

# Dwelling In Beulah Land

A musical score for two voices. The top staff uses a treble clef and 4/4 time, with a key signature of one flat. The bottom staff uses a bass clef and 4/4 time, also with a key signature of one flat. The music consists of quarter notes and eighth notes.

1. Far a - way the noise of strife up - on my ear is fall - ing,  
2. Far be - low the storm of doubt up - on the world is beat - ing,  
3. Let the storm - y breez - es blow, their cry can - not a - larm me,  
4. View - ing here the works of God, I sink in con - tem - pla - tion,

A continuation of the musical score, maintaining the same staves, clefs, and time signatures as the previous section.

Then I know the sins of earth be - set on ev - 'ry hand;  
Sons of men in bat - tle long the en - e - my with - stand;  
I am safe - ly shel - tered here, pro - tect - ed by God's hand;  
Hear - ing now His bless - ed voice, I see the way He planned;

A continuation of the musical score, maintaining the same staves, clefs, and time signatures as the previous sections.

Doubt and fear and things of earth in vain to me are  
Safe am I with - in the cas - tle of God's Word are  
Here the sun is al - ways shin - ing, here there's naught can  
Dwell - ing in the Spir - it, here I learn of full sal -

A continuation of the musical score, maintaining the same staves, clefs, and time signatures as the previous sections.

call - ing, None of these shall move me from Beu - lah Land.  
treat - ing, Noth - ing then can reach me 'tis Beu - lah Land.  
harm me, I am safe for - ev - er in Beu - lah Land.  
va - tion, Glad - ly I will tar - ry in Beu - lah Land.

A continuation of the musical score, maintaining the same staves, clefs, and time signatures as the previous sections.

# *Dwelling In Beulah Land*

## *Chorus*

A musical staff in G clef and common time. It consists of a treble clef line and a bass clef line. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are: "I'm liv - ing on the moun-tain, un - der - neath a cloud - less sky."

I'm  
Praise God!

A continuation of the musical staff from the previous line. The lyrics are: "drink - ing at the foun - tain that nev - er shall run dry; O yes, I'm feast-ing on the

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