

# Because He Loves Me So

1. Un - fath - omed as the deep - est sea, And lim - it - less as space,  
 2. My Pi - lot will be with me here, Un - til my jour - ney's o'er;  
 3. Tho' light - nings flash, and thun - der crash, My heart is un - dis - mayed;  
 4. Then wheth - er east, or wheth - er west, The winds of heav - en blow,

So is the love of God to me, The rich - es of His grace.  
 And to my heart He speaks good cheer, When an - gry bil - lows roar.  
 Tho' round my bark the bil - lows dash, Yet I am not a - fraid:  
 Which - ev - er way He guides is best, My heart doth sure - ly know.

His wis - dom and His knowl - edge too, Have depths I can - not know;  
 Tho' clouds may cov - er all the sky, And rag - ing winds may blow,  
 For when my Pi - lot speaks, "Be still," The tides shall not o'er - flow;  
 I can - not drift be - yond His care, Wher - e'er my bark may go;

*Fine*

But I shall reach His ha - ven true, Be - cause He loves me so.  
 I'll safe - ly an - chor by and by, Be - cause He loves me so.  
 And peace and joy my spir - it fill, Be - cause He loves me so.  
 And I shall reach the ha - ven fair, Be - cause He loves me so.

*D. S.*— Kept in the hol - low of His hand, My heart shall fear no more.

# *Because He Loves Me So*

*Chorus*

*D. S. al Fine*

He loves me, He guides me, On o - cean or on shore;

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a final half note C4. The bass line in the bottom staff begins with a quarter note G3, followed by a dotted quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a final half note C3. The lyrics are placed between the two staves, aligned with the notes.