

# Come Now Saith The Lord

1. Come souls that are long - ing for pleas - ure, Our  
 2. The pleas - ures of sin are de - ceiv - ing, They're  
 3. The pleas - ures of sin are all fleet - ing, They  
 4. Then all who are long - ing for pleas - ure, Ye  
 5. Of Je - sus, thy choice be now mak - ing, Re -

Sav - ior has pleas - ures to give; Come find in His love the rare  
 noth - ing for yes - ter - day's pain, But hope of to - mor - row re -  
 van - ish with life's pass - ing morn; Like dew - drops the morn - ing run  
 wea - ry, and all who are worn; Come find in the Lord a sure  
 deem - er, and Sav - ior, and Lord; And soon in the glo - ry a -

treas - ure, That makes ev - 'ry true pleas - ure live.  
 ceiv - ing, And then, its - To - mor - row - a - gain.  
 greet - ing, They glis - ten and then they are gone.  
 treas - ure, That from you shall nev - er be torn.  
 wak - ing, You'll share in the Saint's blest re - ward.

## Chorus

Come *now* saith the Lord, let us rea - son, Come *now* and your pur - pose de - clare;

## *Come Now Saith The Lord*

Is it pleas - ures of sin for a sea - son, Or pleas - ures the glo - ri - fied share?

The image shows a musical score for the hymn "Come Now Saith The Lord". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.