

Consider the Lilies

Con - sid - er the lil - ies of the field, Con - sid - er the lil - ies of the
how they grow;

field They toil not, they toil not they
how they grow; They toil not, they toil not,

1. 2.
toil not, nei - ther do they spin, do they spin: And yet I
nei-ther do they spin

say un - to you, And yet I say un - to you,
(un - to you,) un - to you,
And yet I say un-to you, That e - ven

Consider the Lilies

The musical score is written in G minor (one flat) and 3/4 time. It consists of four systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a fermata on a whole note G4, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line. The second system continues the vocal line with the lyrics 'That Sol - o - mon in all his glo - ry was not ar - rayed, was not ar -' and the piano accompaniment. The third system starts with a piano dynamic marking (*p*) and the lyrics 'Sol - o - mon in all his glo - ry was not ar - rayed, rayed was not ar - rayed like one of these, like one of these.' The piano accompaniment continues with a similar rhythmic pattern. The fourth system concludes the piece with the lyrics 'like one of these, like one of these.' and ends with a double bar line.

That Sol - o - mon in all his glo - ry was not ar - rayed, was not ar -

Sol - o - mon in all his glo - ry was not ar - rayed,

rayed was not ar - rayed like one of these, like one of these.

like one of these, like one of these.