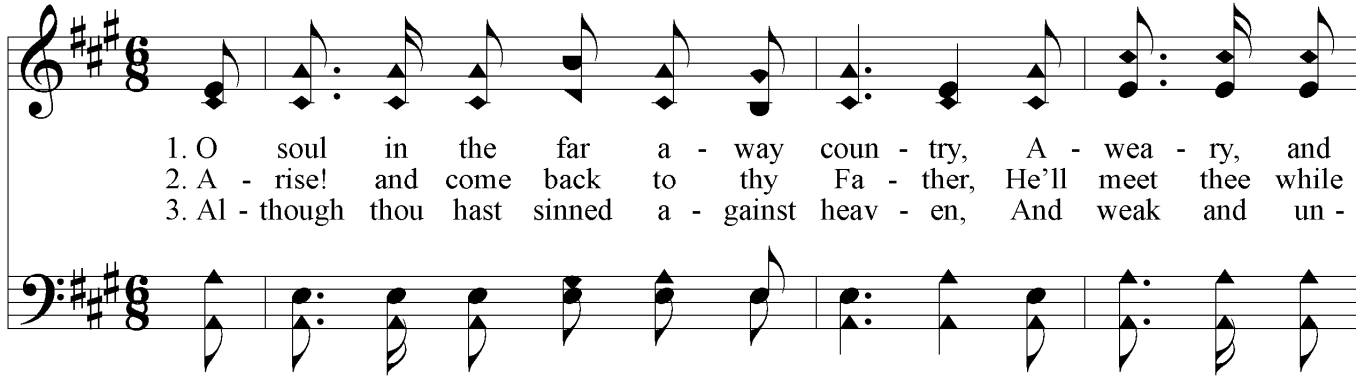
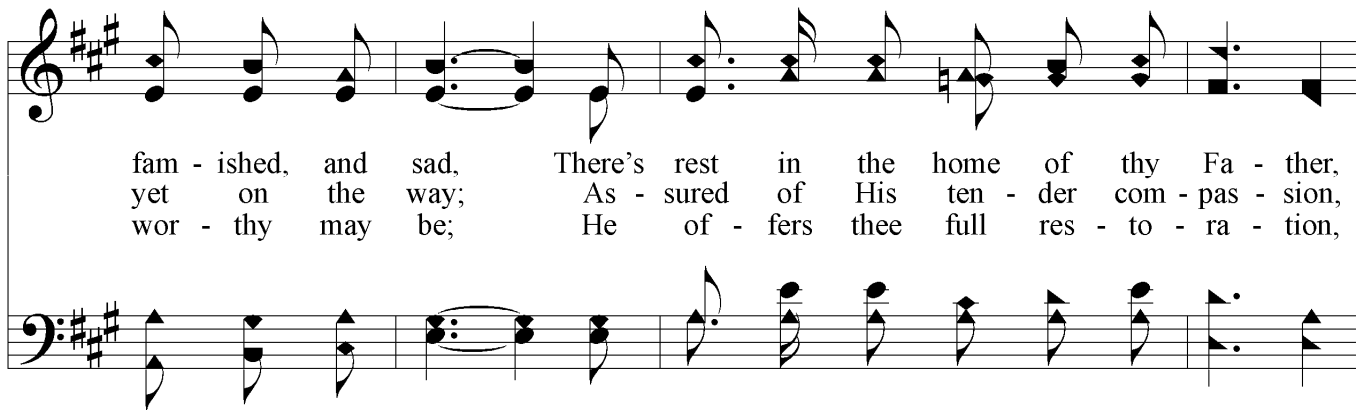



Come, Prodigal, Come



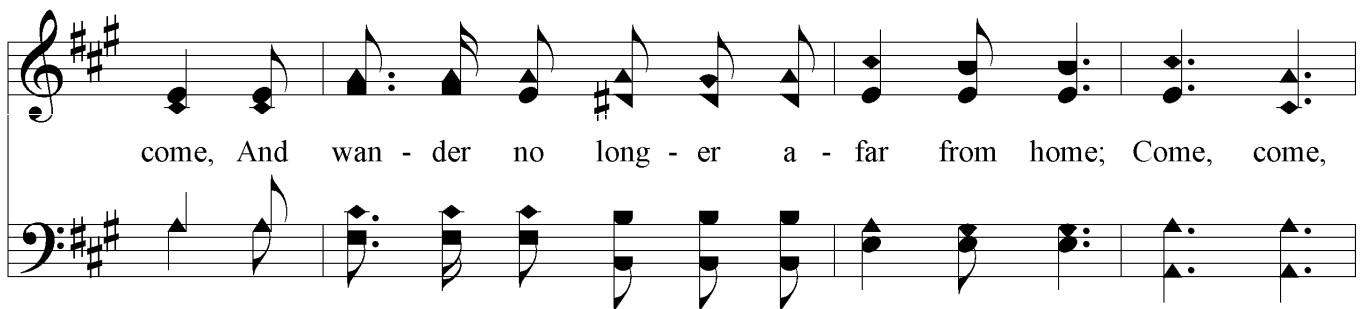
1. O soul in the far a - way coun - try, A - wea - ry, and
2. A - rise! and come back to thy Fa - ther, He'll meet thee while
3. Al - though thou hast sinned a - gainst heav - en, And weak and un -



fam - ished, and sad, There's rest in the home of thy Fa - ther,
yet on the way; As - sured of His ten - der com - pas - sion,
wor - thy may be; He of - fers thee full res - to - ra - tion,



Chorus
His wel - come will make thy heart glad.
O why wilt thou long - er de - lay. Come, come, prod - i - gal,
And par - don a - bun - dant and free.



come, And wan - der no long - er a - far from home; Come, come,

Come, Prodigal, Come

prod - i - gal, come, A wel - come a - waits in thy Fa - ther's home.

The image shows a musical score for the hymn "Come, Prodigal, Come". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line and a fermata over the final note.