

Drifting Down

Slowly with expression

1. You are drift - ing far from shore, lean - ing on the i - dle oar, You are
 2. Light up - on the Home-land shore give you warn - ing o'er and o'er, You are
 3. Voic - es from the Home-land shore faint - er grow, as they im - plore, You are

drift - ing, slow - ly drift - ing, drift - ing down; You are drift - ing with the tide, to the
 drift - ing, slow - ly drift - ing, drift - ing down; Soon be - yond the har - bor bar will your
 drift - ing, slow - ly drift - ing, drift - ing down; O, my broth - er, do not wait! Heed them

Rit... ad lib.

o - cean wild and wide, You are drift - ing, slow - ly drift - ing, drift - ing down.
 boat be car - ried far, You are drift - ing, slow - ly drift - ing, drift - ing down.
 ere it be too late, Ere for - ev - er you have drift - ed, drift - ed down.

Chorus

Rit... a tempo Rit... a tempo

You are drift - ing down, drift - ing down To the
 You are drift - ing, slow - ly drift - ing, you are slow - ly drift - ing down To the

Drifting Down

Rit... *a tempo*

dark and aw-ful sea; You are drift - ing down From a fa-ther's lov-ing care
dark and aw-ful sea; You are drift-ing, slow-ly drift-ing,

Rit... ad lib.

To the black-ness of de-spair, You are drift-ing, slow-ly drift-ing, drift-ing down.
drift-ingdown.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems of music. The first system has a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The second system also has a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The tempo markings 'Rit...' and 'a tempo' are placed above the first system, and 'Rit... ad lib.' is placed above the second system. The lyrics are placed below the vocal lines.