

# Christ Is Standing On The Shore

1. Are you wea - ry with your row - ing? Scarce - ly strength to lift an oar?  
 2. Do the clouds seem dark with shad - ows, That you fain would see no more?  
 3. Are the wa - ters dash - ing hard - er 'Gainst your boat than e'er be - fore?  
 4. Oh, re - mem - ber that in full - ness Christ can per - fect peace re - store;

Christ with pit - y sees your toil - ing, He is stand - ing on the shore.  
 Have you lost that gleam - ing ha - lo From the Christ up - on the shore?  
 Lift your eyes a - bove the bil - lows, Christ still stands up - on the shore.  
 In what - ev - er sea of trou - ble, Still He stand - eth on the shore.

Are you wea - ry with your row - ing? Are you  
 Are you wea - ry with your row - ing, with your row - ing? Are you

## Chorus

wea - ry with your row - ing at the oar? Lift your eyes and  
 wea - ry with your row - ing at the oar? Lift your eyes, O lift your eyes and

# *Christ Is Standing On The Shore*

The image shows a musical score for the hymn "Christ Is Standing On The Shore". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes. A long horizontal line is drawn above the treble staff, extending from the first measure to the end of the piece, likely indicating a breath mark or a long note.

be en - cour - aged, Christ is stand - ing on the shore.  
be en - cour - aged, Christ is stand - ing, Christ is stand - ing on the shore.