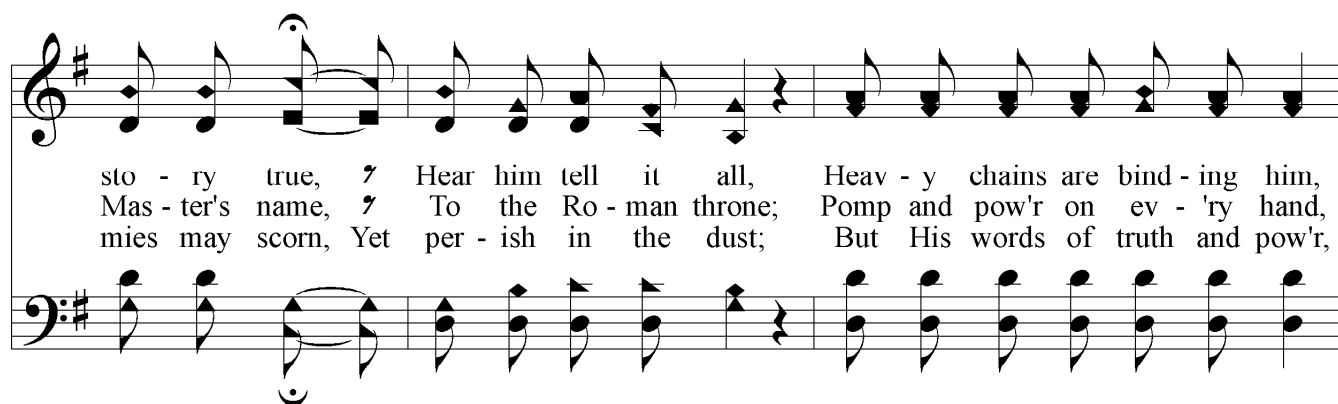


Dare To Be A Paul

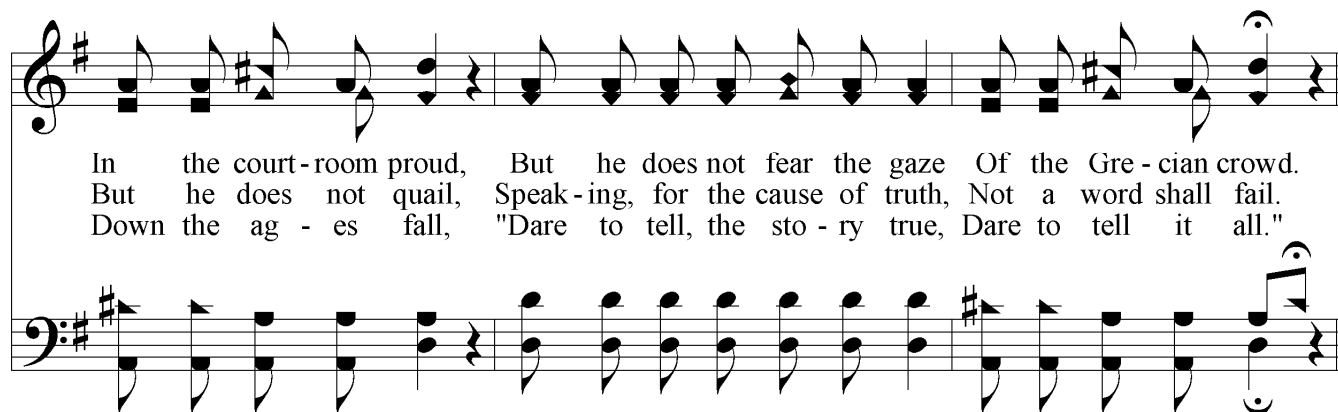
To T. DeWitt Talmage, D.D. whose few words of personal encouragement have not been lost nor forgotten. This hymn is respectfully dedicated by the author.



1. See that lone - ly pris - on - er, There in Fe - lix shall, Hear him tell the
2. See that no - ble pris - on - er, Stand - ing there a - lone, Plead - ing in his
3. See that hap - py pris - on - er, Full of peace and trust, All his en - e -



sto - ry true, 7 Hear him tell it all, Heav - y chains are bind - ing him,
Mas - ter's name, 7 To the Ro - man throne; Pomp and pow'r on ev - 'ry hand,
mies may scorn, Yet per - ish in the dust; But His words of truth and pow'r,



In the court-room proud, But he does not fear the gaze Of the Gre - cian crowd.
But he does not quail, Speak - ing, for the cause of truth, Not a word shall fail.
Down the ag - es fall, "Dare to tell, the sto - ry true, Dare to tell it all."

Chorus



Dare to be a Paul, Dare to be a Paul, Dare to tell the

Dare To Be A Paul

1. 2.

sto - ry true and dare to tell it all: dare to tell it all.

The image shows a musical score for the hymn "Dare To Be A Paul". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is divided into two parts, labeled "1." and "2.". Part 1 covers the first six measures, and part 2 covers the next four measures. The lyrics are "sto - ry true and dare to tell it all:" for the first part, and "dare to tell it all." for the second part. The music features a mix of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.