

“Bring Ye All The Tithes”

1. Hear the words of Scrip - ture from the ag - es past, “Bring ye all the
 2. Do you seek to know the Ho - ly Spir - it's pow'r? “Bring ye all the
 3. Is there aught that stands be - tween you and your Lord? “Bring ye all the
 4. Lift your heart this mo - ment: claim Him Lord and King, As ye bring the
 5. Let the an - thems roll in gran - deur thru the skies, Hav - ing brought the

tithes in - to the store - house,” Make a con - se - cra - tion that will ev - er last,
 tithes in - to the store - house.” Live in sweet com - mun - ion with Him hour by hour,
 tithes in - to the store - house.” Bring them on con - di - tions prom - ised in His Word,
 tithes in - to the store - house. Trust the bless - ed prom - ise, and your praise shall ring,
 tithes in - to the store - house; Joy - ous hal - le - lu - jahs from our hearts a - rise,

Chorus

Trust - ing for the prom - ised bless - ing.
 While He gives the prom - ised bless - ing.
 And He'll pour you out a bless - ing. “Bring ye all the tithes in - to the
 From the heart He is pos - sess - ing.
 For we have the prom - ised bless - ing.

store - house, And prove Me now, saith the Lord of hosts; And I will pour you

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out a bless - ing, There shall not be room e - nough to re - ceive it.”

The image shows a musical score for the hymn "Bring Ye All The Tithes". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody line with various note values and rests. The bass staff contains a bass line with chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The text reads: "out a bless - ing, There shall not be room e - nough to re - ceive it.”". The music is in a common time signature and a key signature with one flat (B-flat).