# PDHymns.com

# Catalog

# TUNES

# ~P~

Shaped Note (Do-Mi-Sol) Notation

Tune Count: 86

## Disclaimer

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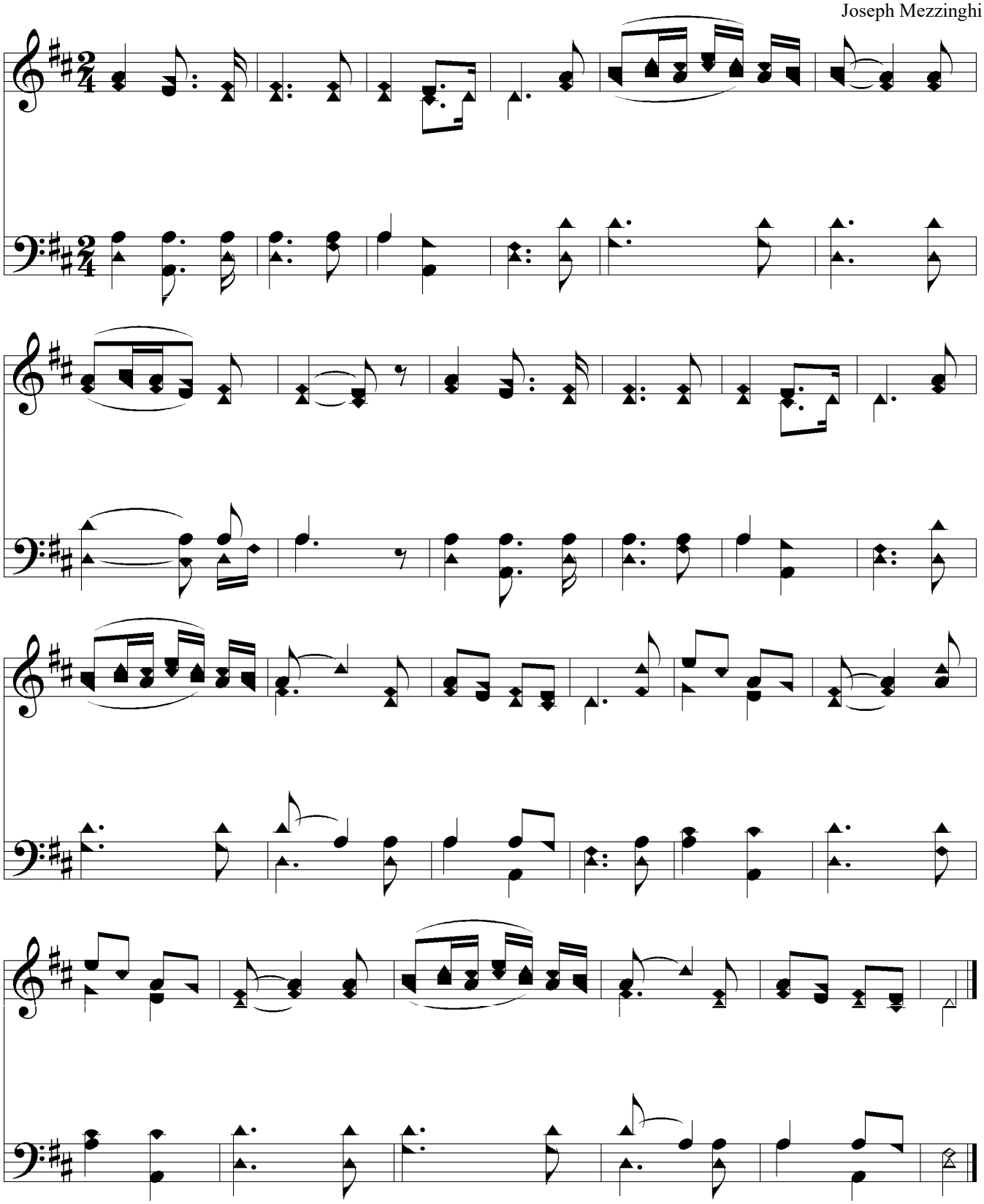
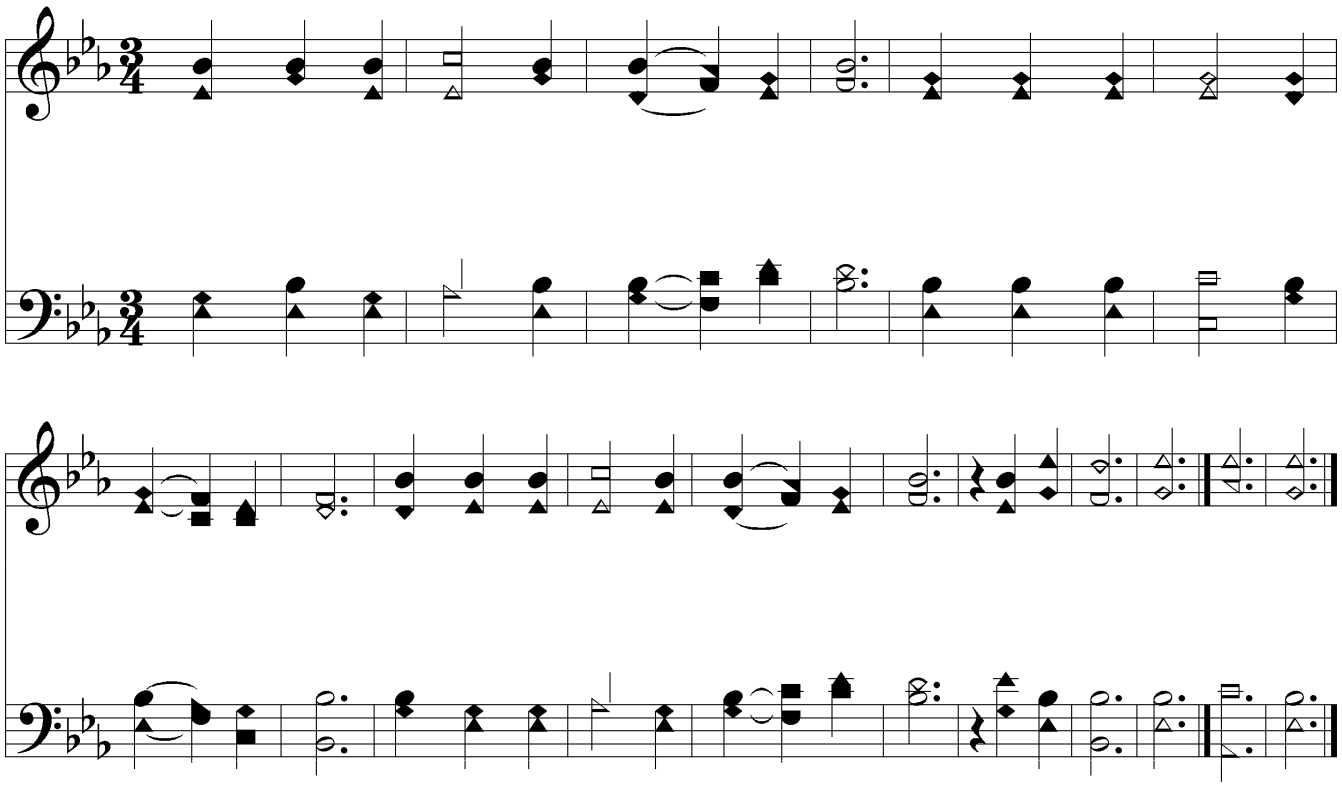
# PALESTINE L. M. 6 lines

Joseph Mezzinghi



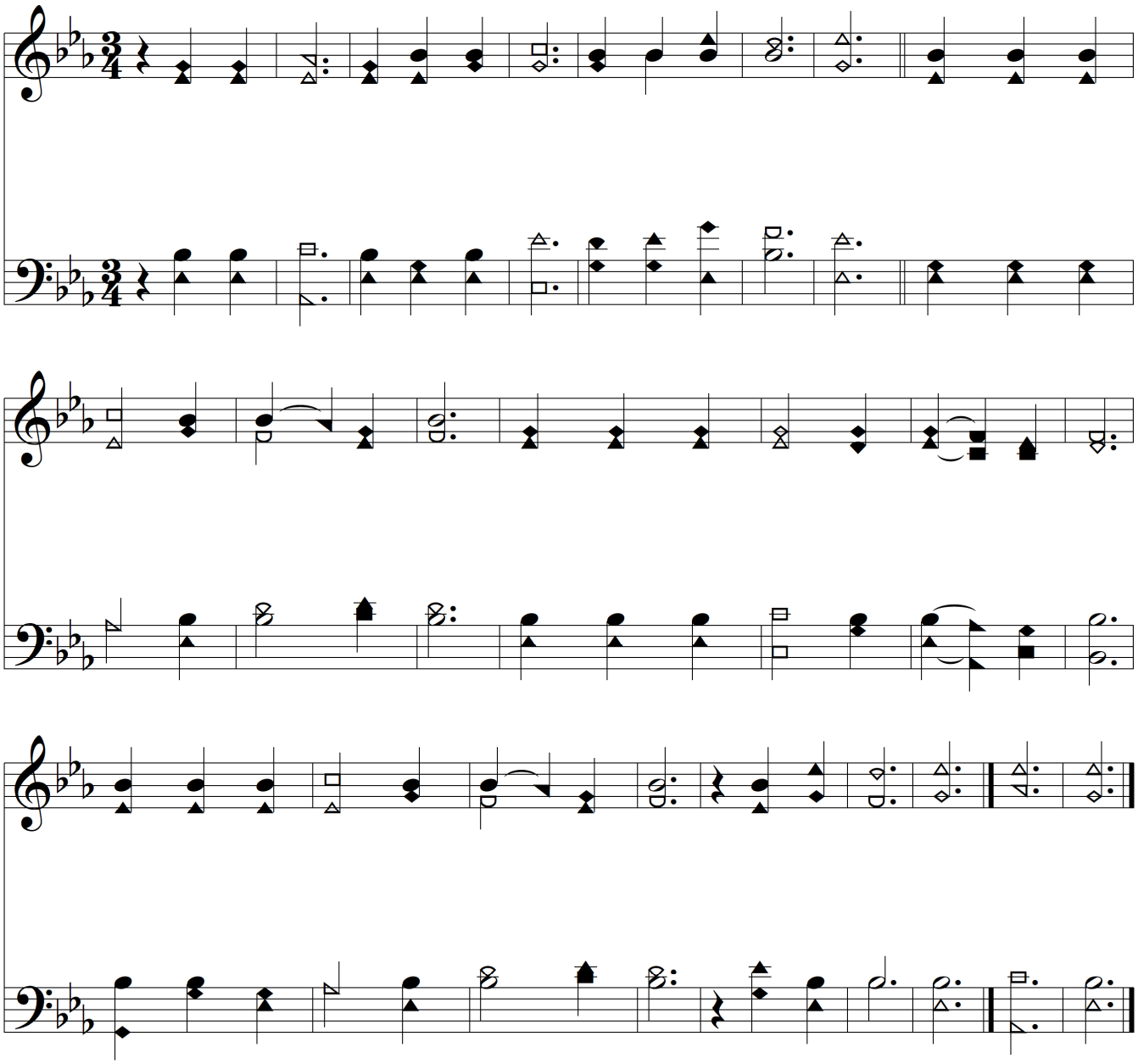
# PALESTRINA 8, 8, 8, 4 (Arr. 1)

Giovanni Pierluigi da Palestrina (1524-1594)



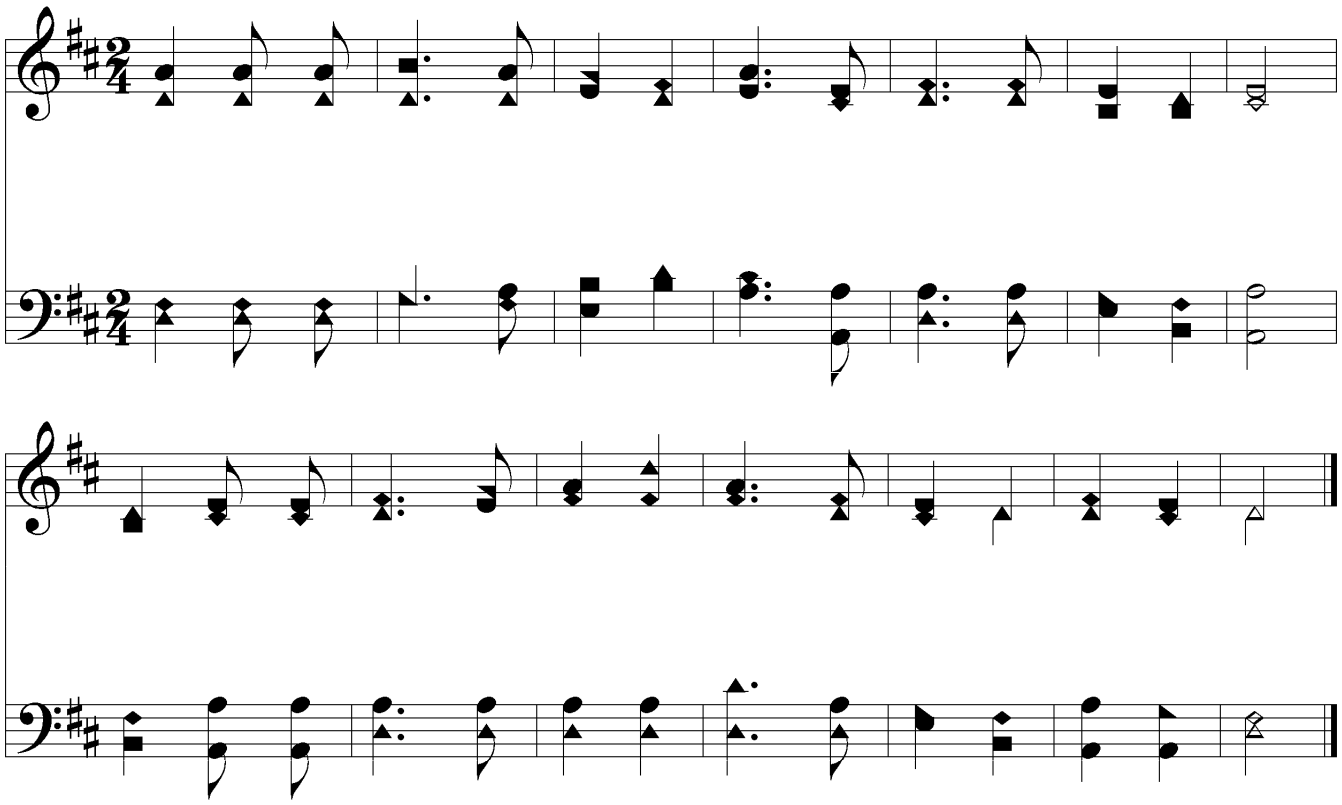
# PALESTRAIN 8, 8, 8, 4 (Arr. 2)

Giovanni Pierlugi Da Palestrina (1591), Arranged



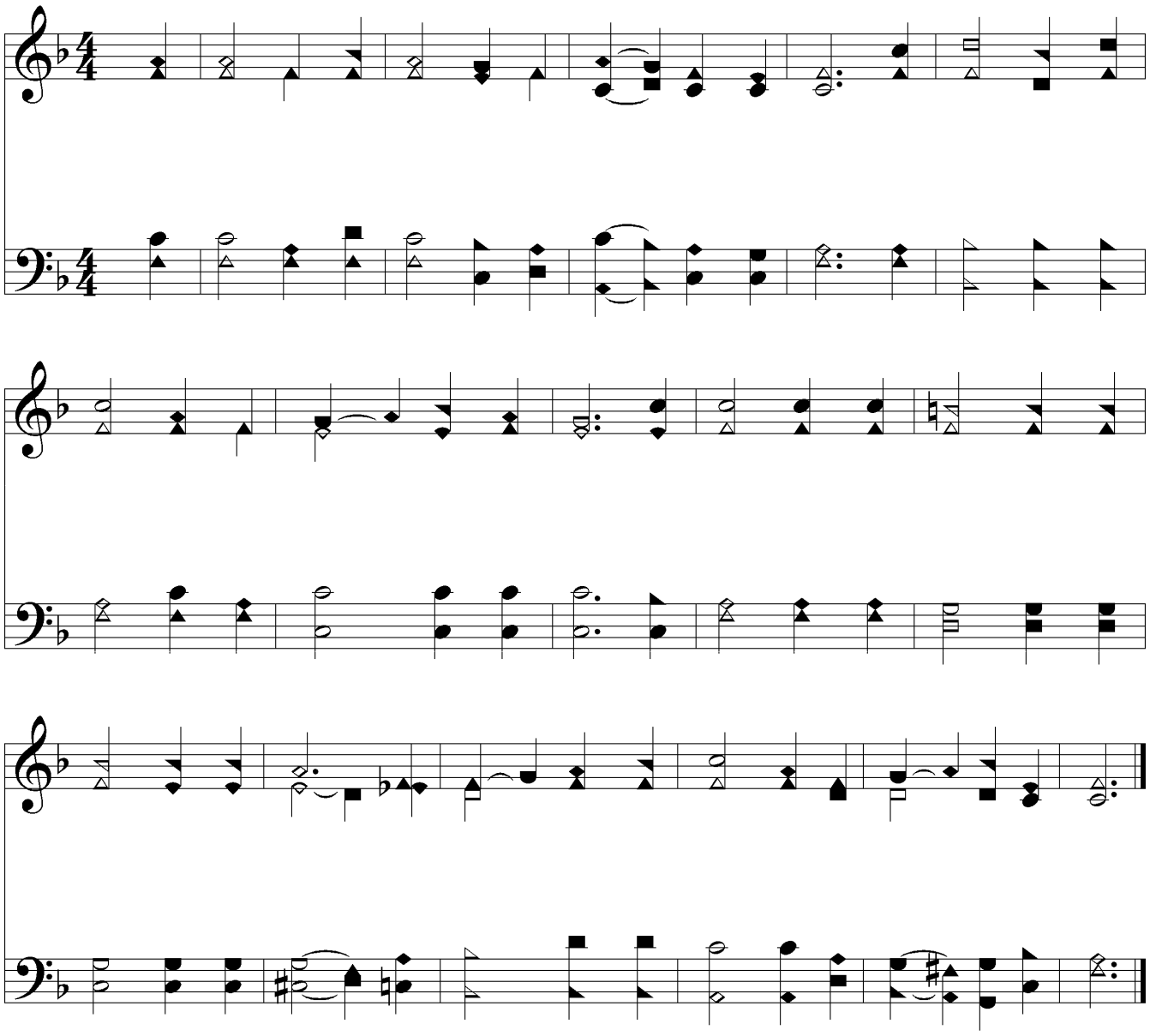
# PALESTRINA C. M.

G. P. A. Palestrina (1524-1594)



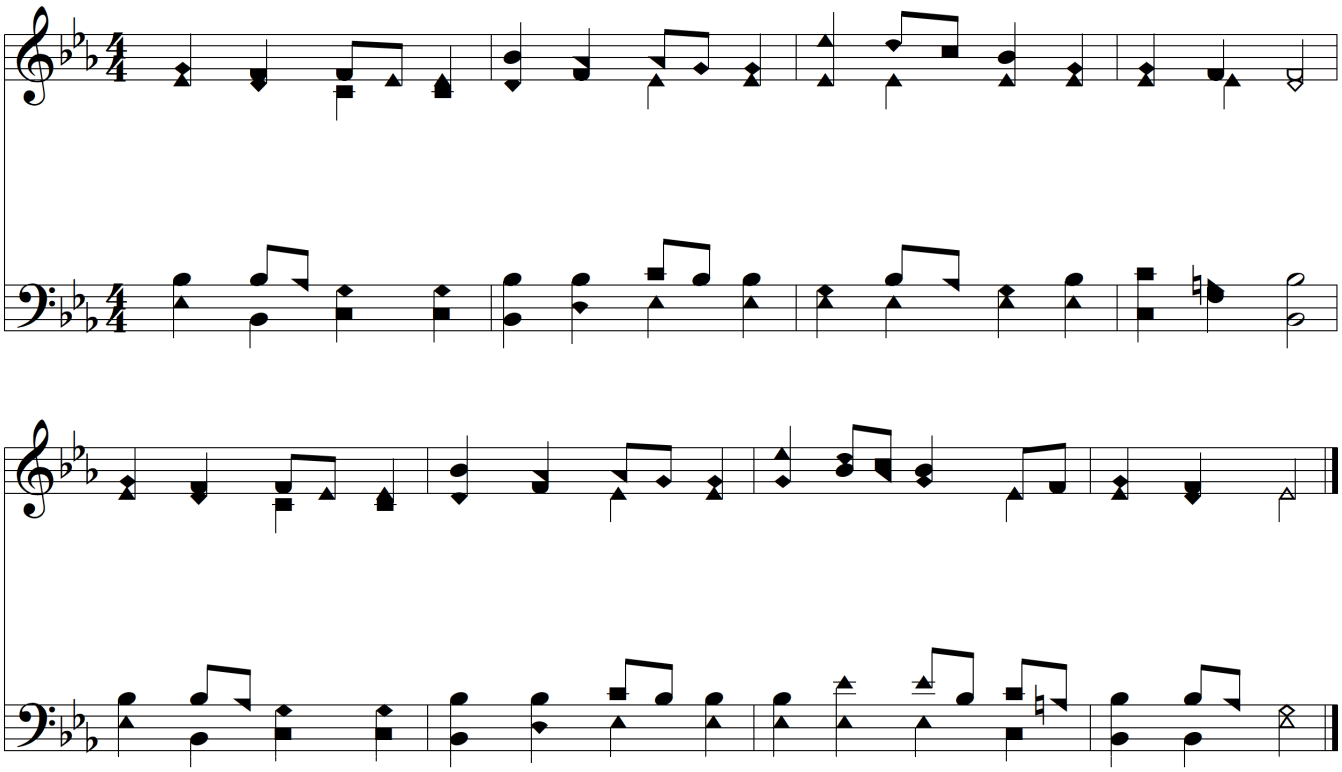
# PALMER

S. M. Bixby



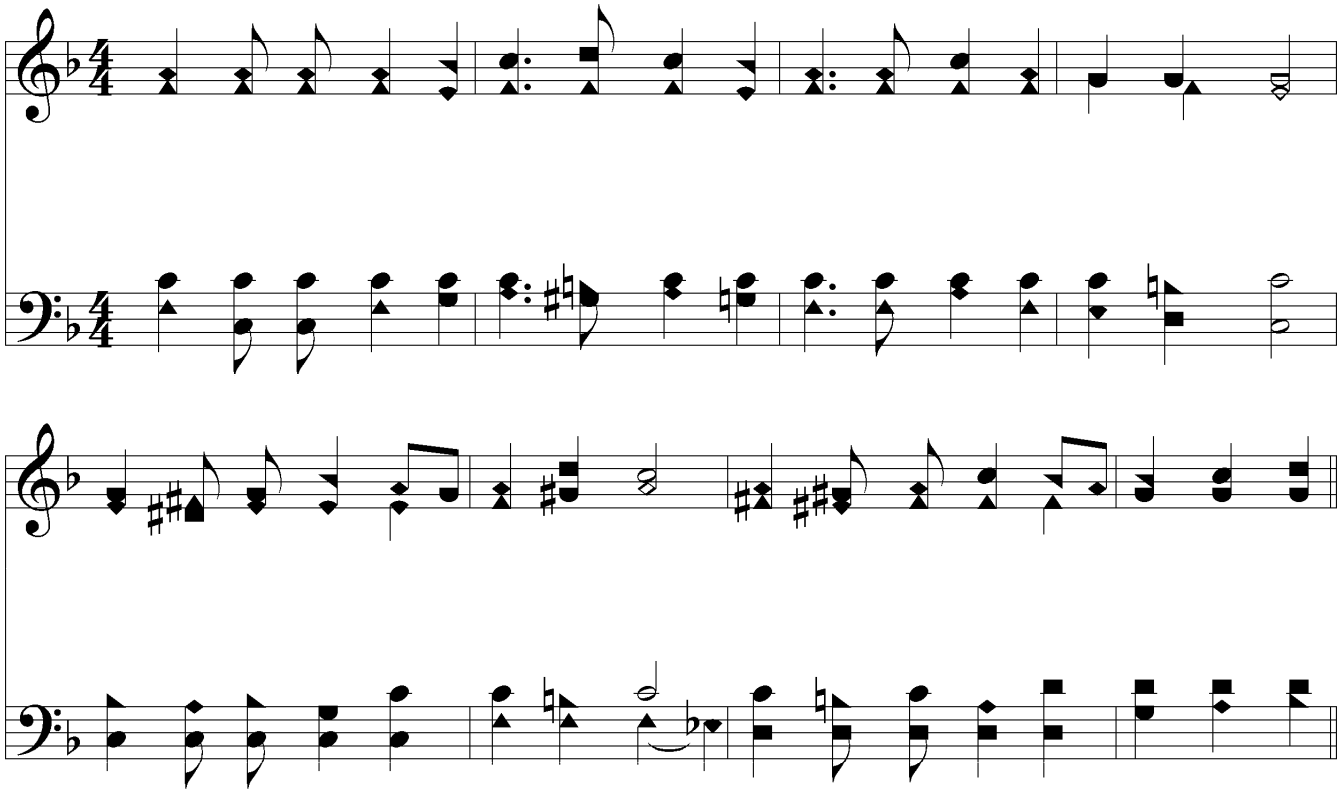
# PALMER 8s, 7s

F. E. Belden

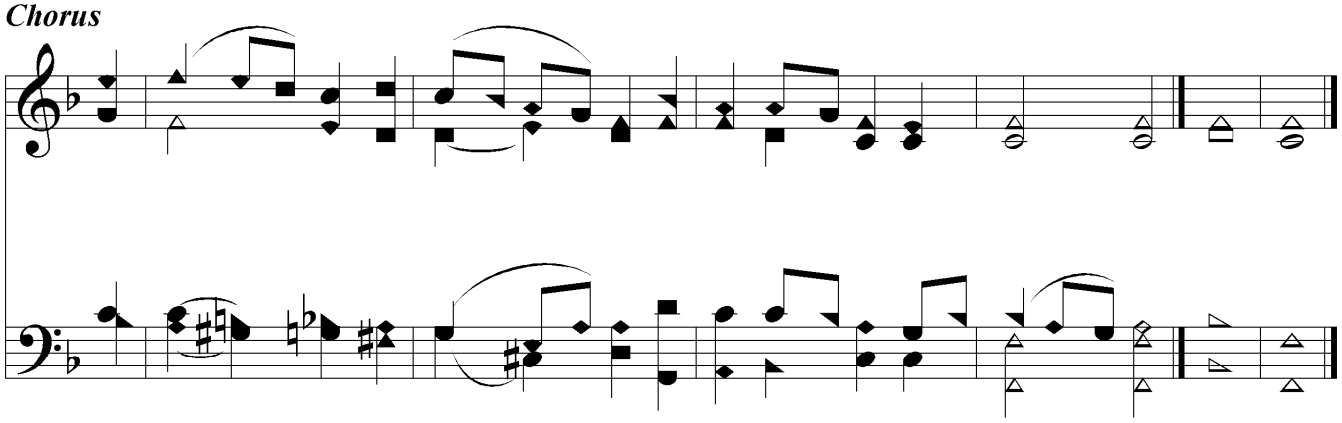


# PALMS 8, 8, 8, 8, 7

Frank N. Shepperd, 1898

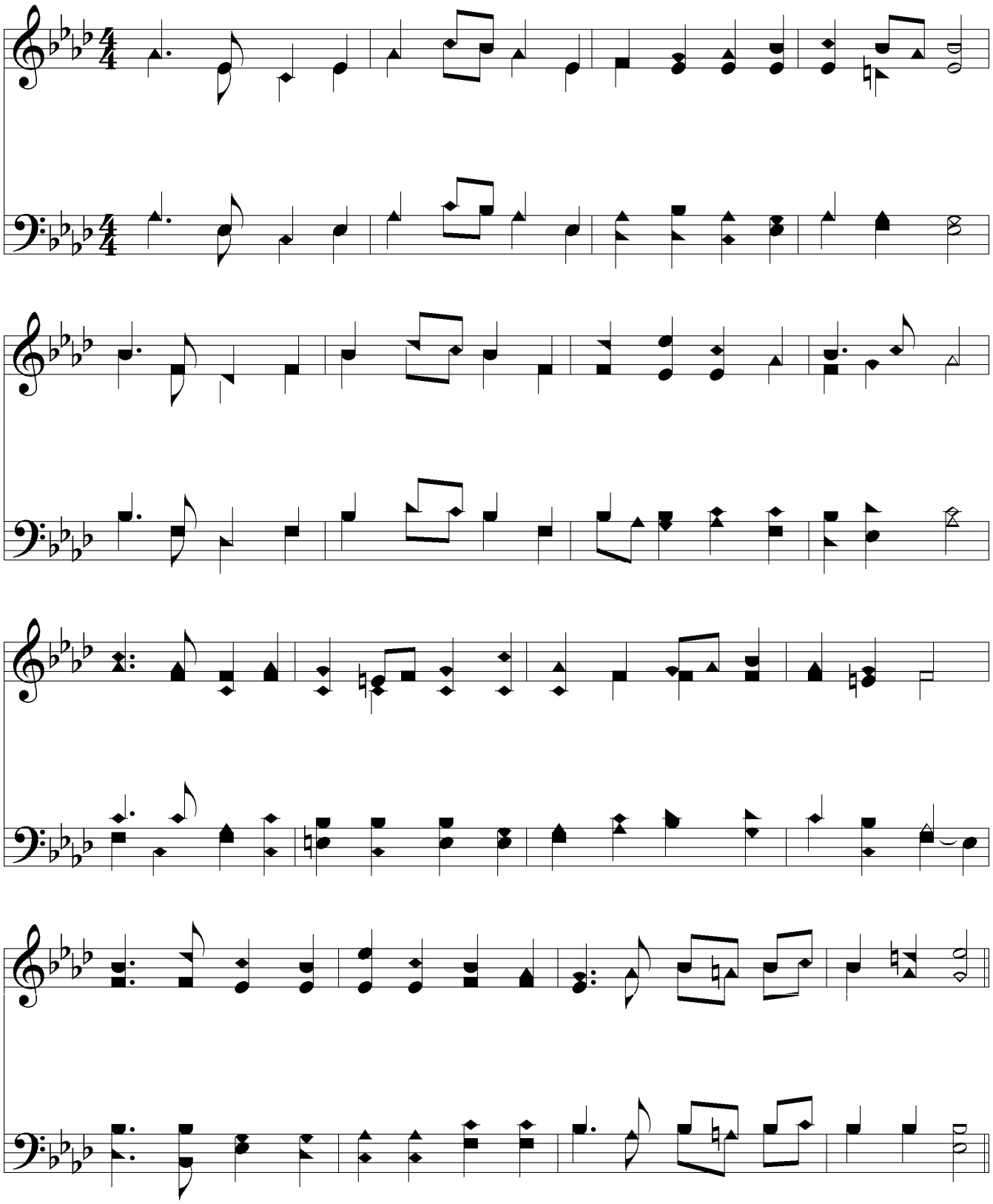


***Chorus***



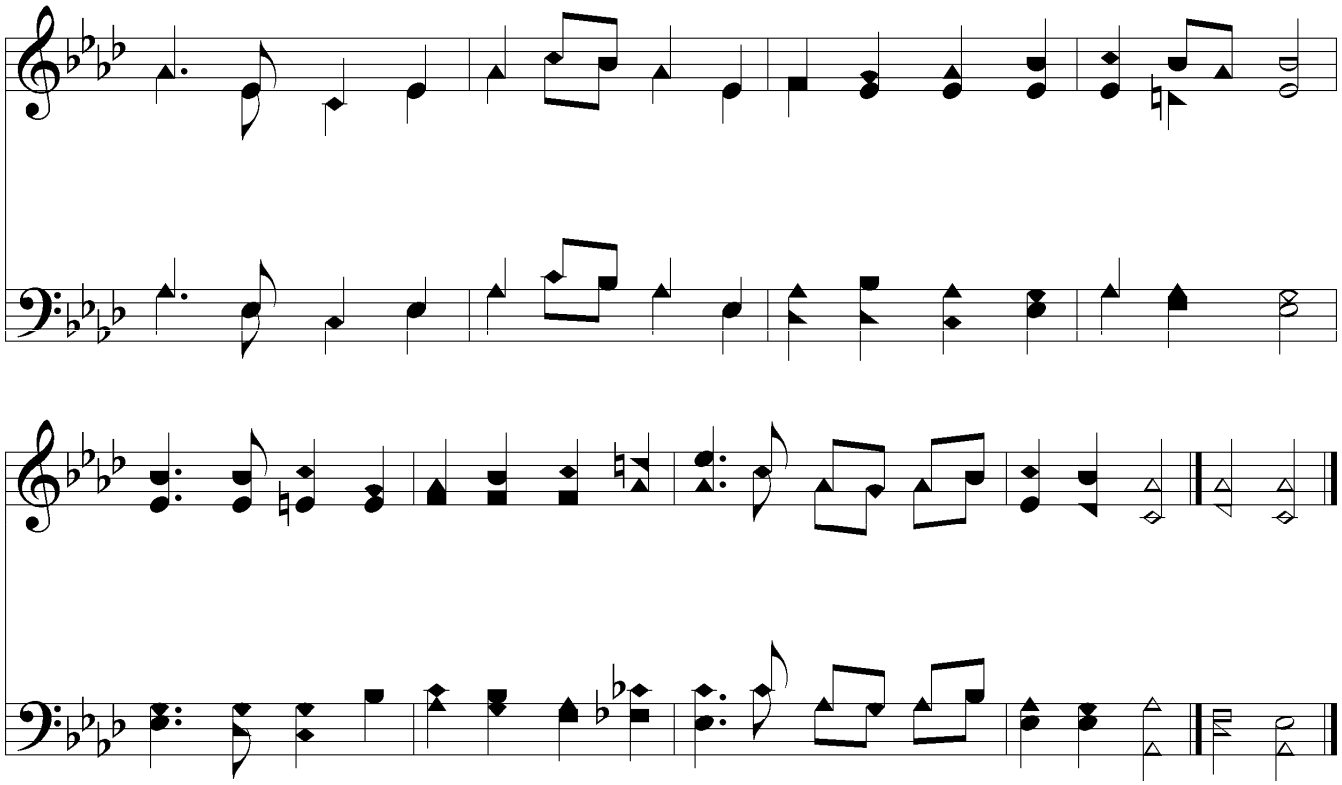
# PANOPLY OF LIGHT 8, 7, 8, 7, D with CHORUS

Leonard Parker



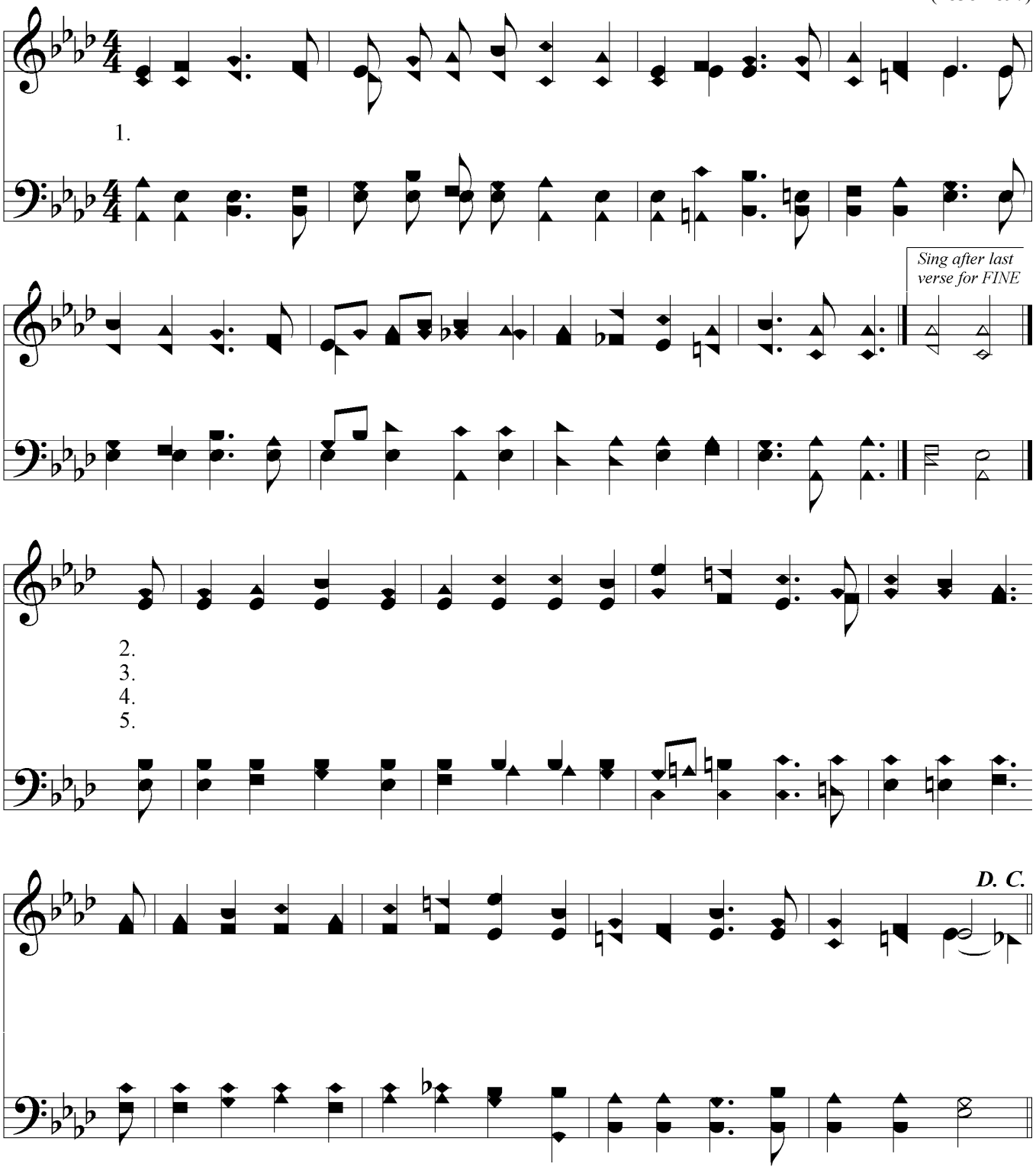
# *PANOPLY OF LIGHT 8, 7, 8, 7, D with CHORUS*

***Chorus***



# PARACLETE 9, 7, 9, 7, 9, 7, 9, 7

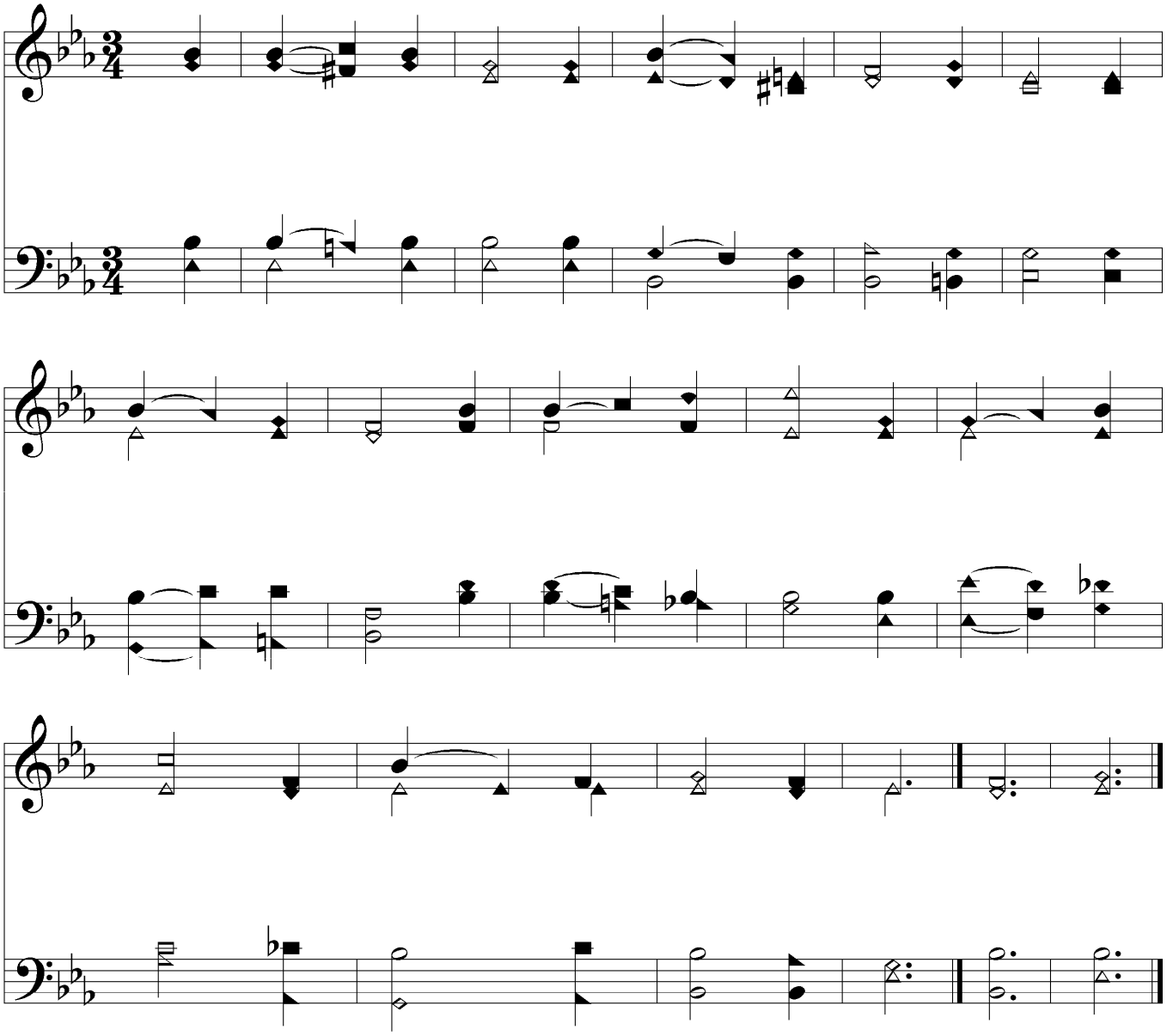
Berthold Tours (1838-1897)




**The first verse to be sung as refrain after each succeeding verse.*

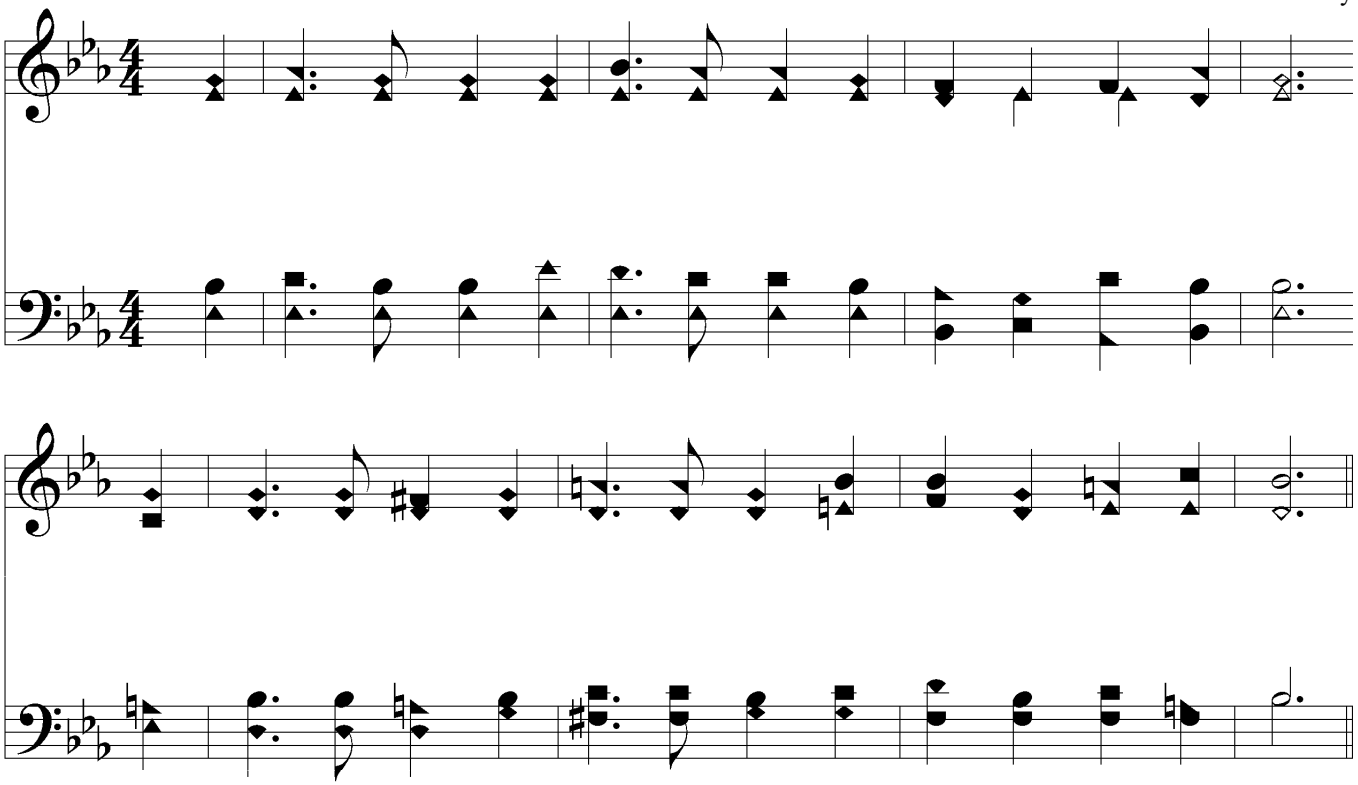
# PARACLETE C. M.

F. C. Maker

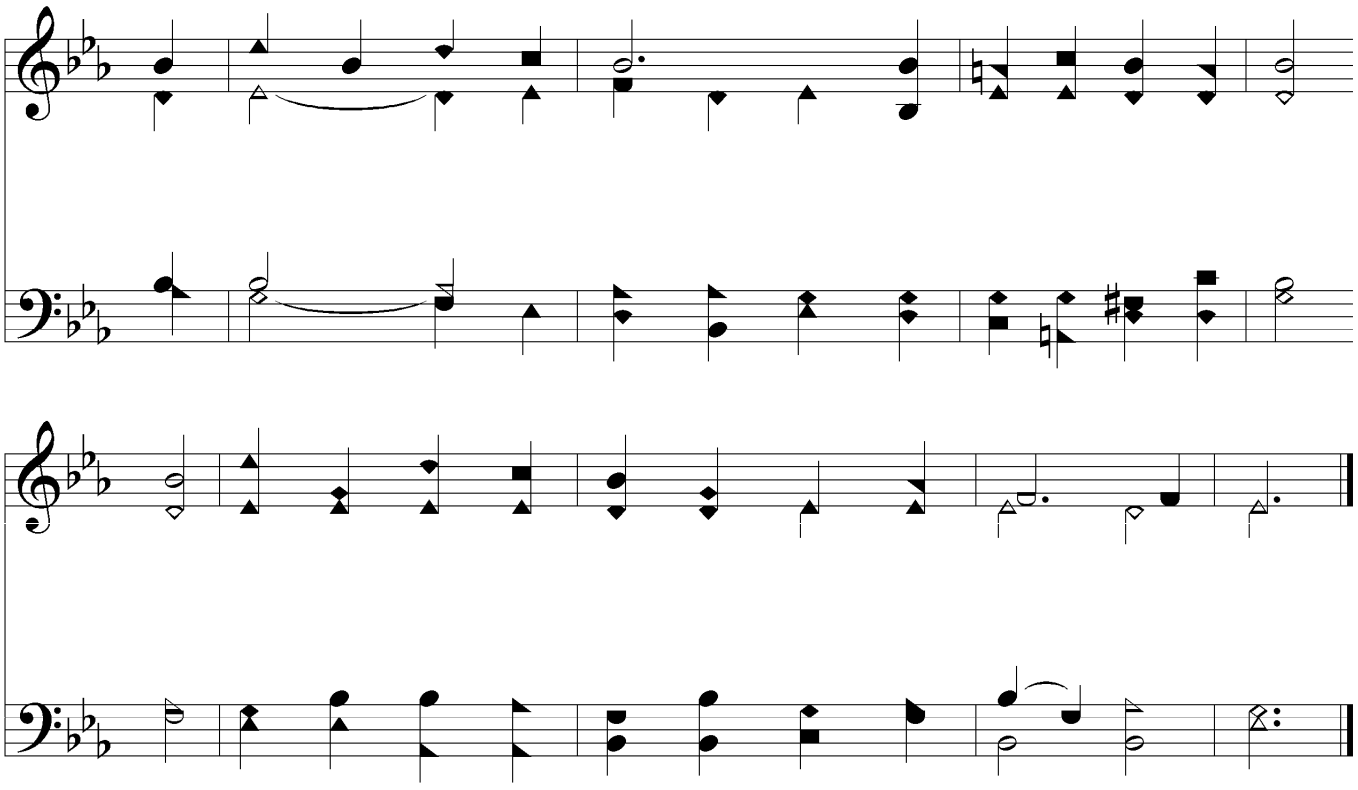


# PARADISE P. M.

J. Barnby

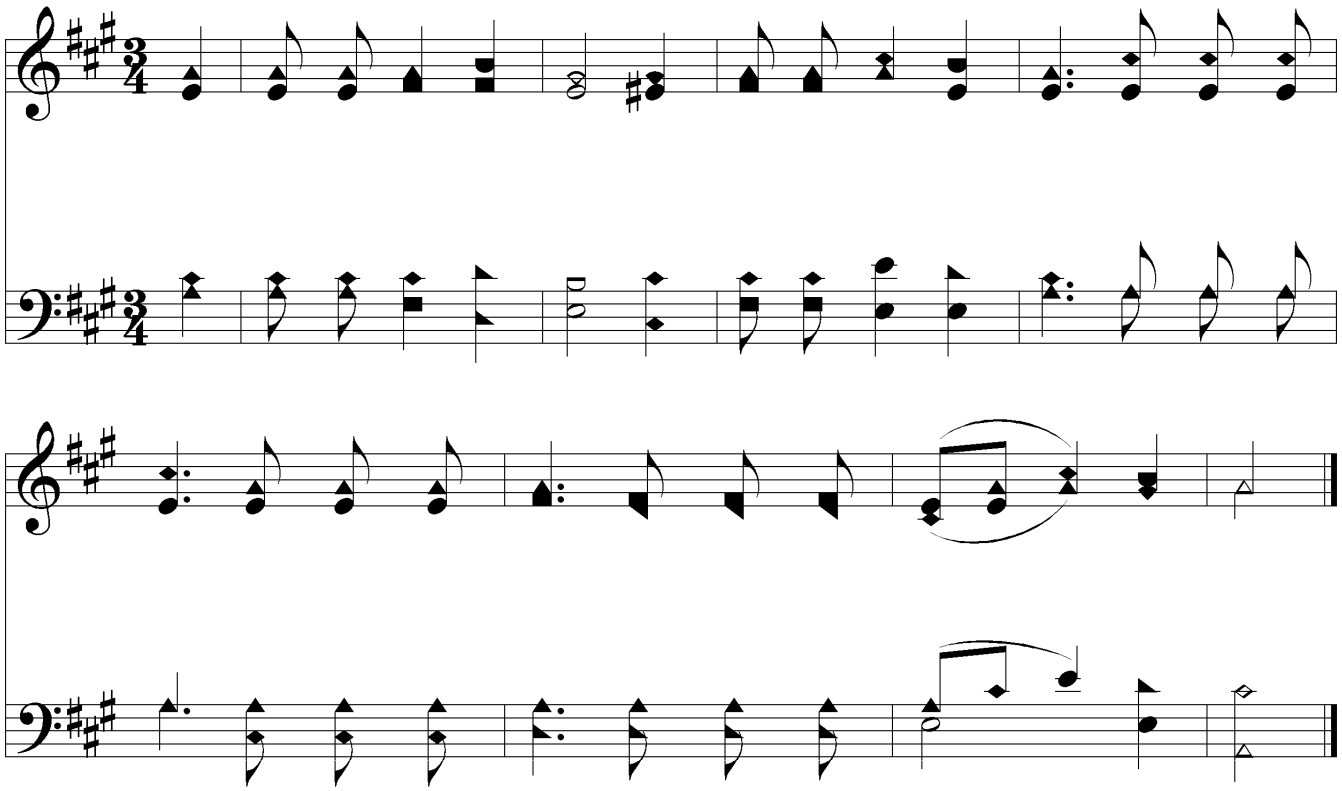


*Chorus*



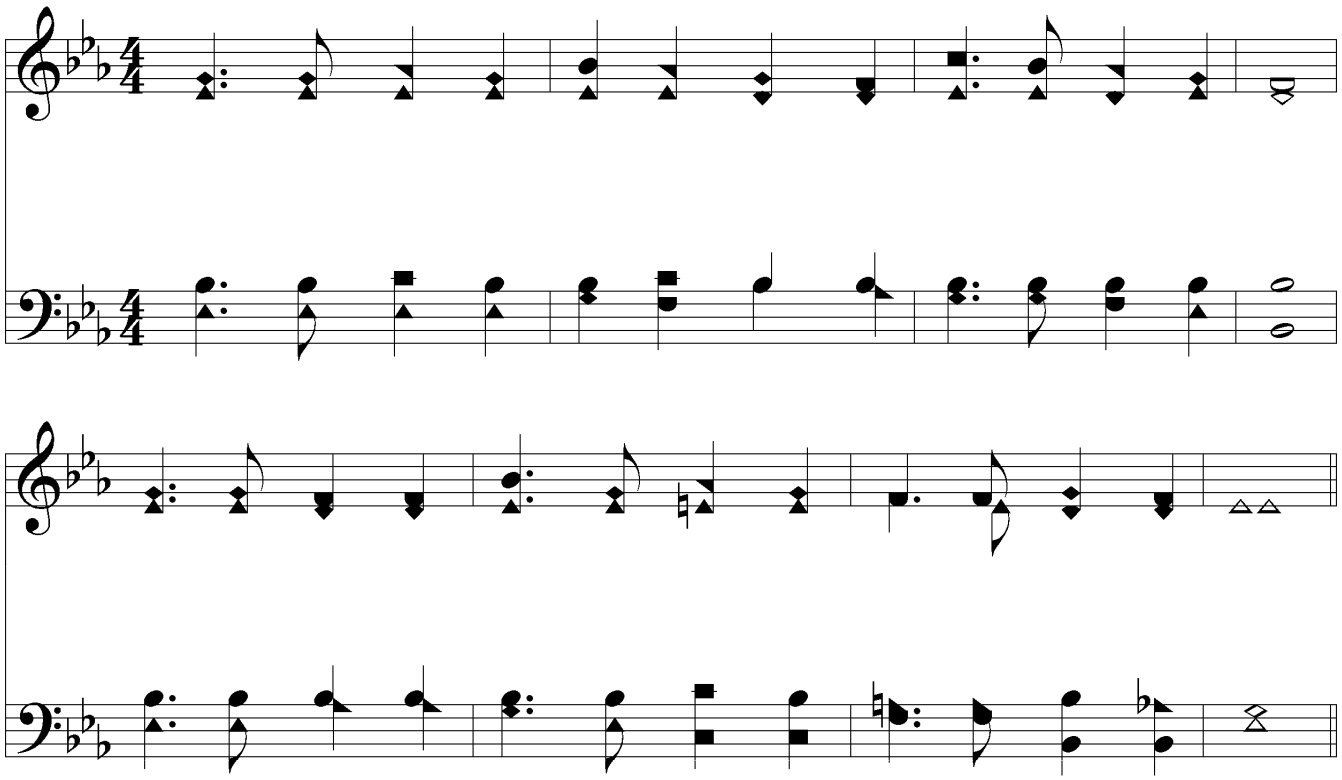
# PARAH S. M.

Lowell Mason

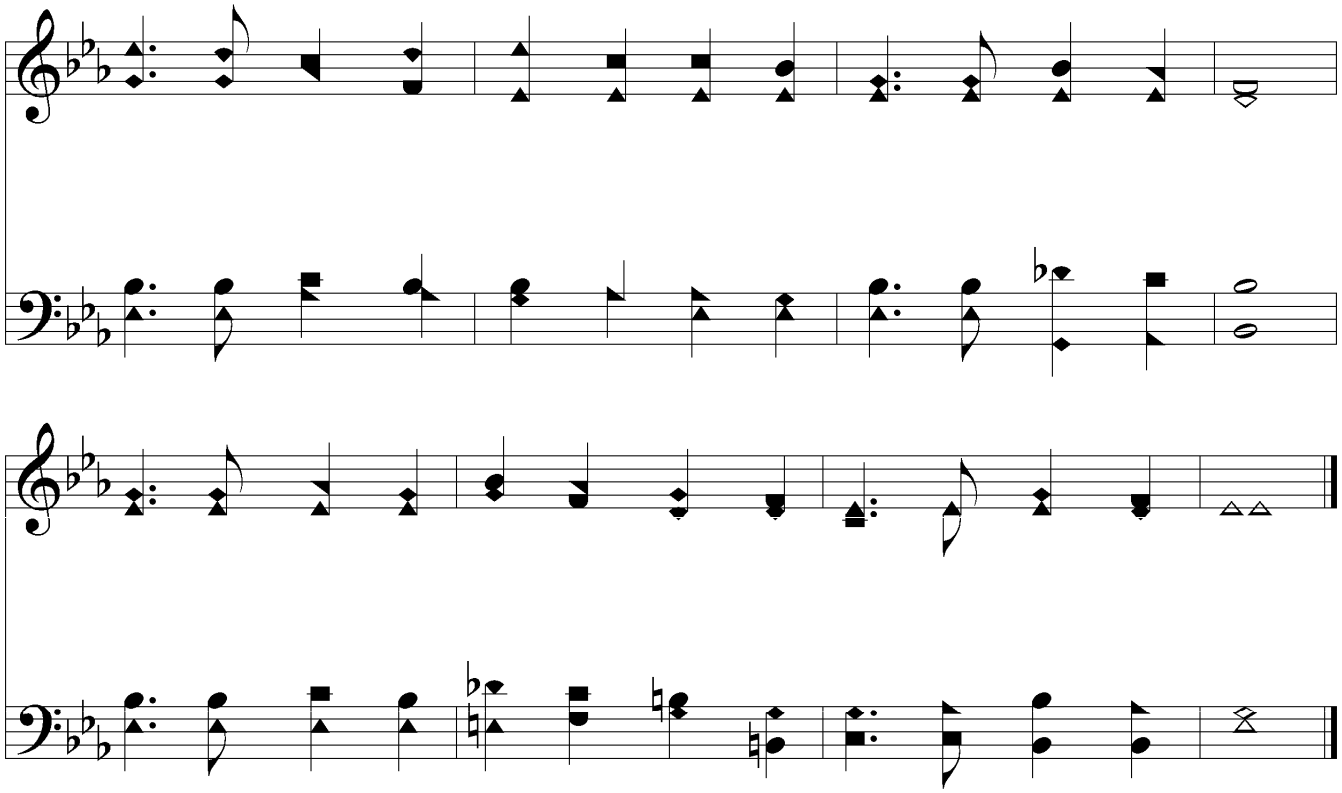


# PARDON

S. M. Bixby

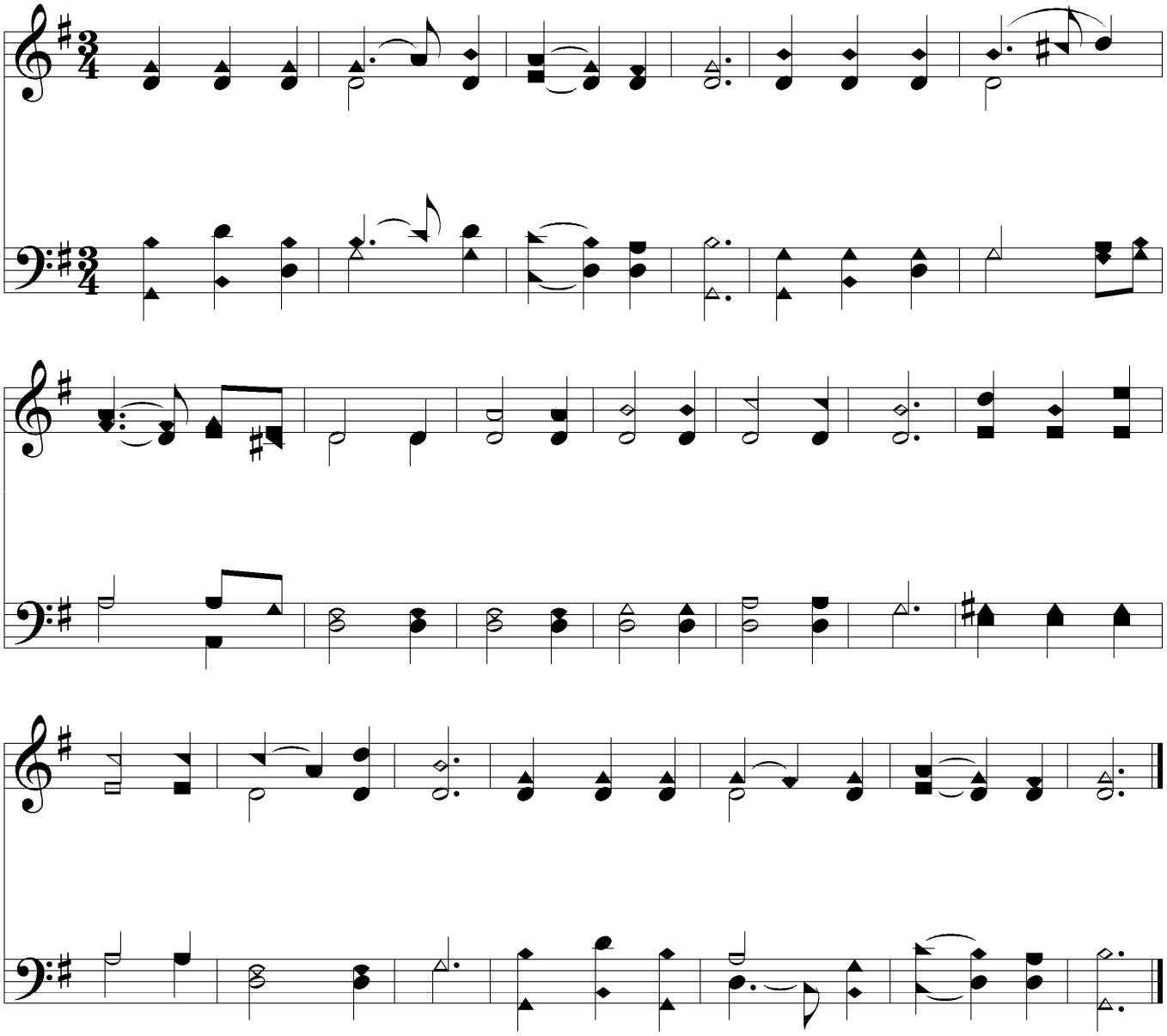


*Chorus*



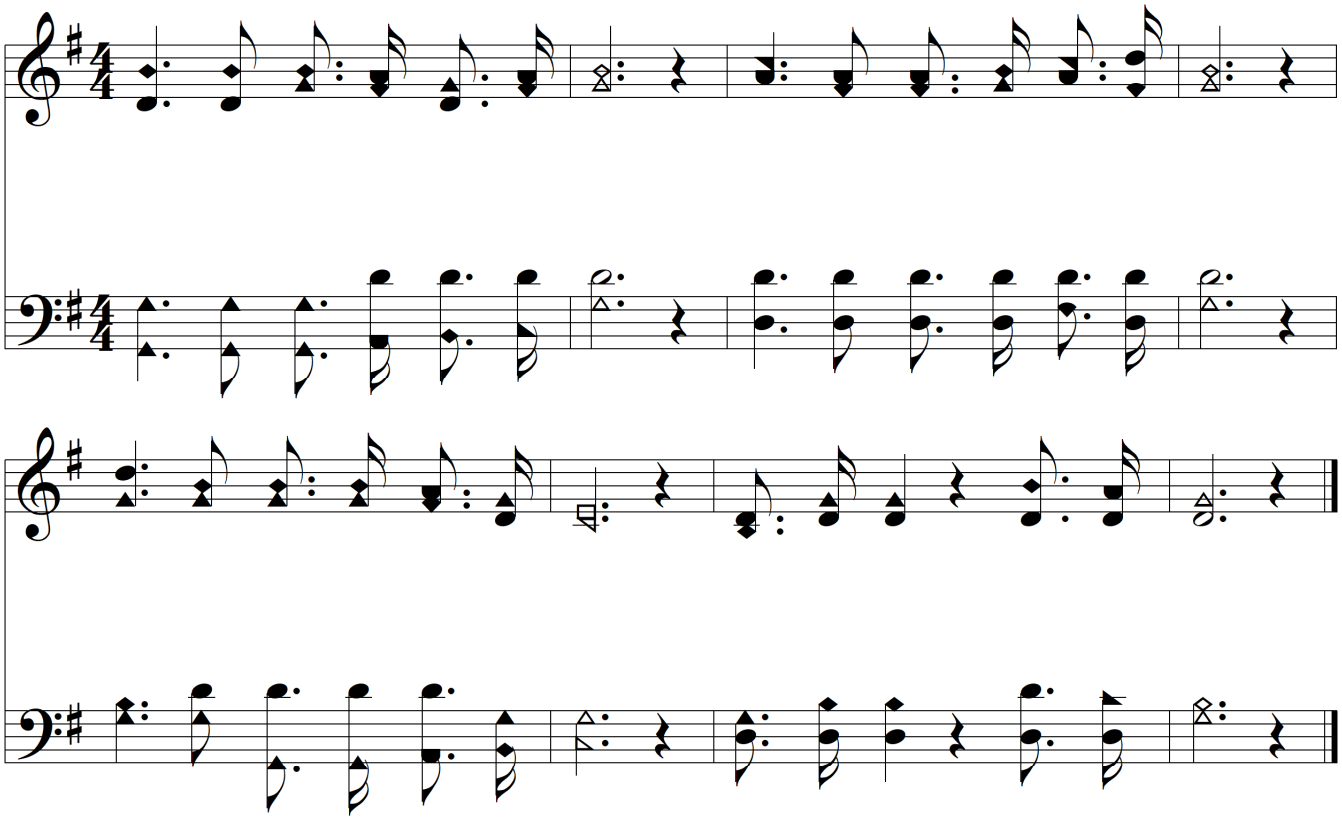
# PARK STREET

From Venua



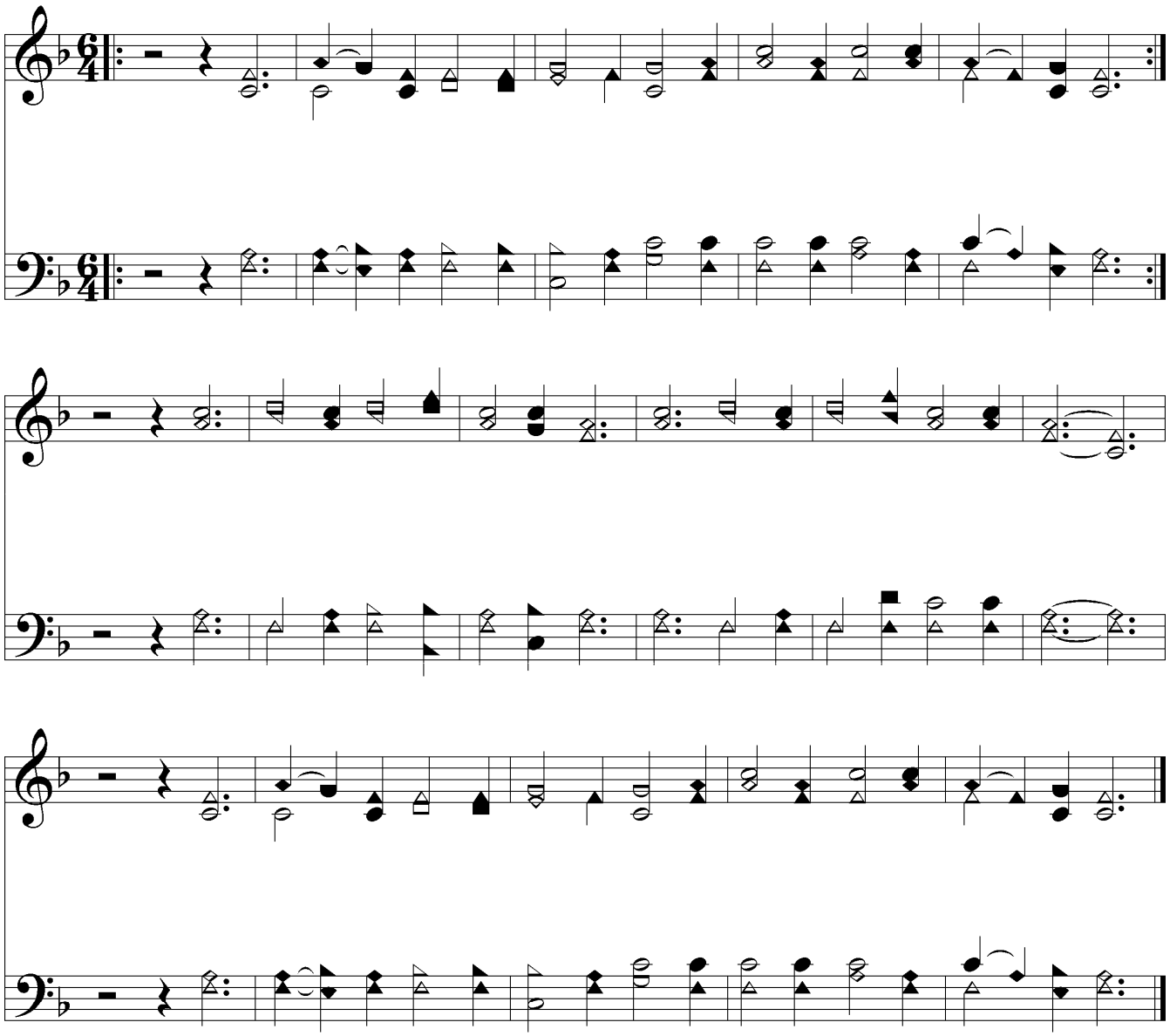
# PARTING

William B. Blake, from Sweet Fields of Eden



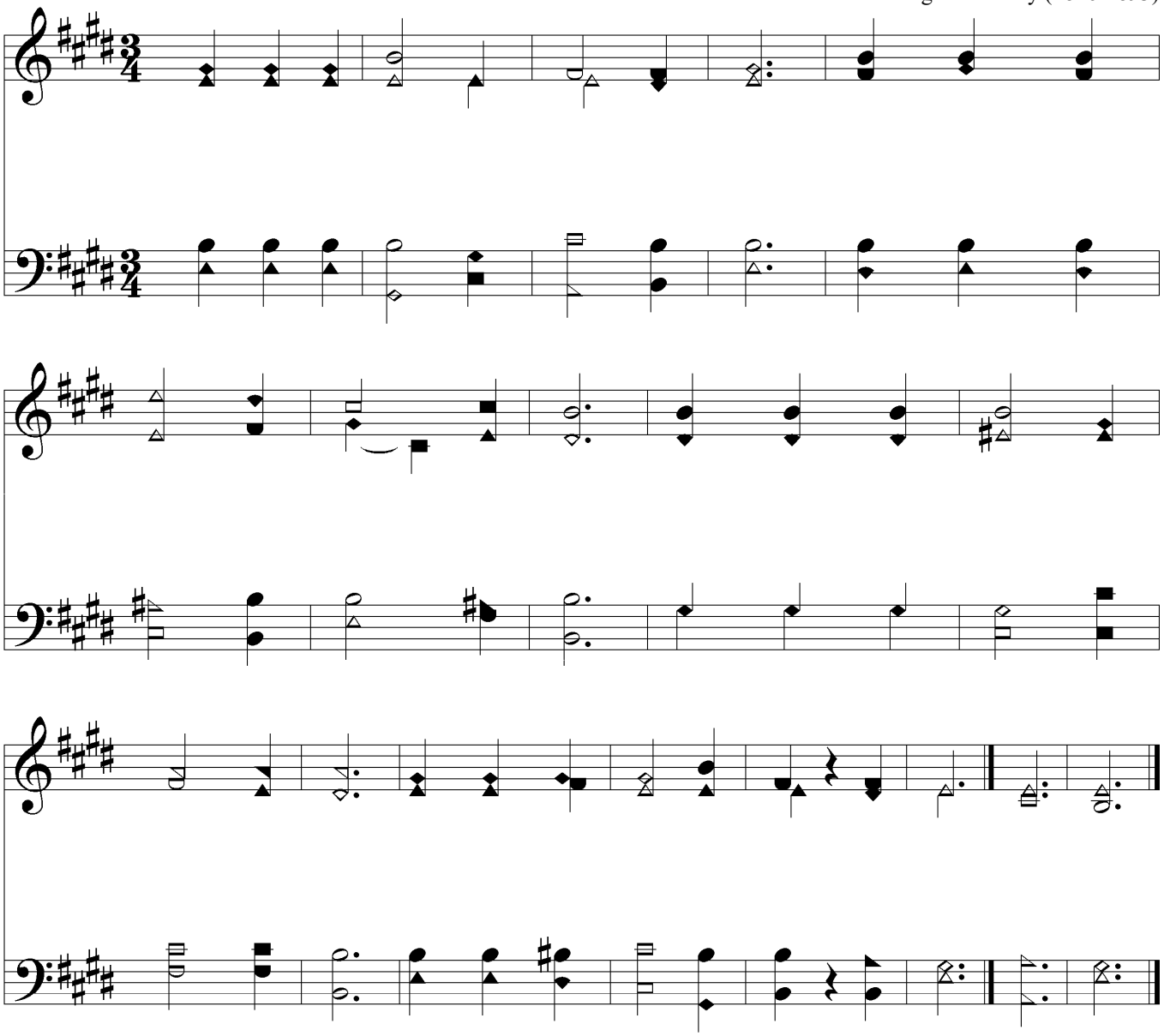
# PARTING HAND L. M. D.

Ingals



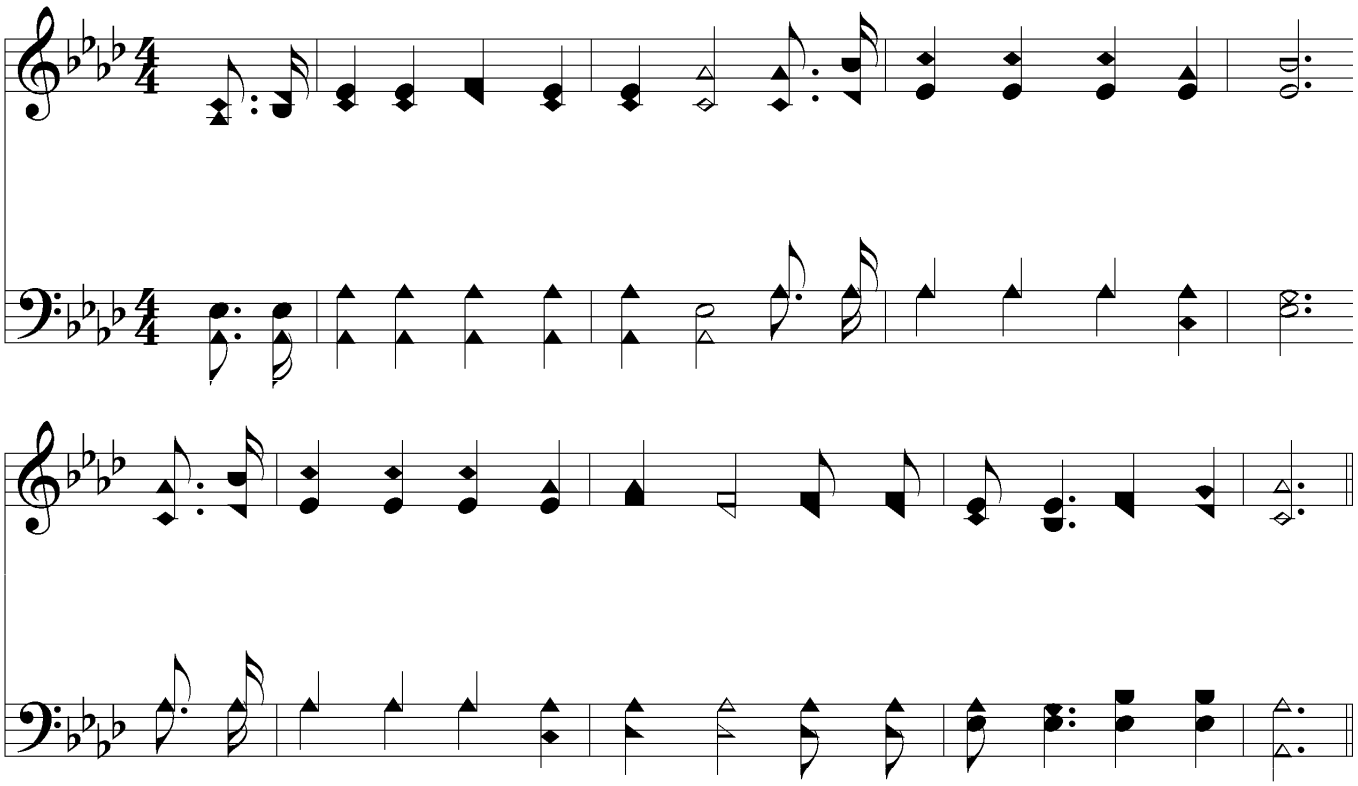
# PASCAL 8, 8, 8, 8

Sir George Job Elvey (1816-1893)

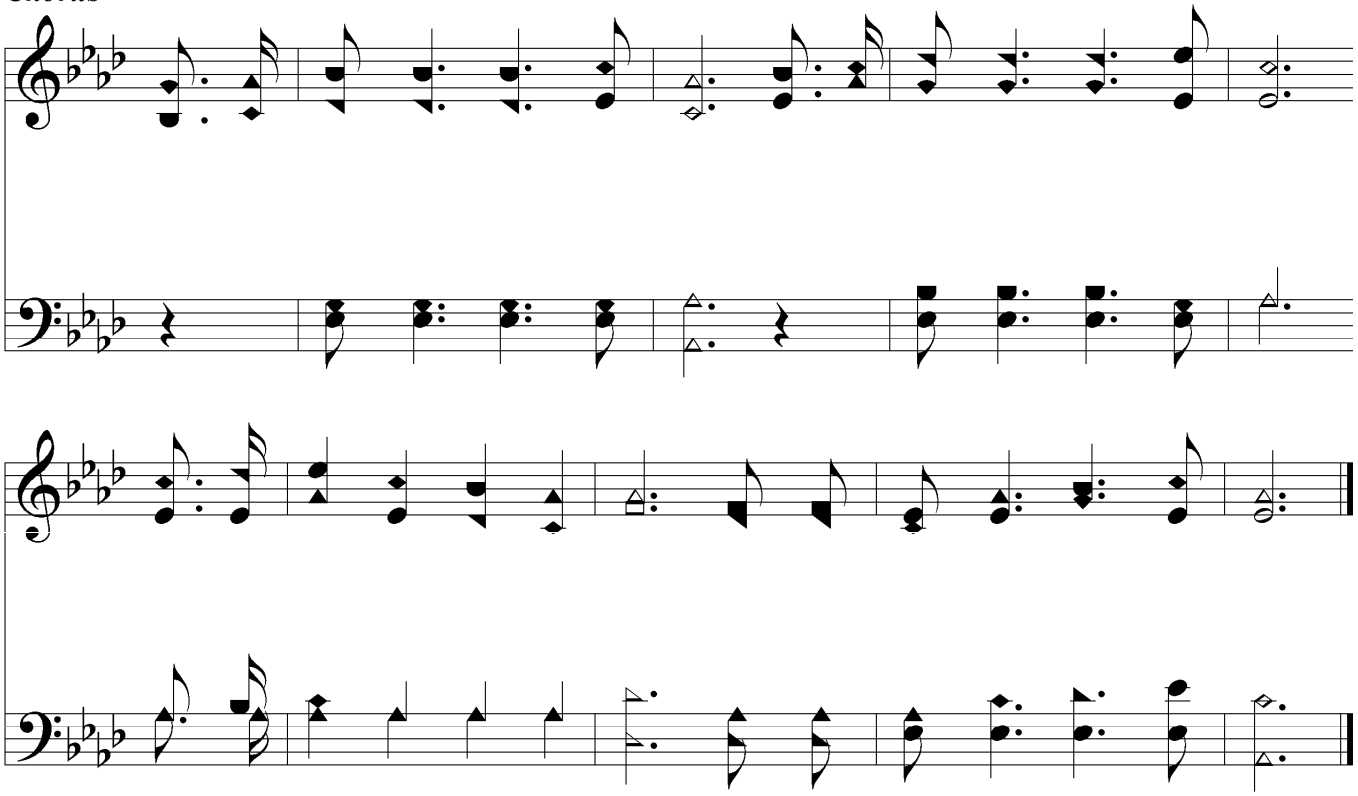


# PASSING THRU THE GATE

J. H. Fillmore

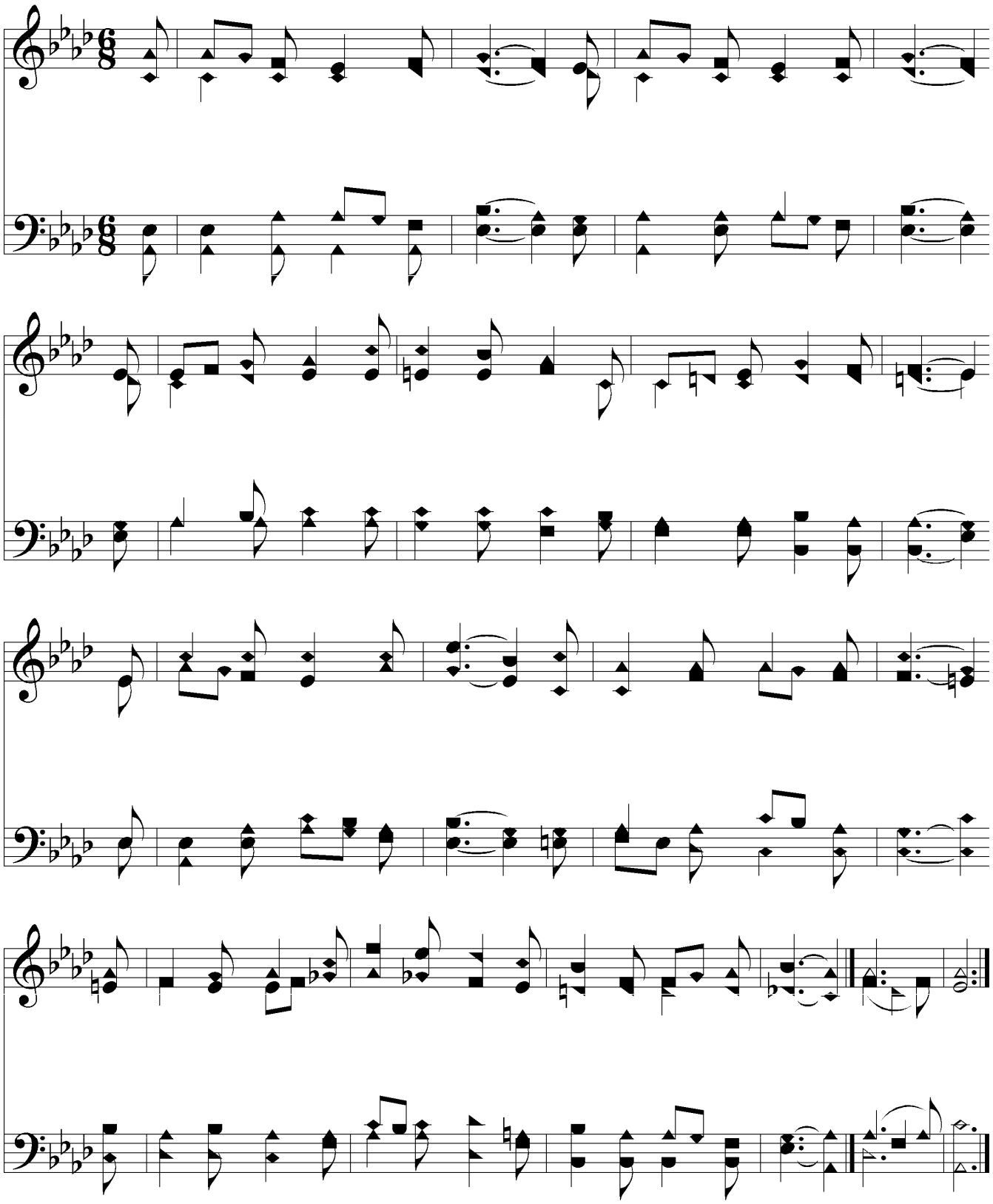


*Chorus*



# PASTOR BONUS S. M. D.

Alfred J. Caldicott



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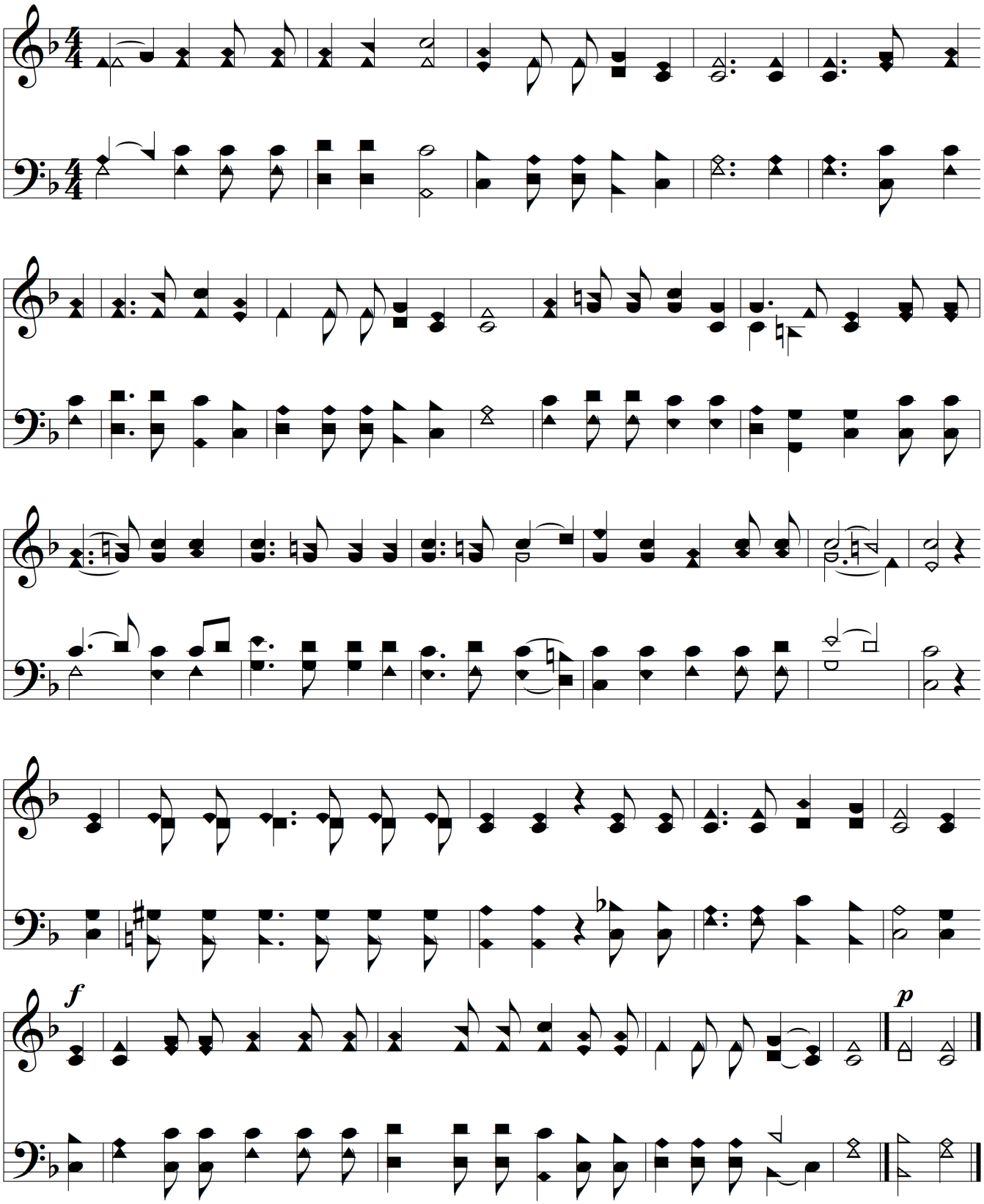
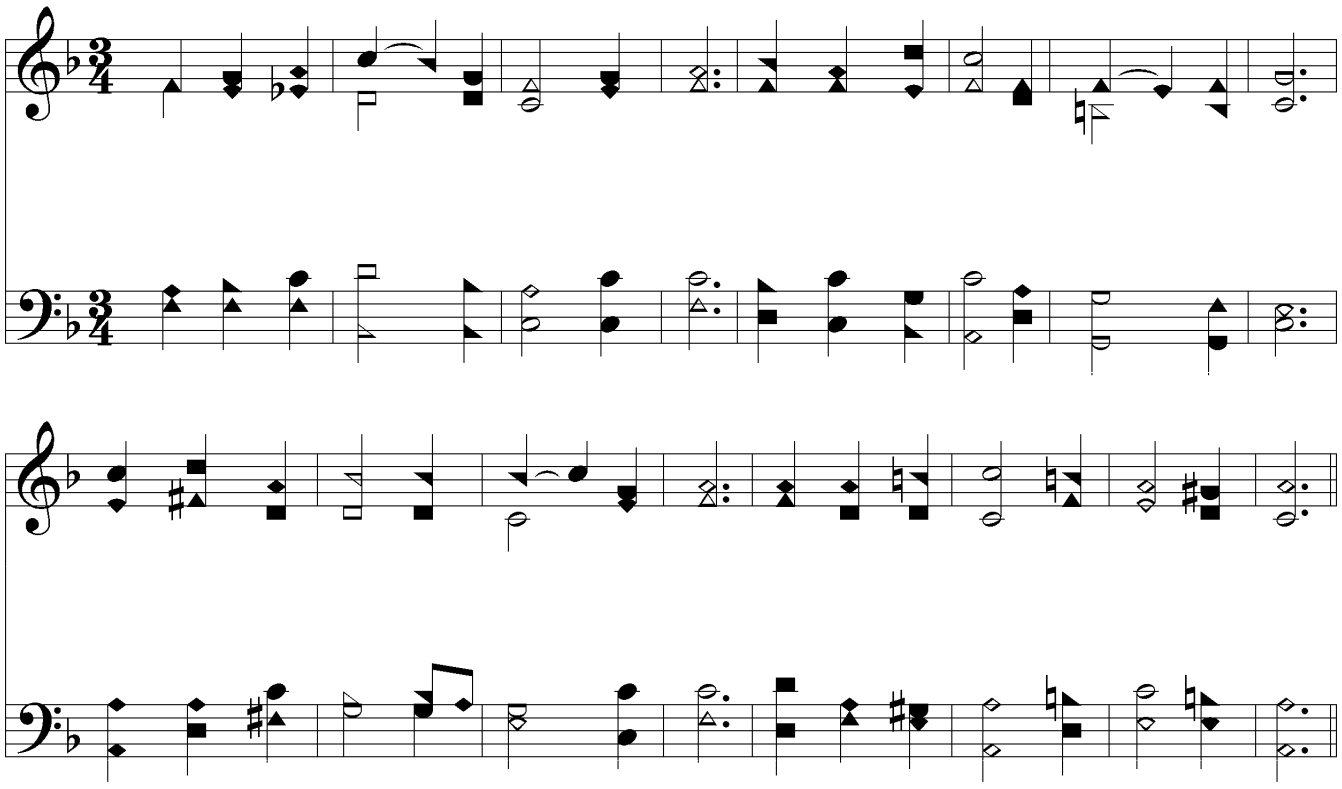
# PATER NOSTER

Adlam

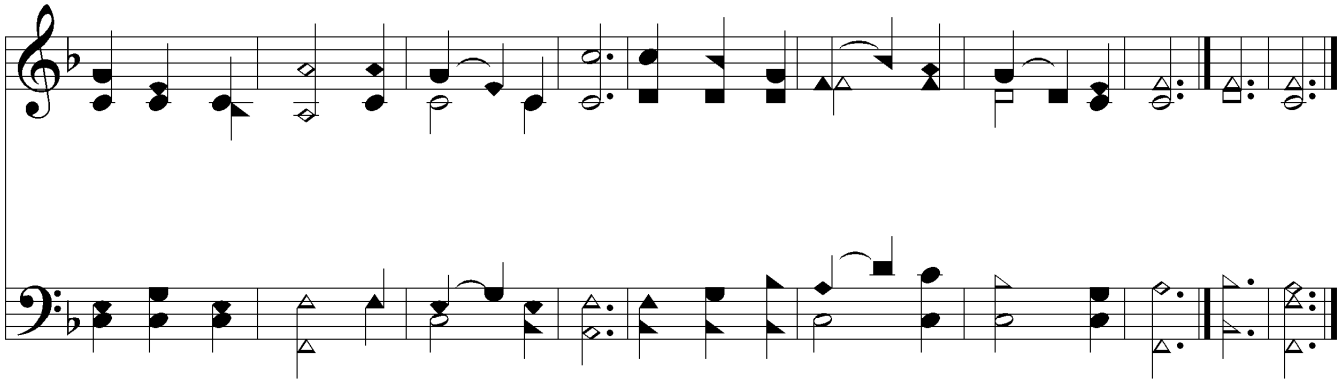


# PATER OMNIUM L. M. with CHORUS

Henry J. E. Holmes (1875)

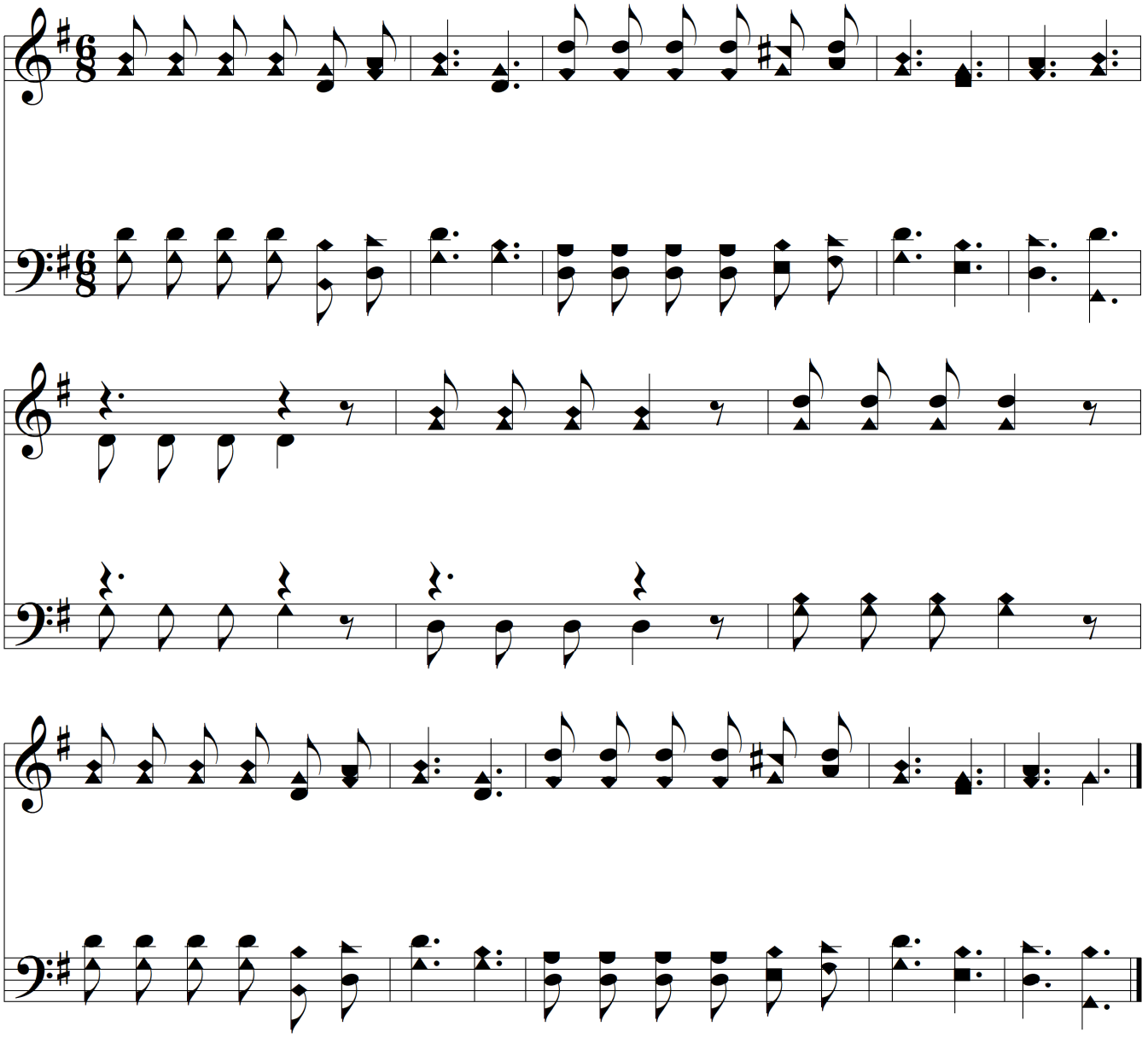


*Chorus*



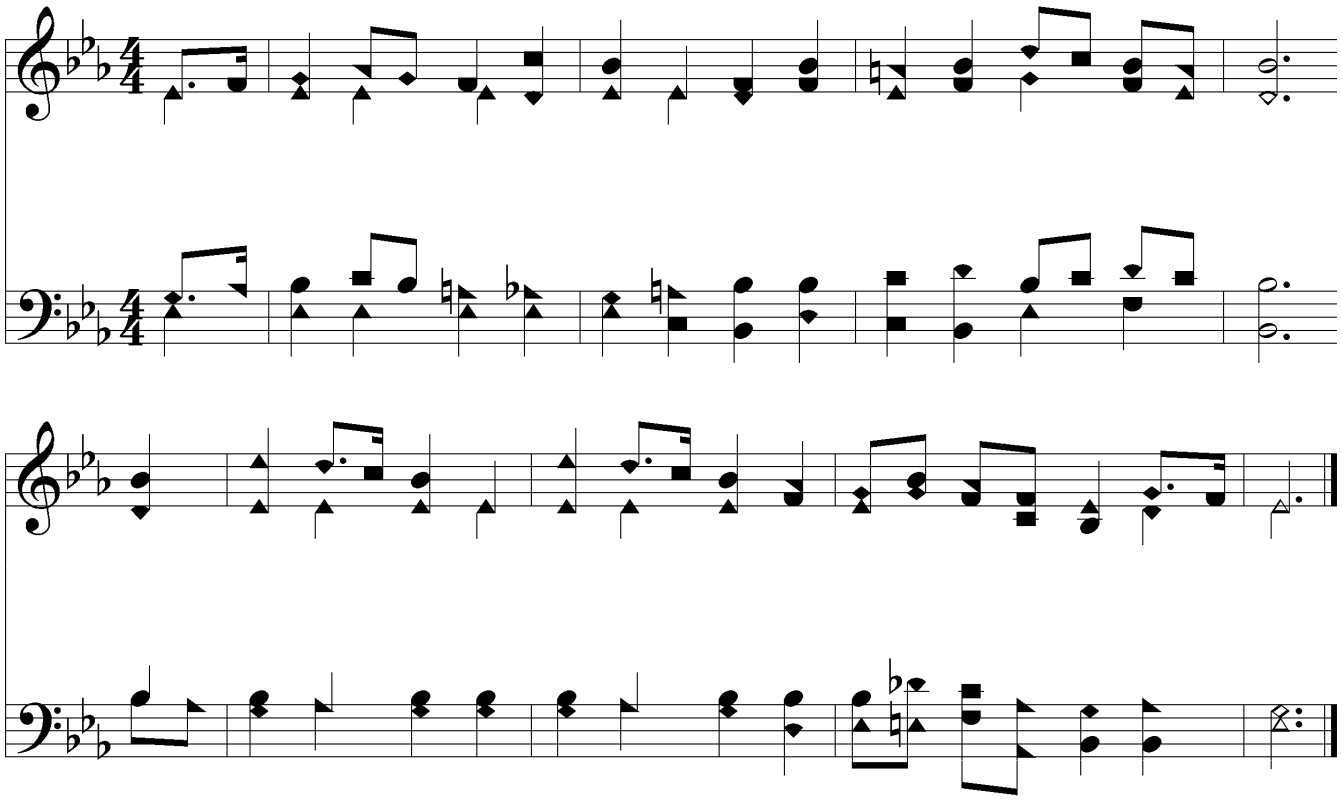
# PATHWAY OF LIFE

C. H. Brunk



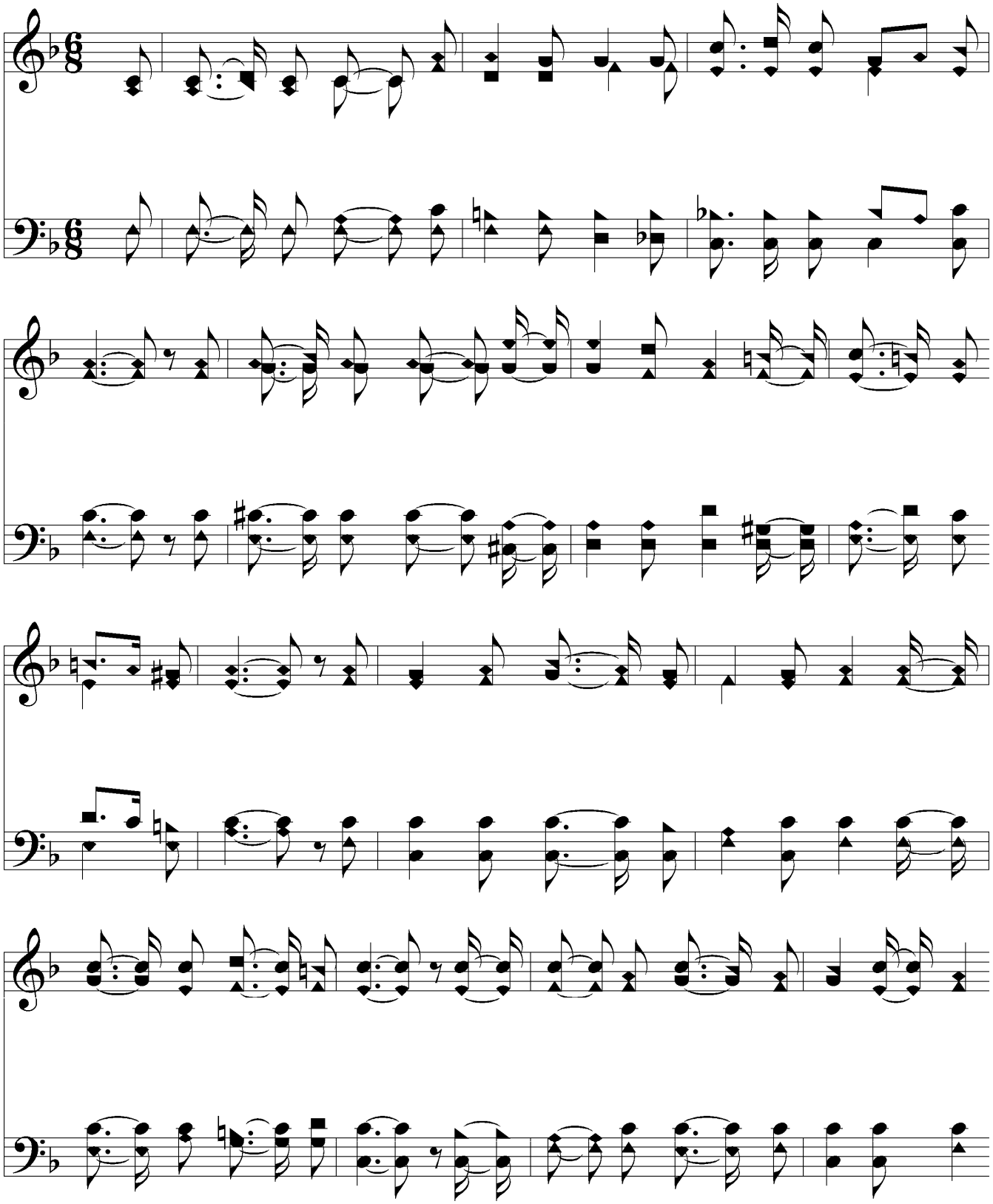
# PATIENCE C. M.

J. F. Burrower

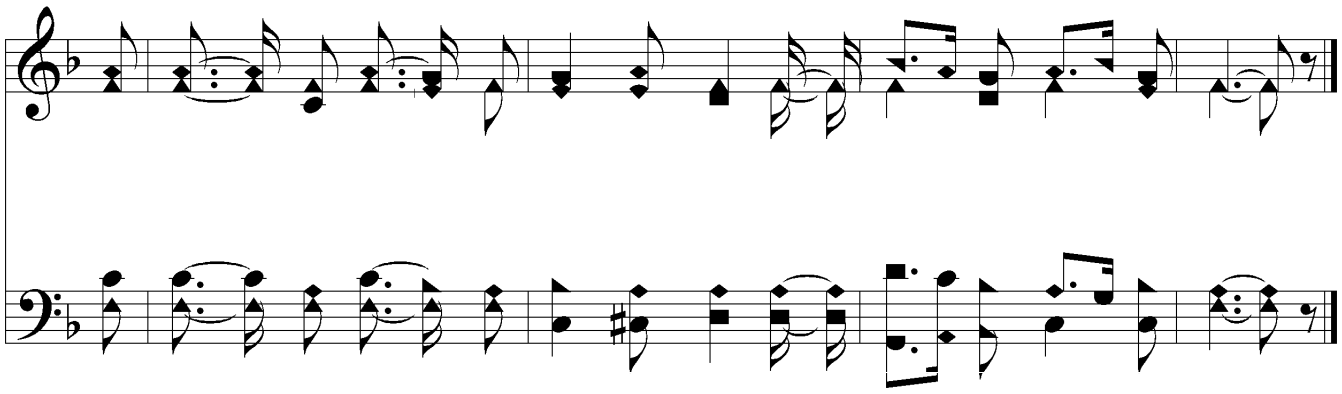


# PATIENCE P. M.

Hubert P. Main, 1892

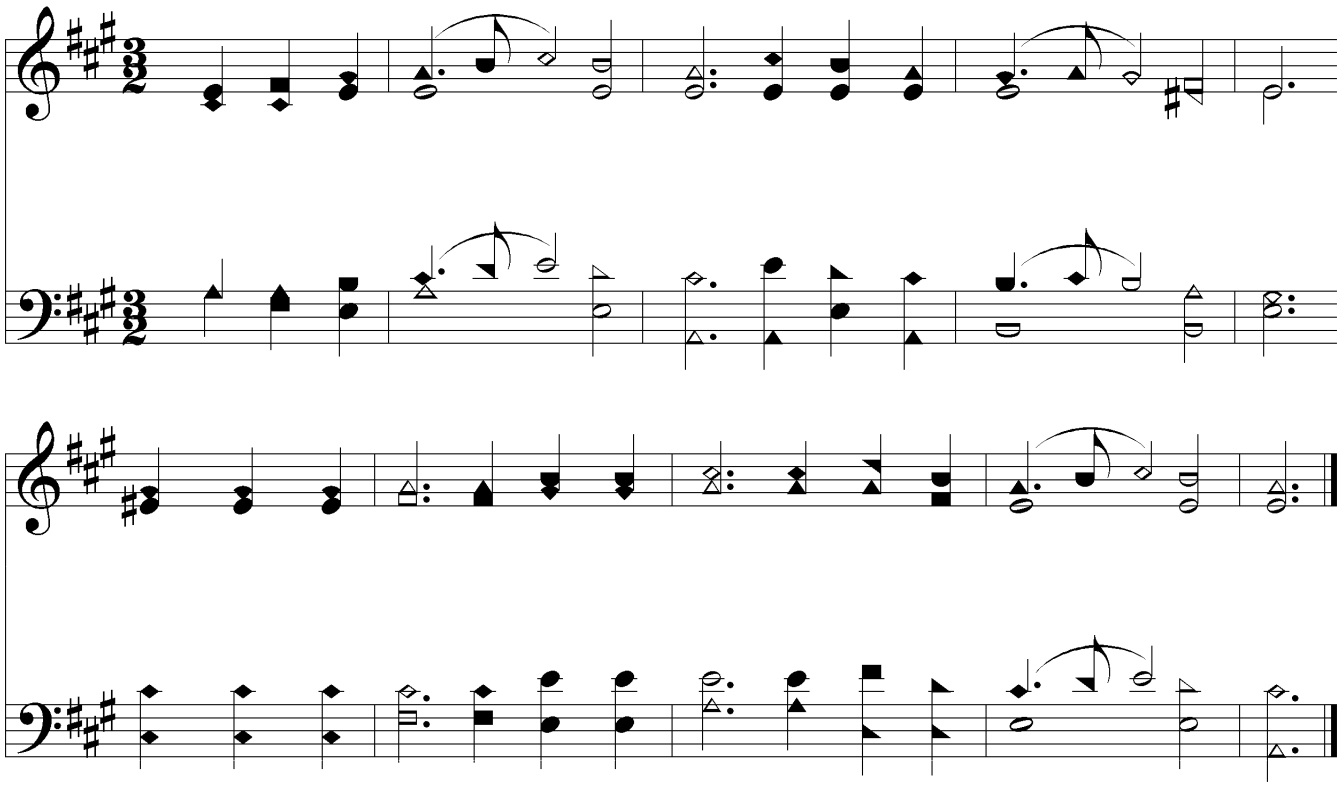


# *PATIENCE P. M.*



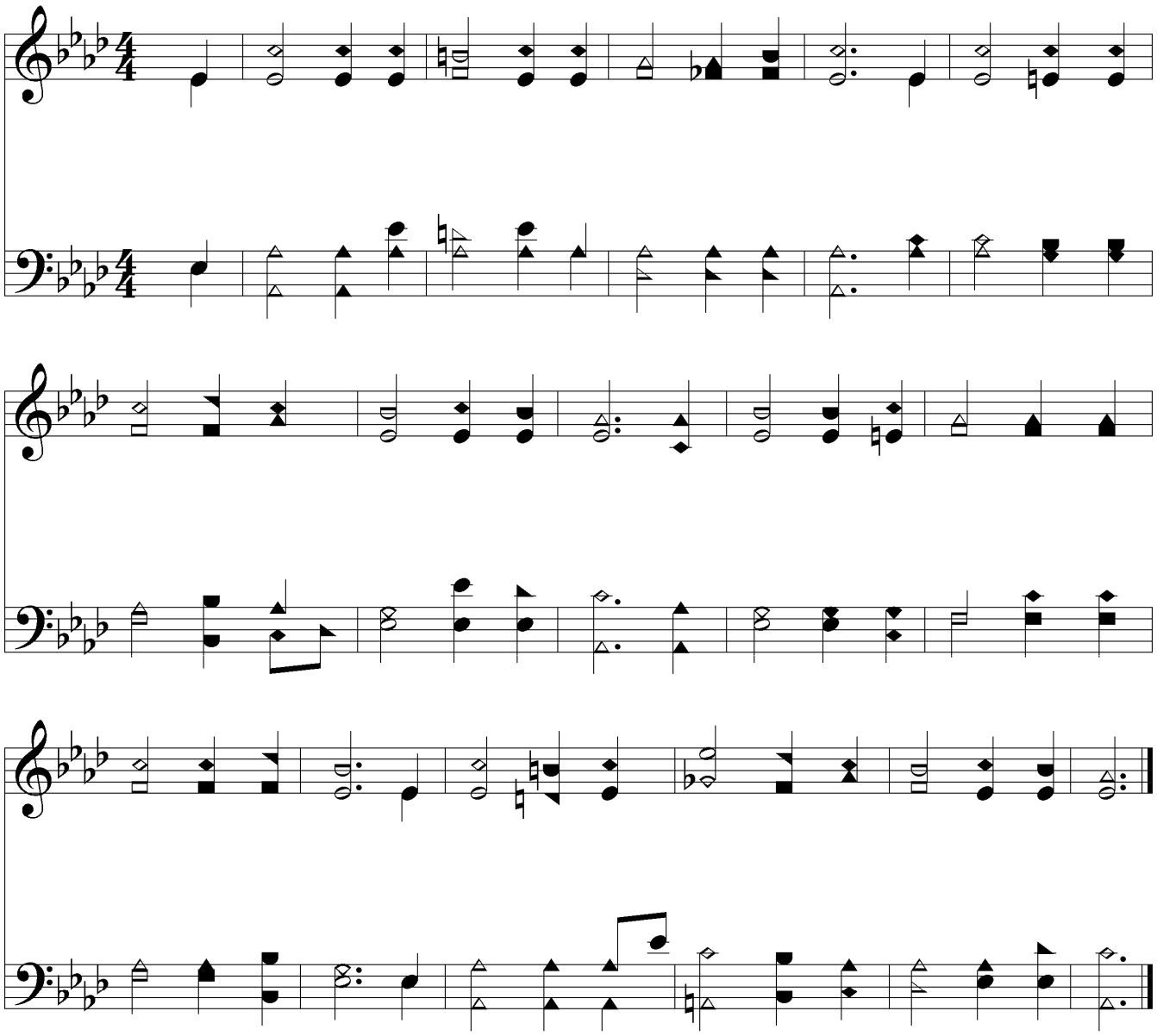
# PAUL S. M.

L. C. Everett



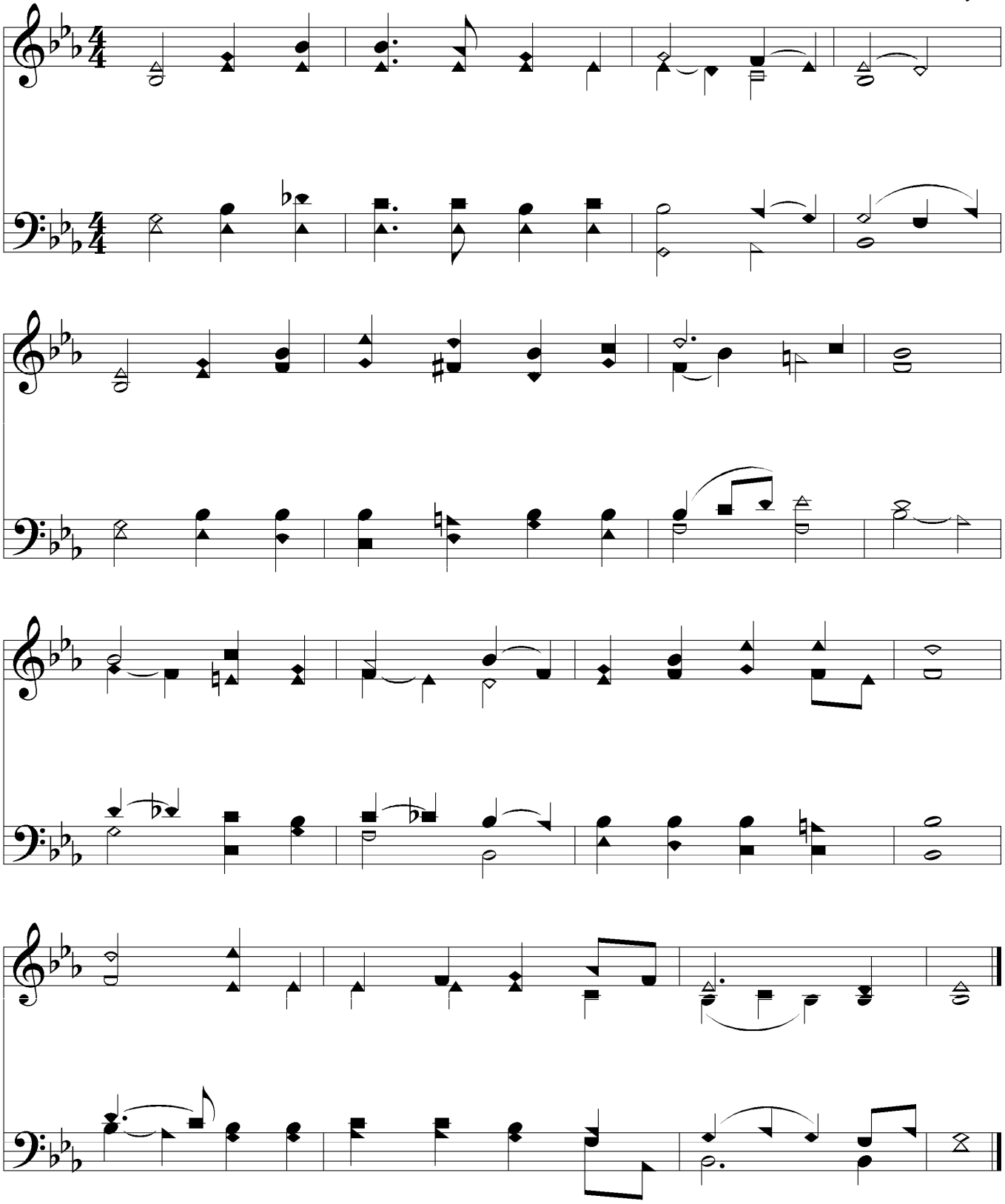
# PAULINA 11s

G. Donizetti



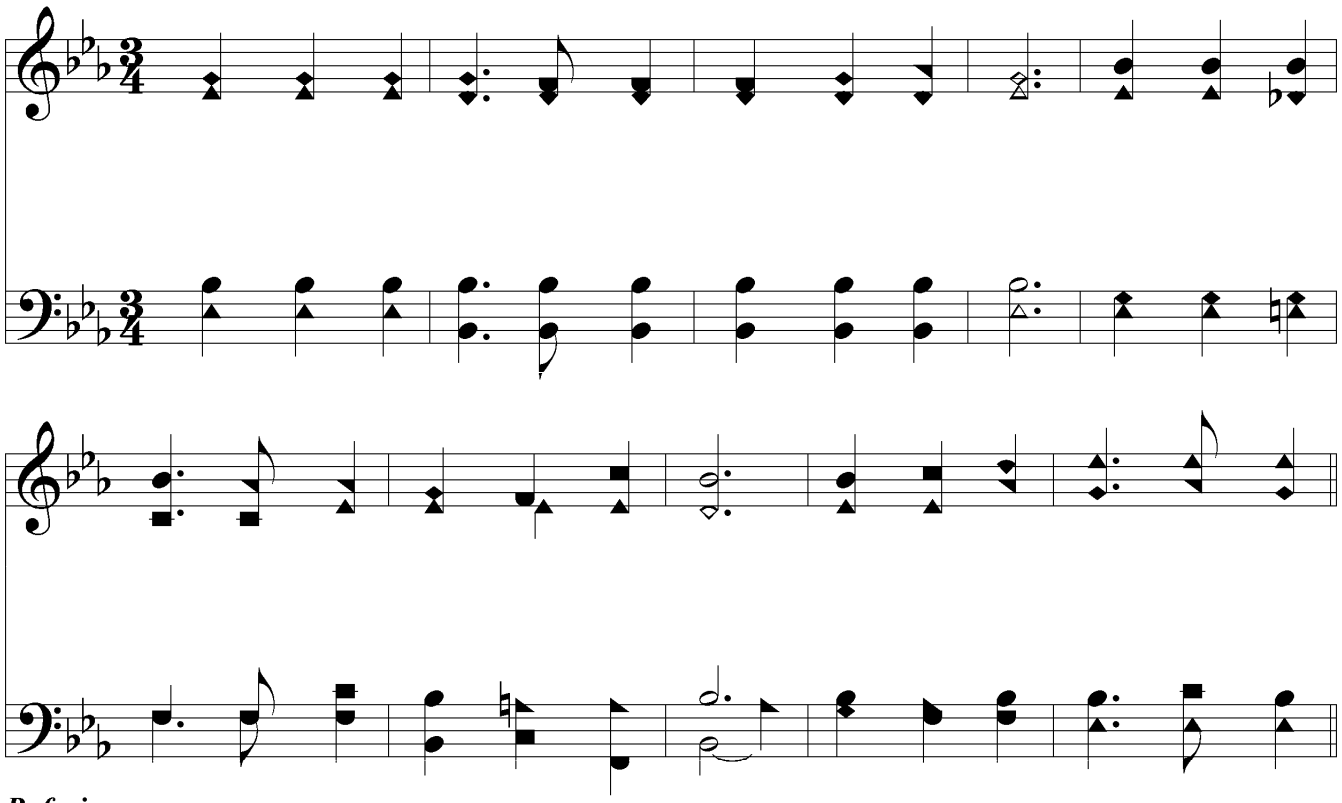
# PAX DEI

J. B. Dykes

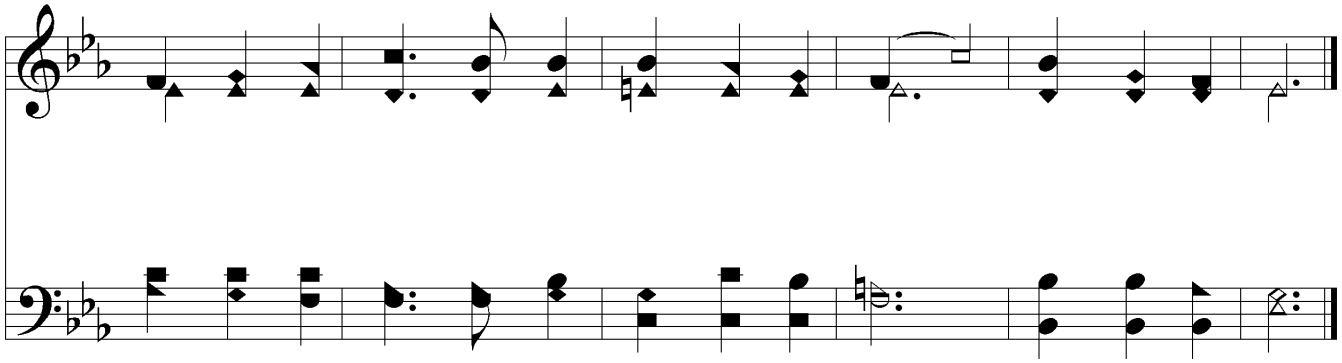


# PAYSON 6s & 4s

S. M. Bixby

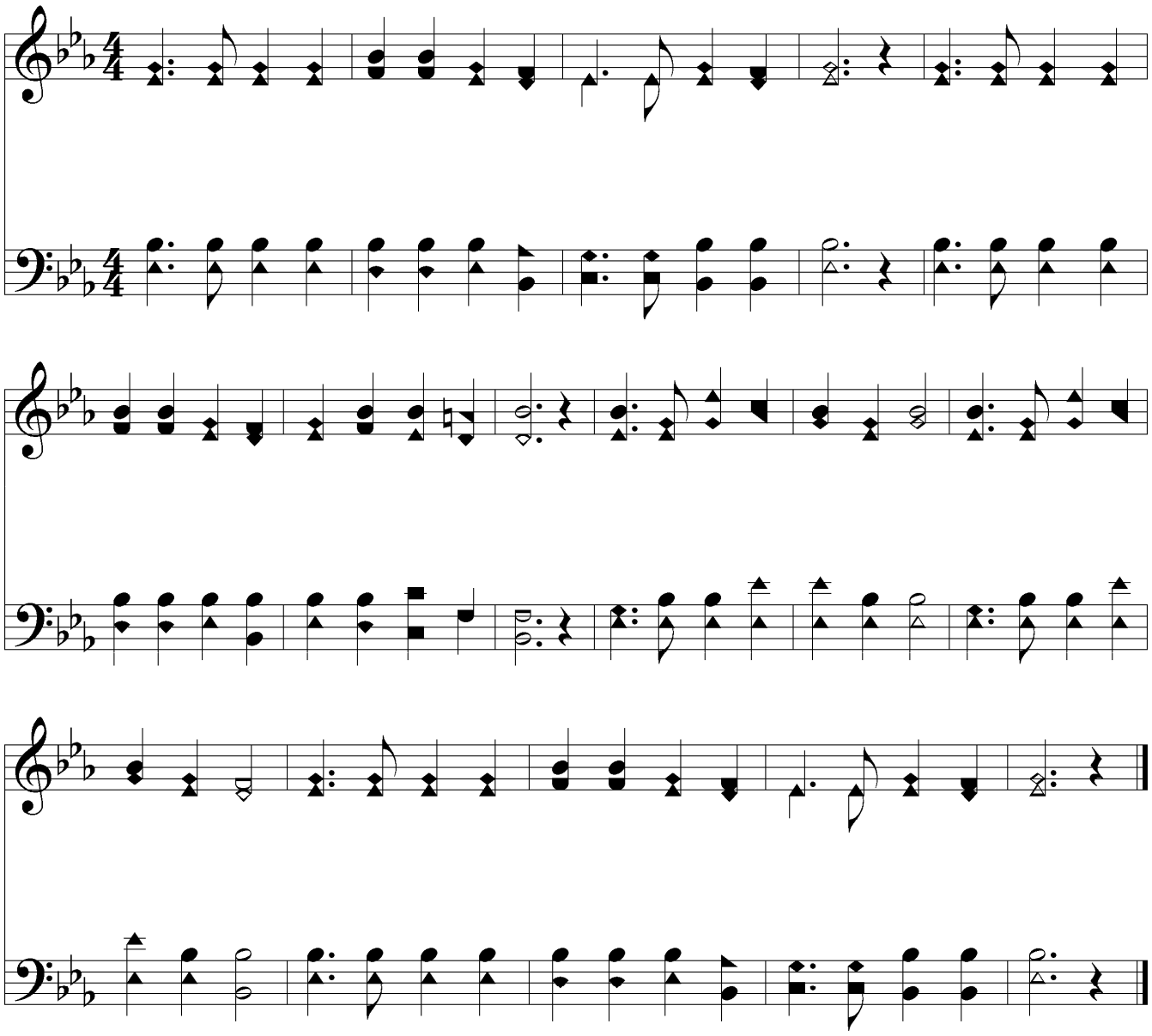


***Refrain***



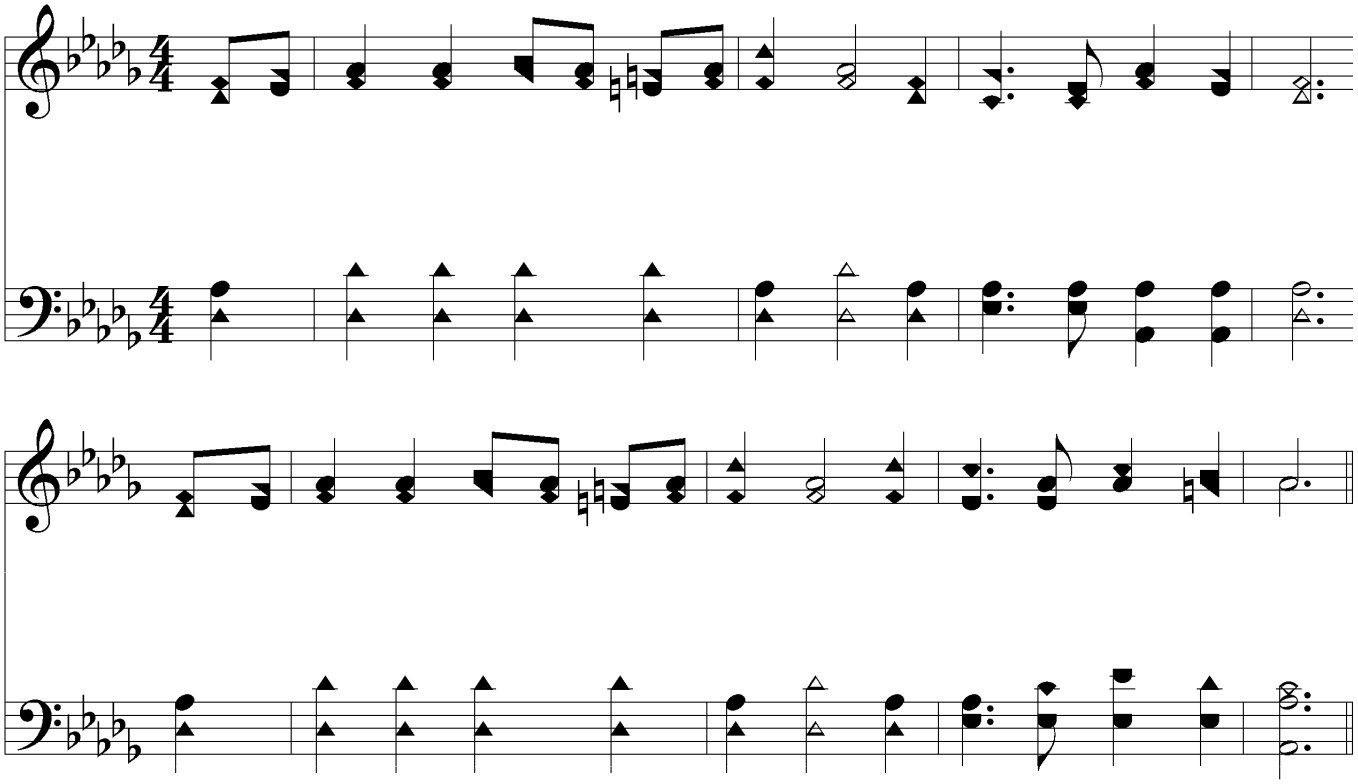
# PEACE 7s & 6s Peculiar

James H. Fillmore

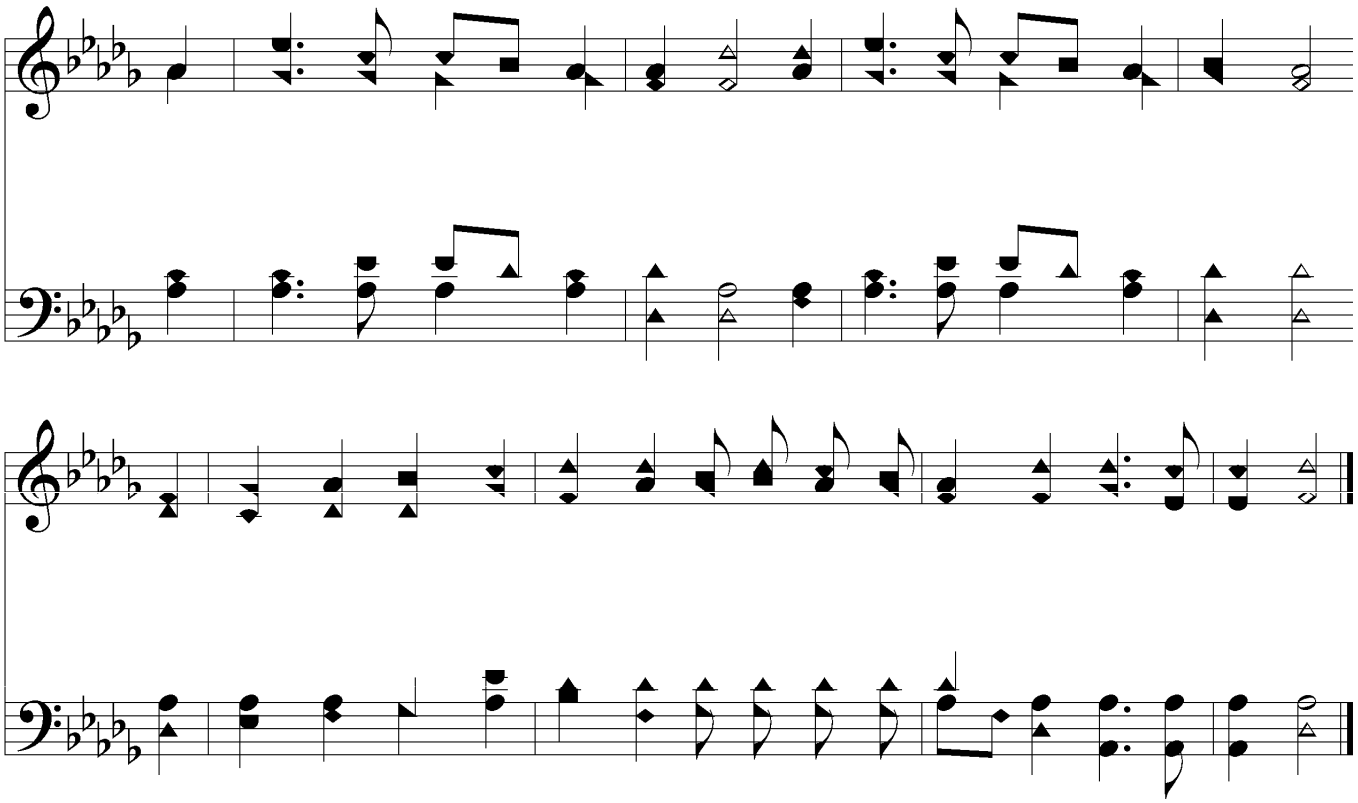


# PEACE LIKE A RIVER

Fredrick A. Fillmore

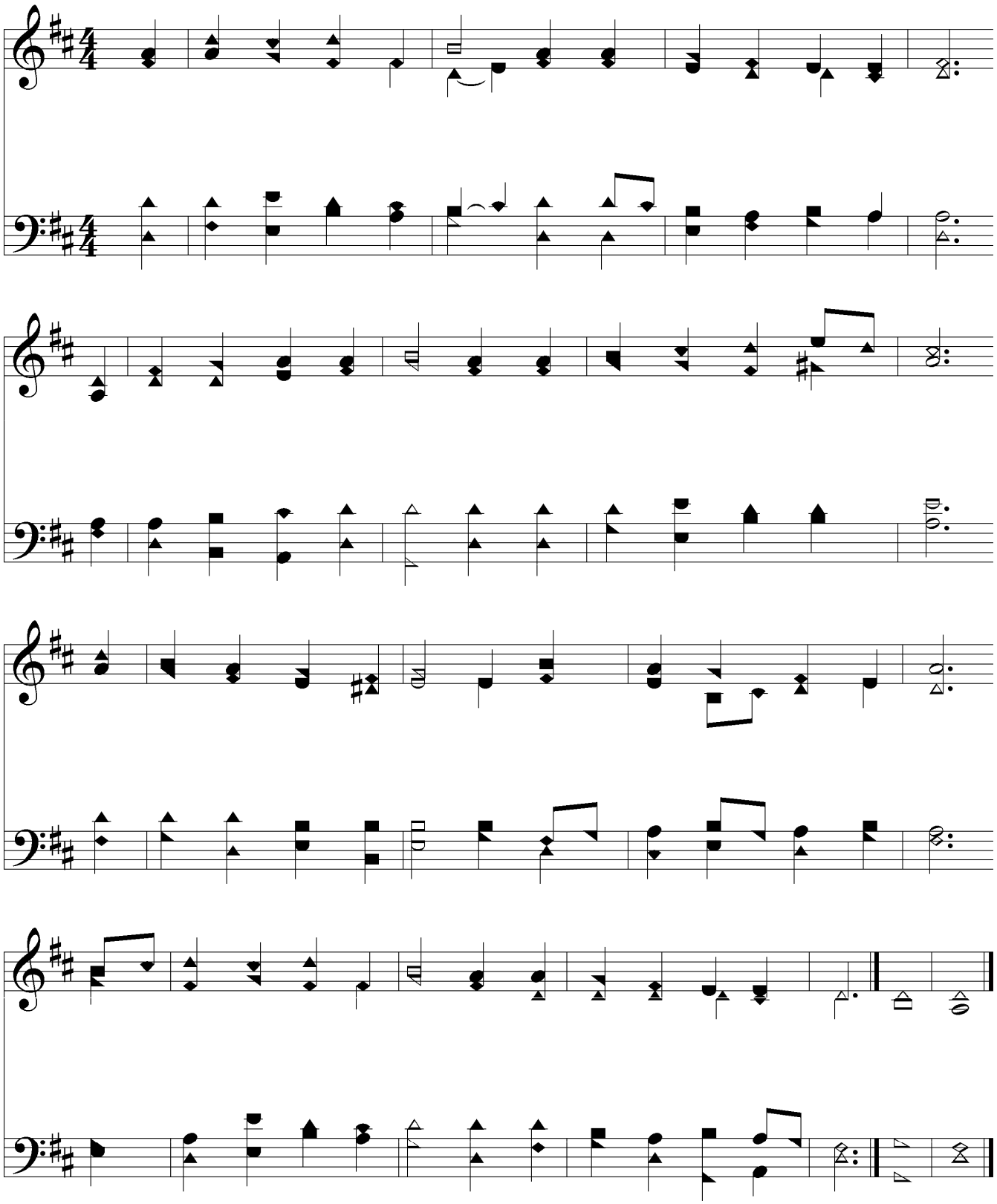


***Chorus***



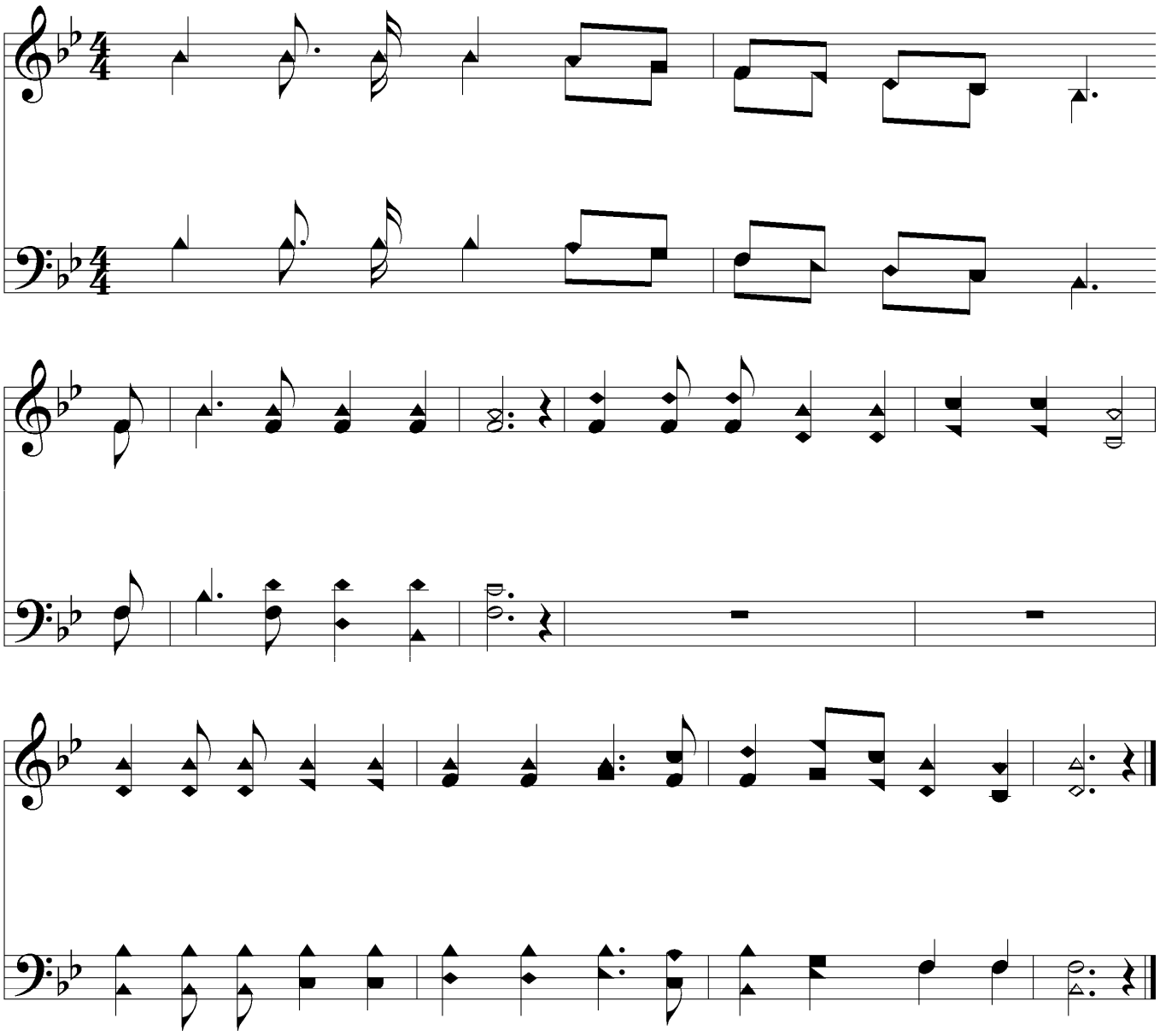
# PEARSALL

St. Gall Katholiches Gesangbuch



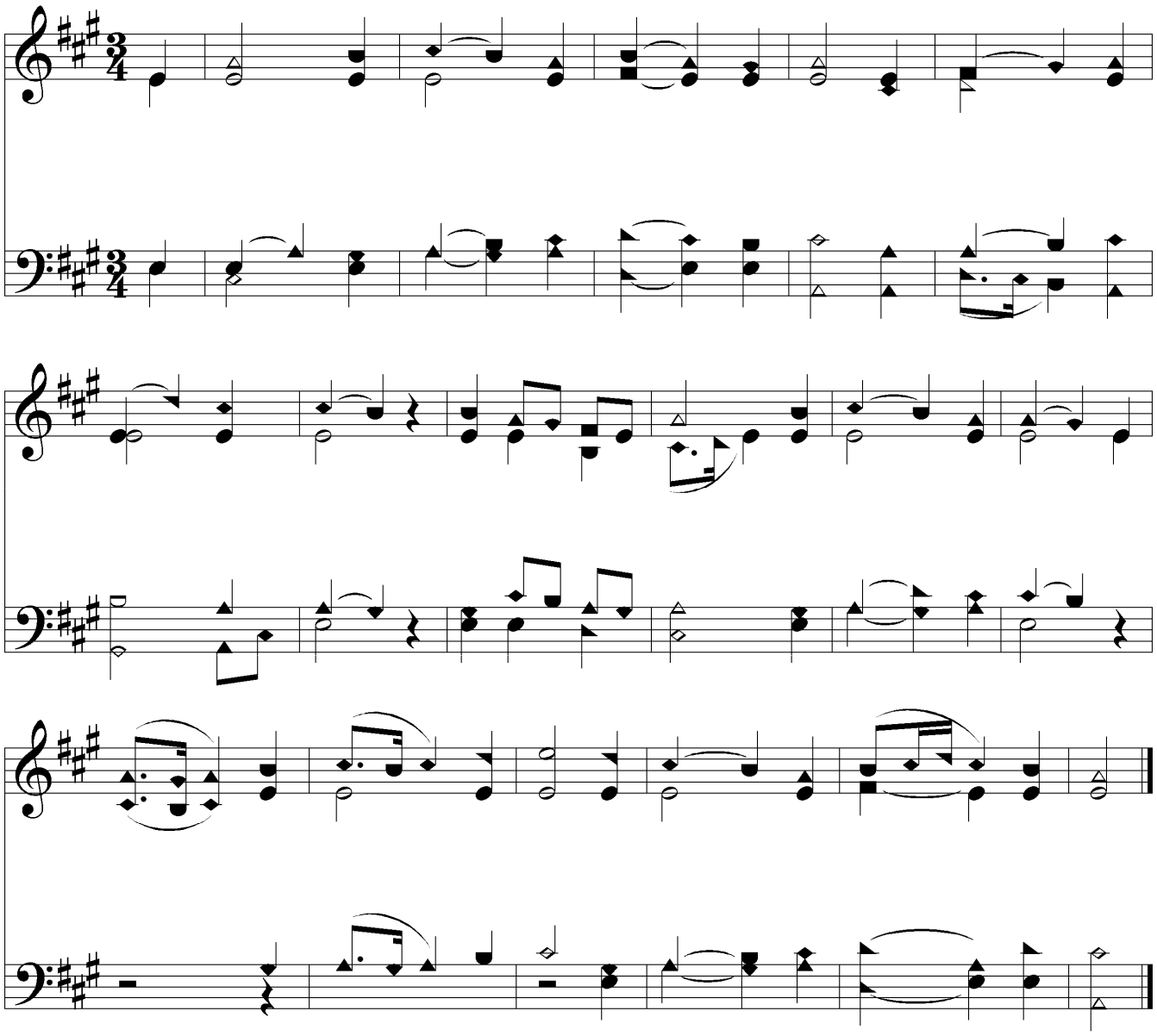
# PEMBROKE

Dalmer



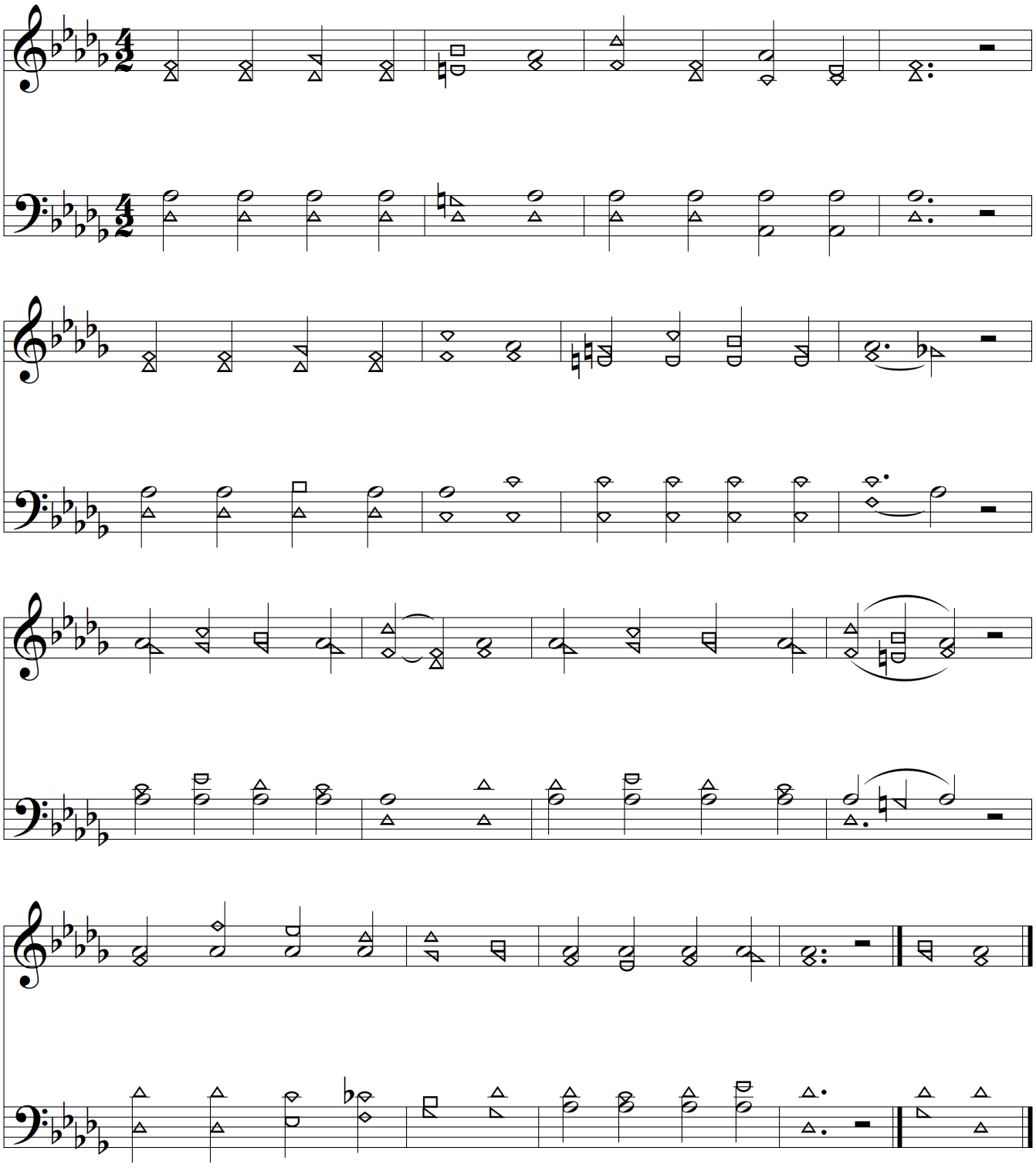
# PEMBROKE C. M.

Thomas Clark



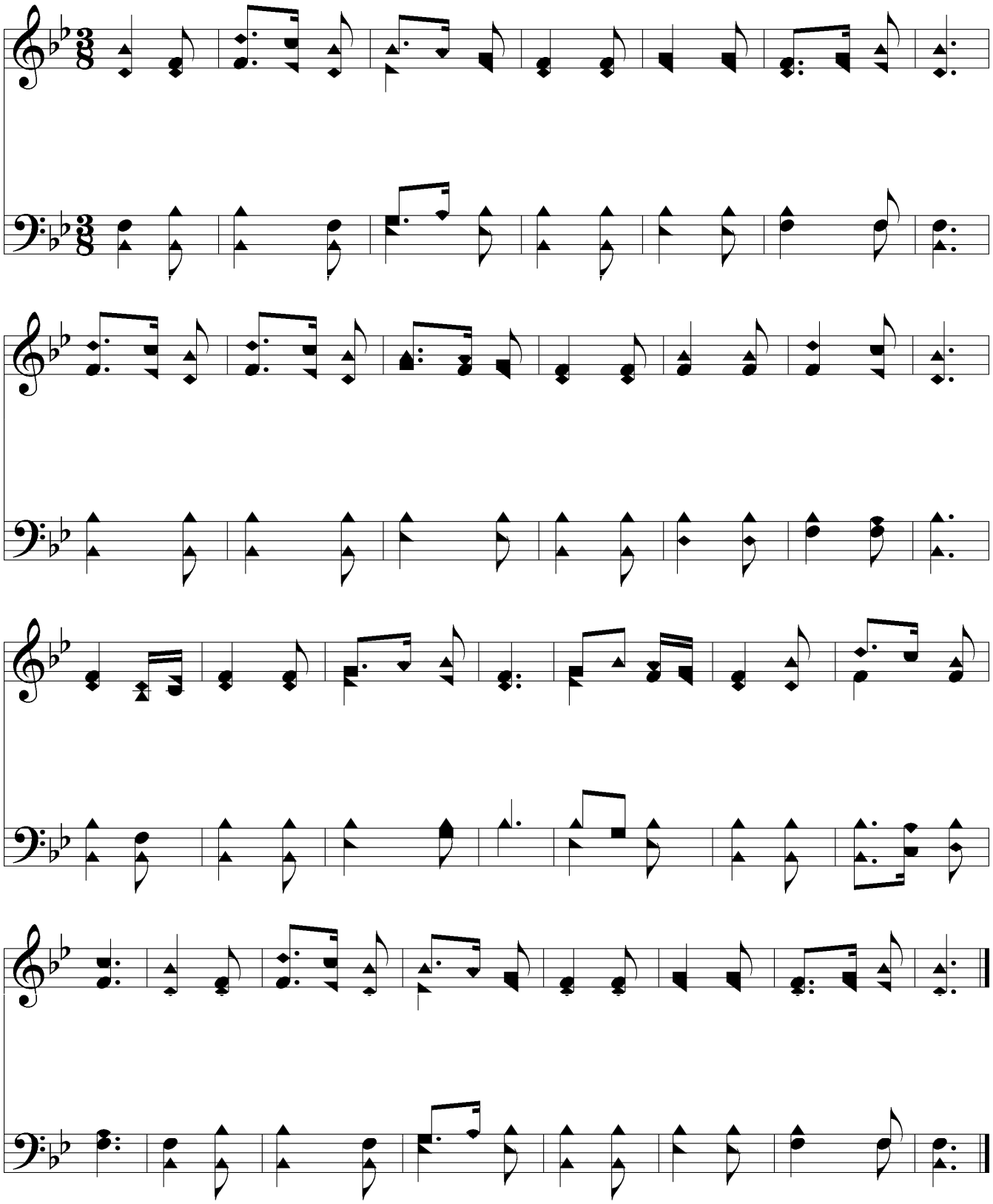
# PENITENCE 6, 5, 6, 5, D

Spencer Lane (1875)



# PENITENCE 7s & 6s Peculiar

W. H. Oakley



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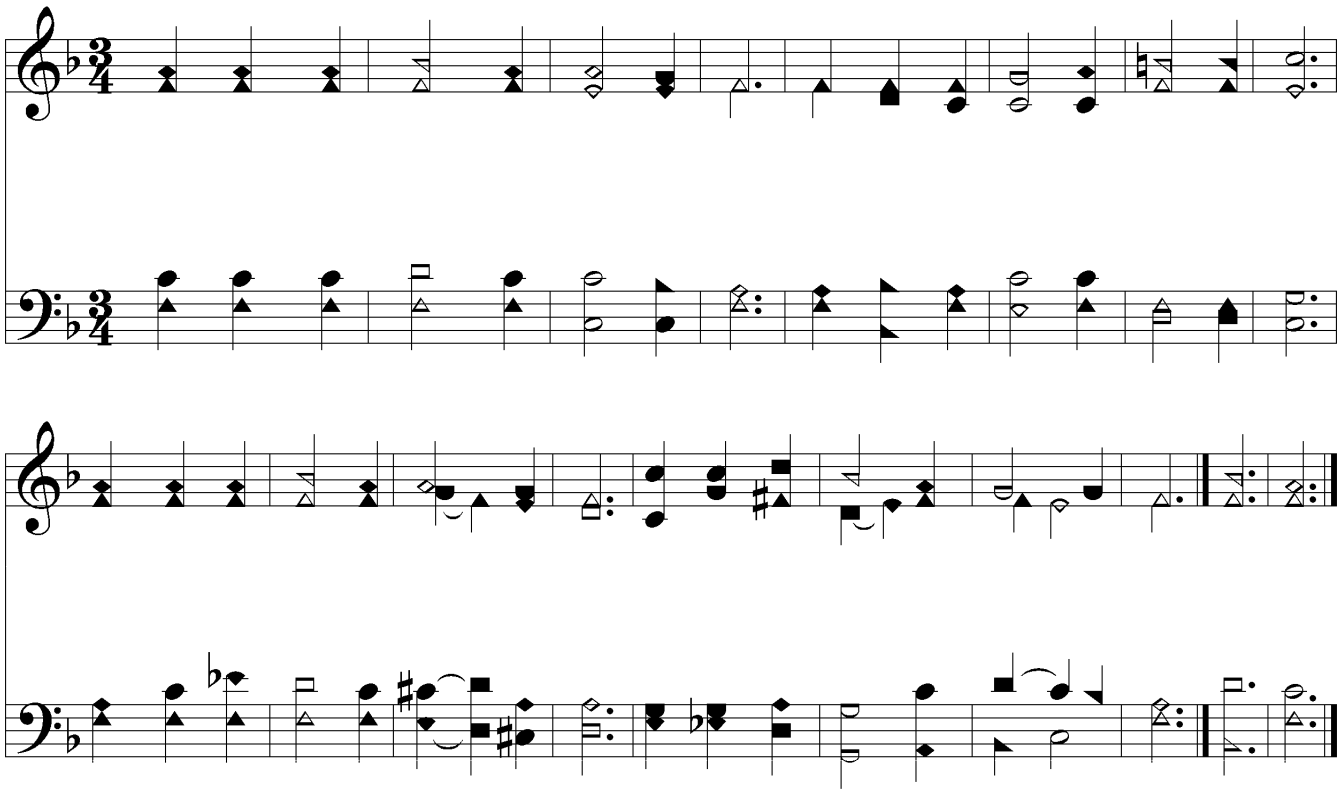
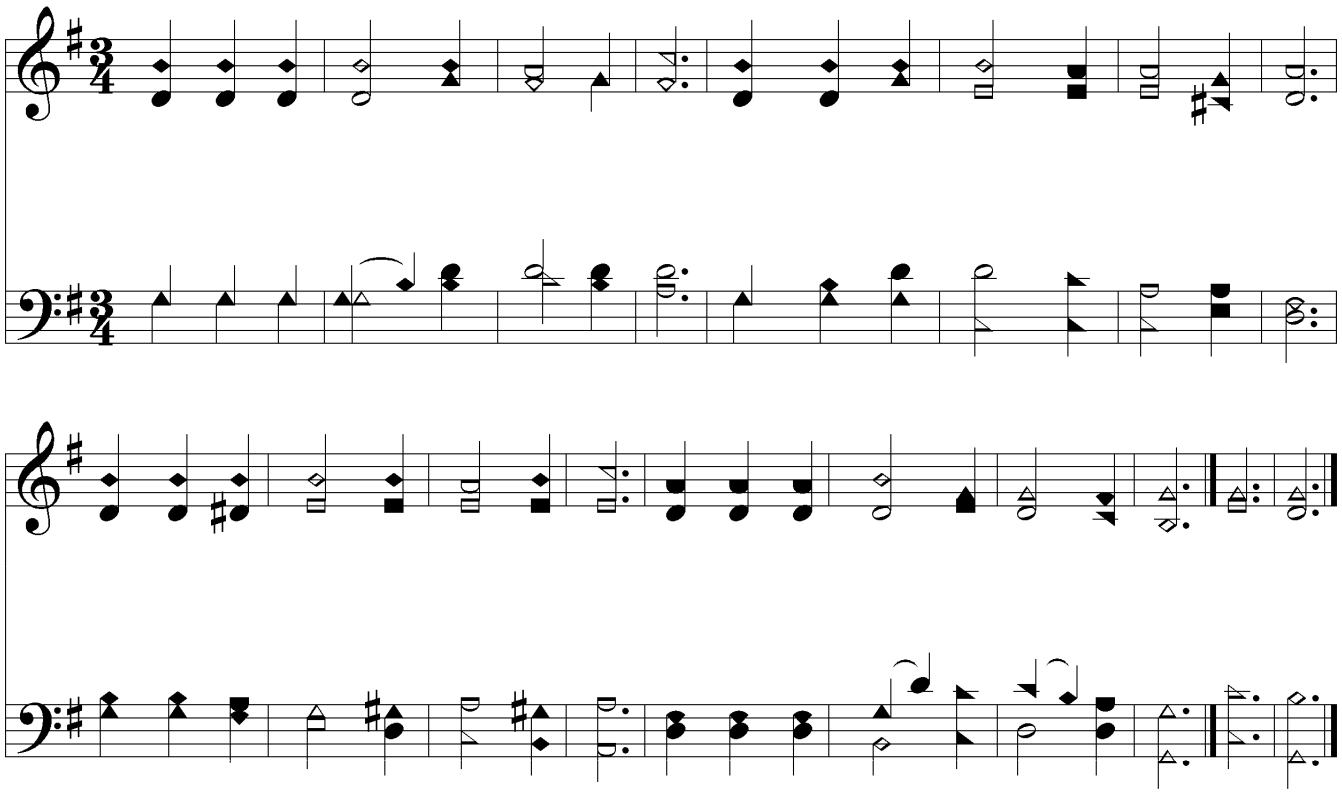
# PENITENCE L. M.

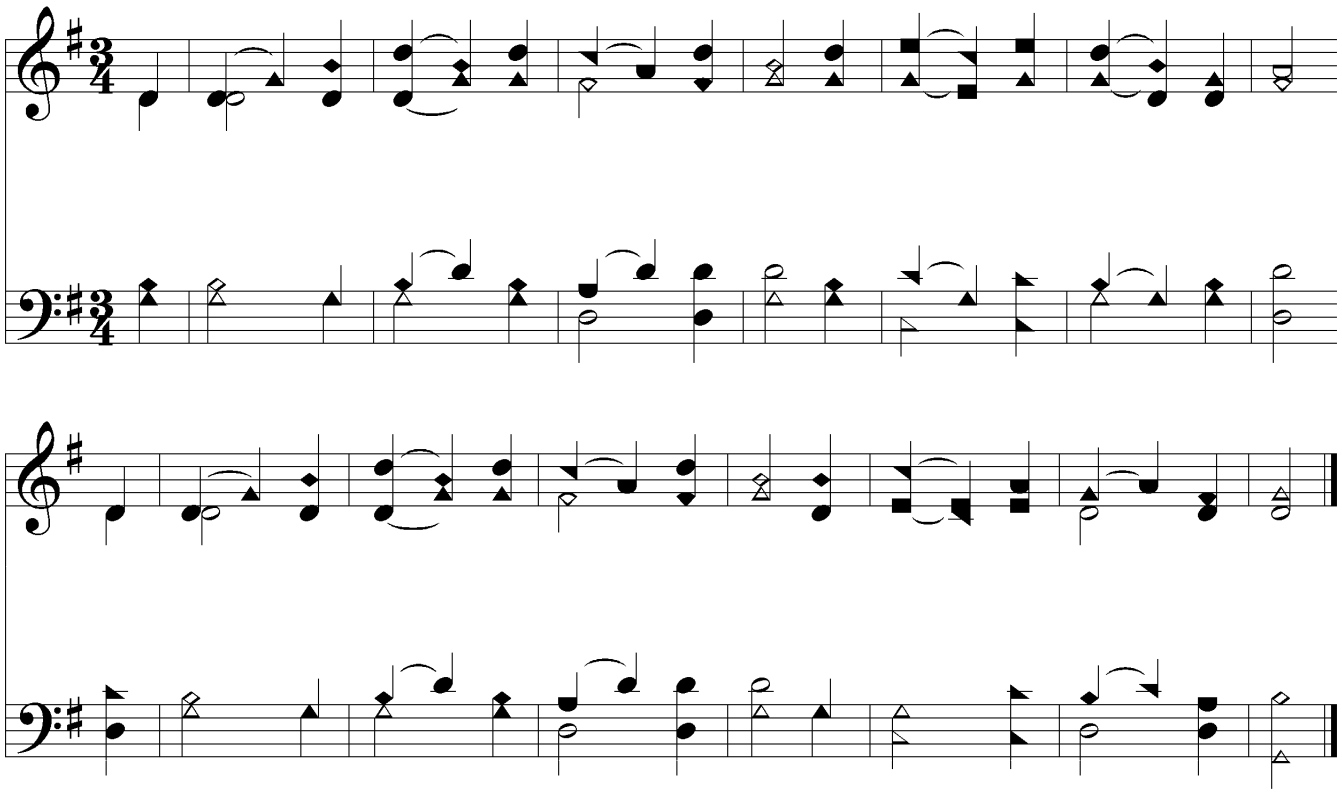
St. Albans' Tune-book



# PENTECOST L. M.

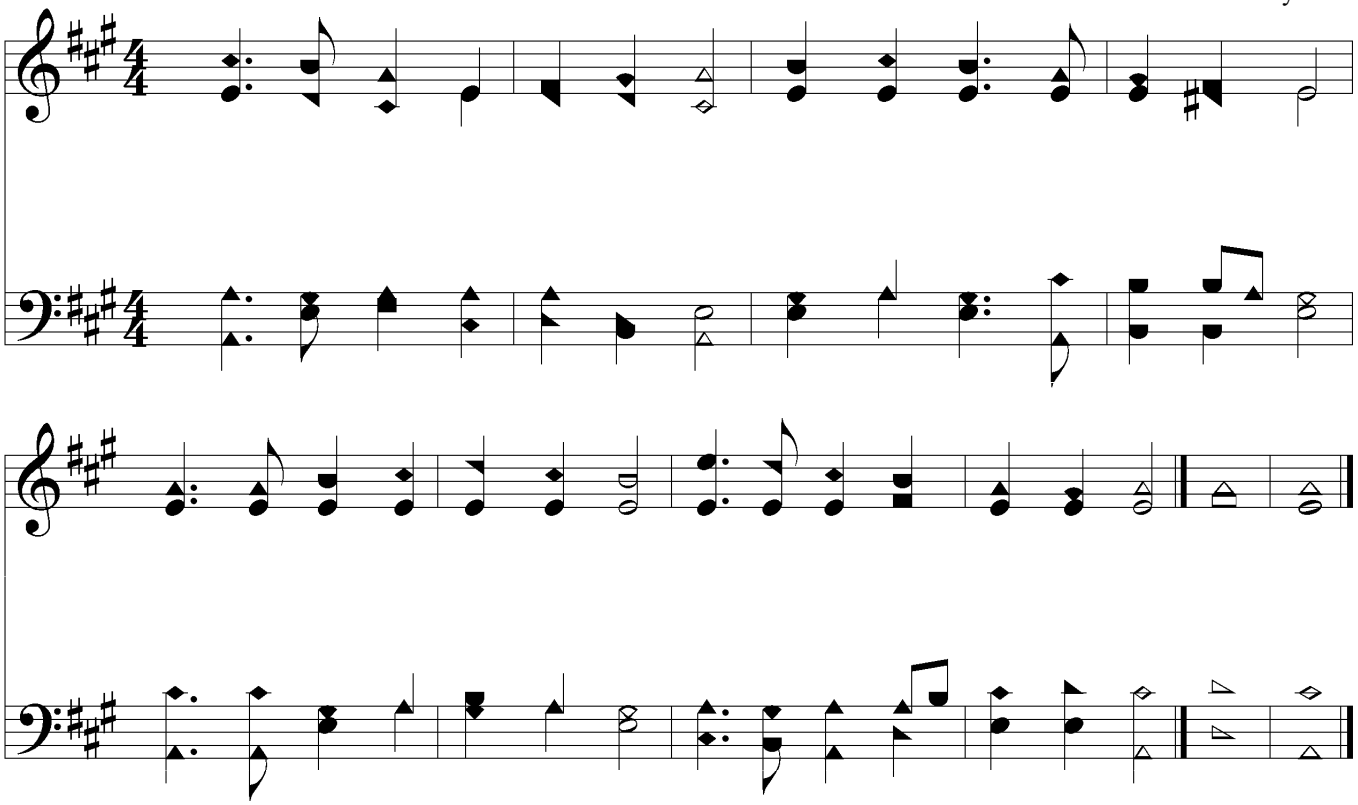
William Boyd (1868)





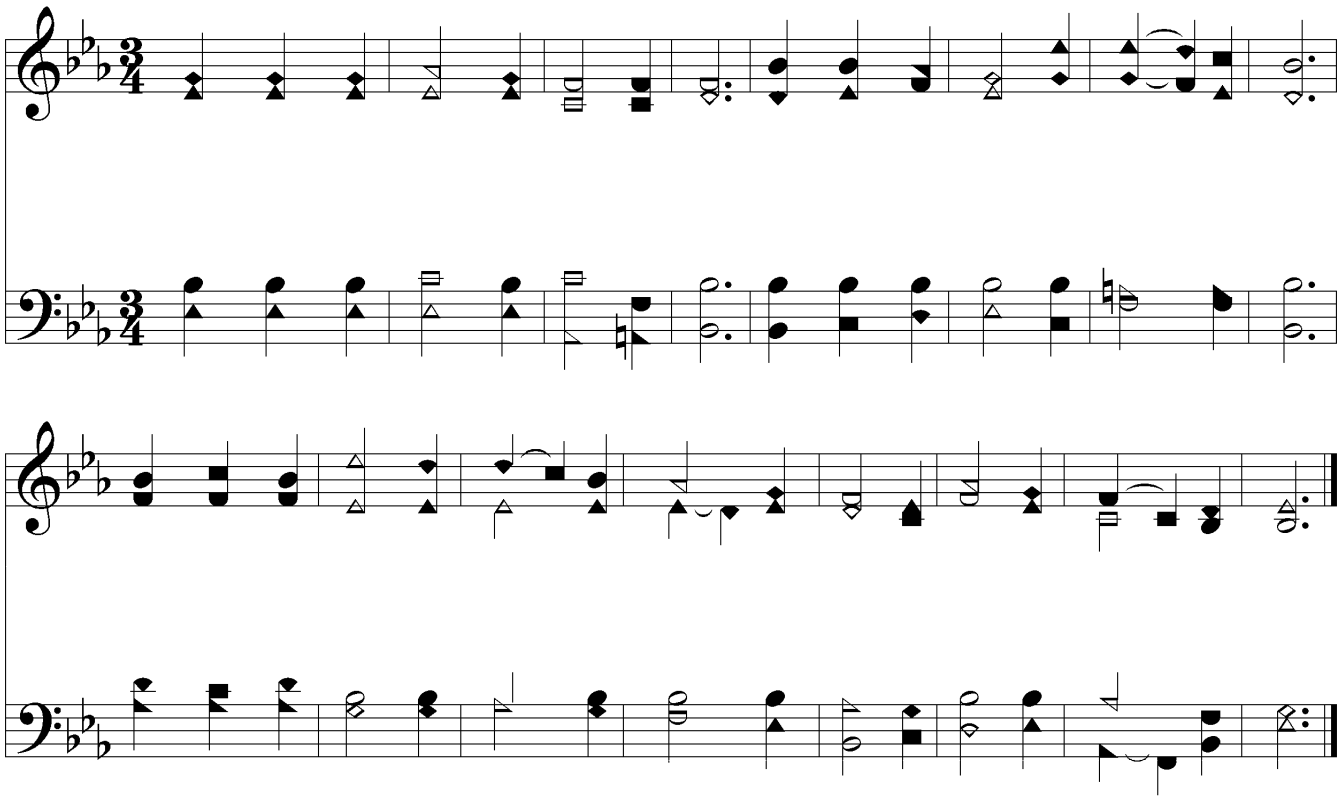
# PERCIVALS 7s

Anonymous



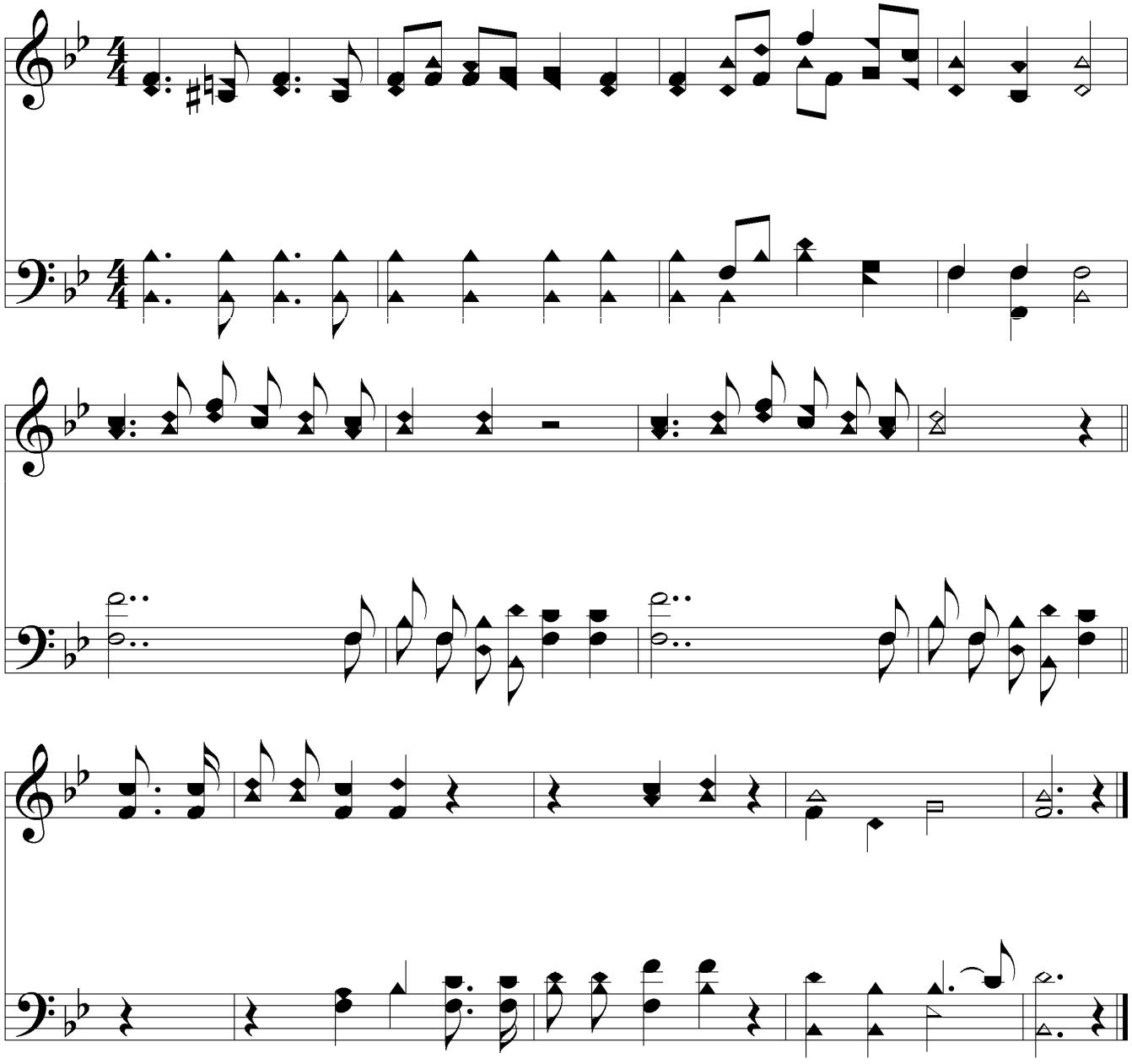
# PERCY

S. Webbe



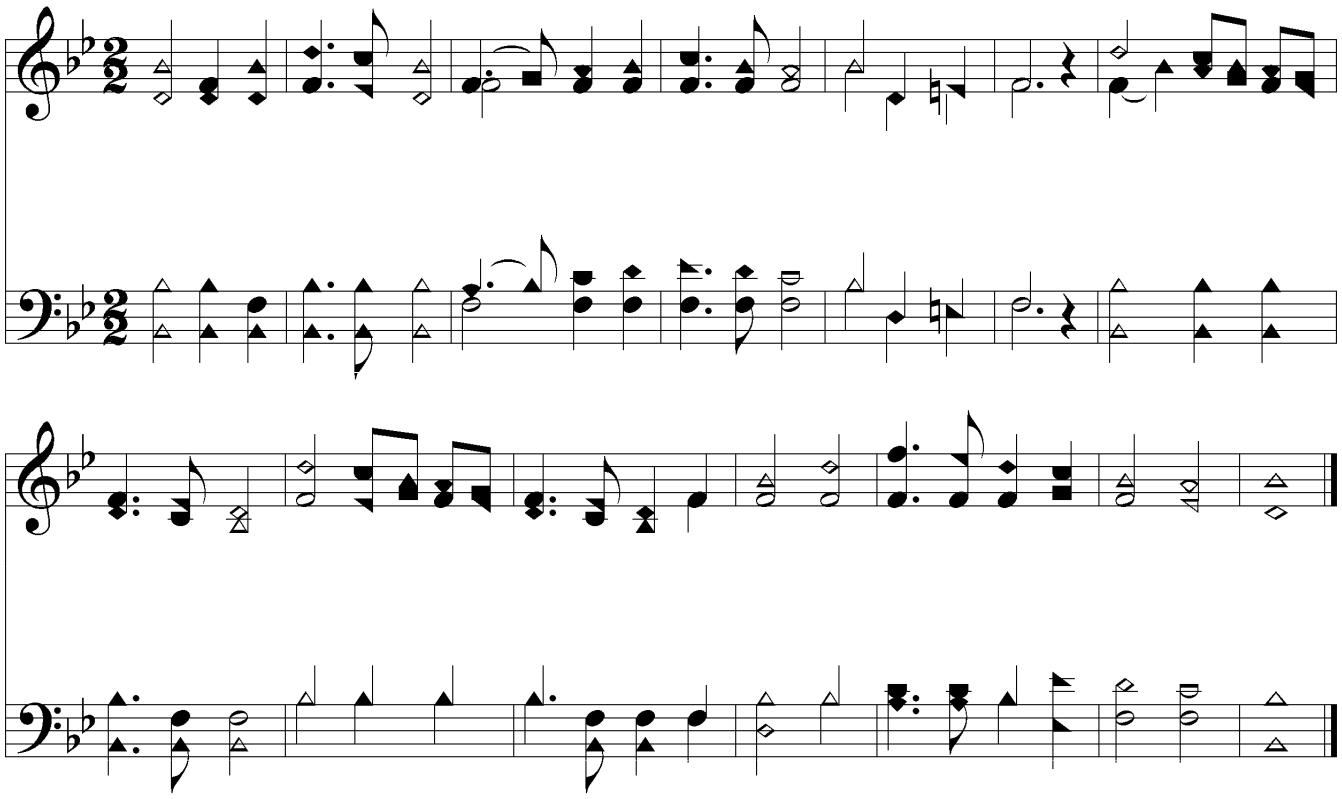
# PEREZ 8s & 7s with Hallelujah

Anonymous



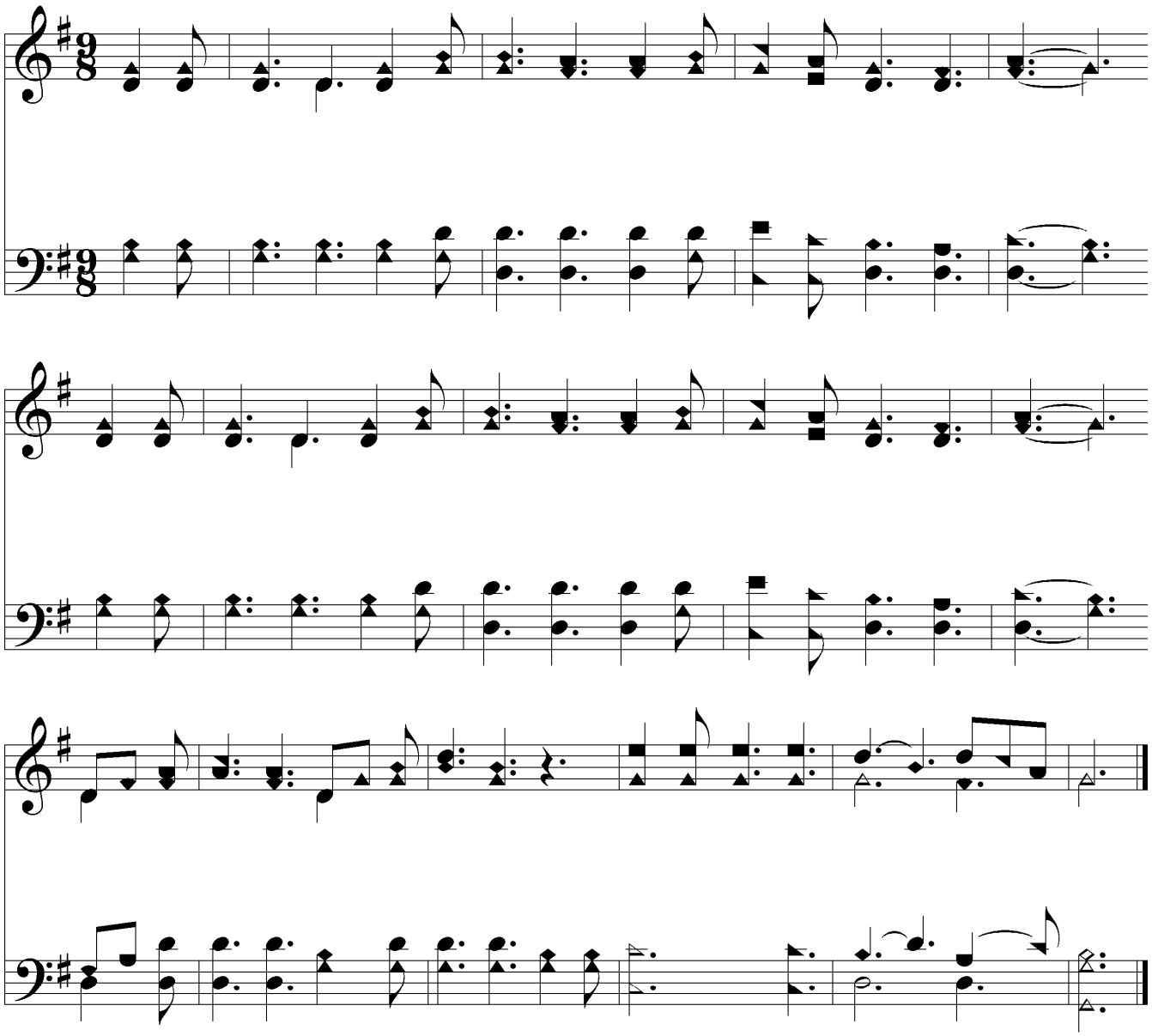
# PERKINS 6s & 4s

E. A. Perkins

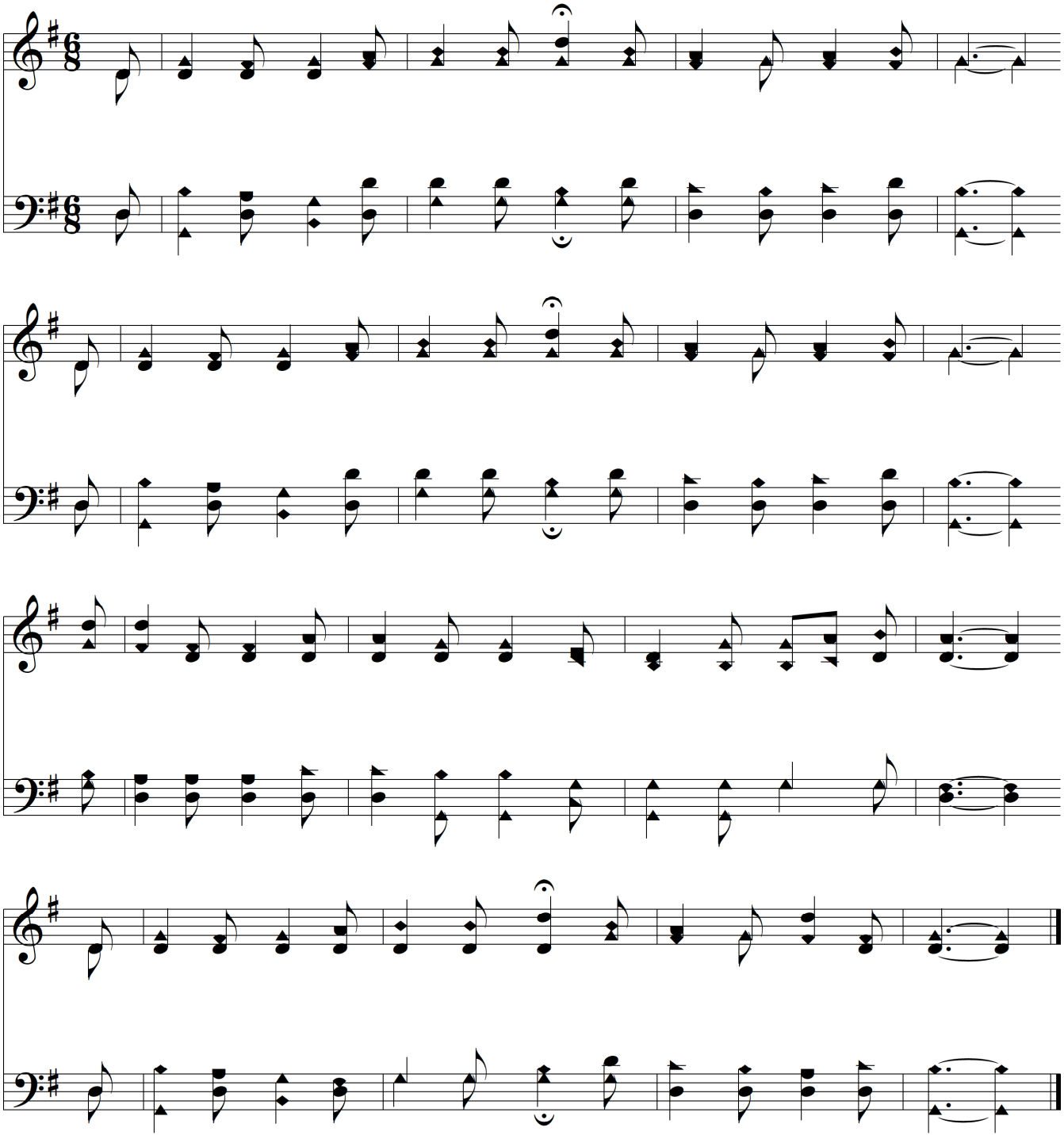


# PERON 8s, 7s & 4

Anonymous

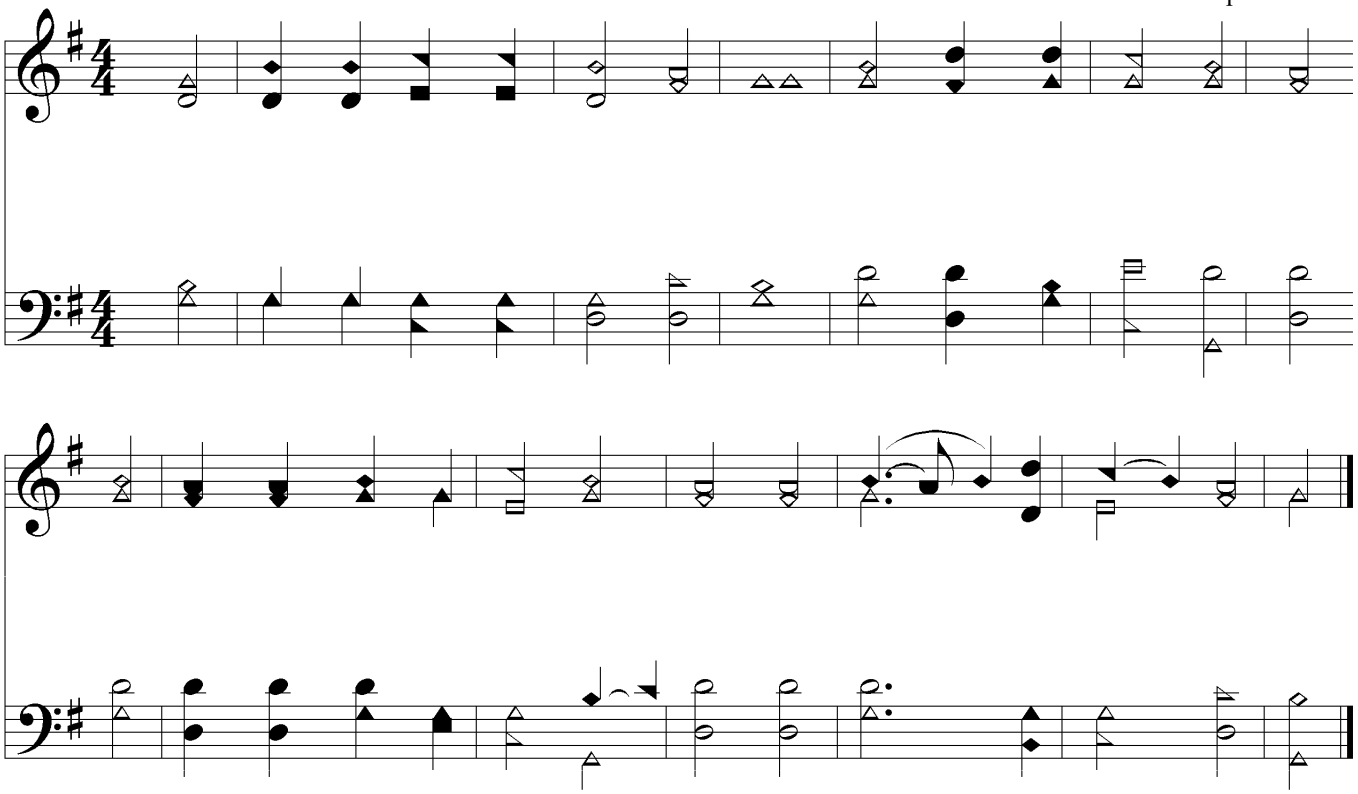


# PERSEVERANCE C. M. D.



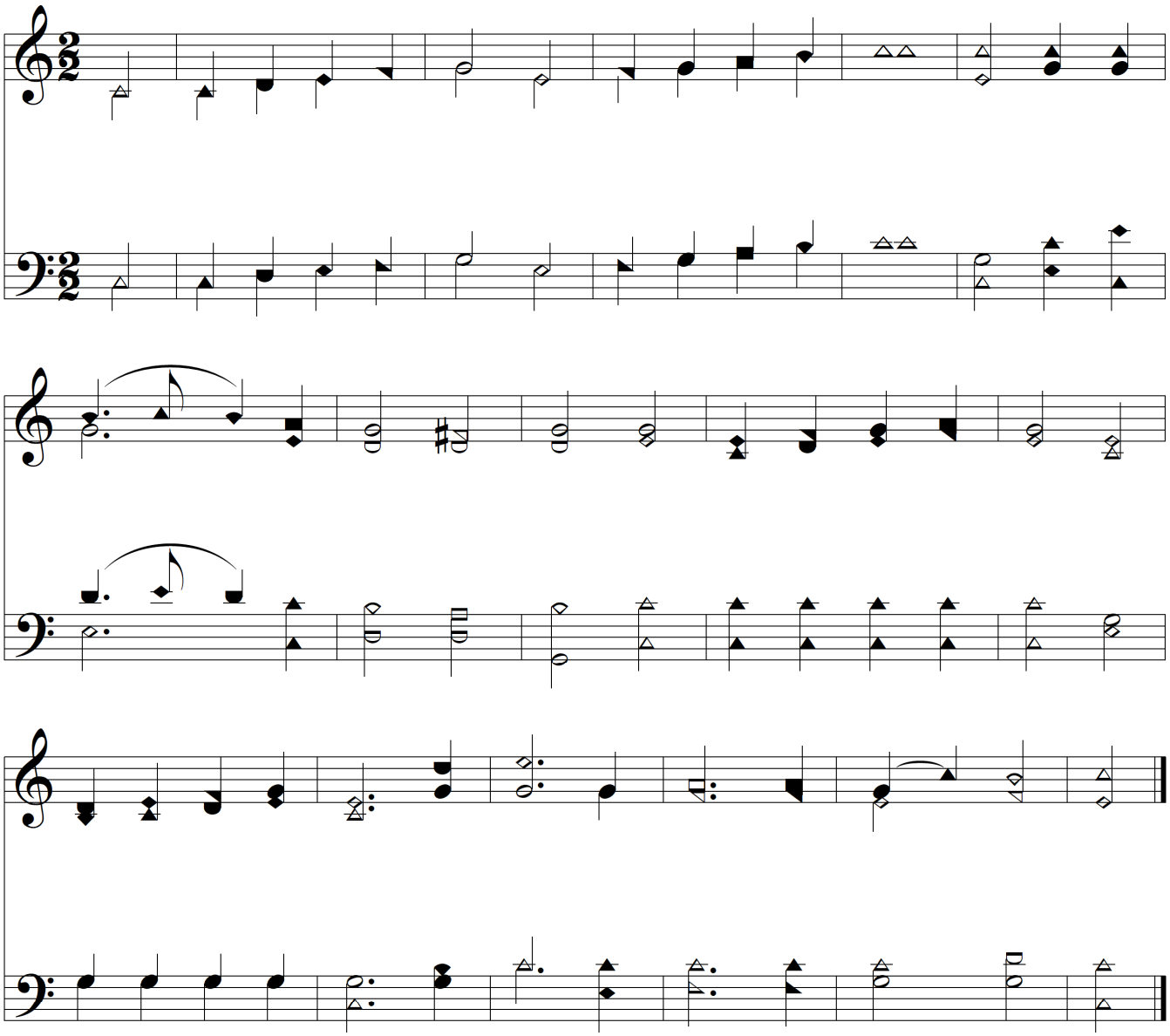
# PETERBOROUGH C. M.

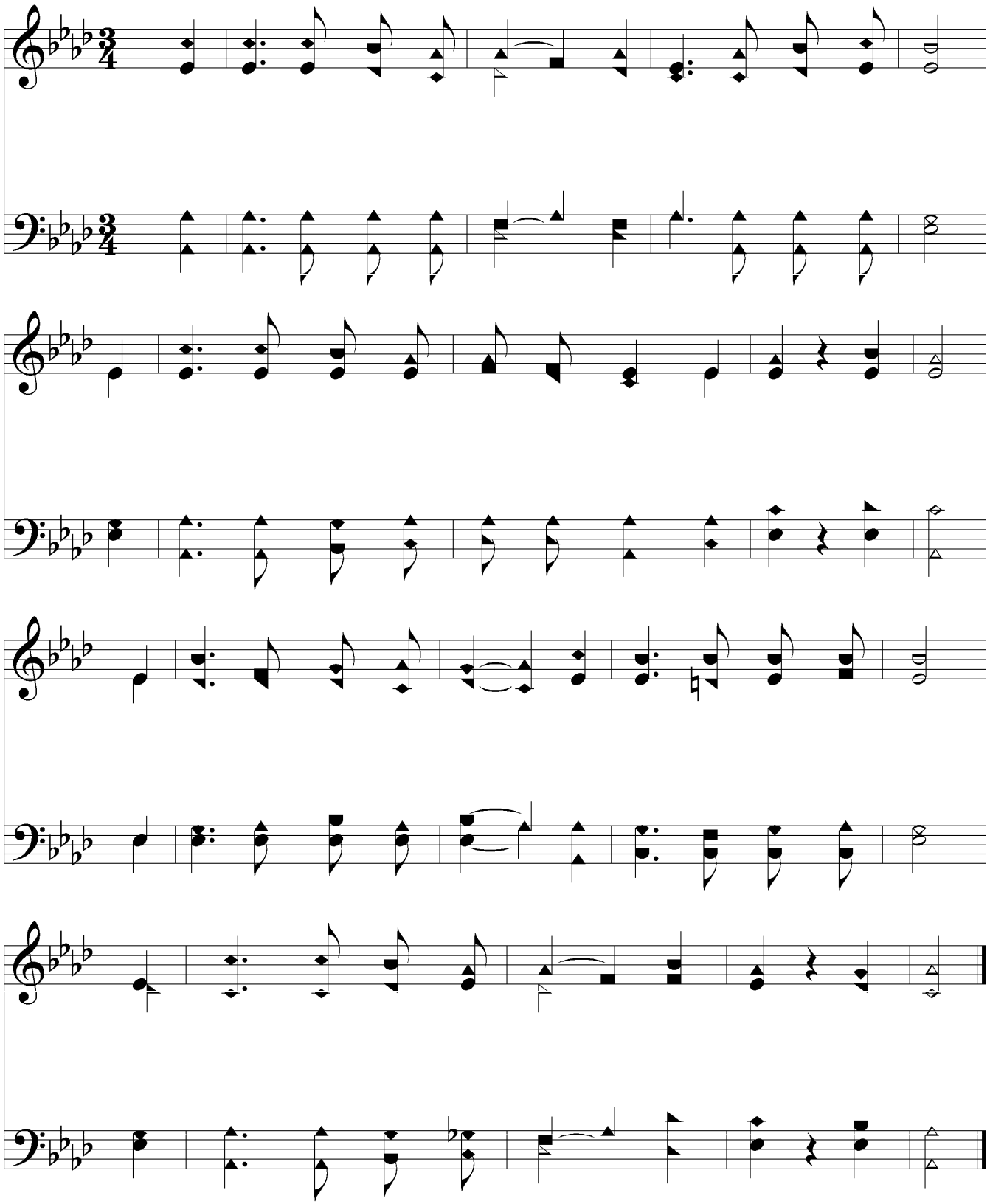
Rev. Ralph Harrison



# PETERS S. P. M.

Anonymous

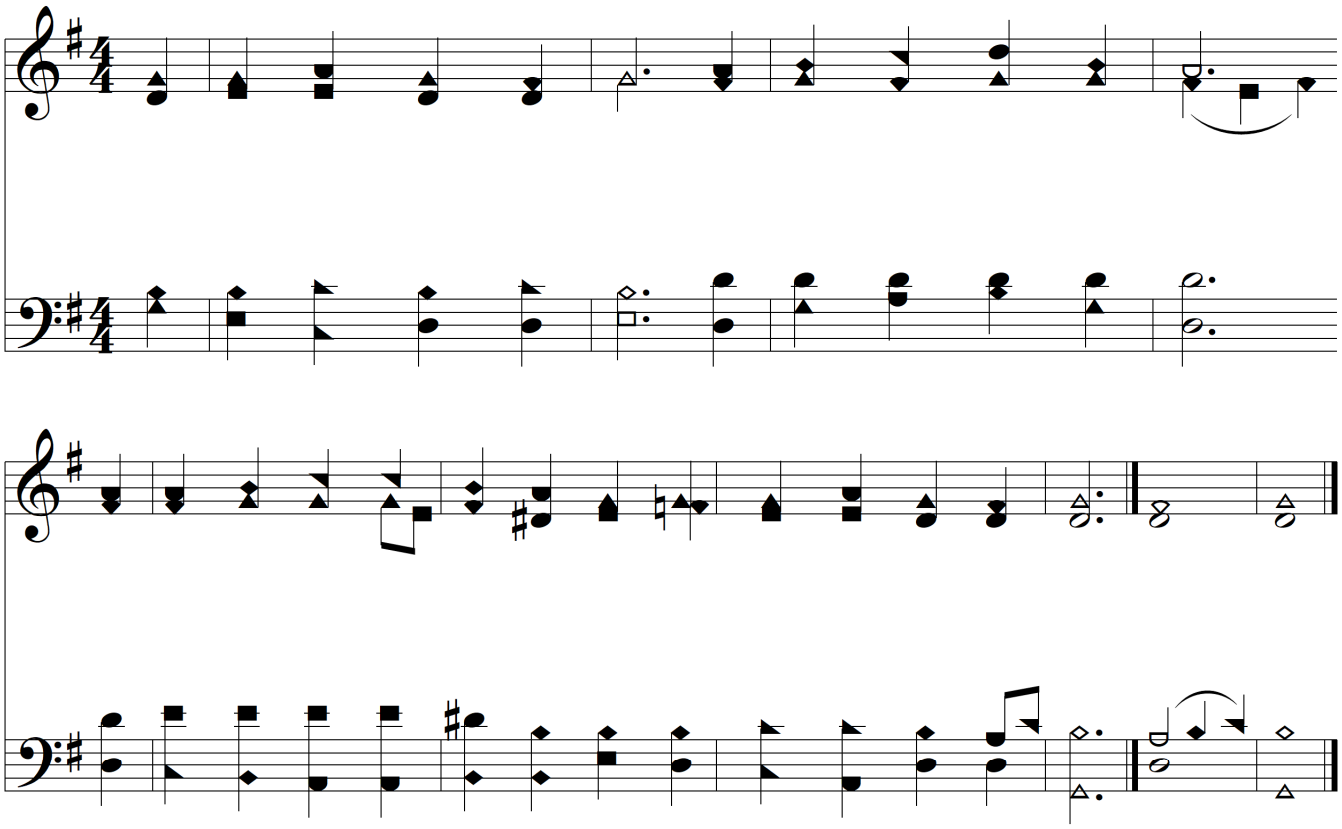




PDHymns.com

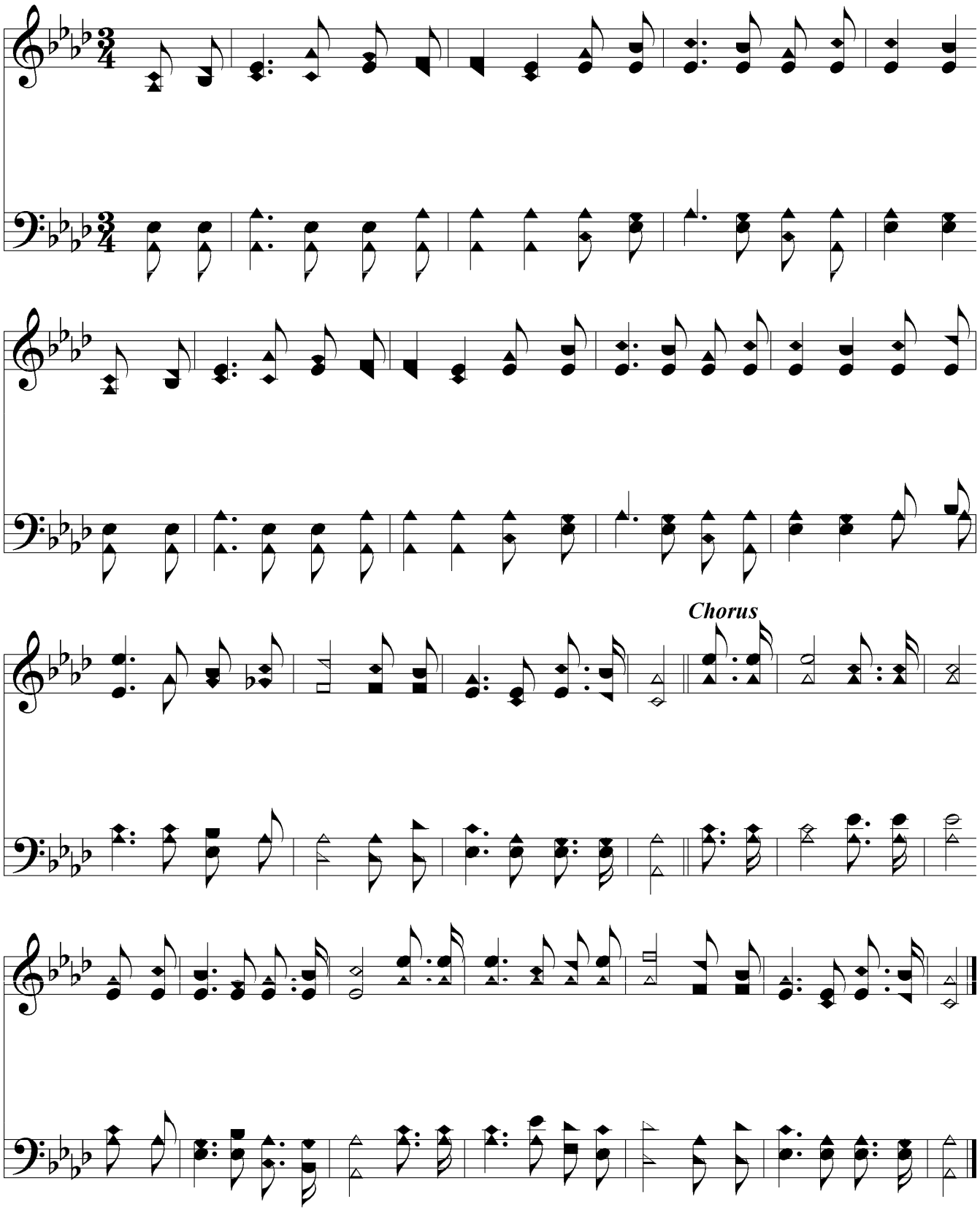
# PETITION S. M.

Wellington A. Adams



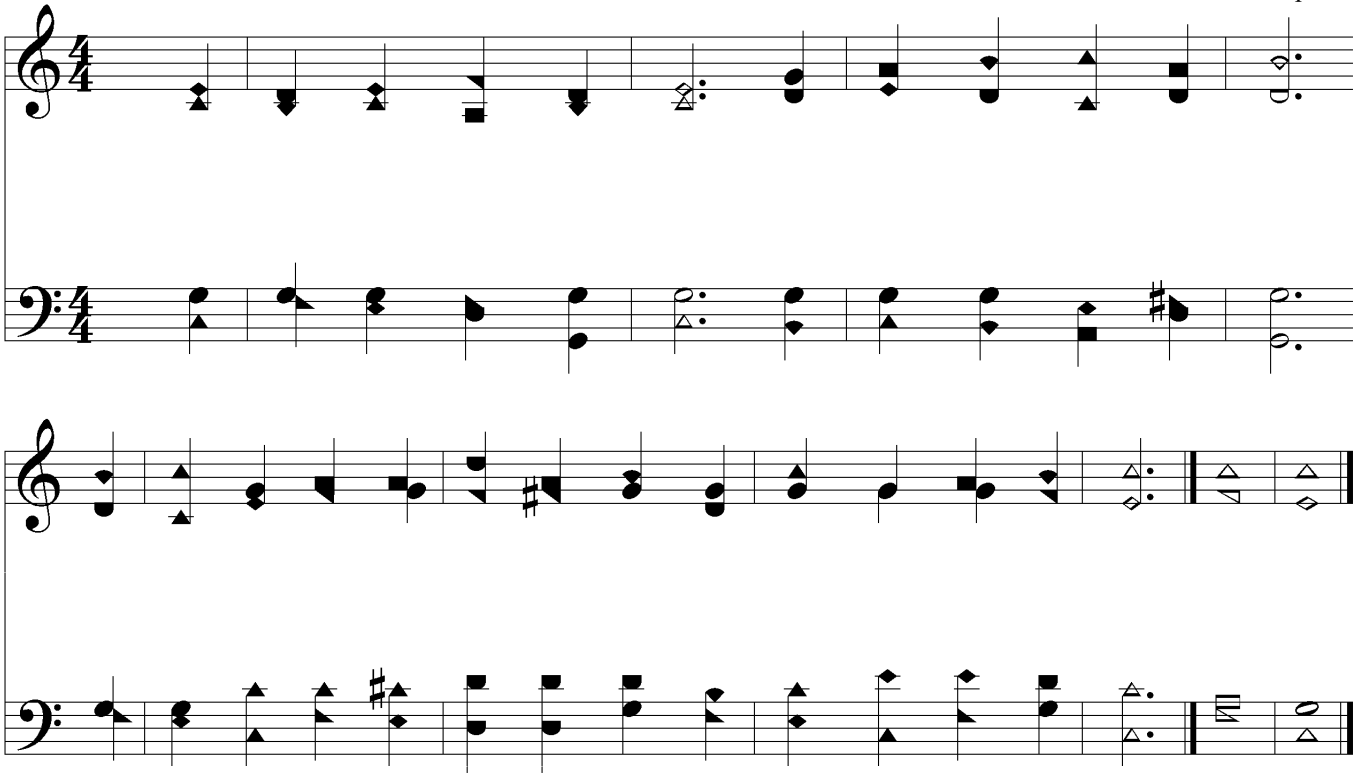
# PETRA

William James Kirkpatrick



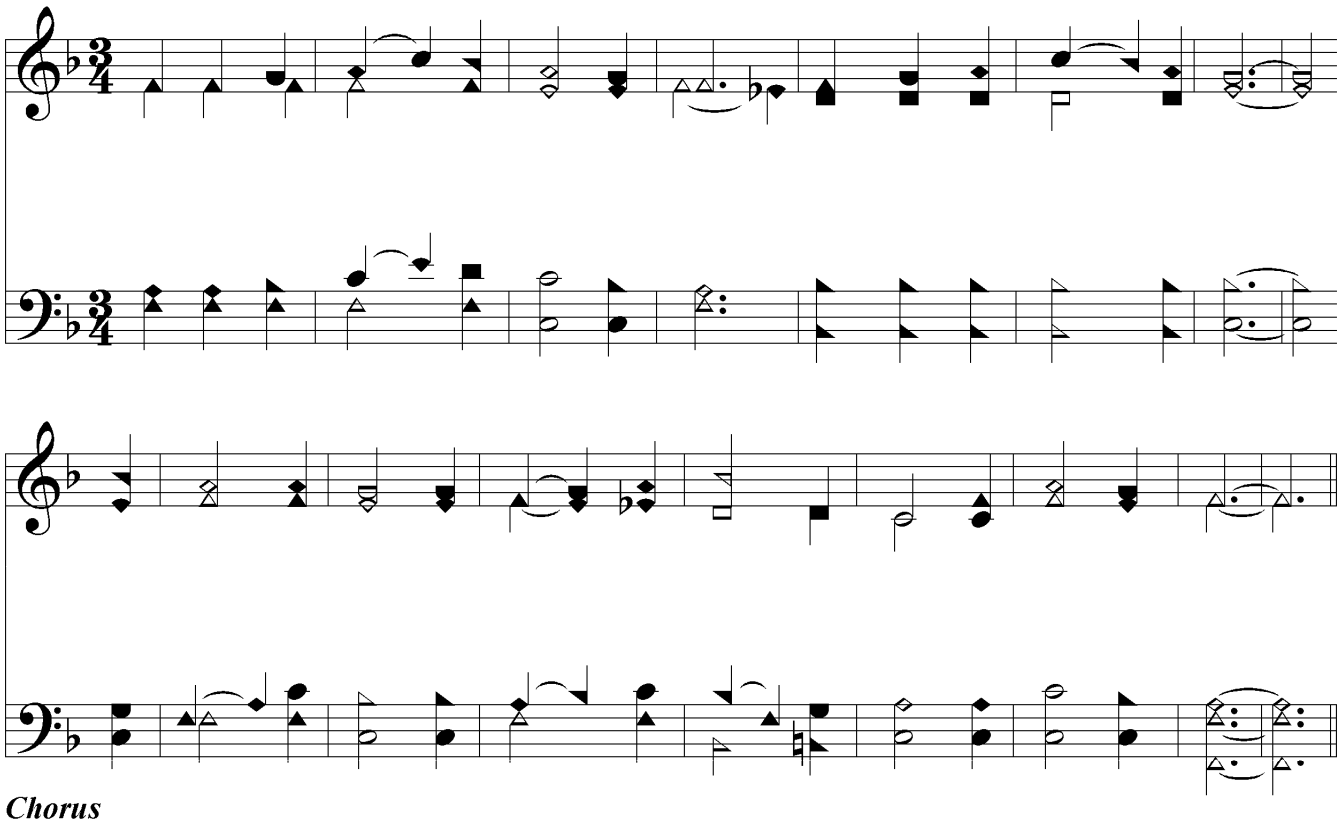
# PHILIP S. M.

E. J. Hopkins

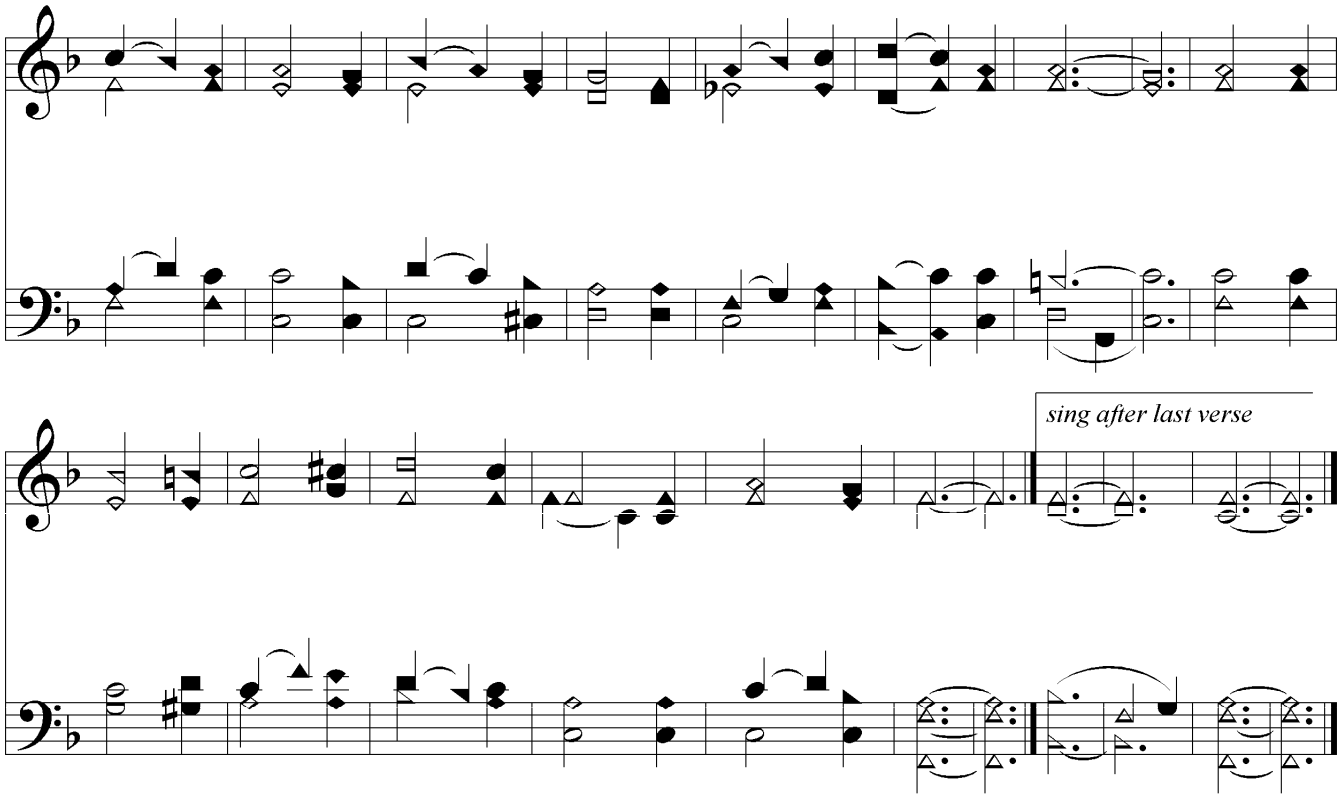


# PHILMORE 8, 6, 8, 6, 8, 5, 8, 5

R. Menthal

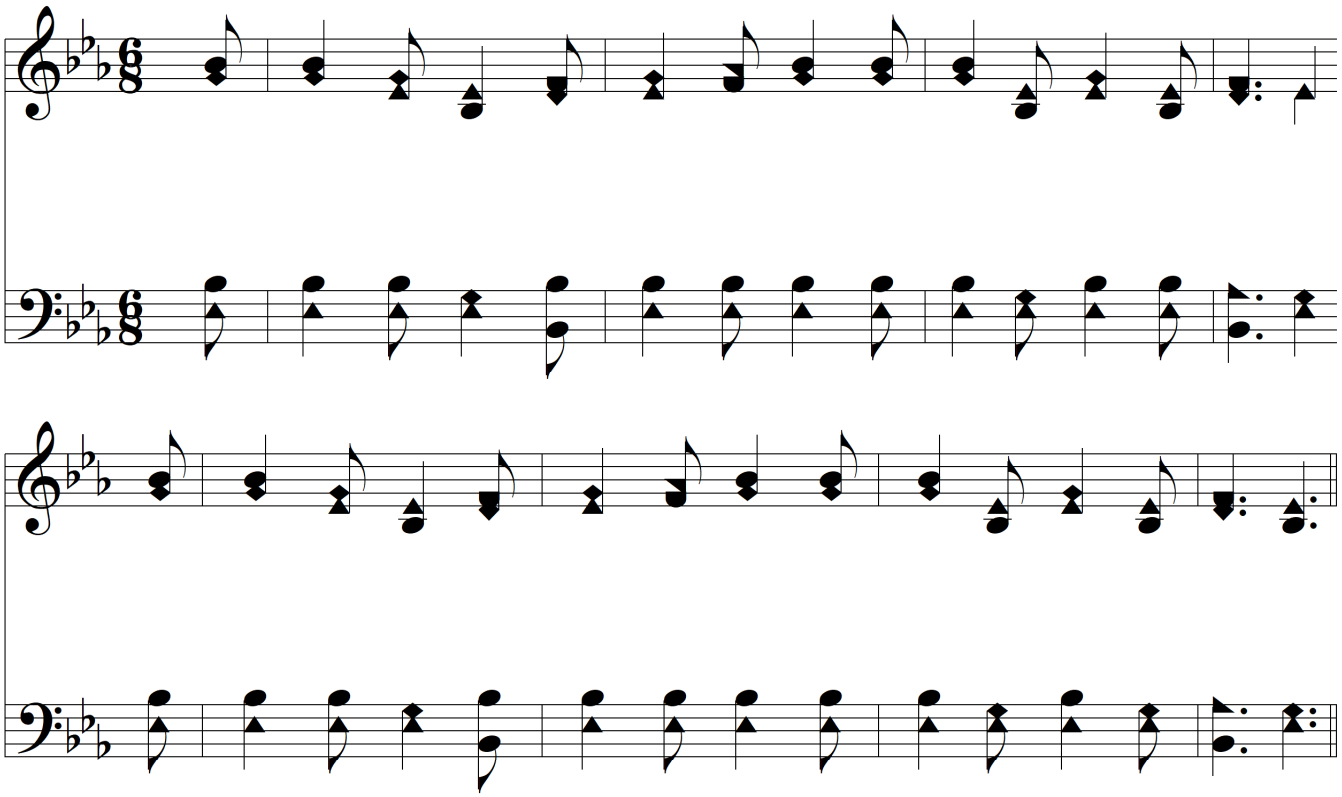


***Chorus***

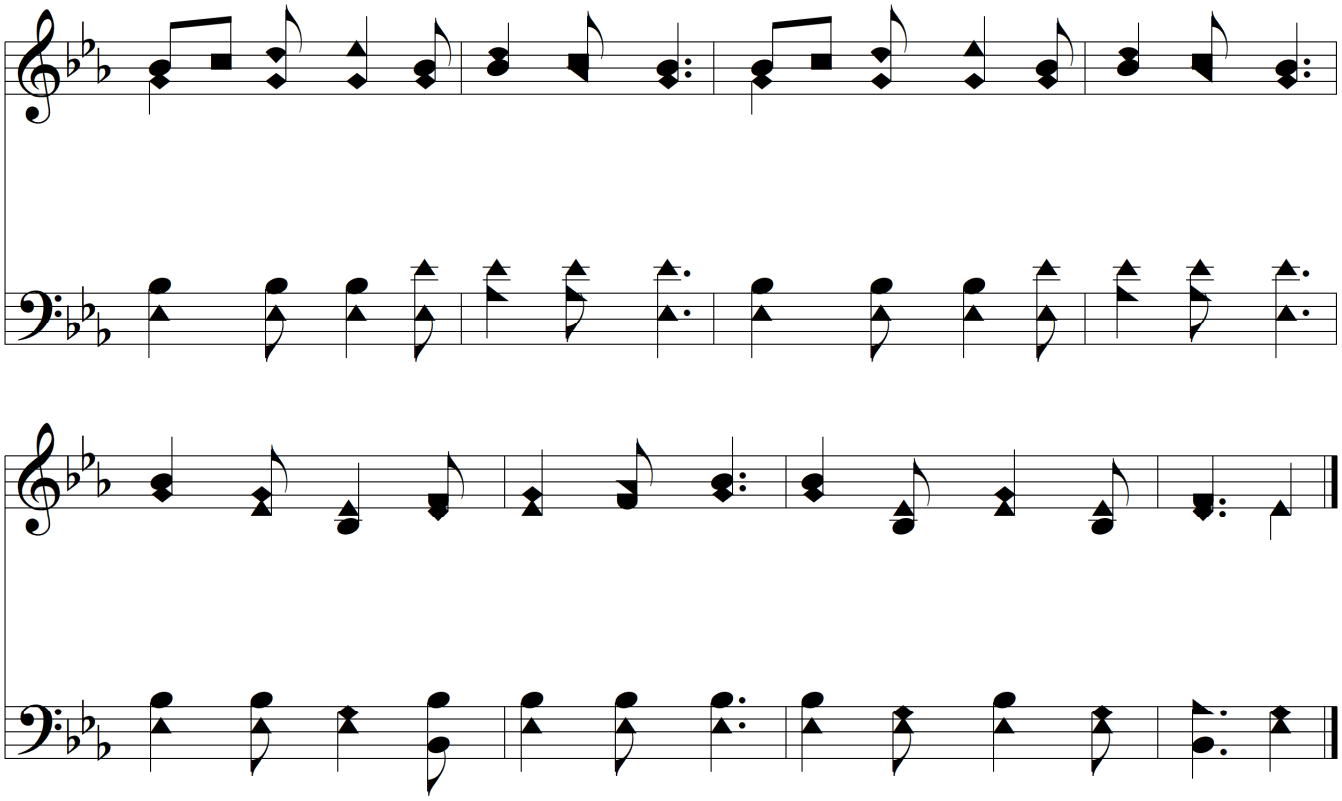


# PHYSICIAN 8s & 7s

John H. Stockton

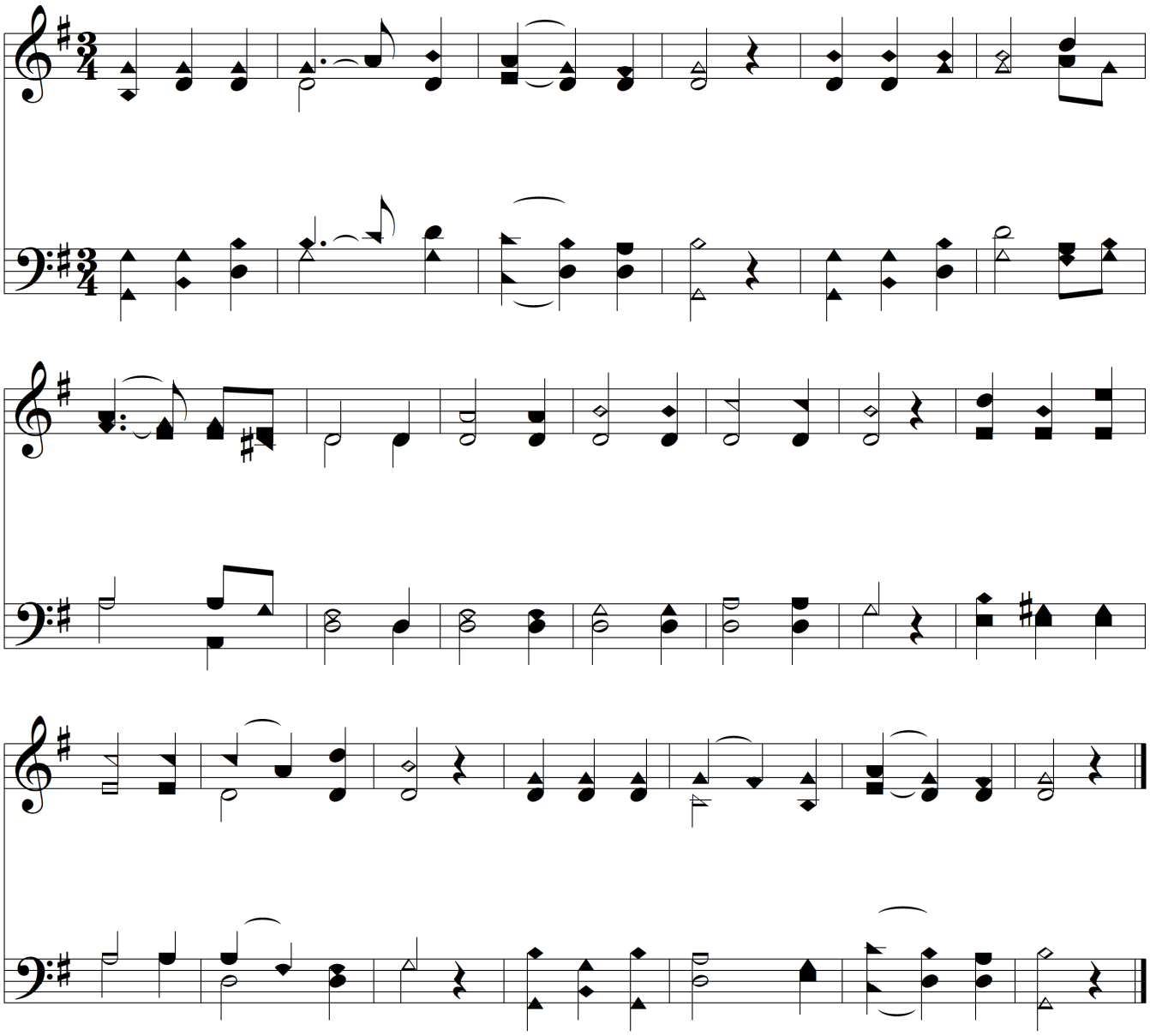


*Chorus*



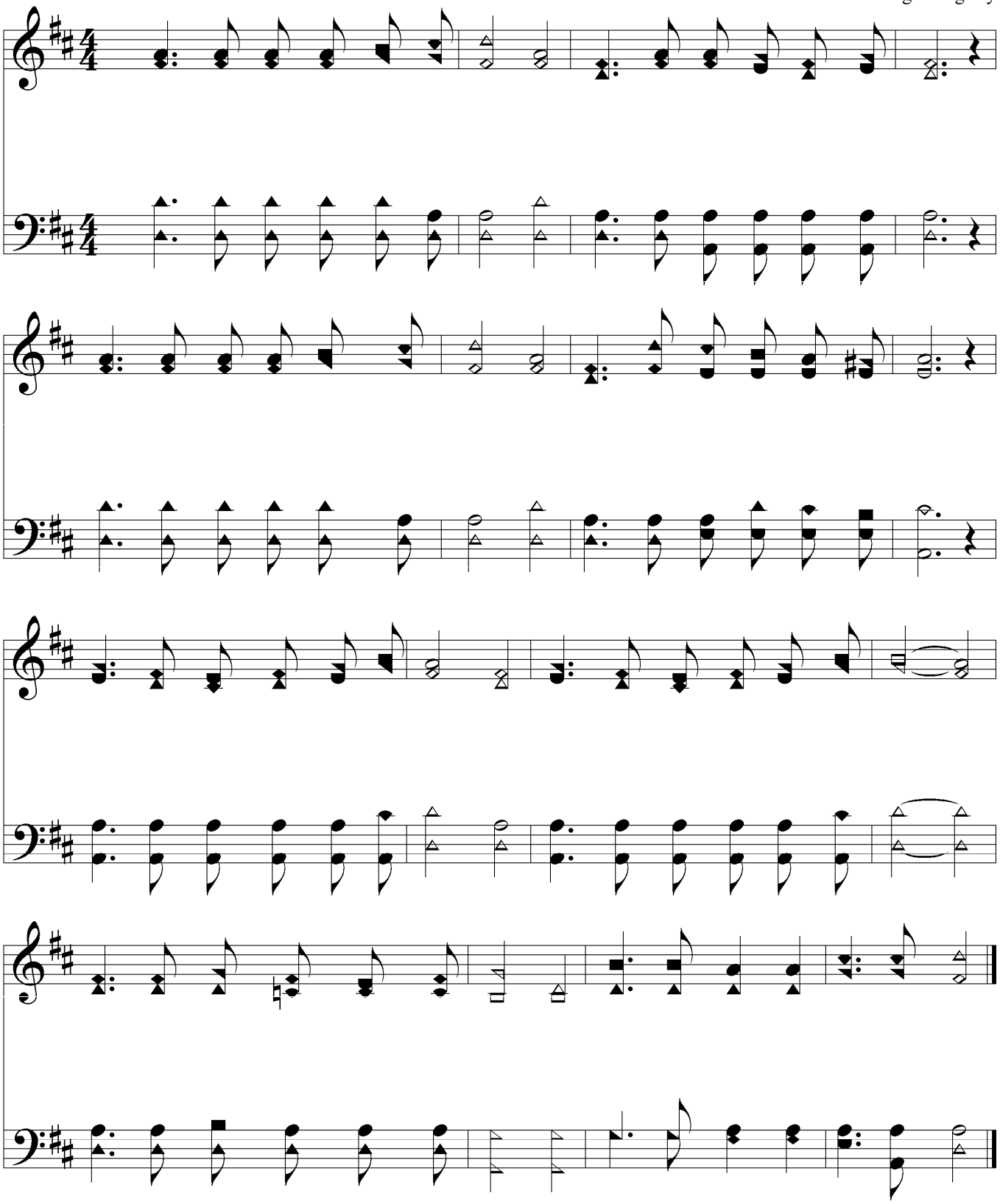
# PILESGROVE L. M.

Nahum Mitchell



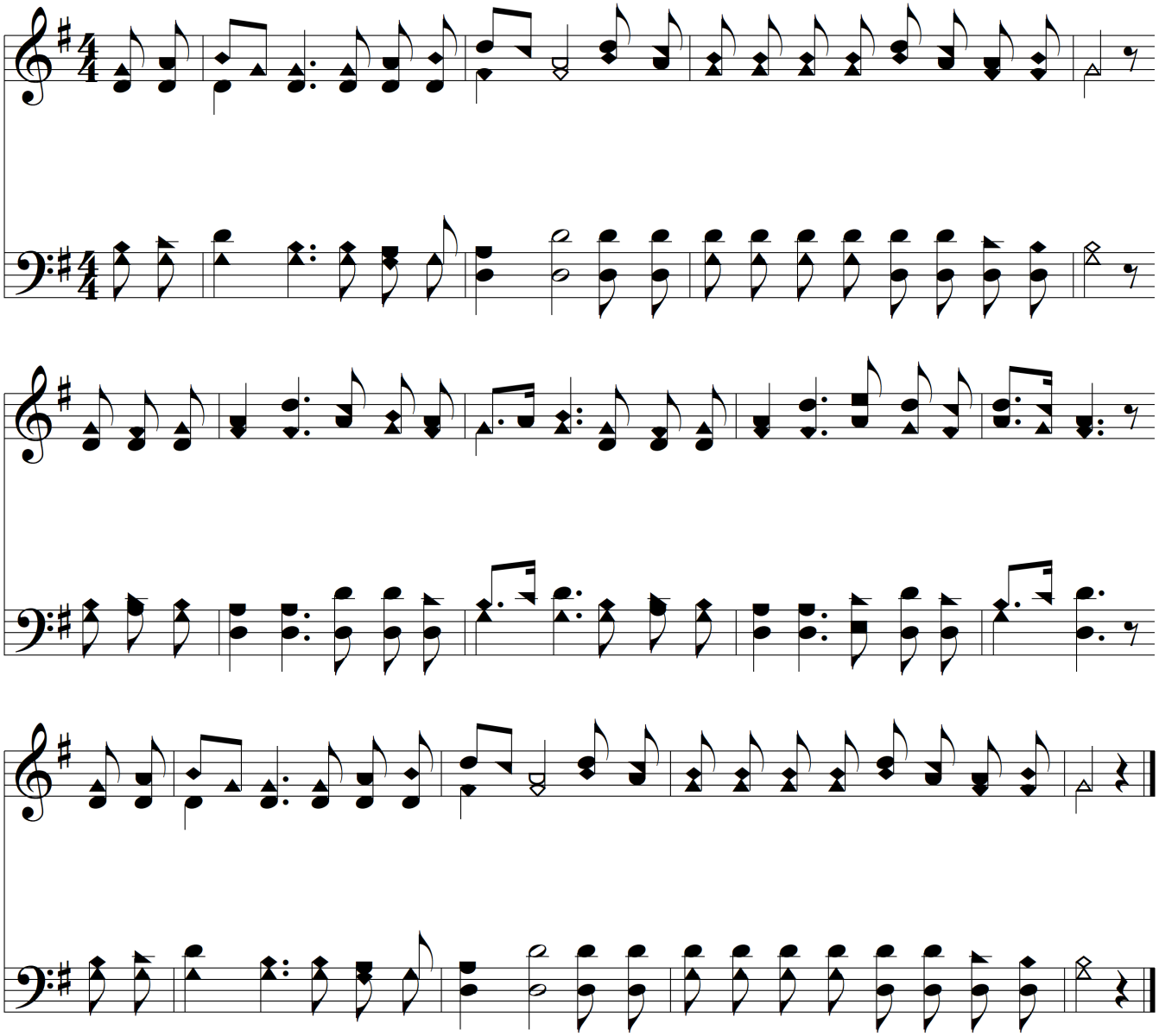
# PILGRIM (Arr. 1)

George Kingsley



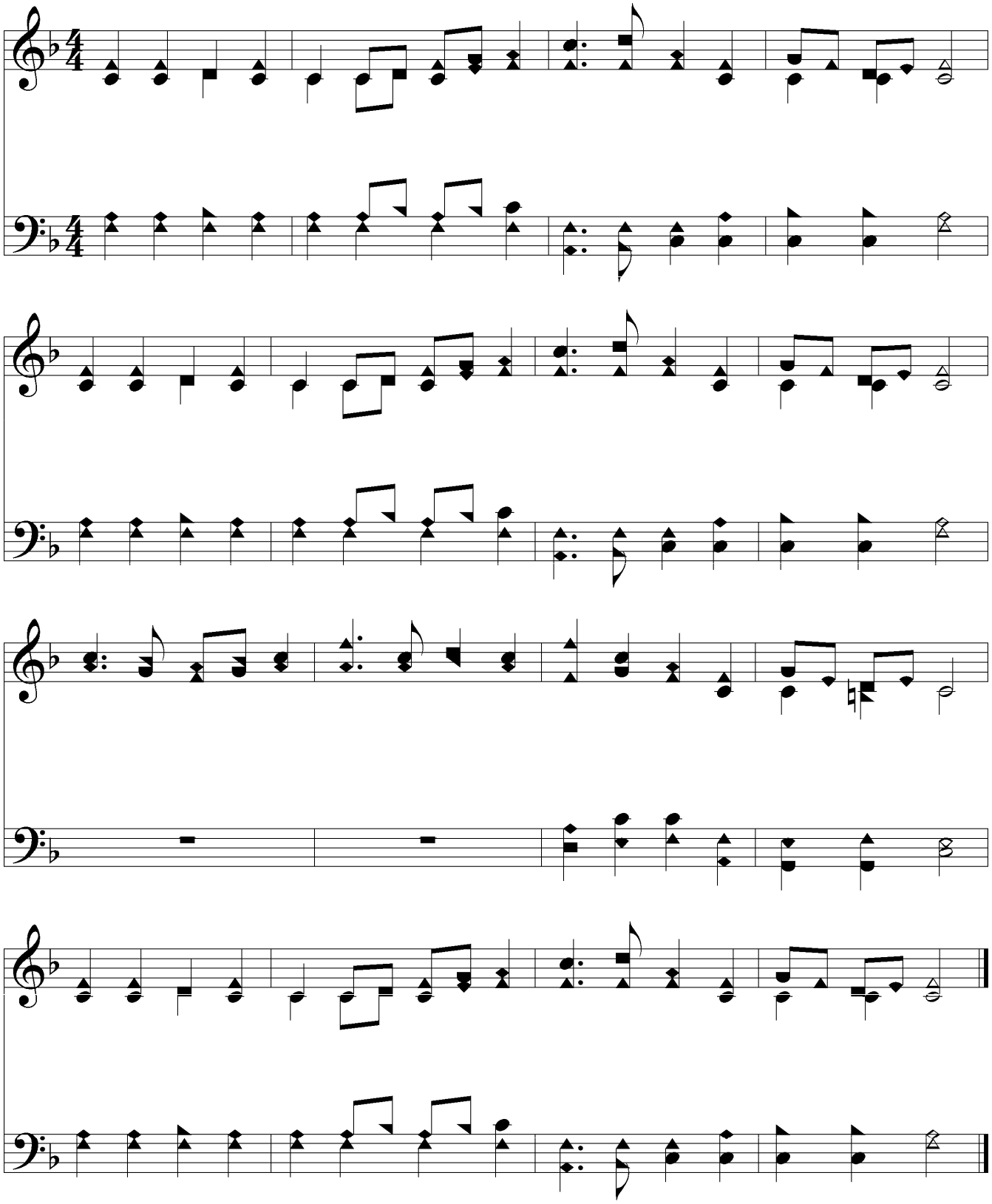
# PILGRIM (Arr. 2)

Italian Air



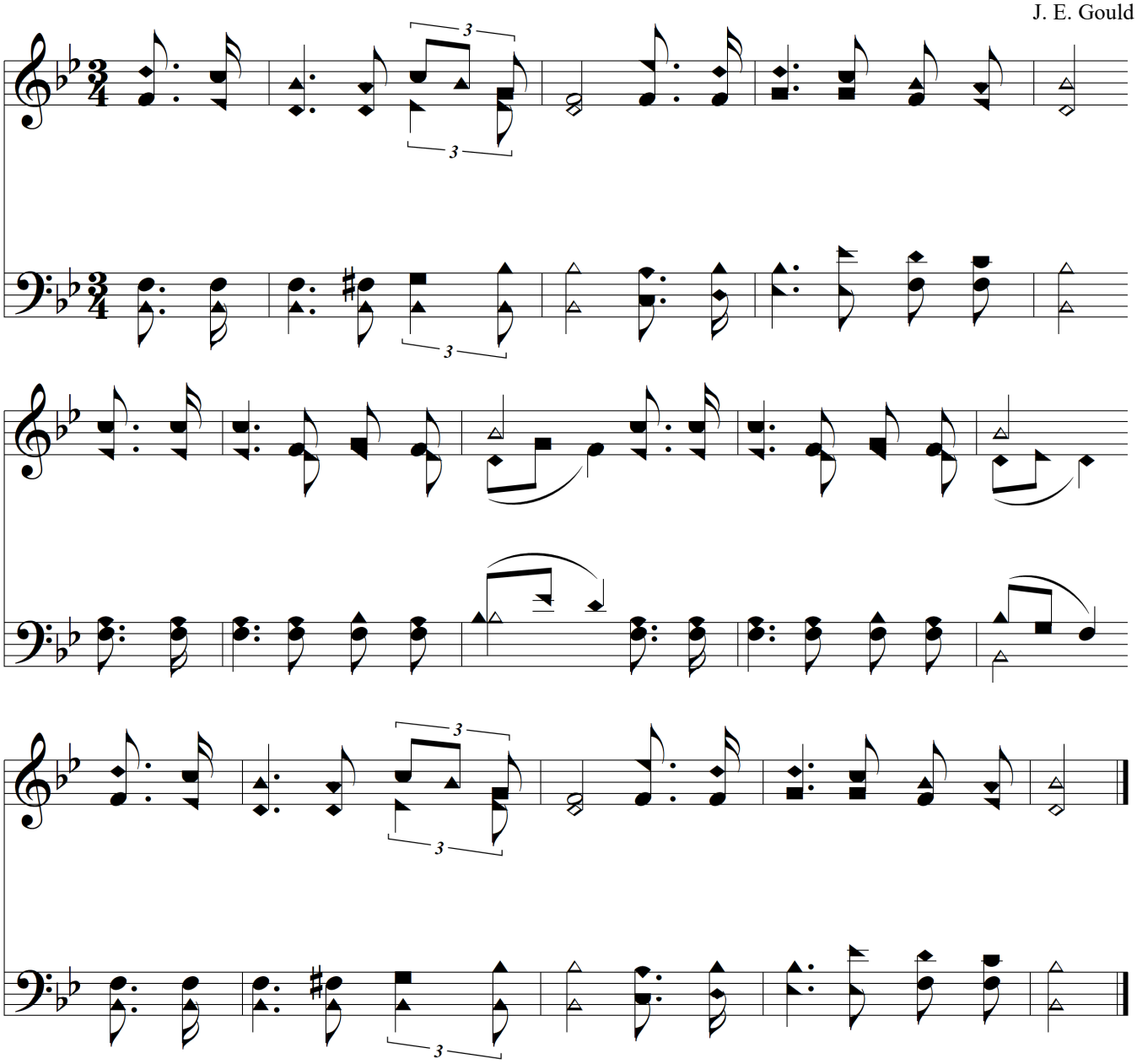
# PILGRIM 8s & 7s

Chapin



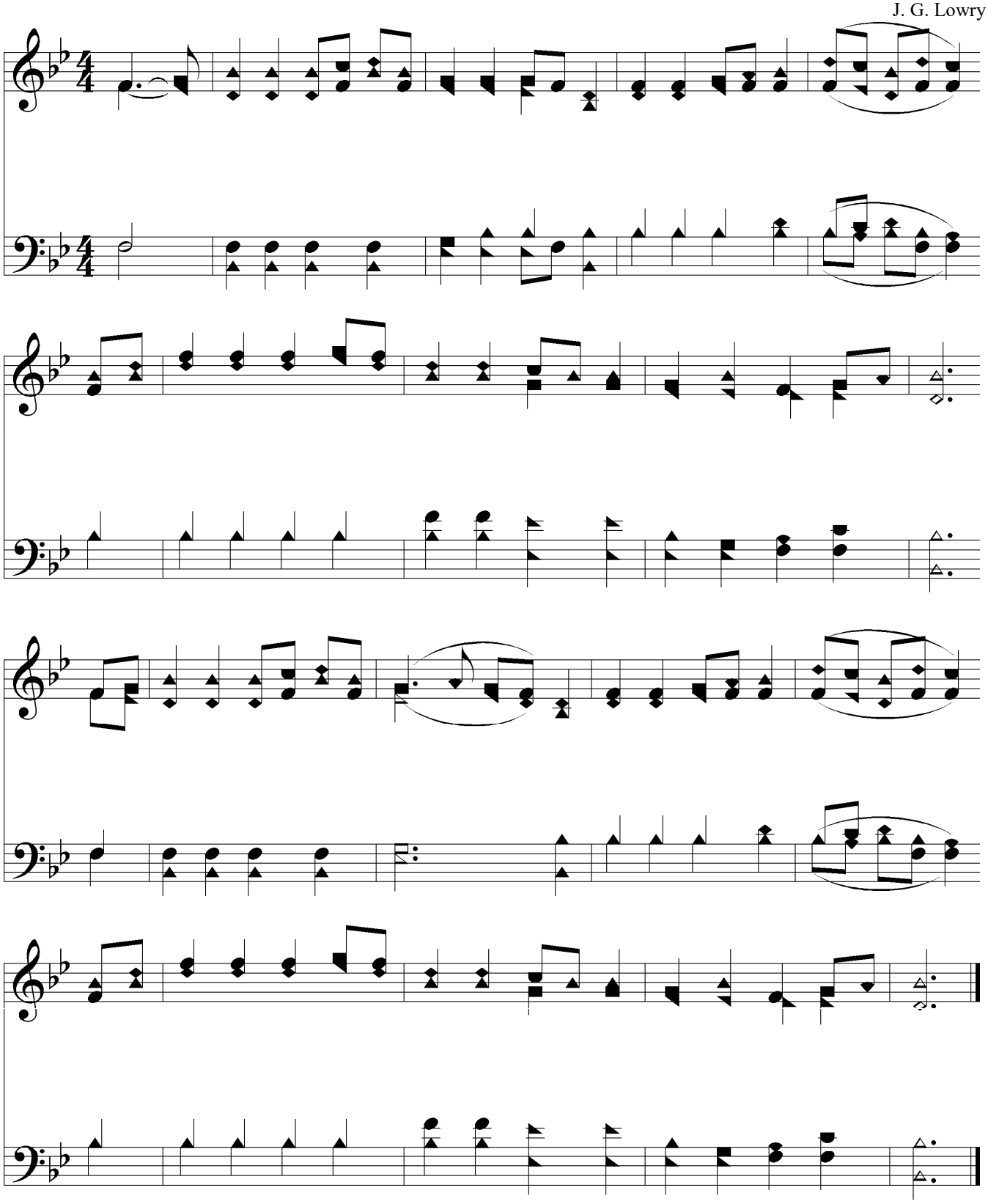
# PILOT 7s 6 lines

J. E. Gould



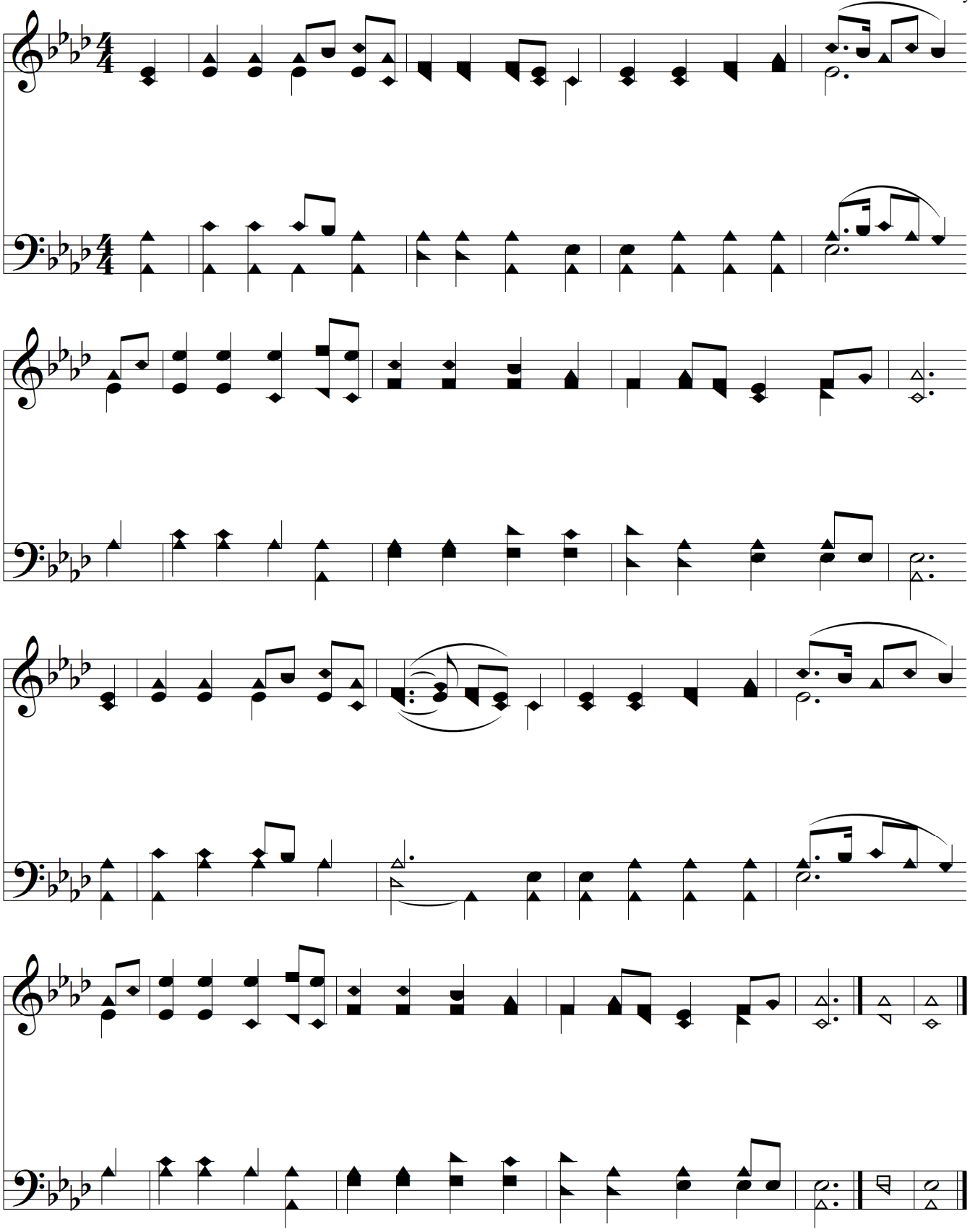
# PISGAH C. M. (Arr. 1)

J. G. Lowry



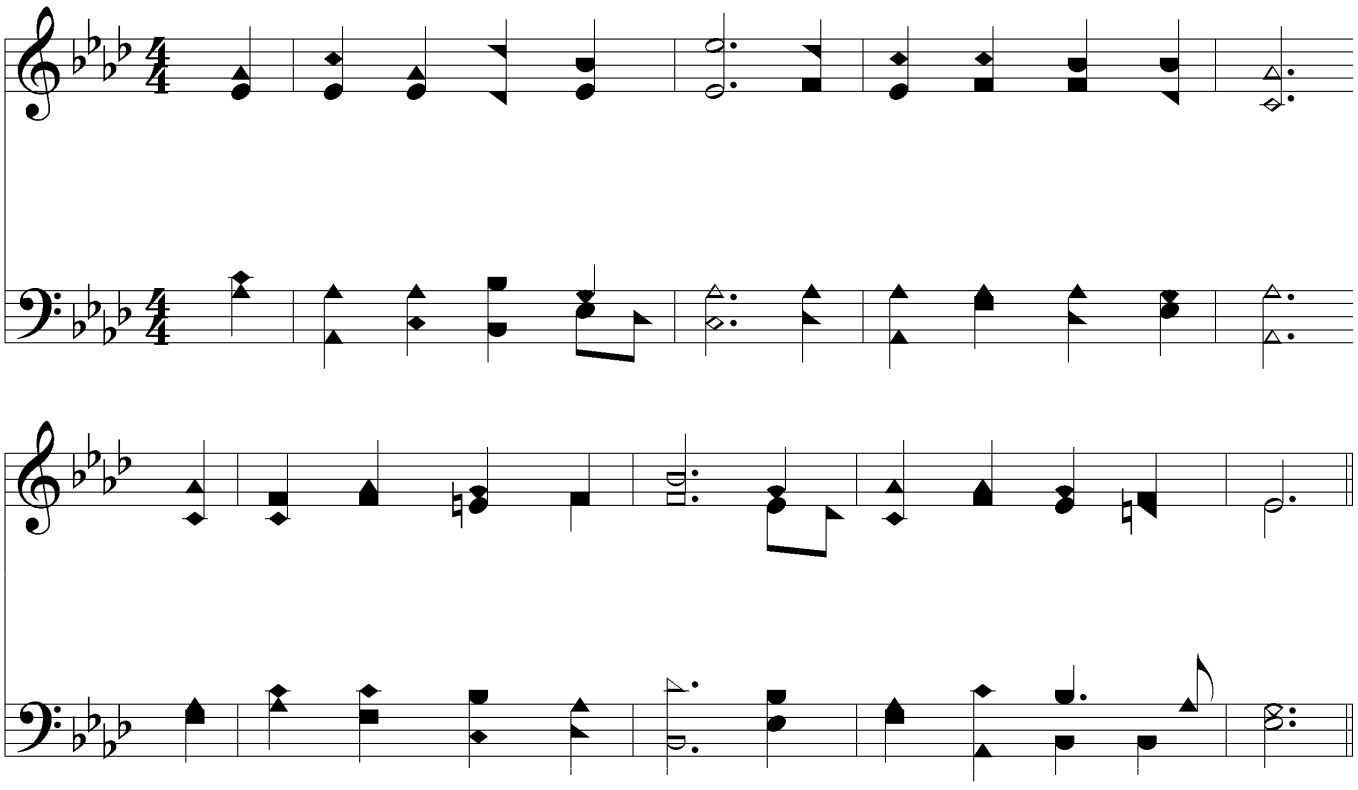
# PISGAH C. M. (Arr. 2)

J. C. Lowry

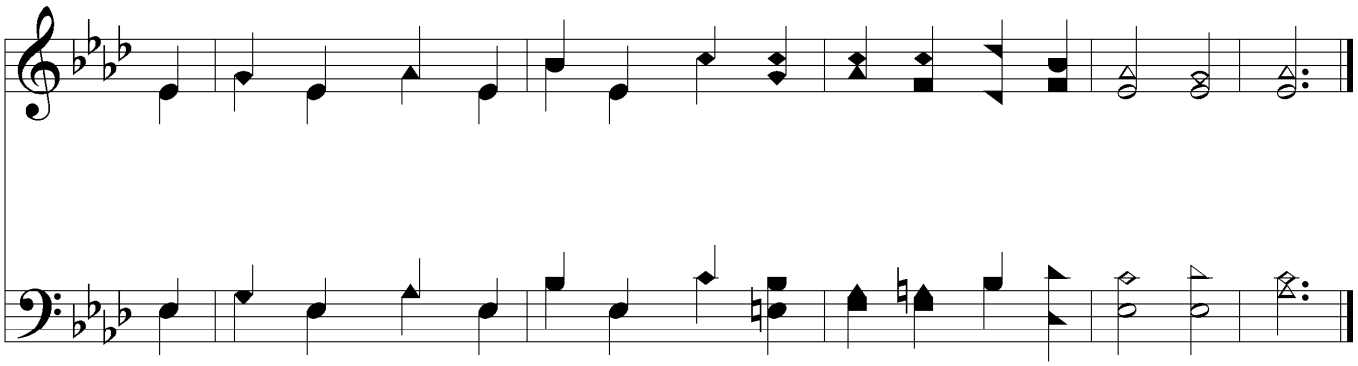


# PITTSBURGH

H. Russell

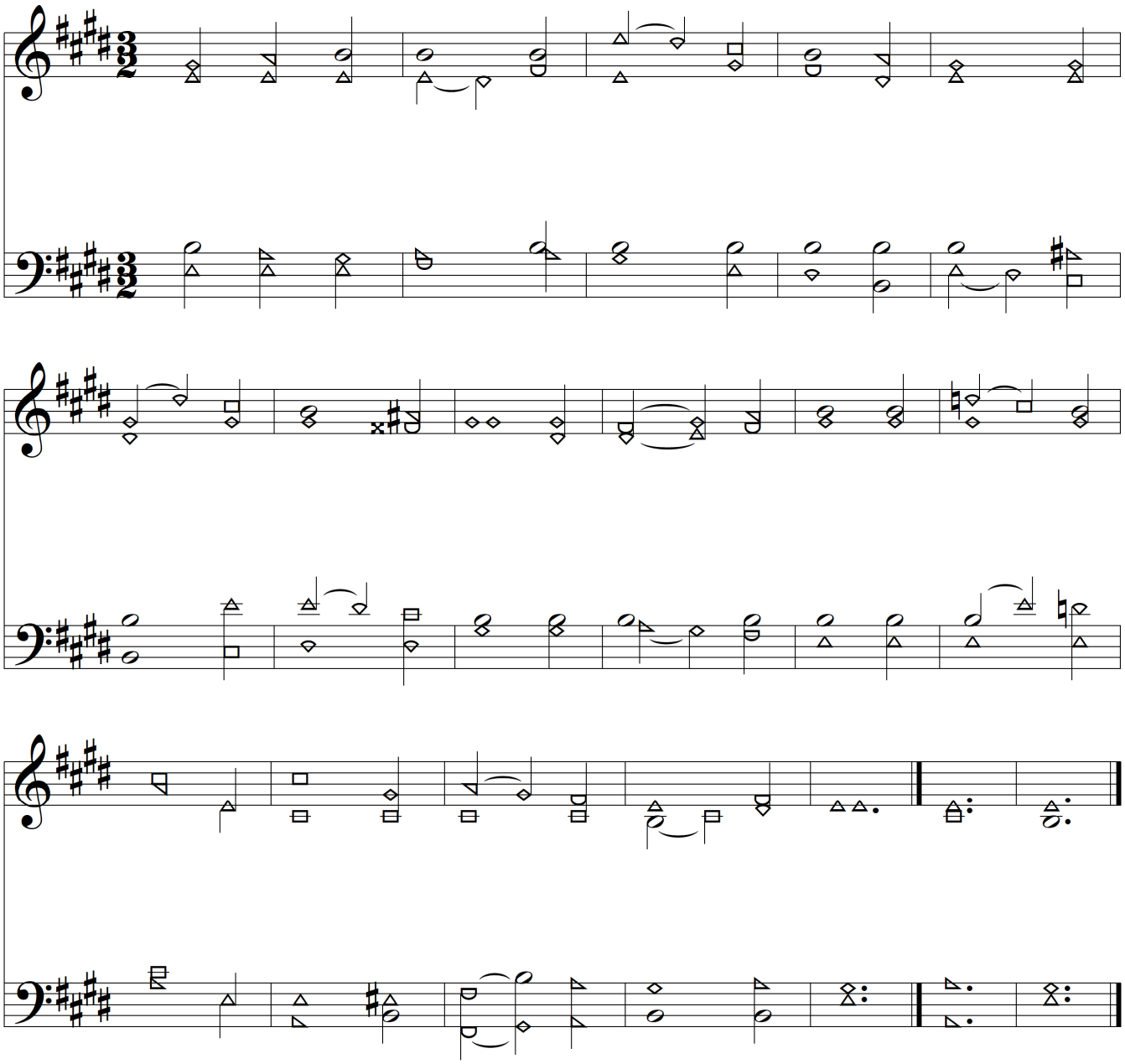


***Chorus***



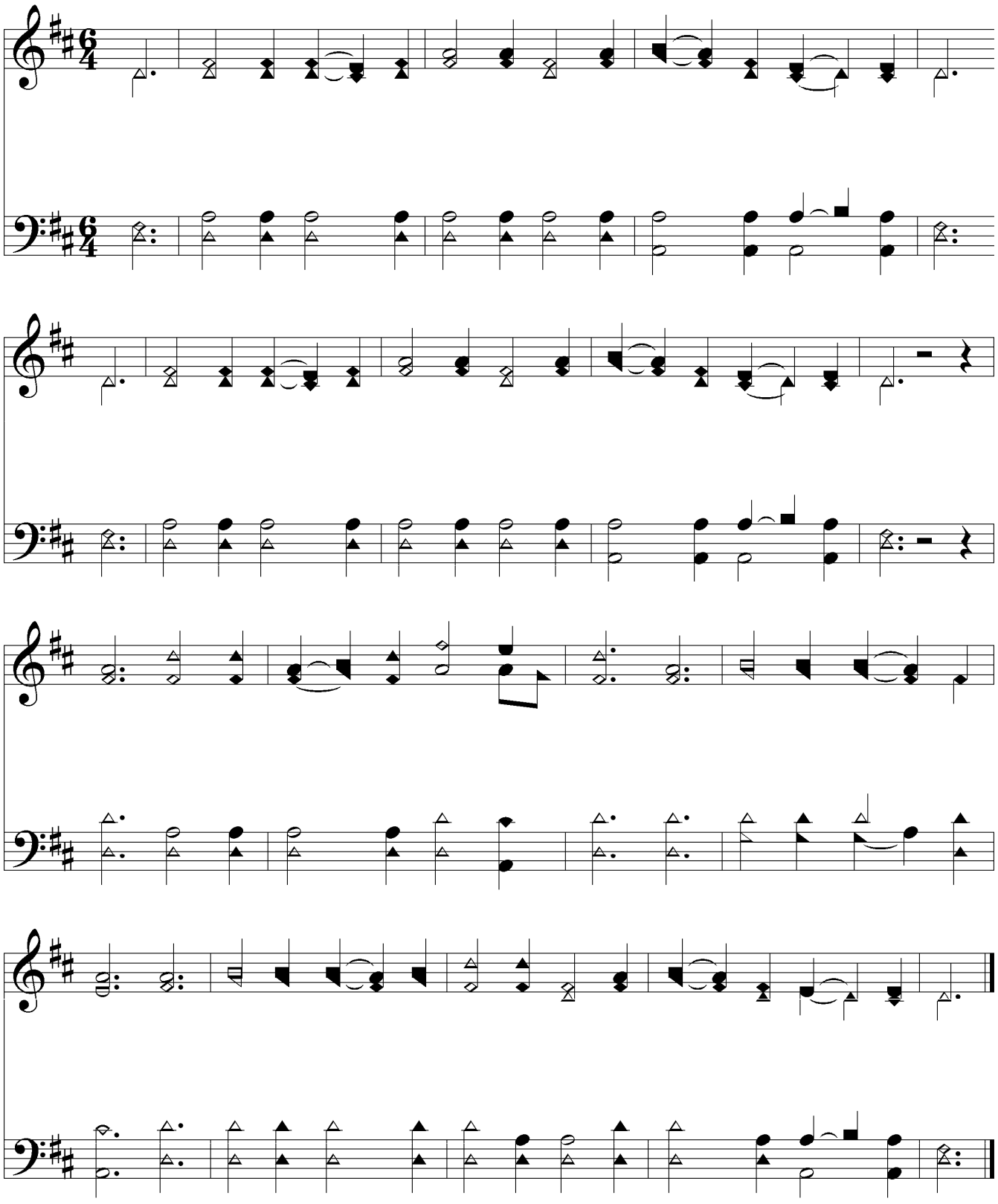
# PIXHAM L. M.

Horatio Parker L. M.

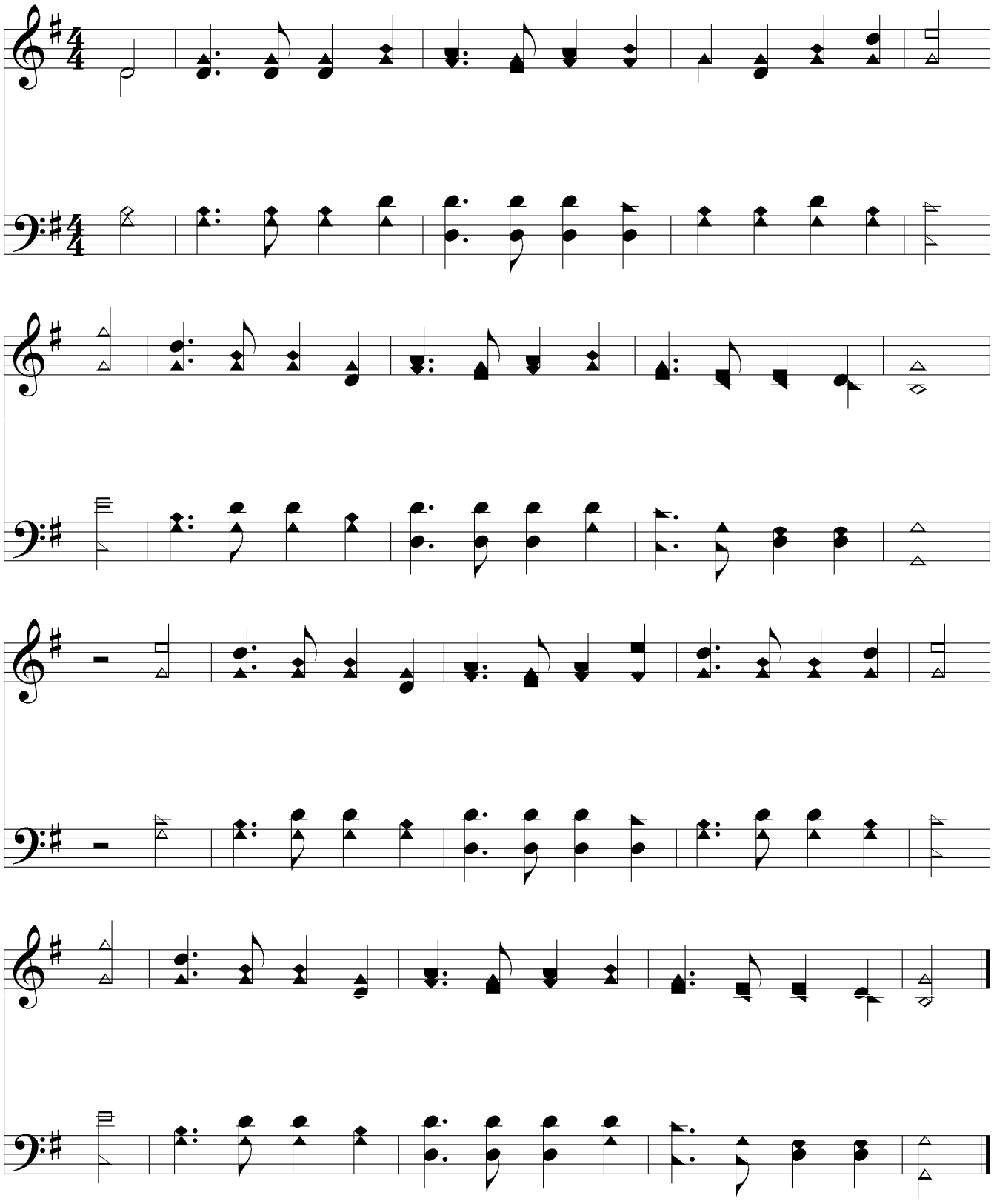


# PLEASANT HILL C. M. D.

William Nicholson, Arr. by T. B. Ausmus



# PLENARY C. M. D.



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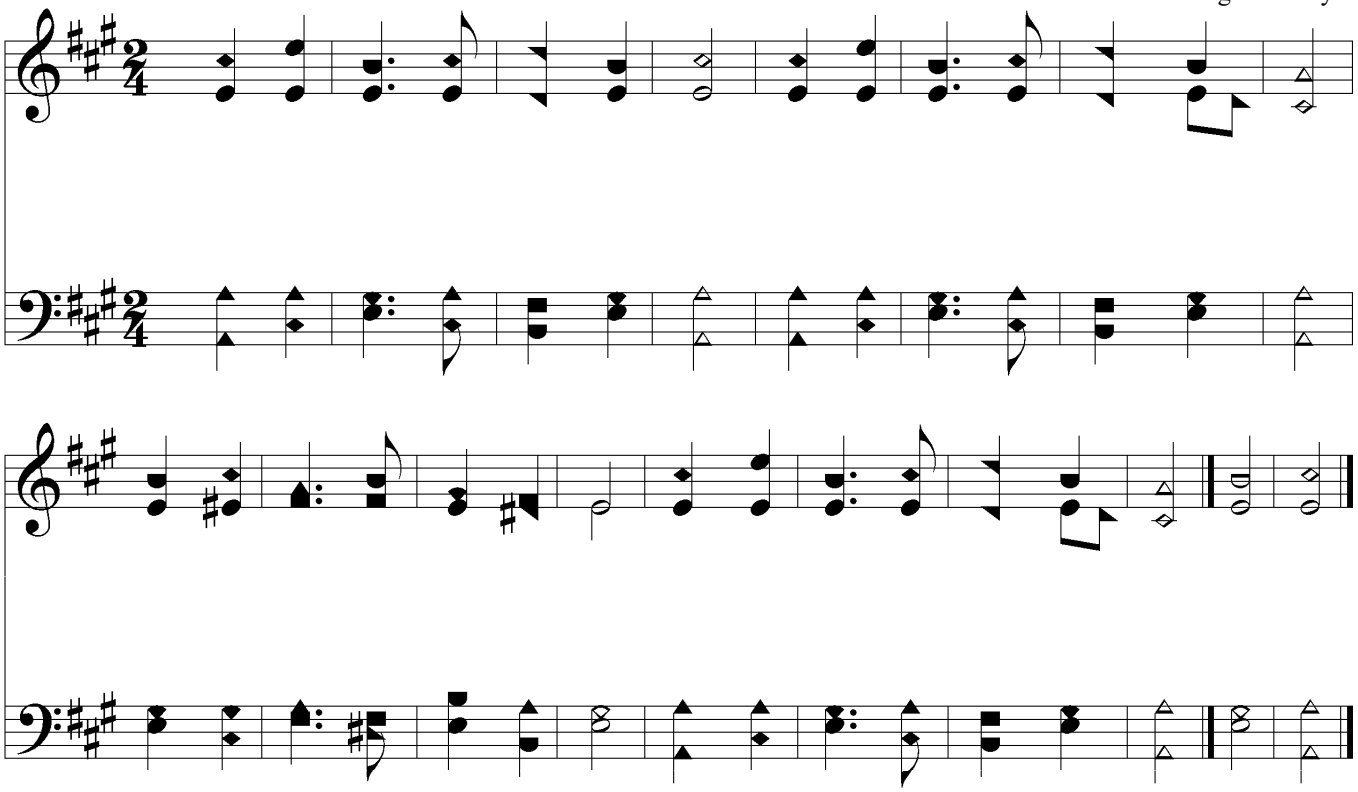
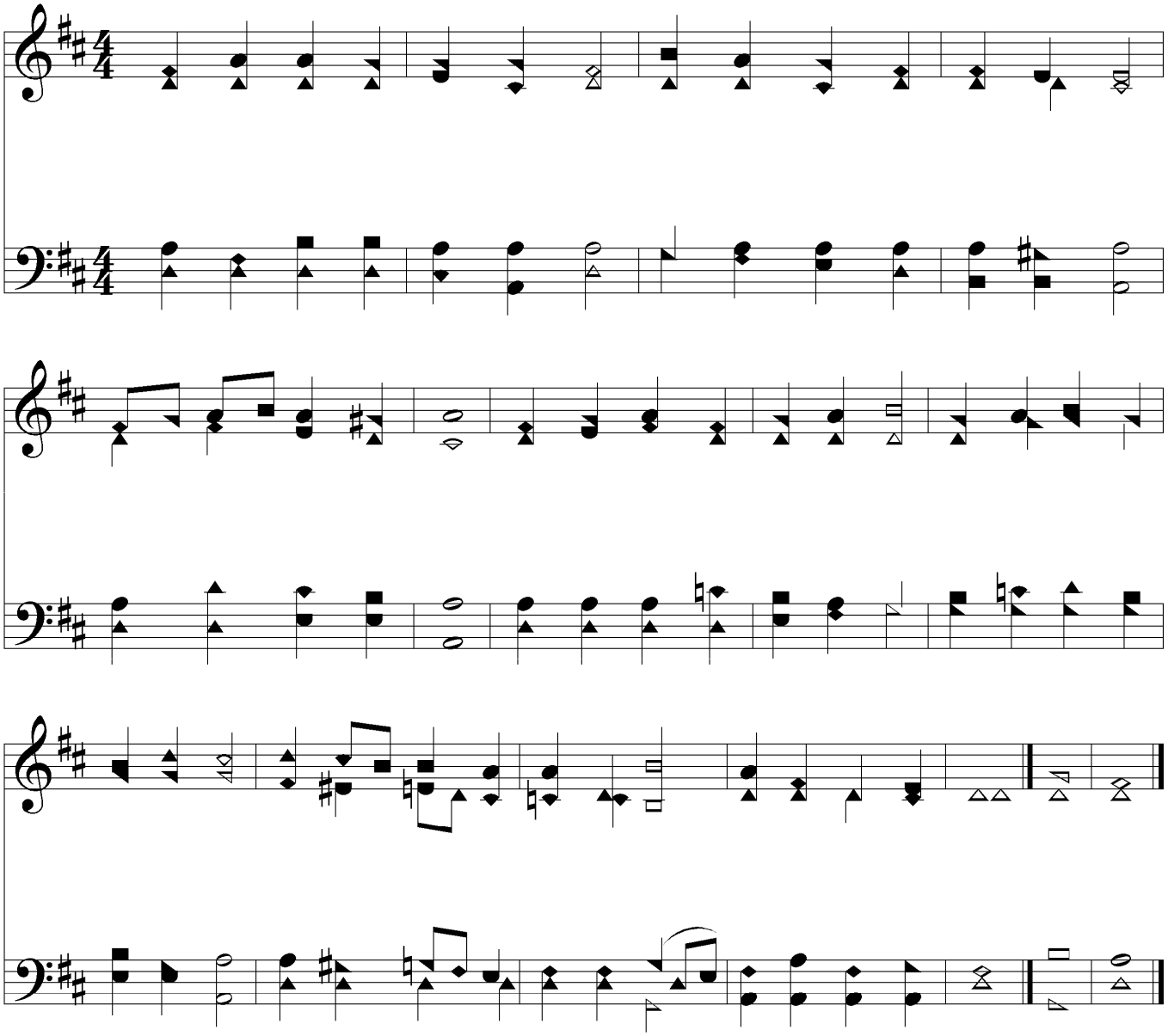
# PLEYEL'S HYMN 7s

Ignace Pleyel



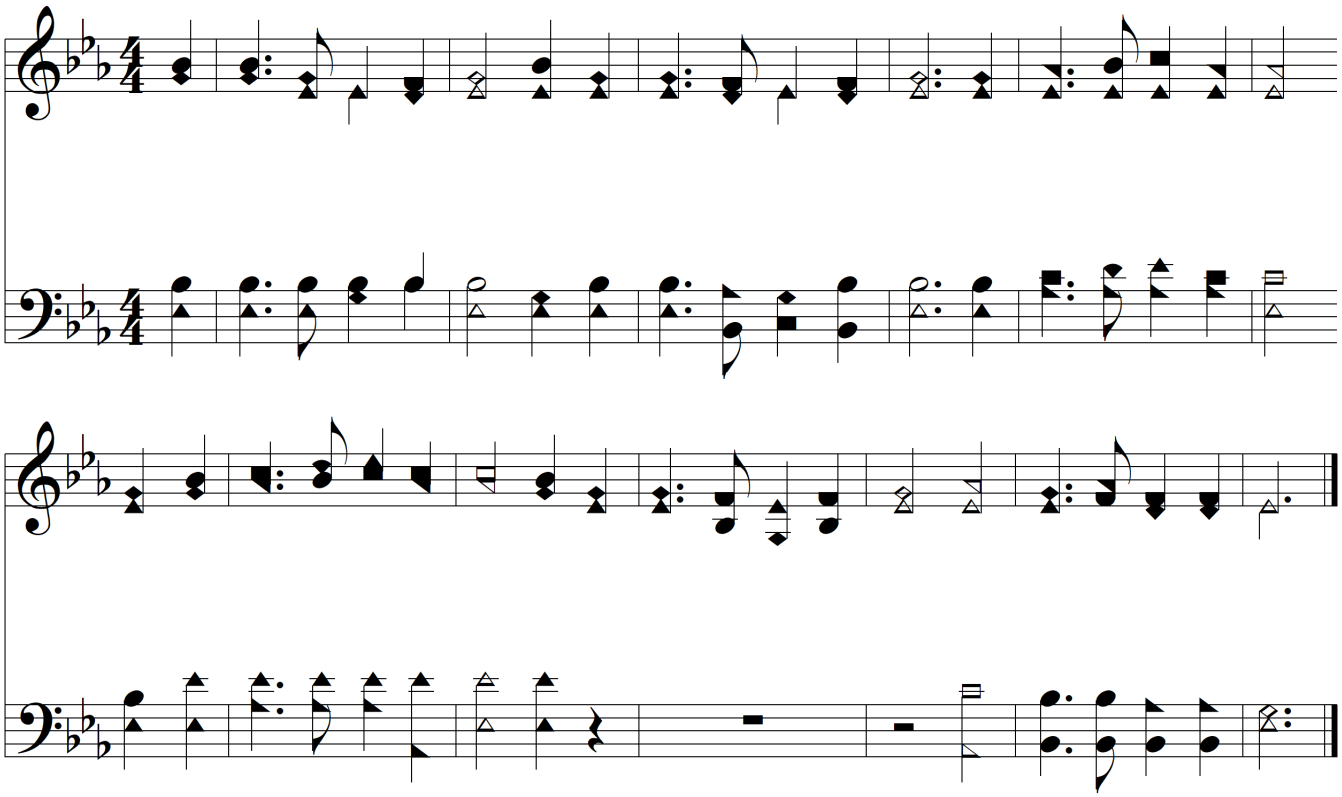
# POLLOCK

R. Menthal



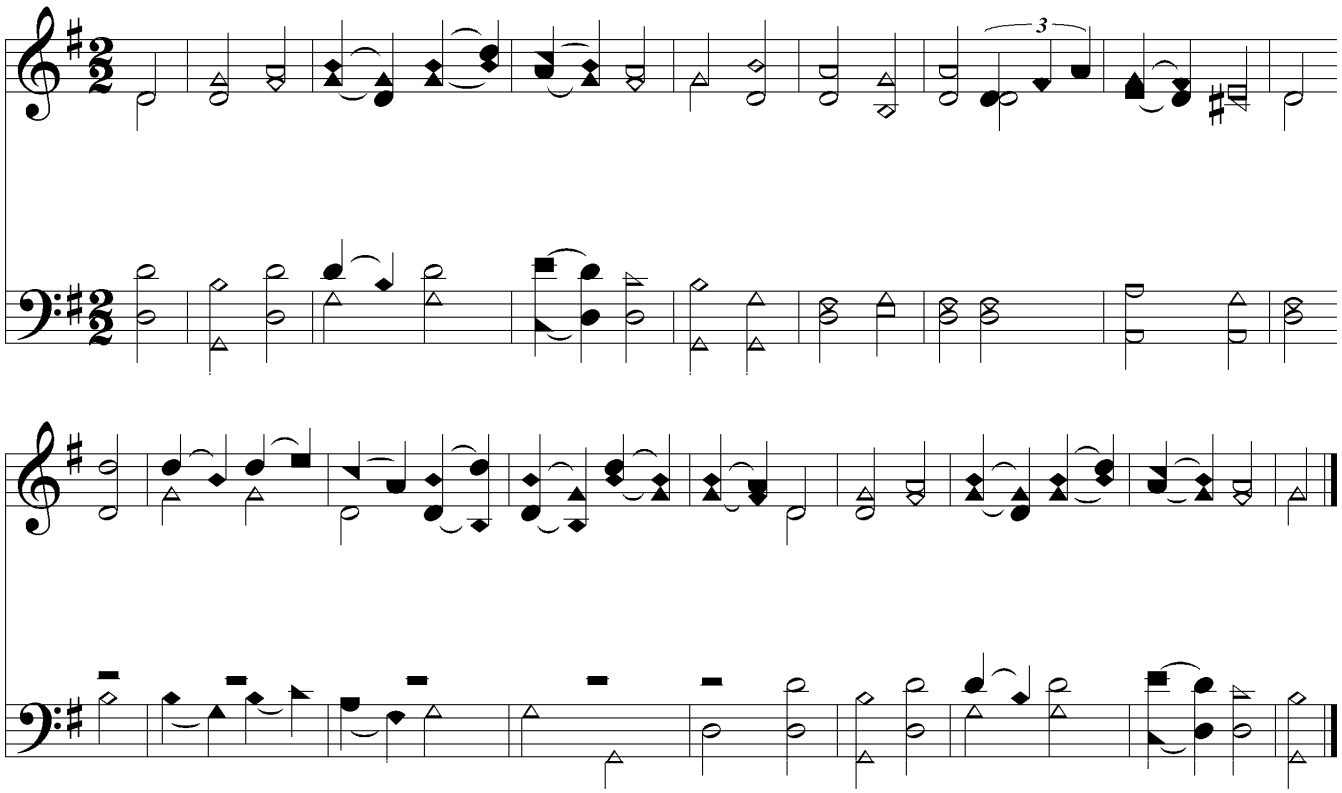
# POMEROY 7s & 6s Peculiar

Ganzbach



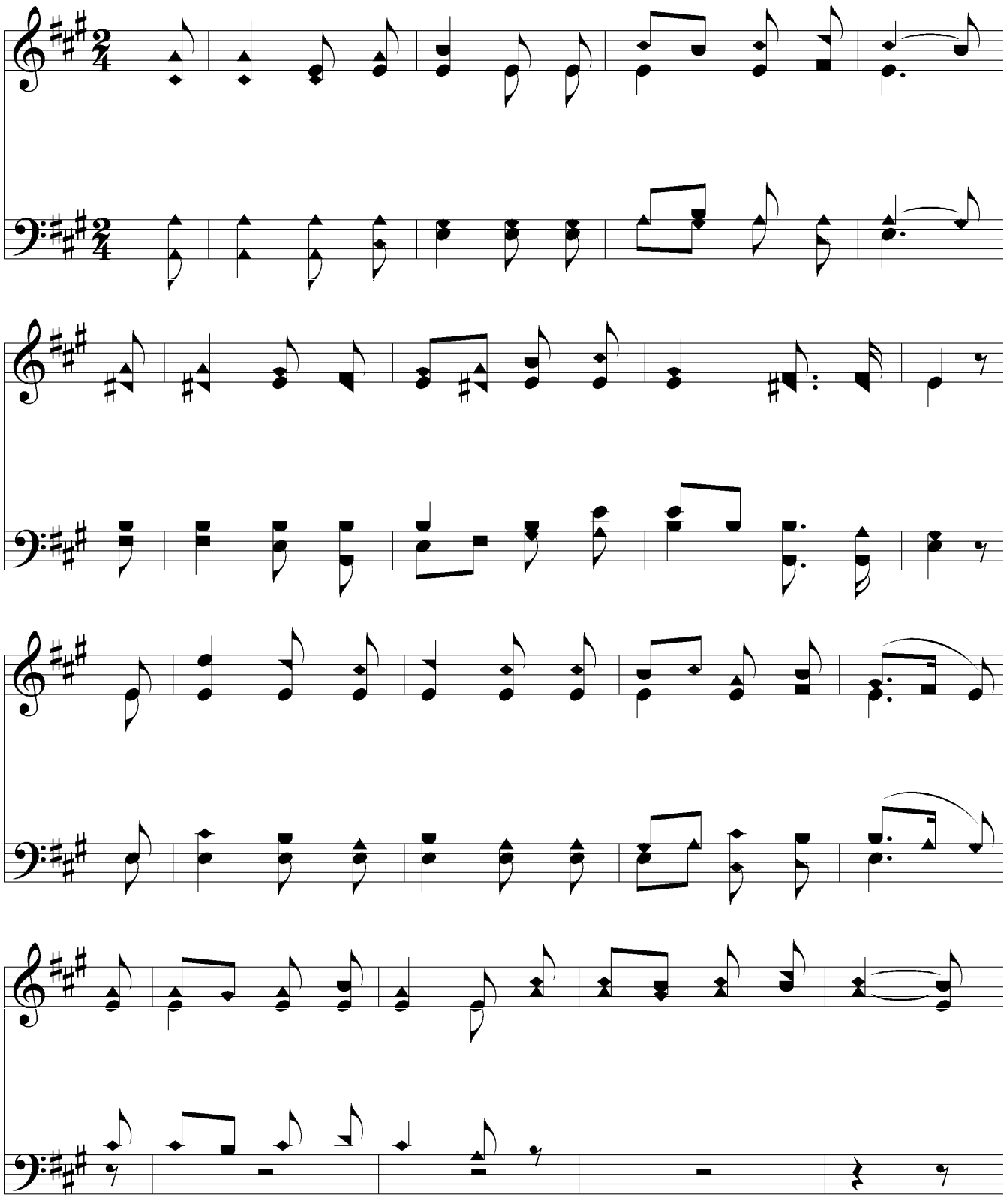
# PORTUGAL L. M.

Theodore Thorley

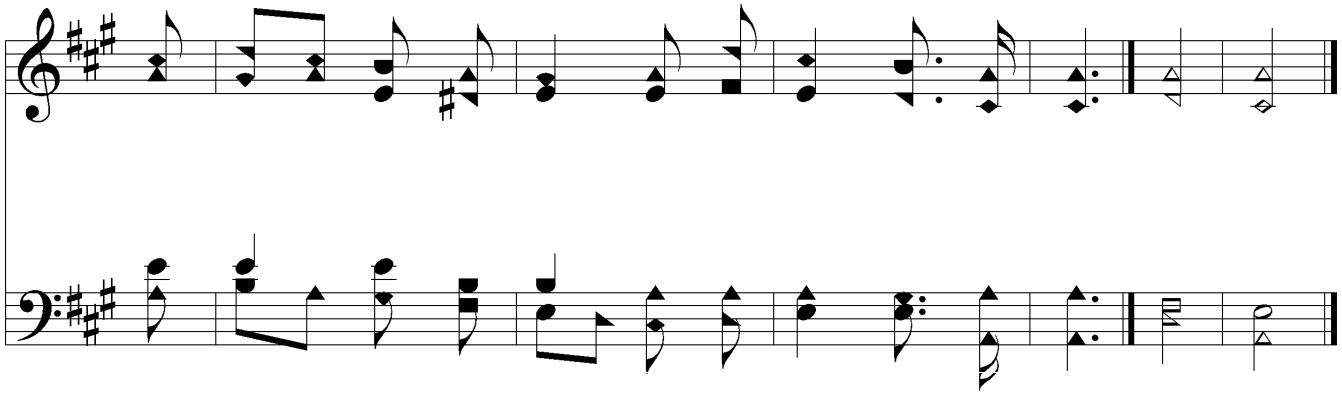


# PORTUGUESE HYMN 11s

Marcantoine Portogallo

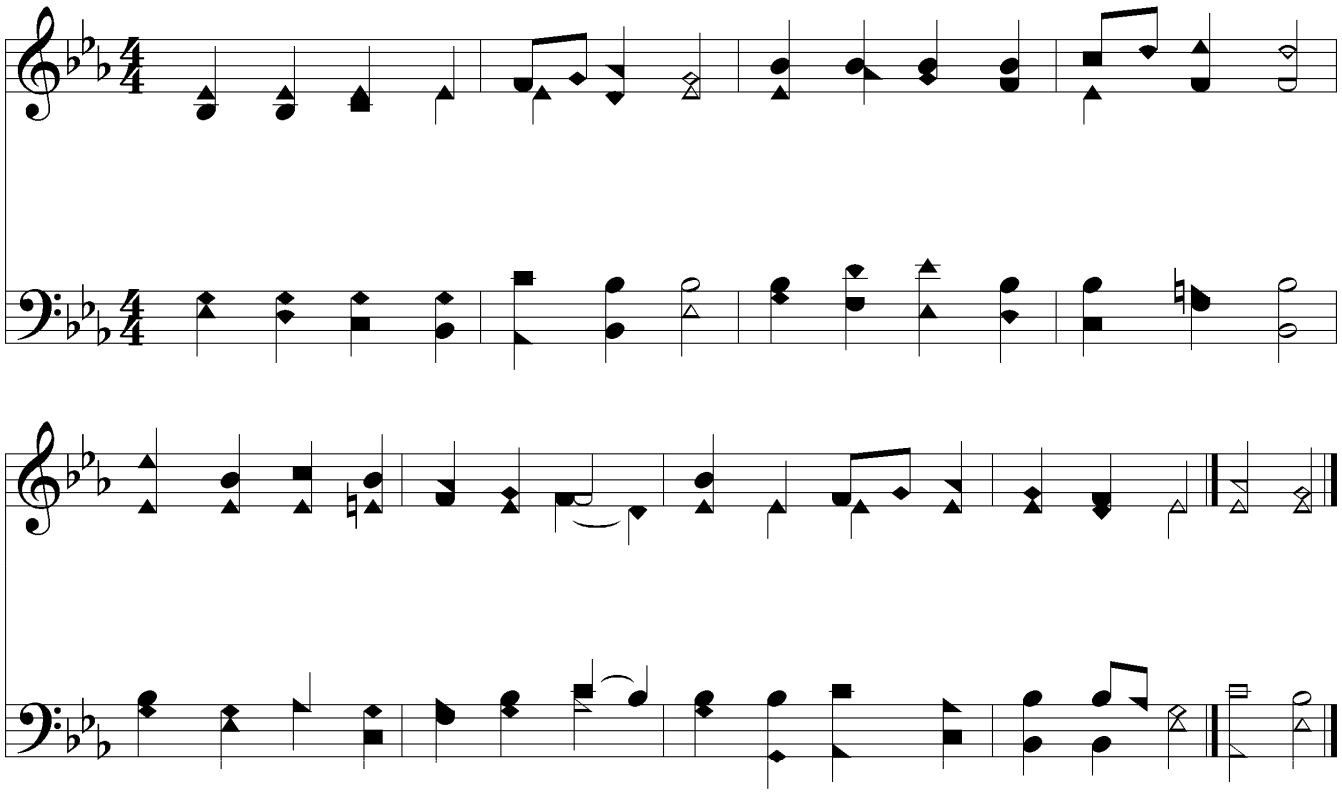


# *PORTUGUESE HYMN 11s*

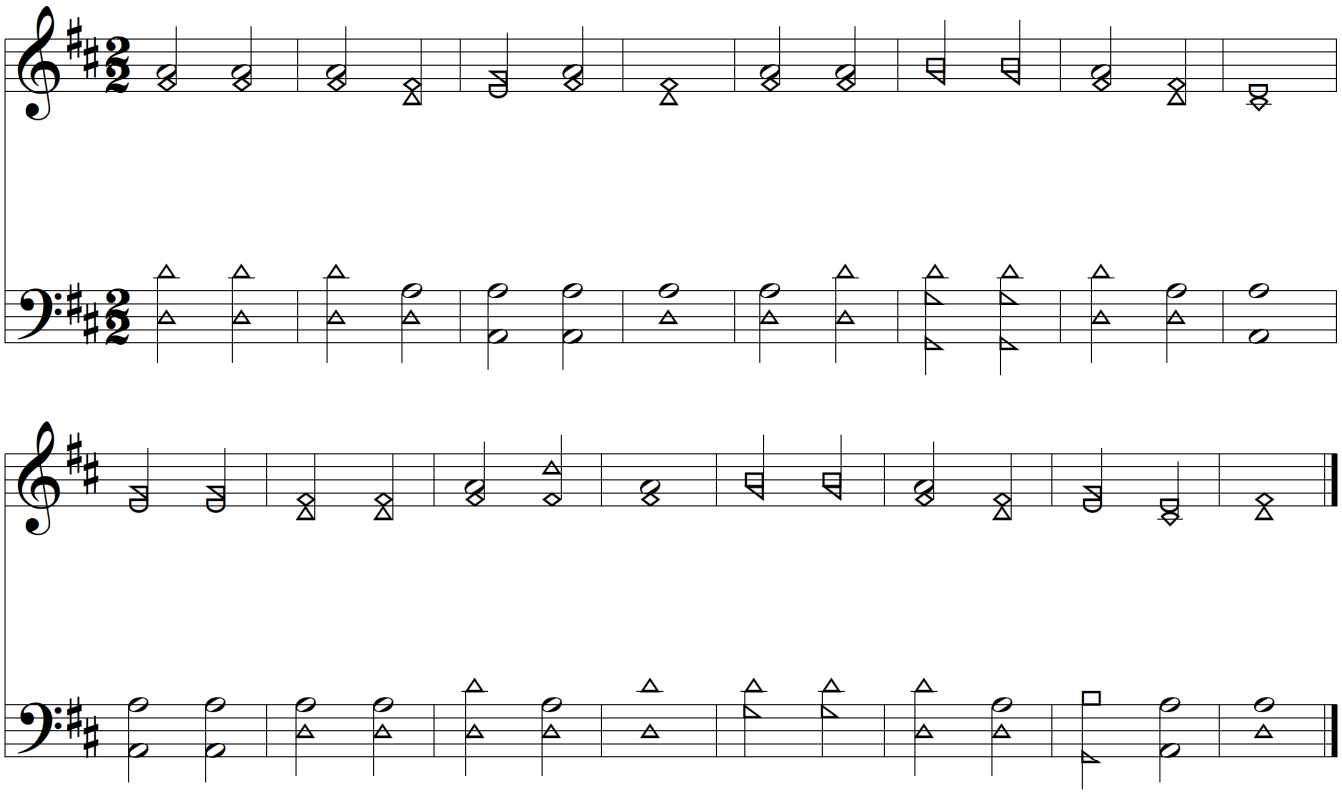


# POSEN 7, 7, 7, 7

George C. Strattner, 1691

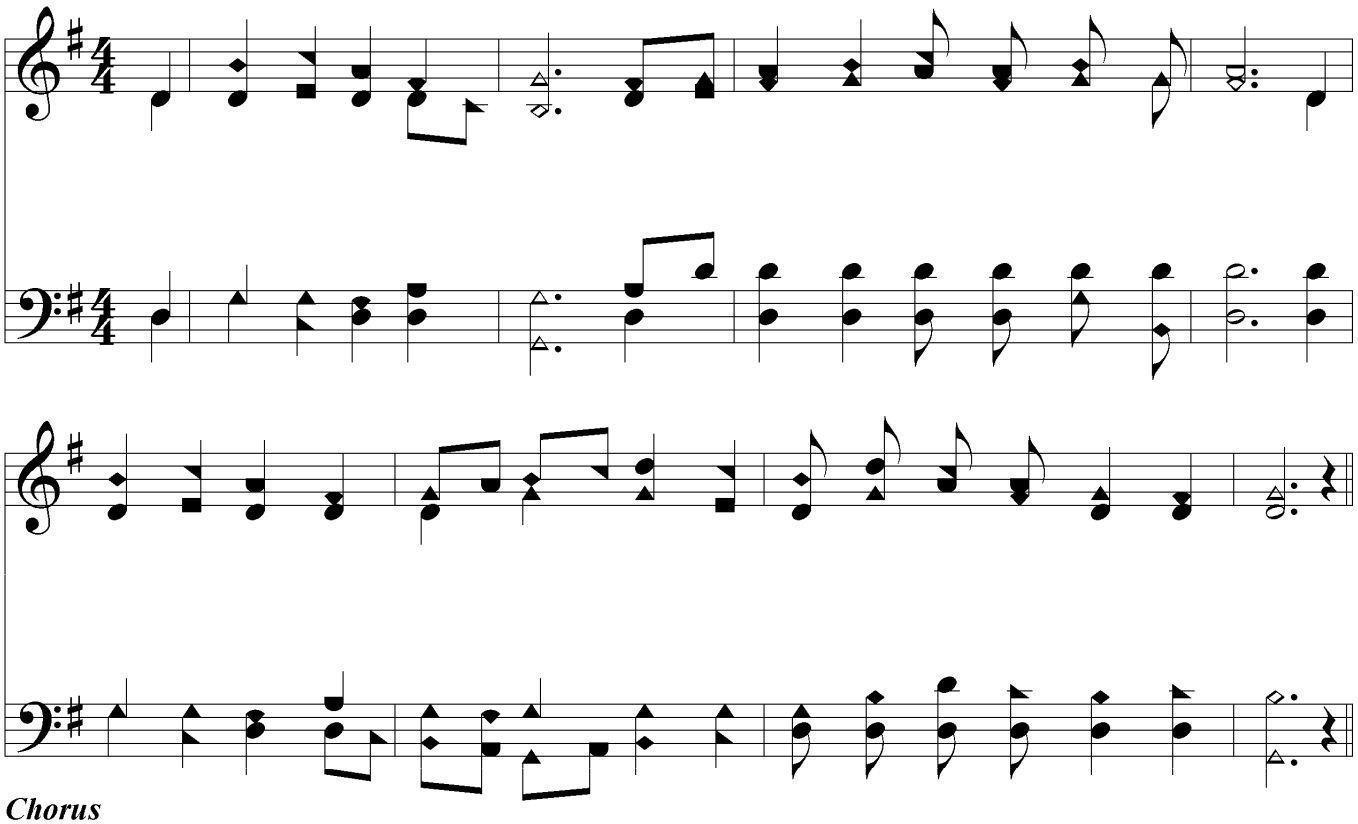


# PRAISE 7s

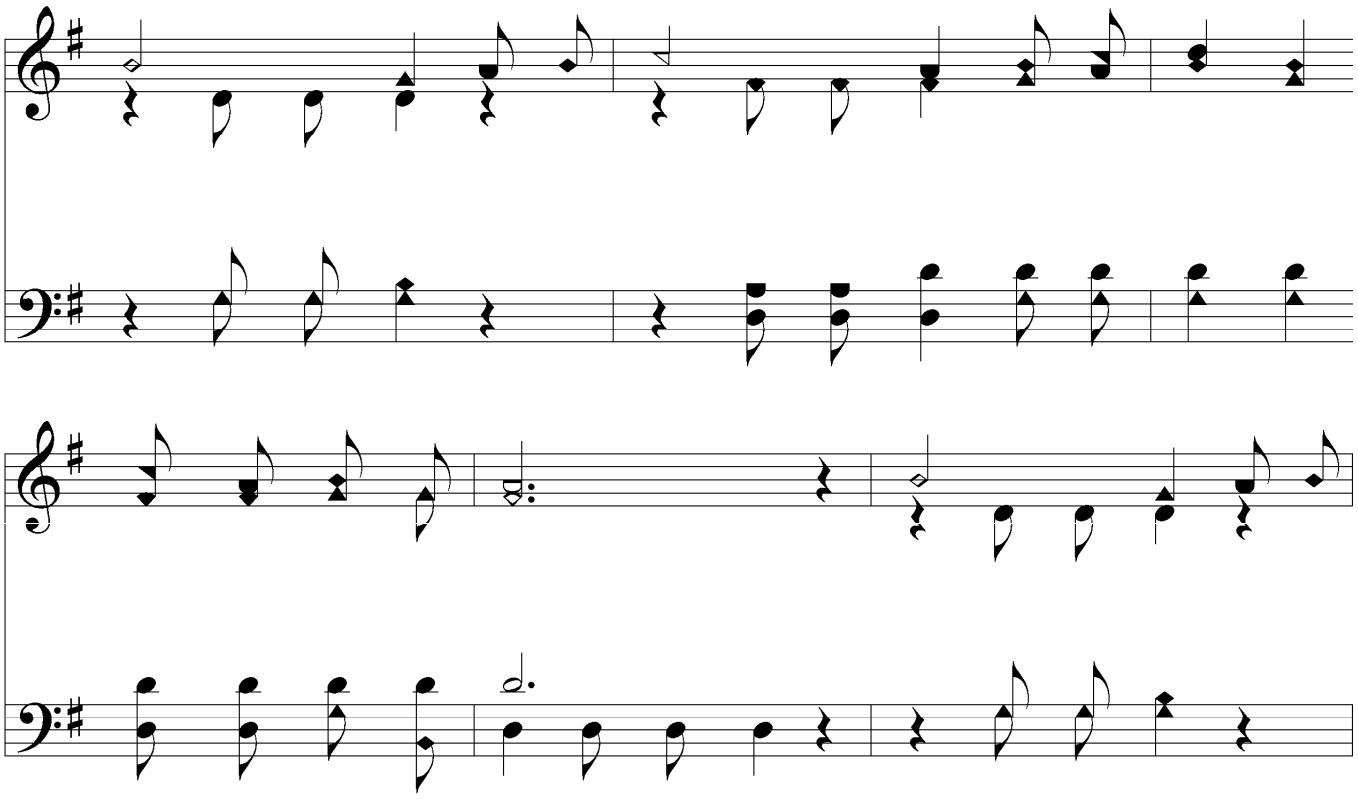


# PRAISE HIM

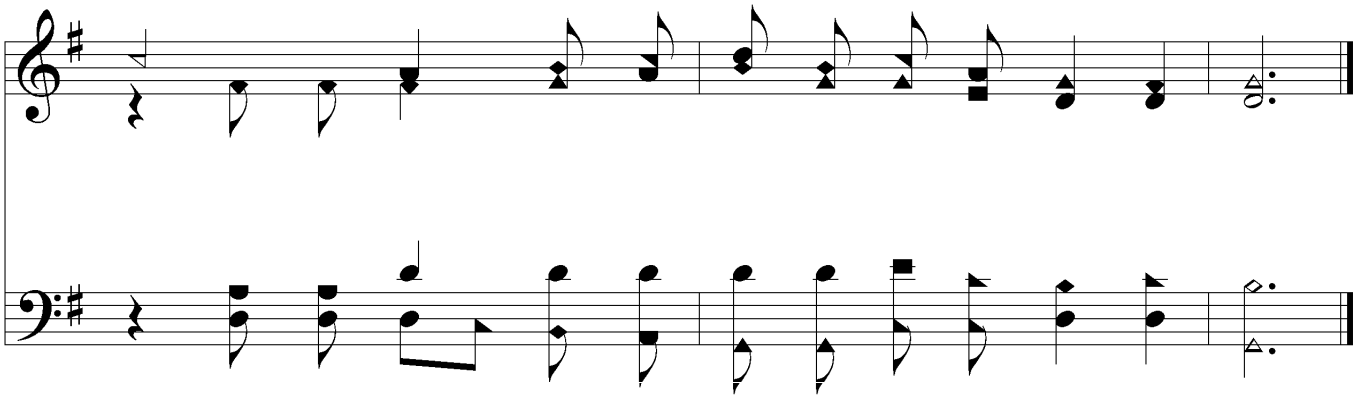
D. B. Towner



*Chorus*

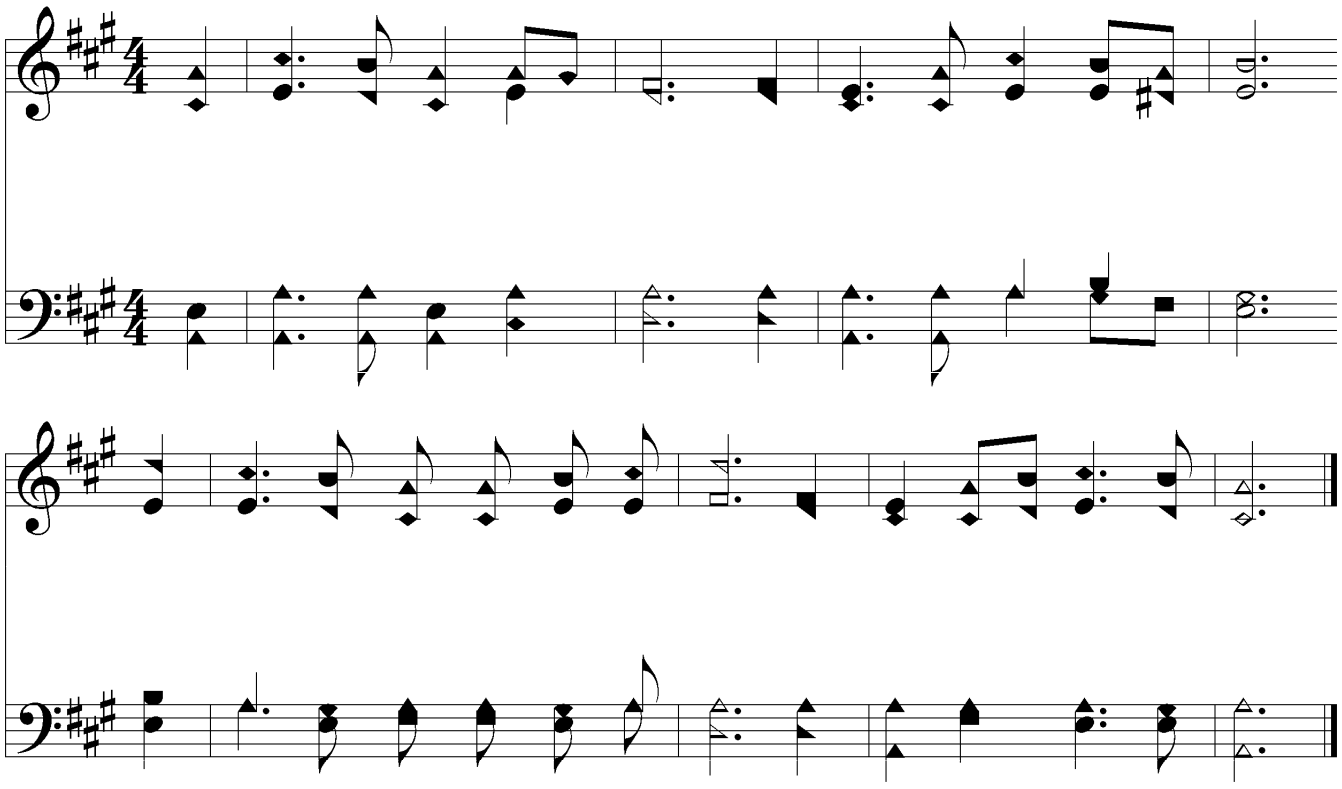


# *PRAISE HIM*



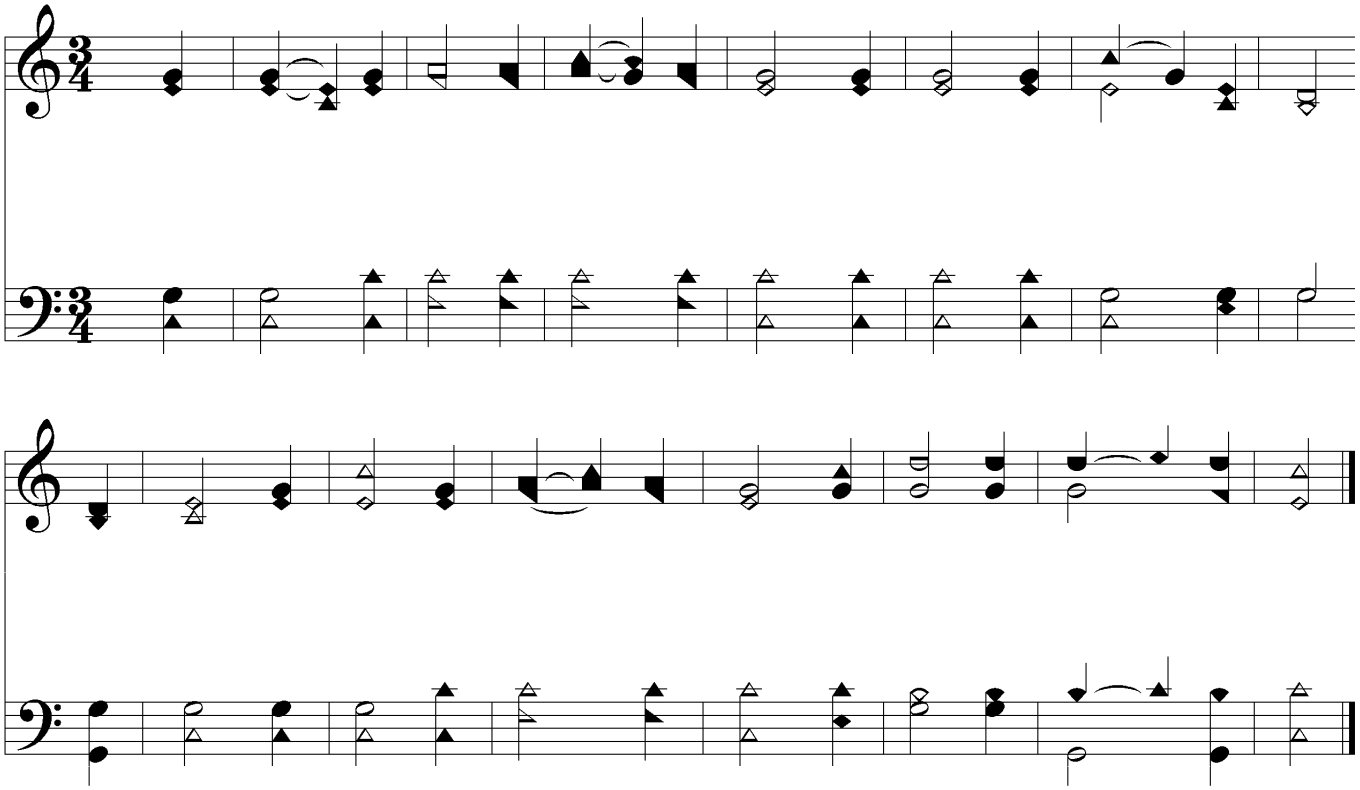
# PRAY WITHOUT CEASING S. M.

Mrs. S. J. Oslin



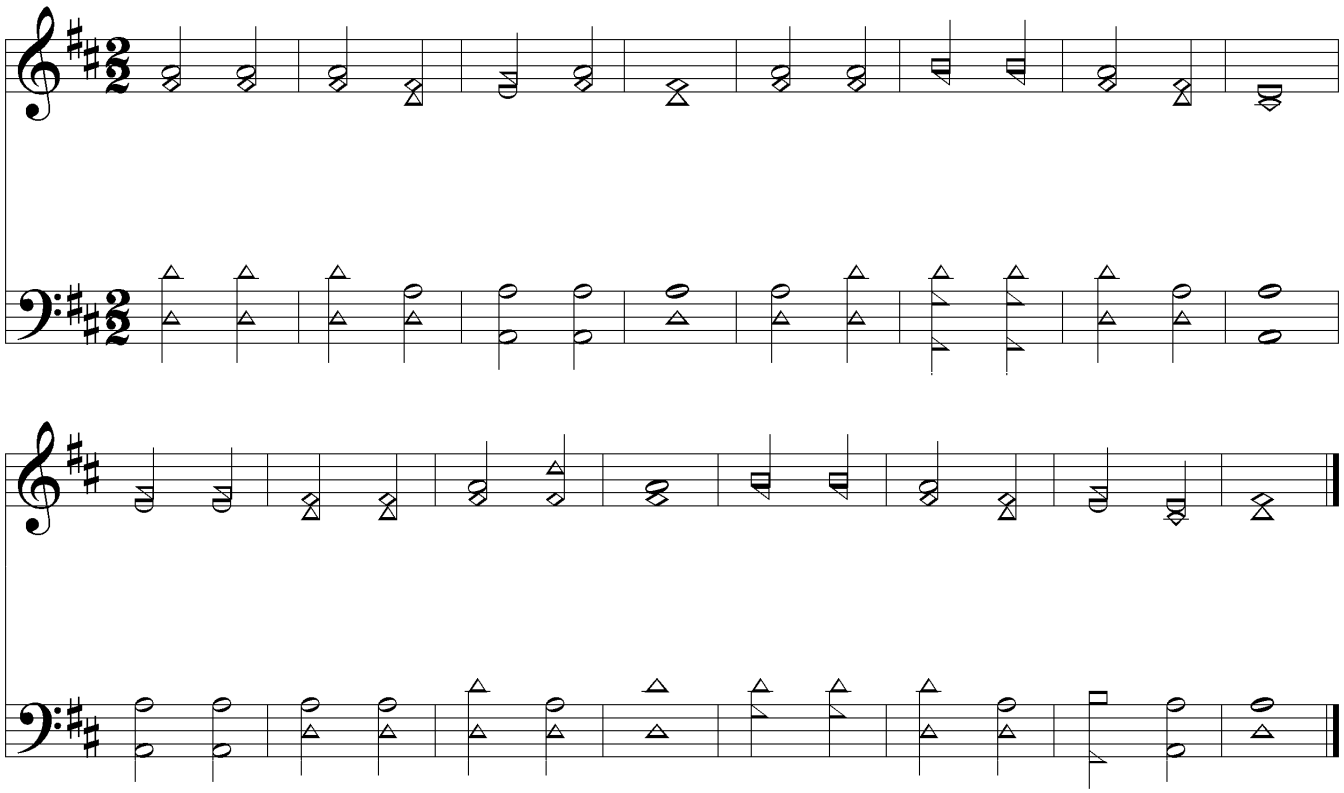
# PRAYER

T. J. Cook



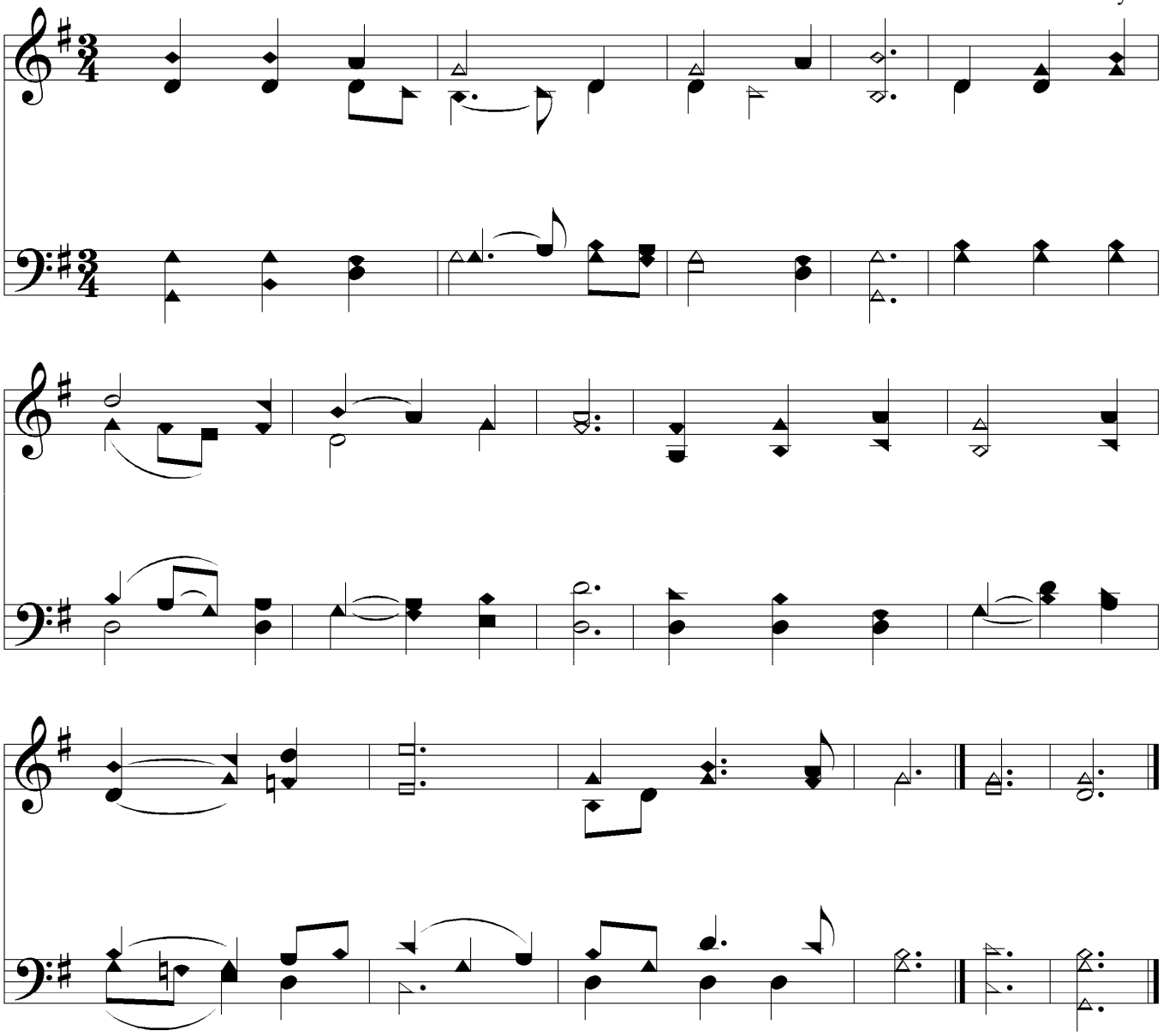
# PRAYER 7s

Arr. by William Walker & William Hausee, M. D.



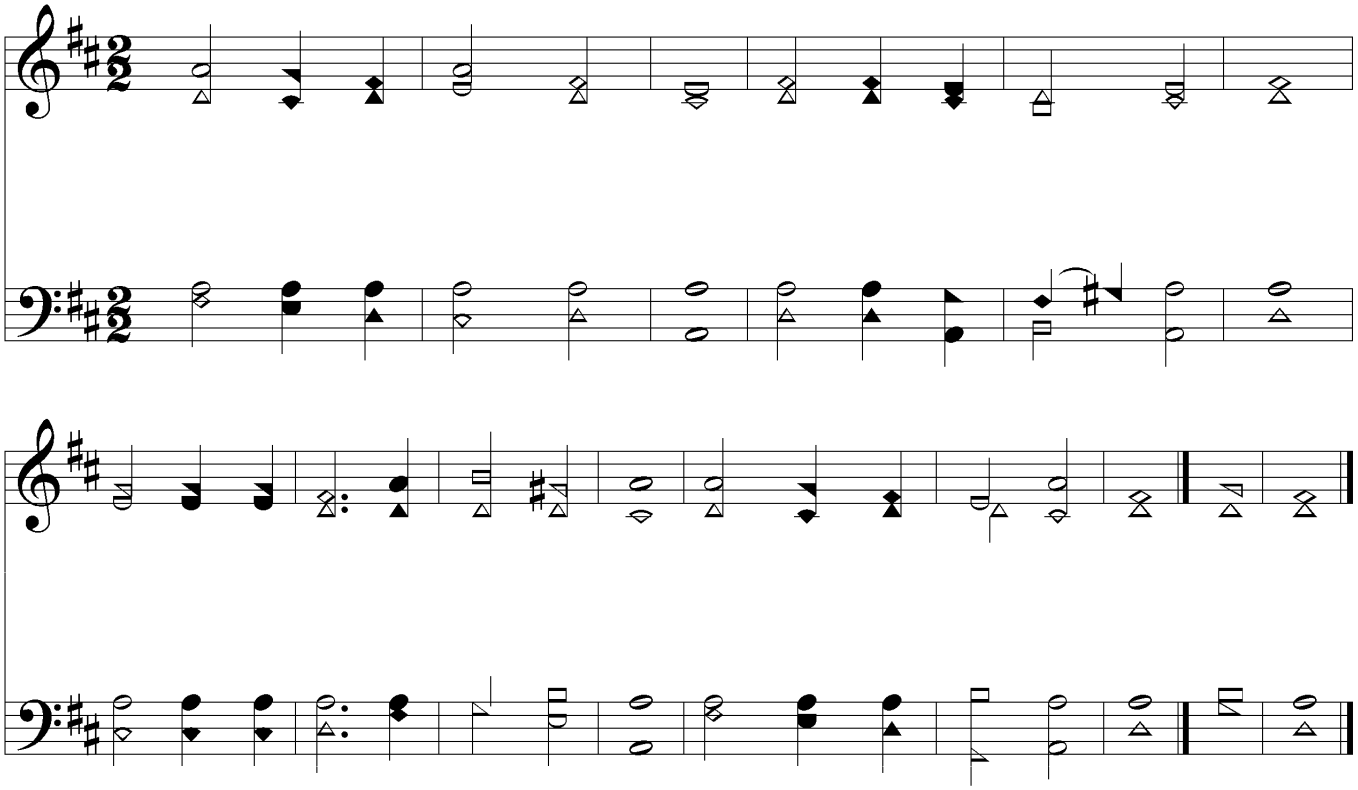
# PRAYER 8, 8, 8, 4

J. B. Dykes



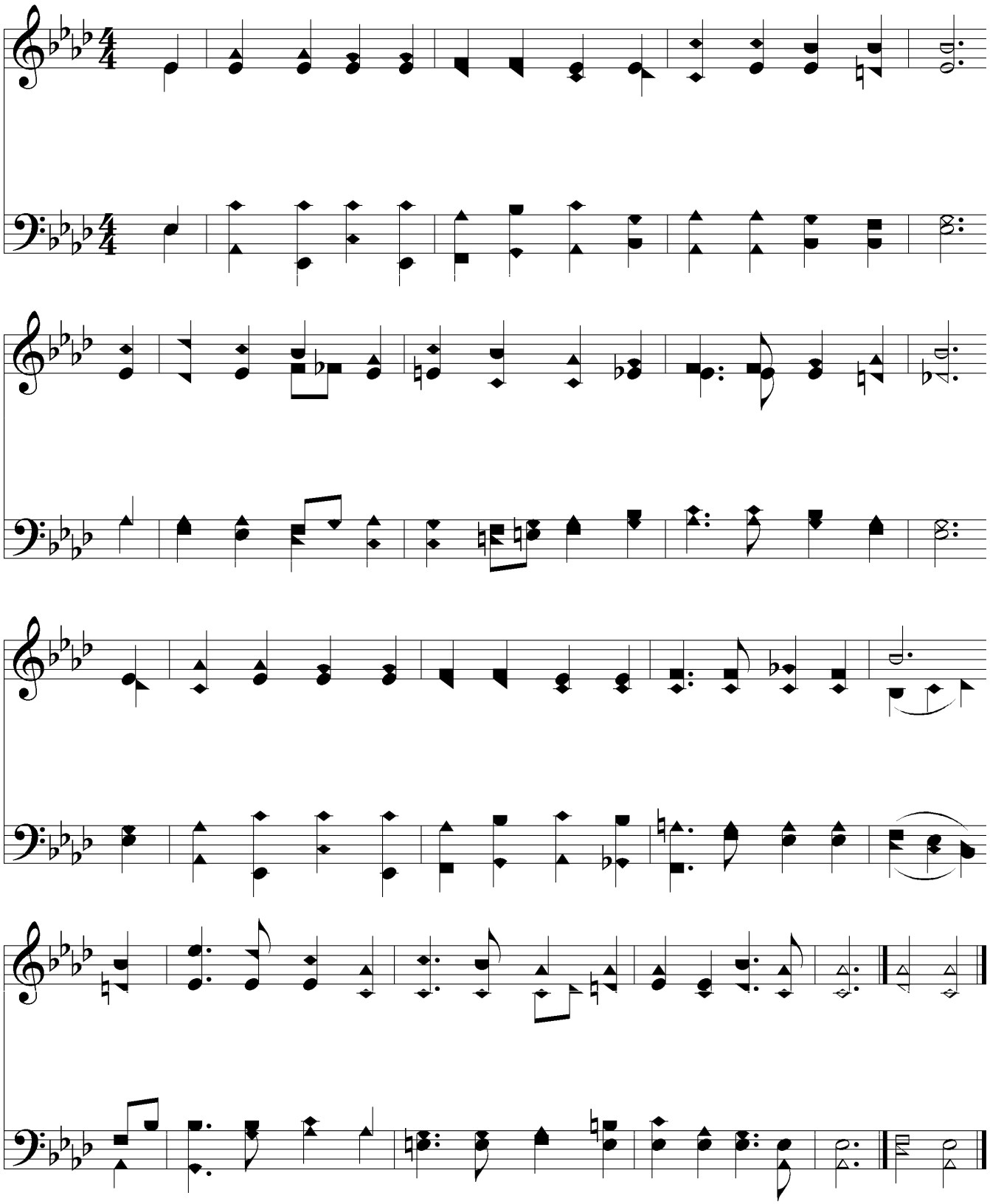
# PRAYER S. M.

L. Marshall



# PRESBYTER C. M. D.

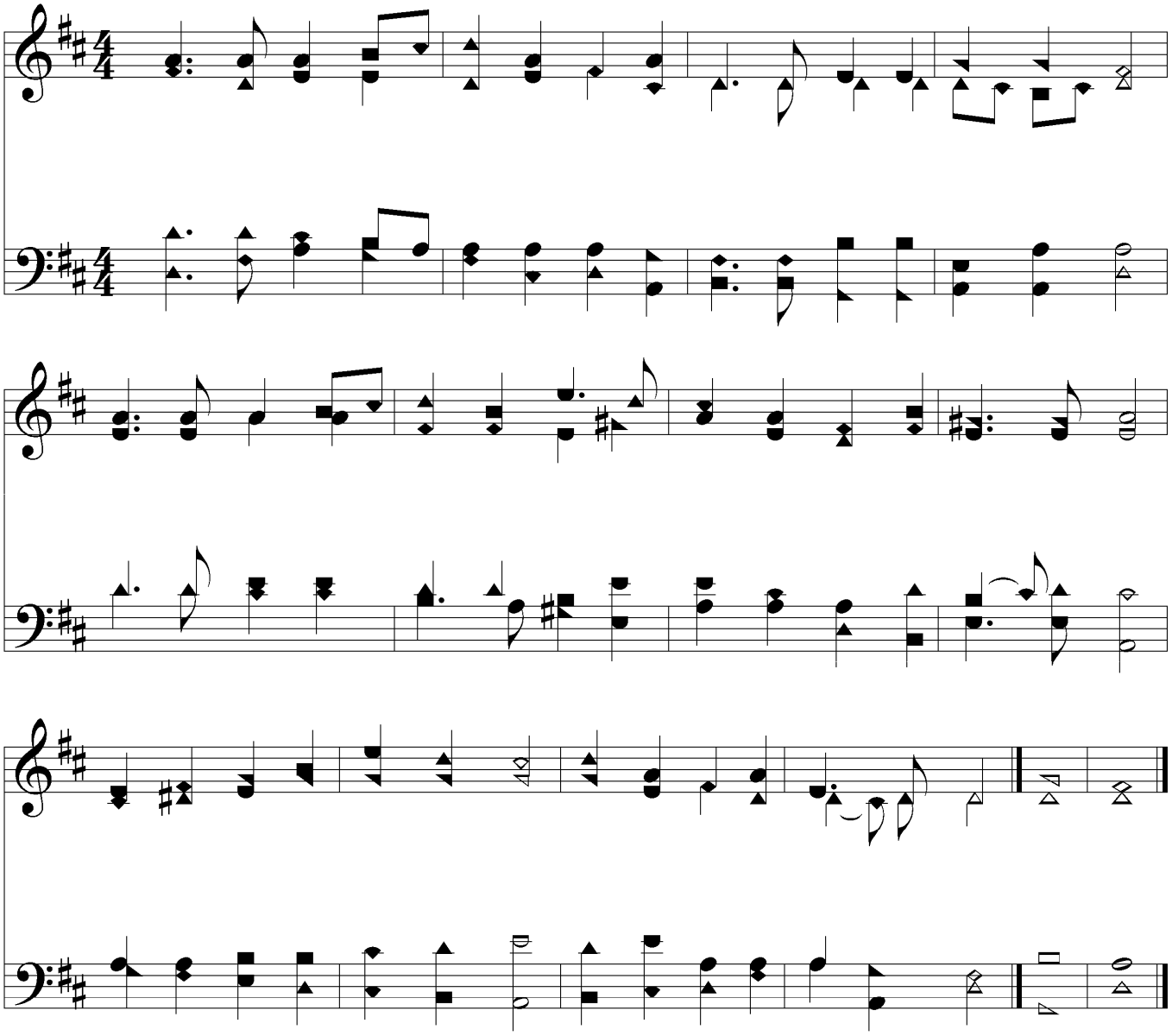
Walter O. Wilkinson, 1895



*PDHymns.com*

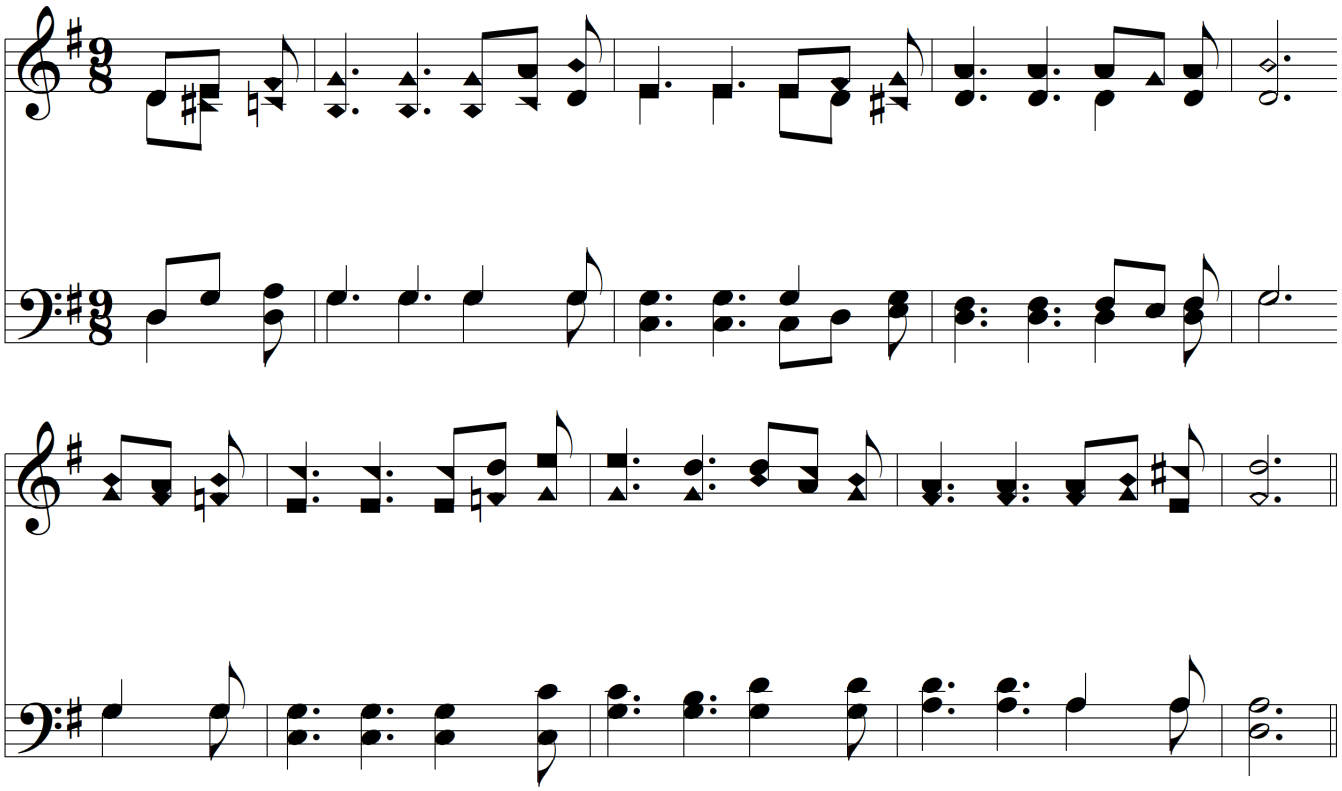
# PRESCOTT

R. P. Stewart

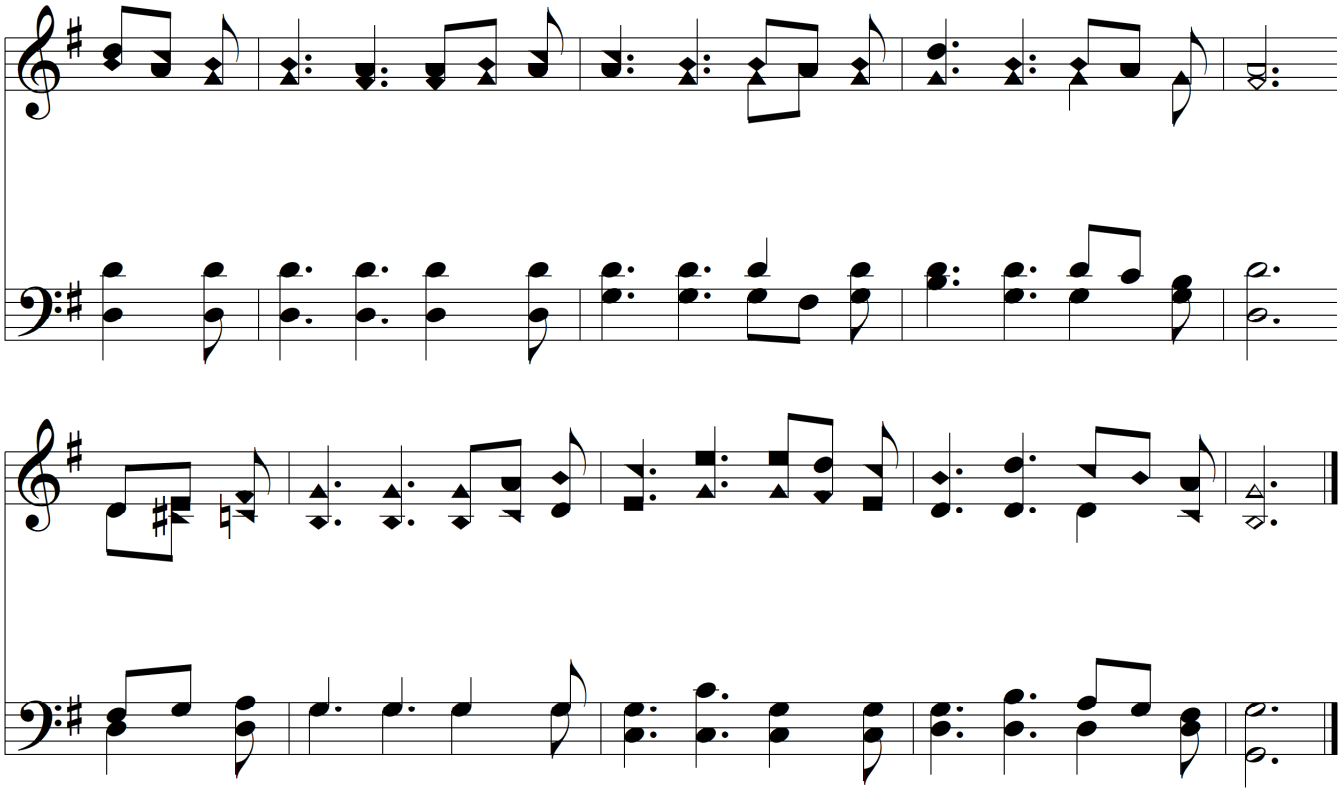


# PRECIOUS PROMISE 8s & 7s with REFRAIN

P. P. Bliss

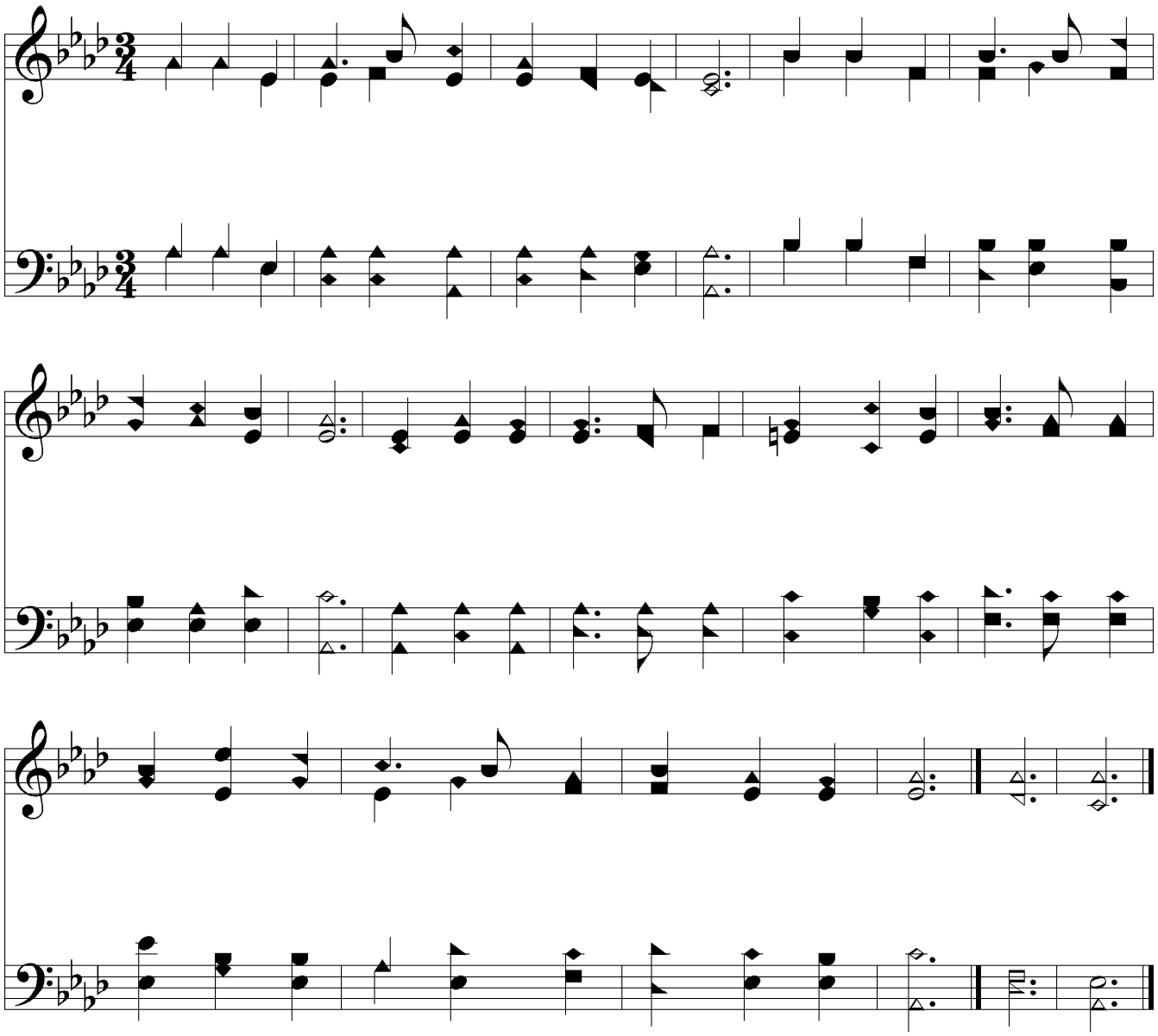


*Refrain*



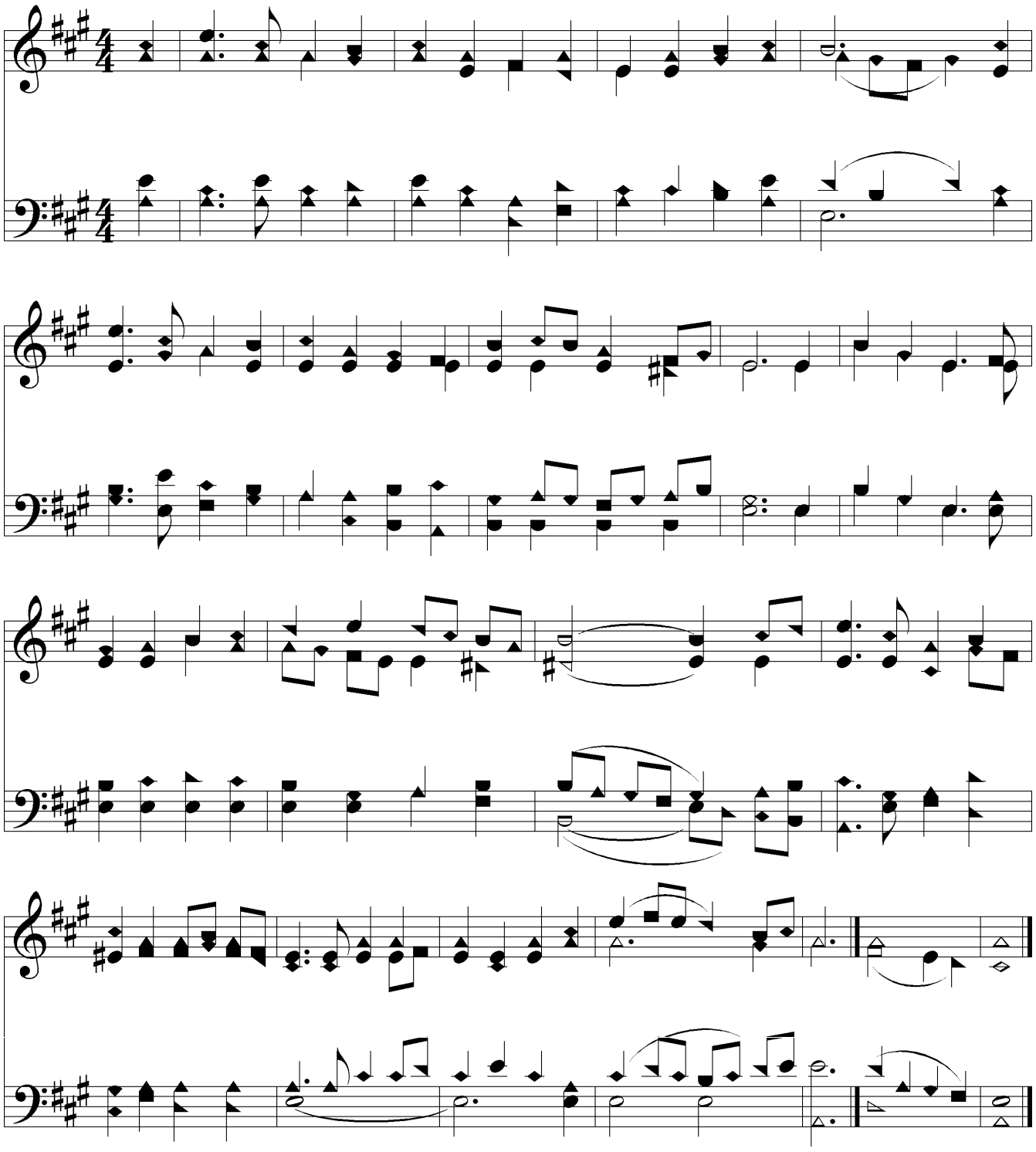
# PRESS ON 6, 4, 6, 4, 6, 6, 6, 4

Anonymous



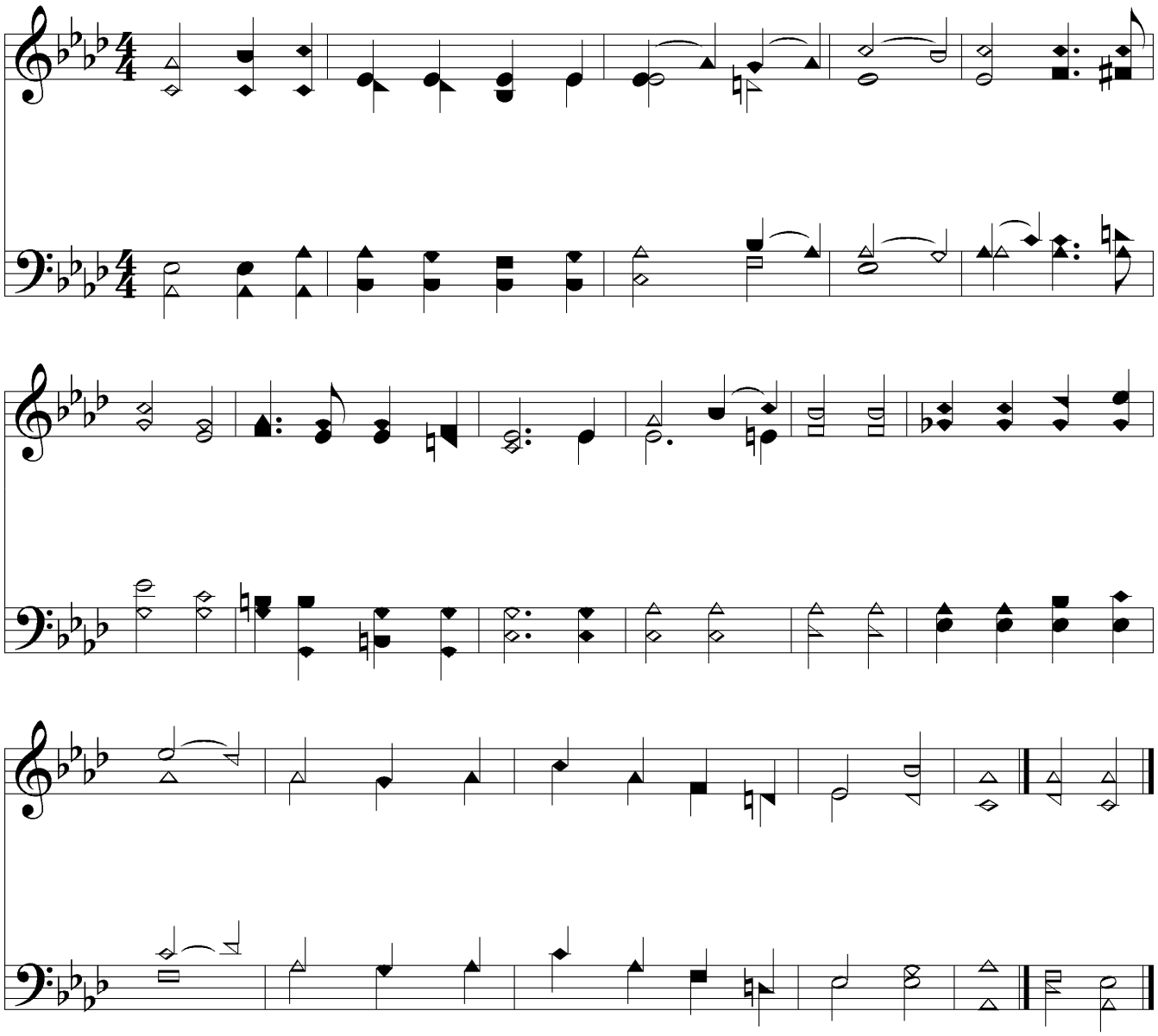
# PRINCE OF PEACE C. M. D.

John Bacchus Dykes



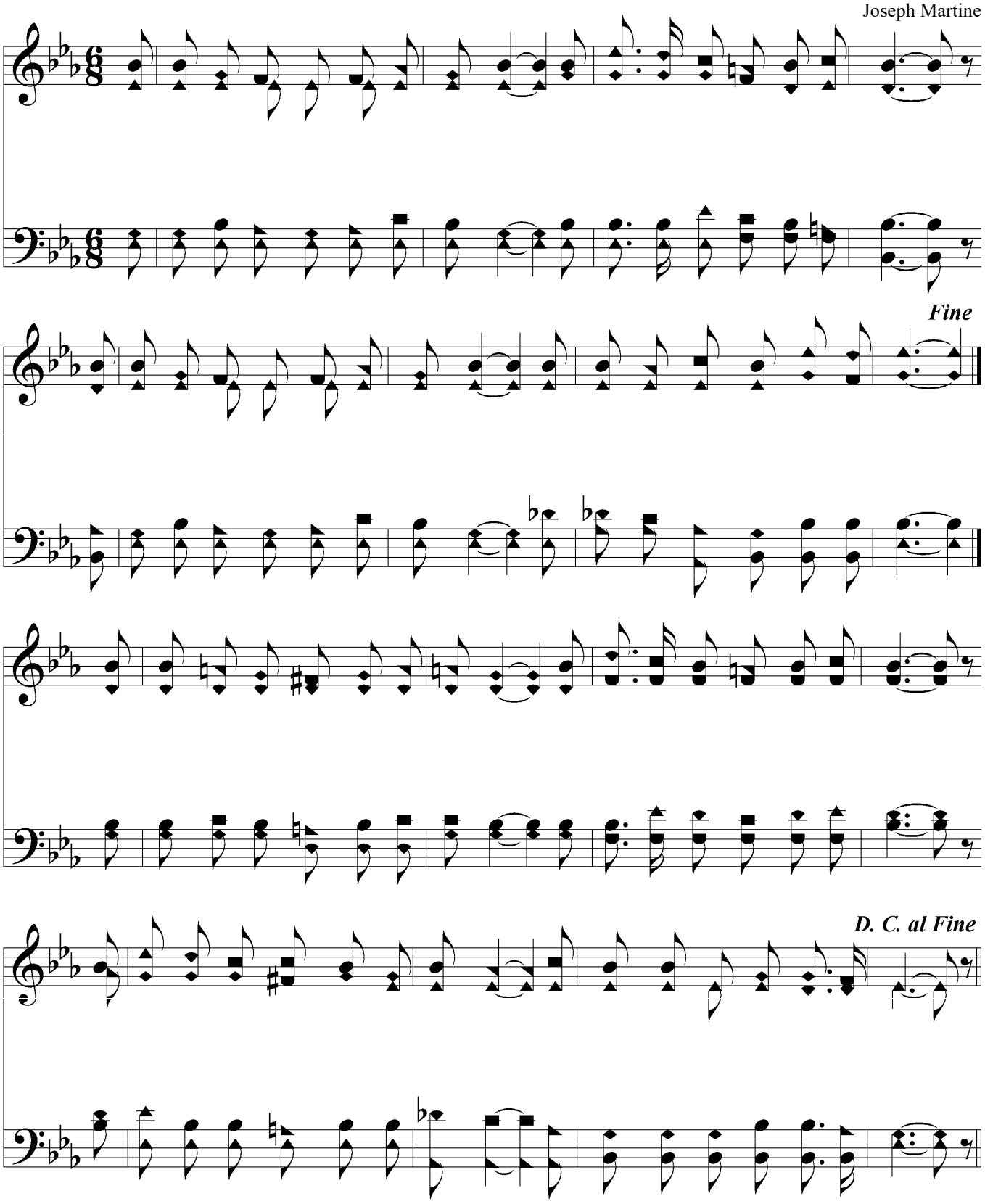
# PRO PATRIA 10, 10, 10, 10

Horatio W. Parker, 1894



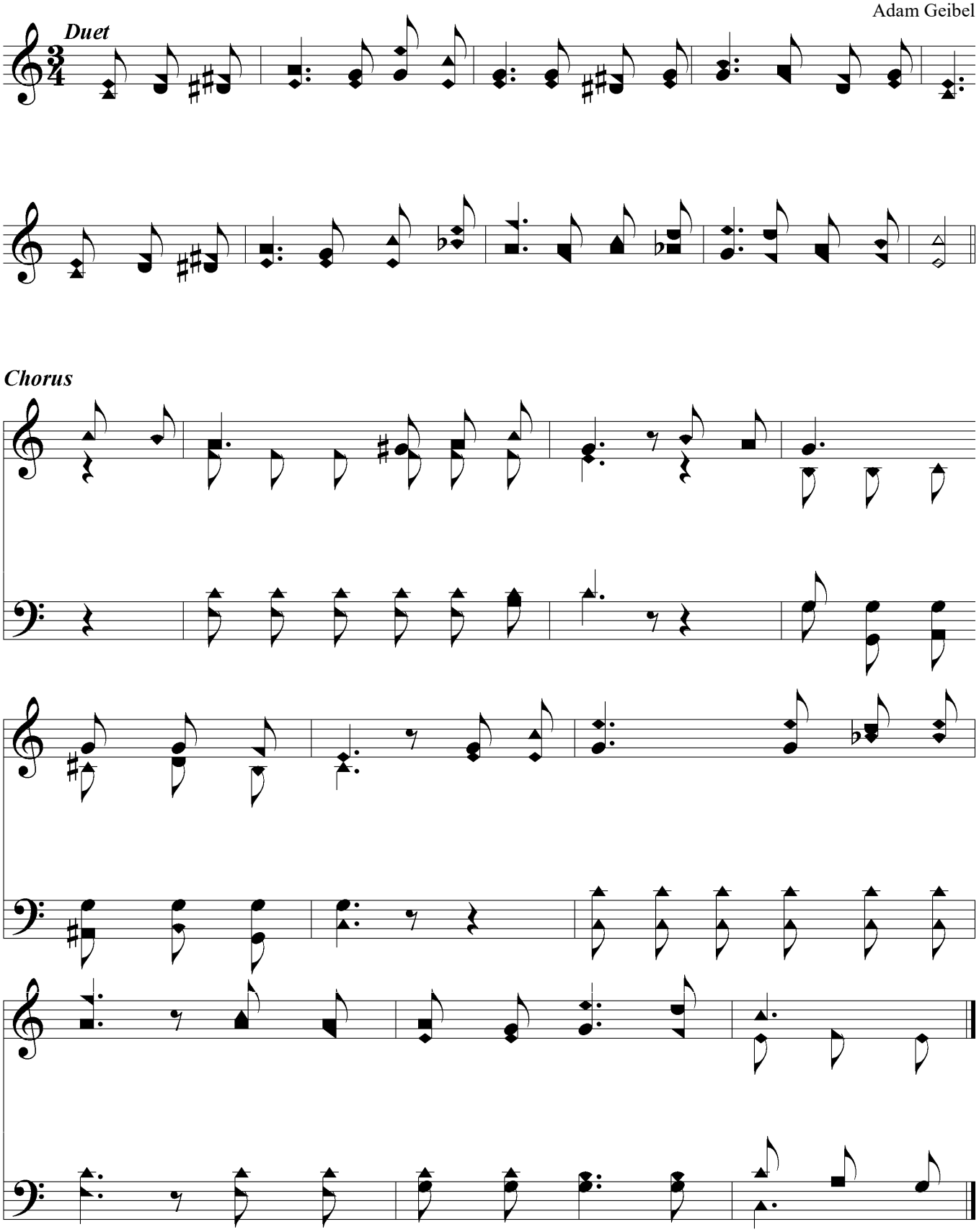
# PROMISE 9s & 8s

Joseph Martine



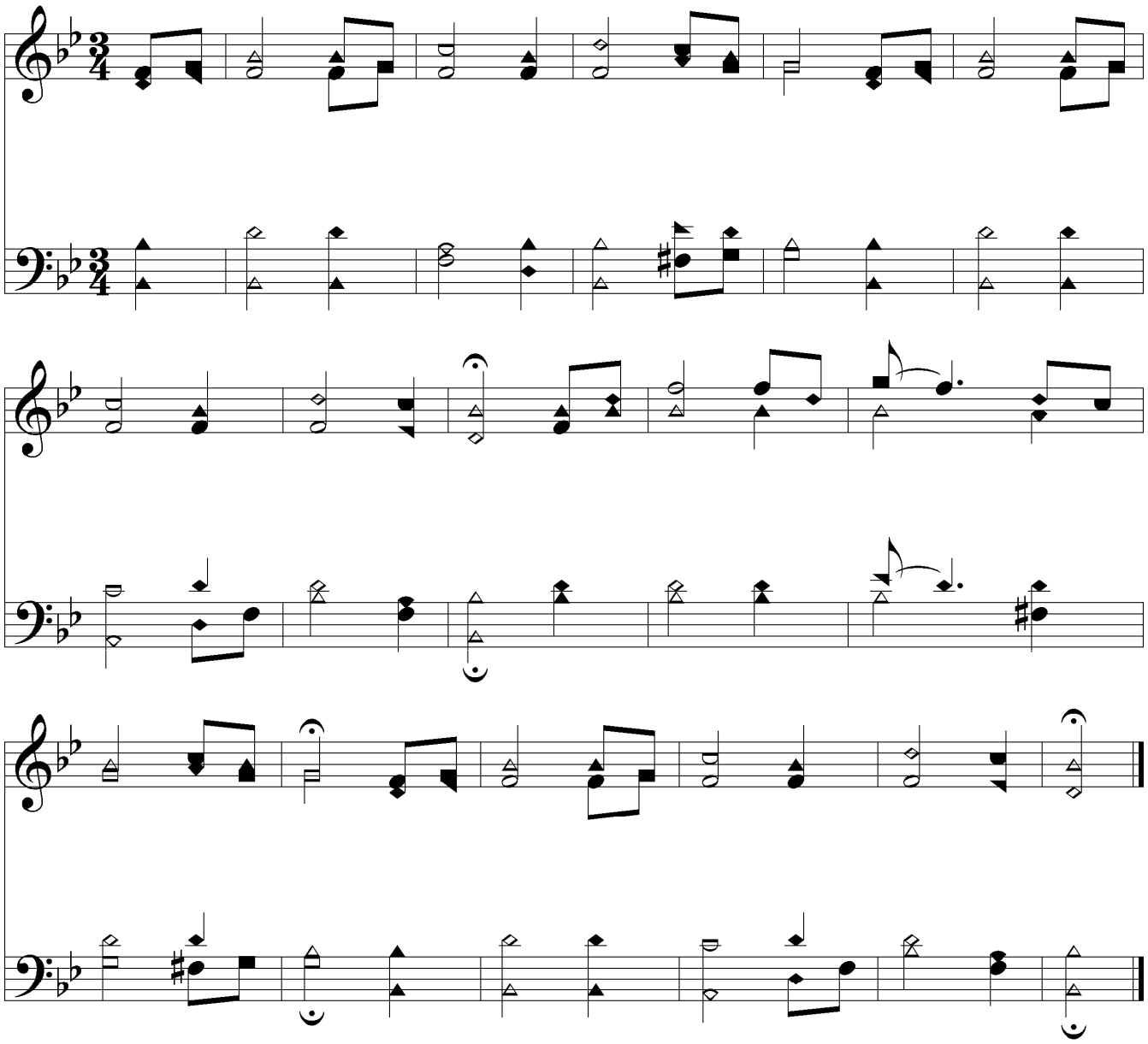
# PROMPTLY, SWEETLY, GLADLY

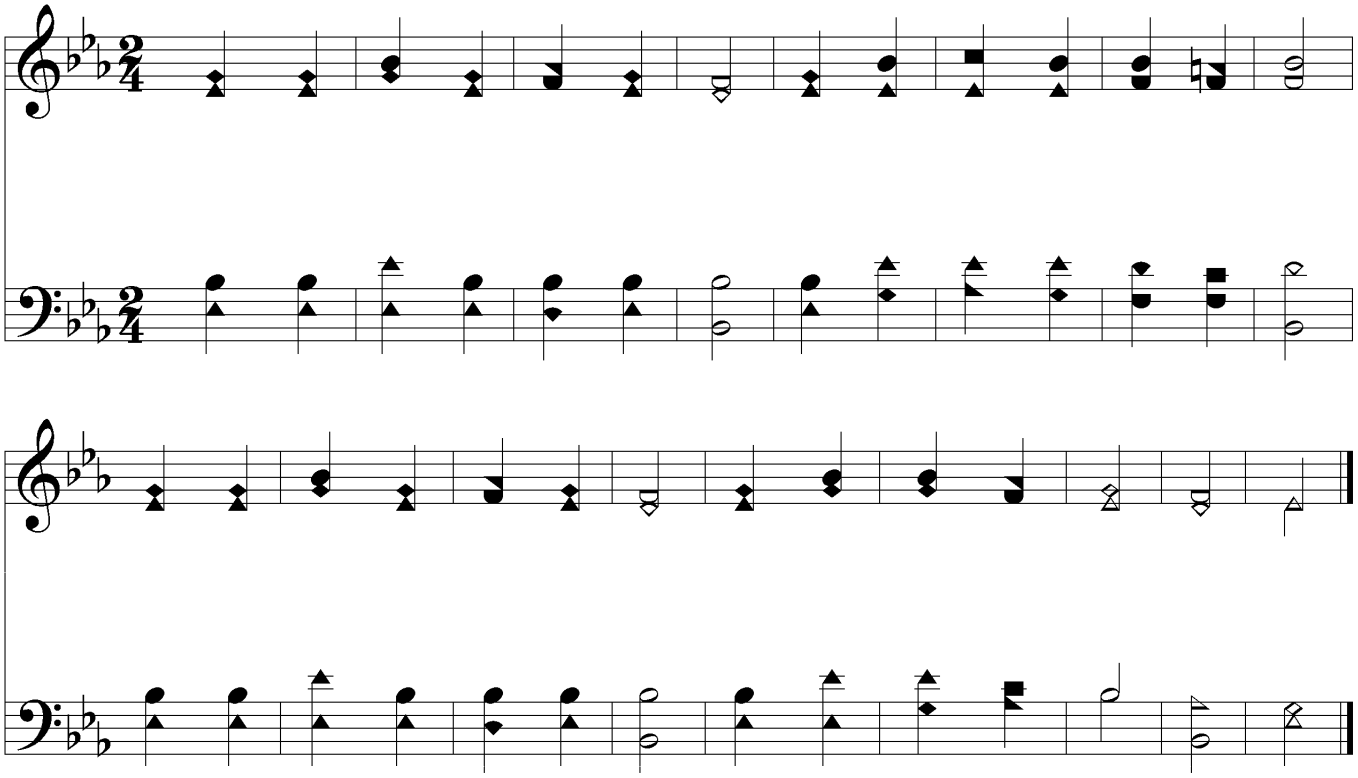
Adam Geibel



# PROSPECT L. M.

Graham, Arr. by F. L. A.



# PUMROY 7s

L. C. Everett