musical score in G major, 4/4 time. The soprano and bass staves continue from the previous section, maintaining the same key signatures and instrumentation.

## Chorus

A continuation of the musical score in G major, 4/4 time. The soprano and bass staves continue from the previous section, maintaining the same key signatures and instrumentation.

Ev - er - last - ing pun - ish - ment, Meet the wick - ed in that day;  
Ev - er - last - ing pun - ish - ment, last - ing pun - ish - ment,

A continuation of the musical score in G major, 4/4 time. The soprano and bass staves continue from the previous section, maintaining the same key signatures and instrumentation.

Sad re - grets a life mis - spent! Will the sin - ners por - tion be!  
Sad re - grets, a life mis - spent, Weep - ing, wail - ing and la - ment - ing,

A continuation of the musical score in G major, 4/4 time. The soprano and bass staves continue from the previous section, maintaining the same key signatures and instrumentation.