

Did Christ O'er Sinners Weep

BOYLSTON

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and a time signature of three. The melody consists of eighth and sixteenth notes.

1. Did Christ o'er sin - ners weep, And shall our cheeks be dry?
2. The Son of God in tears The won - d'ring an - gels see;
3. He wept that we might weep— Each sin de - mands a tear;

Musical notation for the second stanza, continuing the melodic line from the first stanza.

Let tears of pen - i - ten - tial grief Flow forth from ev - 'ry eye.
Be thou a - ston - ished, O my soul: He shed those tears for thee.
In heav'n a - lone no sin is found, And there's no weep - ing there.

Musical notation for the third stanza, concluding the hymn.