

Before The Bolted Door

Rise, and Let Him In

1. Be - fore the bolt - ed door The wait - ing Sav - ior stands, He kind - ly waits, and
2. Be - fore the bolt - ed door A gen - tle voice is heard; In tones of ten - der -
3. Be - fore the bolt - ed door! And can you yet de - lay, And let the wait - ing

gen - tly knocks With nev - er wea - ried hands. The heav - y dew - s of
ness and love It speaks a plead - ing word. "If an - y hear My
Sav - ior stand, Or sad - ly turn a - way? There's mer - cy in His

night Are fall - ing on His head, And still no voice with - in re - sponds, No
voice And o - pen will - ing - ly, I'll en - ter in and sup with Him, And
heart, There's kind - ness in His voice, Oh, has - ten to un - bar the door, And

Chorus

wel - come word is said. Wait - ing, wait - ing,
He shall sup with me." Yes, He is wait - ing, pa - tient - ly wait - ing,
in His smile re - joice.

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Oh, let Him wait no long - er, Rise and let Him in. Wait -
Lov - ing - ly

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

ing, wait - ing, Ten - der - ly wait - ing, Oh, haste to rise and let Him in.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.