

Bound For The Beautiful Shore

1. I'm trust - ing in, Je - sus, no harm can be - fall When Sa - tan is
 2. I'm rest - ing in Je - sus what qui - et is mine, No sor - row can
 3. I'm hid - ing in Je - sus, my soul is se - cure Till all of the
 4. A - bid - ing in Je - sus, how peace - ful the days, A calm I ne'er

tempt - ing me sore; I fly to His word, He's my Sav - ior and Lord;
 trou - ble me more; I lean on His breast, There is safe - ty and rest:
 storms have gone o'er; Tho' clouds hang like night, Still they need not af - fright,
 dreamed of be - fore; His love is my song That I sing the day long,

Chorus

I'm bound for the beau - ti - ful shore.
 I'm bound for the beau - ti - ful shore. I'm bound for the beau - ti - ful
 I'm bound for the beau - ti - ful shore.
 While bound for the beau - ti - ful shore.

shore I'm bound for the beau - ti - ful shore; The
 beau - ti - ful shore, beau - ti - ful shore;

Bound For The Beautiful Shore

land where all tri - als and sor - rows are o'er, I'm bound for the beau - ti - ful shore.

The image shows a musical score for the hymn "Bound For The Beautiful Shore". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in a simple, hymn-like style with a mix of eighth and quarter notes. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes. The accompaniment provides a steady harmonic support with chords and moving lines.