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# Catalog

# TUNES

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Normal Notation

Tune Count: 40

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# NAOMI C. M.

Arr. From Hans G. Naegeli, by Lowell Mason

The musical score is presented in two systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with chords and some moving lines. The piece concludes with a final cadence in both staves.



# NASHVILLE L. M. P.

Lowell Mason, Arr.

The musical score for "Nashville L. M. P." is presented in a two-staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of six systems of music. The first system shows the beginning of the piece with a treble staff starting on a quarter note G4 and a bass staff starting with a G2 chord. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a steady accompaniment of chords and single notes. The piece concludes with a double bar line in the sixth system.

# NATIVITY

H. Lahee

The musical score for "Nativity" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major (two flats). The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The piece concludes with a double bar line.



# NEANDER 8, 7, 8, 7, 7, 7

Rev. Joachim Neander (1679)

The image displays a musical score for the hymn 'Neander 8, 7, 8, 7, 7, 7'. The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the final two lines, which conclude with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

# NEARER MY HOME 6s

John M. Evans

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note G4, followed by a pair of eighth notes A4-G4, then a pair of eighth notes B4-A4, and a pair of eighth notes C5-B4. The next measure contains a dotted half note chord of G4-B4-D5. The final measure contains a pair of eighth notes C5-B4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes F#4-E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a pair of eighth notes G3-F#3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes B3-A3. The next measure contains a dotted half note chord of G3-B3-D4. The final measure contains a pair of eighth notes C4-B3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes F#3-E3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a pair of eighth notes G4-F#4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes B4-A4. The next measure contains a dotted half note chord of G4-B4-D5. The final measure contains a pair of eighth notes C5-B4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes F#4-E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a pair of eighth notes G3-F#3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes B3-A3. The next measure contains a dotted half note chord of G3-B3-D4. The final measure contains a pair of eighth notes C4-B3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes F#3-E3.

## Refrain

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a dotted half note chord of G4-B4-D5. The final measure contains a pair of eighth notes C5-B4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes F#4-E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a pair of eighth notes G3-F#3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes B3-A3. The next measure contains a dotted half note chord of G3-B3-D4. The final measure contains a pair of eighth notes C4-B3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes F#3-E3.

The second system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a pair of eighth notes G4-F#4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes B4-A4. The next measure contains a dotted half note chord of G4-B4-D5. The final measure contains a pair of eighth notes C5-B4, followed by a pair of eighth notes A4-G4, and a pair of eighth notes F#4-E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a pair of eighth notes G3-F#3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes B3-A3. The next measure contains a dotted half note chord of G3-B3-D4. The final measure contains a pair of eighth notes C4-B3, followed by a pair of eighth notes A3-G3, and a pair of eighth notes F#3-E3.



# NEARER TO THEE

J. H. Fillmore

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes. The word "Chorus" is written above the top staff, indicating the beginning of the chorus section.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

# NEBO S. M.

Thomas Hastings

The musical score for "NEBO S. M." by Thomas Hastings is presented in four staves, organized into two systems. The first system consists of a treble clef staff (top) and a bass clef staff (bottom). The second system also consists of a treble clef staff (top) and a bass clef staff (bottom). The music is written in 3/4 time. The treble clef staves feature a melody primarily composed of eighth and sixteenth notes, with some rests and ties. The bass clef staves provide a harmonic accompaniment using chords and single notes, often with ties and slurs. The piece concludes with a double bar line at the end of the fourth staff.

# NELSON 8s & 7s

James Ryder Randall

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of music consists of two staves, identical in notation to the first system, continuing the melody and accompaniment.

## Chorus

The first system of the chorus consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of the chorus consists of two staves, identical in notation to the first system of the chorus, concluding the piece with a double bar line.

# NETTLETON 8s & 7s D

J. Wyeth

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is D major (three sharps) and the time signature is 3/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final double bar line in both staves of each system.

# NEVER ALONE

F. Silcher, arr. H. P. Main

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The music features a melody in the treble staff and a bass line in the bass staff, primarily using chords and eighth notes.

The second system of music consists of two staves, continuing the melody and bass line from the first system. The notation is consistent with the first system, using treble and bass clefs and 6/8 time.

## Chorus

The third system of music, labeled 'Chorus', consists of two staves. The melody in the treble staff includes a sharp sign (#) on the second staff, indicating a key change or modulation. The bass line continues with chords and eighth notes.

The fourth system of music consists of two staves, continuing the chorus melody and bass line. The notation remains consistent with the previous systems, using treble and bass clefs and 6/8 time.

# NEVER LOOK BACK

Charles H. Gabriel

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, often with dotted rhythms. The bass line provides a steady accompaniment with chords and moving lines. The piece concludes with a final cadence in the bass staff.

# NEVER LOOK BACK

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

## Chorus

The chorus section consists of two systems of two staves each. The first system features a treble staff with a melodic line that includes a half-note G4 and a half-note A4, both with fermatas. The bass staff continues with accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

# NEVINS 7s, Six Lines

S. M. Bixby

The musical score is presented in three systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 6/4. The music is primarily chordal, with some melodic movement in the treble staff. The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures. The piece concludes with a double bar line.



# NEW BRITAIN C. M.

Chapin

The image displays a musical score for the hymn "New Britain C. M." by William Chapin. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is written in a simple, homophonic style, typical of hymn tunes. The first system contains the first eight measures, and the second system contains the final four measures, ending with a double bar line. The notation includes various note values (quarter and eighth notes), rests, and chordal structures.

# NEW CONCORD 6, 6, 9

Davisson

The musical score is written for four parts: two treble clefs and two bass clefs. The key signature is one flat (B-flat major), and the time signature is 3/2. The first two staves are connected by a brace on the left. The last two staves are also connected by a brace on the left. The music consists of a series of chords and moving lines, with a final cadence in the last staff.

# NEW HAVEN 6s & 4s

Dr. T. Hastings

The musical score is written in 3/2 time with a key signature of one sharp (F#). It consists of two systems, each with a treble and bass staff. The first system has 8 measures, and the second system has 8 measures. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line in the final measure of the second system.

# NEW HOPE S. M.

Davisson, Arr. by F. L. Armstrong

The musical score is presented in four staves, organized into two systems. The first system consists of a treble clef staff and a bass clef staff, both in 4/4 time and one sharp (F#) key signature. The second system also consists of a treble clef staff and a bass clef staff, maintaining the same time signature and key signature. The music is primarily chordal, with some melodic lines in the treble clef staves. The first system starts with a whole rest in the treble clef staff, followed by a series of chords and a melodic line. The second system continues with similar chordal and melodic patterns.

# NEW TUNE

Victor H. Benke

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature is one flat (B-flat). The first system contains four measures of music. The second system also contains four measures, ending with a double bar line. The notation includes various note values, rests, and chordal structures.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time and have a key signature of one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by a half note chord of A4-C5, and continues with a series of chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a sequence of chords and a final quarter note G4. The bass staff continues with a steady accompaniment of chords and single notes.

The third system shows more melodic activity in the treble staff, with eighth and quarter notes. The bass staff continues with a consistent accompaniment.

The fourth system concludes the piece. The treble staff ends with a final chord and a quarter note. The bass staff provides a final accompaniment line, ending with a double bar line.

# NEWBOLD C. M.

George Kingsley

The image displays a musical score for the hymn "Newbold C. M." by George Kingsley. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is primarily composed of chords and simple melodic lines. The first system spans 12 measures, and the second system spans 12 measures, ending with a double bar line. The notation includes various chord symbols, such as triads and dyads, and some melodic fragments in the treble clef.

# NEWCOURT L. P. M.

Hugh Bond

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system (measures 1-8) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 9-16) continues the melody and bass line, with some notes in the treble staff beamed together. The third system (measures 17-24) shows the melody and bass line with some notes in the treble staff beamed together. The fourth system (measures 25-32) concludes the piece with a final cadence in both staves.



# NEWLAND

H. J. Gauntlett

The musical score for "Newland" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature is one flat (B-flat). The first system contains 12 measures. The second system contains 12 measures, ending with a double bar line. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

# NEWMAN

Caryl Florio

The musical score for 'Newman' is presented in a two-staff format (treble and bass clefs) across six systems. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef consists of quarter and eighth notes, often with dotted rhythms. The bass clef provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line at the end of the sixth system.

# NEWTON FERNS

Arr. From Samuel Smith by F. N. Shepperd (1901)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a series of chords and single notes, including a sharp sign (F#) in the fifth measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a series of chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a series of chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a series of chords and single notes, ending with a double bar line. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes, also ending with a double bar line.

# NEWTON L. M.

Caryl Florio

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a quarter note G4, followed by a half note chord of A4-C5, and continues with a melodic line of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363

# NIAGARA L. M.

Robert Jackson (1842-1914)

The musical score for "Niagara L. M." is presented in six systems, each consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is primarily composed of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs in the final measure of both the top and bottom staves.

# NICÆA 11s, 12s & 10s

John B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (three sharps) and 4/4 time. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (three sharps) and 4/4 time. The music continues with chords in the bass staff and a melodic line in the treble staff.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (three sharps) and 4/4 time. The music continues with chords in the bass staff and a melodic line in the treble staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (three sharps) and 4/4 time. The music concludes with chords in the bass staff and a melodic line in the treble staff.

# NIGHT WITH EBON PINION 6s, 5s & 7s

L. H. Jameson

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation is primarily chordal, with some melodic lines in the treble staff. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar chordal accompaniment. The second system continues this pattern. The third system shows a more active treble staff with eighth notes and a melodic line, while the bass staff remains chordal. The fourth system concludes the piece with a final cadence in both staves.

# NINETY FIFTH C. M.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G, and then a series of eighth notes: A, B, C, D, E, F#, G. The bass line starts with a quarter rest, followed by a quarter note G, and then a series of eighth notes: F#, E, D, C, B, A, G. The second system continues the melody and bass line, featuring a half note G in the treble and a half note G in the bass, followed by a quarter note G in the treble and a quarter note G in the bass, and finally a quarter note G in the treble and a quarter note G in the bass. The piece concludes with a double bar line.



# NOEL C. M. D.

Arr. By A. S. Sullivan

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords: Bb4-G4, A4-F4, G4-E4, F4-D4, E4-C4, D4-Bb3, C4-A3, and Bb3-G3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a quarter note A3, and then a series of chords: Bb3-G3, A3-F3, G3-E3, F3-D3, E3-C3, D3-Bb2, C3-A2, and Bb2-G2.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords: Bb4-G4, A4-F4, G4-E4, F4-D4, E4-C4, D4-Bb3, C4-A3, and Bb3-G3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a quarter note A3, and then a series of chords: Bb3-G3, A3-F3, G3-E3, F3-D3, E3-C3, D3-Bb2, C3-A2, and Bb2-G2.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords: Bb4-G4, A4-F4, G4-E4, F4-D4, E4-C4, D4-Bb3, C4-A3, and Bb3-G3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a quarter note A3, and then a series of chords: Bb3-G3, A3-F3, G3-E3, F3-D3, E3-C3, D3-Bb2, C3-A2, and Bb2-G2.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords: Bb4-G4, A4-F4, G4-E4, F4-D4, E4-C4, D4-Bb3, C4-A3, and Bb3-G3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a quarter note A3, and then a series of chords: Bb3-G3, A3-F3, G3-E3, F3-D3, E3-C3, D3-Bb2, C3-A2, and Bb2-G2.

# NOMEN JESU 7s

Richard Redhead

The musical score is written for two systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains 8 measures of music. The second system also contains 8 measures of music. The music is primarily chordal in nature, with some single notes in the treble staff.

# NORTHFIELD C. M.

J. Ingalls (1764-1828)

The image displays a musical score for the hymn "Northfield C. M." by J. Ingalls. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/2. The first system shows the initial chords and a melodic line in the treble. The second system continues the melody and accompaniment, featuring a more active treble line with eighth and sixteenth notes, and a bass line with a steady accompaniment pattern.

# NORTON 6s & 5s

E. P. Tate

The musical score is presented in six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the sixth system.

# NORWOOD S. M.

Arr. from Swiss Melody

The musical score is arranged in two systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system consists of two staves. The treble staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It contains a series of chords and a melodic line. The bass staff begins with a bass clef, the same key signature, and time signature, and contains a bass line with chords and a melodic line. The second system also consists of two staves. The treble staff continues the melody and harmony, ending with a double bar line and repeat signs. The bass staff continues the bass line, also ending with a double bar line and repeat signs.

# NOSTRAND 11s & 10s with CHORUS

Frank N. Shepperd

The first system consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

The second system consists of two staves. The top staff is in treble clef with a key signature of three flats and a 6/8 time signature, continuing the melodic line. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line with chords and eighth notes.

The third system consists of two staves. The top staff is in treble clef with a key signature of three flats and a 6/8 time signature, continuing the melodic line. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line with chords and eighth notes.

## *Chorus*

The chorus section consists of two staves. The top staff is in treble clef with a key signature of three flats and a 6/8 time signature, featuring a simple melodic line. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

# *NOSTRAND 11s & 10s with CHORUS*

The image displays a musical score for a hymn, consisting of four staves. The first two staves form the first system, and the last two staves form the second system. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a style typical of hymnals, with chords and melodic lines. The first system features a treble staff with a melody of eighth and quarter notes, and a bass staff with a harmonic accompaniment of chords. The second system continues the melody and accompaniment, ending with a double bar line.

# NOTTINGHAM 7s

Mozart

The image displays a musical score for the hymn 'NOTTINGHAM 7s' by Wolfgang Amadeus Mozart. The score is arranged in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system contains 8 measures of music. The second system contains 8 measures of music. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line.



# NOTTINGHILL C. M.

C. H. Purday

The musical score for 'Nottingham C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The first system ends with a double bar line, and the second system continues the piece, also ending with a double bar line.

# NOX PRÆCESSIT C. M.

J. Baptiste Calkin (1875)

The image displays a musical score for the hymn "Nox Præcessit" by J. Baptiste Calkin. The score is arranged in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily homophonic, consisting of chords and simple melodic lines. The first system contains the first two lines of music, and the second system contains the next two lines. The piece concludes with a final cadence in the second system.

# NUREMBURG 7s

Johann R. Ahle

The musical score for "Nuremberg 7s" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line, concluding with a double bar line. The notation includes various note values, rests, and chordal structures.