

Behold, What Love!

1. Be - hold, what love, what bound-less love, The Fa - ther hath be - stowed
 2. No long - er far from Him, but now By "pre - cious blood" made nigh;
 3. What we in glo - ry soon shall be, It doth not yet ap - pear;
 4. With such a bless - ed hope in view, We would more ho - ly be,

On sin - ners lost, that we should be Now called the sons of God!
 Ac - cept - ed in the "Well be - lov'd," Near to God's heart we lie.
 But when our pre - cious Lord we see, We shall His im - age bear.
 More like our ris - en, glo - rious Lord, Whose face we soon shall see.

Chorus

Be - hold, what man - ner of love! What man - ner of
 What man - ner of love,

love the Fa - ther hath be - stowed, up - on us, That we that

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we should be call'd,
The sons of God, Should be call'd the sons of God.

The image shows a musical score for the hymn "Behold, What Love!". It consists of two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the bass line. The lyrics are written between the two staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line starts with a treble clef, followed by a series of eighth and quarter notes, then a long note with a fermata, and continues with more eighth and quarter notes. The bass line starts with a bass clef and consists of a series of eighth and quarter notes, ending with a long note with a fermata.