

Crossing the Bar

mp

Sun - set and eve - ning star, And one clear call for me! And may there

be no moan - ing of the bar When I put out to sea, But such a

tide as mov - ing seems a - sleep, Too full for sound and foam, When that which

rall.. *a tempo*

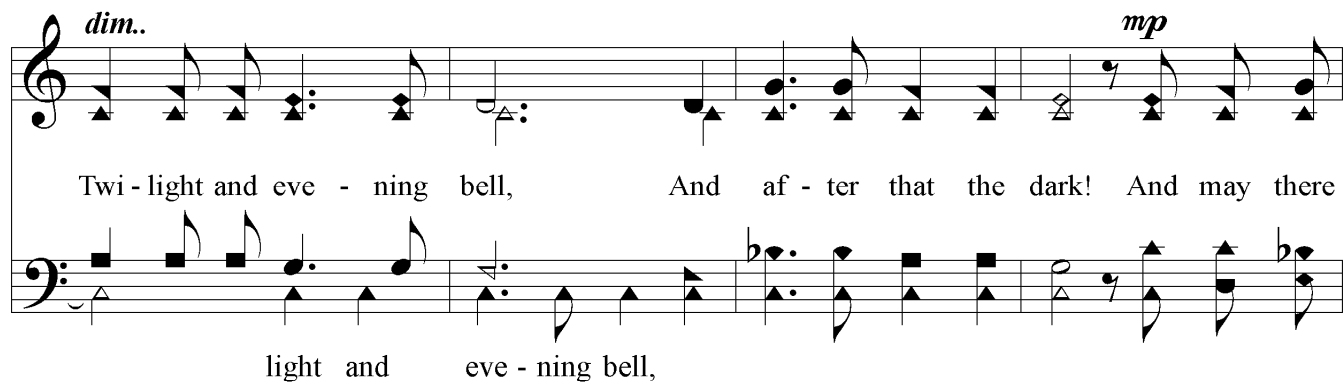
drew from out the bound - less deep Turns a - gain home.

Tw -

The musical score is written in 4/4 time and consists of four systems of two staves each (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic marking. The lyrics are printed below the vocal line. The second system continues the lyrics. The third system continues the lyrics. The fourth system includes dynamic markings of *rall.* (rallentando) and *a tempo* (return to original tempo). The lyrics end with 'Tw -' and a fermata over the final note.

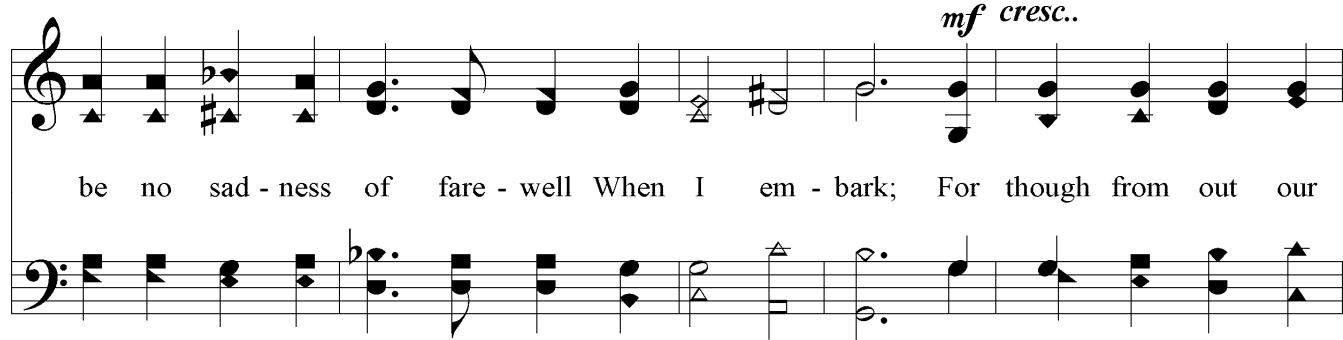
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dim. *mp*



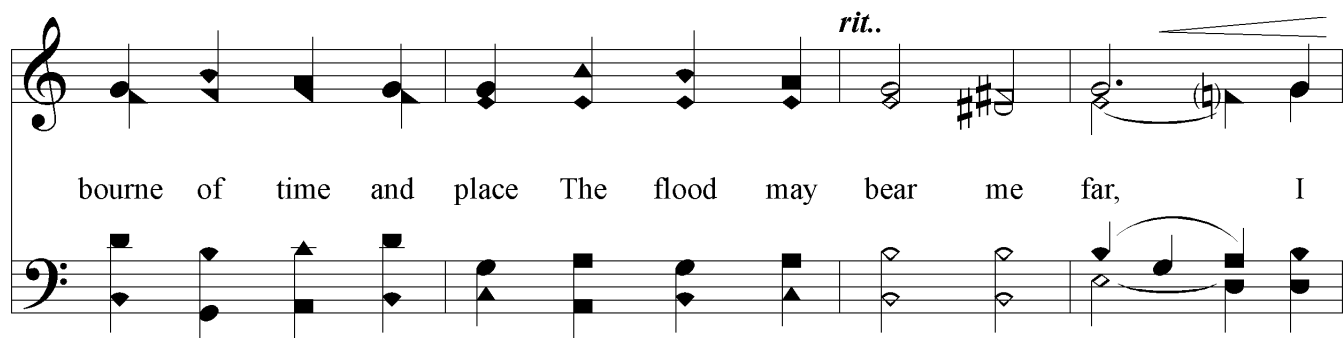
Twilight and evening bell, And after that the dark! And may there
light and evening bell,

mf cresc.

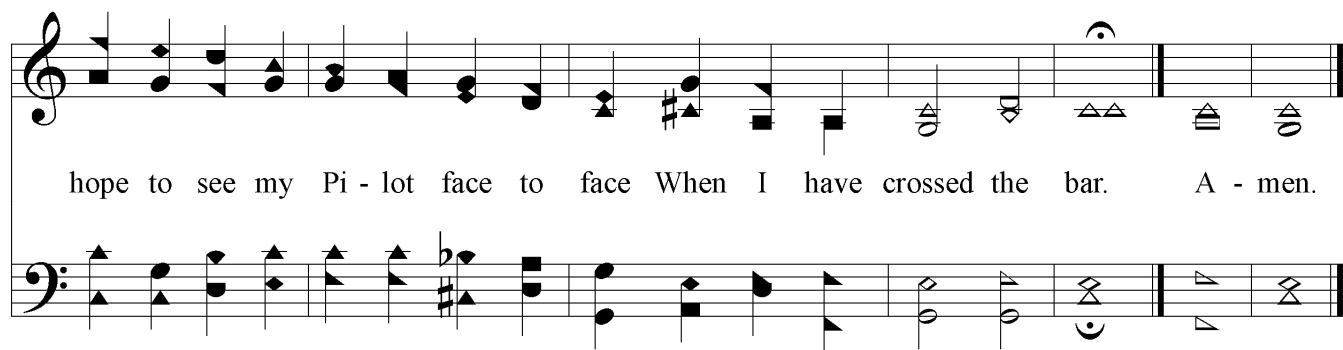


be no sadness of farewell When I embark; For though from out our

rit.



bourne of time and place The flood may bear me far, I



hope to see my Pilot face to face When I have crossed the bar. Amen.