

Even Me

Musical notation for the first section of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by a '4'). The music consists of eighth and sixteenth note patterns.

1. Lord, I hear of show'rs of bless - ing Thou art scat - 'ring full and free;
2. Faith - ful - ly, O gra - cious Sav - ior, I would live and cling to Thee;
3. Love of God, so pure and change-less, Blood of Christ, so rich, so free,

Musical notation for the second section of the hymn, continuing from the first. The staves and key signatures remain the same. The lyrics describe divine favor and grace.

Show'rs the thirst - y land re - fresh - ing: Let Thy mer - cy fall on me.
Grant to me Thy lov - ing fa - vor - Not my will but Thine to be.
Grace of God, so strong and bound - less, Mag - ni - fy them all in me.

Musical notation for the third section of the hymn, continuing from the second. The staves and key signatures remain the same. The lyrics conclude with a call for divine mercy.

Chorus

Musical notation for the chorus of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by a '4'). The music consists of eighth and sixteenth note patterns. A dynamic marking 'p' (piano) is placed above the treble staff.

E - ven me, E - ven me, Let Thy mer - cy fall on me.