

Come, My Soul, Thou Must Be Waking

MATINS 8, 4, 7, 8, 4, 7

A musical score for two voices. The top voice uses a soprano C-clef staff, and the bottom voice uses an alto F-clef staff. Both are in common time (indicated by '4'). The music consists of quarter notes and eighth notes. The lyrics for the first stanza are:

1. Come sing with ho - ly glad - ness, High al - le - lu - ias sing!
2. The time of Res - ur - rec - tion, Earth sings it all a - broad,-
3. Now let the heav'ns be joy - ful, The seas their bright waves swell;

Lift up your hearts and voic - es With new a - wak - ened Spring.
The pass - o - ver of glad - ness, The pass - o - ver of God!
Let the round world keep tri - umph, With all that there - in dwell!

A musical score for two voices. The top voice uses a soprano C-clef staff, and the bottom voice uses an alto F-clef staff. Both are in common time (indicated by '4'). The music consists of quarter notes and eighth notes. The lyrics for the second stanza are:

Sing, youths and gen - tle maid - ens, Your hymn of praise to - day,
The sign of life e - ter - nal Is writ on earth and sky,-
Now let the seen and un - seen In one glad an - them blend;

With old men and with chil - dren, In sweet ac - cord - ing lay.
The hope for - ev - er ver - nal, Of life the vic - to - ry.
Let all our hearts be ris - en To life that hath no end! A - men.

A musical score for two voices. The top voice uses a soprano C-clef staff, and the bottom voice uses an alto F-clef staff. Both are in common time (indicated by '4'). The music consists of quarter notes and eighth notes. The lyrics for the third stanza are:

With old men and with chil - dren, In sweet ac - cord - ing lay.
The hope for - ev - er ver - nal, Of life the vic - to - ry.
Let all our hearts be ris - en To life that hath no end! A - men.