

Christ's Coming Draweth Near

Hebrews 10:37

G/G - DO

Con spirito

1. The world is get - ting queer - er, Life's tri - als are se - ver - er, The
2. The Church is grow - ing cold - er, And Sa - tan's arts more bold - er, 'Tis
3. Tho' Sa - tan is de - ceiv - ing, And men the Spir - it griev - ing, God's
4. But 'mid these signs por - tend - ing, And e - vils e'er ex - tend - ing, The

grace of God is dear - er To those who serve Him here; The
just as God has told her In His un - err - ing word; Weak
word we are be - liev - ing - Its truth we will o - bey; It
Gos - pel we are send - ing To those in hea - then night; Thus

rich by greed are thriv - ing, The poor of right de - priv - ing, While
men God's word as - sail - eth, And un - be - lief pre - vail - eth, While
still will save most sure - ly If it is preached more pure - ly, And
hast'n - ing Christ's ap - pear - ing - The thought our hearts is cheer - ing, Forth

all for self are striv - ing: Christ's com - ing draw - eth near.
love of man - y fail - eth - Nor hon - or Christ as Lord.
keep the soul se - cure - ly A - gainst the Lord's great Day.
the glad time is near - ing When wrongs shall be made right.

Christ's Coming Draweth Near

Chorus

Christ's com - ing draw - eth near; His char - iot wheels I hear; The
so near;

wait - ing time will soon be o'er; Christ's com - ing draw - eth near.

mf

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are placed below the notes. The score includes dynamic markings such as *mf* and hairpins for crescendo and decrescendo. The piece concludes with a double bar line.