

# Behold the Lamb of God

1. Be - hold the Lamb of God! O Thou for sin - ners slain, Let it not  
2. Be - hold the Lamb of God! All hail, in - car - nate word! Thou ev - er -  
3. Be - hold the Lamb of God! Wor - thy is He a - lone To sit up -

The first system of music is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4, which changes to 3/4 in the second measure. The melody is in the treble clef, and the bass line is in the bass clef. There are accents over the first notes of several measures.

be in vain That Thou hast died. Thee for my Sav - ior let me take,  
last - ing Lord, Sav - ior most blest! Fill us with love that nev - er faints,  
on the throne Of God a - bove, One with the an - cient of all days,

The second system of music continues the melody and bass line. It features a key change to D major (two sharps) starting in the fifth measure. The lyrics are aligned with the notes in the treble clef.

My on - ly ref - uge let me make Thy pier - ced side!  
Grant us, with all Thy bless - ed saints, E - ter - nal rest.  
One with the com - fort - er in praise, All light, all love! A - men.

The third system of music concludes the piece. The key signature changes to D major (two sharps). The melody and bass line end with a double bar line. The lyrics are aligned with the notes in the treble clef.