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**TUNES**

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Normal Notation

Tune Count: 134

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# MACLAGEN

S. M. Bixby

The musical score for 'MacLagen' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major (three flats). The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff providing a harmonic accompaniment. The second system continues the piece with similar musical textures. The notation includes various note values, rests, and chord symbols, all rendered in a clear, black-and-white format.

# MADISON

J. Farmer

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of two flats (B-flat and E-flat). The music features a series of chords and single notes, with some notes marked with a colon (:) indicating a fermata or a specific articulation.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. It maintains the same 4/4 time signature and key signature.

The third system of musical notation consists of two staves, continuing the piece. The notation includes various chordal textures and melodic lines.

The fourth system of musical notation consists of two staves. It includes a first ending bracket labeled '1.' above the top staff, indicating a repeat section.

The fifth system of musical notation consists of two staves. It includes a second ending bracket labeled '2.' above the top staff, indicating an alternative ending for the piece.

# MAGDALEN 10, 4, 10, 4

John Baptiste Calkin (1827-1905), 1887

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in B-flat major and 3/4 time. The treble staff continues the melody with notes like D5, E5, and F5. The bass staff continues the accompaniment with chords and moving lines.

The third system of musical notation continues the piece. It features two staves, treble and bass clef, in B-flat major and 3/4 time. The treble staff continues the melody with notes like G5, F5, and E5. The bass staff continues the accompaniment with chords and moving lines.

The fourth system of musical notation concludes the piece. It features two staves, treble and bass clef, in B-flat major and 3/4 time. The treble staff continues the melody with notes like D5, C5, and Bb4. The bass staff continues the accompaniment with chords and moving lines, ending with a final chord.

# MAGDALEN 10, 4, 10, 4

The image displays a musical score for the hymn 'MAGDALEN 10, 4, 10, 4'. It consists of four staves of music, arranged in two systems. The top system contains the first two staves, and the bottom system contains the last two staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is primarily chordal, with many notes beamed together to form chords. The first staff is in the treble clef, and the second staff is in the bass clef. The third staff is in the treble clef, and the fourth staff is in the bass clef. The score concludes with a double bar line and repeat dots.

# MAGDALENA 7, 6, 7, 6, 7, 6, 7, 6

Sir John Stainer (1840-1901)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, D5, E5, F5, G5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The melody in the treble staff continues with a dotted quarter note G5, followed by eighth notes: F5, E5, D5, C5, B-flat4, A4, G4. The bass staff continues with harmonic accompaniment.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The melody in the treble staff continues with a dotted quarter note G4, followed by eighth notes: F4, E4, D4, C4, B-flat3, A3, G3. The bass staff continues with harmonic accompaniment.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The melody in the treble staff continues with a dotted quarter note G3, followed by eighth notes: F3, E3, D3, C3, B-flat2, A2, G2. The bass staff continues with harmonic accompaniment and ends with a double bar line.

# MAGDALENE 6s & 5s, D

J. B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of chords and single notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, 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C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362,

# MAGGIE C. M.

Charles Edward Pollock

The musical score for 'Maggie C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The first system contains four measures of music. The second system also contains four measures. The notation includes various chordal textures and melodic lines, with some notes beamed together and others appearing as single notes or rests.



# MAIDEN STONE 7s, D

W. B. Gilbert

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system of musical notation consists of two staves, continuing the composition from the first system. It features similar chordal and melodic structures in both the treble and bass clefs.

The third system of musical notation consists of two staves. The upper staff continues with a series of chords, while the lower staff provides a steady harmonic accompaniment.

The fourth system of musical notation consists of two staves, concluding the piece. It includes a final cadence in both the treble and bass clefs.

# MAIN C. M. D.

S. M. Bixby

The image displays a musical score for the hymn 'Main C. M. D.' by S. M. Bixby. The score is arranged in two systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The first system shows the initial melody in the treble and a supporting bass line. The second system continues the melody with more intricate rhythmic patterns, including eighth and sixteenth notes, while the bass line provides a steady accompaniment. The score concludes with a final cadence in both parts.

# MAINZER L. M.

J. Mainzer

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music is primarily composed of chords, with some eighth-note movement in the bass line.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music continues with chords and some eighth-note movement in the bass line.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music concludes with a double bar line and final chords in both staves.

# MAITLAND C. M.

George N. Allen (1812-1877)

The musical score for "Maitland C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time and the key of B-flat major (two flats). The first system features a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment of chords. The second system continues the melody and accompaniment, with the treble staff showing more melodic movement and the bass staff providing a steady harmonic foundation. The piece concludes with a final cadence in both staves.

# MAKELEY 6s, 6 Lines

Jay Deavereaux

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a double bar line.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues with quarter notes D3, E3, F3, and G3. The system concludes with a double bar line.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble clef continues with quarter notes A5, Bb5, and C6. The bass clef accompaniment continues with quarter notes A3, Bb3, and C4. The system concludes with a double bar line.

# MALDEN S. M.

Samuel W. Beazley

The musical score for 'Malden S. M.' is presented in a two-staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a dotted half note G4. The bass staff provides a harmonic accompaniment with a quarter note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and a dotted half note G2. The piece concludes with a final cadence in both staves, marked with a double bar line and repeat dots.

# MALVERN L. M.

Lowell Mason

The musical score for "Malvern L. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

# MANOAH C. M.

From G. Rossini

The image displays a musical score for the hymn "Manoah C. M." by G. Rossini. The score is arranged in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system shows the beginning of the piece, with the treble staff starting on a G4 and the bass staff on a G2. The second system continues the melody and accompaniment. The music is written in a clear, standard notation style, with notes, rests, and bar lines clearly visible.



# MANT

R. Mental

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of chords and melodic lines. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of chords and melodic lines. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of chords and melodic lines. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of chords and melodic lines, ending with a double bar line and repeat dots. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

# MARCH OF LIFE 10s & 8s

B. C. Unseld

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system and ends with a double bar line and the word "Fine" written above it. The bottom staff continues the accompaniment.

The third system of musical notation consists of two staves. The top staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) in the middle. The bottom staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The top staff continues the melody with the two-flat key signature and ends with a double bar line and the instruction "D.C. al Fine" written above it. The bottom staff continues the accompaniment.

# MARCH ON, Irregular

Charles L. Naylor

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems, each with a treble and bass staff. The melody in the treble clef is characterized by eighth and sixteenth notes, often with rests, giving it an irregular feel. The bass line is more rhythmic, featuring many eighth notes and rests. The piece concludes with a final chord in the bass staff.

# MARCH ON, Irregular

## Refrain

The musical score for the refrain of 'MARCH ON, Irregular' is presented in two systems. The key signature is D major (two sharps) and the time signature is irregular. The first system consists of a treble staff and a bass staff. The treble staff begins with a quarter note D4, followed by a quarter rest, then a quarter note E4, and a quarter note F4. The bass staff begins with a quarter note D3, followed by a quarter note E3, and a quarter note F3. The second system also consists of a treble staff and a bass staff. The treble staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The score concludes with a double bar line and repeat dots.

# MARCH ROMAINE, IRREGULAR

Arranged from Charles Gounod, 1818-1893

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides a steady accompaniment with chords and moving lines, while the treble line carries the main melodic themes.

# MARION

Caryl Florio

The first system of musical notation for the hymn "Marion" consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/2 time. The melody in the treble clef begins with a half note chord of B-flat, D-flat, and F, followed by a quarter note G, a quarter note A-flat, and a quarter note B-flat. The bass line starts with a half note chord of B-flat, D-flat, and F, followed by a quarter note G, a quarter note A-flat, and a quarter note B-flat.

The second system of musical notation continues the melody and bass line. The treble clef staff features a half note chord of B-flat, D-flat, and F, followed by a quarter note G, a quarter note A-flat, and a quarter note B-flat. The bass line continues with a half note chord of B-flat, D-flat, and F, followed by a quarter note G, a quarter note A-flat, and a quarter note B-flat.

The third system of musical notation continues the melody and bass line. The treble clef staff features a half note chord of B-flat, D-flat, and F, followed by a quarter note G, a quarter note A-flat, and a quarter note B-flat. The bass line continues with a half note chord of B-flat, D-flat, and F, followed by a quarter note G, a quarter note A-flat, and a quarter note B-flat.

The fourth system of musical notation concludes the hymn. The treble clef staff features a half note chord of B-flat, D-flat, and F, followed by a quarter note G, a quarter note A-flat, and a quarter note B-flat. The bass line continues with a half note chord of B-flat, D-flat, and F, followed by a quarter note G, a quarter note A-flat, and a quarter note B-flat.

# MARK 11s

Jay Deavereaux

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music begins with a single quarter note in the treble staff, followed by a series of chords in both staves. The treble staff features a melodic line with a dotted quarter note and an eighth note, while the bass staff provides a steady accompaniment of chords.

The second system of musical notation continues the piece with two staves. The treble staff shows a melodic line with a dotted quarter note and an eighth note, followed by a series of chords. The bass staff continues with a steady accompaniment of chords, maintaining the 4/4 time and one-flat key signature.

The third system of musical notation concludes the piece with two staves. The treble staff features a melodic line with a dotted quarter note and an eighth note, followed by a series of chords. The bass staff continues with a steady accompaniment of chords, maintaining the 4/4 time and one-flat key signature. The system ends with a double bar line.





# MARTHA

E. L. Jorgenson

The musical score for 'Martha' is presented in six systems, each consisting of a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, often with a dotted rhythm. The bass staff provides a harmonic accompaniment using chords and moving bass lines. The piece concludes with a final cadence in the sixth system.

# MARTINE L. M.

Joseph Martine

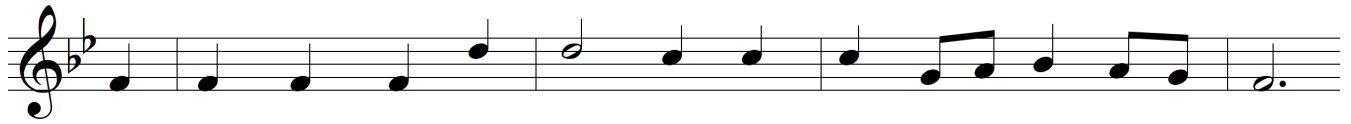
The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. The treble staff features a melodic line with a half note G4 and a quarter note A4. The bass staff continues with a steady accompaniment, including a dotted half note in the second measure.

The third system of musical notation concludes the piece. The treble staff ends with a half note G4 and a quarter note A4. The bass staff concludes with a final chord and a double bar line.

# MARTINEAU 7, 6, 7, 6, D

J. R. Fairlane (1886)



*Harmony*

Musical staff 3: Treble clef, harmony line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Bass clef, harmony line. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 5: Treble clef, melody line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Bass clef, melody line. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.





# MARTYRDOM C. M.

H. Wilson

The musical score is presented in three systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The music is primarily homophonic, with the bass line providing a steady accompaniment of chords and the treble line adding melodic interest with some eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots in both staves of the final system.

# MARY 8s 7s Peculiar

Anonymous

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The melody in the treble staff consists of eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line.

# MARY MAGDALENE 6, 5, 6, 5, 6, 5, 6, 5

The Rev. John Bacchus Dykes (1823-1876) 1860

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of chords and single notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, 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# MARYLAND

James Ryder Randall

The musical score for 'MARYLAND' is presented in three systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble staff is characterized by dotted rhythms and a prominent tritone interval (F4 and C#5) in the second measure of each system. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the third system.

# MASON L. M.

F. E. Belden

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes, including a dotted quarter note and a half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

# MATERNA

S. A. Ward

The musical score for 'MATERNA' is presented in a four-part setting, with two systems of treble and bass staves. The piece is in 4/4 time and features a variety of chordal textures and melodic lines. The first system begins with a treble staff containing a series of chords and a bass staff with a more active line. The second system continues this pattern, with the bass staff featuring a prominent melodic line. The third system shows a shift in the bass line, with a more active treble staff. The fourth system concludes the piece with a final cadence in both staves. The score is written in a clear, legible font, with standard musical notation including notes, rests, and bar lines.



# MAUD P. M.

Alfred Scott Gatty

The image displays a musical score for the hymn "MAUD P. M." by Alfred Scott Gatty. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The music is primarily composed of chords and simple melodic lines. The first system shows the initial measures, including a treble staff with a melodic line and a bass staff with a supporting bass line. The second system continues the piece, ending with a double bar line and repeat dots. The notation includes various note values, rests, and chord symbols.

# MAUDE 7s & 6s, D

Samuel F. Smith

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and D major. The top staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff begins with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and D major. The top staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff begins with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and D major. The top staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff begins with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and D major. The top staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff begins with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

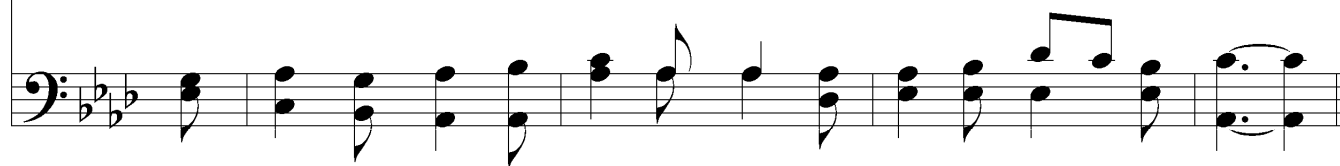
# MAXWELL S. M.

Jay Devereaux

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system consists of two staves. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The second system also consists of two staves. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The score concludes with a double bar line and repeat signs.

# McANALLY

R. M. McAnally



## Chorus





# McCHESNEY P. M.

T. J. Cook

The musical score is presented in four staves, organized into two systems. The first system consists of a treble clef staff (top) and a bass clef staff (bottom). The second system also consists of a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is 6/8. The melody in the treble clef staves is primarily composed of eighth and sixteenth notes, often beamed together. The bass clef staves provide a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line at the end of the fourth staff.

# McCHEYNE 7s, D

Jay Devereaux

The musical score is written in 4/4 time and D major. It consists of 10 systems, each with a treble and bass staff. The melody is primarily composed of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the tenth system.

# McCOY S. M.

L. C. Everett

The musical score for "McCOY S. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of G major (indicated by two sharps: F# and C#). The music is written in a style typical of hymn accompaniment, using chords and single notes. The first system spans 10 measures, and the second system spans 10 measures. The notation includes various chord voicings and melodic lines in both hands.

# MEADE C. M.

S. M. Bixby

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time and the key of B-flat major (two flats). The first system contains 8 measures of music. The second system contains 8 measures, with a double bar line at the end of the final measure. The notation includes various chords and melodic lines, with some notes beamed together and some measures containing rests.

# MEAR C. M.

American Tune, 1726

The image displays a musical score for the hymn 'MEAR C. M.' in 3/4 time. The score is presented in two systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat). The melody in the treble staff begins with a quarter rest, followed by a series of chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. The first system contains 12 measures, and the second system contains 12 measures, ending with a double bar line.

# MECUM 10, 10, 10, 10

Sir John Goss (1800-1880), 1865

The musical score is written in 3/4 time and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

# MEDFIELD C. M.

William Mather

The musical score for 'Medfield C. M.' is presented in four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the beginning of the piece with a treble staff starting on a quarter note G4 and a bass staff starting on a quarter note G2. The second system continues the melody in the treble staff and accompaniment in the bass staff. The third system features a more active treble staff with eighth notes and a bass staff with a steady accompaniment. The fourth system concludes the piece with a final cadence in both staves.

# MEDITATION C. M.

John Henry Gower (1855-1922)

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a treble staff containing a series of chords and a few eighth notes, followed by a bass staff with a similar chordal accompaniment. The second system continues the piece, ending with a double bar line and repeat signs in both staves.



# MEHUL 7s & 6s, D

Etienne Nicolas Mehul

The musical score is written in 4/4 time and D major. It consists of seven systems, each with a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble clef is primarily composed of eighth and quarter notes, with some rests. The bass clef part provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and a final chord in both staves.

# MELCOMBE L. M.

Samuel Webbe (1782)

The musical score for "Melcombe L. M." is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 4/4. The melody is primarily in the treble clef, with a simple bass line accompaniment. The piece concludes with a double bar line.

# MELITA L. M. (Arr. 1)

I. B. Woodbury

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a common chord in the bass clef, followed by a series of chords and single notes in the treble clef.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with chords in the bass clef and a more active melody in the treble clef, featuring eighth and sixteenth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music concludes with sustained chords in the bass clef and a final melodic phrase in the treble clef, ending with a double bar line.

# MELITA L. M. (Arr. 2)

J. B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music begins with a C4 quarter note in the treble and a C2 quarter note in the bass. The melody in the treble staff moves stepwise: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line provides harmonic support with chords and moving lines: C2, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble staff continues: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with harmonic support: C2, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble staff concludes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line concludes with harmonic support: C2, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

# MELODY C. M.

A. Chapin (1813)

The musical score for "Melody C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The first system shows the beginning of the piece, and the second system continues the piece, ending with a double bar line.

# MELROSE L. M.

A. Chapin (1813)

The musical score for "Melrose L. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The key signature is one sharp (F#). The first system contains 8 measures, and the second system contains 8 measures, ending with a double bar line. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a final cadence in the second system.

# MEMORIAL

H. Ross Phillips

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes, including a dotted quarter note and a half note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line.





# MENDELSSOHN

F. Mendelssohn-Bartholdy, Ph. D.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, and a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note chord of G2-B2-D3, followed by a dotted quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a quarter note G2.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, ending with a quarter note chord of G4-B4-D5. The lower staff continues the bass line, ending with a quarter note chord of G2-B2-D3.

The third system of musical notation consists of two staves. The upper staff continues the melody, ending with a quarter note chord of G4-B4-D5. The lower staff continues the bass line, ending with a quarter note chord of G2-B2-D3.

The fourth system of musical notation consists of two staves. The upper staff continues the melody, ending with a quarter note chord of G4-B4-D5. The lower staff continues the bass line, ending with a quarter note chord of G2-B2-D3.

# MENDELSSOHN

The image displays a musical score for a hymn by Mendelssohn. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a style typical of 19th-century hymnody, featuring block chords and simple melodic lines. The treble staff begins with a treble clef and a sharp sign, followed by a series of chords and a melodic line. The bass staff begins with a bass clef and a sharp sign, followed by a series of chords and a melodic line. The score concludes with a double bar line and repeat dots.

# MENDELSSOHN 11s & 10s

F. Mendelssohn

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a whole chord, followed by a quarter note, then a half note with a slur over it, and continues with a series of quarter notes and chords. The bottom staff is in bass clef with the same key signature and time signature. It features a series of chords and some eighth notes, providing a harmonic accompaniment to the melody above.

The second system continues the piece. The top staff shows a continuation of the melodic line with various note values and rests. The bottom staff continues with the harmonic accompaniment, using chords and moving lines to support the melody.

The third system concludes the piece. The top staff ends with a final chord and a double bar line. The bottom staff also concludes with a final chord and a double bar line, marking the end of the musical piece.

# MENDON L. M.

German (1822)

The musical score for "Mendon L. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time and the key of B-flat major. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece with similar musical notation, including a repeat sign at the end of the bass staff.



# MENTONE 6, 5, 6, 5, 6, 5, 6, 5

Sir Joseph Barnby (1838-1896)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of F4 and A4, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a half note chord of F3 and A3, then a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of F4 and A4, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a half note chord of F3 and A3, then a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of F4 and A4, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a half note chord of F3 and A3, then a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of F4 and A4, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by a half note chord of F3 and A3, then a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

# MERCY 7s

Arr. From Louis M. Gottschalk

The musical score is arranged in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system contains 8 measures, and the second system contains 8 measures. The music is primarily composed of chords and simple melodic lines. The bass line often features a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

# MERDIN

Lowell Mason

The first system of musical notation for 'Merdin' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features the same two-staff structure. The treble staff continues the melodic line with quarter notes D5, E5, and F5. The bass staff continues the accompaniment with chords and single notes.

The third system of musical notation continues the piece. The treble staff features a more active melody with eighth notes and quarter notes. The bass staff continues the accompaniment with chords and single notes.

The fourth system of musical notation concludes the piece. It features the same two-staff structure. The treble staff continues the melodic line with quarter notes G4, A4, and B4. The bass staff continues the accompaniment with chords and single notes, ending with a double bar line.





# MERRILL 8s & 7s

S. M. Bixby

The musical score is written for four staves in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first two staves are connected by a brace on the left, as are the last two staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords. The piece concludes with a double bar line.



# MERTON C. M. (Arr. 1)

H. K. Oliver, 1842

The image displays a musical score for the hymn "Merton C. M." in its first arrangement. The score is written for a four-part setting, consisting of two treble clef staves and two bass clef staves. The time signature is 3/4. The music is composed of chords and single notes, with a key signature of one sharp (F#). The first staff (treble) begins with a series of eighth notes, followed by chords. The second staff (bass) provides a harmonic accompaniment with chords and some eighth notes. The third staff (treble) continues the melodic line with chords and eighth notes. The fourth staff (bass) provides a harmonic accompaniment with chords and eighth notes. The score concludes with a double bar line.

# MERTON C. M. (Arr. 2)

James P. Jewson

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 2/4 time and the key of B-flat major (two flats). The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The piece concludes with a double bar line.

# MESSIAH 7, 6, 7, 6, IRREGULAR

From Handel's Messiah, Arr. L. B. McWhood

The image displays a musical score for the piece 'Messiah 7, 6, 7, 6, Irregular' by L. B. McWhood. The score is arranged in three systems, each consisting of a treble and bass staff. The music is written in a 6/8 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The bass line is primarily composed of chords and simple rhythmic patterns, while the treble line features more complex melodic lines with some grace notes and ties. The overall style is characteristic of a modern hymn arrangement.

**MESSIAH 7, 6, 7, 6, IRREGULAR**

The image displays a musical score for a hymn titled "MESSIAH 7, 6, 7, 6, IRREGULAR". The score is arranged in two systems, each consisting of a treble clef staff and a bass clef staff. The first system contains two measures of music. The second system contains two measures of music. The notation includes various note values, rests, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is irregular, as indicated by the title. The music is written in a style typical of hymn accompaniment.

# META P. M.

Caryl Florio

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note chord of G4-B4-D5, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, 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# METCALFE S. M.

William Metcalfe

The musical score is presented in two systems. The first system consists of a treble staff and a bass staff, both in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff begins with a bass clef and a key signature of one flat. It starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The second system also consists of a treble and bass staff. The treble staff continues the melody with quarter notes D5, E5, F5, and G5, followed by a half note G5. The bass staff continues with quarter notes D4, E4, F4, and G4, followed by a half note G4. The piece concludes with a double bar line and repeat signs in both staves.

# MIDDLETON 8s & 7s (Arr. 1)

William Shields (1726)

The musical score is arranged in six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a final double bar line in both staves of the sixth system.

# MIDDLETON 8s & 7s (Arr. 2)

William Shields

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music: a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

The second system of musical notation consists of two staves, identical in notation to the first system.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music: a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

The fourth system of musical notation consists of two staves, identical in notation to the first system.

# MIGDOL L. M.

Lowell Mason

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of A major (indicated by two sharps) and 3/4 time. The music begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The treble staff features a melodic line with eighth and quarter notes, including a chromatic descent from C5 to B4. The bass staff continues with a steady accompaniment, featuring eighth and quarter notes.

The third system of musical notation concludes the piece. The treble staff ends with a quarter note G4 and a final chord. The bass staff concludes with a quarter note G2 and a final chord. The piece ends with a double bar line.

# MILDRED L. M.

S. M. Bixby

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems, each with a treble and a bass staff. The first system contains 8 measures. The second system contains 8 measures. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line.

# MILES LANE C. M.

W. Shrubsole

The musical score for "Miles Lane C. M." is presented in a four-system format, each system consisting of a treble and a bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system shows the initial chords and a melodic line in the treble. The second system continues the piece with similar harmonic and melodic structures. The third system features a melodic line in the treble and a more active bass line. The fourth system concludes the piece with a final cadence in both staves.

# MILLER L. M.

Bach, Arr. by Edward Miller

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is D minor (three flats) and the time signature is 3/4. The first system contains 8 measures, and the second system contains 8 measures. The music features a mix of chords and melodic lines, with some notes beamed together and others held across measures.

# MINISTRY 8, 4, 8, 4, 8, 8

John H. Gower (1909)

The musical score is presented in six systems, each consisting of a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staves is primarily composed of eighth and quarter notes, often with a steady eighth-note accompaniment in the bass staves. The piece concludes with a double bar line and repeat signs in the final system.



# MINSHALL 8s & 7s

L. Mason

The musical score is presented in four staves, organized into two systems. The first system consists of a treble clef staff (top) and a bass clef staff (bottom). The second system also consists of a treble clef staff (top) and a bass clef staff (bottom). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is primarily composed of chords and dyads, with some eighth-note patterns in the treble staves. The piece concludes with a double bar line at the end of the fourth staff.

# MIRFIELD C. M.

Arthur Cotman, 1872

The musical score for "Mirfield C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The first system contains 12 measures. The second system contains 12 measures, ending with a double bar line and repeat signs. The melody is primarily composed of quarter and eighth notes, with some chords in the bass line.

# MIRIAM, 7, 6, 7, 6, D (Arr. 1)

Holbrook

First system of musical notation, consisting of a treble clef staff and a bass clef staff, both in 6/4 time and B-flat major. The treble staff contains a series of chords and a final sustained chord. The bass staff contains a series of chords and a final sustained chord.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff, both in 6/4 time and B-flat major. The treble staff contains a series of chords and a final sustained chord. The bass staff contains a series of chords and a final sustained chord.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff, both in 6/4 time and B-flat major. The treble staff contains a series of chords and a final sustained chord. The bass staff contains a series of chords and a final sustained chord.

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff, both in 6/4 time and B-flat major. The treble staff contains a series of chords and a final sustained chord. The bass staff contains a series of chords and a final sustained chord.

# MIRIAM 7s & 6s D (Arr. 2)

J. Holbrook

First system of musical notation, featuring a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bass staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

Second system of musical notation, featuring a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bass staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

Third system of musical notation, featuring a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bass staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

Fourth system of musical notation, featuring a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bass staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

# MISSION SONG 8s & 7s, D

P. P. Van Arsdale

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the chords.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the chords.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the chords.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the chords.

# MISSIONARY

William B. Bradbury

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, including a half note G#2, a quarter note A2, and a quarter note B2.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 3/4 time signature, containing chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, featuring chords and single notes, including a half note G#2 and a quarter note A2.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 3/4 time signature, containing chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, featuring chords and single notes. The word "Chorus" is written above the top staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 3/4 time signature, containing chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, featuring chords and single notes.

# MISSIONARY CHANT L. M. (Arr. 1)

C. Zeuner

# MISSIONARY CHANT L. M. (Arr. 2)

Heinrich C. Zeuner

First system of musical notation for Missionary Chant L. M. (Arr. 2). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music is primarily chordal, with the treble staff often playing chords and the bass staff providing a harmonic foundation with single notes and chords.

Second system of musical notation for Missionary Chant L. M. (Arr. 2). It consists of two staves: a treble staff and a bass staff. The treble staff continues with a treble clef, three flats, and 3/4 time. The bass staff continues with a bass clef, three flats, and 3/4 time. The notation includes various chordal structures and rests, maintaining the harmonic style of the first system.

Third system of musical notation for Missionary Chant L. M. (Arr. 2). It consists of two staves: a treble staff and a bass staff. The treble staff continues with a treble clef, three flats, and 3/4 time. The bass staff continues with a bass clef, three flats, and 3/4 time. The system concludes with a double bar line and repeat signs, indicating the end of the piece.



# MISSIONARY HYMN 7s, 6s, D

Lowell Mason

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It begins with a quarter note G4, followed by a half note chord of F4 and G4, then a half note chord of E4 and F4, and a half note chord of D4 and E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord of G2 and B1, followed by a half note chord of F2 and G2, then a half note chord of E2 and F2, and a half note chord of D2 and E2.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, with a quarter note G4, followed by a half note chord of F4 and G4, then a half note chord of E4 and F4, and a half note chord of D4 and E4. The lower staff continues the bass line with a half note chord of G2 and B1, followed by a half note chord of F2 and G2, then a half note chord of E2 and F2, and a half note chord of D2 and E2.

The third system of musical notation consists of two staves. The upper staff continues the melody with a quarter note G4, followed by a half note chord of F4 and G4, then a half note chord of E4 and F4, and a half note chord of D4 and E4. The lower staff continues the bass line with a half note chord of G2 and B1, followed by a half note chord of F2 and G2, then a half note chord of E2 and F2, and a half note chord of D2 and E2.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with a quarter note G4, followed by a half note chord of F4 and G4, then a half note chord of E4 and F4, and a half note chord of D4 and E4. The lower staff continues the bass line with a half note chord of G2 and B1, followed by a half note chord of F2 and G2, then a half note chord of E2 and F2, and a half note chord of D2 and E2.



# MIZPAH

H. R. Palmer

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The melody in the treble staff begins with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. The treble staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff continues with a steady accompaniment of chords and moving bass lines.

The third system of musical notation shows further development of the melody. The treble staff includes a phrase with a slur over a group of notes. The bass staff maintains the harmonic support with various chordal textures.

The fourth system of musical notation concludes the piece. The treble staff ends with a final chord, and the bass staff provides a concluding accompaniment. The overall structure is a simple, hymn-like setting.

# MIZPAH

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music is written in a simple, hymn-like style with chords and single notes.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music continues with chords and single notes, featuring some melodic lines in the upper staff.

## Chorus

The first system of the chorus consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music is written in a simple, hymn-like style with chords and single notes.

The second system of the chorus consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music continues with chords and single notes, ending with a double bar line.

# MOEL LLYS 7, 5, 7, 5, 7, 7

Sarah G. Stock, 1899

The musical score is presented in four systems, each with a treble and bass staff. The time signature is 4/4. The first system shows the beginning of the piece with a treble staff starting on a quarter note G4 and a bass staff with a chord of G2, B2, D3. The second system continues the melody in the treble staff, featuring a sharp sign on the second measure. The third system shows a continuation of the melodic line in the treble staff. The fourth system concludes the piece with a double bar line and repeat dots in both staves.

# MOLUCCA 8s, 7s & 4

Anonymous

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a mix of chords and moving lines. The top staff begins with a whole note chord, followed by a half note chord, and then a series of eighth and quarter notes. The bottom staff provides a harmonic accompaniment with chords and some moving lines.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and the key signature has four flats. The music continues with a similar pattern of chords and moving lines. The top staff features a half note chord followed by a series of eighth and quarter notes. The bottom staff provides a harmonic accompaniment with chords and some moving lines.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and the key signature has four flats. The music continues with a similar pattern of chords and moving lines. The top staff features a half note chord followed by a series of eighth and quarter notes. The bottom staff provides a harmonic accompaniment with chords and some moving lines.

The fourth system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and the key signature has four flats. The music concludes with a final chord and a double bar line. The top staff features a half note chord followed by a series of eighth and quarter notes. The bottom staff provides a harmonic accompaniment with chords and some moving lines.

# MONK 8s & 7s

E. G. Monk

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of chords and notes: Bb2, Eb3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5, D5, Eb5, F5, Gb5, Ab5, Bb5, C6, D6, Eb6, F6, Gb6, Ab6, Bb6, C7, D7, Eb7, F7, Gb7, Ab7, Bb7, C8, D8, Eb8, F8, Gb8, Ab8, Bb8, C9, D9, Eb9, F9, Gb9, Ab9, Bb9, C10, D10, Eb10, F10, Gb10, Ab10, Bb10, C11, D11, Eb11, F11, Gb11, Ab11, Bb11, C12, D12, Eb12, F12, Gb12, Ab12, Bb12, C13, D13, Eb13, F13, Gb13, Ab13, Bb13, C14, D14, Eb14, F14, Gb14, Ab14, Bb14, C15, D15, Eb15, F15, Gb15, Ab15, Bb15, C16, D16, Eb16, F16, Gb16, Ab16, Bb16, C17, D17, Eb17, F17, Gb17, Ab17, Bb17, C18, D18, Eb18, F18, Gb18, Ab18, Bb18, C19, D19, Eb19, F19, Gb19, Ab19, Bb19, C20, D20, Eb20, F20, Gb20, Ab20, Bb20, C21, D21, Eb21, F21, Gb21, Ab21, Bb21, C22, D22, Eb22, F22, Gb22, Ab22, Bb22, C23, D23, Eb23, F23, Gb23, Ab23, Bb23, C24, D24, Eb24, F24, Gb24, Ab24, Bb24, C25, D25, Eb25, F25, Gb25, Ab25, Bb25, C26, D26, Eb26, F26, Gb26, Ab26, Bb26, C27, D27, Eb27, F27, Gb27, Ab27, Bb27, C28, D28, Eb28, F28, Gb28, Ab28, Bb28, C29, D29, Eb29, F29, Gb29, Ab29, Bb29, C30, D30, Eb30, F30, Gb30, Ab30, Bb30, C31, D31, Eb31, F31, Gb31, Ab31, Bb31, C32, D32, Eb32, F32, Gb32, Ab32, Bb32, C33, D33, Eb33, F33, Gb33, Ab33, Bb33, C34, D34, Eb34, F34, Gb34, Ab34, Bb34, C35, D35, Eb35, F35, Gb35, Ab35, Bb35, C36, D36, Eb36, F36, Gb36, Ab36, Bb36, C37, D37, Eb37, F37, Gb37, Ab37, Bb37, C38, D38, Eb38, F38, Gb38, Ab38, Bb38, C39, D39, Eb39, F39, Gb39, Ab39, Bb39, C40, D40, Eb40, F40, Gb40, Ab40, Bb40, C41, D41, Eb41, F41, Gb41, Ab41, Bb41, C42, D42, Eb42, F42, Gb42, Ab42, Bb42, C43, D43, Eb43, F43, Gb43, Ab43, Bb43, C44, D44, Eb44, F44, Gb44, Ab44, Bb44, C45, D45, Eb45, F45, Gb45, Ab45, Bb45, C46, D46, Eb46, F46, Gb46, Ab46, Bb46, C47, D47, Eb47, F47, Gb47, Ab47, Bb47, C48, D48, Eb48, F48, Gb48, Ab48, Bb48, C49, D49, Eb49, F49, Gb49, Ab49, Bb49, C50, D50, Eb50, F50, Gb50, Ab50, Bb50, C51, D51, Eb51, F51, Gb51, Ab51, Bb51, C52, D52, Eb52, F52, Gb52, Ab52, Bb52, C53, D53, Eb53, F53, Gb53, Ab53, Bb53, C54, D54, Eb54, F54, Gb54, Ab54, Bb54, C55, D55, Eb55, F55, Gb55, Ab55, Bb55, C56, D56, Eb56, F56, Gb56, Ab56, Bb56, C57, D57, Eb57, F57, Gb57, Ab57, Bb57, C58, D58, Eb58, F58, Gb58, Ab58, Bb58, C59, D59, Eb59, F59, Gb59, Ab59, Bb59, C60, D60, Eb60, F60, Gb60, Ab60, Bb60, C61, D61, Eb61, F61, Gb61, Ab61, Bb61, C62, D62, Eb62, F62, Gb62, Ab62, Bb62, C63, D63, Eb63, F63, Gb63, Ab63, Bb63, C64, D64, Eb64, F64, Gb64, Ab64, Bb64, C65, D65, Eb65, F65, Gb65, Ab65, Bb65, C66, D66, Eb66, F66, Gb66, Ab66, Bb66, C67, D67, Eb67, F67, Gb67, Ab67, Bb67, C68, D68, Eb68, F68, Gb68, Ab68, Bb68, C69, D69, Eb69, F69, Gb69, Ab69, Bb69, C70, D70, Eb70, F70, Gb70, Ab70, Bb70, C71, D71, Eb71, F71, Gb71, Ab71, Bb71, C72, D72, Eb72, F72, Gb72, Ab72, Bb72, C73, D73, Eb73, F73, Gb73, Ab73, Bb73, C74, D74, Eb74, F74, Gb74, Ab74, Bb74, C75, D75, Eb75, F75, Gb75, Ab75, Bb75, C76, D76, Eb76, F76, Gb76, Ab76, Bb76, C77, D77, Eb77, F77, Gb77, Ab77, Bb77, C78, D78, Eb78, F78, Gb78, Ab78, Bb78, C79, D79, Eb79, F79, Gb79, Ab79, Bb79, C80, D80, Eb80, F80, Gb80, Ab80, Bb80, C81, D81, Eb81, F81, Gb81, Ab81, Bb81, C82, D82, Eb82, F82, Gb82, Ab82, Bb82, C83, D83, Eb83, F83, Gb83, Ab83, Bb83, C84, D84, Eb84, F84, Gb84, Ab84, Bb84, C85, D85, Eb85, F85, Gb85, Ab85, Bb85, C86, D86, Eb86, F86, Gb86, Ab86, Bb86, C87, D87, Eb87, F87, Gb87, Ab87, Bb87, C88, D88, Eb88, F88, Gb88, Ab88, Bb88, C89, D89, Eb89, F89, Gb89, Ab89, Bb89, C90, D90, Eb90, F90, Gb90, Ab90, Bb90, C91, D91, Eb91, F91, Gb91, Ab91, Bb91, C92, D92, Eb92, F92, Gb92, Ab92, Bb92, C93, D93, Eb93, F93, Gb93, Ab93, Bb93, C94, D94, Eb94, F94, Gb94, Ab94, Bb94, C95, D95, Eb95, F95, Gb95, Ab95, Bb95, C96, D96, Eb96, F96, Gb96, Ab96, Bb96, C97, D97, Eb97, F97, Gb97, Ab97, Bb97, C98, D98, Eb98, F98, Gb98, Ab98, Bb98, C99, D99, Eb99, F99, Gb99, Ab99, Bb99, C100, D100, Eb100, F100, Gb100, Ab100, Bb100, C101, D101, Eb101, F101, Gb101, Ab101, Bb101, C102, D102, Eb102, F102, Gb102, Ab102, Bb102, C103, D103, Eb103, F103, Gb103, Ab103, Bb103, C104, D104, Eb104, F104, Gb104, 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F126, Gb126, Ab126, Bb126, C127, D127, Eb127, F127, Gb127, Ab127, Bb127, C128, D128, Eb128, F128, Gb128, Ab128, Bb128, C129, D129, Eb129, F129, Gb129, Ab129, Bb129, C130, D130, Eb130, F130, Gb130, Ab130, Bb130, C131, D131, Eb131, F131, Gb131, Ab131, Bb131, C132, D132, Eb132, F132, Gb132, Ab132, Bb132, C133, D133, Eb133, F133, Gb133, Ab133, Bb133, C134, D134, Eb134, F134, Gb134, Ab134, Bb134, C135, D135, Eb135, F135, Gb135, Ab135, Bb135, C136, D136, Eb136, F136, Gb136, Ab136, Bb136, C137, D137, Eb137, F137, Gb137, Ab137, Bb137, C138, D138, Eb138, F138, Gb138, Ab138, Bb138, C139, D139, Eb139, F139, Gb139, Ab139, Bb139, C140, D140, Eb140, F140, Gb140, Ab140, Bb140, C141, D141, Eb141, F141, Gb141, Ab141, Bb141, C142, D142, Eb142, F142, Gb142, Ab142, Bb142, C143, D143, Eb143, F143, Gb143, Ab143, Bb143, C144, D144, Eb144, F144, Gb144, Ab144, Bb144, C145, D145, Eb145, F145, Gb145, Ab145, Bb145, C146, D146, Eb146, F146, Gb146, Ab146, Bb146, C147, D147, Eb147, F147, Gb147, Ab147, Bb147, C148, D148, Eb148, F148, Gb148, Ab148, Bb148, C149, D149, Eb149, F149, Gb149, Ab149, Bb149, C150, D150, Eb150, F150, Gb150, Ab150, Bb150, C151, D151, Eb151, F151, Gb151, Ab151, Bb151, C152, D152, Eb152, F152, Gb152, Ab152, Bb152, C153, D153, Eb153, F153, Gb153, Ab153, Bb153, C154, D154, Eb154, F154, Gb154, Ab154, Bb154, C155, D155, Eb155, F155, Gb155, Ab155, Bb155, C156, D156, Eb156, F156, Gb156, Ab156, Bb156, C157, D157, Eb157, F157, Gb157, Ab157, Bb157, C158, D158, Eb158, F158, Gb158, Ab158, Bb158, C159, D159, Eb159, F159, Gb159, Ab159, Bb159, C160, D160, Eb160, F160, Gb160, Ab160, Bb160, C161, D161, Eb161, F161, Gb161, Ab161, Bb161, C162, D162, Eb162, F162, Gb162, Ab162, Bb162, C163, D163, Eb163, F163, Gb163, Ab163, Bb163, C164, D164, Eb164, F164, Gb164, Ab164, Bb164, C165, D165, Eb165, F165, Gb165, Ab165, Bb165, C166, D166, Eb166, F166, Gb166, Ab166, Bb166, C167, D167, Eb167, F167, Gb167, Ab167, Bb167, C168, D168, Eb168, F168, Gb168, Ab168, Bb168, C169, D169, Eb169, F169, Gb169, Ab169, Bb169, C170, D170, Eb170, F170, Gb170, Ab170, Bb170, C171, D171, Eb171, F171, Gb171, Ab171, Bb171, C172, D172, Eb172, F172, Gb172, Ab172, Bb172, C173, D173, Eb173, F173, Gb173, Ab173, Bb173, C174, D174, Eb174, F174, Gb174, Ab174, Bb174, C175, D175, Eb175, F175, Gb175, Ab175, Bb175, C176, D176, Eb176, F176, Gb176, Ab176, Bb176, C177, D177, Eb177, F177, Gb177, Ab177, Bb177, C178, D178, Eb178, F178, Gb178, Ab178, Bb178, C179, D179, Eb179, F179, Gb179, Ab179, Bb179, C180, D180, Eb180, F180, Gb180, Ab180, Bb180, C181, D181, Eb181, F181, Gb181, Ab181, Bb181, C182, D182, Eb182, F182, Gb182, Ab182, Bb182, C183, D183, Eb183, F183, Gb183, Ab183, Bb183, C184, D184, Eb184, F184, Gb184, Ab184, Bb184, C185, D185, Eb185, F185, Gb185, Ab185, Bb185, C186, D186, Eb186, F186, Gb186, Ab186, Bb186, C187, D187, Eb187, F187, Gb187, Ab187, Bb187, C188, D188, Eb188, F188, Gb188, Ab188, Bb188, C189, D189, Eb189, F189, Gb189, Ab189, Bb189, C190, D190, Eb190, F190, Gb190, Ab190, Bb190, C191, D191, Eb191, F191, Gb191, Ab191, Bb191, C192, D192, Eb192, F192, Gb192, Ab192, Bb192, C193, D193, Eb193, F193, Gb193, Ab193, Bb193, C194, D194, Eb194, F194, Gb194, Ab194, Bb194, C195, D195, Eb195, F195, Gb195, Ab195, Bb195, C196, D196, Eb196, F196, Gb196, Ab196, Bb196, C197, D197, Eb197, F197, Gb197, Ab197, Bb197, C198, D198, Eb198, F198, Gb198, Ab198, Bb198, C199, D199, Eb199, F199, Gb199, Ab199, Bb199, C200, D200, Eb200, F200, Gb200, Ab200, Bb200, C201, D201, Eb201, F201, Gb201, Ab201, Bb201, C202, D202, Eb202, F202, Gb202, Ab202, Bb202, C203, D203, Eb203, F203, Gb203, Ab203, Bb203, C204, D204, Eb204, F204, Gb204, Ab204, Bb204, C205, D205, Eb205, F205, Gb205, Ab205, Bb205, C206, D206, Eb206, F206, Gb206, Ab206, Bb206, C207, D207, Eb207, F207, Gb207, Ab207, Bb207, C208, D208, Eb208, F208, Gb208, Ab208, Bb208, C209, D209, Eb209, F209, Gb209, Ab209, Bb209, C210, D210, Eb210, F210, Gb210, Ab210, Bb210, C211, D211, Eb211, F211, Gb211, Ab211, Bb211, C212, D212, Eb212, F212, Gb212, Ab212, Bb212, C213, D213, Eb213, F213, Gb213, Ab213, Bb213, C214, D214, Eb214, F214, Gb214, Ab214, Bb214, C215, D215, Eb215, F215, Gb215, Ab215, Bb215, C216, D216, Eb216, F216, Gb216, Ab216, Bb216, C217, D217, Eb217, F217, Gb217, Ab217, Bb217, C218, D218, Eb218, F218, Gb218, Ab218, Bb218, C219, D219, Eb219, F219, Gb219, Ab219, Bb219, C220, D220, Eb220, F220, Gb220, Ab220, Bb220, C221, D221, Eb221, F221, Gb221, Ab221, Bb221, C222, D222, Eb222, F222, Gb222, Ab222, Bb222, C223, D223, Eb223, F223, Gb223, Ab223, Bb223, C224, D224, Eb224, F224, Gb224, Ab224, Bb224, C225, D225, Eb225, F225, Gb225, Ab225, Bb225, C226, D226, Eb226, F226, Gb226, Ab226, Bb226, C227, D227, Eb227, F227, Gb227, Ab227, Bb227, C228, D228, Eb228, F228, Gb228, Ab228, Bb228, C229, D229, Eb229, F229, Gb229, Ab229, Bb229, C230, D230, Eb230, F230, Gb230, Ab230, Bb230, C231, D231, Eb231, F231, Gb231, Ab231, Bb231, C232, D232, Eb232, F232, Gb232, Ab232, Bb232, C233, D233, Eb233, F233, Gb233, Ab233, Bb233, C234, D234, Eb234, F234, Gb234, Ab234, Bb234, 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D300, Eb300, F300, Gb300, Ab300, Bb300, C301, D301, Eb301, F301, Gb301, Ab301, Bb301, C302, D302, Eb302, F302, Gb302, Ab302, Bb302, C303, D303, Eb303, F303, Gb303, Ab303, Bb303, C304, D304, Eb304, F304, Gb304, Ab304, Bb304, C305, D305, Eb305, F305, Gb305, Ab305, Bb305, C306, D306, Eb306, F306, Gb306, Ab306, Bb306, C307, D307, Eb307, F307, Gb307, Ab307, Bb307, C308, D308, Eb308, F308, Gb308, Ab308, Bb308, C309, D309, Eb309, F309, Gb309, Ab309, Bb309, C310, D310, Eb310, F310, Gb310, Ab310, Bb310, C311, D311, Eb311, F311, Gb311, Ab311, Bb311, C312, D312, Eb312, F312, Gb312, Ab312, Bb312, C313, D313, Eb313, F313, Gb313, Ab313, Bb313, C314, D314, Eb314, F314, Gb314, Ab314, Bb314, C315, D315, Eb315, F315, Gb315, Ab315, Bb315, C316, D316, Eb316, F316, Gb316, Ab316, Bb316, C317, D317, Eb317, F317, Gb317, Ab317, Bb317, C318, D318, Eb318, F318, Gb318, Ab318, Bb318, C319, D319, Eb319, F319, Gb319, Ab319, Bb319, C320, D320, Eb320, F320, Gb320, Ab320, Bb320, C321, D321, Eb321, F321, Gb321, Ab321, 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Gb343, Ab343, Bb343, C344, D344, Eb344, F344, Gb344, Ab344, Bb344, C345, D345, Eb345, F345, Gb345, Ab345, Bb345, C346, D346, Eb346, F346, Gb346, Ab346, Bb346, C347, D347, Eb347, F347, Gb347, Ab347, Bb347, C348, D348, Eb348, F348, Gb348, Ab348, Bb348, C349, D349, Eb349, F349, Gb349, Ab349, Bb349, C350, D350, Eb350, F350, Gb350, Ab350, Bb350, C351, D351, Eb351, F351, Gb351, Ab351, Bb351, C352, D352, Eb352,

# MONKLAND

J. Wilkes

The musical score for 'Monkland' is presented in 4/4 time. It consists of four systems of two staves each (treble and bass). The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff starting on a G2. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, showing a more active bass line with eighth notes. The third system features a treble staff with a melodic line and a bass staff with a steady accompaniment. The fourth system concludes the piece with a final cadence in both staves, marked by a double bar line and repeat dots.



# MONSELL 12, 10, 12, 10

William F. Sherwin, 1826-1887

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The first system contains 12 measures, the second 10, the third 12, and the fourth 10. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece concludes with a double bar line and repeat signs.

# MONTGOMERY 7s

Thibaut (1254)

The musical score is presented in two systems. Each system contains a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is primarily chordal, with some melodic lines in the bass staff.

# MONTGOMERY 7s, D

Caryl Florio

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of chords and single notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, 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Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, 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Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363

# MONTROSE S. M.

Samuel W. Beazley

The musical score is written in 4/4 time and B-flat major. It consists of two systems of two staves each. The first system shows the first two lines of music. The second system shows the next two lines, ending with a double bar line. The music is primarily chordal with some melodic movement in the treble clef.

# MOOR ZUR 8, 7, 8, 7, D

Arr. from Old Synagoga Melody

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole note chord of D2, F2, and A2, followed by a half note G2, and then a series of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of D2, F2, and A2, followed by a half note G2, and then a series of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole note chord of D2, F2, and A2, followed by a half note G2, and then a series of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of D2, F2, and A2, followed by a half note G2, and then a series of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole note chord of D2, F2, and A2, followed by a half note G2, and then a series of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of D2, F2, and A2, followed by a half note G2, and then a series of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole note chord of D2, F2, and A2, followed by a half note G2, and then a series of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of D2, F2, and A2, followed by a half note G2, and then a series of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

# MORAHT

Caryl Florio

The musical score for 'MORAH' is presented in two systems. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a treble staff containing a melody of quarter and eighth notes, and a bass staff providing a harmonic accompaniment with chords and moving lines. The second system continues the piece, ending with a double bar line. The notation includes various note values, rests, and chordal structures typical of a hymn accompaniment.

# MORE LIKE JESUS

W. H Doane

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It contains a series of chords and a few notes, including a triplet of eighth notes in the final measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, featuring a triplet of eighth notes in the final measure. The bottom staff continues the harmonic accompaniment, also featuring a triplet of eighth notes in the final measure.

The third system of musical notation consists of two staves. The top staff continues the melody, ending with a final chord. The bottom staff continues the harmonic accompaniment, ending with a final chord.

The fourth system of musical notation consists of two staves. The top staff continues the melody, ending with a final chord. The bottom staff continues the harmonic accompaniment, ending with a final chord.

# MORE LOVE 6s & 4s

Theodore Edson Perkins (1875)

The musical score is written in 4/4 time and G major. It consists of three systems of two staves each (treble and bass clef). The first system has 8 measures. The second system has 8 measures. The third system has 8 measures, ending with a double bar line. The music is primarily chordal, with some melodic lines in the treble clef.



# MORECAMBE 10s

A. F. Conant

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains 10 measures. The second system contains 10 measures. The third system contains 10 measures. The fourth system contains 10 measures. The music is primarily composed of chords and simple melodic lines.

# MORLEY 6, 5, 6, 5, D

Thomas Morley, 1867

The musical score is written in 4/4 time and D major. It consists of three systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece with similar harmonic and melodic structures. The third system concludes the piece with a final cadence in the treble staff and a sustained bass line.

# MORN OF GLADNESS 7, 6, 7, 6, D with REFRAIN

Arthur Cotman, 1877

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a quarter note G4 in the treble and a quarter note G2 in the bass, followed by a series of chords and single notes.

The second system of musical notation continues the piece with two staves. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides harmonic support with chords and single notes.

The third system of musical notation continues the piece with two staves. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides harmonic support with chords and single notes.

*Refrain*

The refrain section consists of two staves. The treble staff begins with a half note G4, followed by a series of chords and single notes. The bass staff provides harmonic support with chords and single notes.

***MORN OF GLADNESS 7, 6, 7, 6, D with REFRAIN***

The image shows a musical score for the hymn "MORN OF GLADNESS". The score is written in D major (one sharp) and features a 7/6, 7/6, D time signature. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a G4 quarter note, followed by a dotted quarter note (A4), an eighth note (B4), and a quarter note (C5). The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

# MORNING C. M.

Friedrich Silcher

The image displays a musical score for the hymn "Morning C. M." by Friedrich Silcher. The score is arranged in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system contains the first two lines of music. The second system contains the next two lines of music. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots at the end of the second system.

# MORNING HYMN L. M.

F. H. Barthelemon

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole note chord of G4 and B4, followed by a half note chord of G4 and B4, and then a half note chord of G4 and B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a half note chord of G4 and B4, followed by a half note chord of G4 and B4, and then a half note chord of G4 and B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a half note chord of G4 and B4, followed by a half note chord of G4 and B4, and then a half note chord of G4 and B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2.

# MORNING LIGHT 9s & 8s D

J. F. Rusling

Musical notation for the first system, treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some chords.

Musical notation for the first system, bass clef. The accompaniment consists of chords and eighth notes.

Musical notation for the second system, treble clef. The melody continues with eighth and quarter notes.

Musical notation for the second system, bass clef. The accompaniment continues with chords and eighth notes.

Musical notation for the third system, treble clef. The melody features some rests and eighth notes.

Musical notation for the third system, bass clef. The accompaniment features some rests and eighth notes.

Musical notation for the fourth system, treble clef. The melody concludes with a final chord.

Musical notation for the fourth system, bass clef. The accompaniment concludes with a final chord.

# MORNING PRAISE

J. Stainer

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music begins with a treble clef and a 4/4 time signature. The melody in the treble staff starts on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble staff continues from the first system, moving to D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff continues with its accompaniment, including some chords with sharps.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble staff continues, moving to B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff continues with its accompaniment, including some chords with flats.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble staff continues, moving to F2, E2, D2, C2, B1, A1, G1, F1. The bass staff continues with its accompaniment, including some chords with flats. The system ends with a double bar line.



# MORNING PRAYER S. M. D.

S. M. Bixby

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of A4-C5, and then a half note chord of D5-F#5. The bottom staff is in bass clef with the same key signature and time signature, starting with a half note chord of G2-B2, followed by a half note chord of C3-E3, and then a half note chord of D3-F#3.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358,

# MORNING STAR

James P. Harding (1892)

The musical score for "Morning Star" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The music is in 4/4 time and the key signature has two flats (B-flat major). The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment of chords. The second system continues the melody in the treble staff, featuring a prominent eighth-note triplet, while the bass staff provides a steady accompaniment. The piece concludes with a final chord in both staves.

# MORNINGTON S. M.

Mornington

The musical score is presented in two systems, each with a treble and bass staff. The key signature is G major (three sharps: F#, C#, G#) and the time signature is 4/4. The first system consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a melody of quarter and eighth notes, with a final half note. The bass staff begins with a bass clef, a key signature of three sharps, and a 4/4 time signature. It contains a bass line of quarter and eighth notes, with a final half note. The second system also consists of two staves. The treble staff continues the melody, ending with a double bar line. The bass staff continues the bass line, ending with a double bar line.

# MORRIS

S. M. Bixby

The first system of musical notation for 'MORRIS' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The music is primarily composed of chords, with some eighth notes in the bass line.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs, maintaining the D major key and 4/4 time signature. The texture remains chordal with a simple bass line.

The third system of musical notation includes the chorus, which is indicated by the word "Chorus" above the staff. It consists of two staves in treble and bass clefs. The chorus begins with a double bar line and features a more active melody in the treble staff.

The fourth system of musical notation concludes the piece. It consists of two staves in treble and bass clefs, continuing the D major key and 4/4 time signature. The music returns to a more chordal texture.

# MORRIS

The musical score for "MORRIS" is presented in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff begins with a treble clef and a sharp sign. The melody starts on G4, moving to A4, then B4, and ending on G4. The bass staff begins with a bass clef and a sharp sign. The bass line starts on G3, moving to A3, then B3, and ending on G3. The music is composed of chords and single notes, with a final double bar line at the end of the piece.

# MORSE P. M.

Caryl Florio

The musical score for "MORSE P. M." is presented in six systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes, often with a steady eighth-note or quarter-note pulse. The piece concludes with a final chord in the bass staff.

# MOSSILAUK P. M.

S. M. Bixby

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of chords and melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a bass line.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with some grace notes and a final cadence. The lower staff continues the harmonic accompaniment with chords and a bass line.

The third system of musical notation is the final system on the page, consisting of two staves. The upper staff concludes the melodic line with a final cadence. The lower staff concludes the harmonic accompaniment with chords and a bass line.

# MOULTON S. M.

L. C. Chisholm

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff providing a harmonic accompaniment of chords. The second system continues the melody and accompaniment, concluding with a double bar line. The key signature is one sharp (F#), and the time signature is 4/4.



# MOULTRIE 8, 7, 8, 7, 8, 7, 8, 7

Gerard Francis Cobb, A. M. (1838-1904)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the harmonic accompaniment, featuring a variety of chordal textures and rhythmic patterns.

The third system of musical notation consists of two staves. The upper staff continues the melody, which includes some chromatic movement. The lower staff continues the harmonic accompaniment, maintaining the piece's rhythmic and tonal structure.

The fourth system of musical notation consists of two staves. The upper staff concludes the melody with a final cadence. The lower staff concludes the harmonic accompaniment with a final chord and a double bar line.

# MOUNT AUBURN C. M.

George Kingsley

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system contains 12 measures. The second system contains 12 measures. The music is primarily homophonic, with the bass line providing a steady accompaniment of chords and the treble line featuring more melodic movement, including some slurs and ties.

# MOUNT HOLYOKE 15, 15, 15, 15

M. L. Wostenholm (1910)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords: a dotted quarter note G4 with a half note chord of B4-D5, a quarter note chord of C5-E5, a quarter note chord of D5-F5, a quarter note chord of E5-G5, a quarter note chord of F5-A5, a quarter note chord of G5-B5, and a quarter note chord of A5-C6. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note A2, and then a series of chords: a dotted quarter note G2 with a half note chord of B2-D3, a quarter note chord of C3-E3, a quarter note chord of D3-F3, a quarter note chord of E3-G3, a quarter note chord of F3-A3, a quarter note chord of G3-B3, and a quarter note chord of A3-C4.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords: a dotted quarter note G4 with a half note chord of B4-D5, a quarter note chord of C5-E5, a quarter note chord of D5-F5, a quarter note chord of E5-G5, a quarter note chord of F5-A5, a quarter note chord of G5-B5, and a quarter note chord of A5-C6. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note A2, and then a series of chords: a dotted quarter note G2 with a half note chord of B2-D3, a quarter note chord of C3-E3, a quarter note chord of D3-F3, a quarter note chord of E3-G3, a quarter note chord of F3-A3, a quarter note chord of G3-B3, and a quarter note chord of A3-C4.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords: a dotted quarter note G4 with a half note chord of B4-D5, a quarter note chord of C5-E5, a quarter note chord of D5-F5, a quarter note chord of E5-G5, a quarter note chord of F5-A5, a quarter note chord of G5-B5, and a quarter note chord of A5-C6. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note A2, and then a series of chords: a dotted quarter note G2 with a half note chord of B2-D3, a quarter note chord of C3-E3, a quarter note chord of D3-F3, a quarter note chord of E3-G3, a quarter note chord of F3-A3, a quarter note chord of G3-B3, and a quarter note chord of A3-C4.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords: a dotted quarter note G4 with a half note chord of B4-D5, a quarter note chord of C5-E5, a quarter note chord of D5-F5, a quarter note chord of E5-G5, a quarter note chord of F5-A5, a quarter note chord of G5-B5, and a quarter note chord of A5-C6. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note A2, and then a series of chords: a dotted quarter note G2 with a half note chord of B2-D3, a quarter note chord of C3-E3, a quarter note chord of D3-F3, a quarter note chord of E3-G3, a quarter note chord of F3-A3, a quarter note chord of G3-B3, and a quarter note chord of A3-C4.

# MOUNT SION C. M. D.

Horatio W. Parker (1886)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/2 time signature. It begins with a key signature of one sharp (F#) and contains a series of chords and melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a bass line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and continues the melody from the first system. The lower staff is in bass clef and continues the accompaniment. The key signature remains one sharp.

The third system of musical notation consists of two staves. The upper staff is in treble clef and continues the melody. The lower staff is in bass clef and continues the accompaniment. The key signature remains one sharp.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and concludes the piece with a final cadence. The lower staff is in bass clef and concludes the accompaniment. The key signature remains one sharp.

# MOUNT VERNON

Lowell Mason

The musical score for "Mount Vernon" is presented in a grand staff format, consisting of six systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The time signature is 4/4. The music is written in a style typical of 19th-century hymnals, featuring a mix of eighth and sixteenth notes, often beamed together, and various rests. The key signature is one sharp (F#), indicating the key of D major. The score concludes with a double bar line and repeat signs in the final measure of the sixth system.

# MOUNT VERNON C. M. D.

Lowell Mason

The musical score is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs in both staves of the final system.

# MOUNT ZION 7, 7, 7, 7, 7, 7

Sir Arthur Seymour Sullivan (1842-1900)

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The first system consists of six measures. The second system consists of six measures, with the fifth measure containing a repeat sign. The third system consists of six measures, with the final measure containing a double bar line. The notation is primarily chordal, with some melodic lines in the treble staff.

# MOUNTAIN WAVE 6, 4, 6, 4, D

Arranged from Ludwig von Beethoven (1770-1827)

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef accompaniment features chords and single notes, often with a dotted rhythm. The piece concludes with a double bar line and repeat dots.



# MOVE FORWARD

J. H. Fillmore

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a series of chords and single notes, starting with a G4 chord and moving through various intervals. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It continues the melodic and harmonic progression from the first system. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

## Chorus

The third system of musical notation, labeled 'Chorus', consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The fourth system of musical notation, also part of the 'Chorus', consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It continues the melodic and harmonic progression. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

# MOZART 7s

Mozart

The image displays a musical score for a piece titled "MOZART 7s" by Mozart. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system shows the initial melody in the treble staff and a supporting bass line in the bass staff. The second system continues the melody and bass line. The notation includes various note values, rests, and dynamic markings, typical of a piano score. The piece concludes with a double bar line.

# MOZART L. M. (Arr. 1)

Mozart

The image displays a musical score for a piece titled "MOZART L. M. (Arr. 1)" by Mozart. The score is arranged in three systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "mf" (mezzo-forte). The piece concludes with a double bar line and repeat signs in the final measures of both staves in each system.

# MOZART L. M. (Arr. 2)

From the Kyrie, Twelfth Mass, by Johann Mozart (1756-1791)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and a quarter note A2.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and a quarter note A2.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and a quarter note A2.



# MT. PISGAH C. M.

American Melody

The musical score is presented in four staves, organized into two systems. The top system consists of a treble clef staff and a bass clef staff. The bottom system also consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily written in the treble clef staves, while the accompaniment is in the bass clef staves. The piece concludes with a double bar line in the final measure of the bottom-right staff.

# MT. VERNON 8s & 7s

Lowell Mason

The image displays a musical score for the hymn "Mt. Vernon 8s & 7s" by Lowell Mason. The score is presented in two systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The music features a series of eighth and sixteenth notes, with some rests and a final cadence. The notation includes stems, beams, and various note heads, with some notes marked with upward-pointing triangles. The score concludes with a double bar line and a final chord in the treble staff.

# MUHLENBERG 8, 7

S. M. Bixby

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of D major (one sharp). The first system spans 12 measures, and the second system spans 12 measures. The melody in the treble clef is primarily composed of quarter and eighth notes, with some rests. The bass clef part provides a steady accompaniment with a mix of quarter and eighth notes. The piece concludes with a double bar line and repeat signs in the final measure of the second system.



# MUNICH 7s & 6s, D

German melody (1648)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a 4/4 time signature and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, and a quarter note B3. The music continues with various rhythmic patterns and chordal accompaniment.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The melody in the treble clef features a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest and a quarter note G4. The bass line continues with a dotted quarter note G3, an eighth note A3, and a quarter note B3, followed by a quarter rest and a quarter note G3. The piece progresses through several measures of music.

The third system of musical notation continues the piece with two staves in treble and bass clefs. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line begins with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, and a quarter note B3. The music continues with various rhythmic patterns and chordal accompaniment.

The fourth system of musical notation concludes the piece with two staves in treble and bass clefs. The melody in the treble clef features a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest and a quarter note G4. The bass line continues with a dotted quarter note G3, an eighth note A3, and a quarter note B3, followed by a quarter rest and a quarter note G3. The piece ends with a double bar line.

# MURIEL

C. Gounod

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and melodic fragments. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a bass line.

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff continues the bass line and accompaniment.

The third system of musical notation consists of two staves. The upper staff concludes the piece with a final chord and a double bar line. The lower staff concludes the accompaniment with a final chord and a double bar line.

# MURIEL 8, 7, D

Thomas Morley

*Unison* *Harmony*

The first system consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature and time signature, containing a harmonic accompaniment of eighth and quarter notes.

*Unison* *Harmony*

The second system consists of two staves. The treble staff continues the melodic line from the first system. The bass staff continues the harmonic accompaniment, with some chords appearing in the final measures.

*Female Voices* *Harmony*

The third system consists of two staves. The treble staff is labeled 'Female Voices' and contains a melodic line with some rests. The bass staff is labeled 'Harmony' and contains a harmonic accompaniment.

The fourth system consists of two staves. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment, concluding the piece with a final cadence.



# MY PRAYER 6s & 5s D

P. P. Bliss

The musical score is arranged in six systems, each consisting of a treble staff and a bass staff. The key signature is B-flat major (two flats) and the time signature is 12/8. The melody in the treble staves is primarily composed of eighth and sixteenth notes, often beamed together. The bass staves provide a harmonic accompaniment using chords and moving bass lines. The piece concludes with a double bar line at the end of the sixth system.

# MY SOUL WILL OVERCOME

Robert Lowry

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady bass line of eighth notes and chords.

The second system of music continues the melody and bass line from the first system. It maintains the 4/4 time signature and one sharp key signature, with similar rhythmic patterns and chordal structures.

## *Chorus*

The chorus begins with a new melodic line in the treble clef, characterized by a series of eighth notes and chords. The bass line continues with a similar rhythmic pattern, providing a harmonic foundation for the chorus.

The second system of the chorus continues the melodic and bass line. It concludes with a final chord in the treble clef and a bass line that ends with a quarter rest.

# *MY SOUL WILL OVERCOME*

Musical score for the hymn "My Soul Will Overcome". The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a sharp sign for the key signature, and a common time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The bass staff begins with a bass clef and a sharp sign for the key signature. It features a steady eighth-note accompaniment in the left hand, starting on G3 and moving up stepwise to D4, and a right hand accompaniment that provides harmonic support with chords and single notes.