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Catalog

TUNES

~G~

Normal Notation

Tune Count: 82

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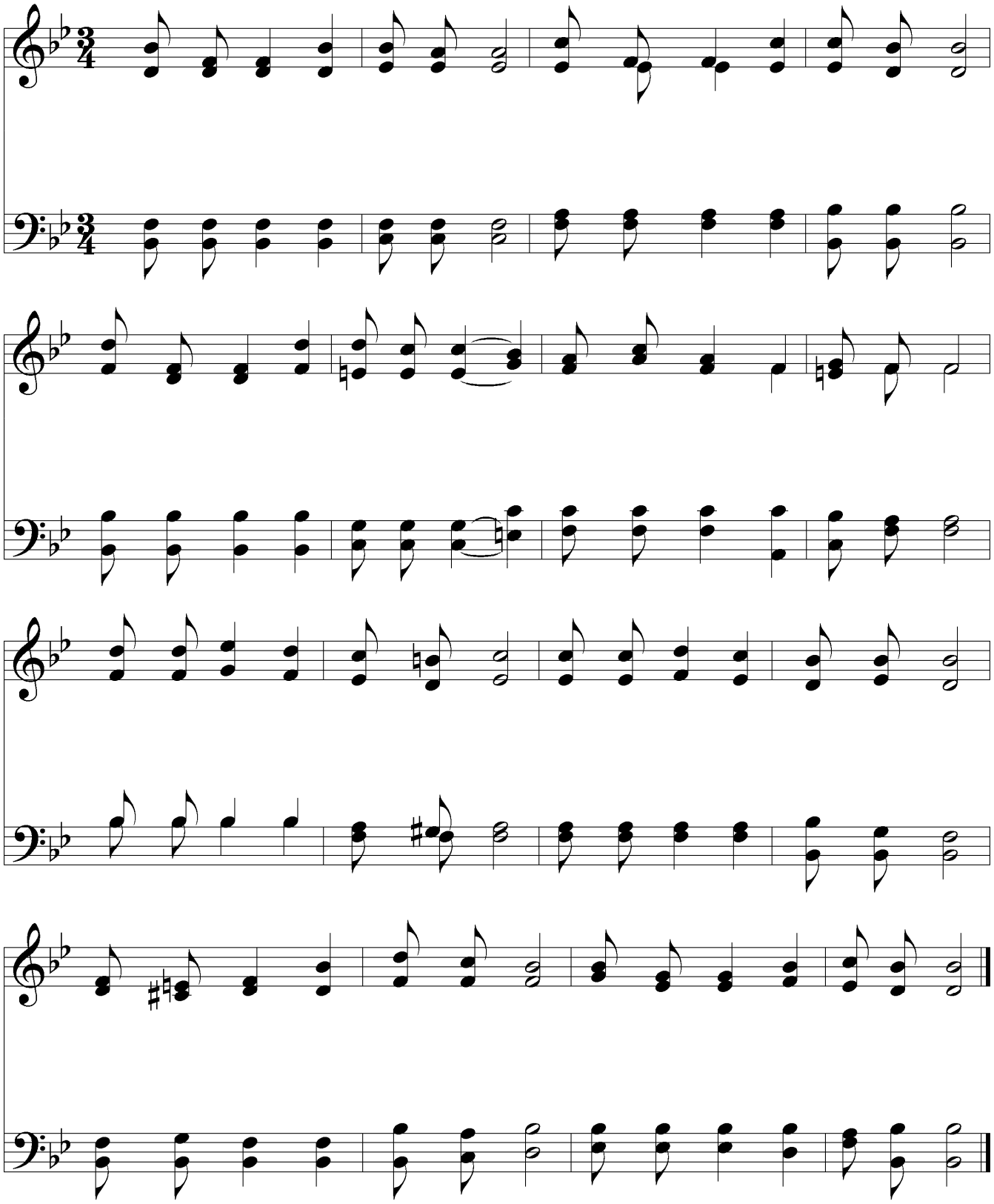
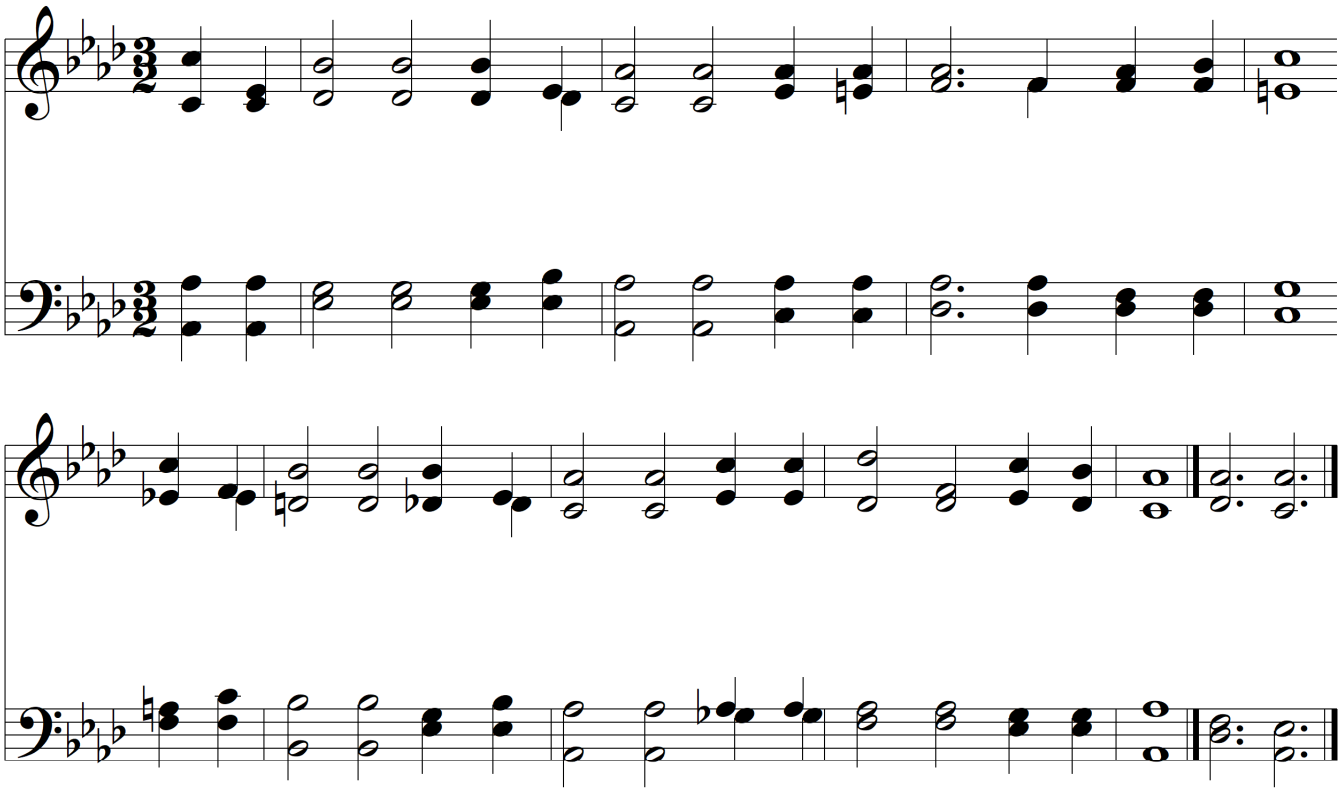
GALILEE 7, 7, 7, 7, D

William Fisk Sherwin (1880)



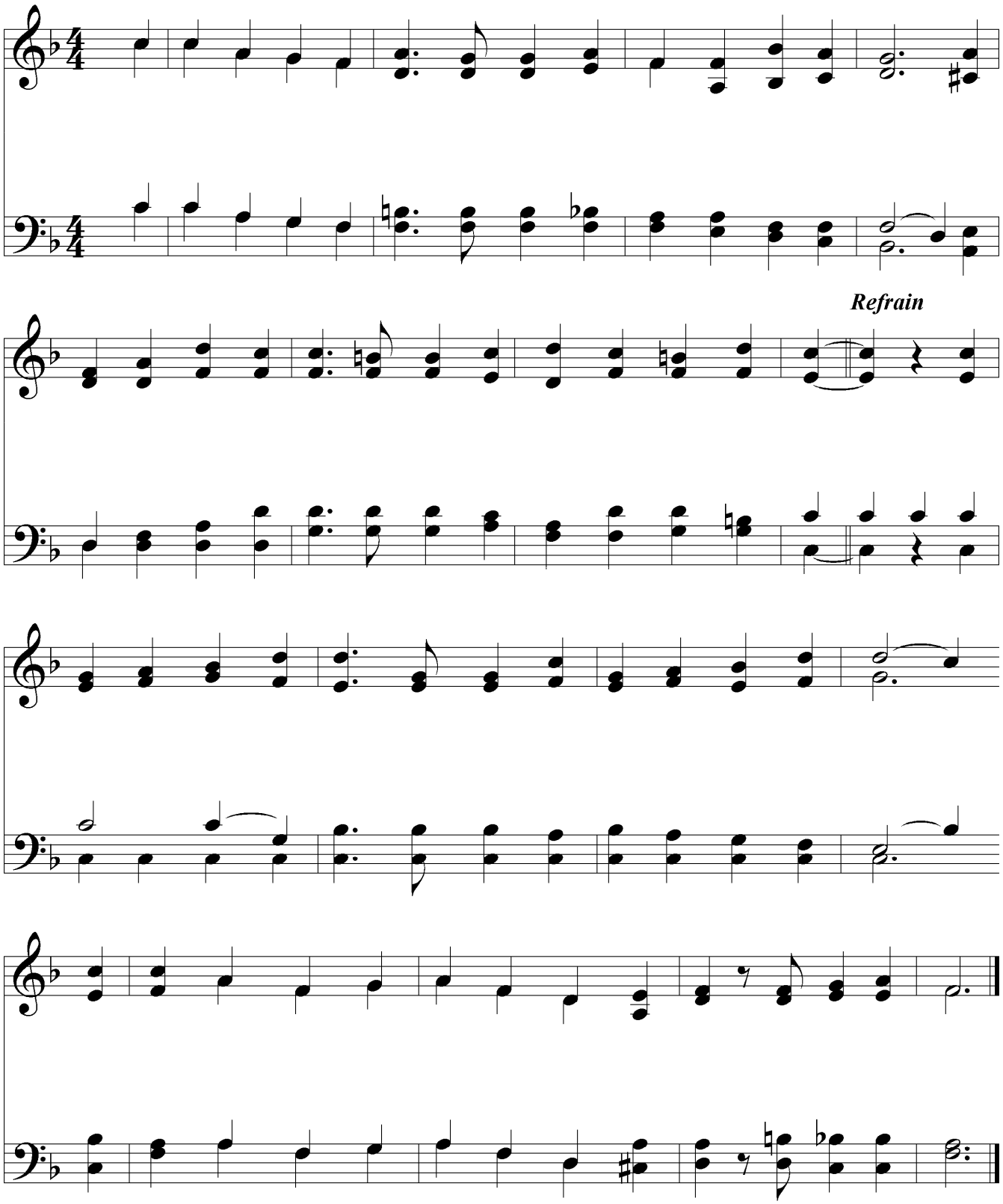
GALILEE 8, 7, 8, 7

William H. Jude (1887)



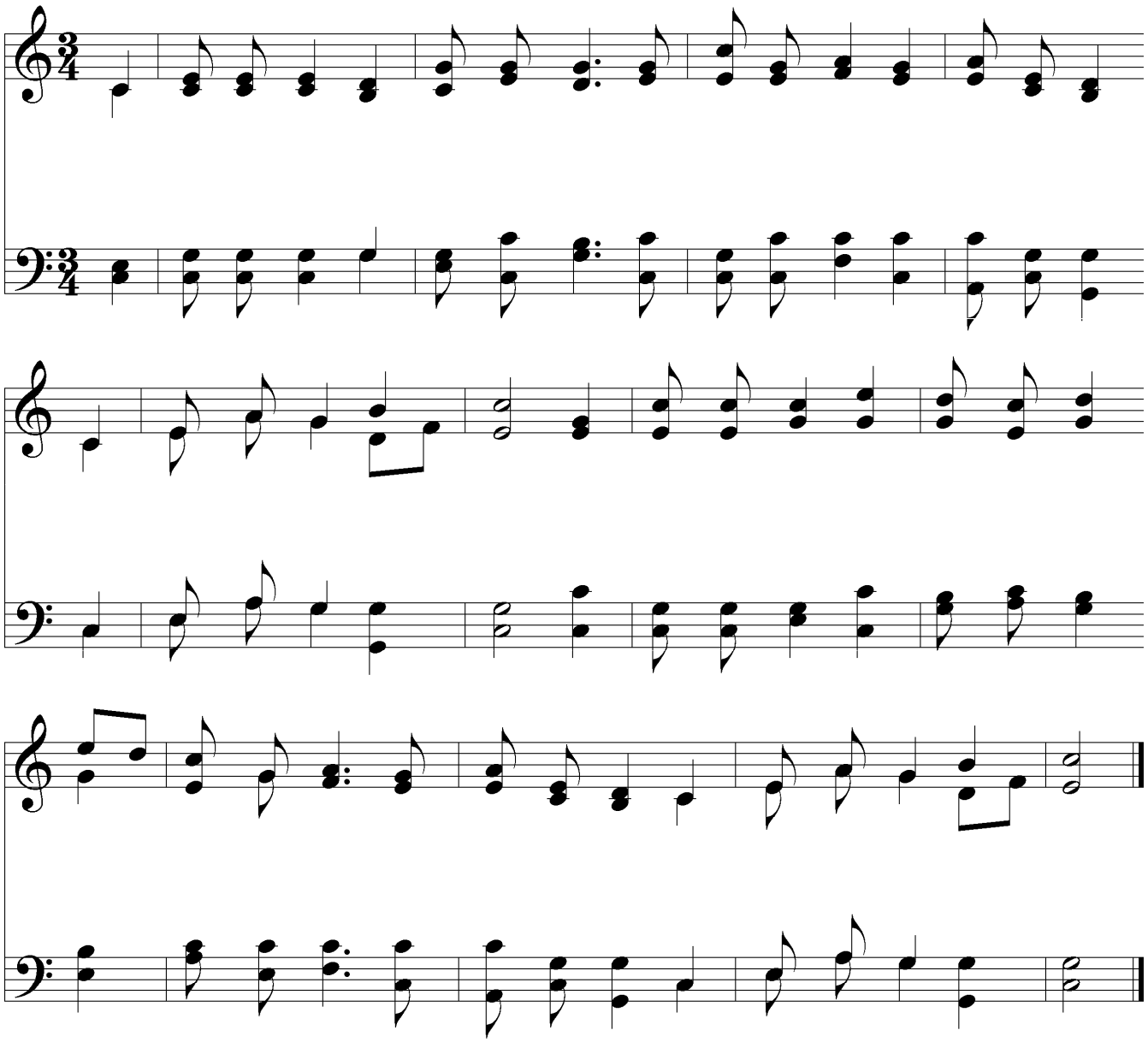
GALILEE C. M. with Refrain

Caryl Florie



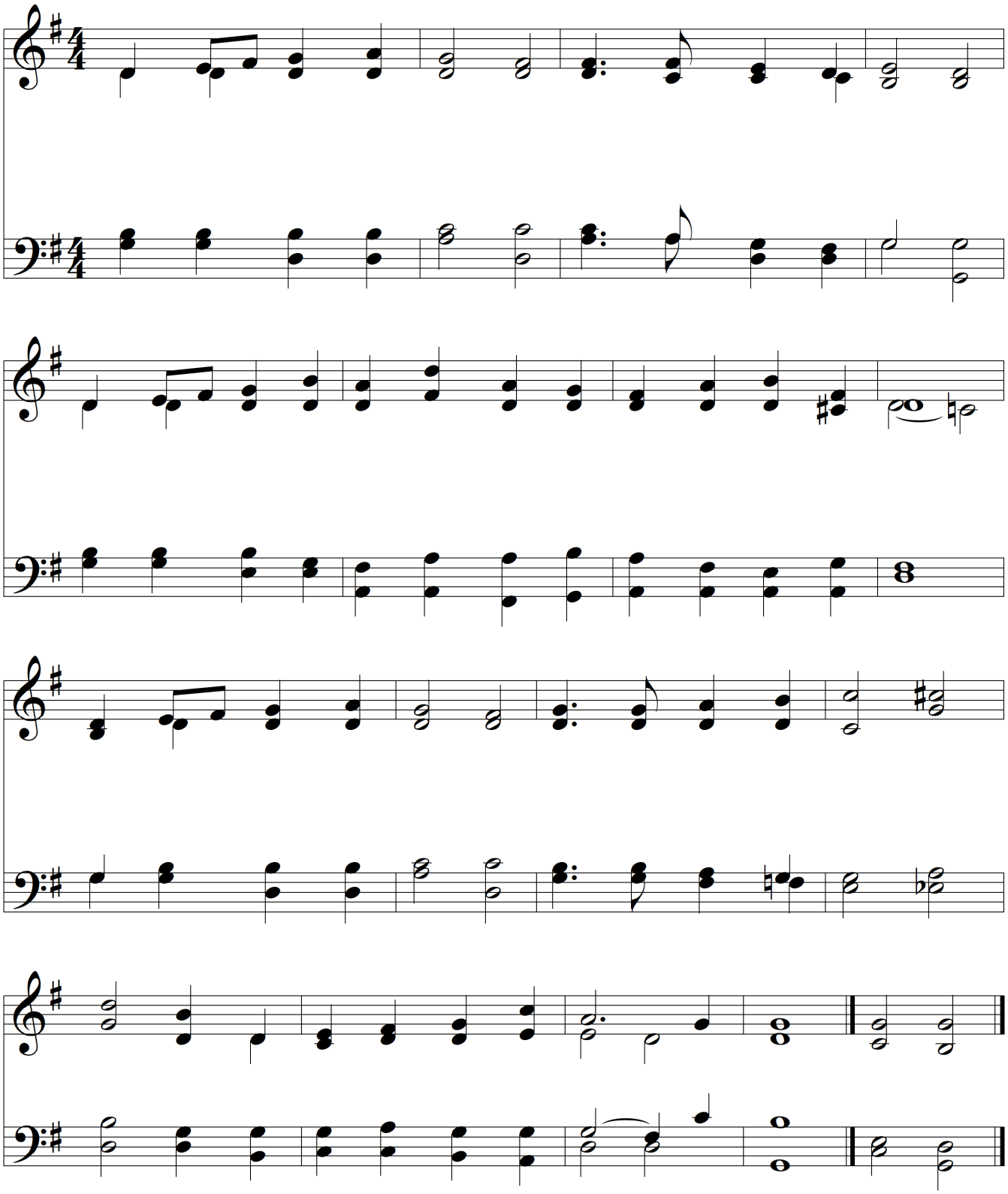
GANGES C. P. M.

S. Chandler



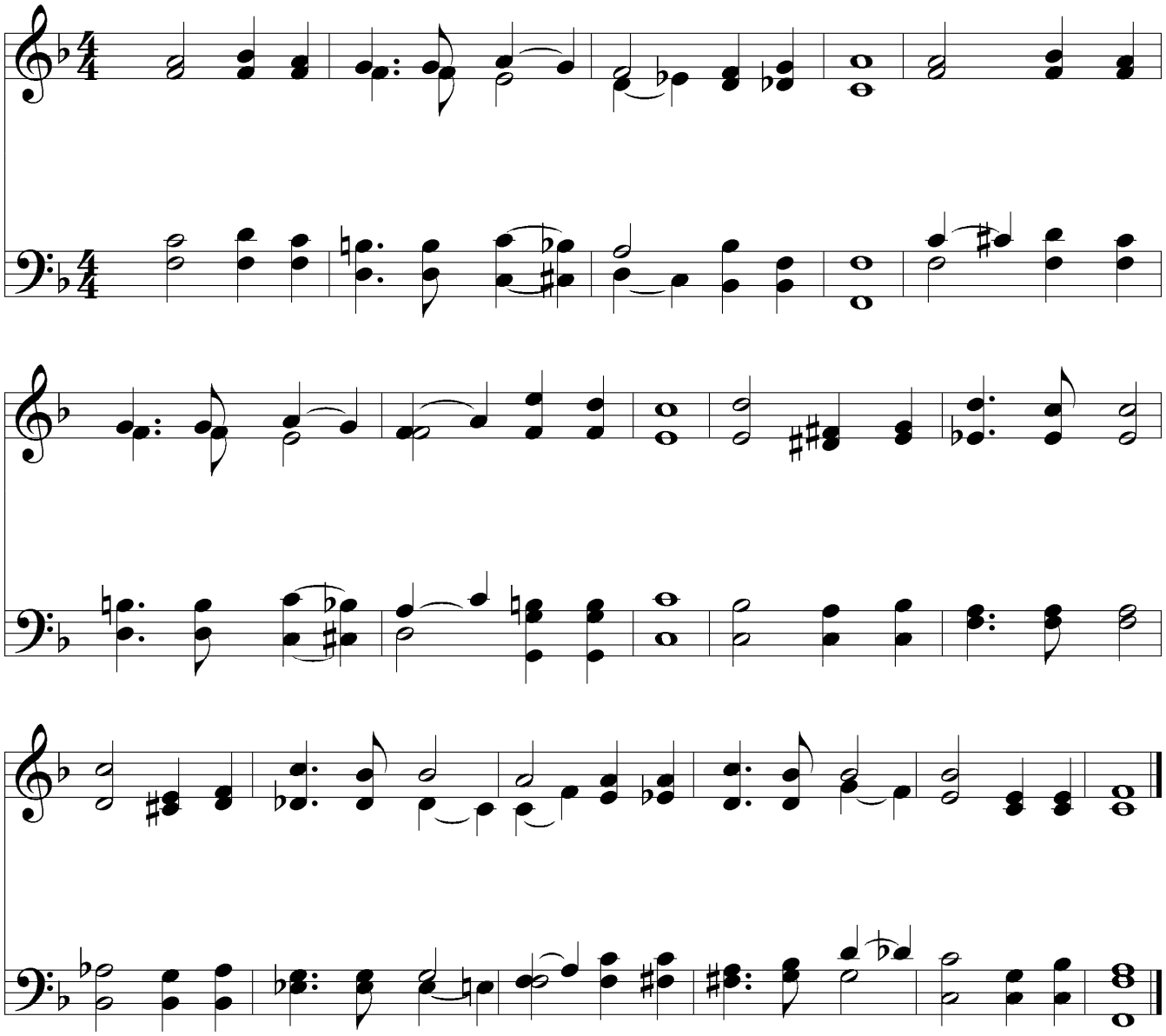
GANNETT 12, 13, 12, 10

Harvy Loy (1924)



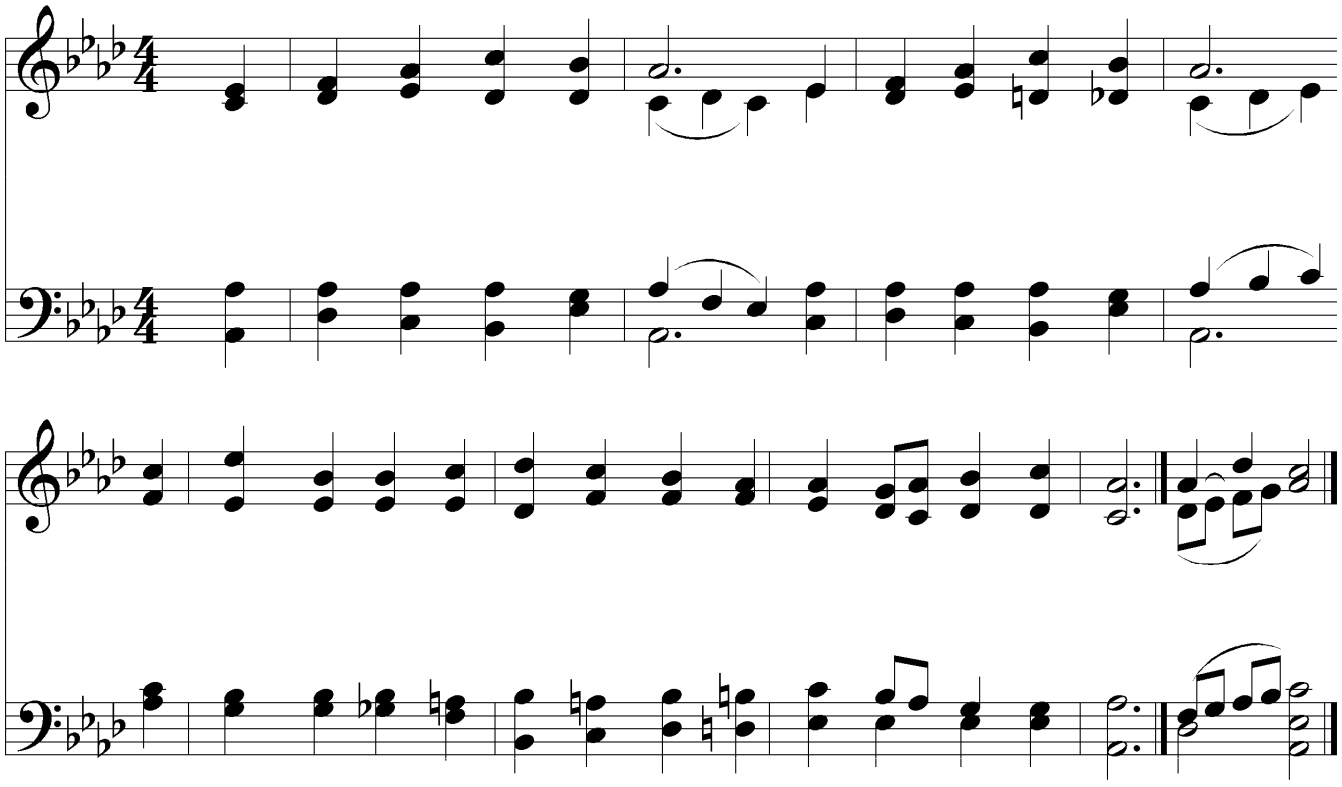
GANSE 6s & 4s

Frank N. Shepperd, 1892



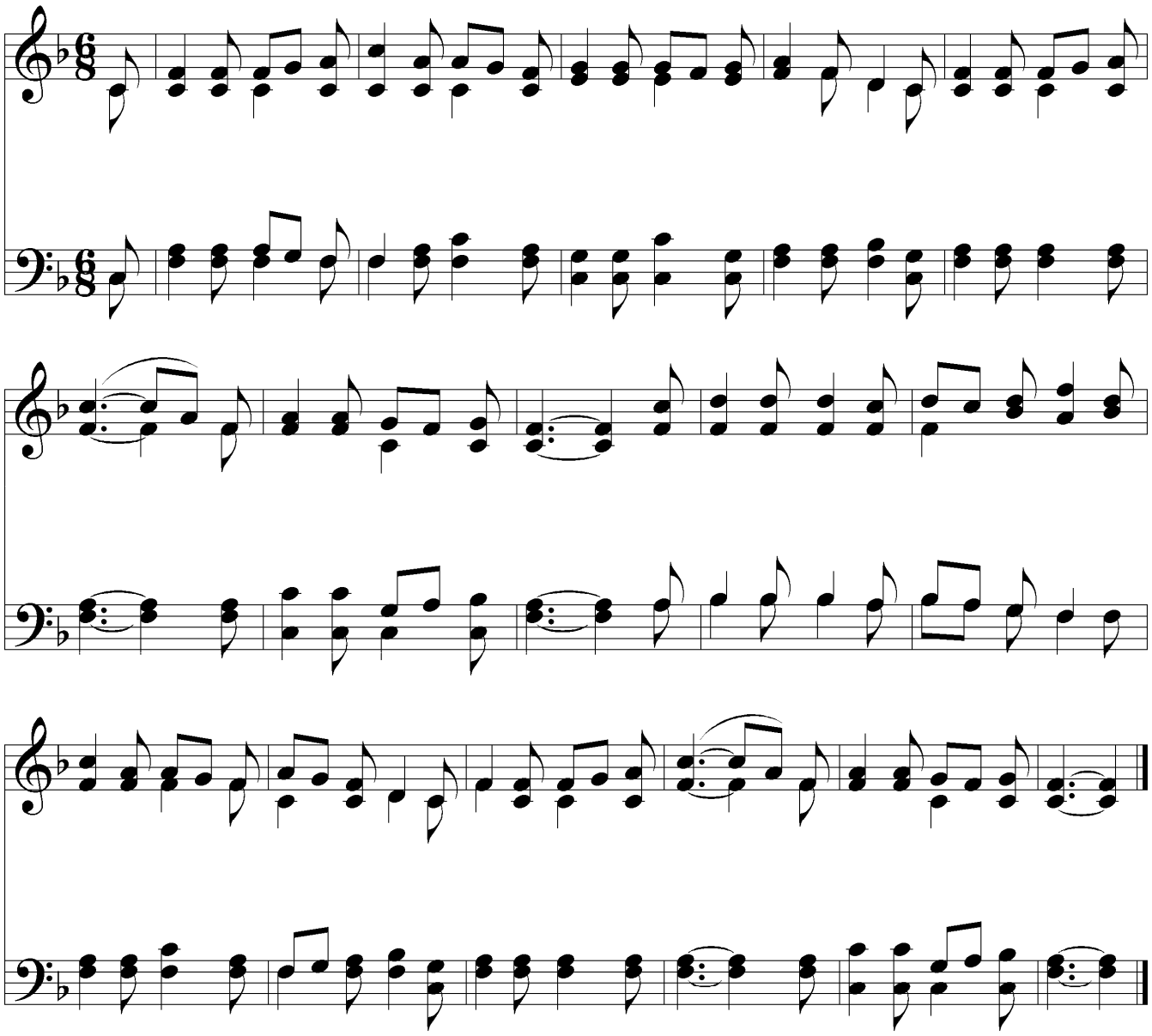
GARDEN CITY S. M.

Horatio W. Parker, 1890



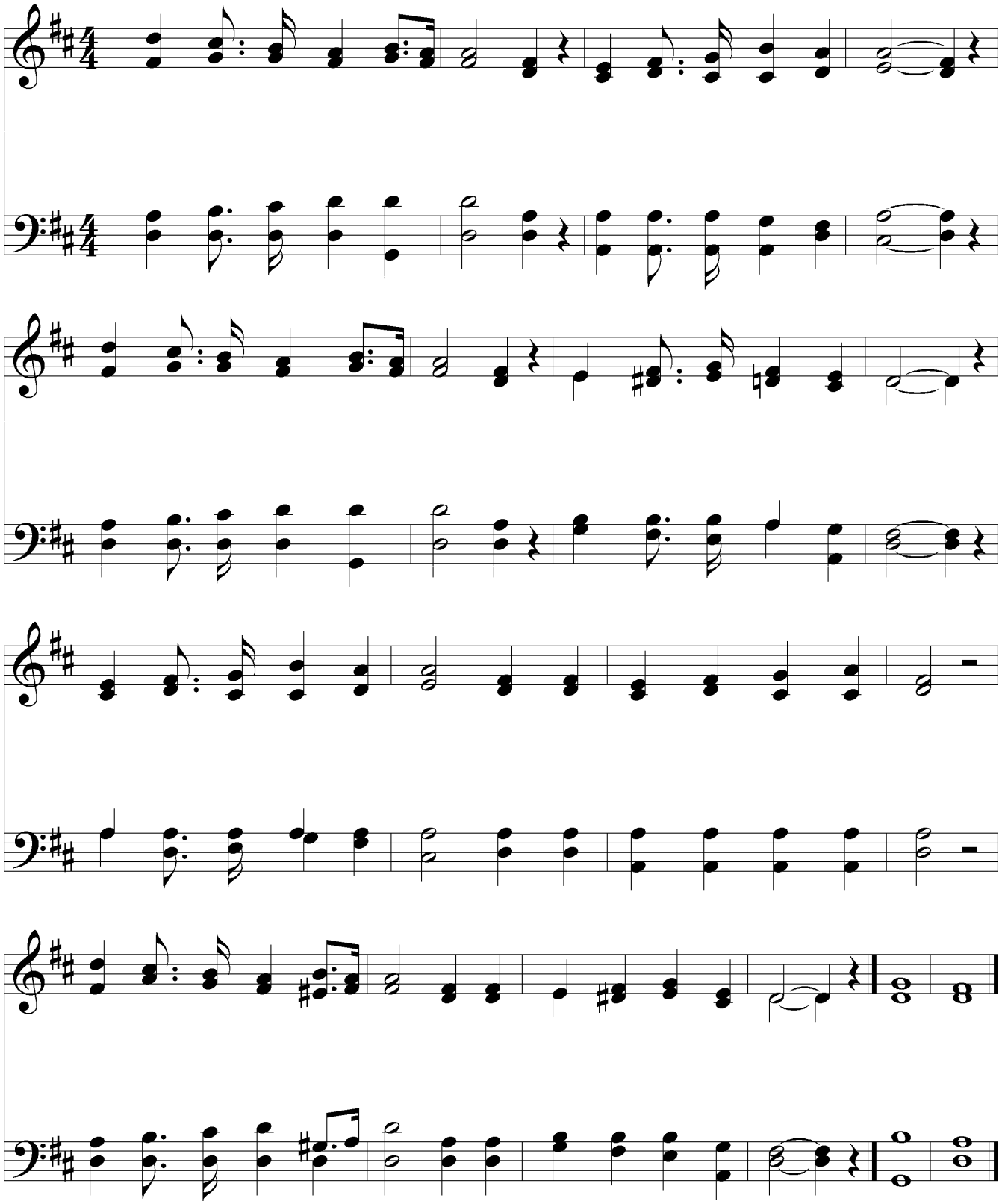
GARDEN C. P. M.

J. Ingalls (1764-1828)



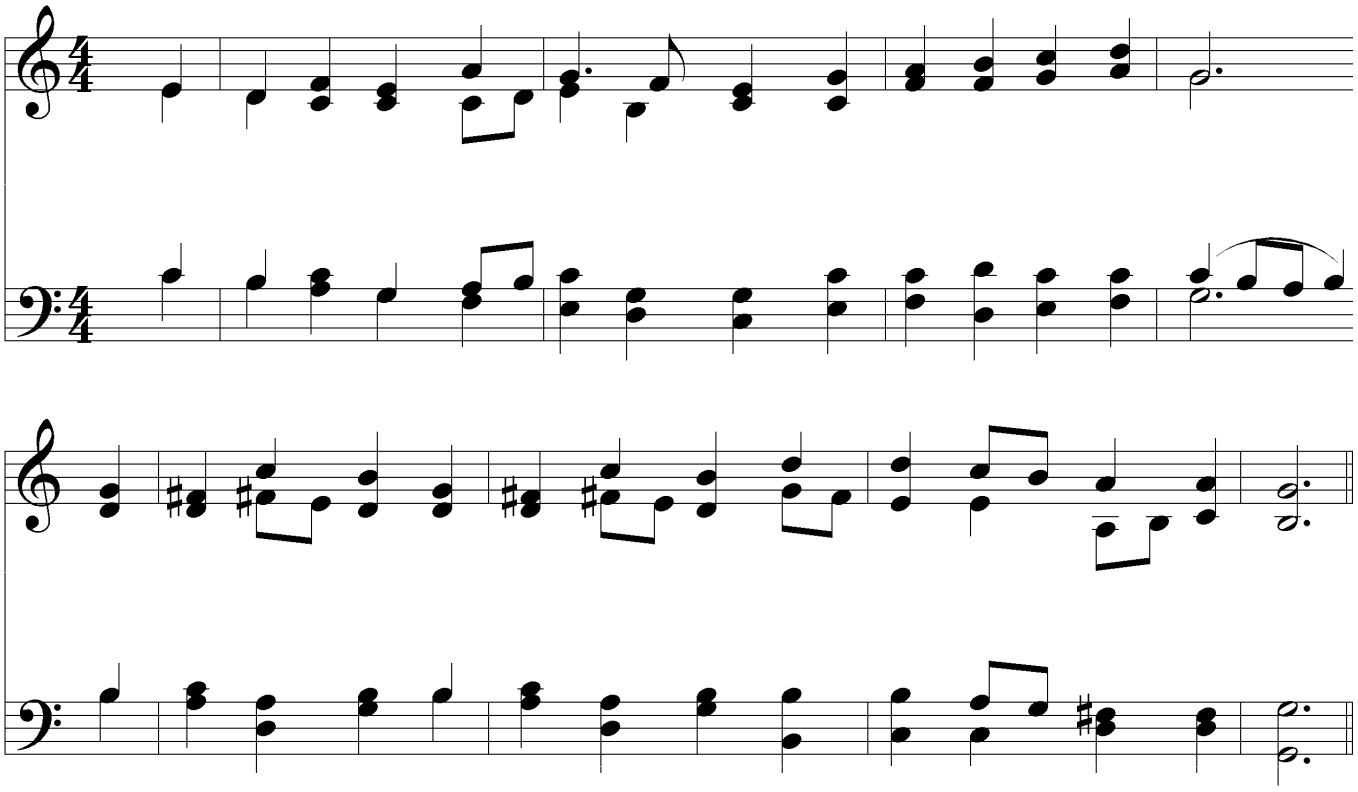
GARDINER 7, 6, 7, 6, D

Thomas Gardiner

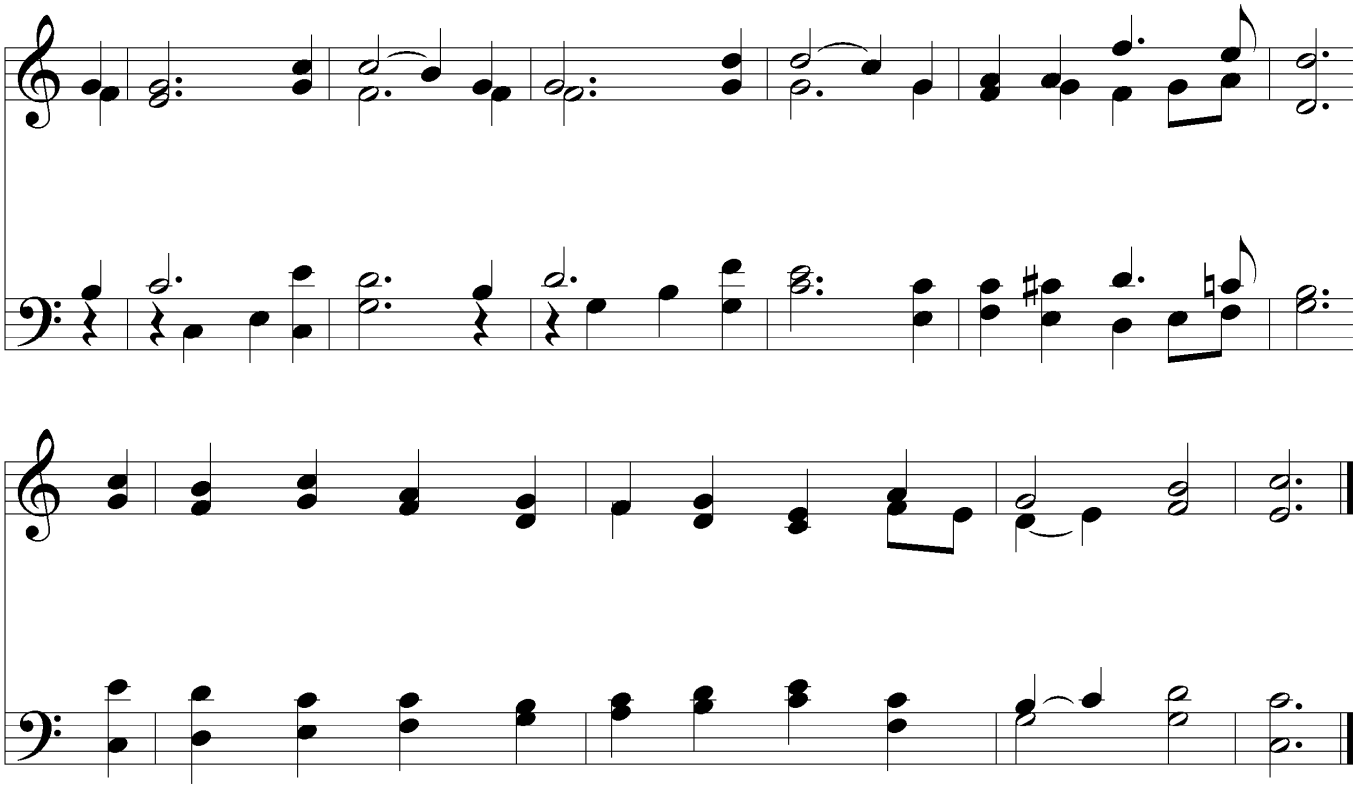


GAUDETE

S. Smith

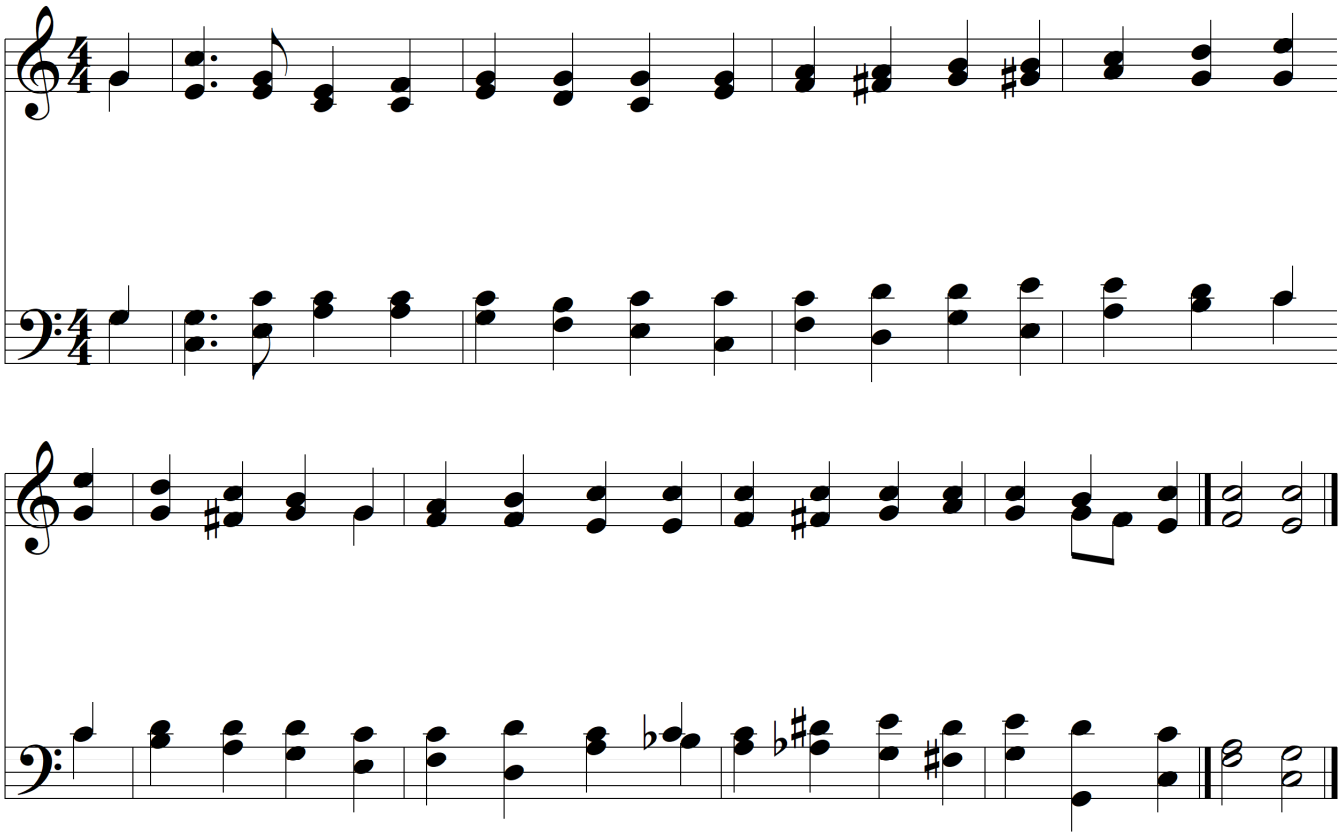


Chorus



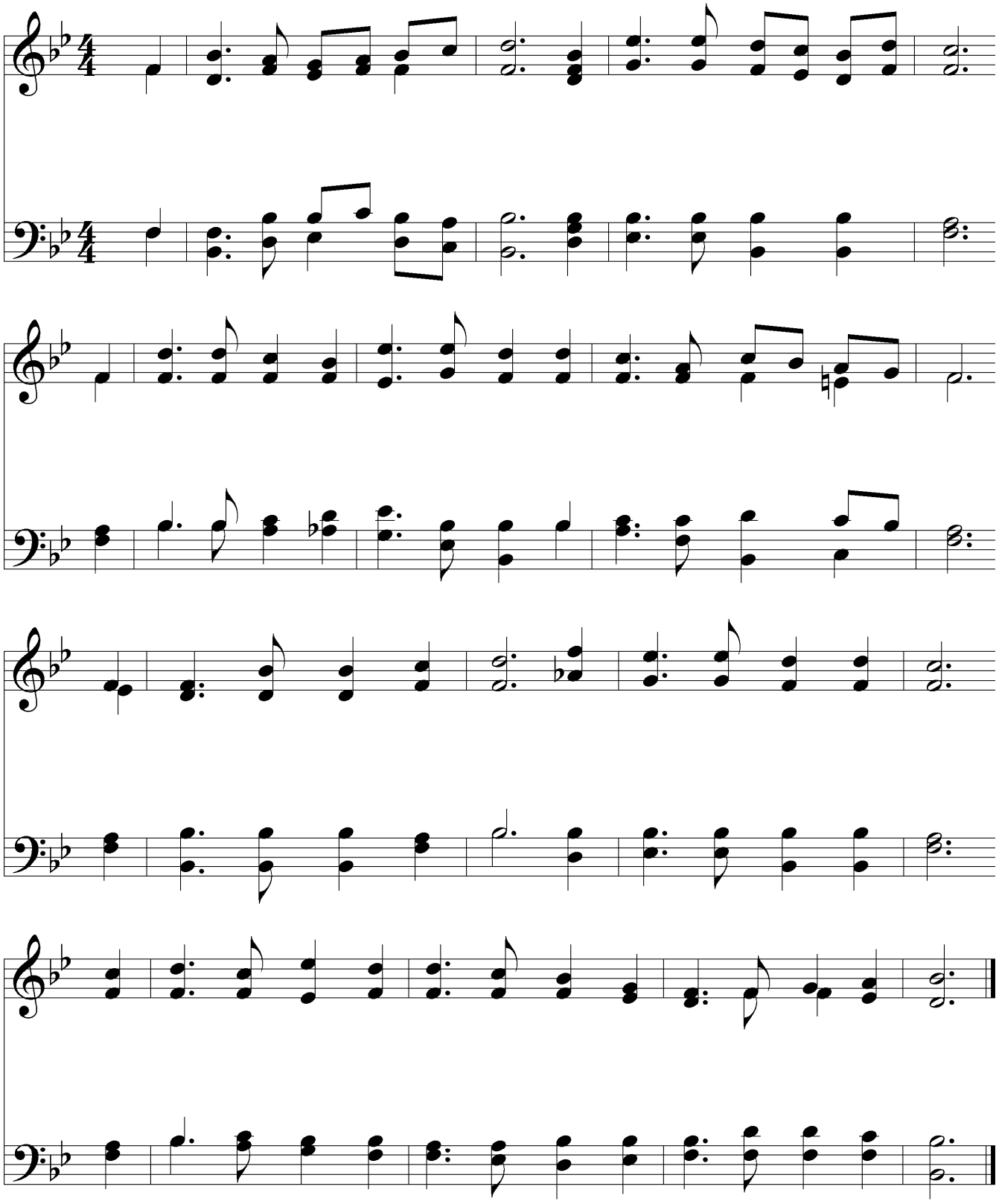
GAULT L. M.

Samuel W. Beazley



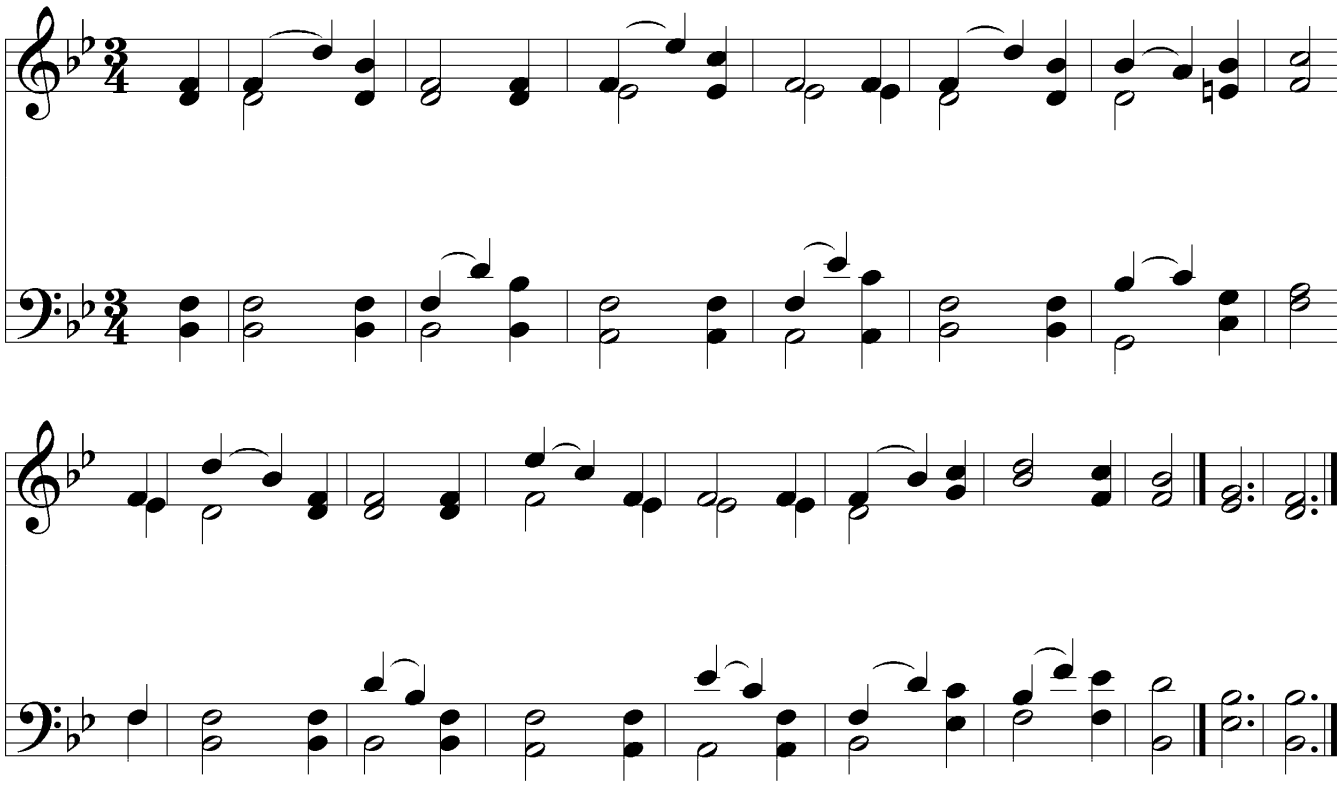
GAUTIER S. M. D.

R. Menthal



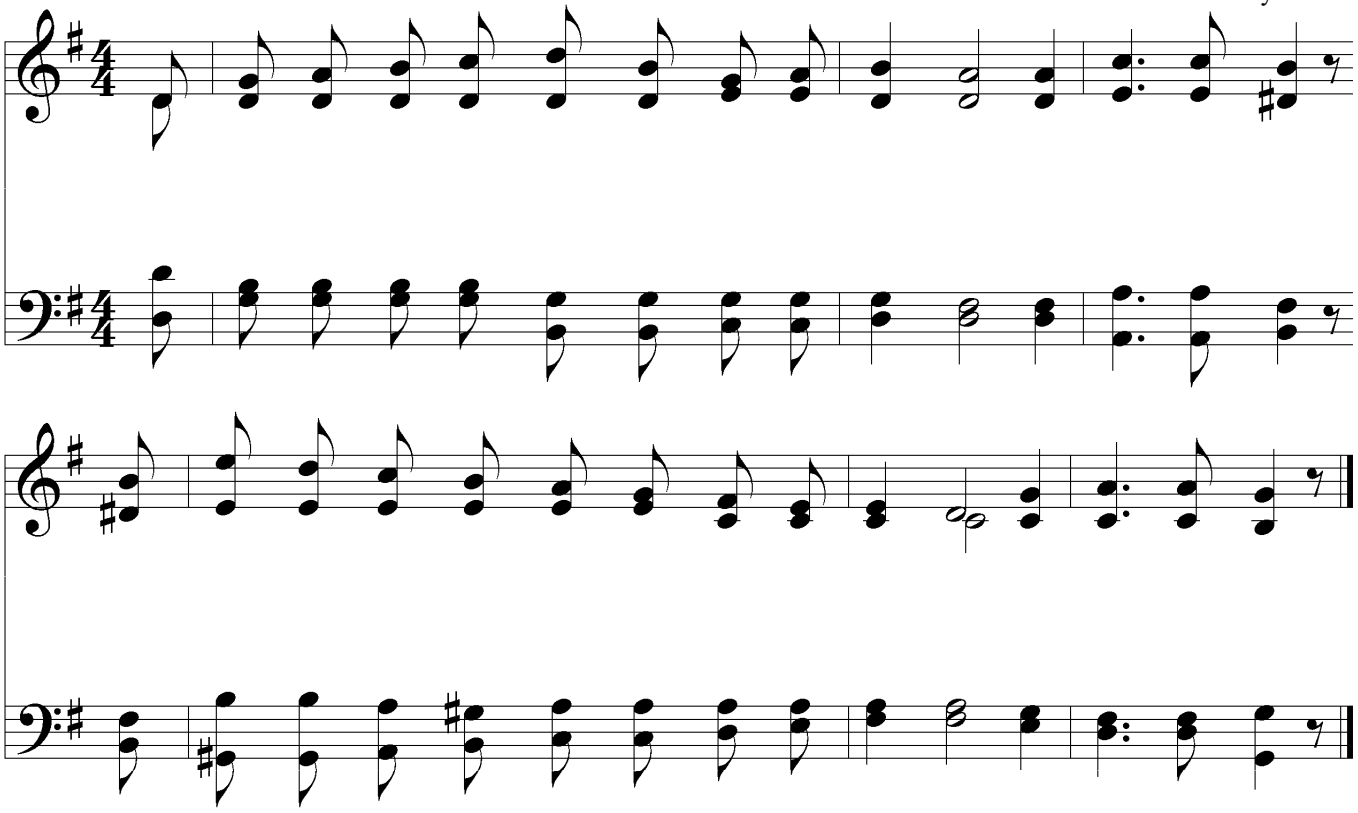
GEER C. M.

Henry W. Greatorex



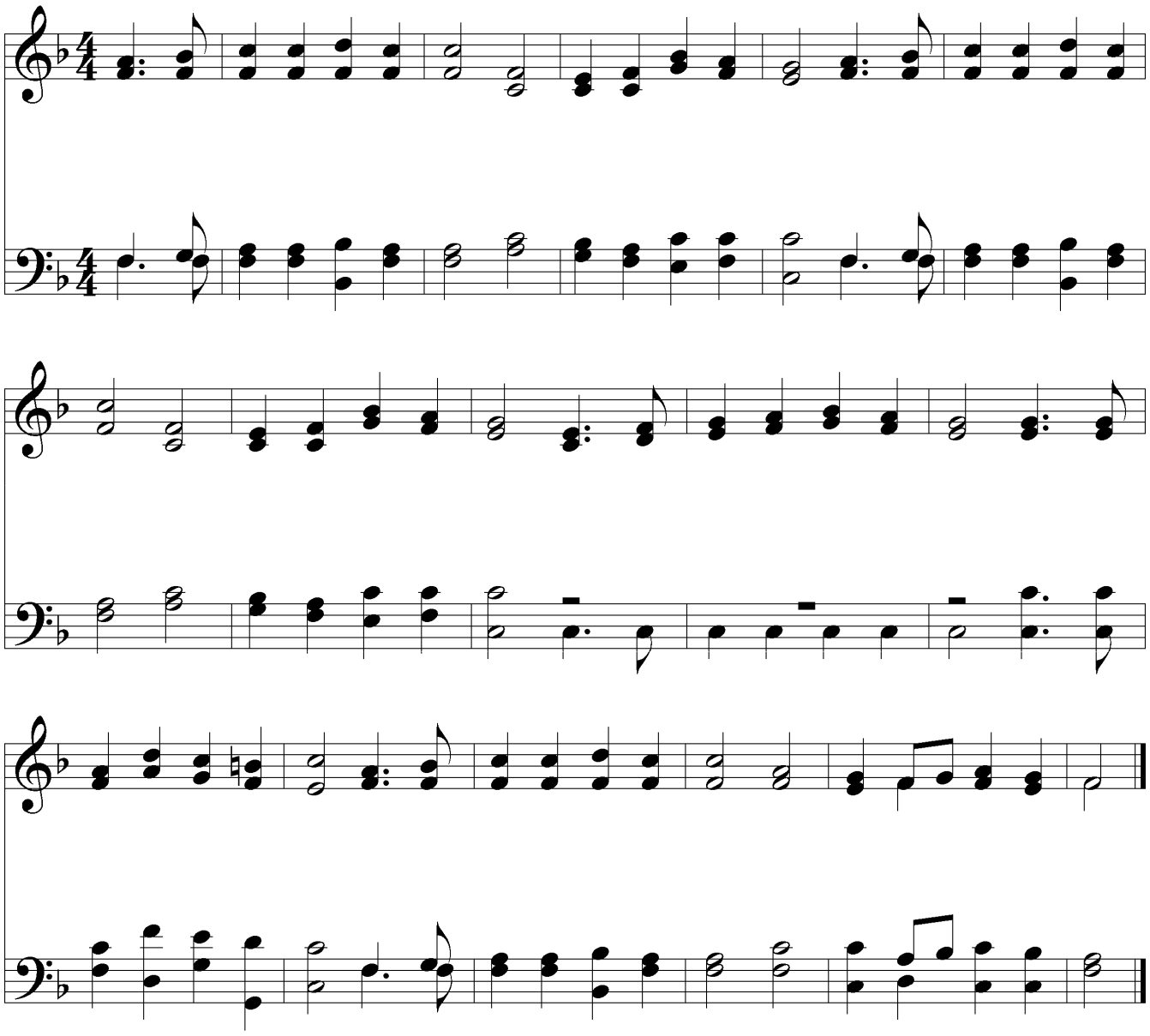
GEIBEL

Caryl Florio



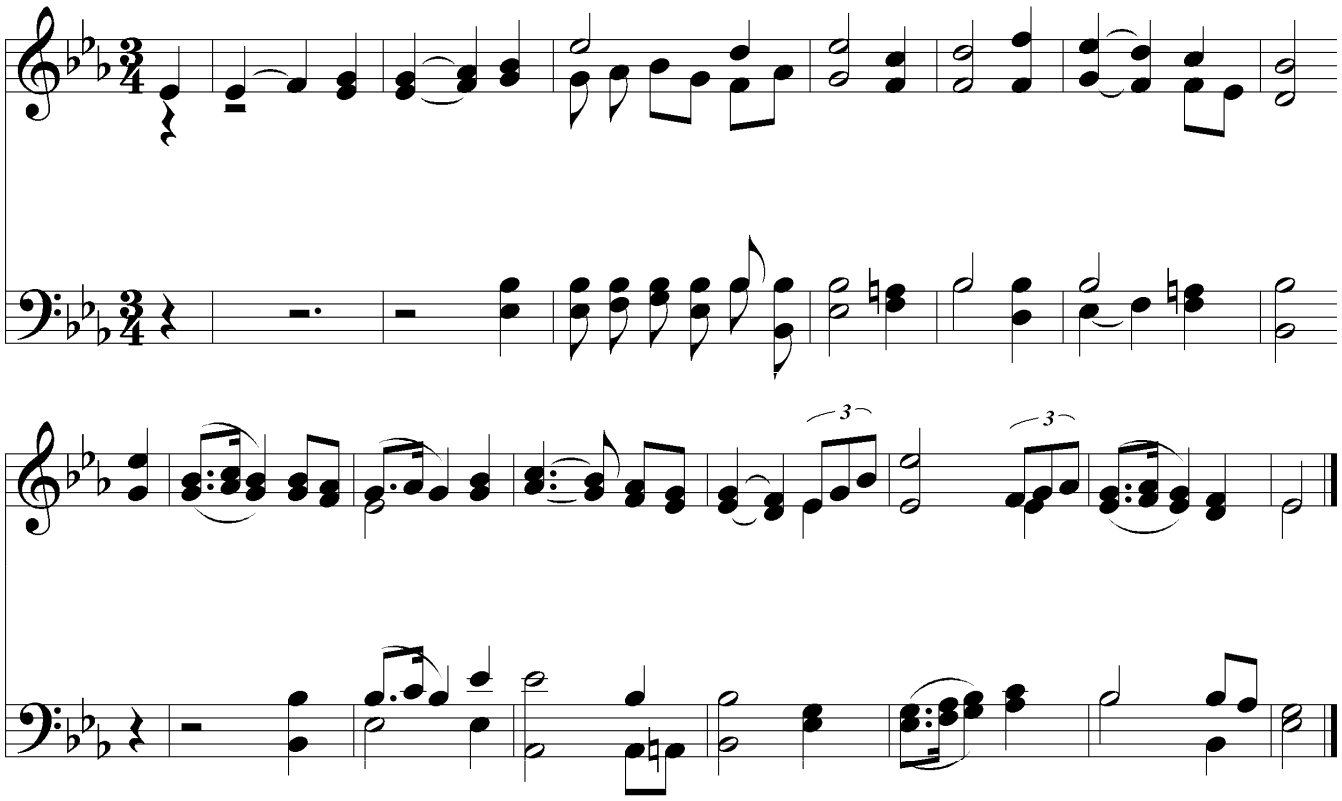
GENEVA 7s, 6s, D

Lowell Mason



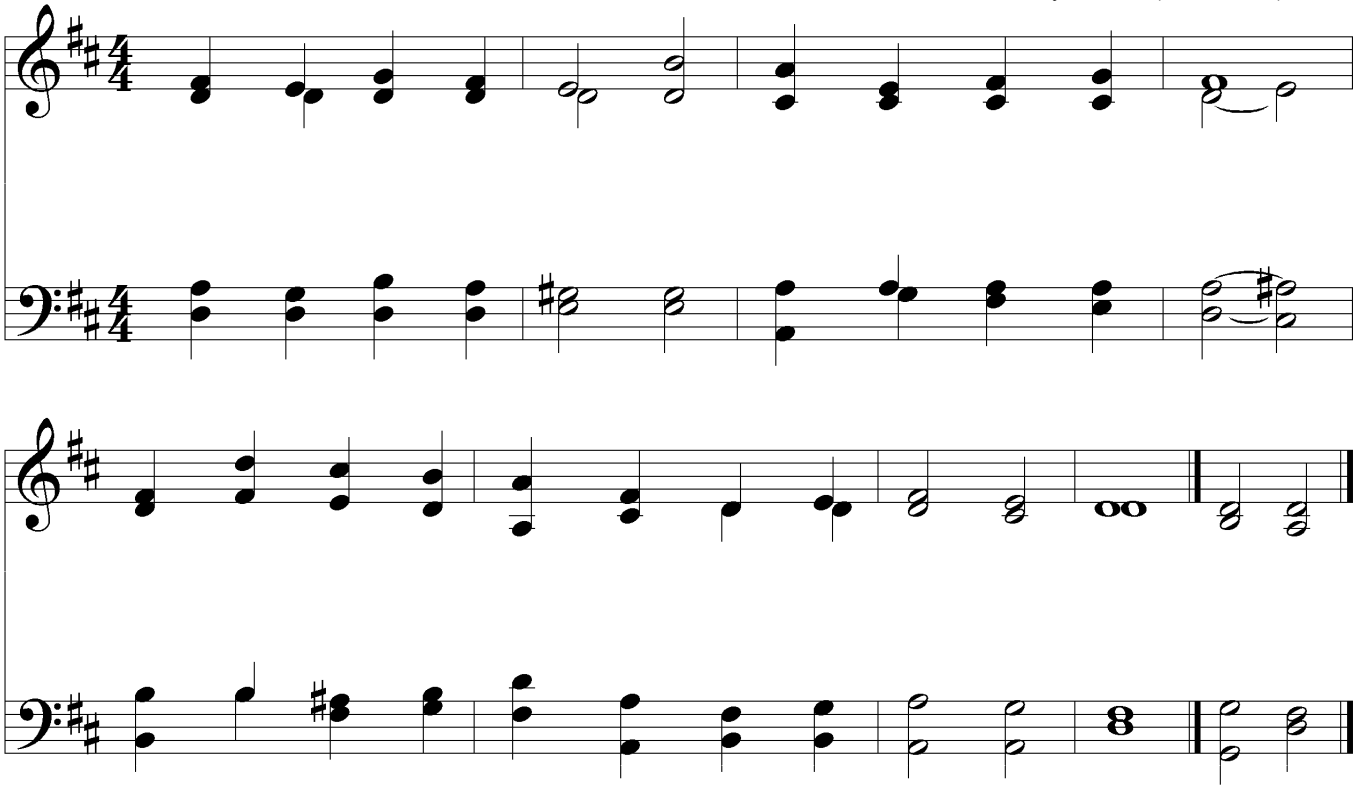
GENEVA C. M.

John Cole



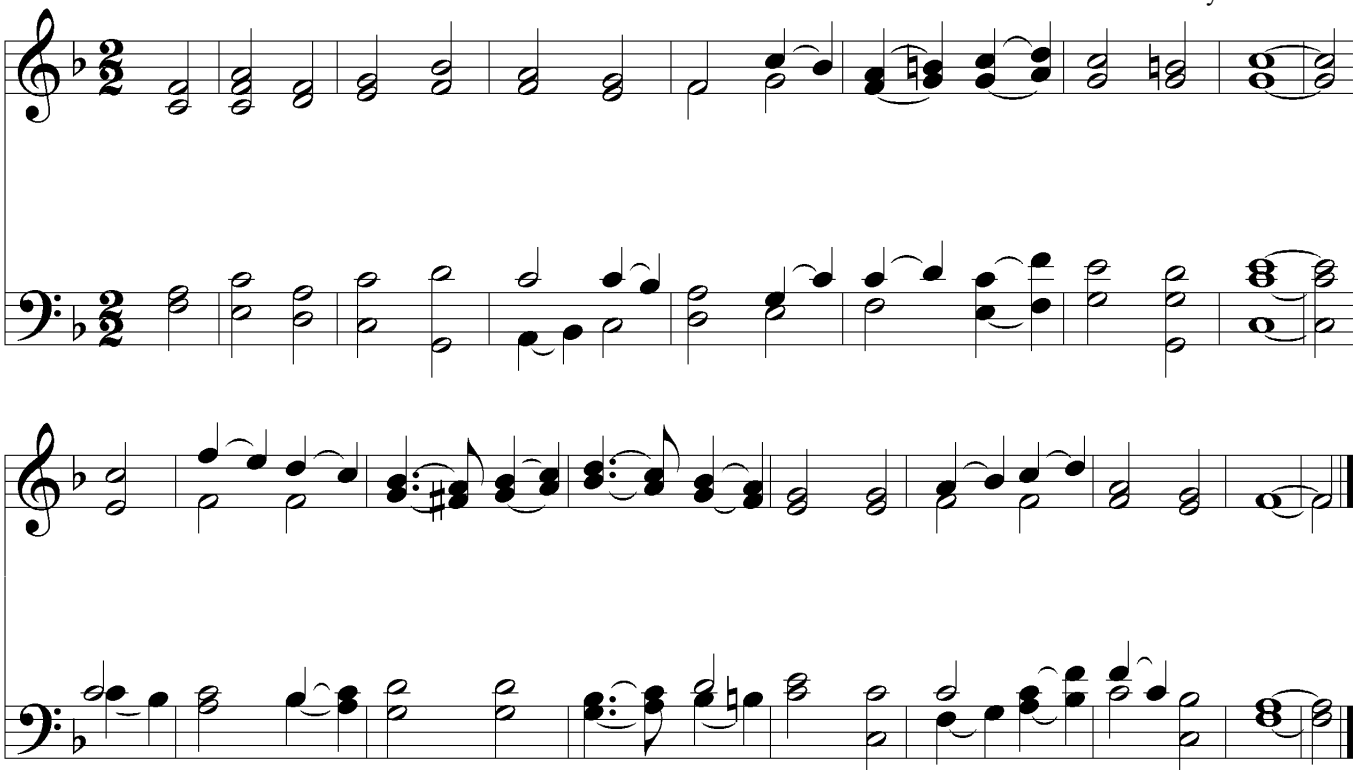
GENTLENESS 6, 5, 6, 5

Charles Taylor Ives (1864-1948), 1895



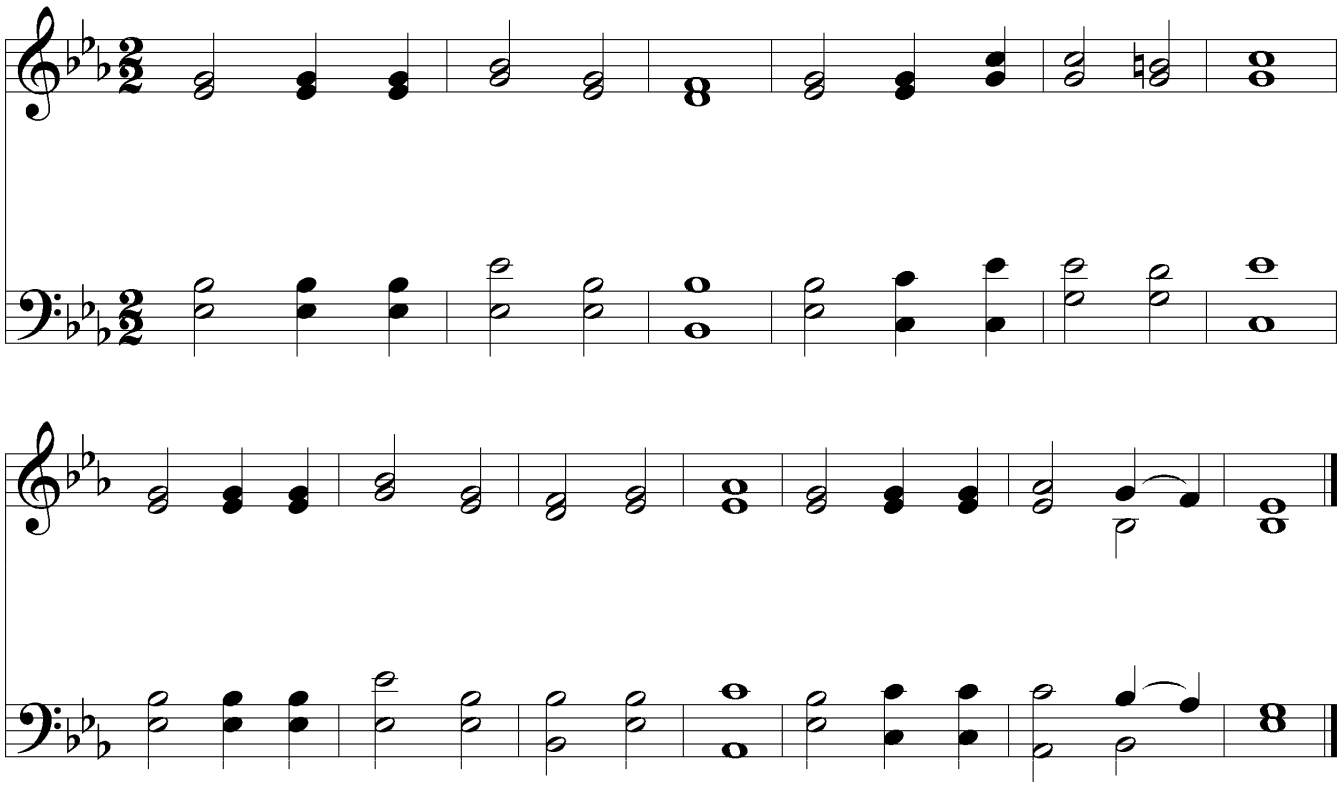
GEORGE C. M.

Jay Deavereaux



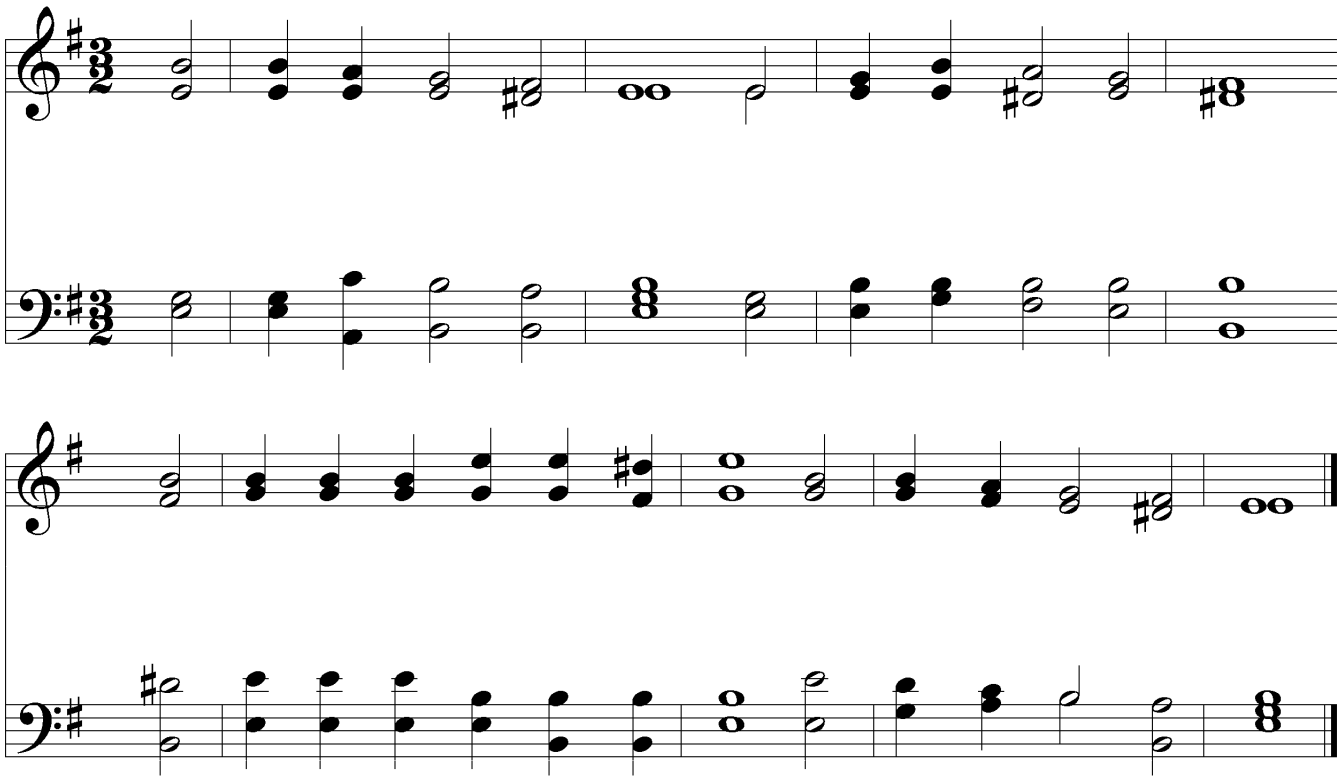
GEORGIA S. M. (Arr. 1)

R. M. McIntosh



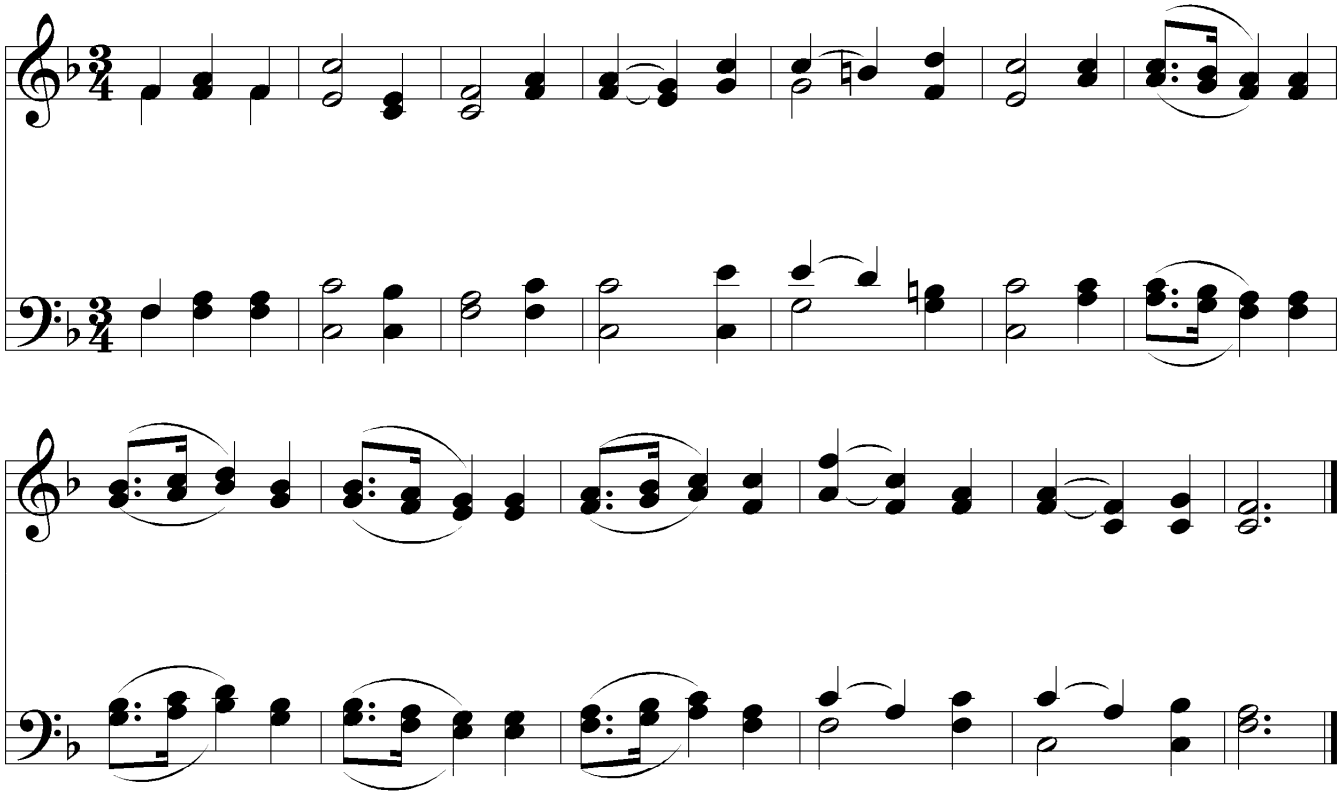
GEORGIA S. M. (Arr. 2)

Joseph B. Moon (1883)



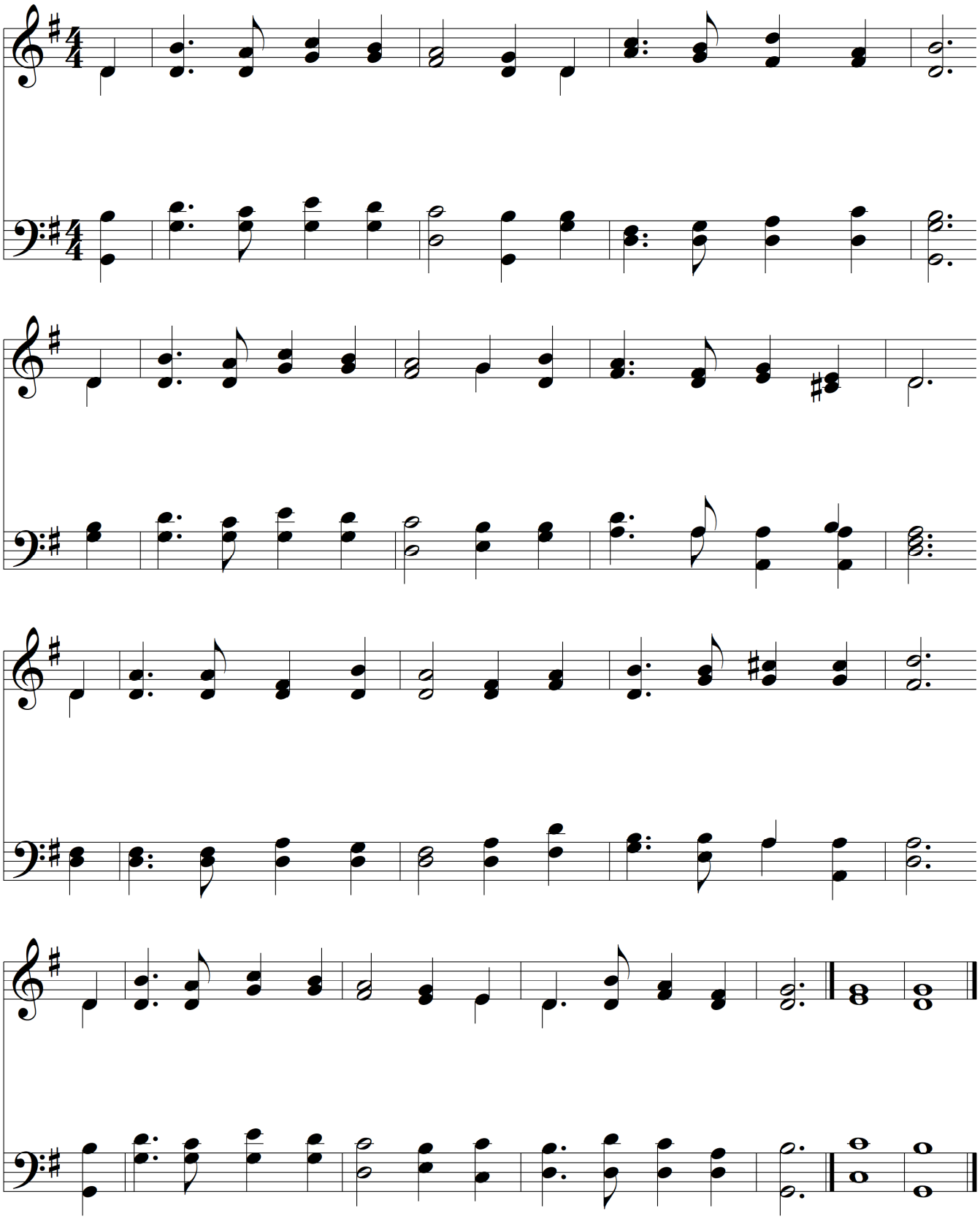
GERAR S. M.

Lowell Mason



GERHARDT 7s, 6s, 8 lines

J. P. Holbrook (1862)



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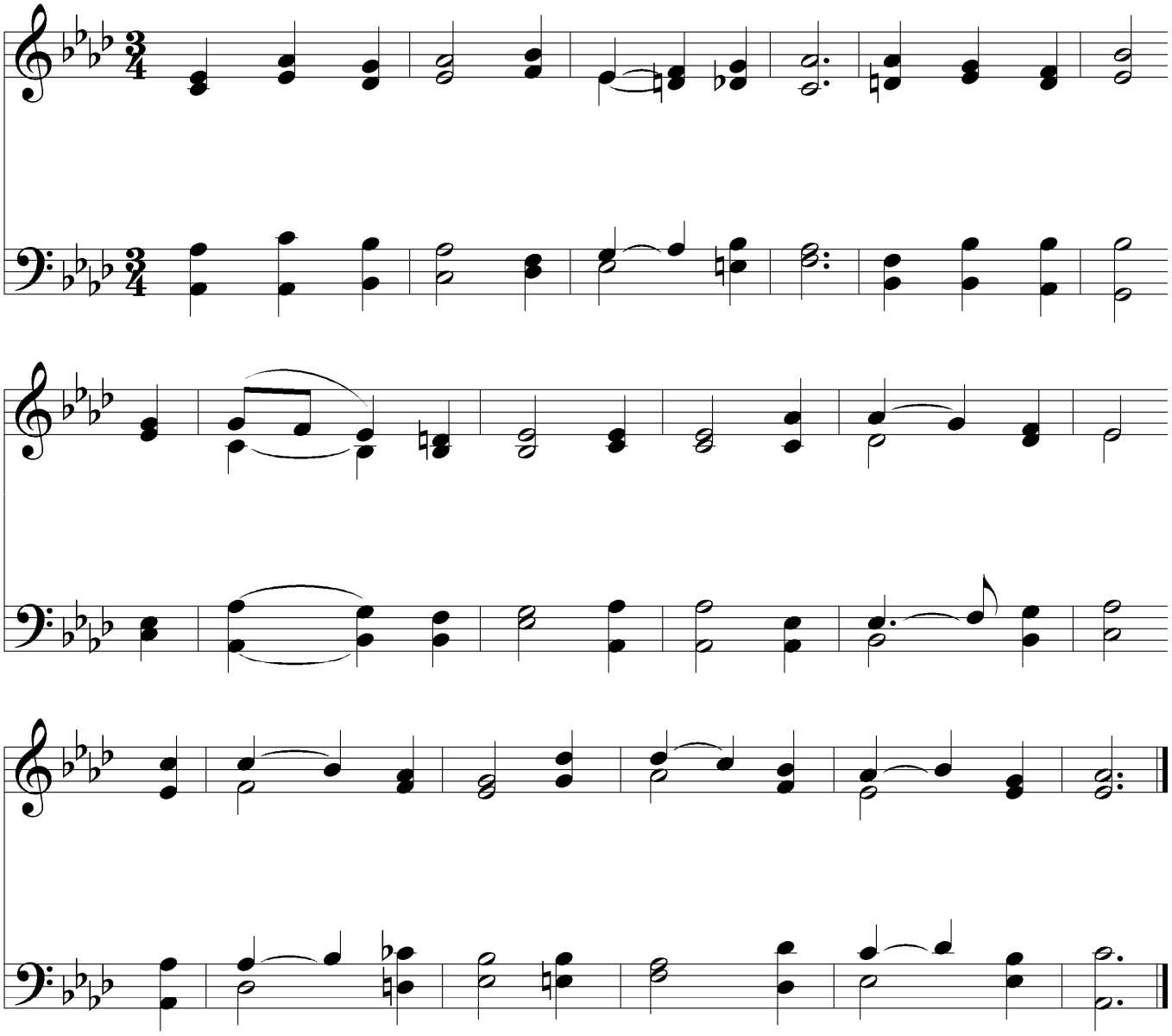
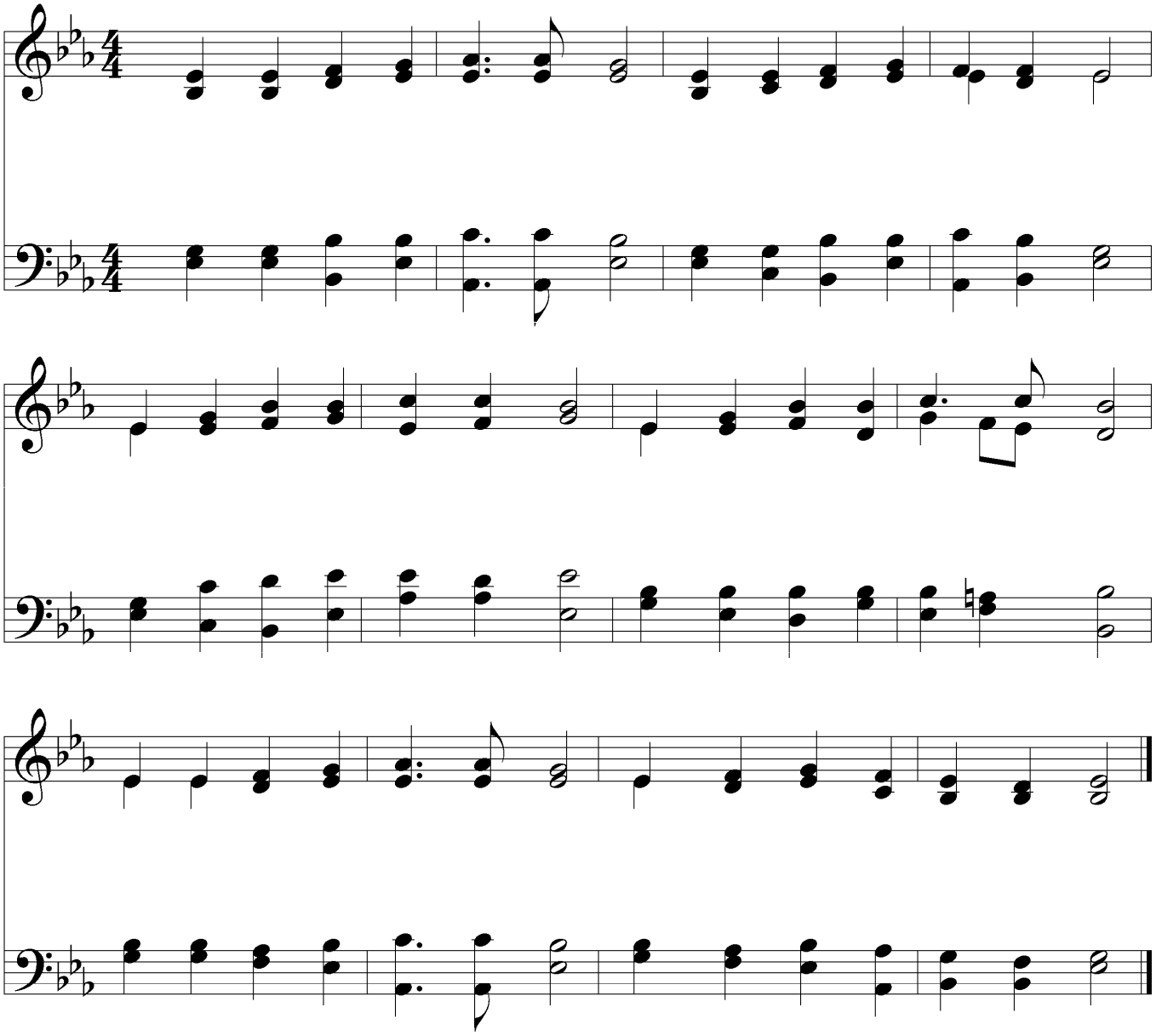
GERMANY

L. van Beethoven



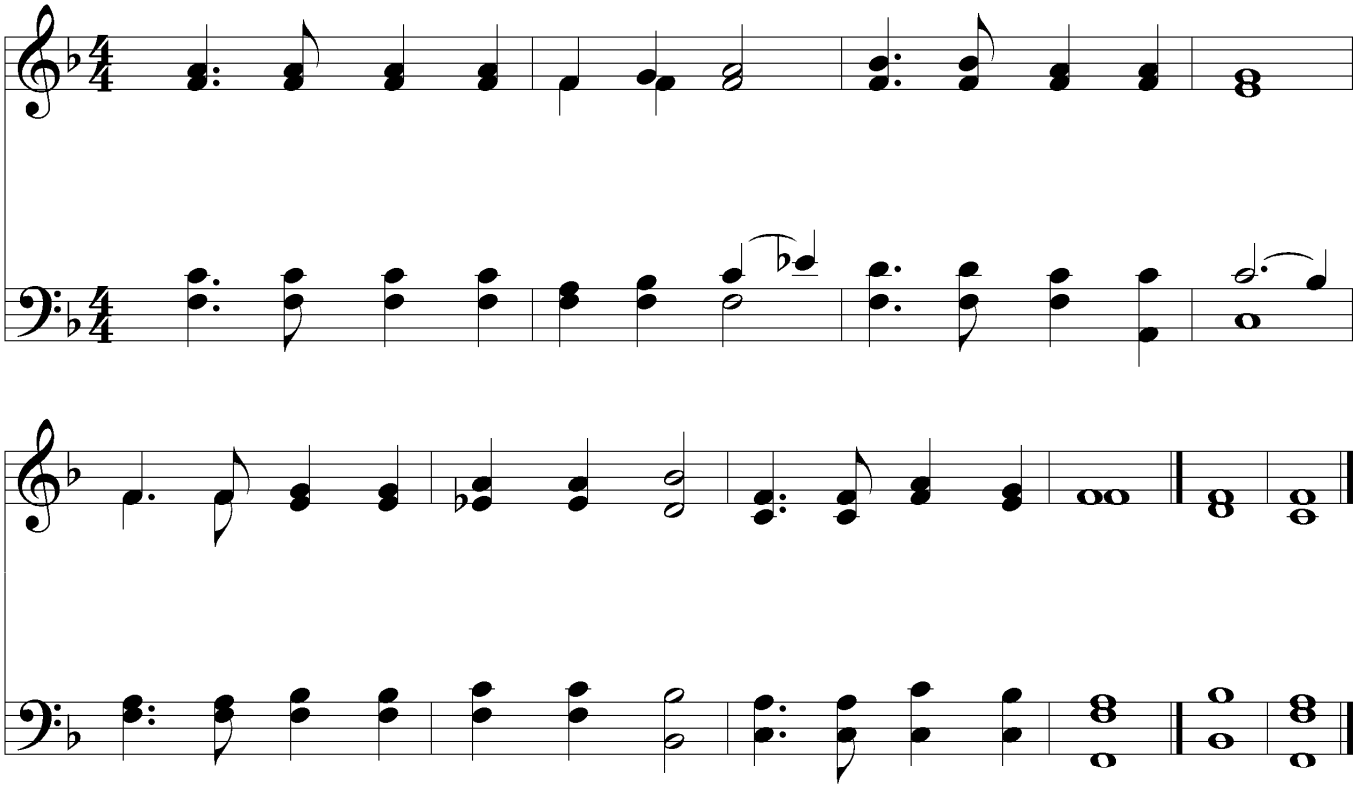
GETHSEMANE

R. Redhead



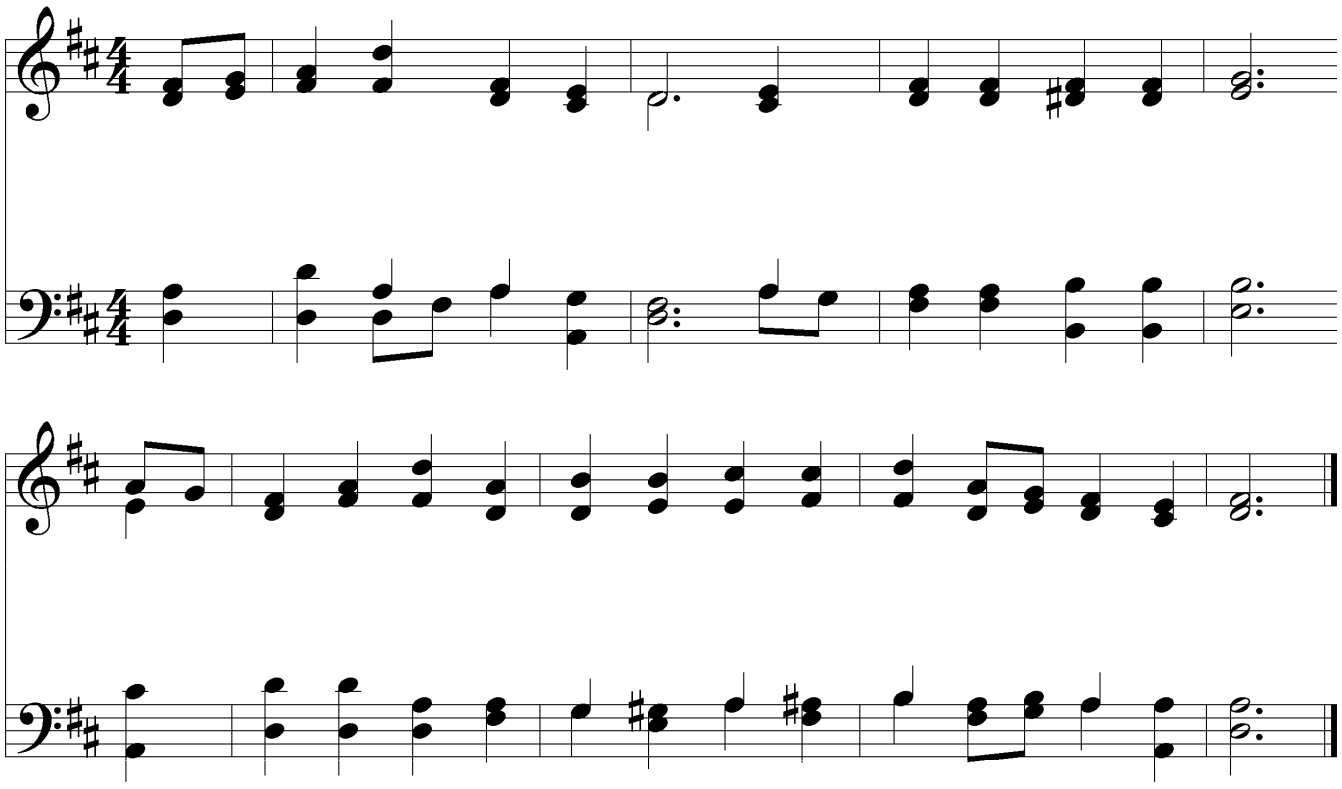
GIFTS 7s & 5s

R. Menthal



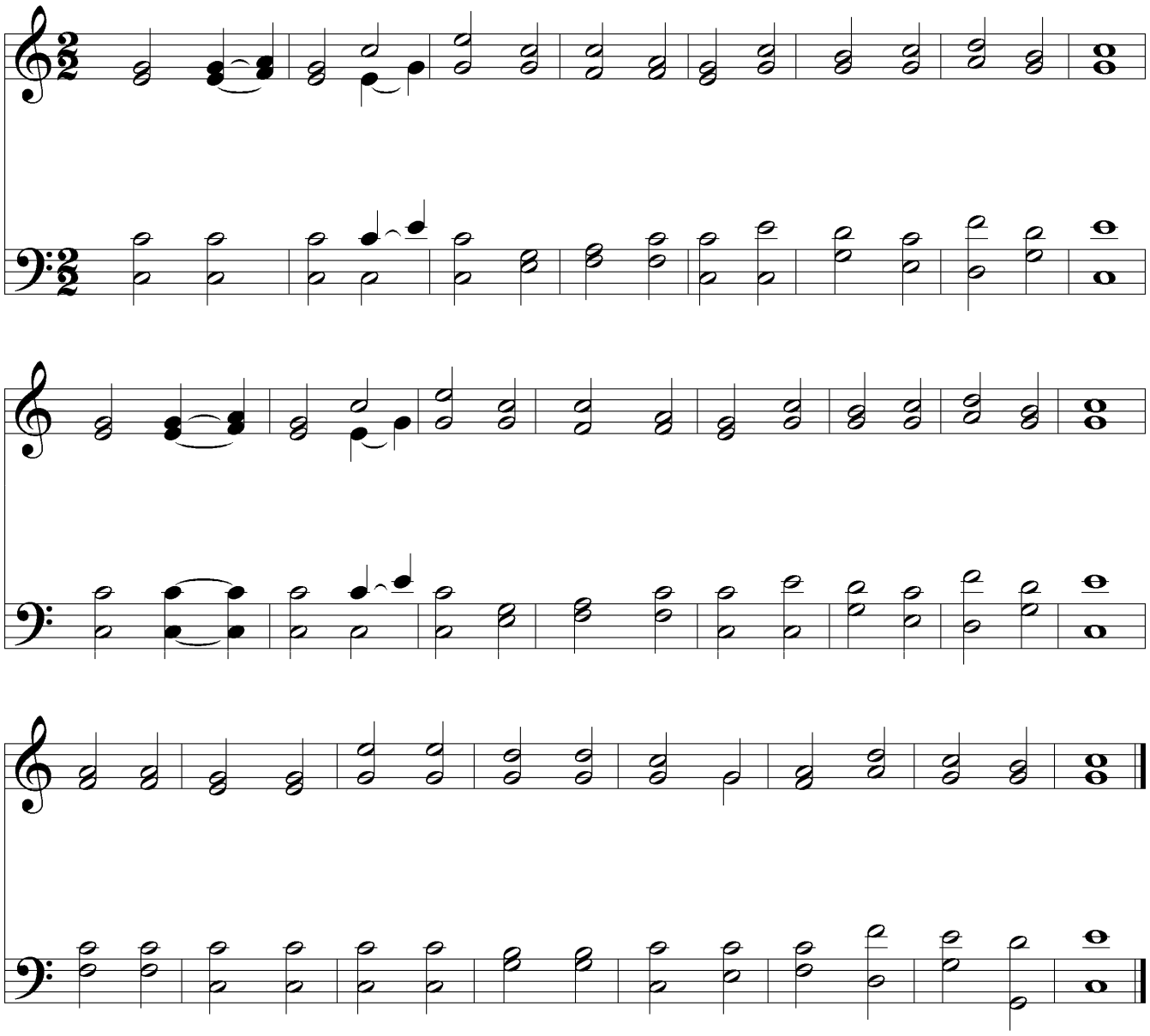
GILCREST S. M.

J. H. Rosecrans



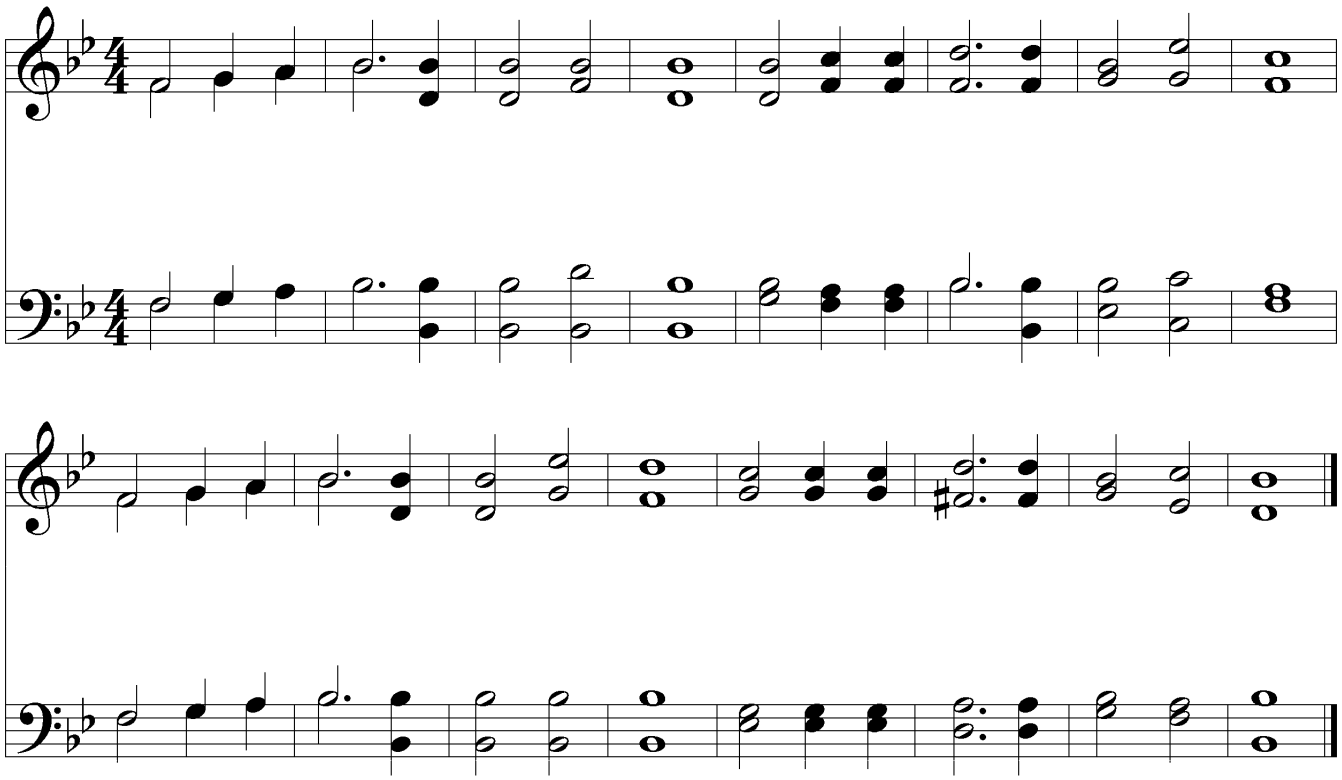
GILL 8s, 7s, & 4s (8th P. M.)

R. M. McIntosh



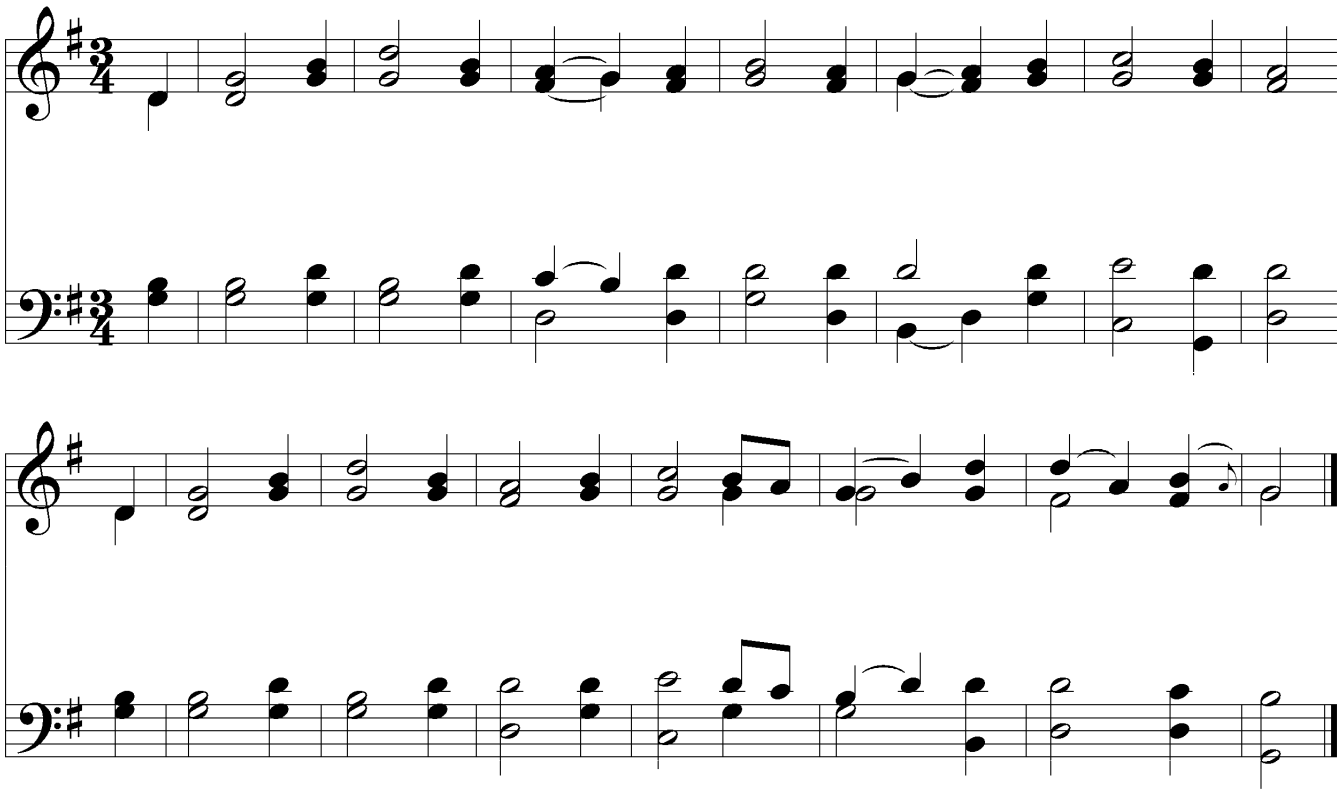
GILEAD L. M.

C. H. Mehul



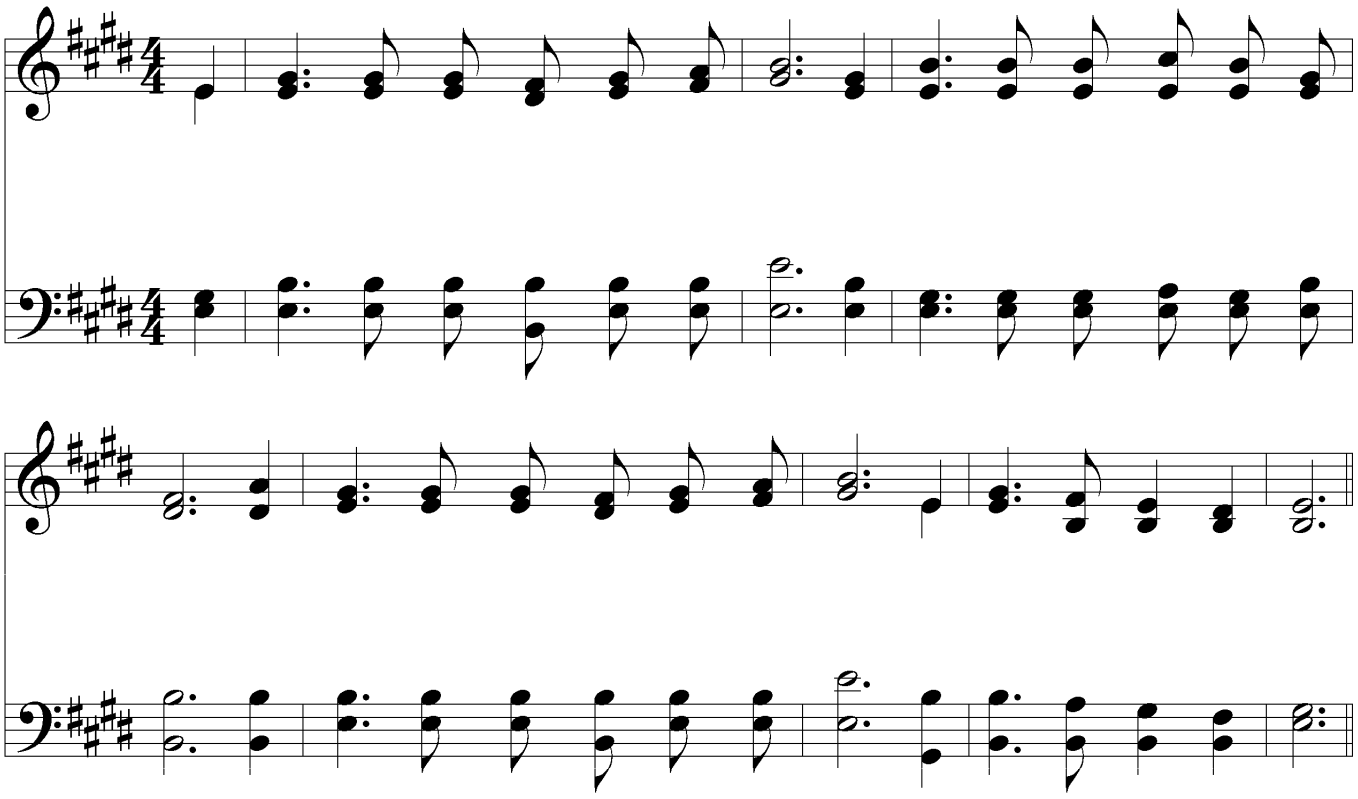
GIVE C. M.

J. Grigg (1815-1852)

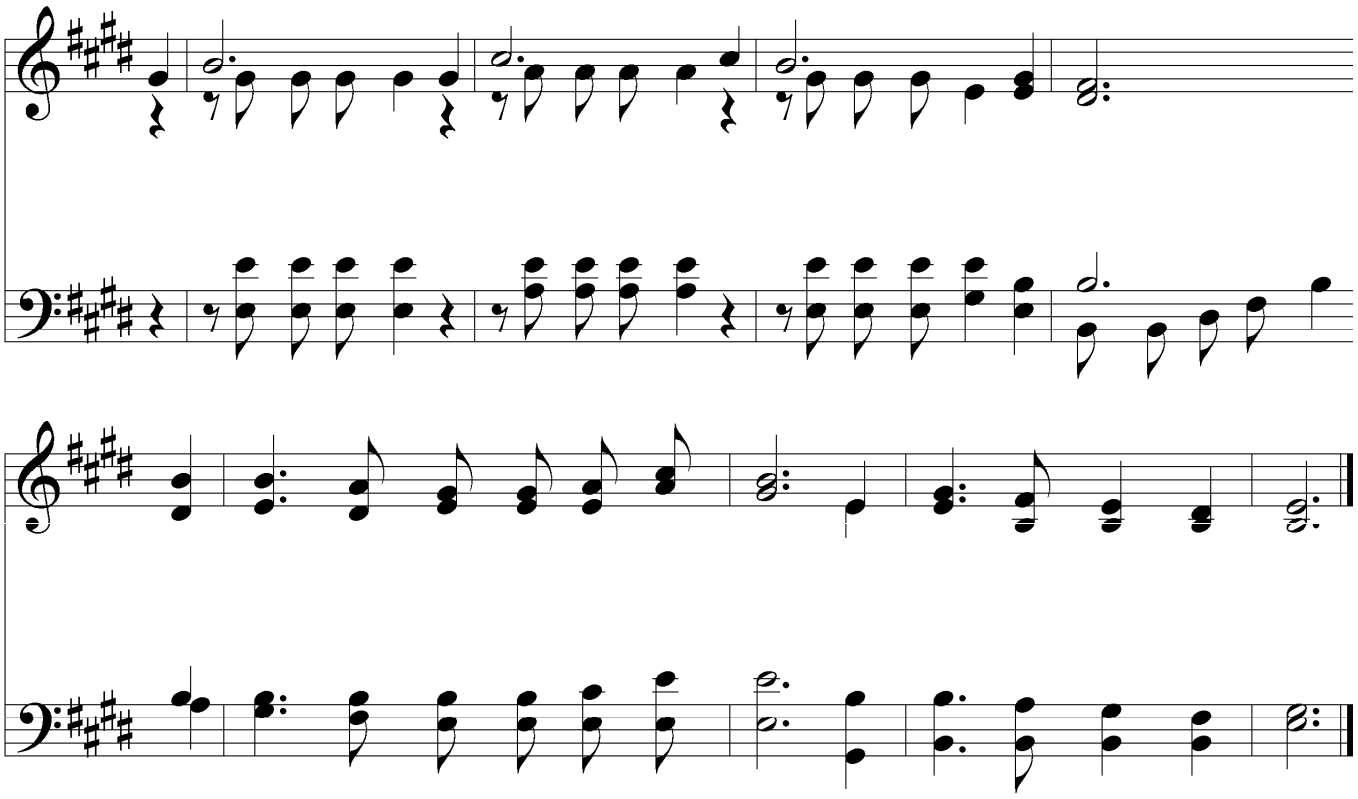


GIVE ME THY HEART

D. B. Towner

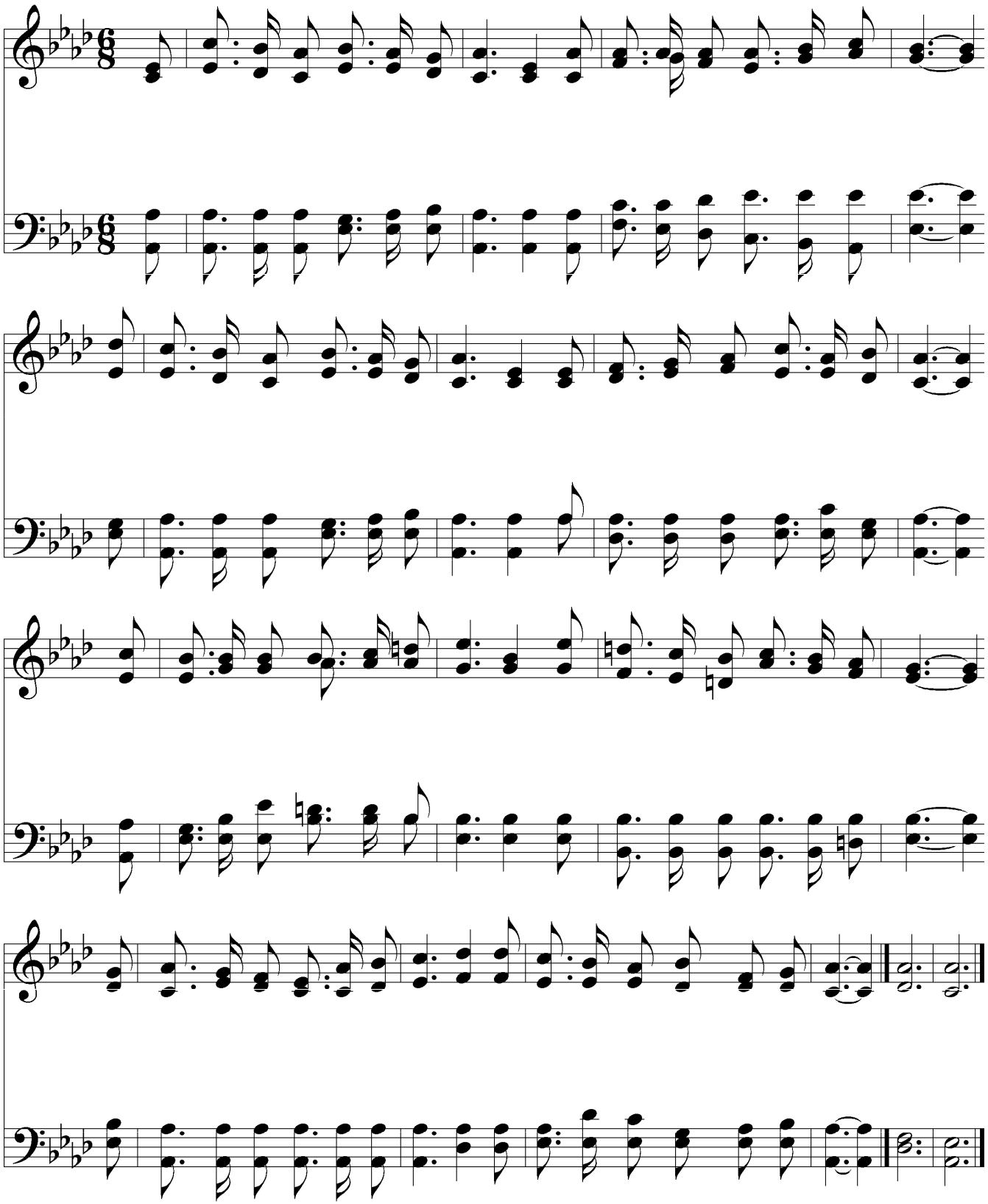


Chorus



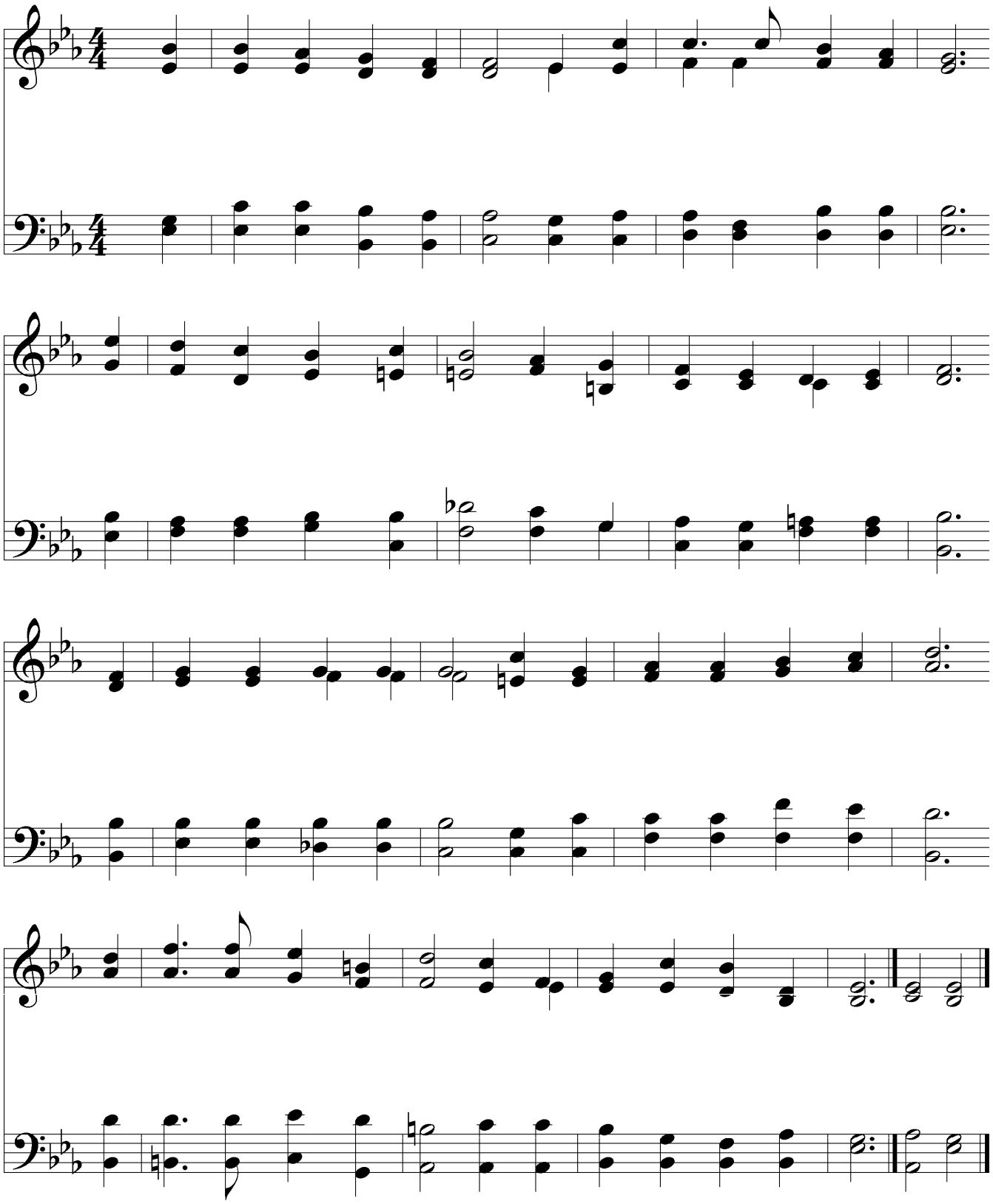
GIVING 9, 8, 9, 8, D

E. C. Zartman



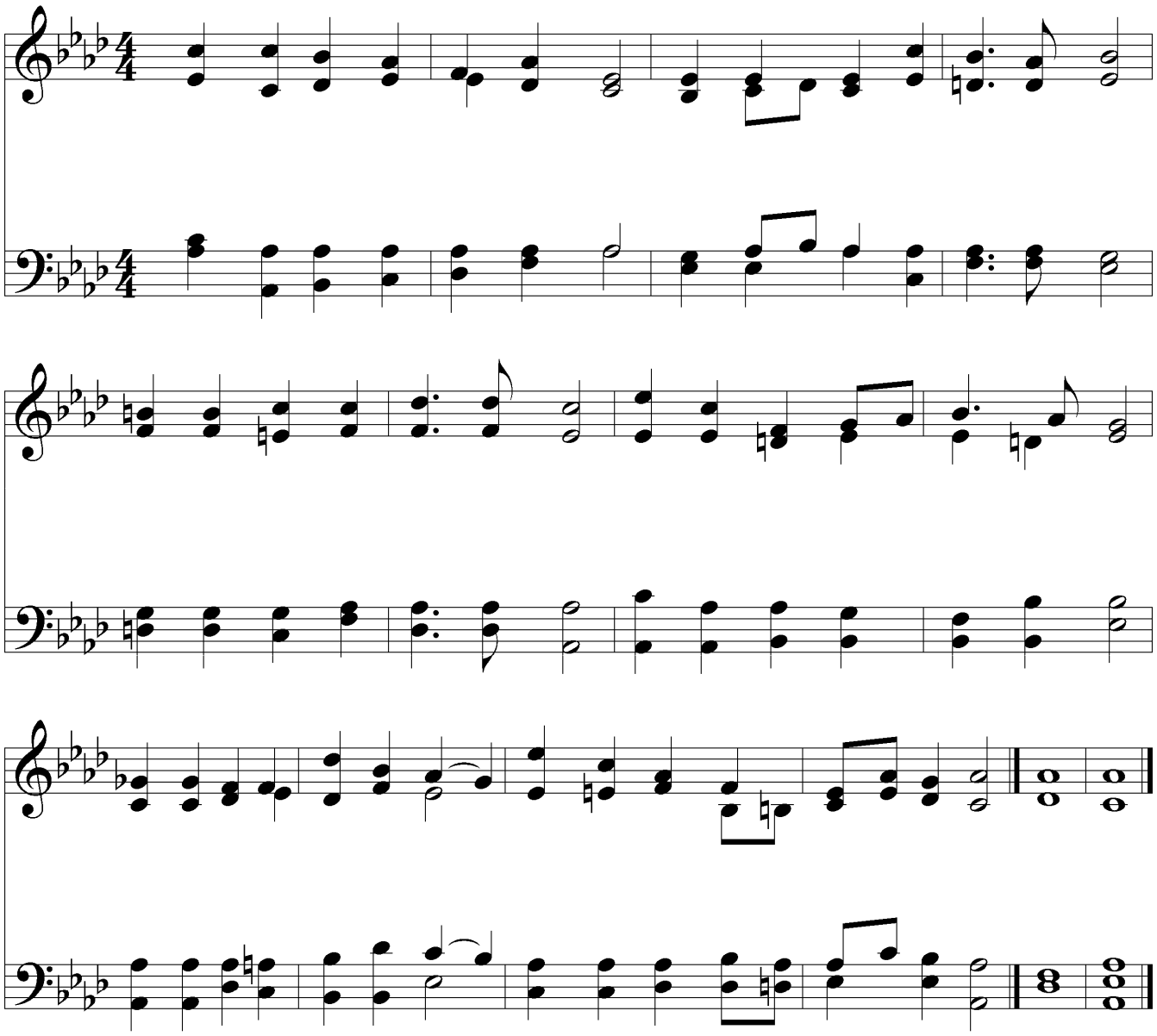
GLADNESS 7, 6, 7, 6, 7, 6, 7, 6

Sir Joseph Barnby (1838-1896)



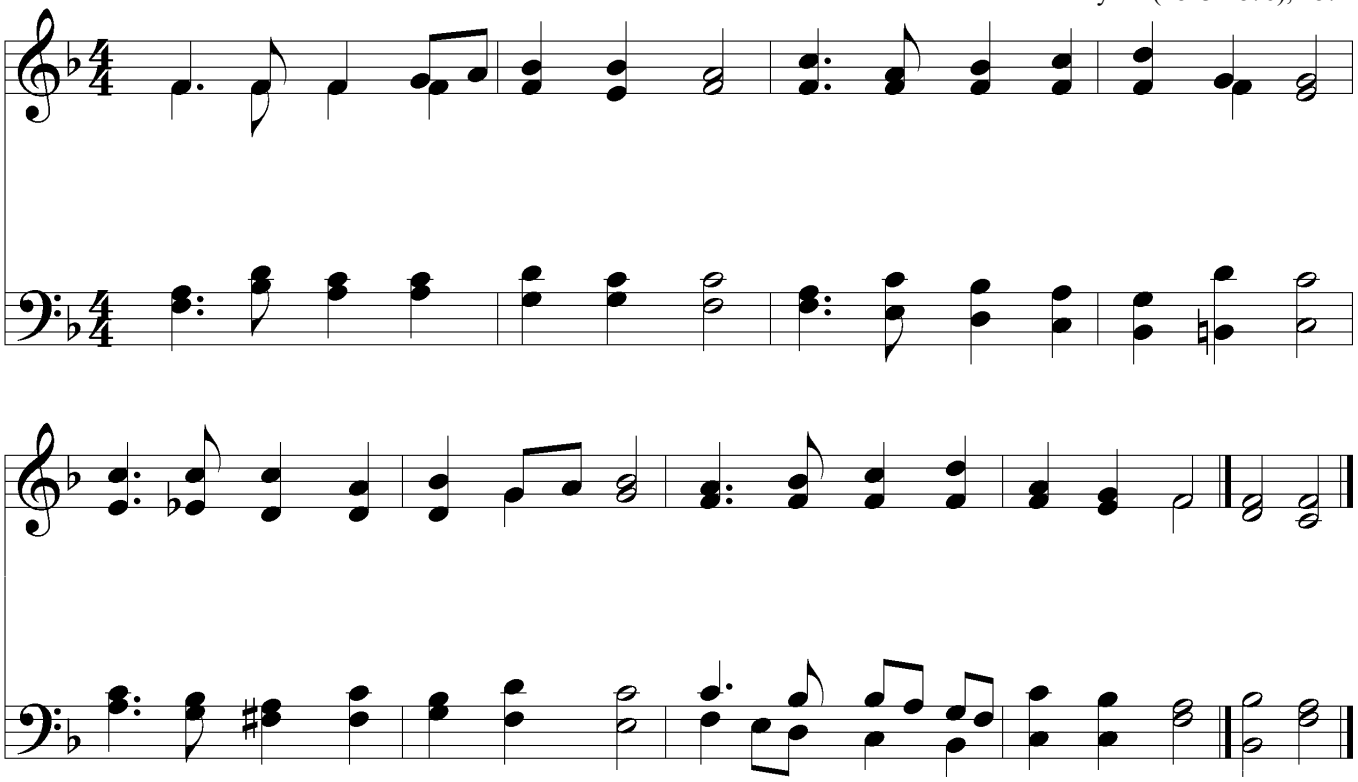
GLASTONBURY

J. B. Dykes



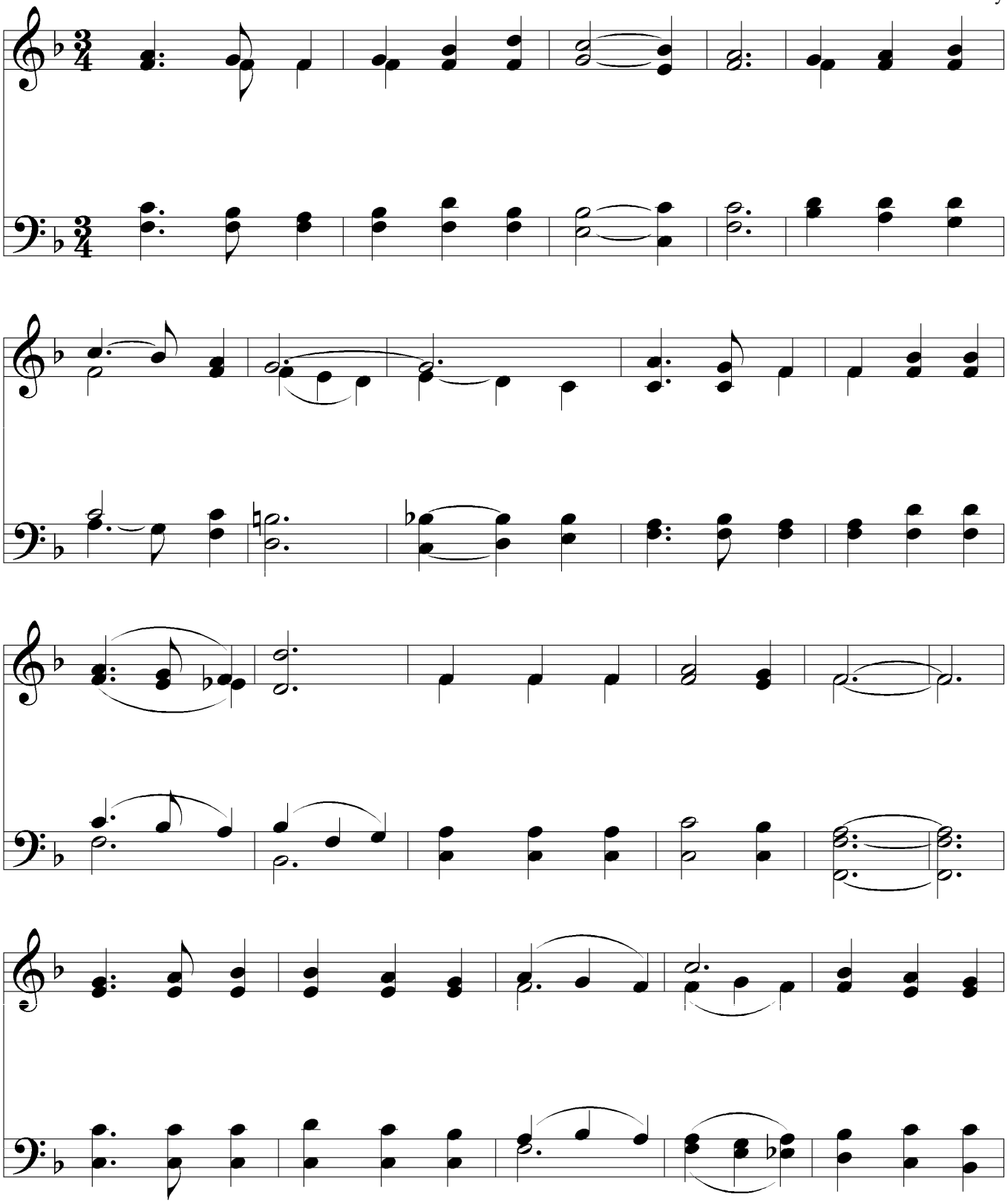
GLEBE FIELD 7, 7, 7, 7

The Rev. John Bacchus Dykes (1823-1876), 1874

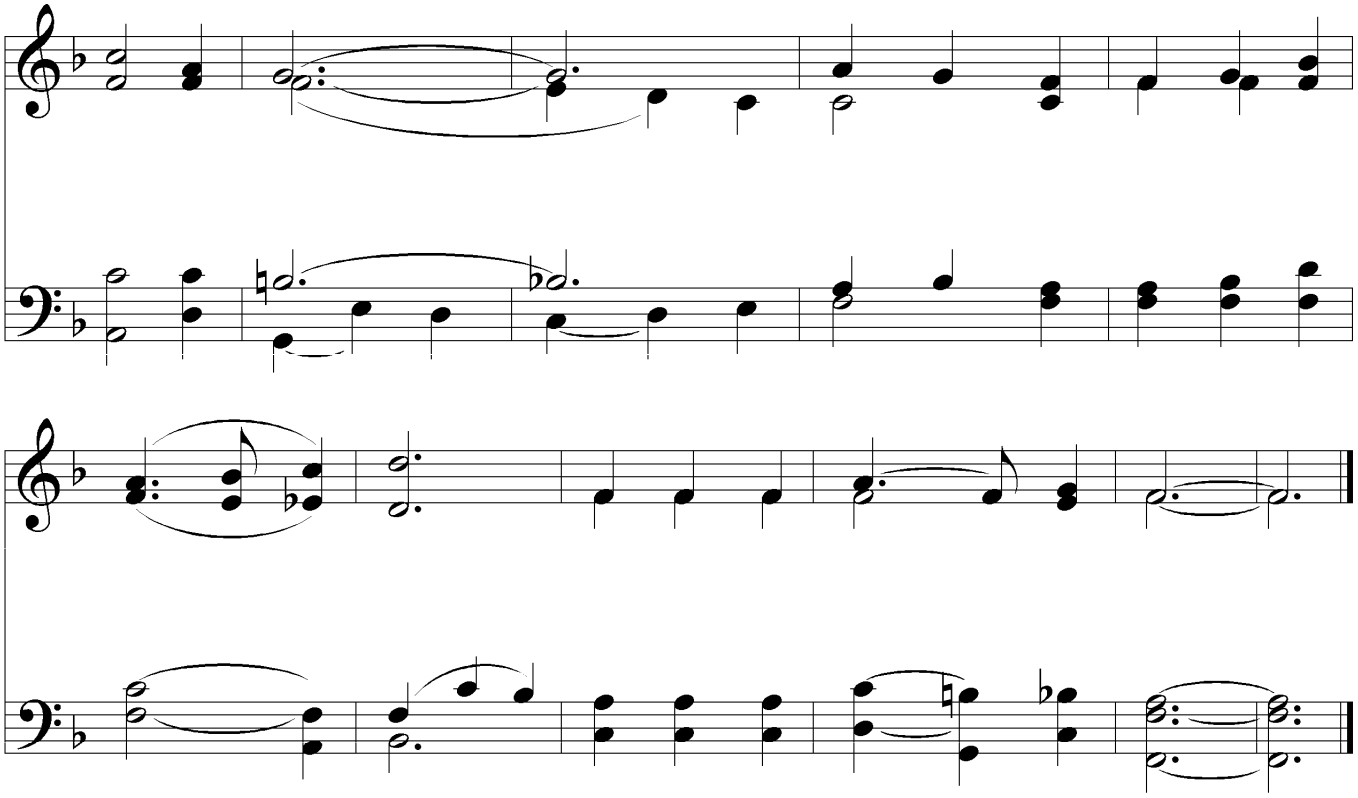


GLENMERLE

S. M. Bixby

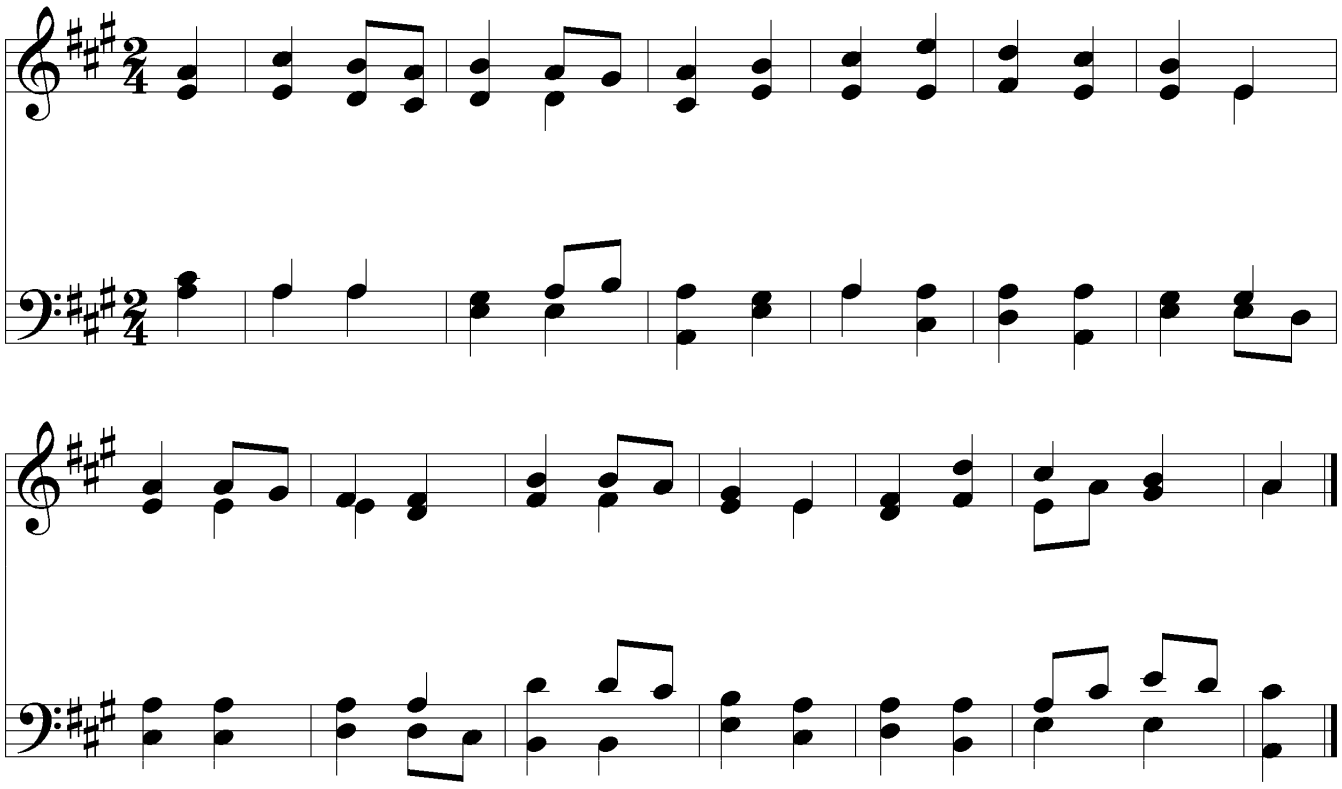


GLENMERLE



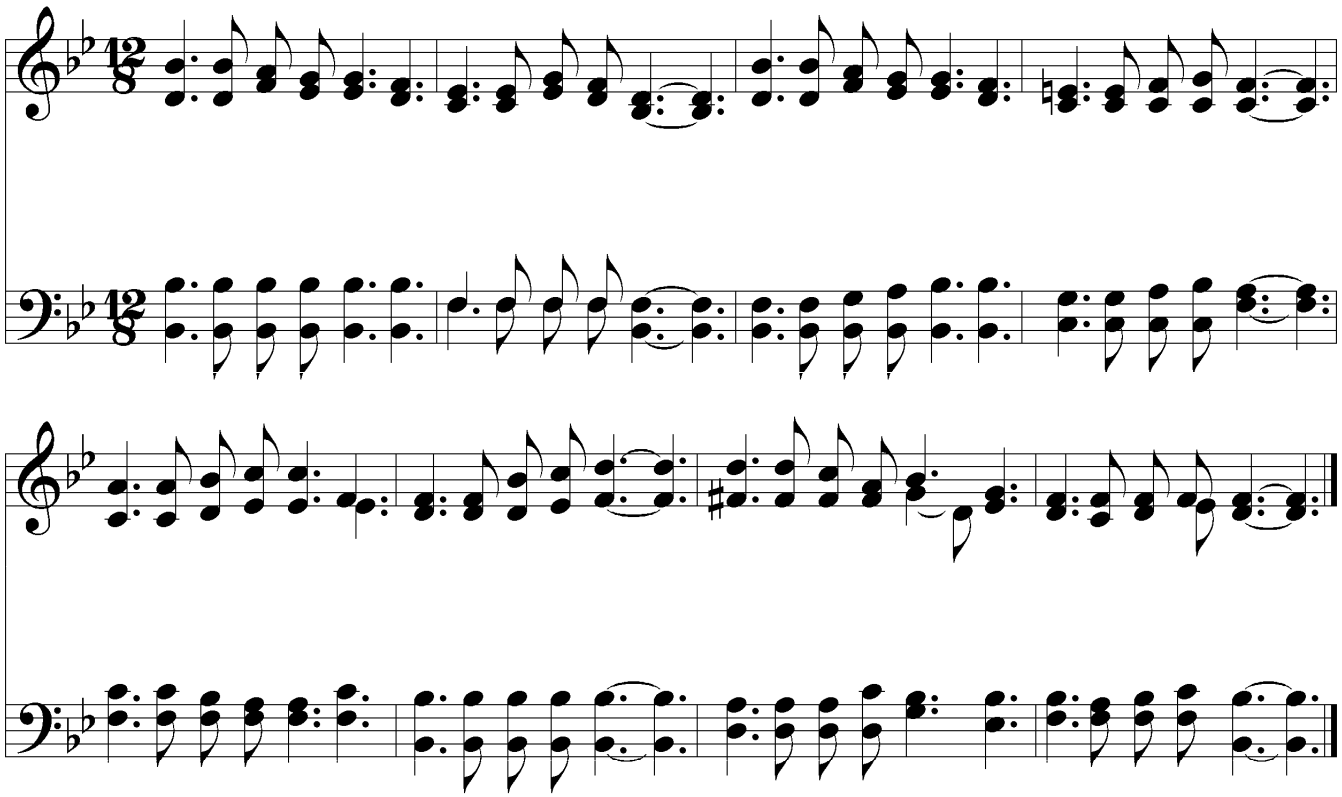
GLORY S. M.

Ralph Harrison



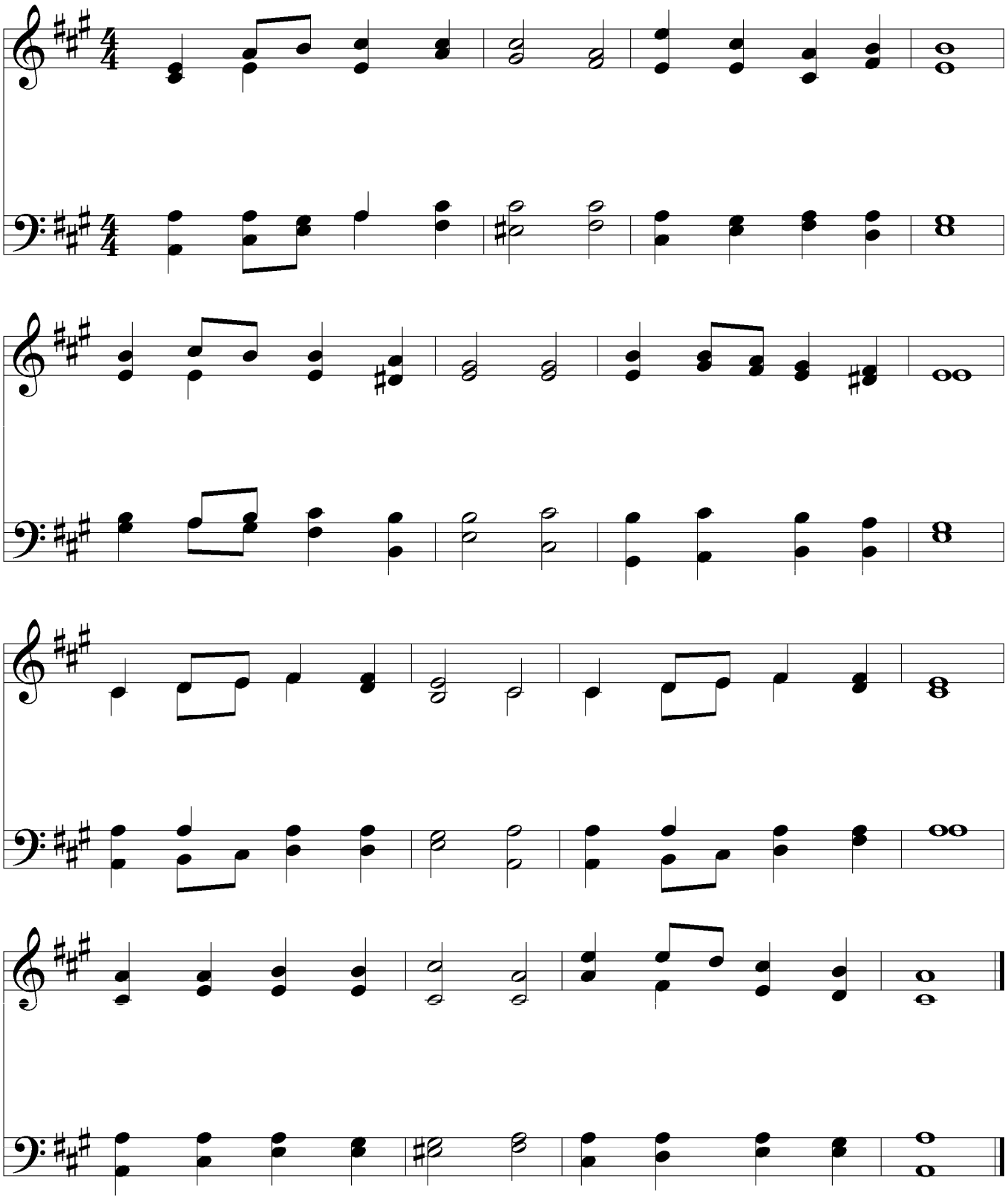
GO BURY THY SORROW 6s & 5s D

P. P. Bliss



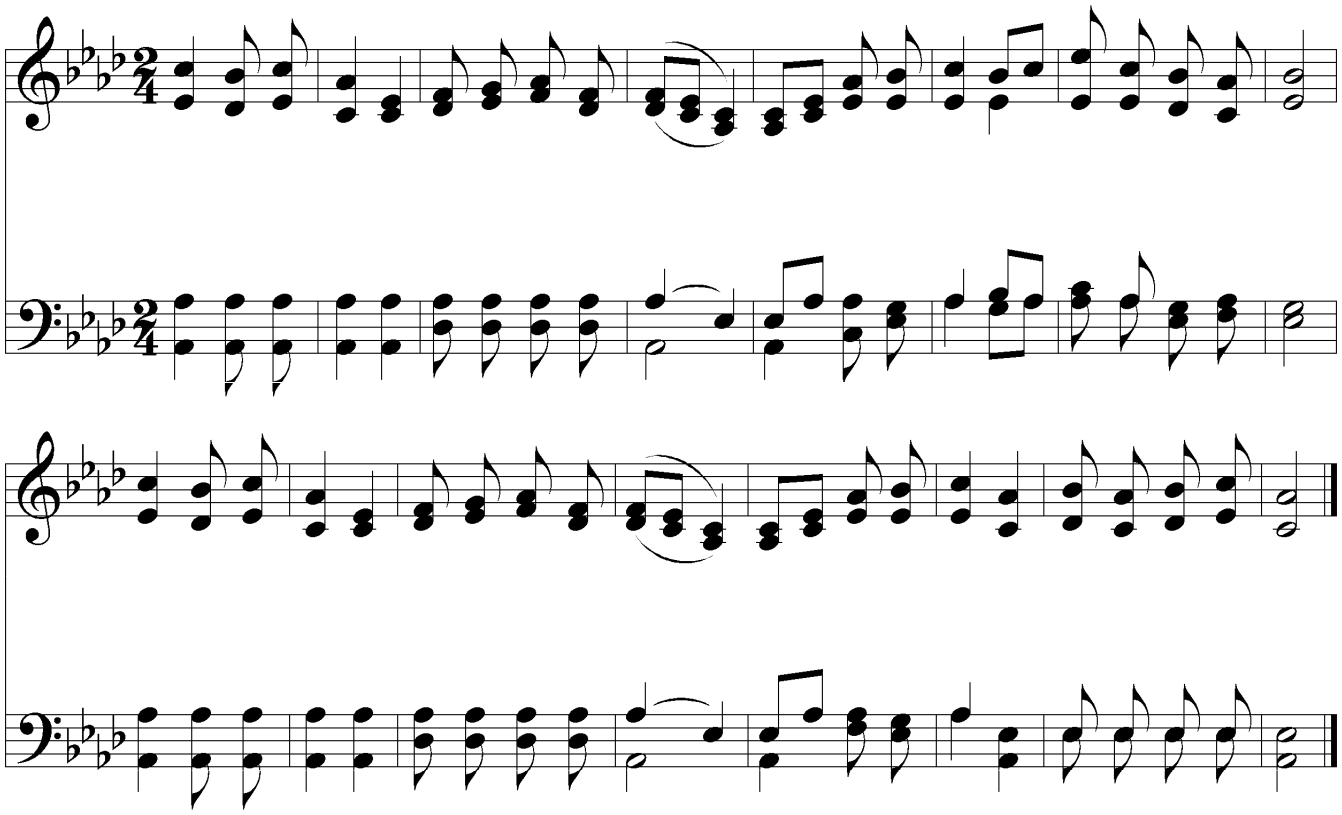
GO, THOU MIGHTY GOSPEL

W. H. Callcott



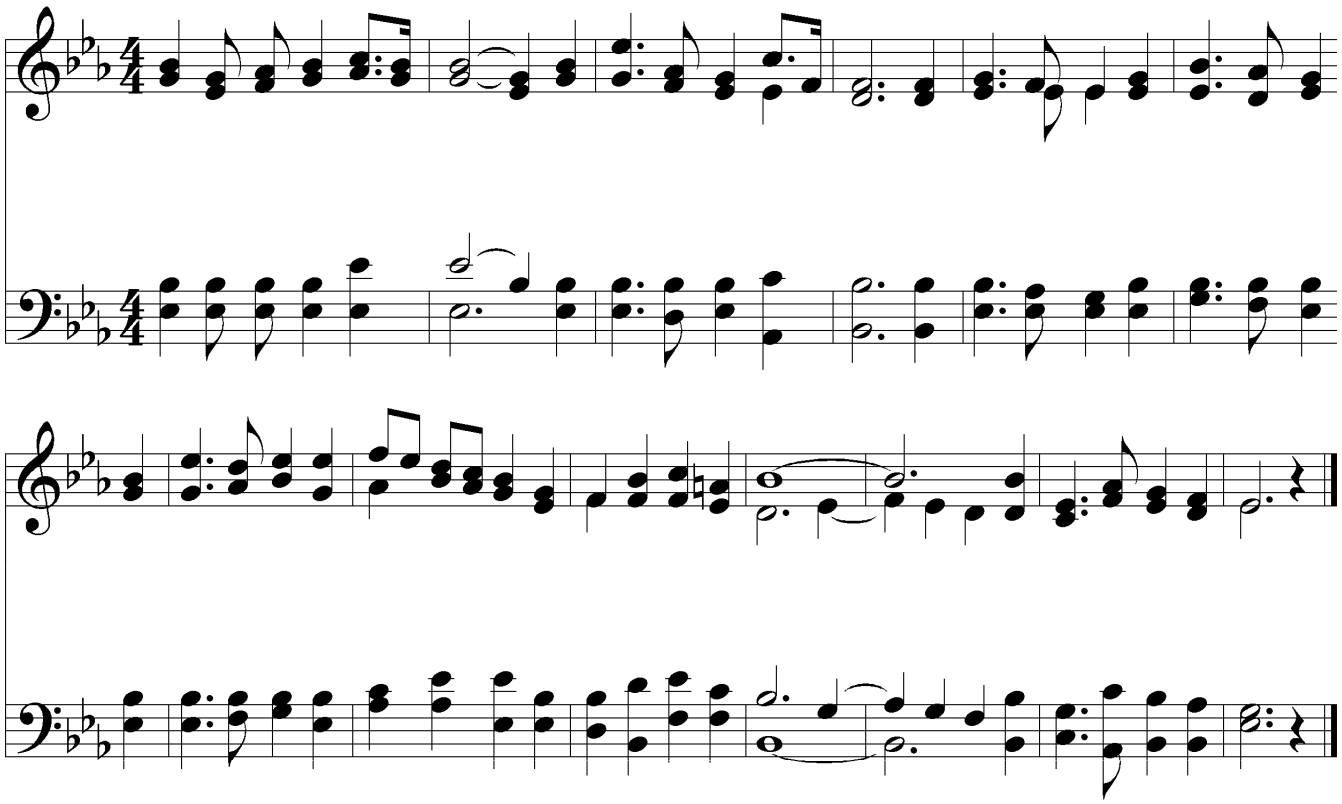
GO TO THE GRAVE 10s

T. J. Cook



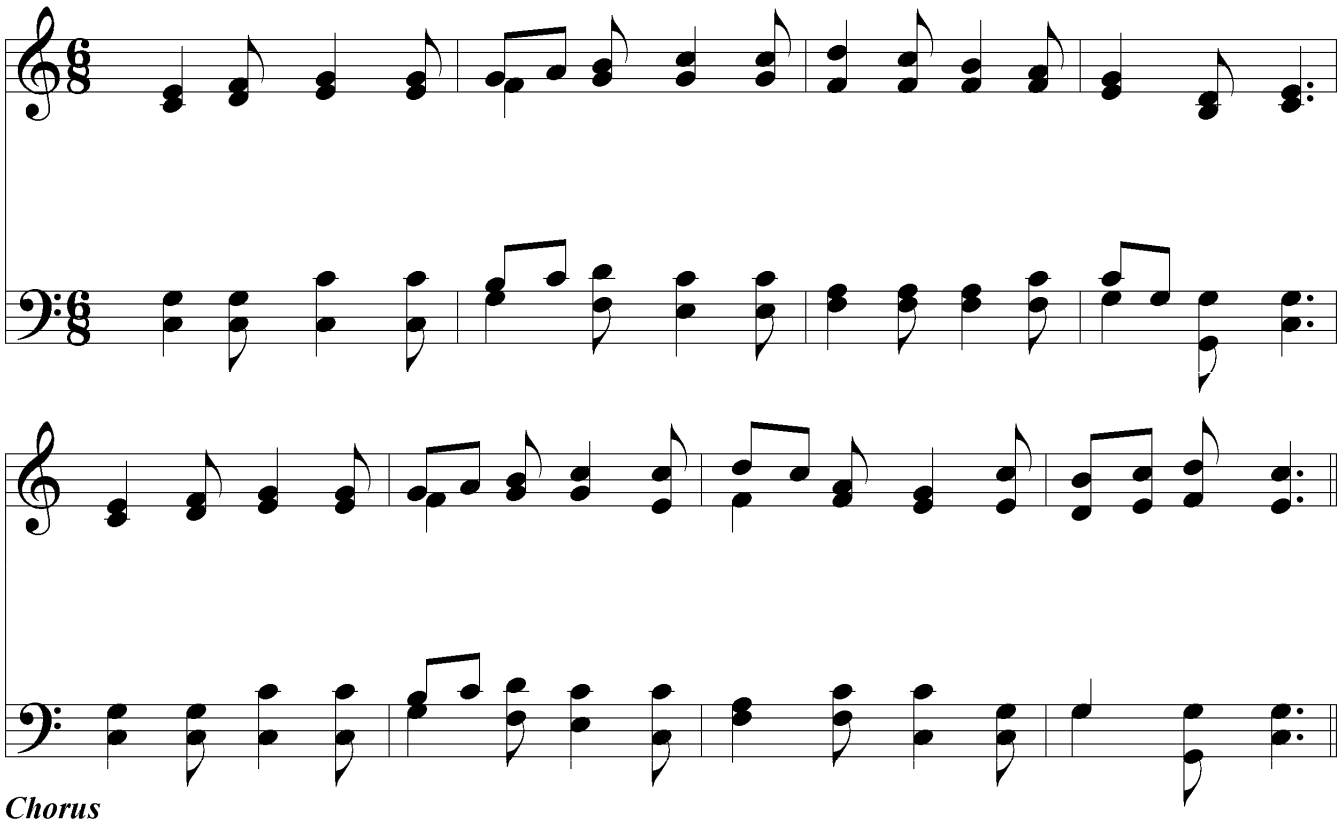
GO TO THY REST PEACE 6s & 8s

J. M. Pelton

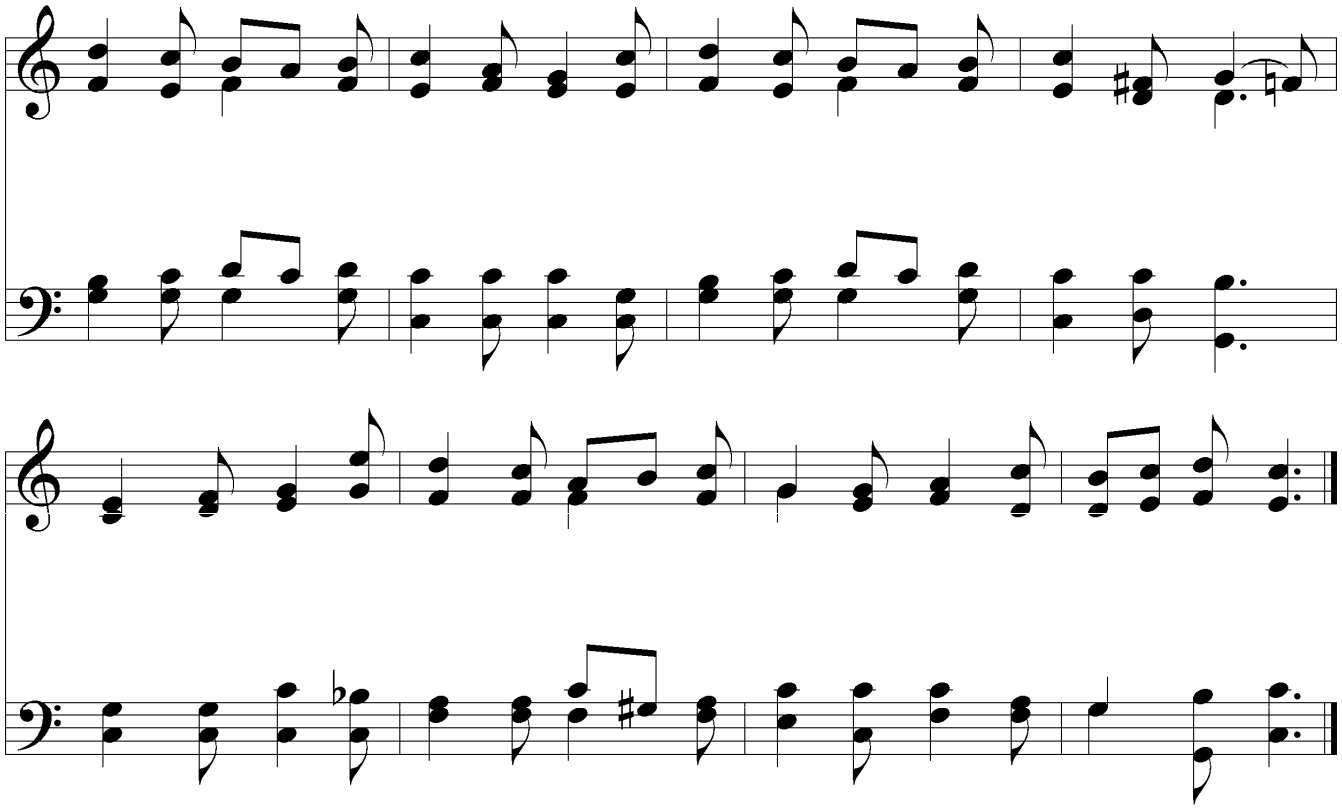


GOD IS LOVE

Ira D. Sankey

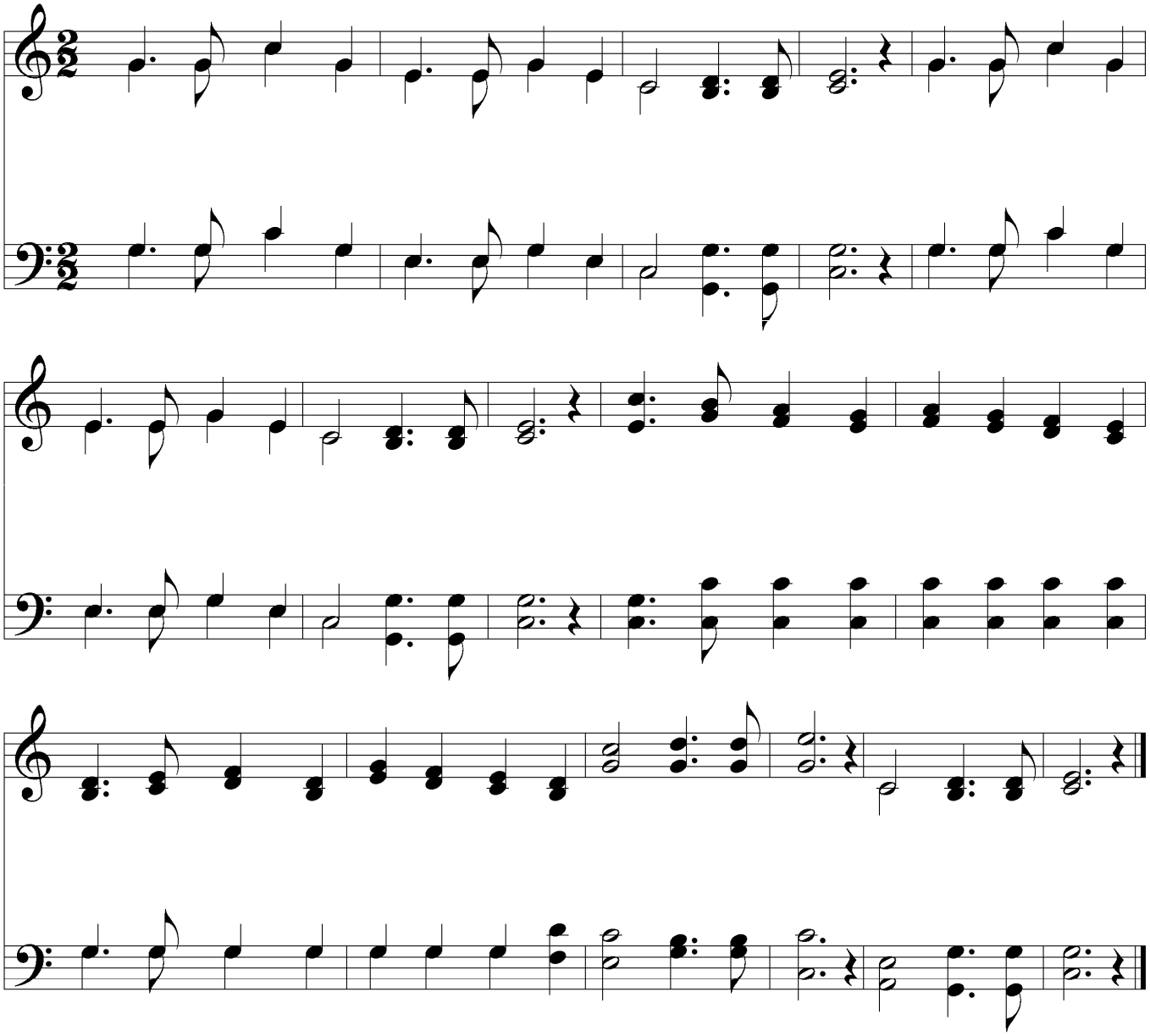


Chorus



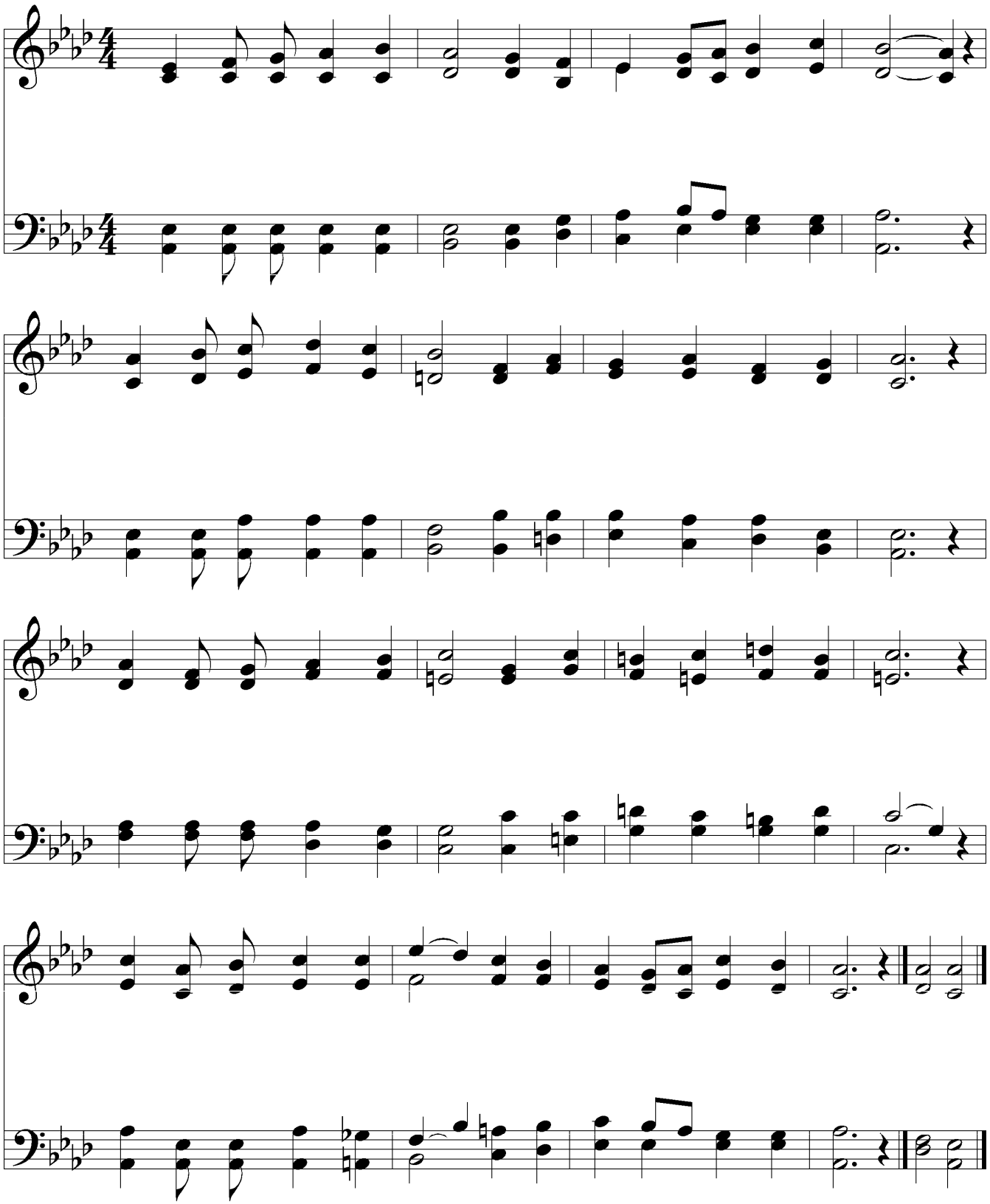
GOD SPEED THE RIGHT

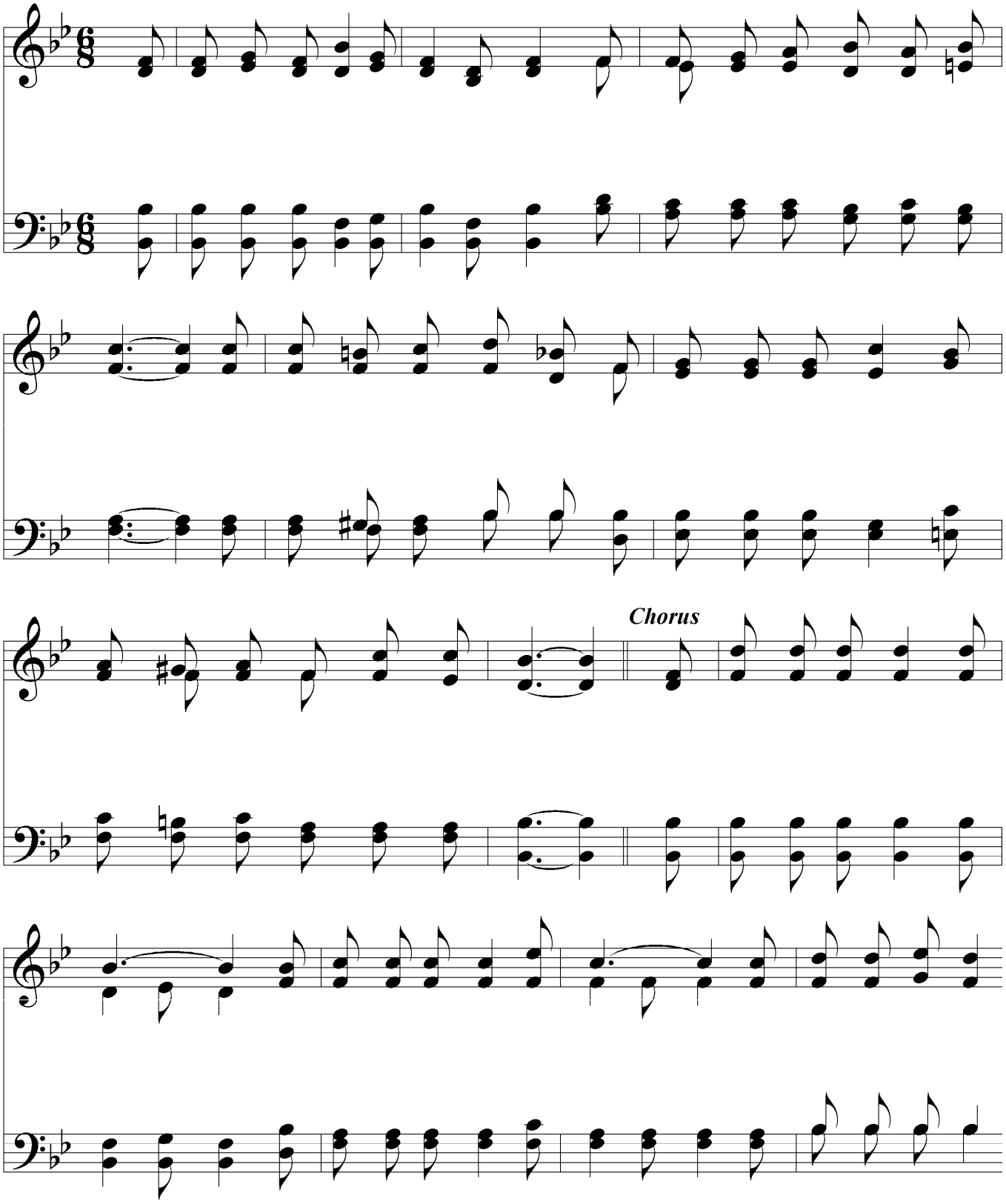
From the GERMAN



GOD'S LOVE 7, 6, 7, 6, D

William F. Sherwin, 1826-1888





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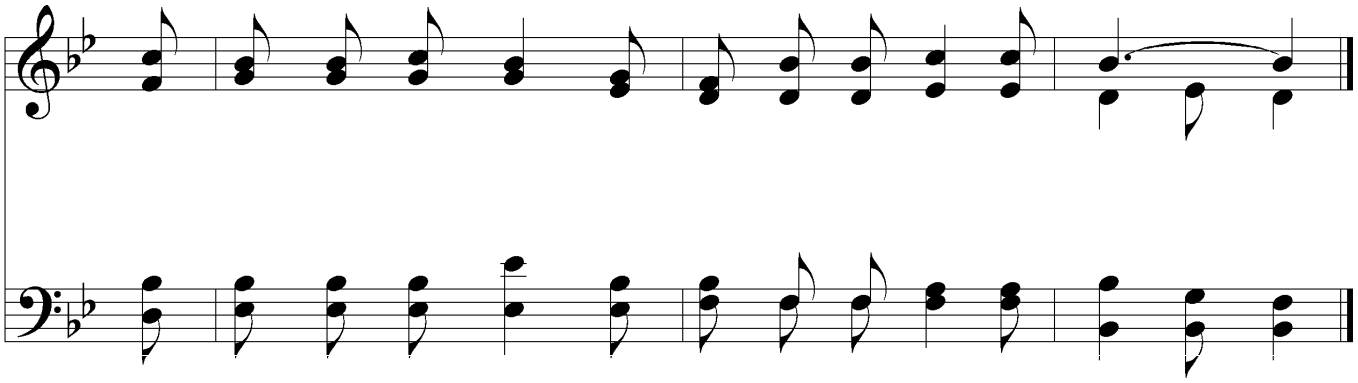
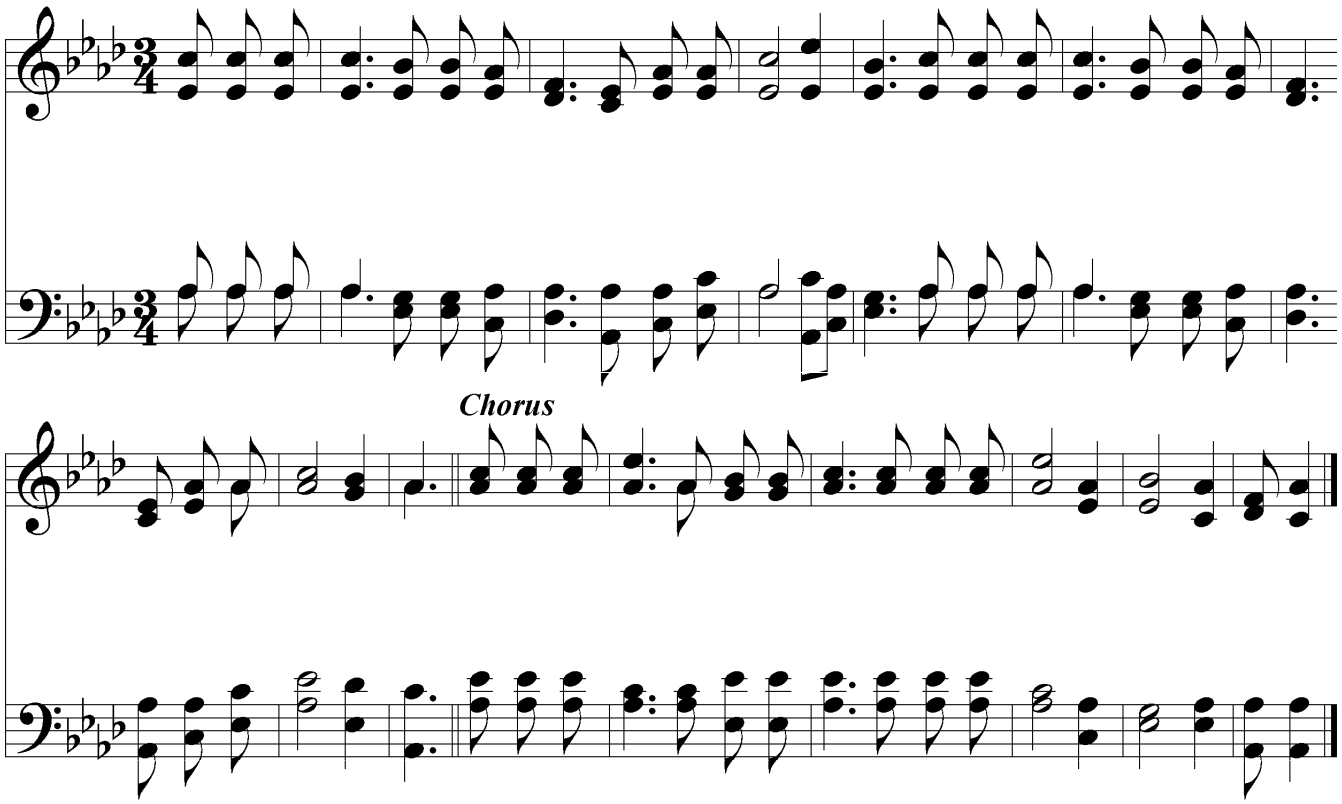
GOING AWAY UNSAVED

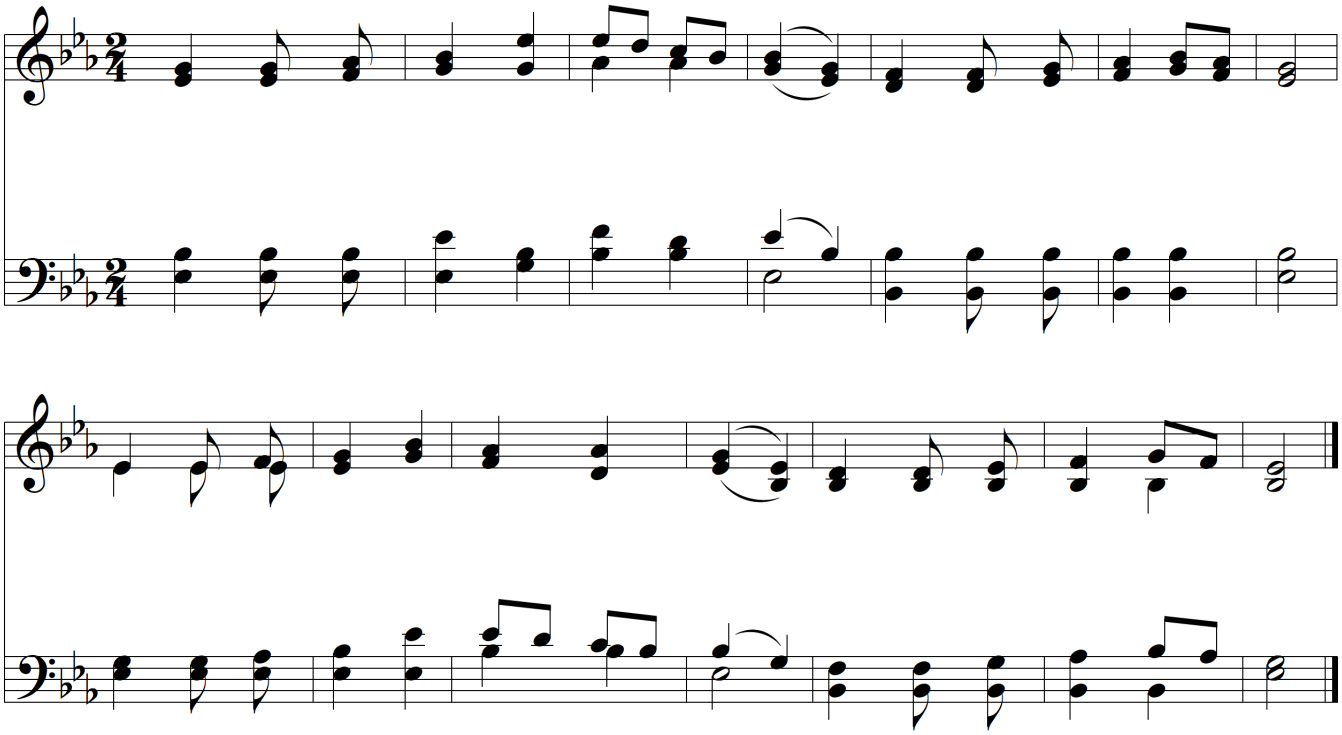


GOING HOME C. M. with CHORUS

A. D. Fillmore

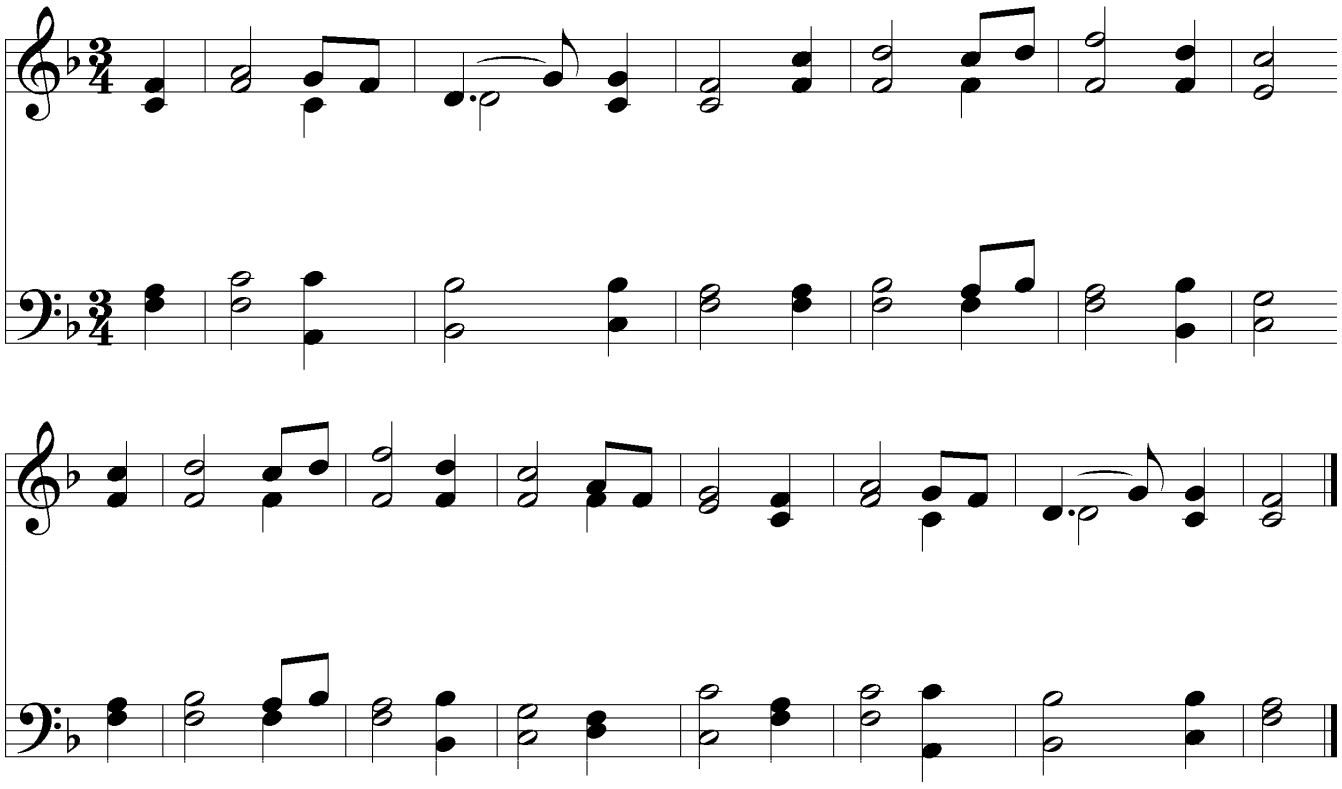


GOLDEN C. M.



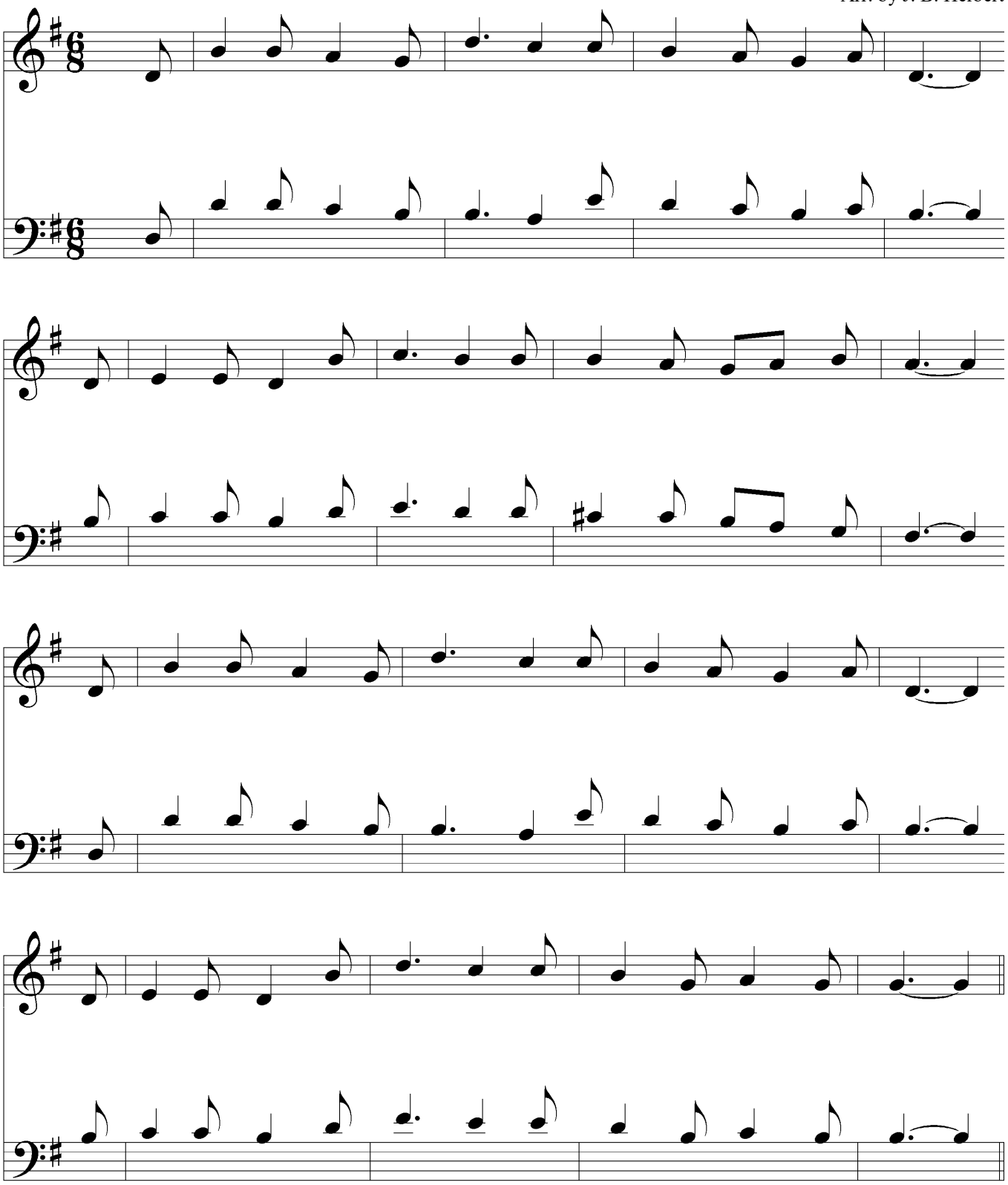
GOLDEN HILL S. M.

Davidson



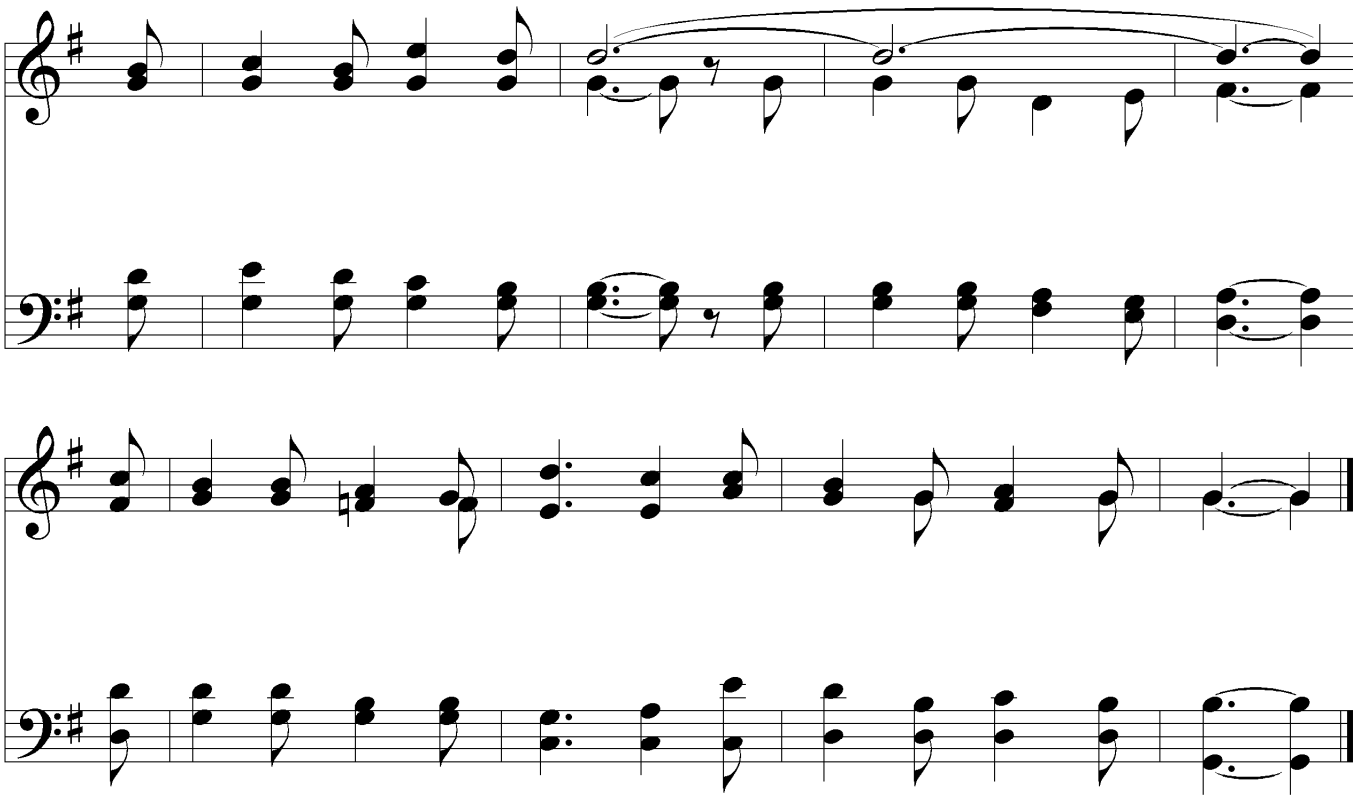
GOLDEN WHEAT-FIELDS

Arr. by J. B. Herbert



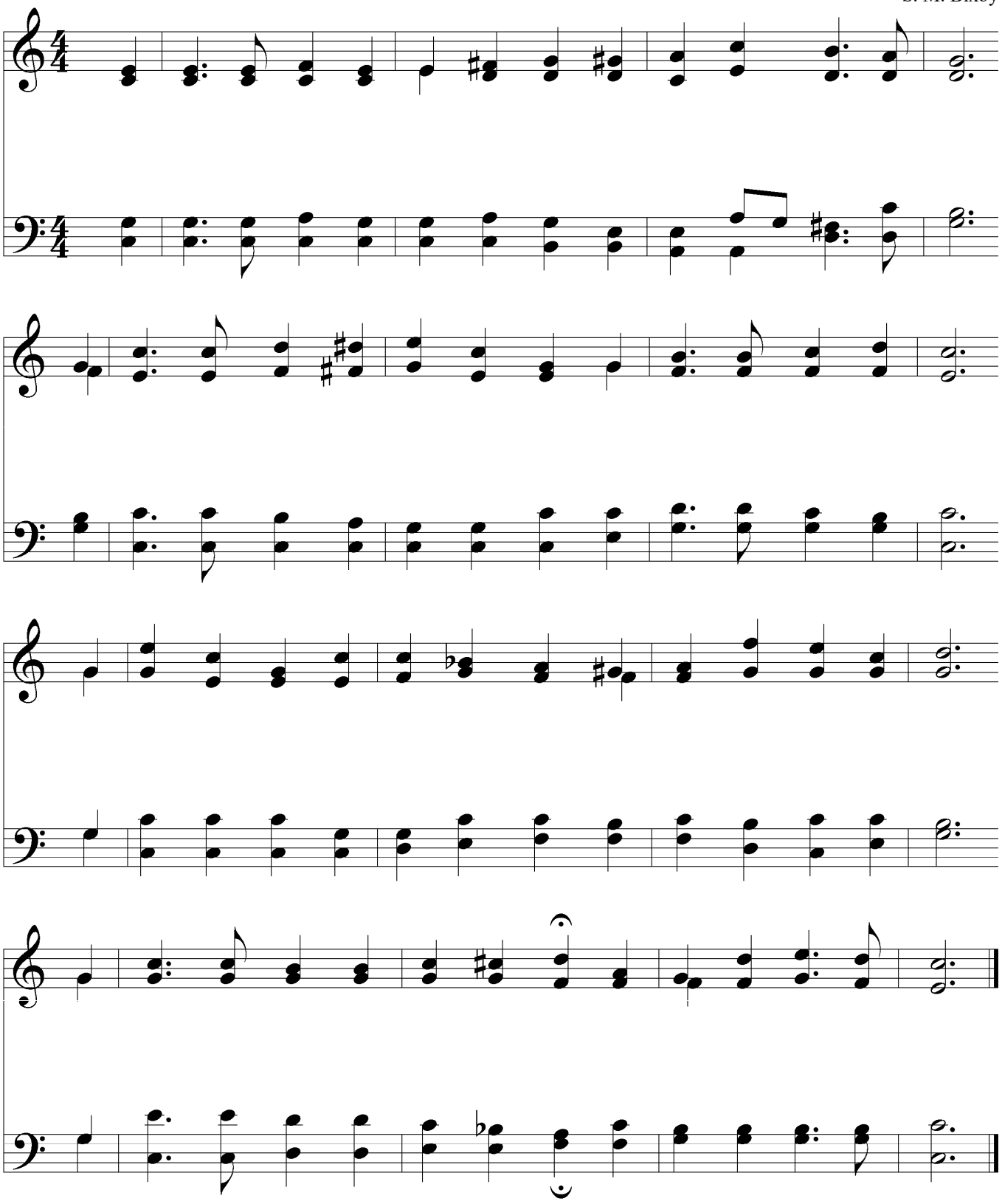
GOLDEN WHEAT-FIELDS

Chorus



GOLDTHWAITE C. M. D.

S. M. Bixby



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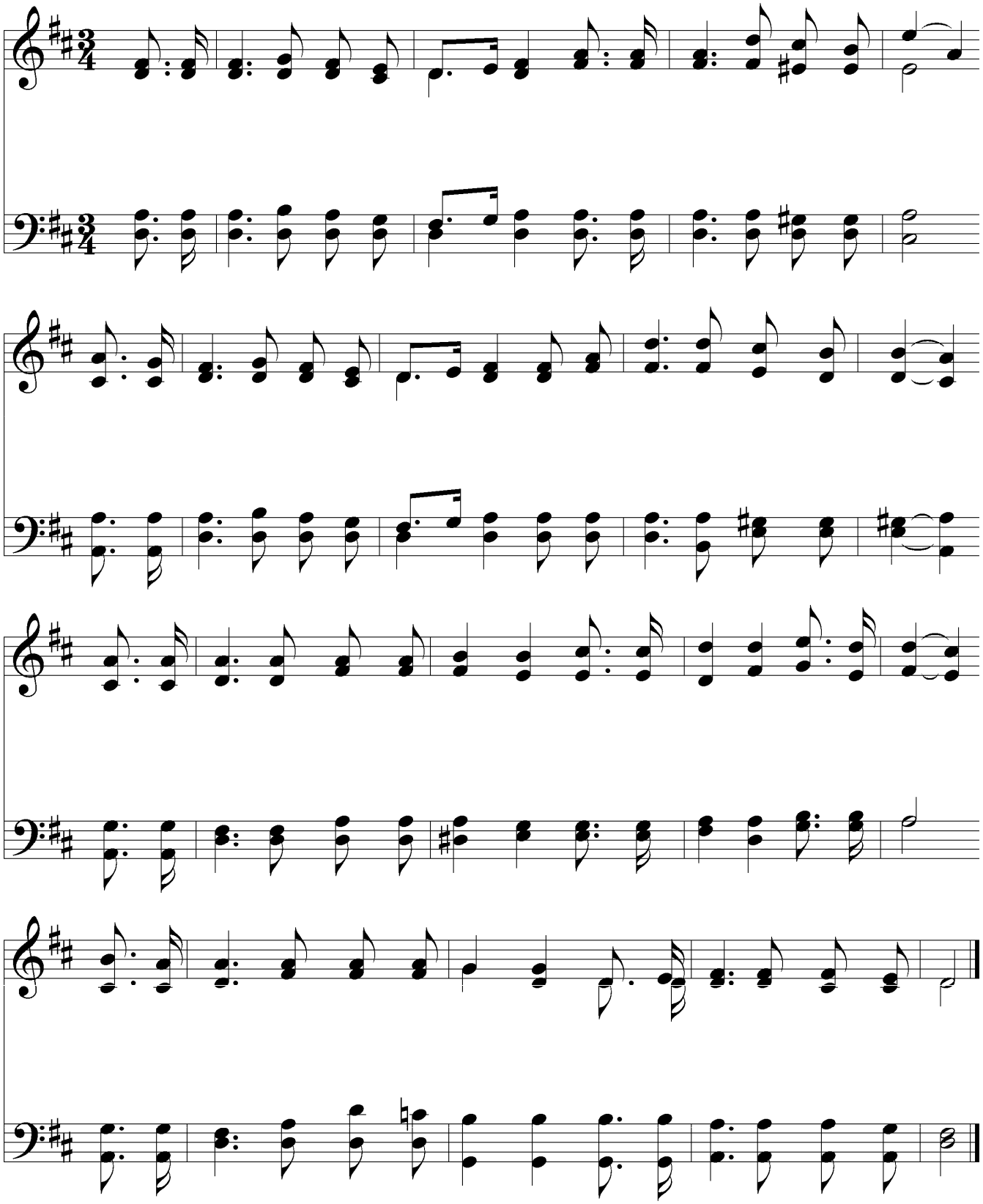
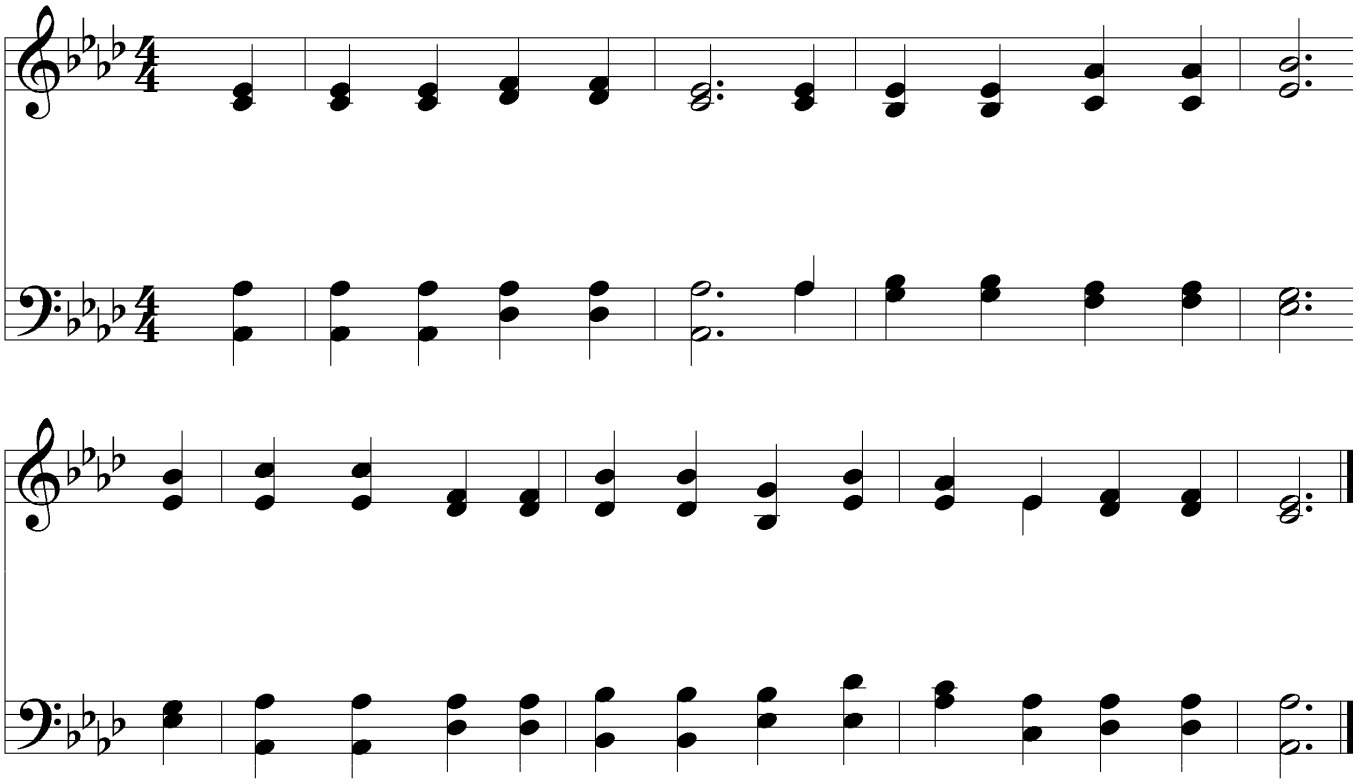
GOOD CHEER 8s & 7s D

Jay Deavereaux



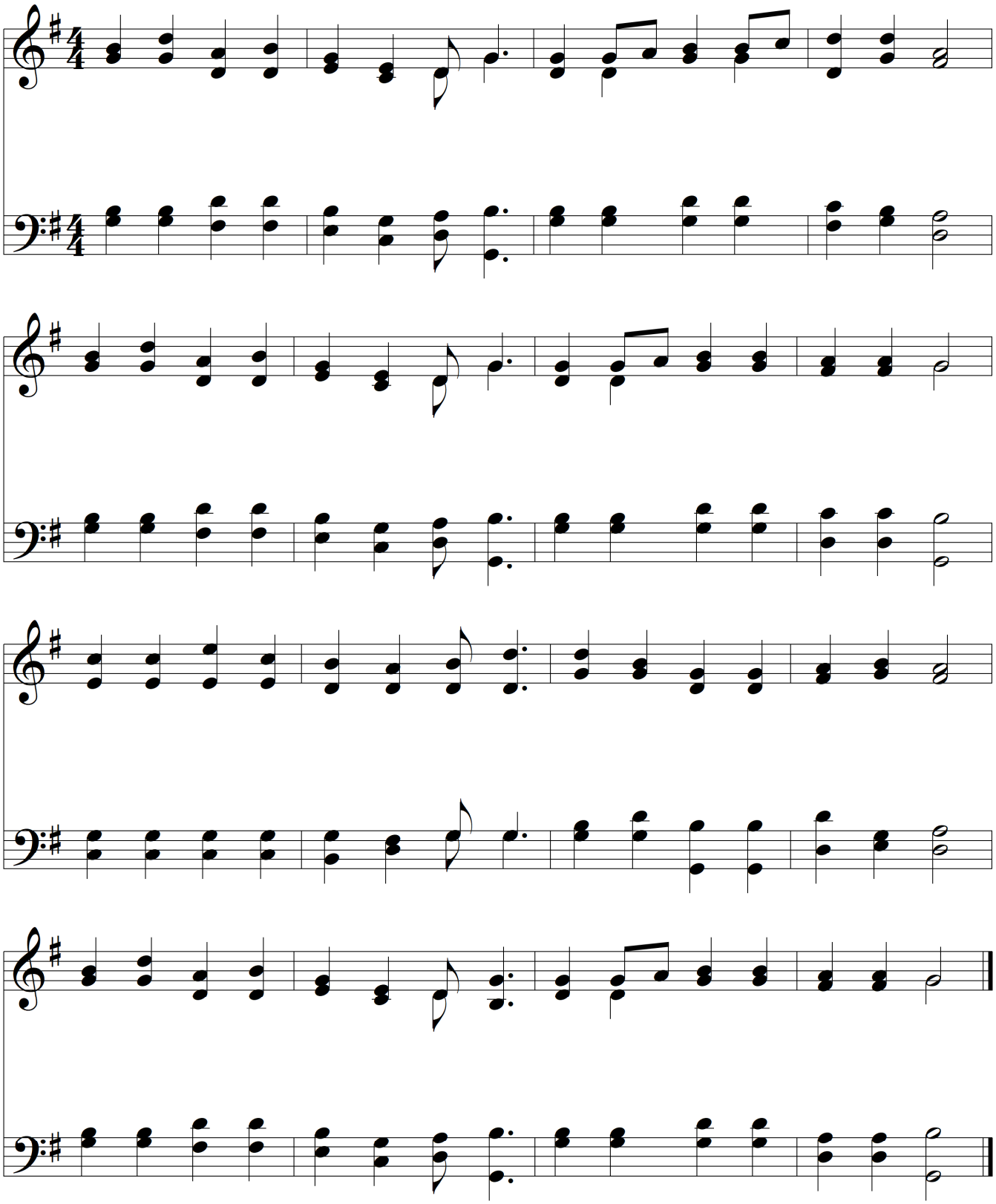
GORTON

L. van Beethoven



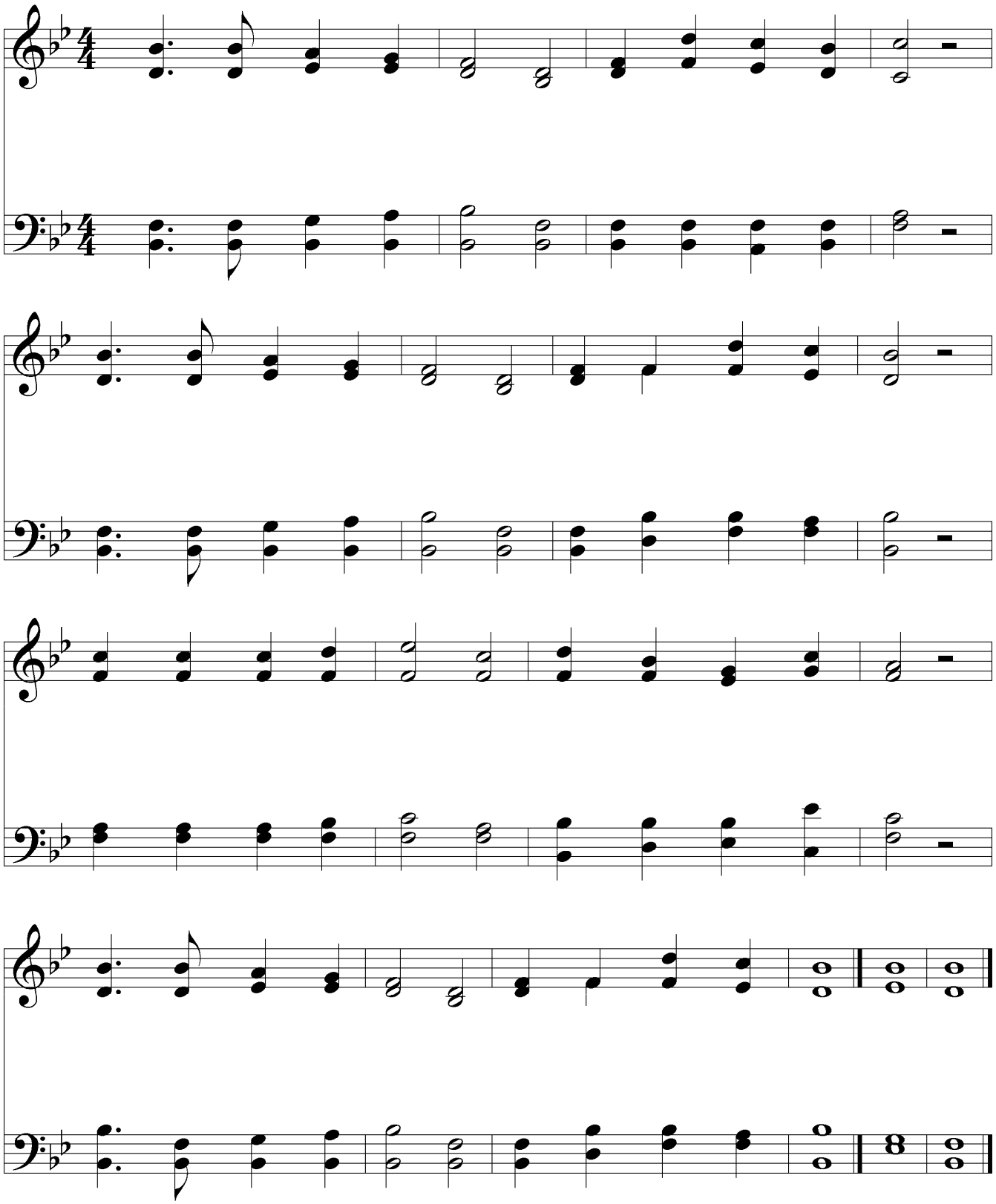
GORTON 8s & 7s

C. H. Brunk



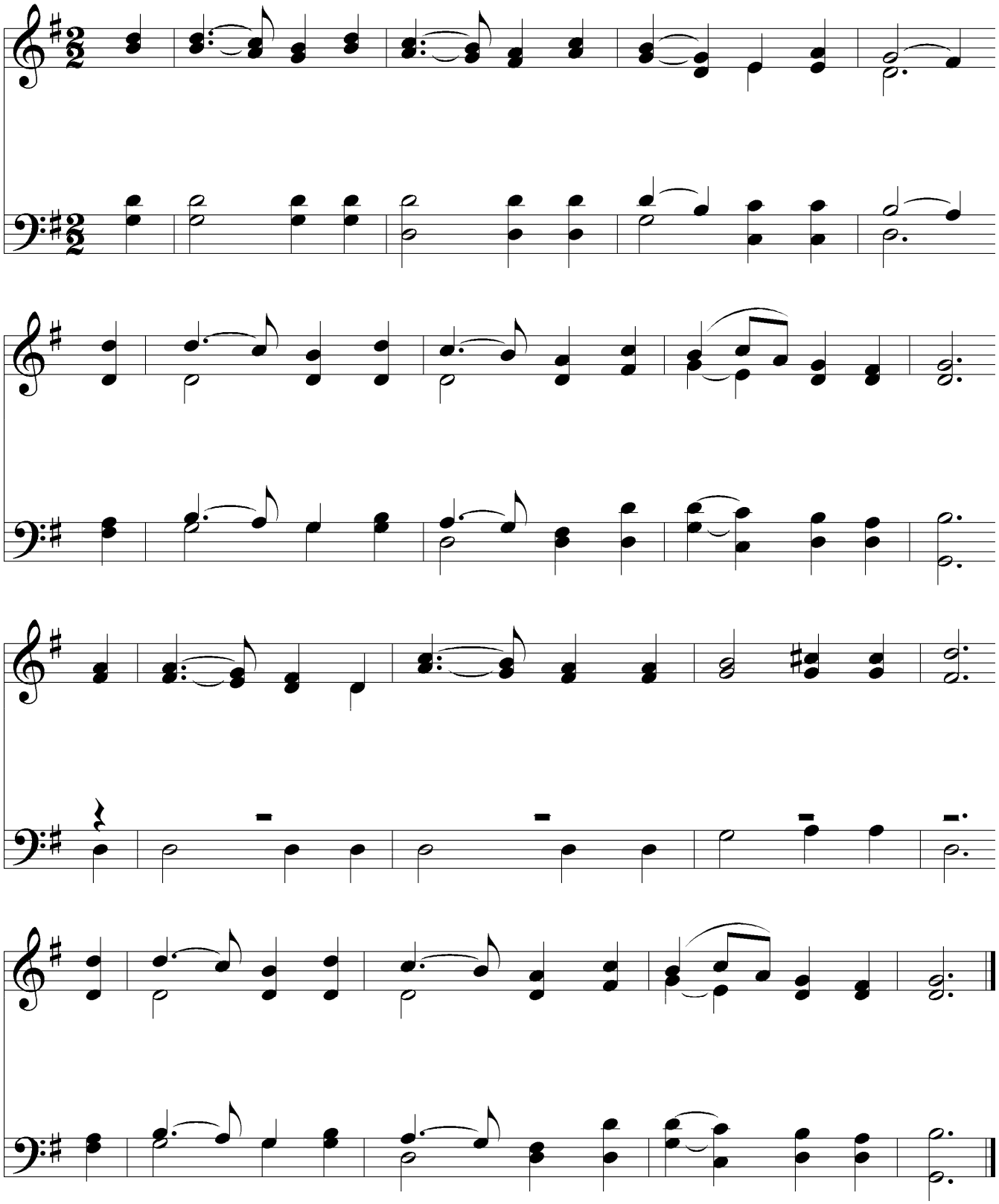
GOSHEN

Marchel Davis



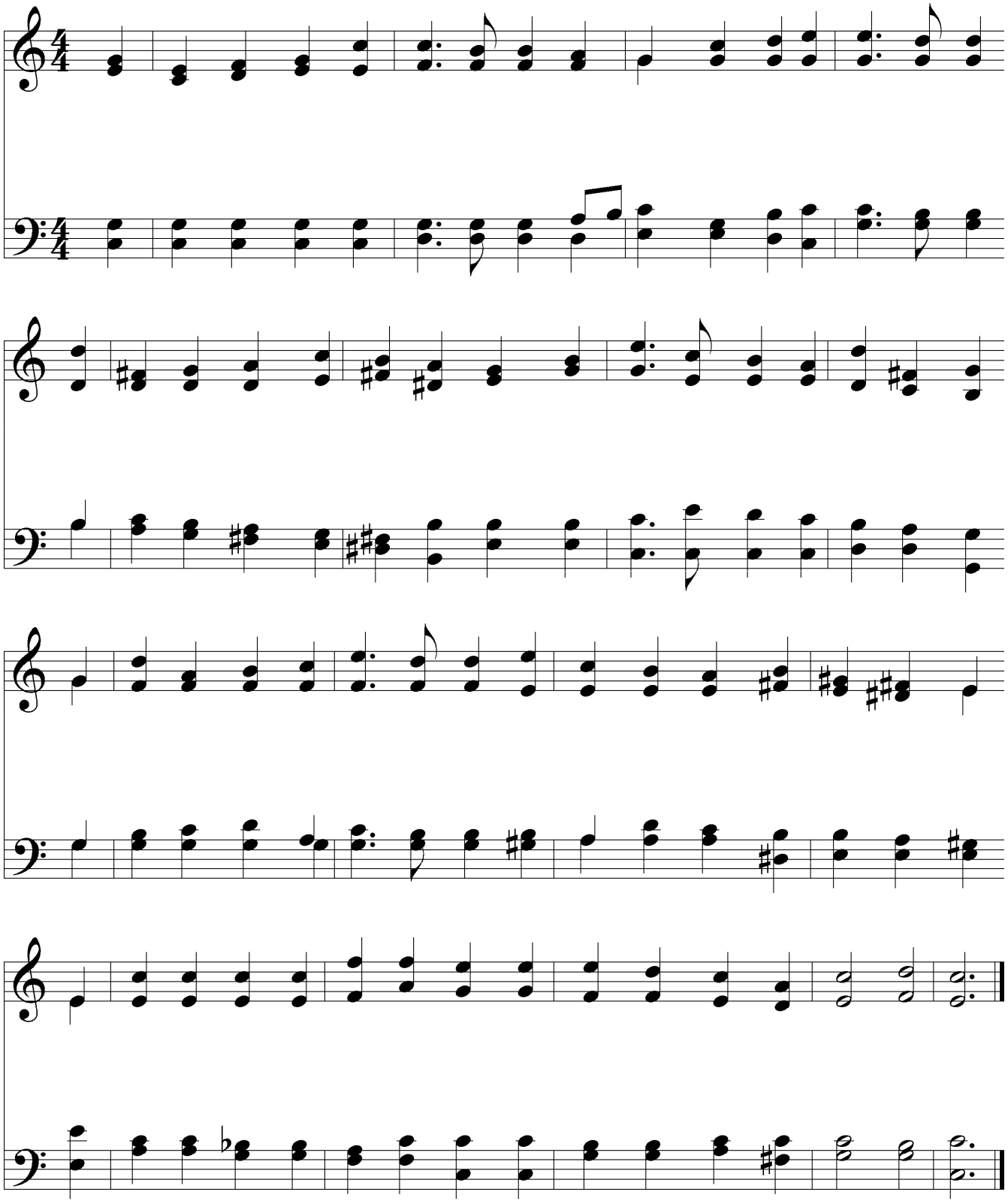
GOSHEN 11s

Charles H. Gabriel



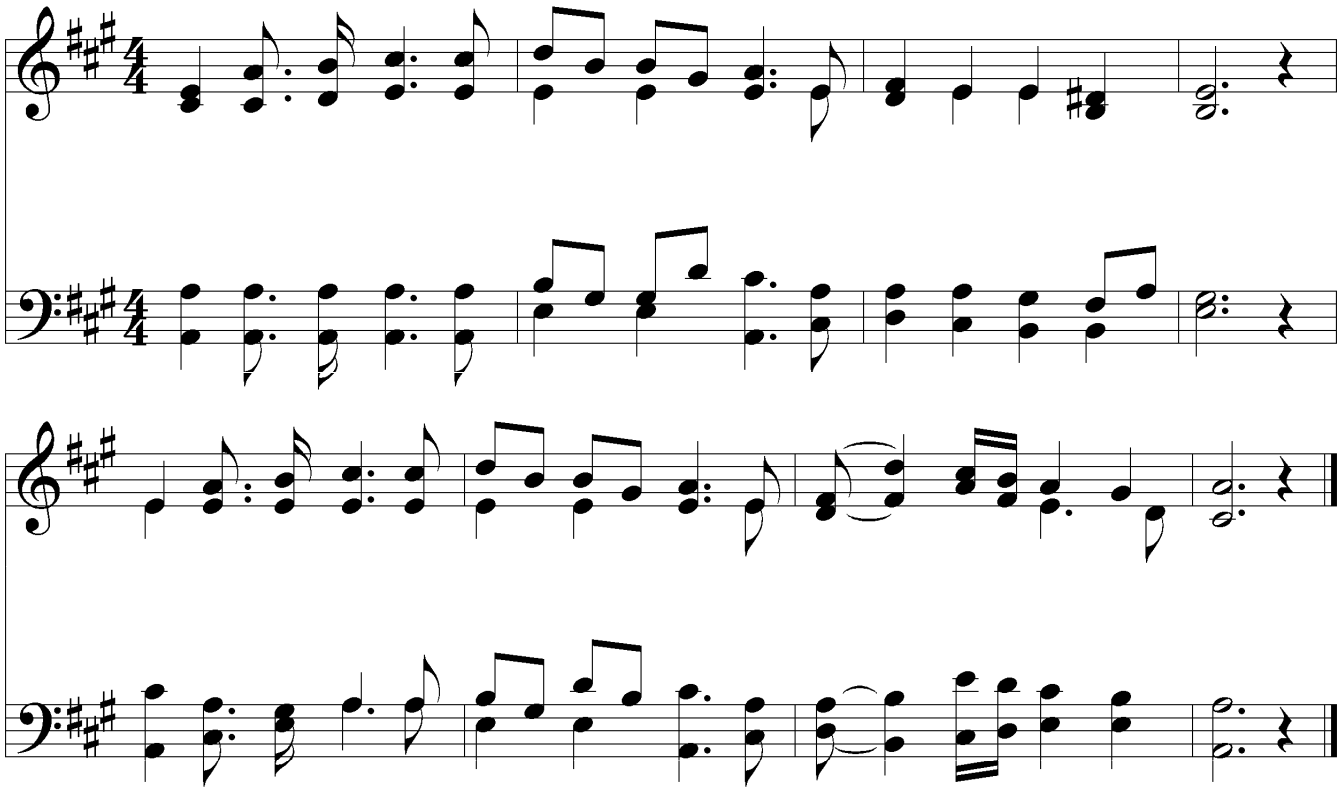
GOSS L. M. D.

Sir John Goss



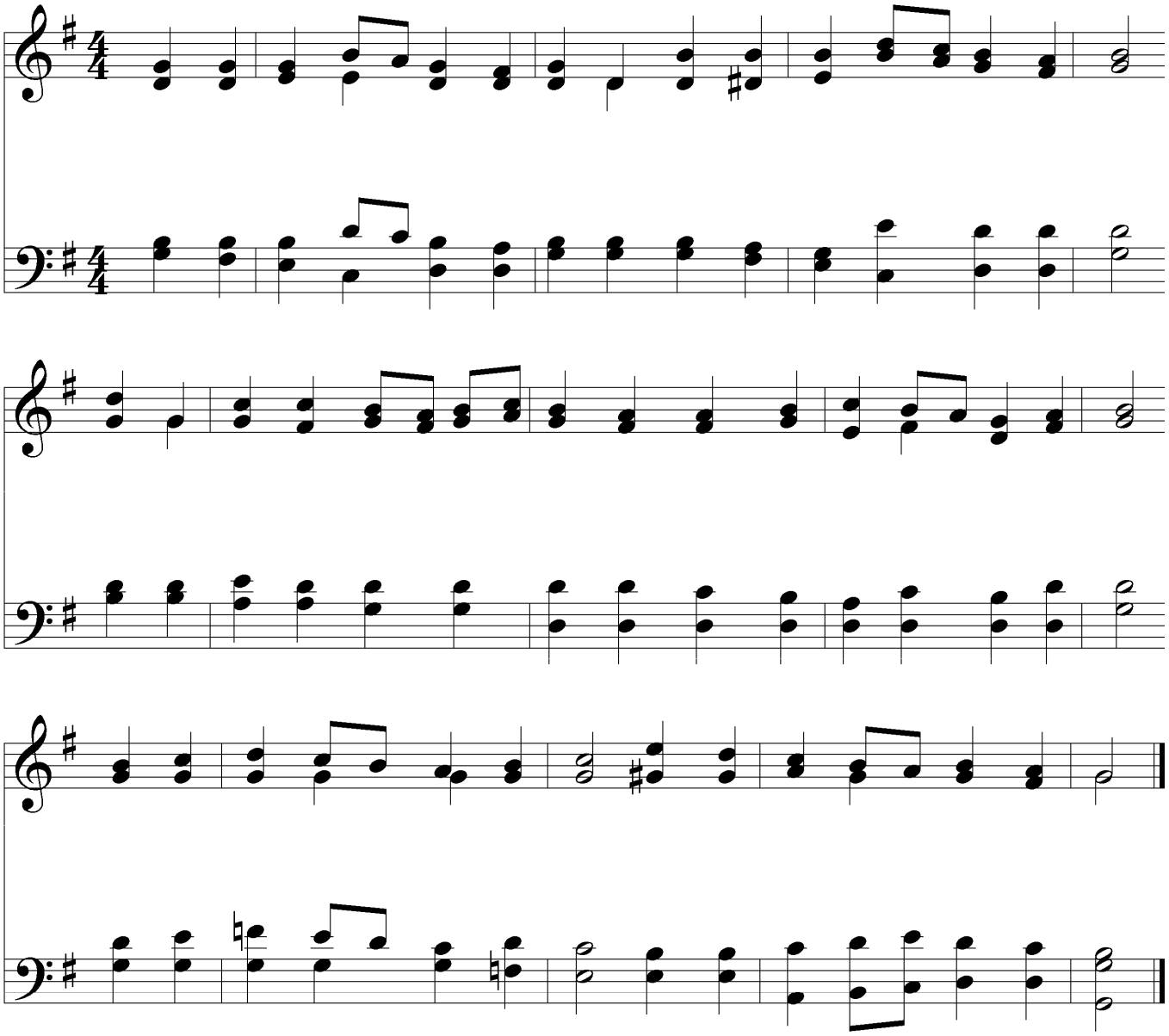
GOULD C. M.

J. E. Gould



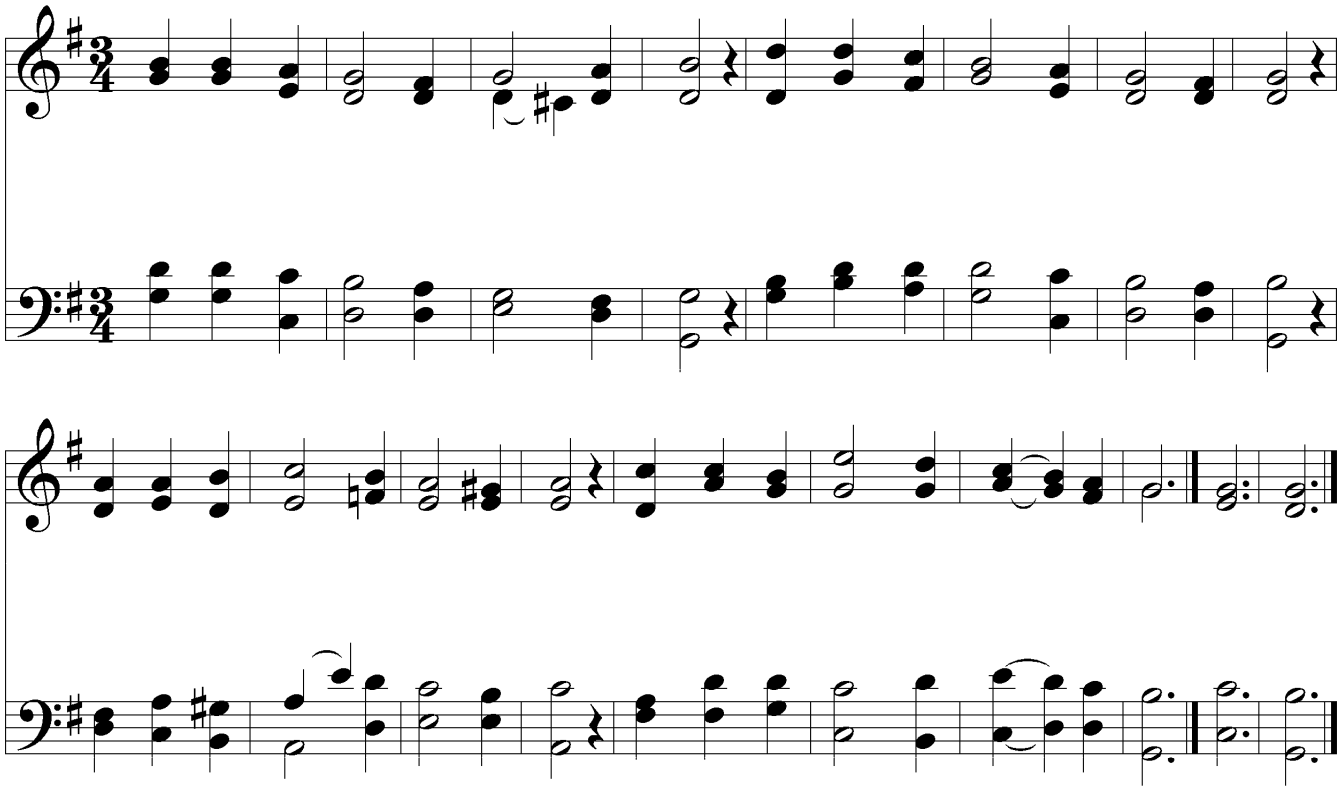
GOUNOD

C. Gounod



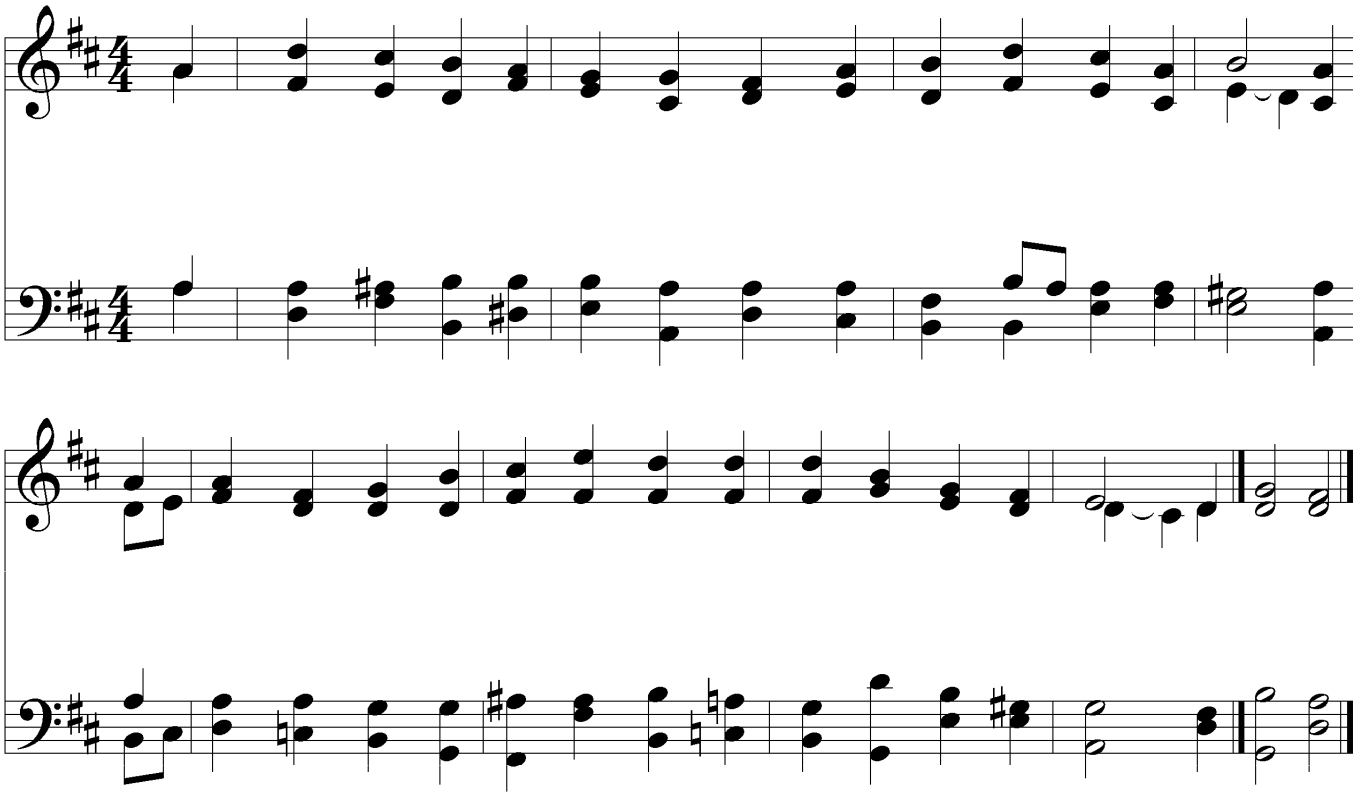
GRACE CHURCH L. M.

I. Pleyel



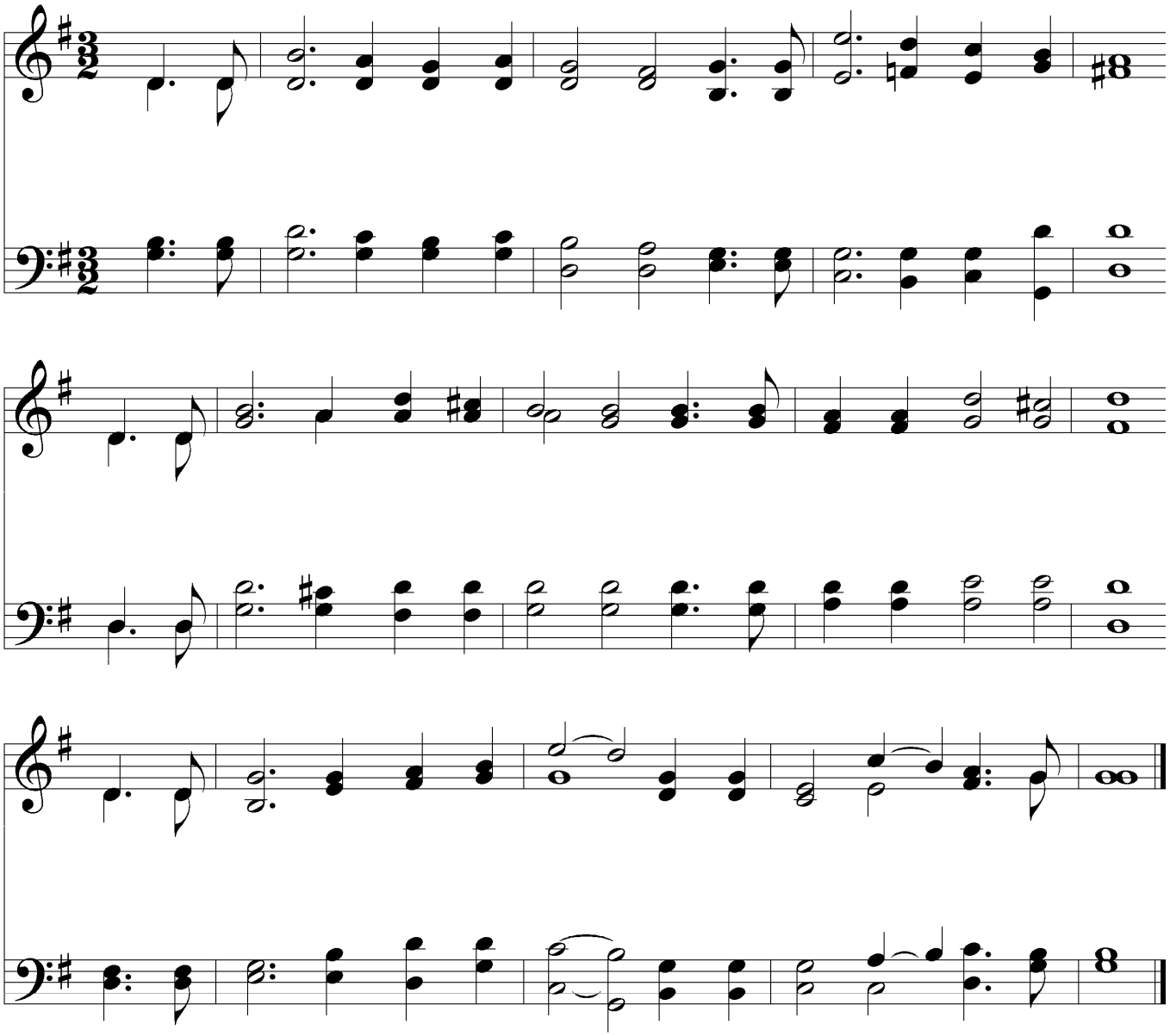
GRACELAND

Samuel W. Beazley



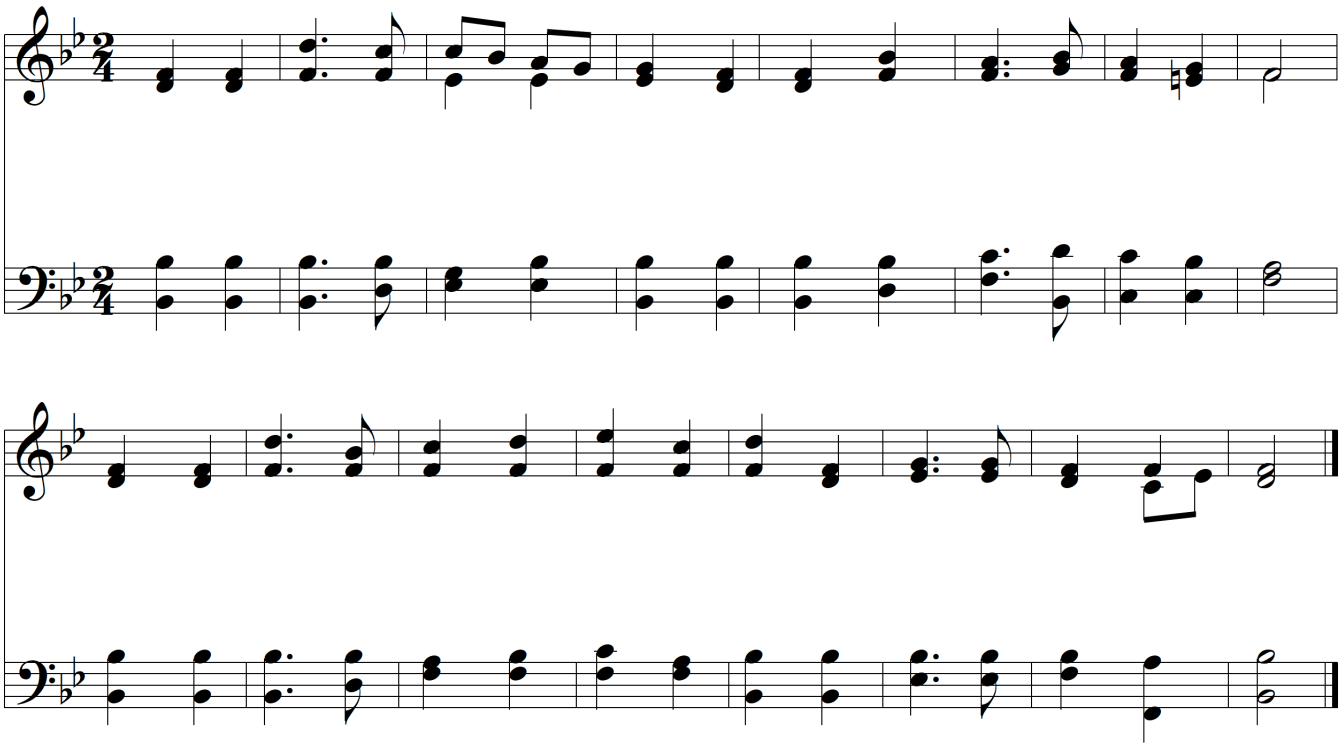
GRANGE

R. B. Borthwick



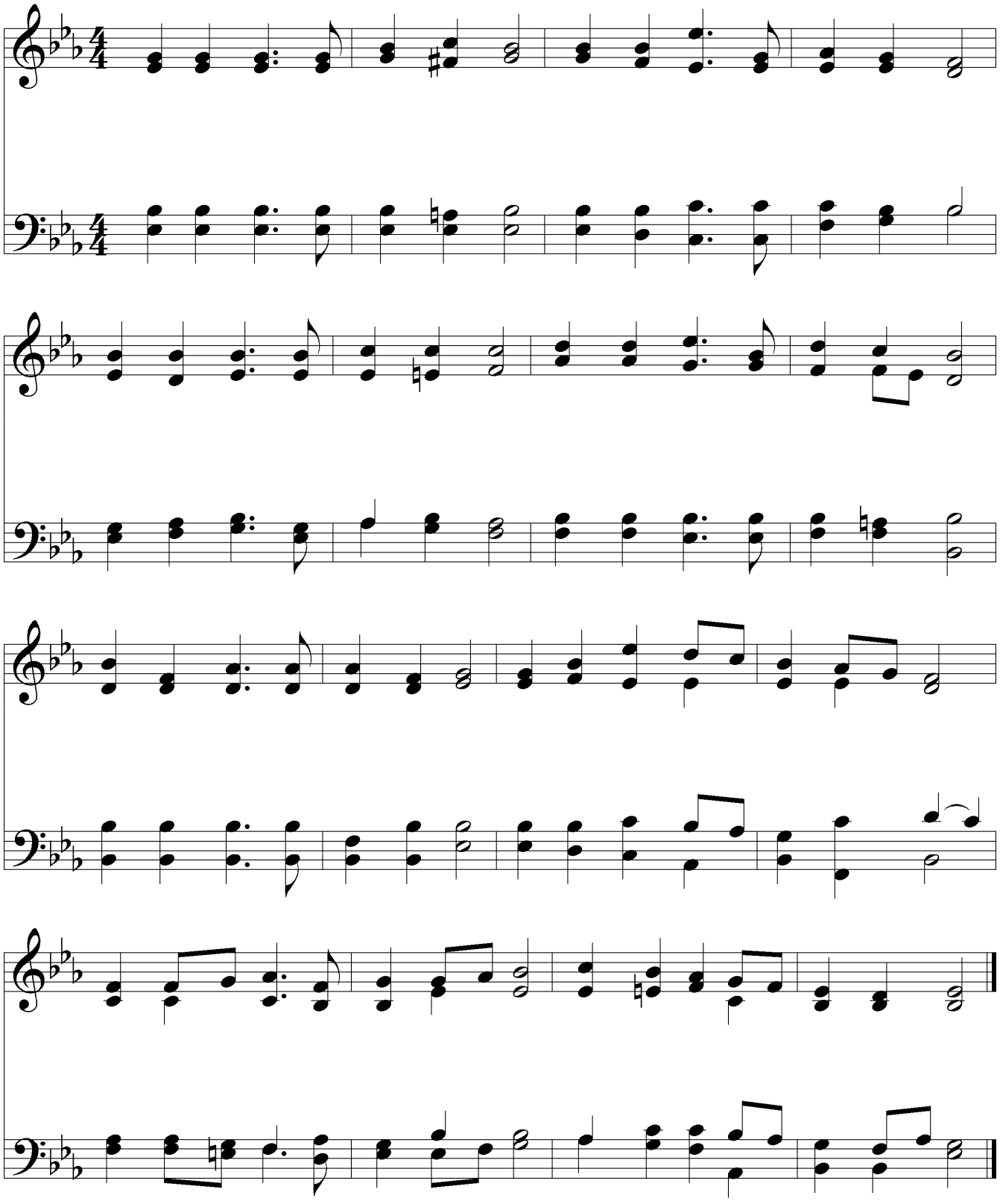
GRANNIS 8s & 7s

W. O. Perkins



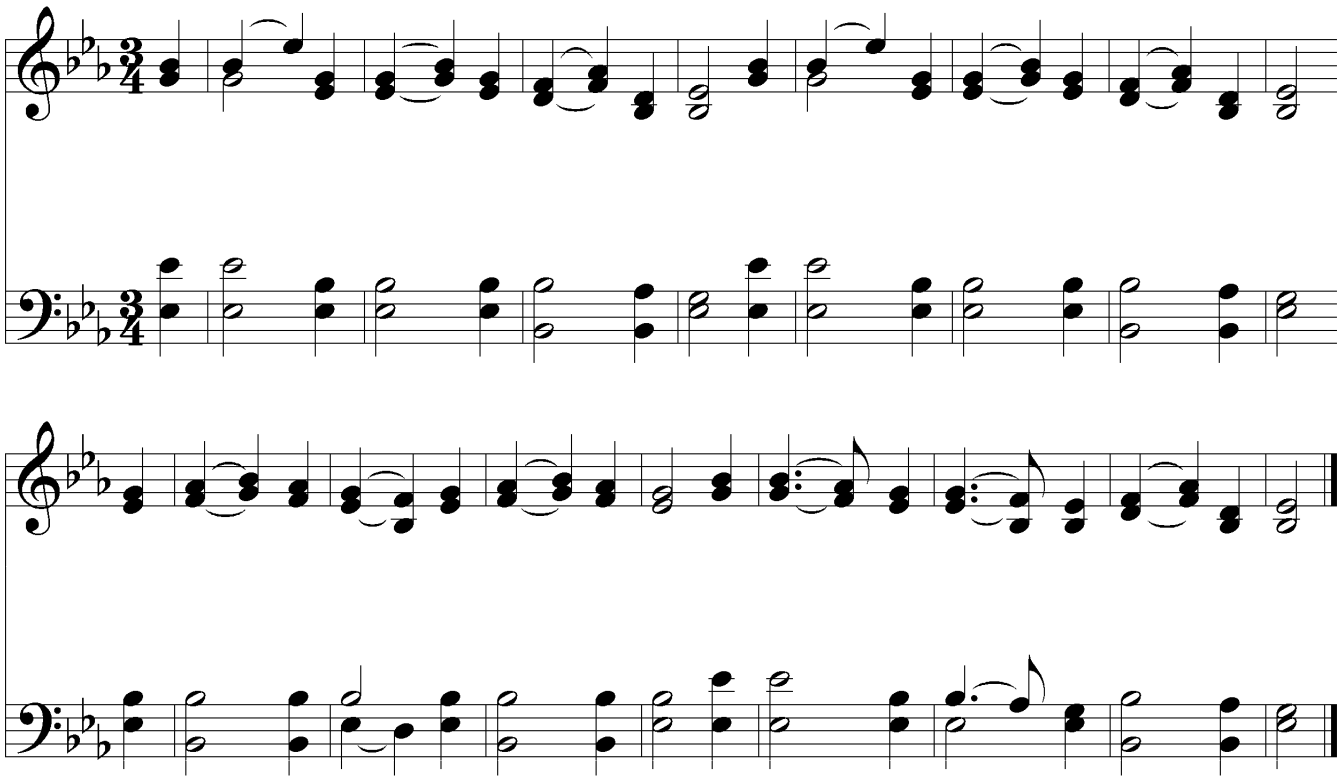
GRANT

R. Menthal



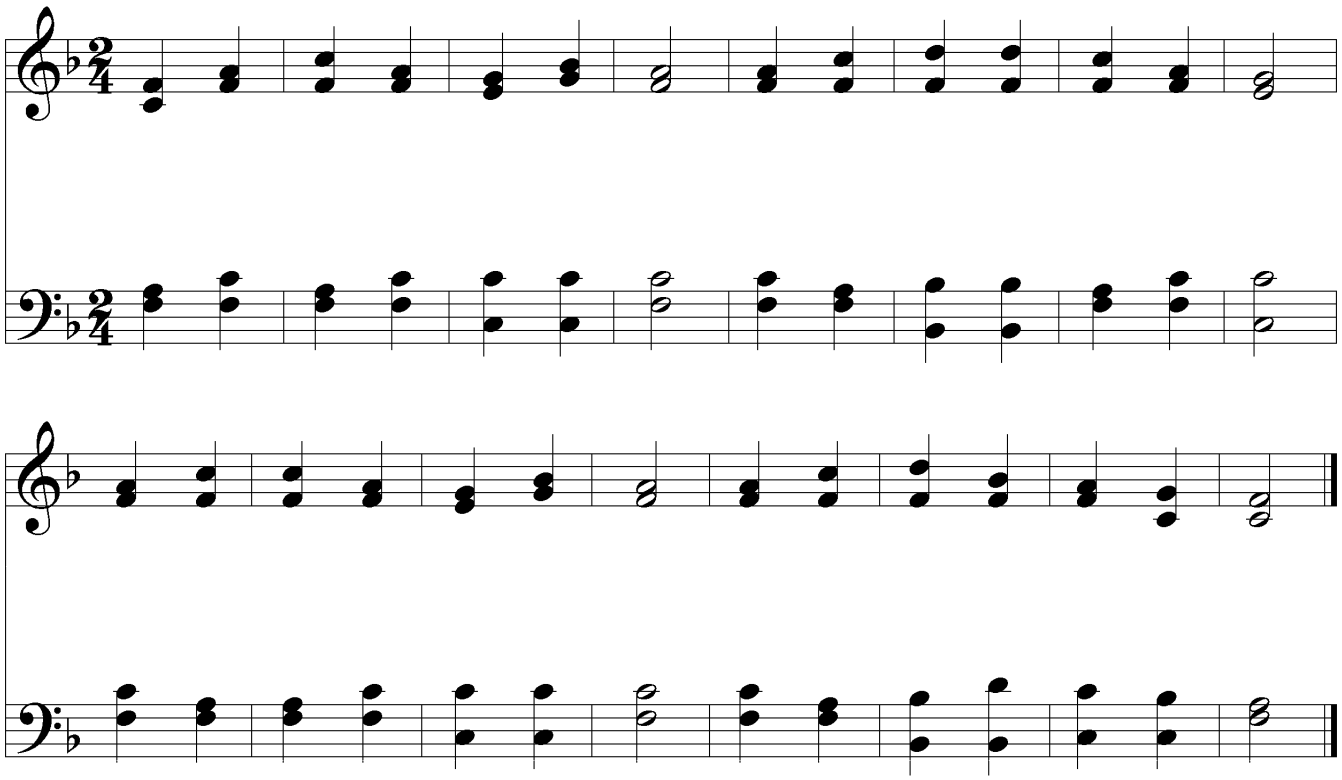
GRATITUDE L. M.

P. A. D. Bost (1790-1874)



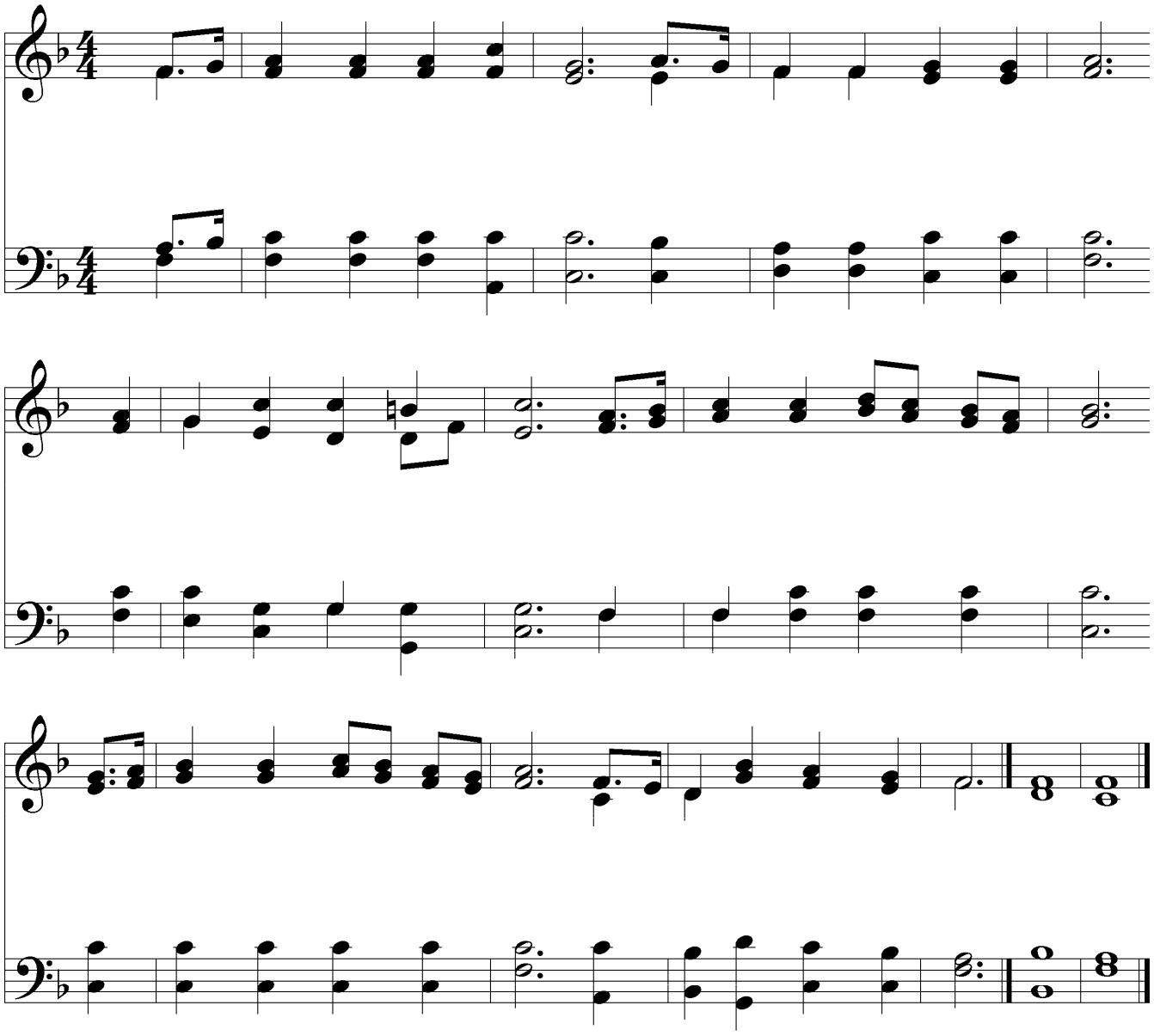
GRAVELLY HILL

James E. Hunnicutt



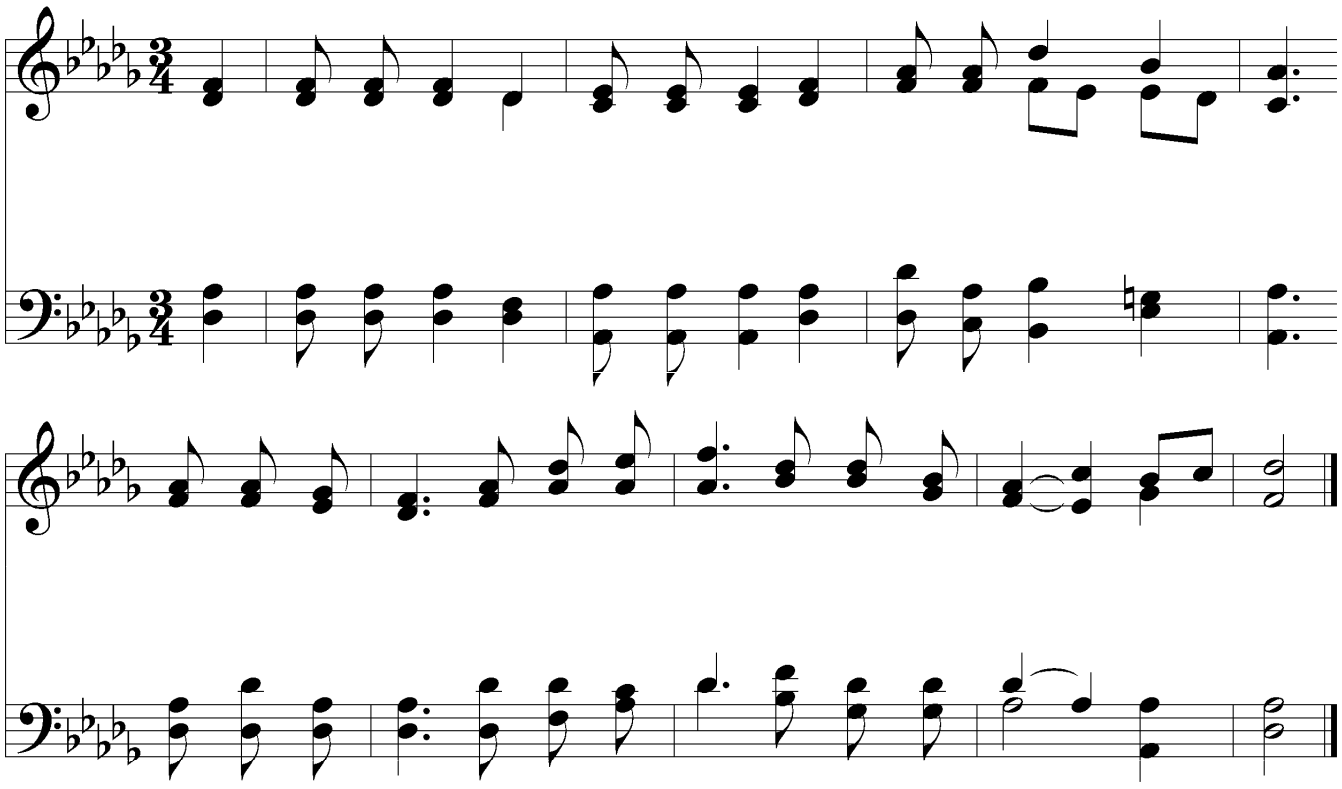
GREAT SHEPHERD

George Frederick Root



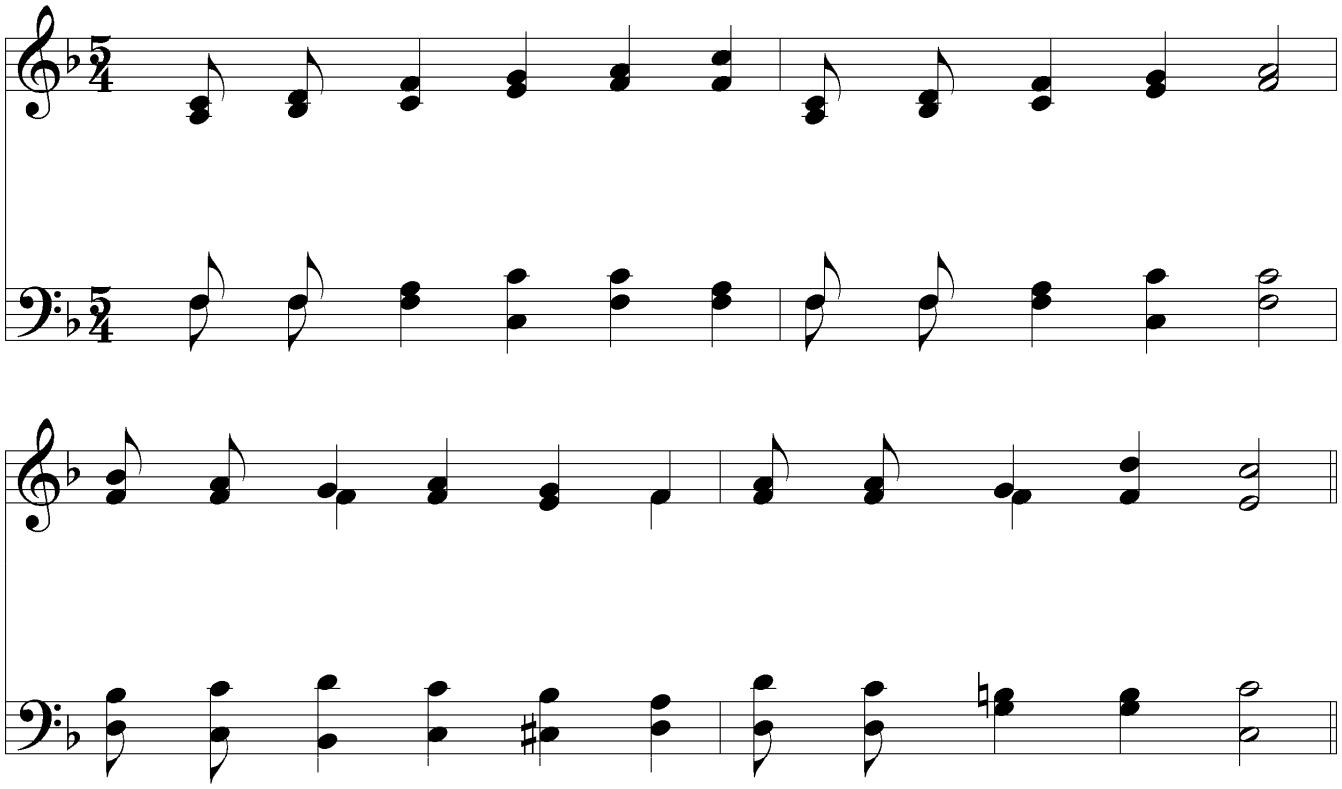
GREEN C. M.

R. M. McIntosh

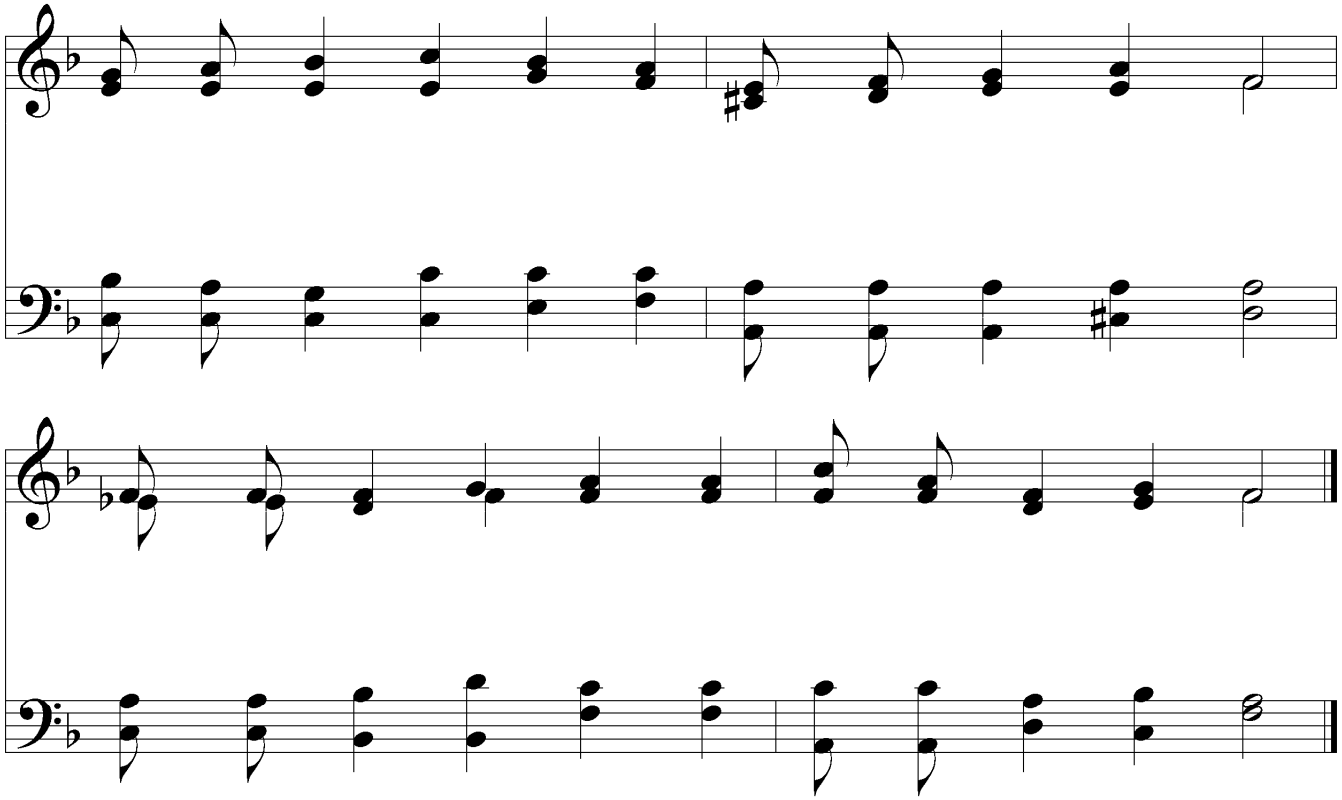


GREENE 6s & 5s with Chorus

Hubert P. Main

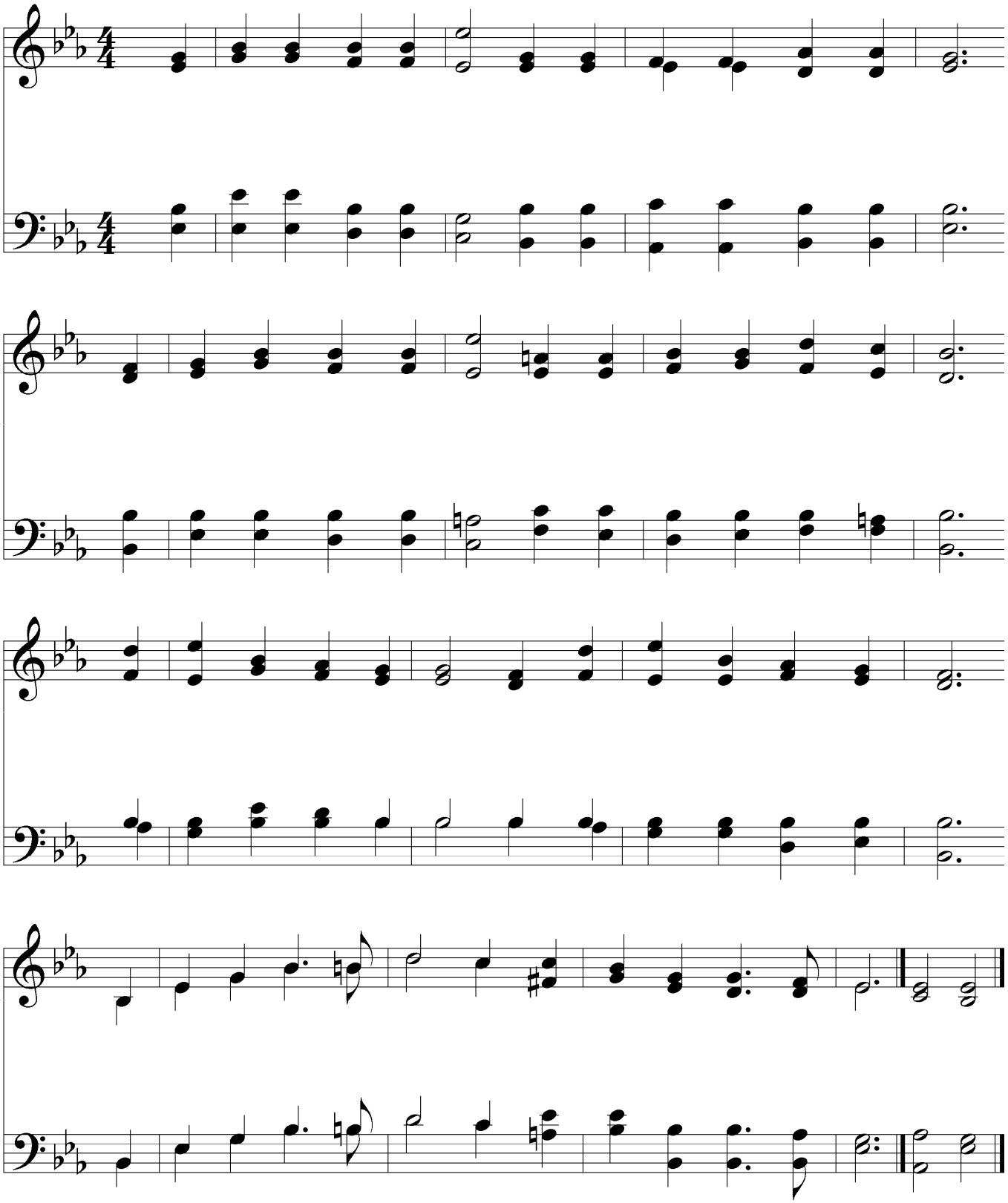


Chorus



GREENLAND 7, 6, 7, 6, 7, 6, 7, 6

M. Haydn



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GREENVILLE 8s, 7s, 4s

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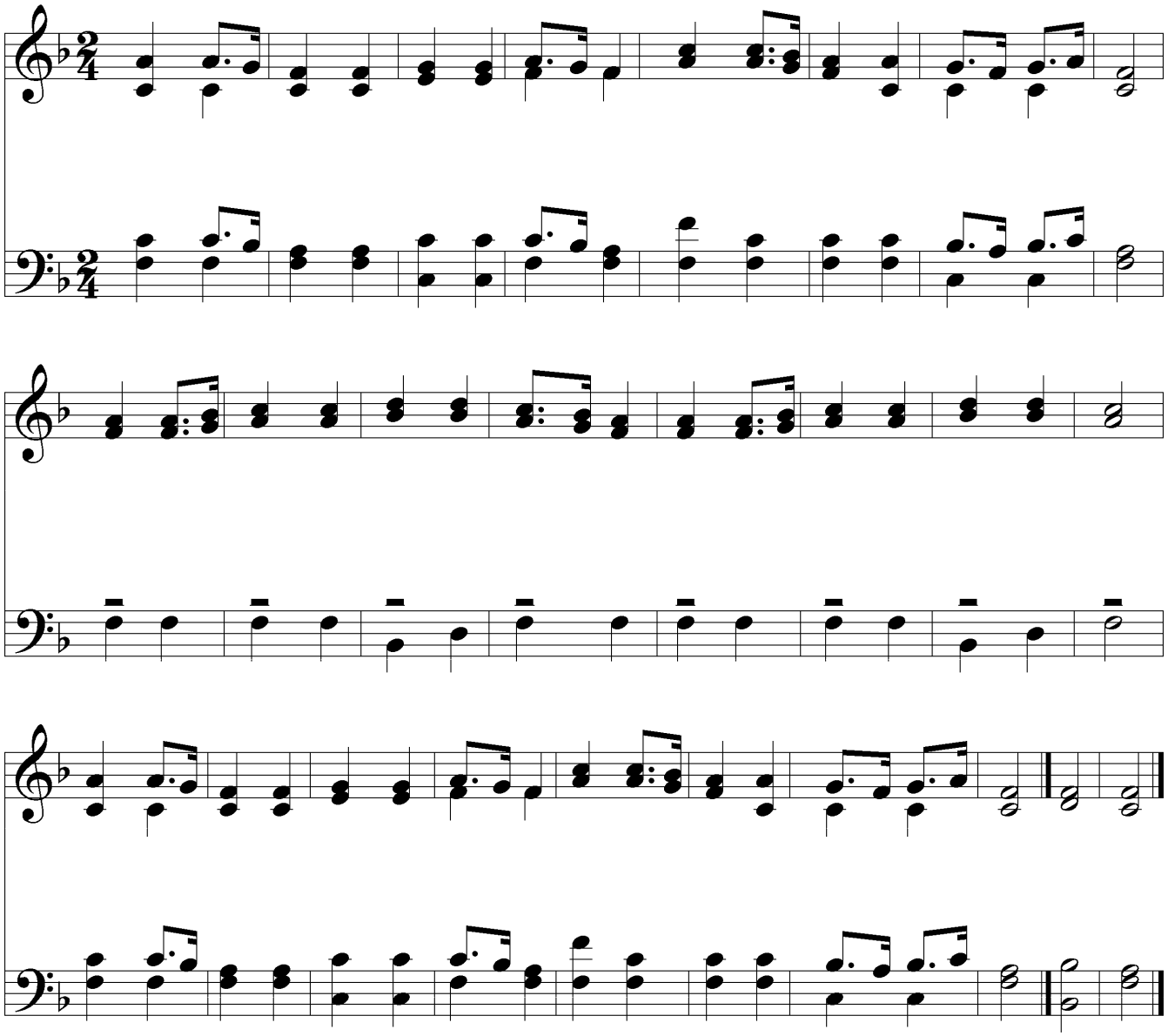
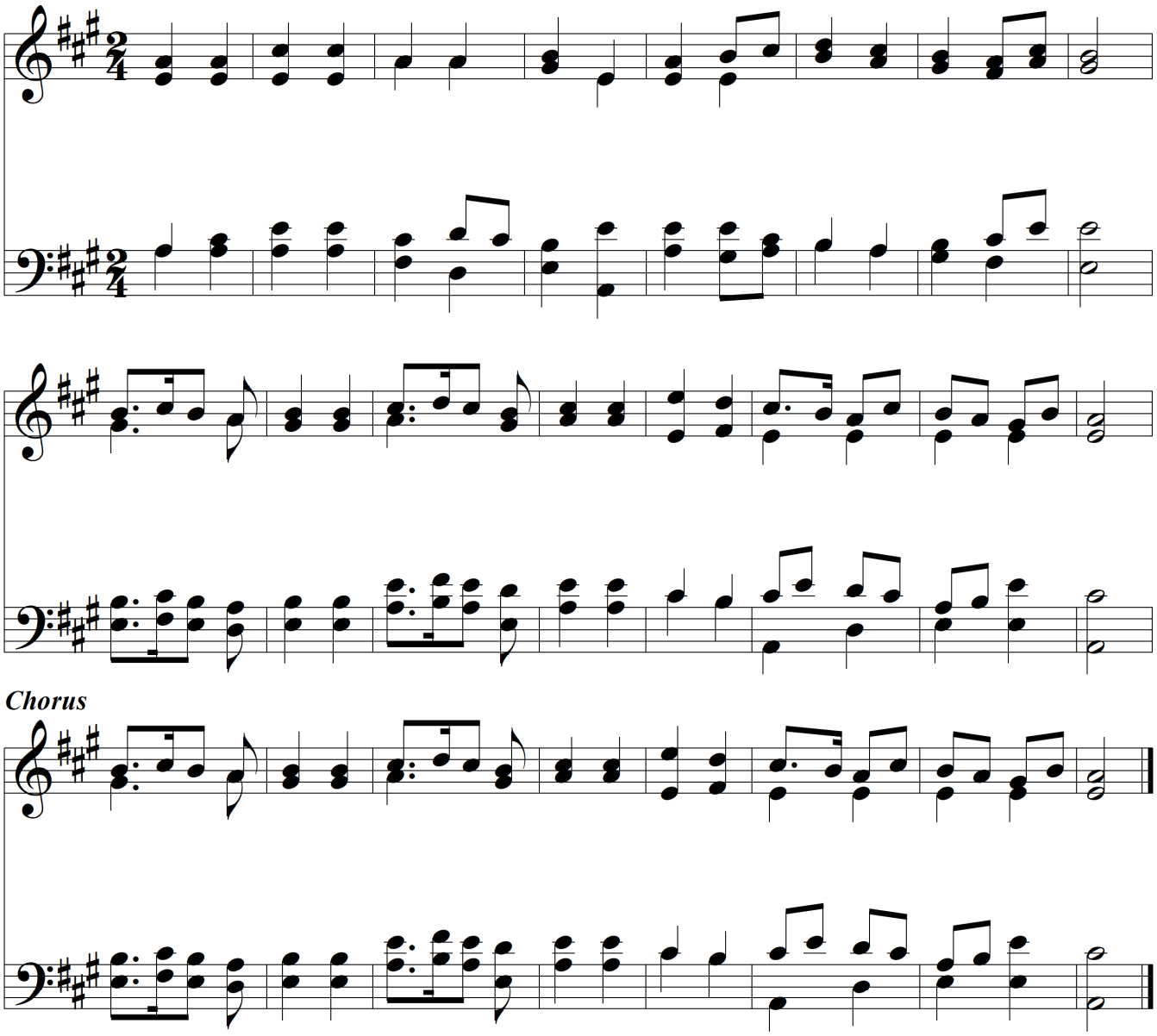


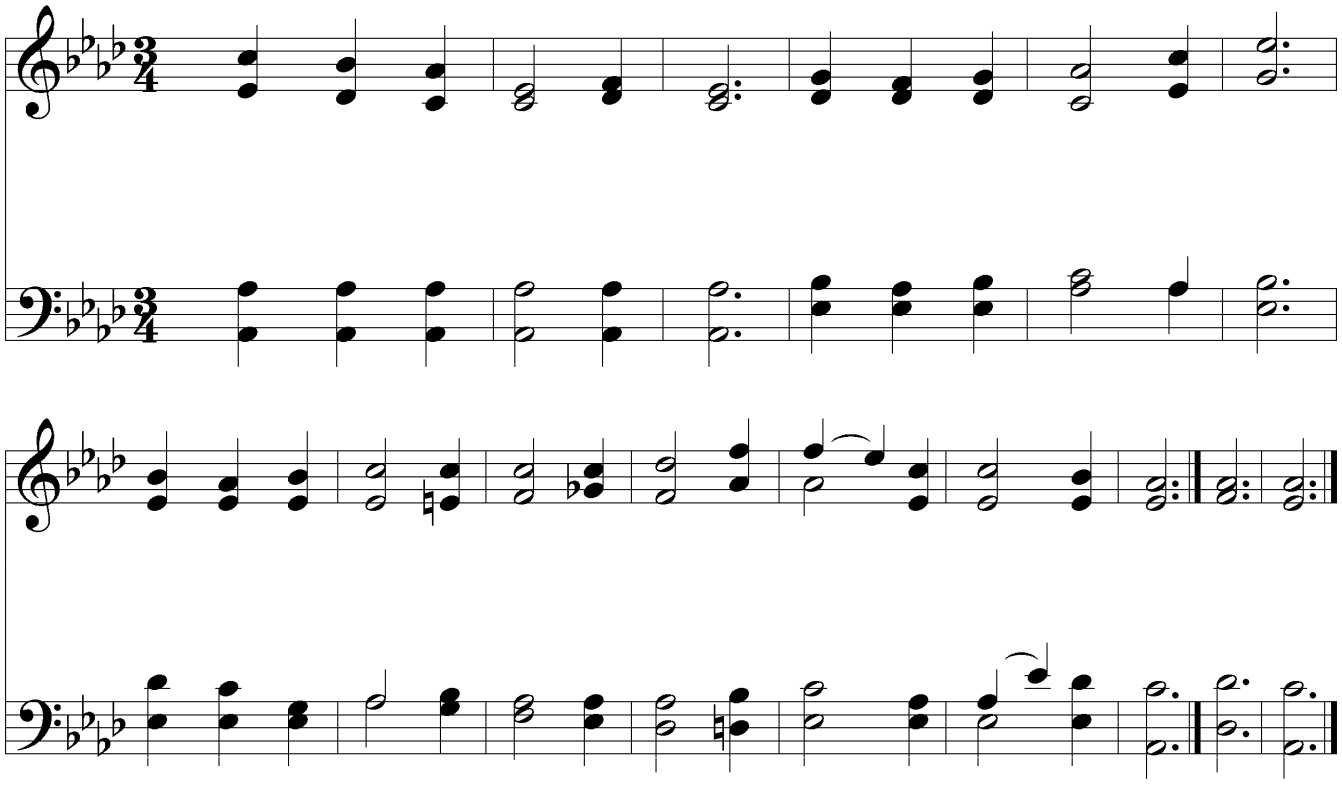
GREENWOOD 8s, 7s & 4s



Chorus

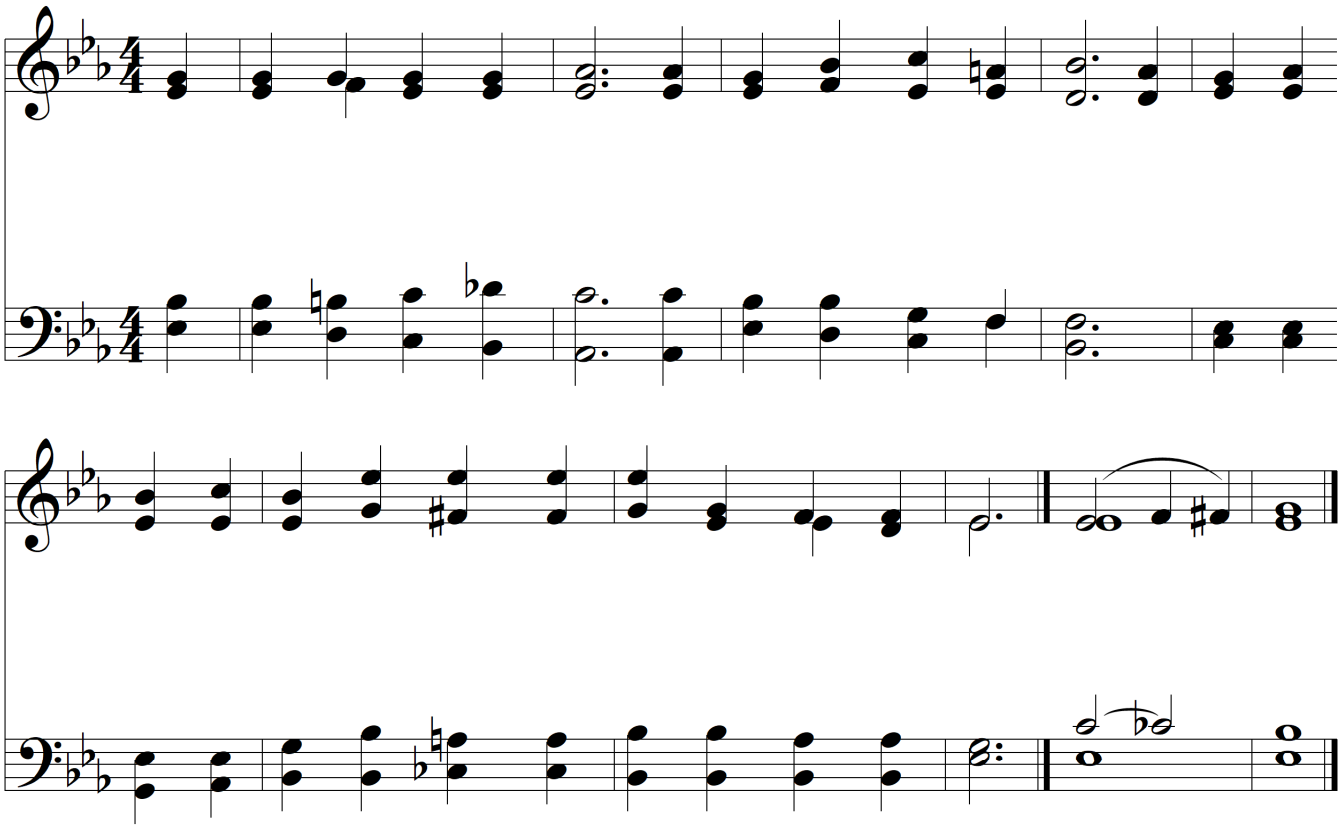
GREENWOOD S. M. (Arr. 1)

Joseph E. Sweetser



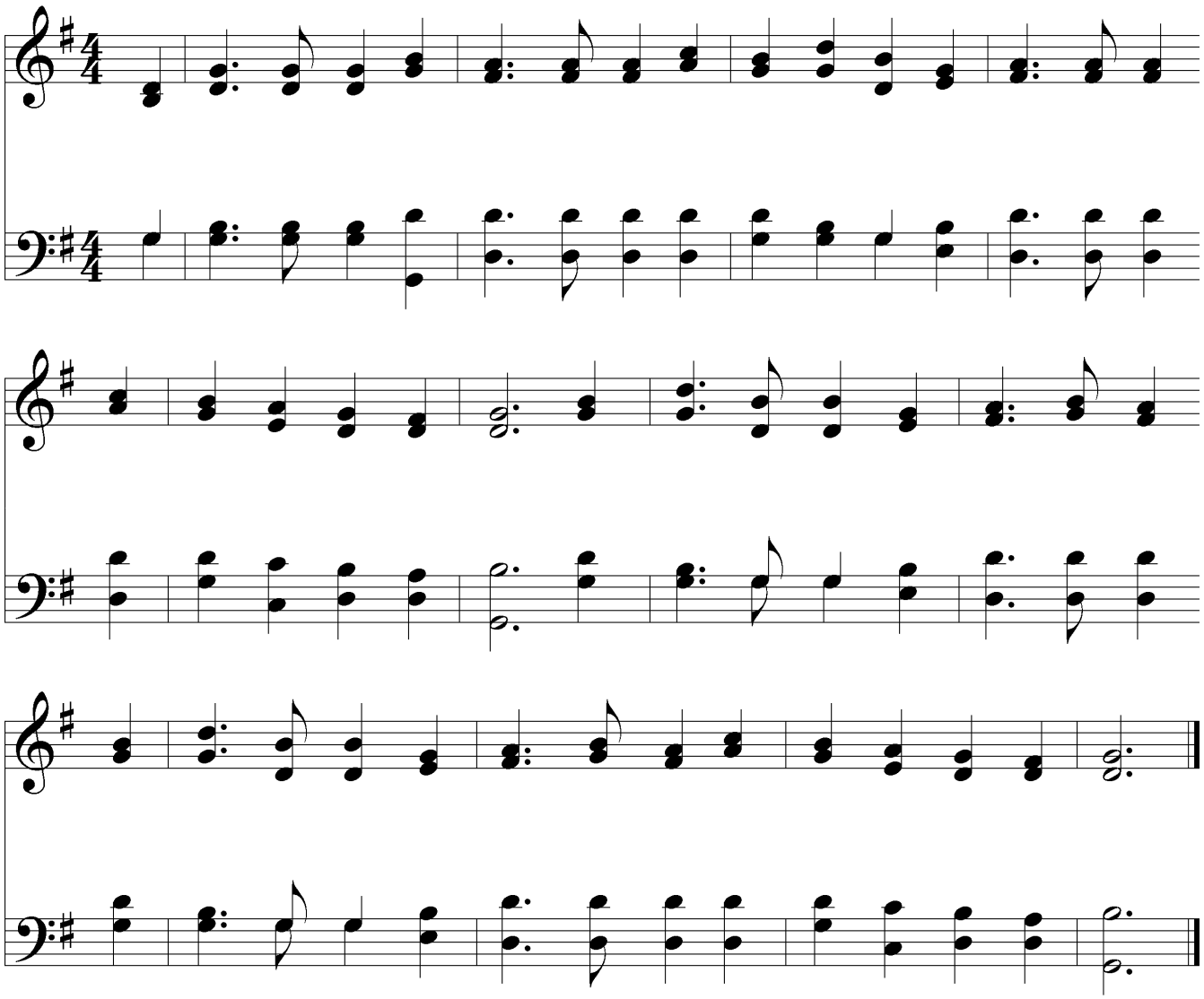
GREENWOOD S. M. (Arr. 2)

Samuel W. Beazley



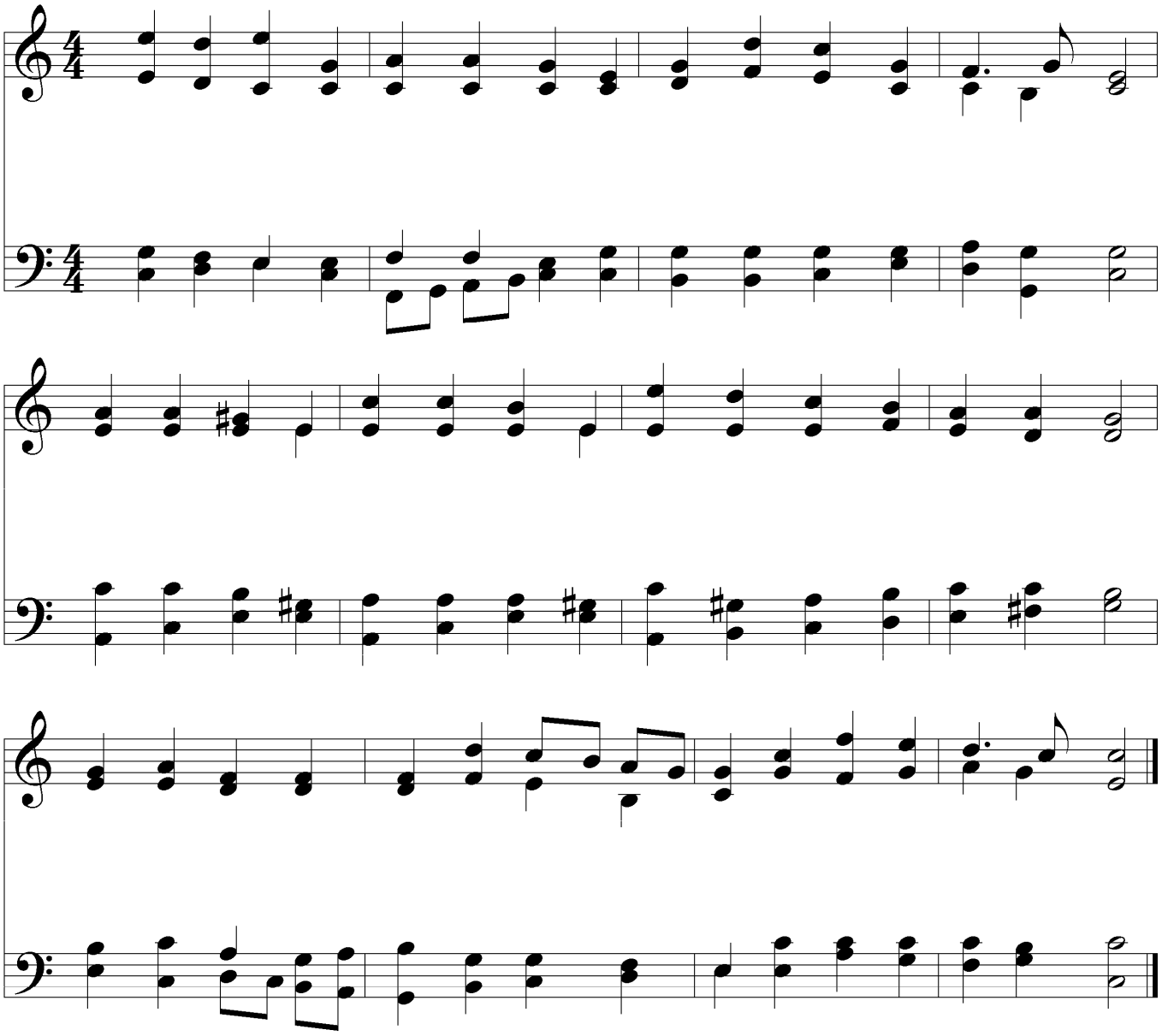
GREGORY

L. C. Everett



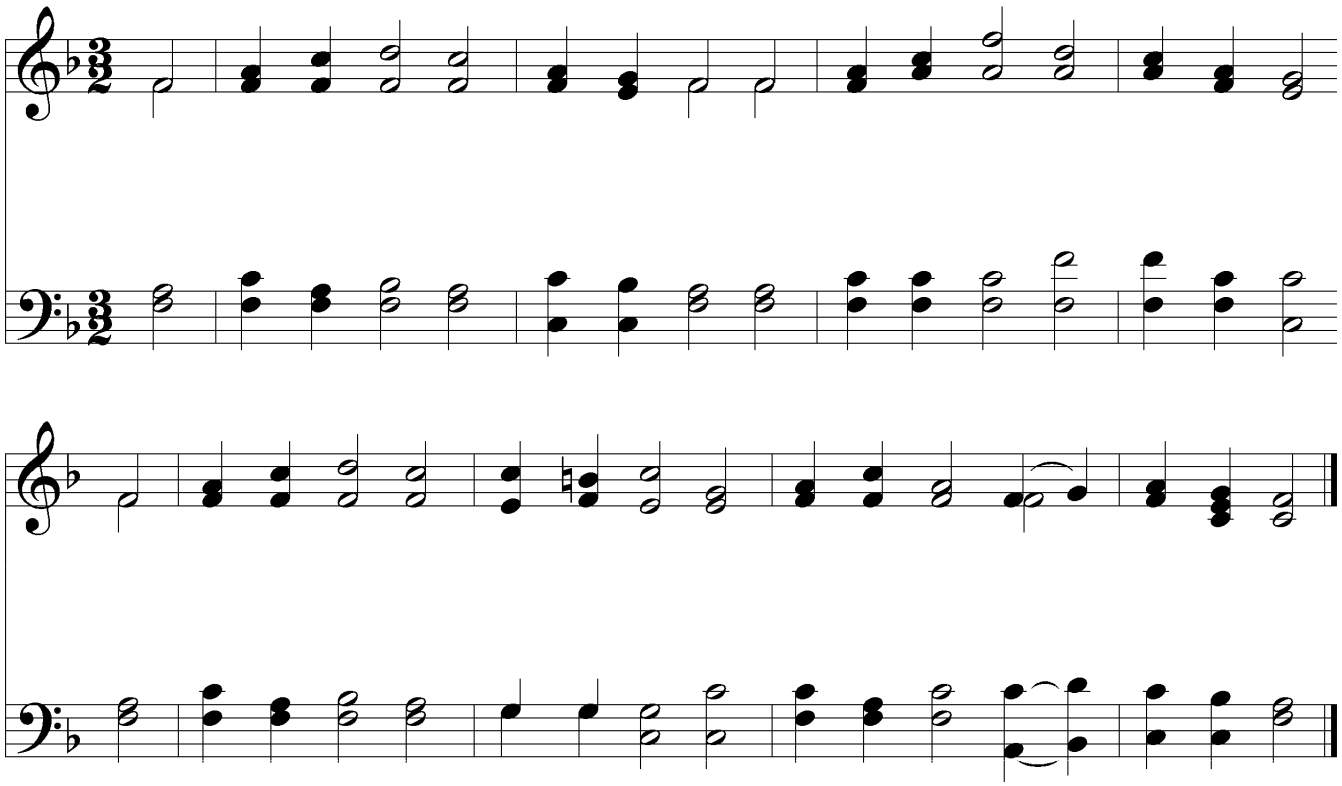
GRISWOLD

Caryl Florio



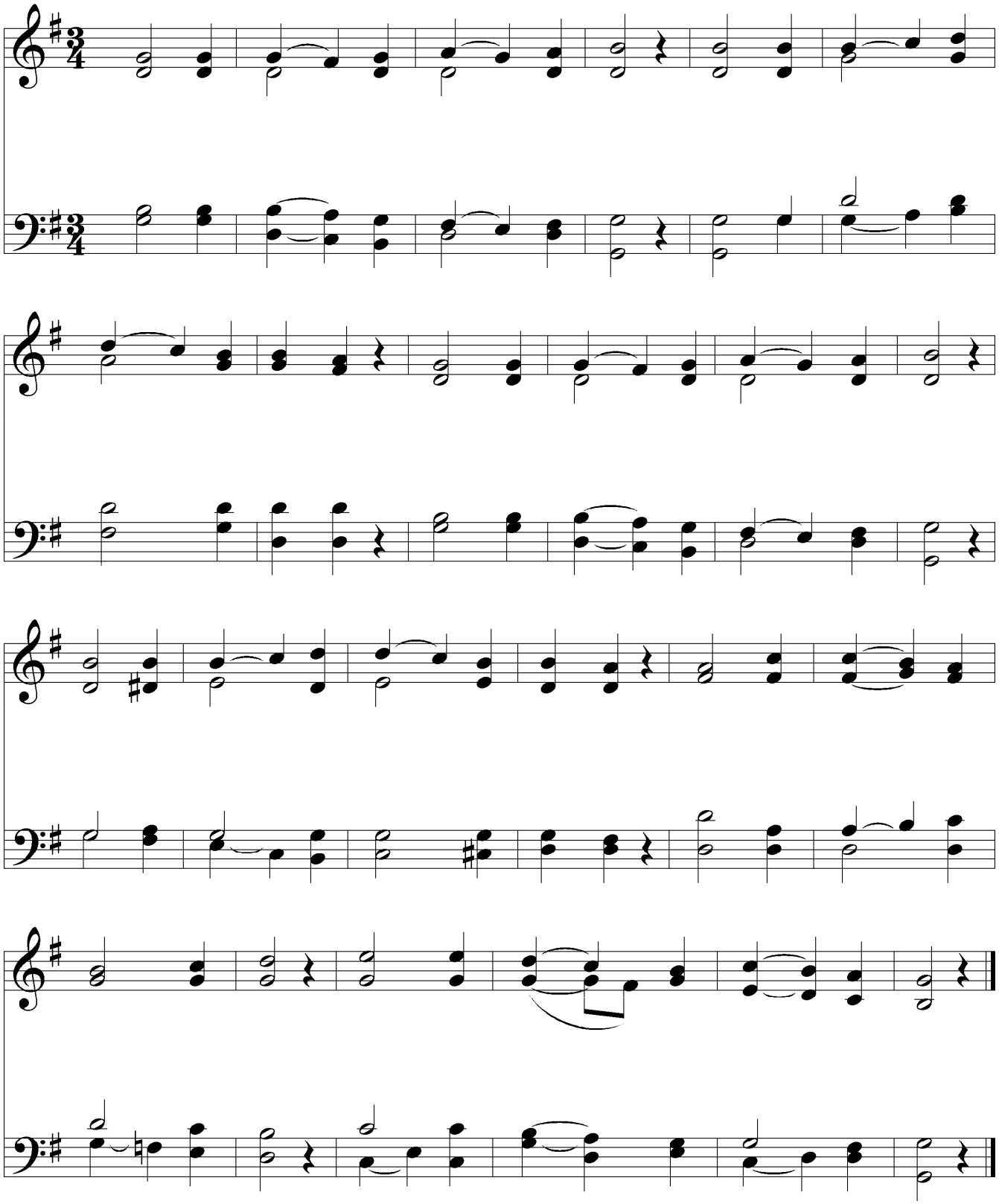
GRINNELL L. M.

L. O. Emerson



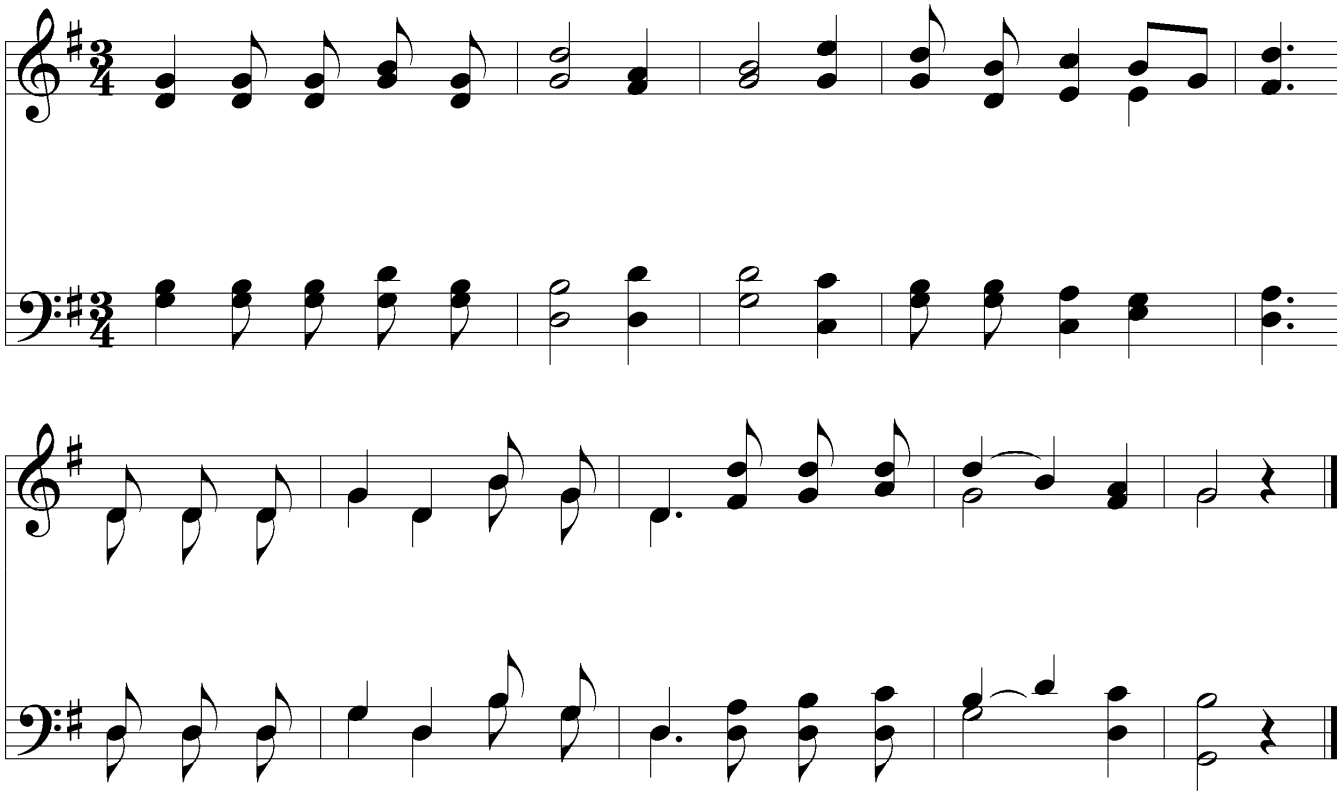
GROSSER GOTT 7, 8, 7, 8, 7, 7

Peter Ritter (1798)



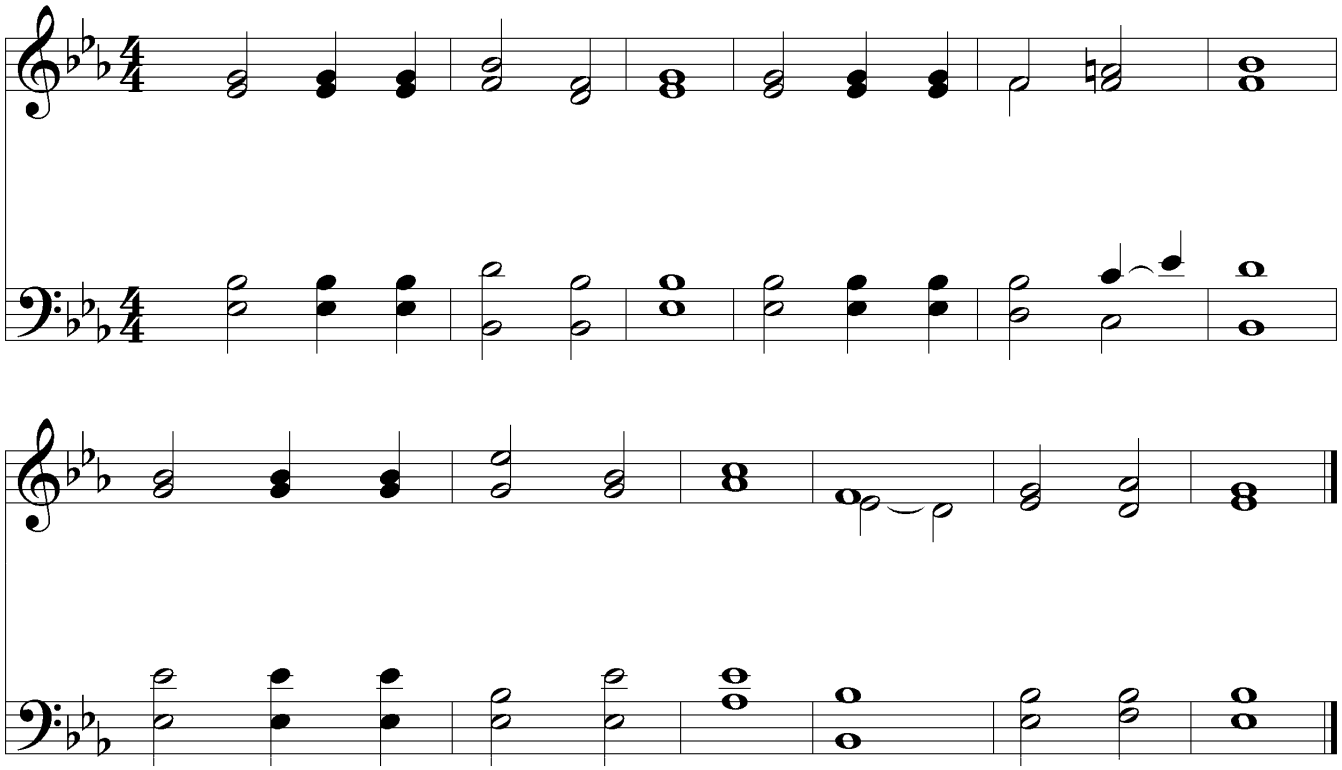
GROTON C. M.

H. C. Zeuner



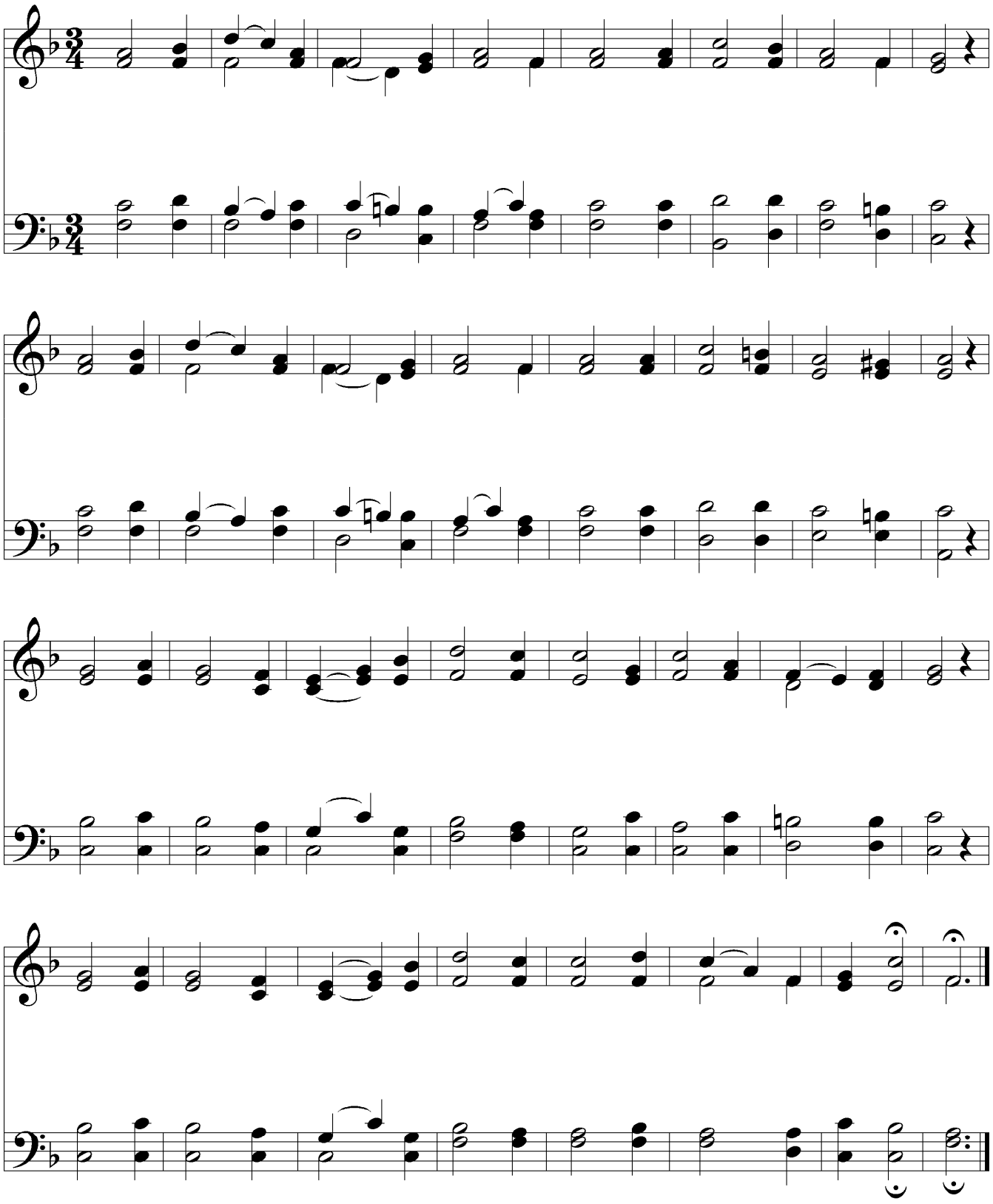
GUARDIAN 6, 6, 6, 4

H. T. Leslie



GUIDANCE 8s & 7s D

Friedrich Freiherr von Flotow



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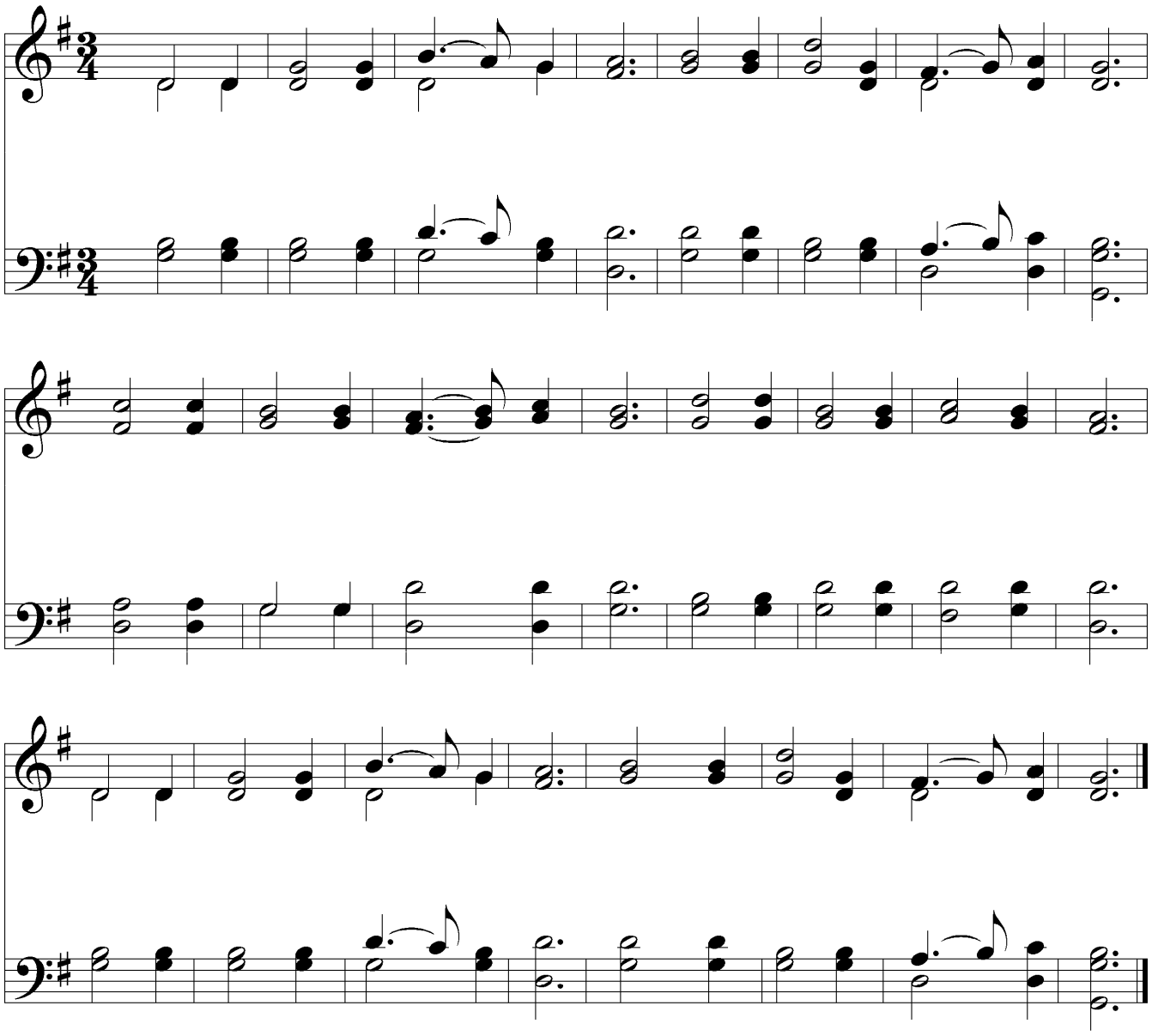
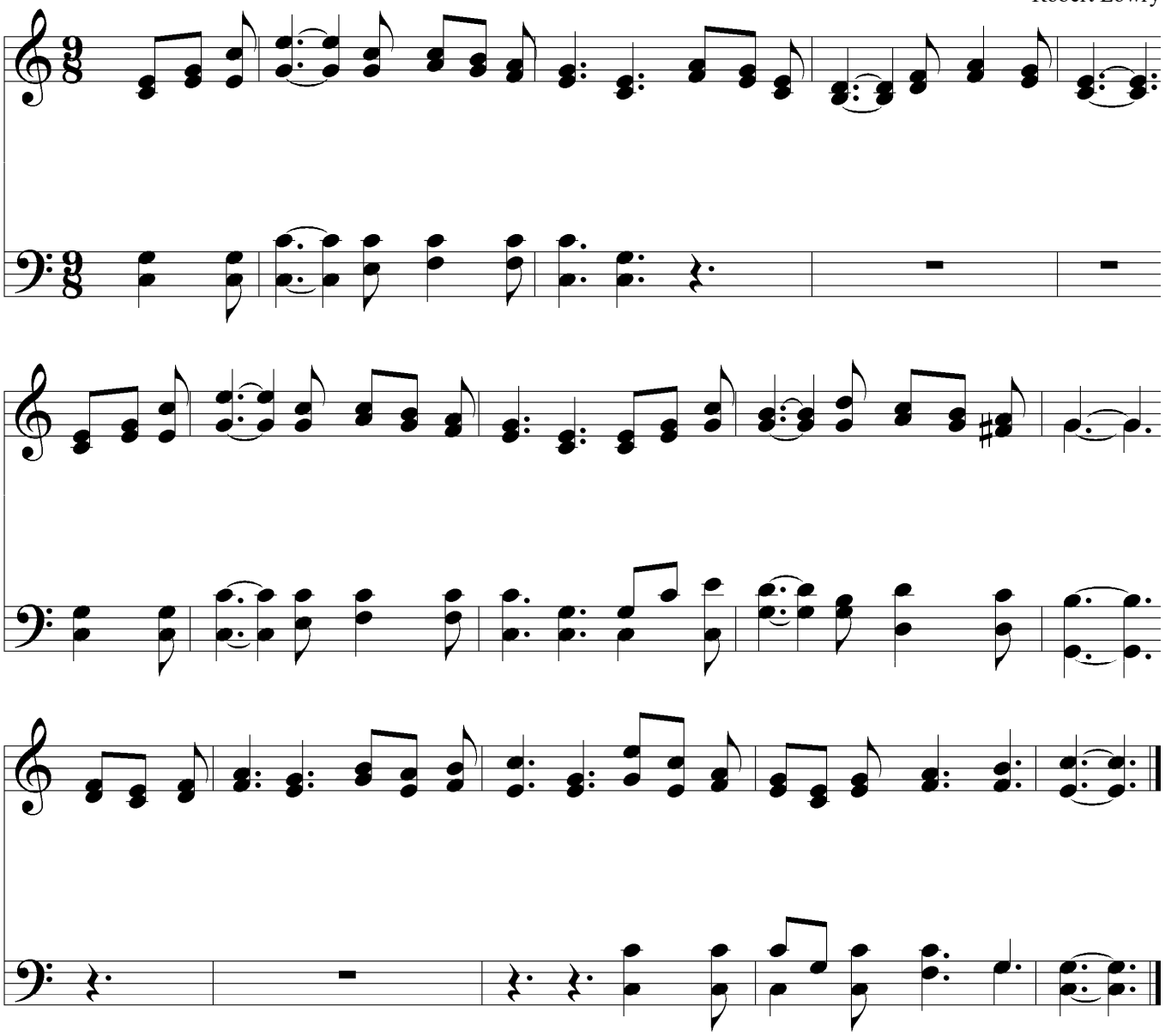
GUIDE 7s, Six Lines

M. M. Wells



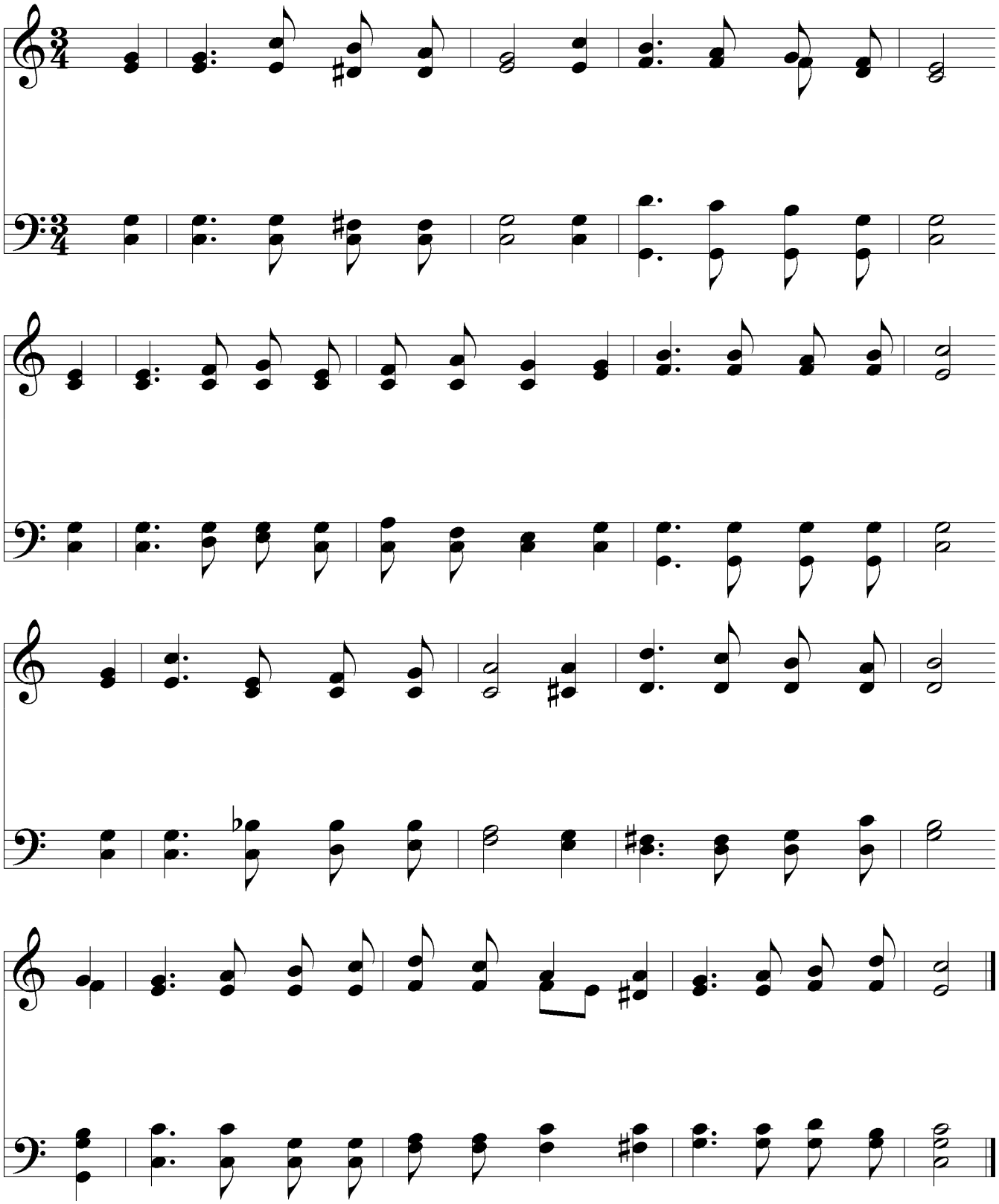
GUIDE ME

Robert Lowry



GUINDON S. M. D.

E. P. Tate



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