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Catalog

TUNES

~C~

Shaped Note (Do-Mi-Sol) Notation

Tune Count: 140

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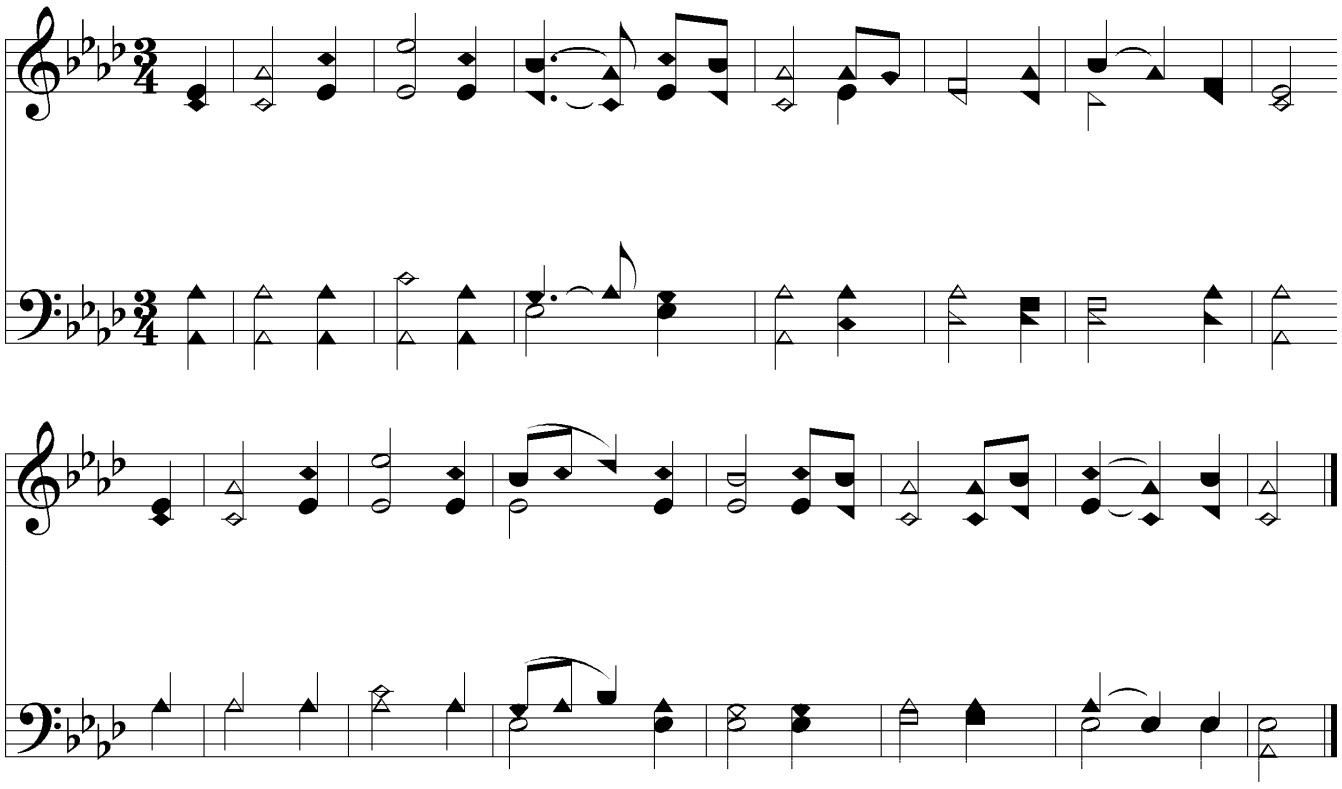
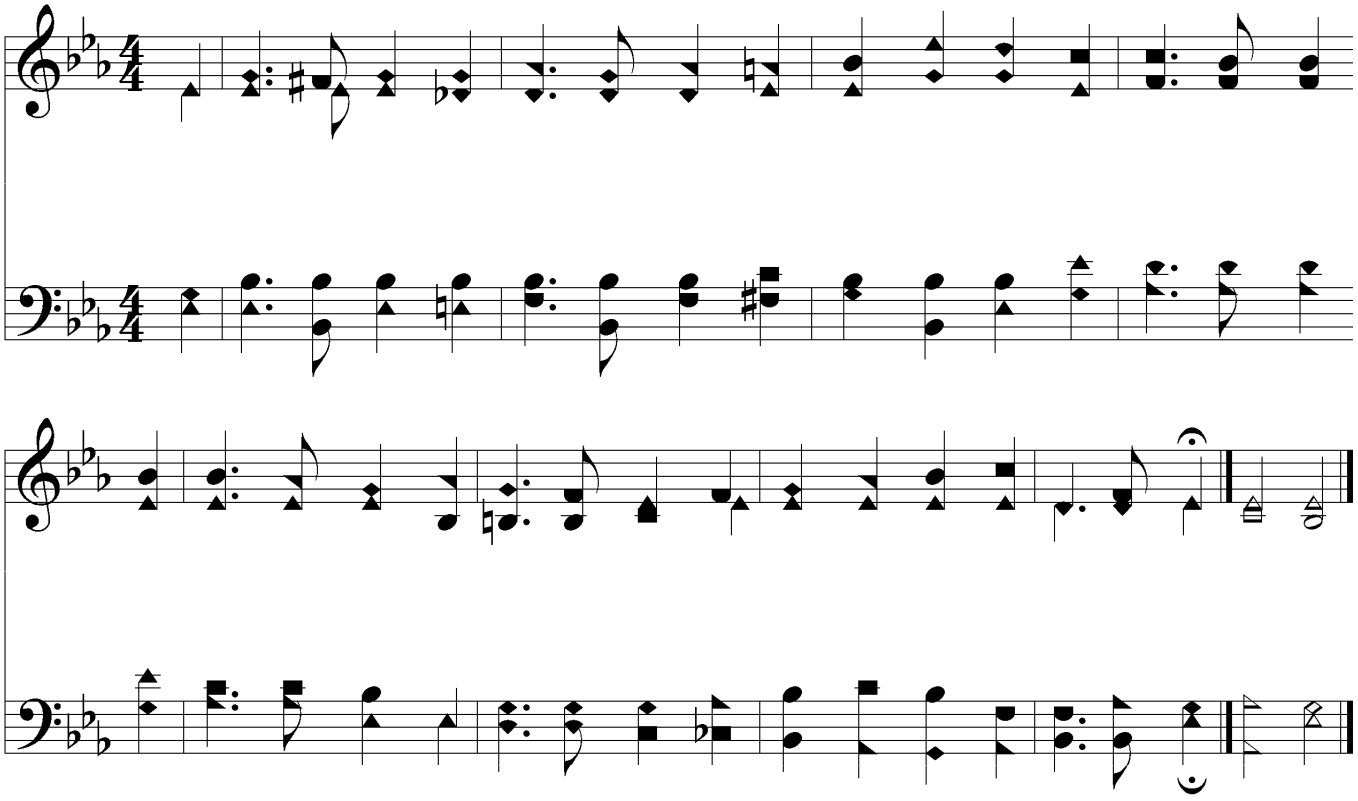
CADDO C. M.

W. B. Bradbury



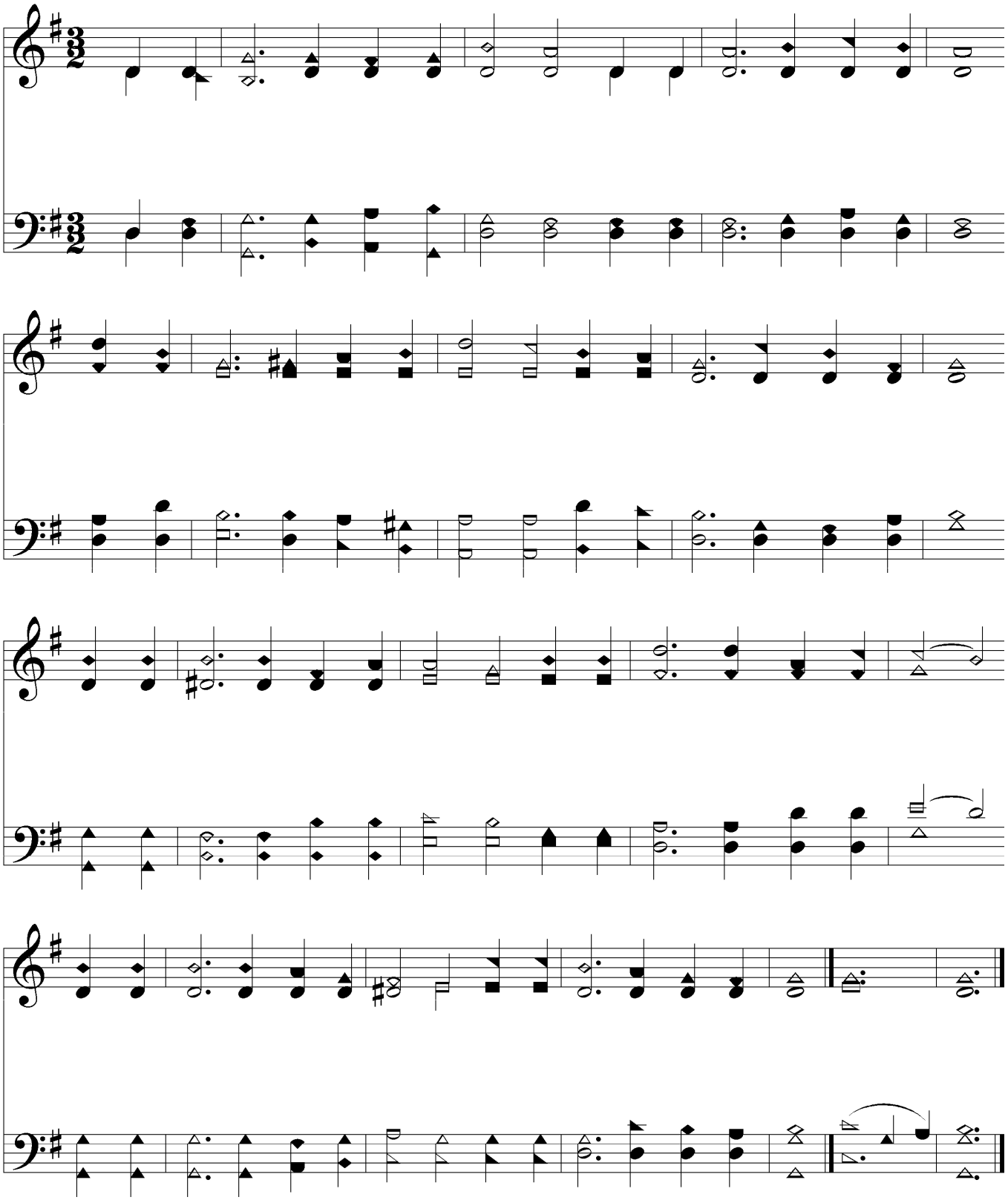
CALKIN L. M.

J. B. Calkin



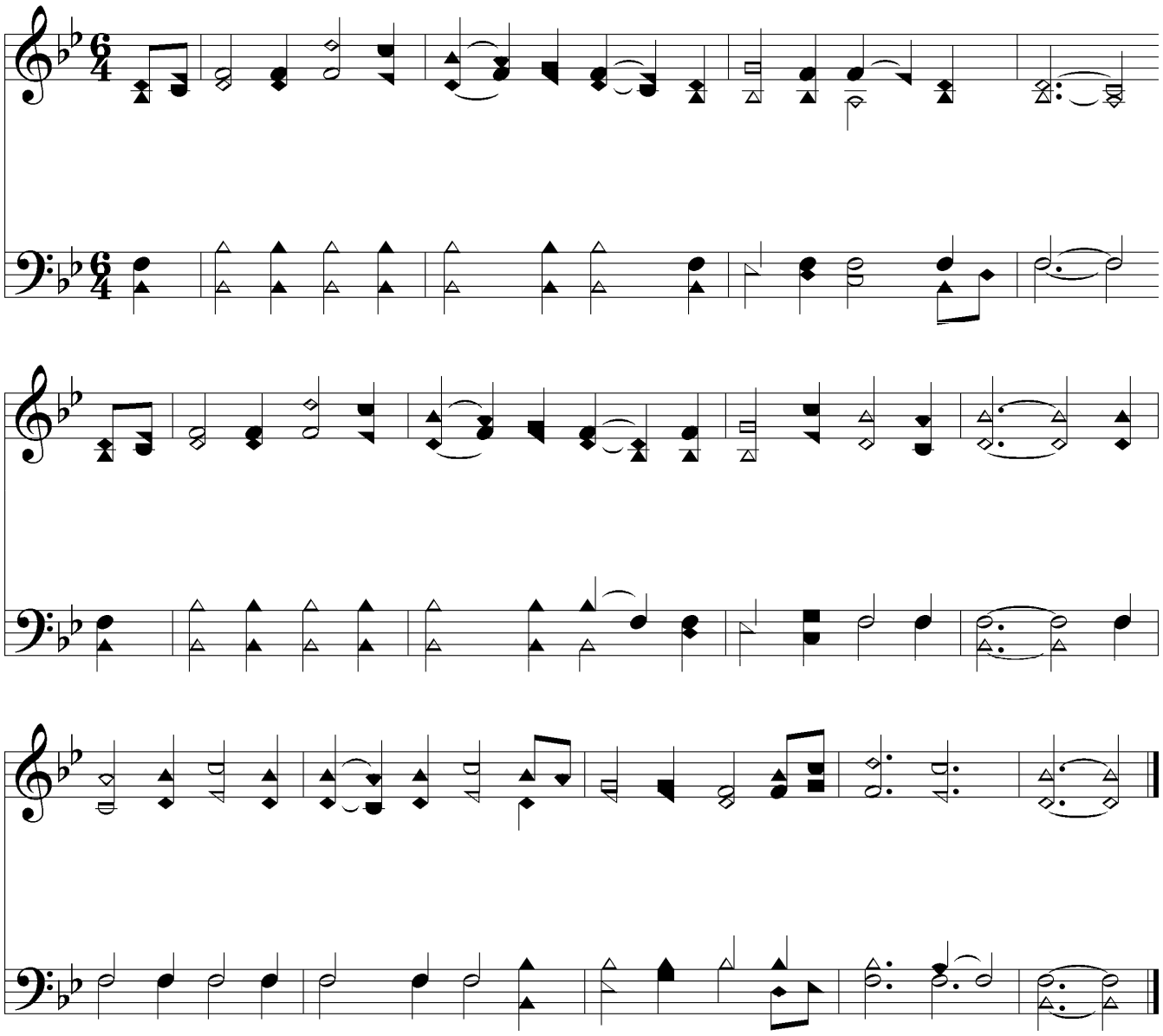
CALLING 8s & 7s D

J. Wilson



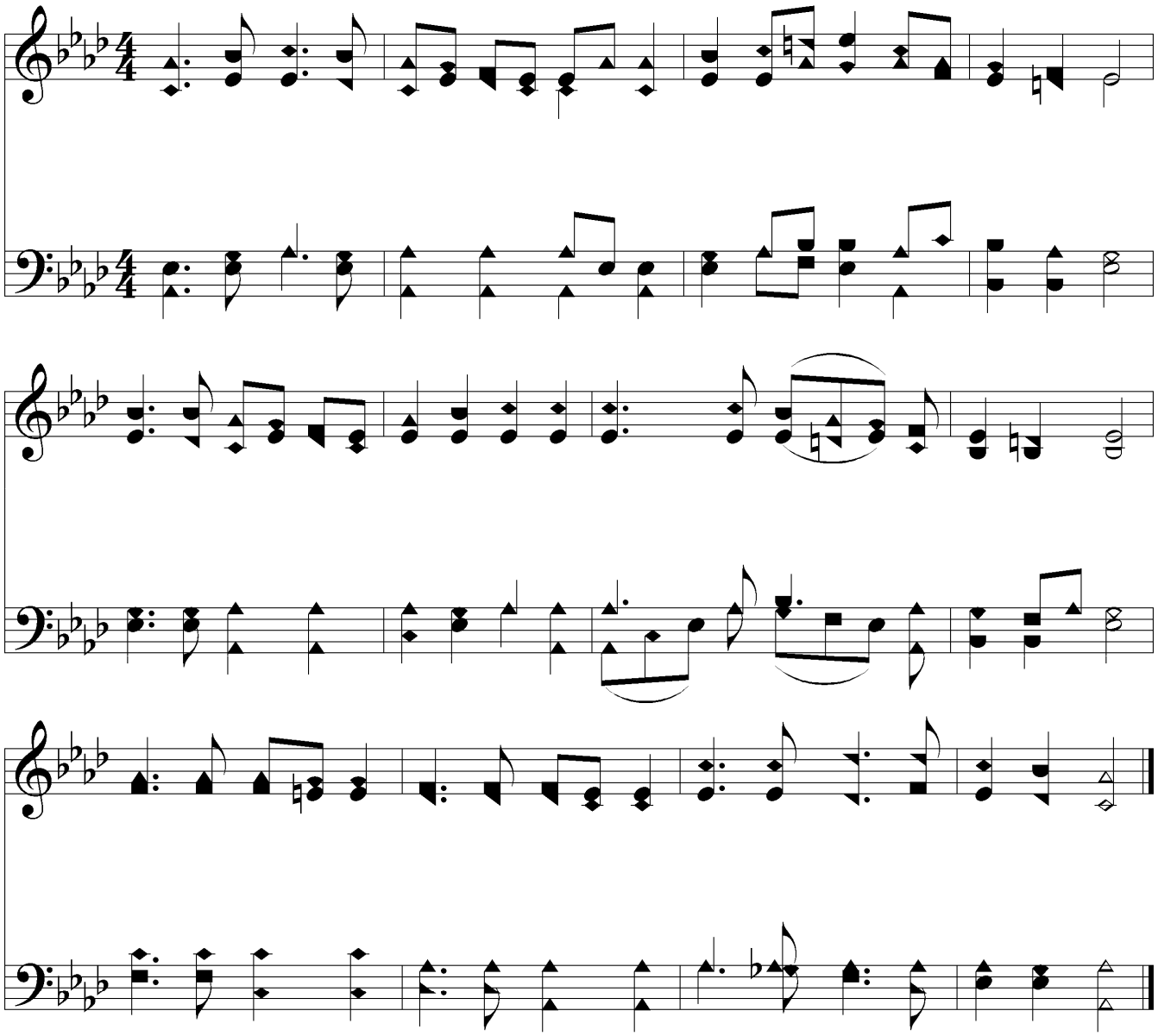
CALM C. L. M.

Thomas Hastings



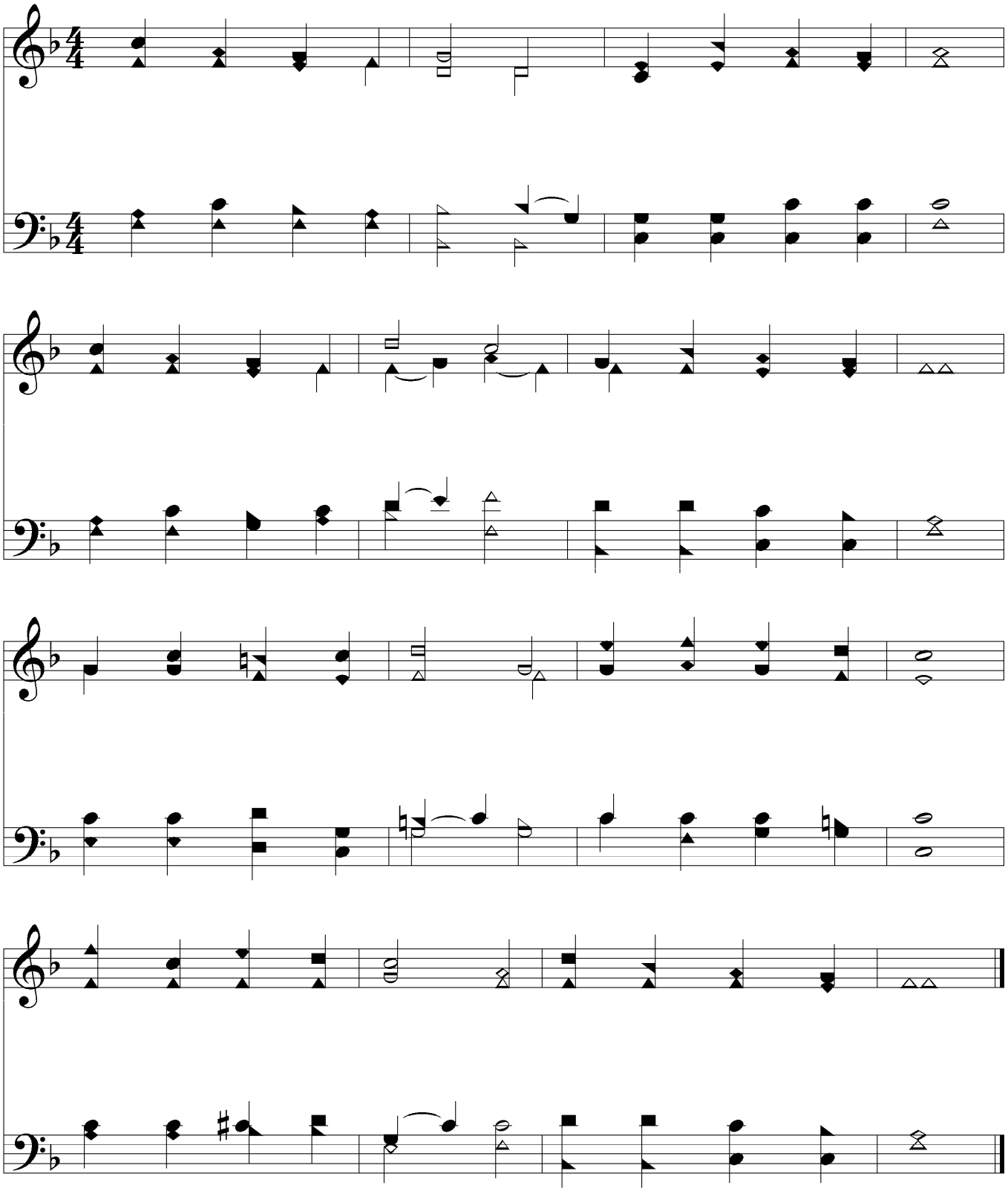
CALVARY 8s, 7s & 4

Samuel Stanley



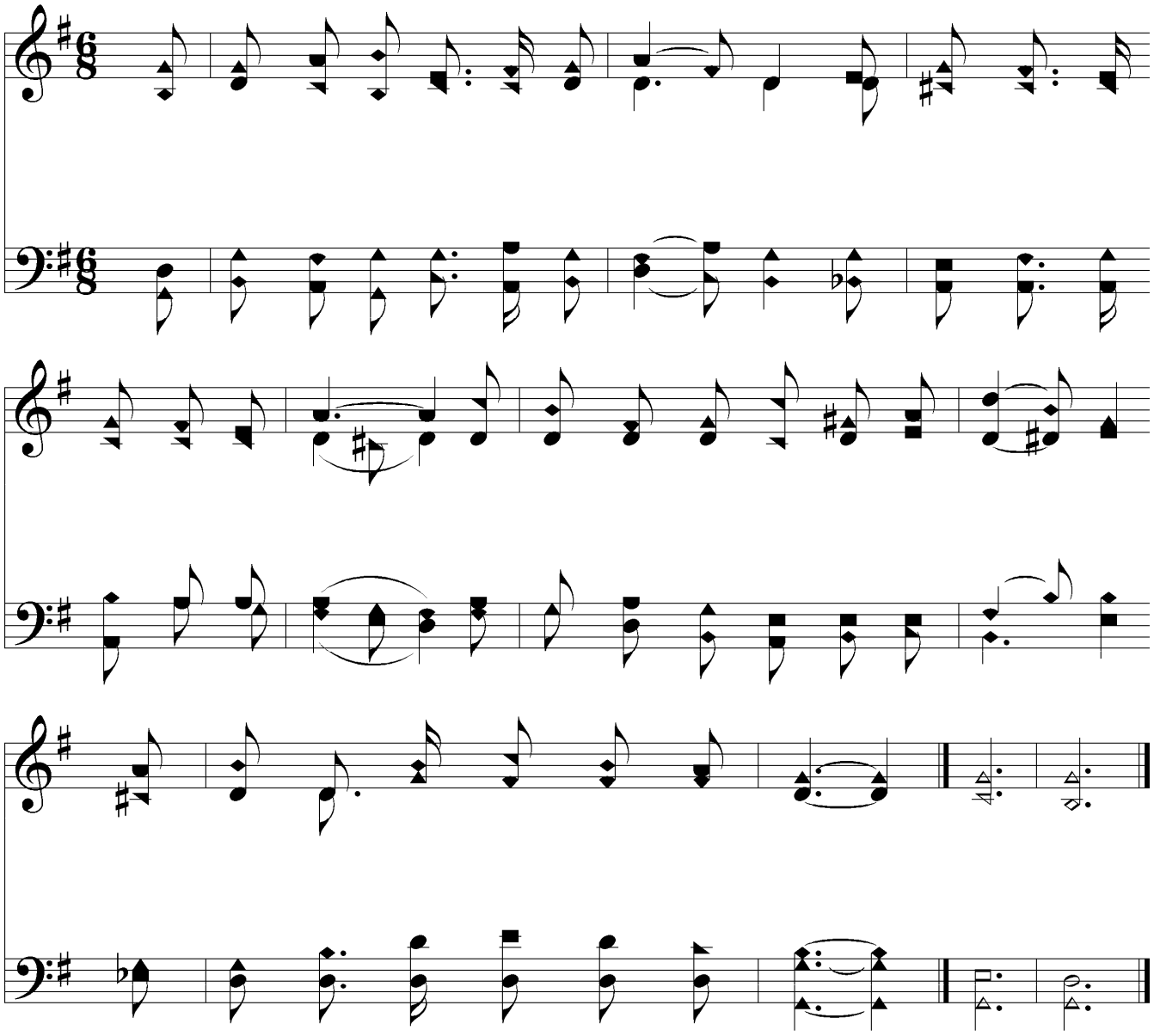
CALVARY 11s

Anonymous



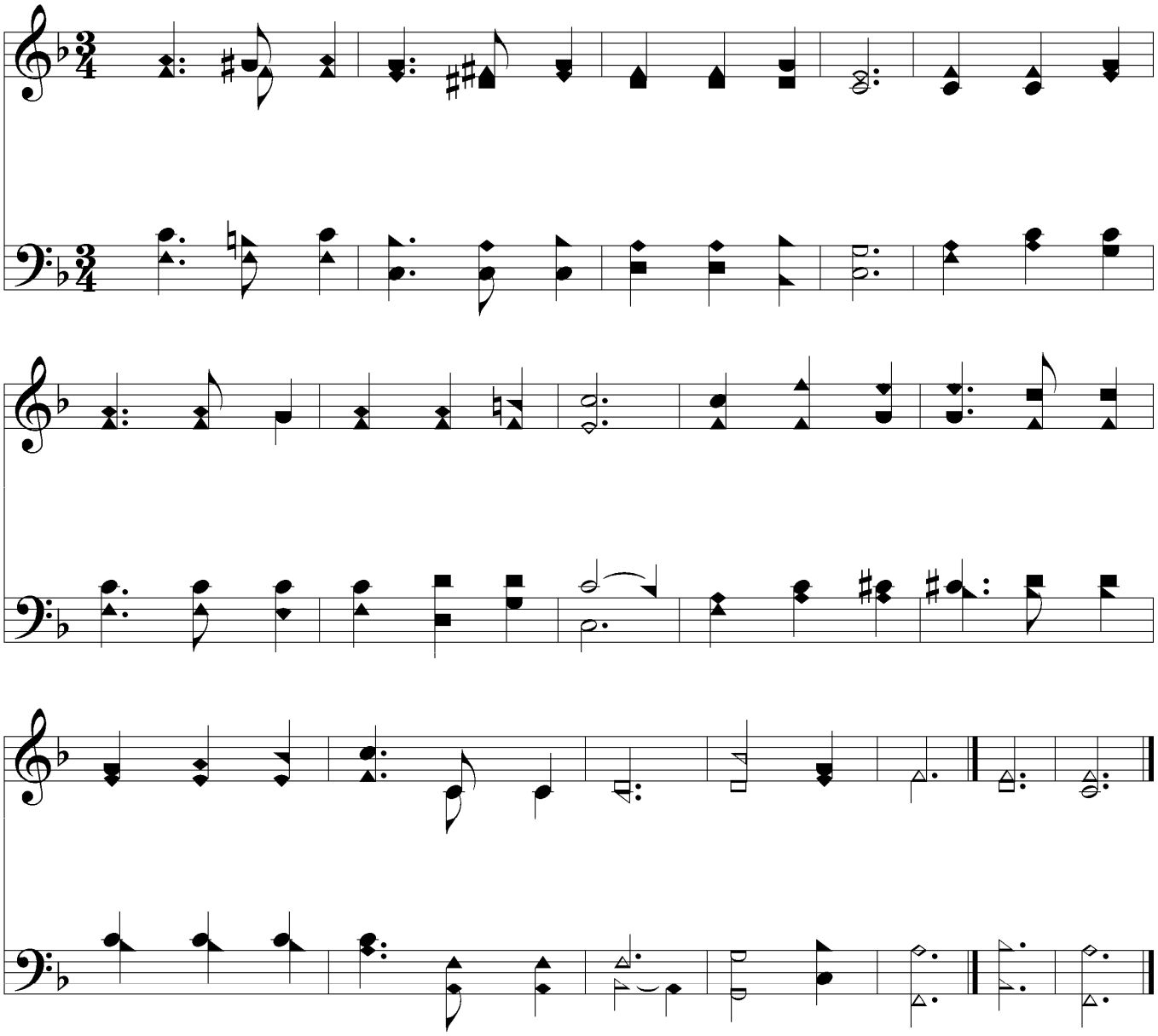
CALVERT 9, 8, 9, 8

Robert Jermain Cole, 1910



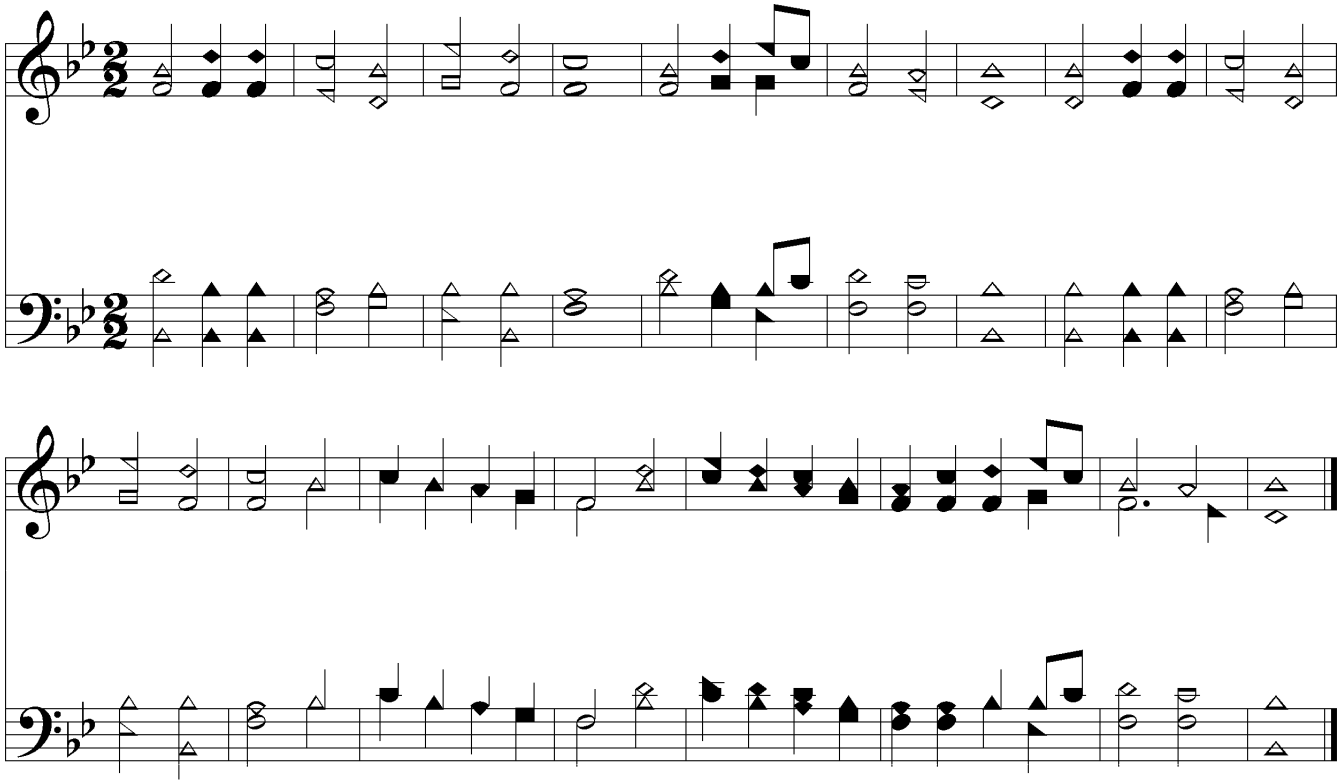
CAMBORNE 6, 4, 6, 4, 6, 6, 4

Fred C. Maker (1844-1927)



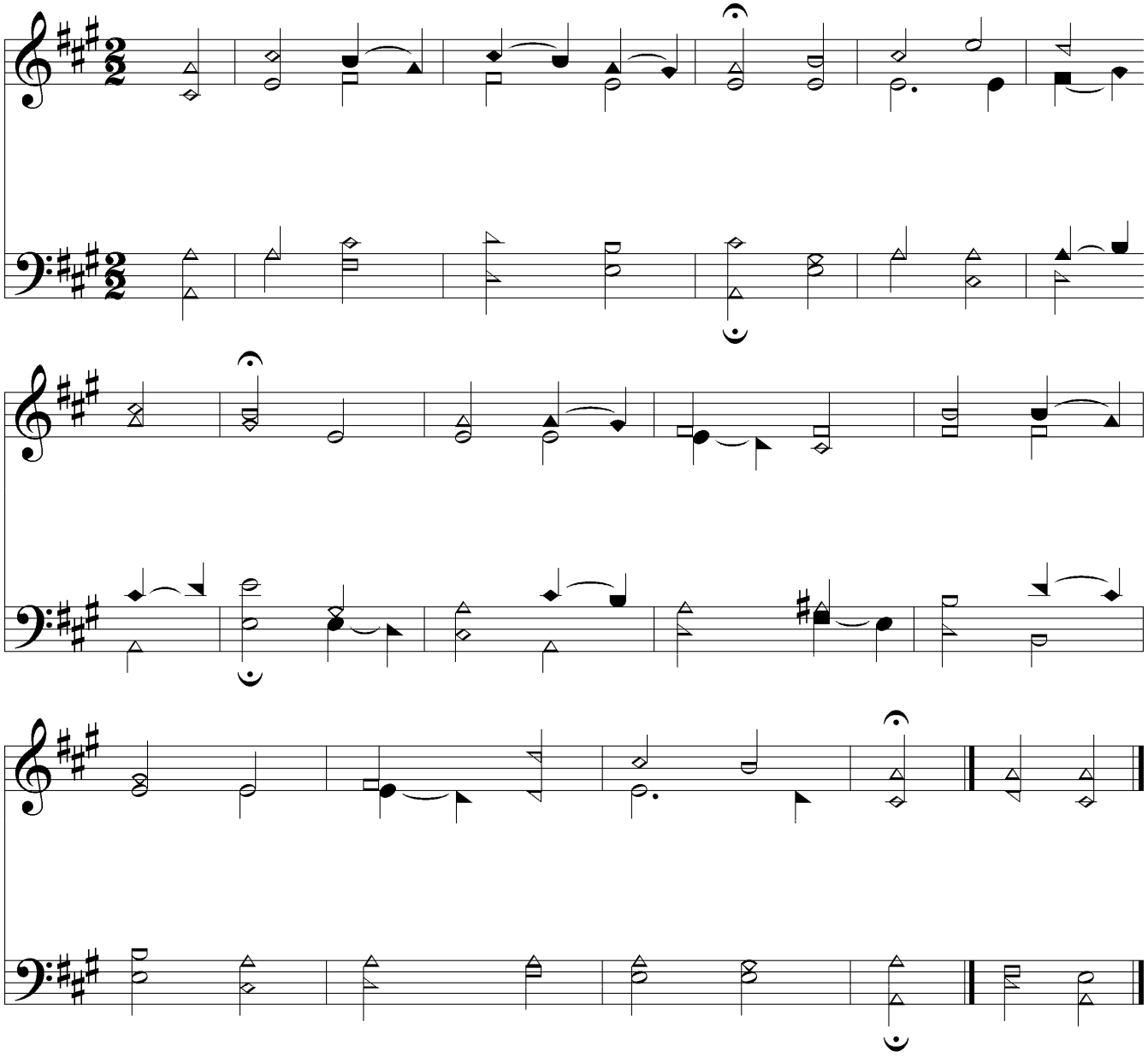
CAMBRIDGE C. M.

John Randall (1715-1799)



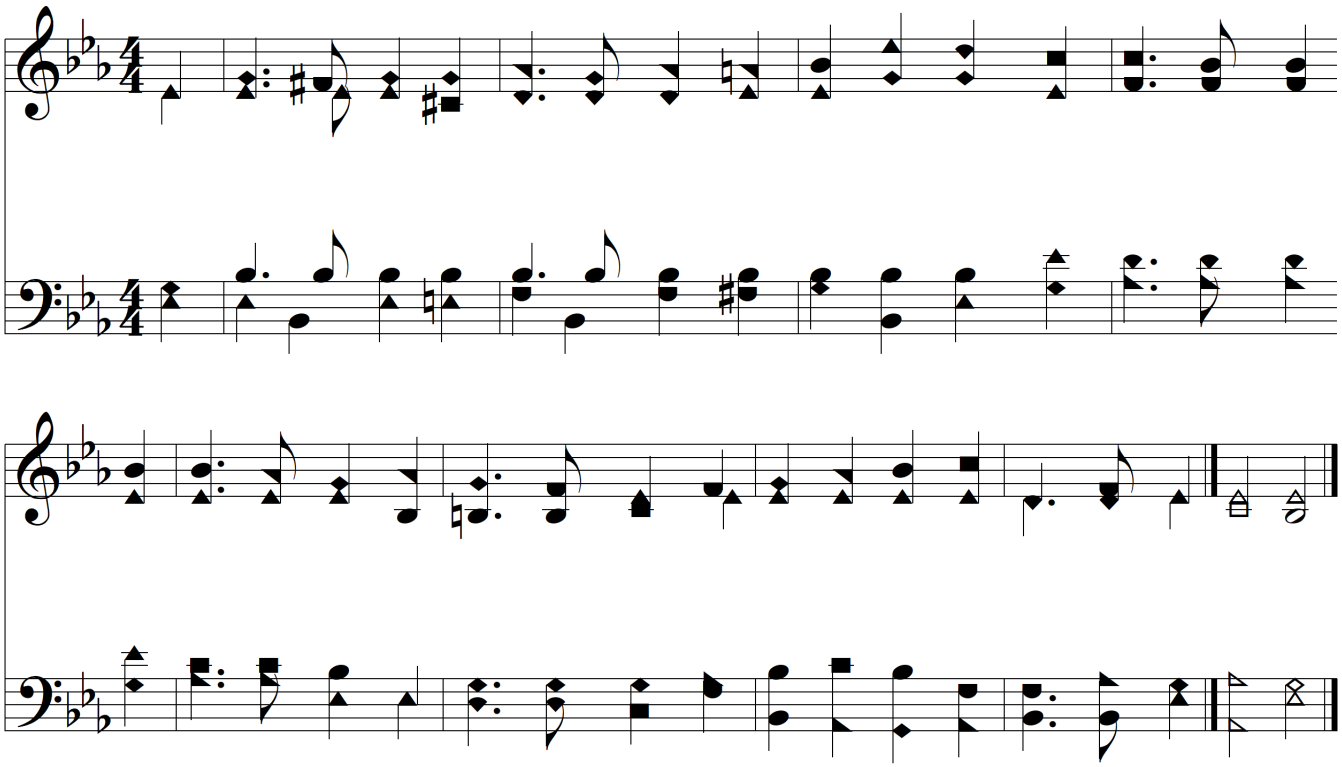
CAMBRIDGE S. M.

Rev. R. Harrison



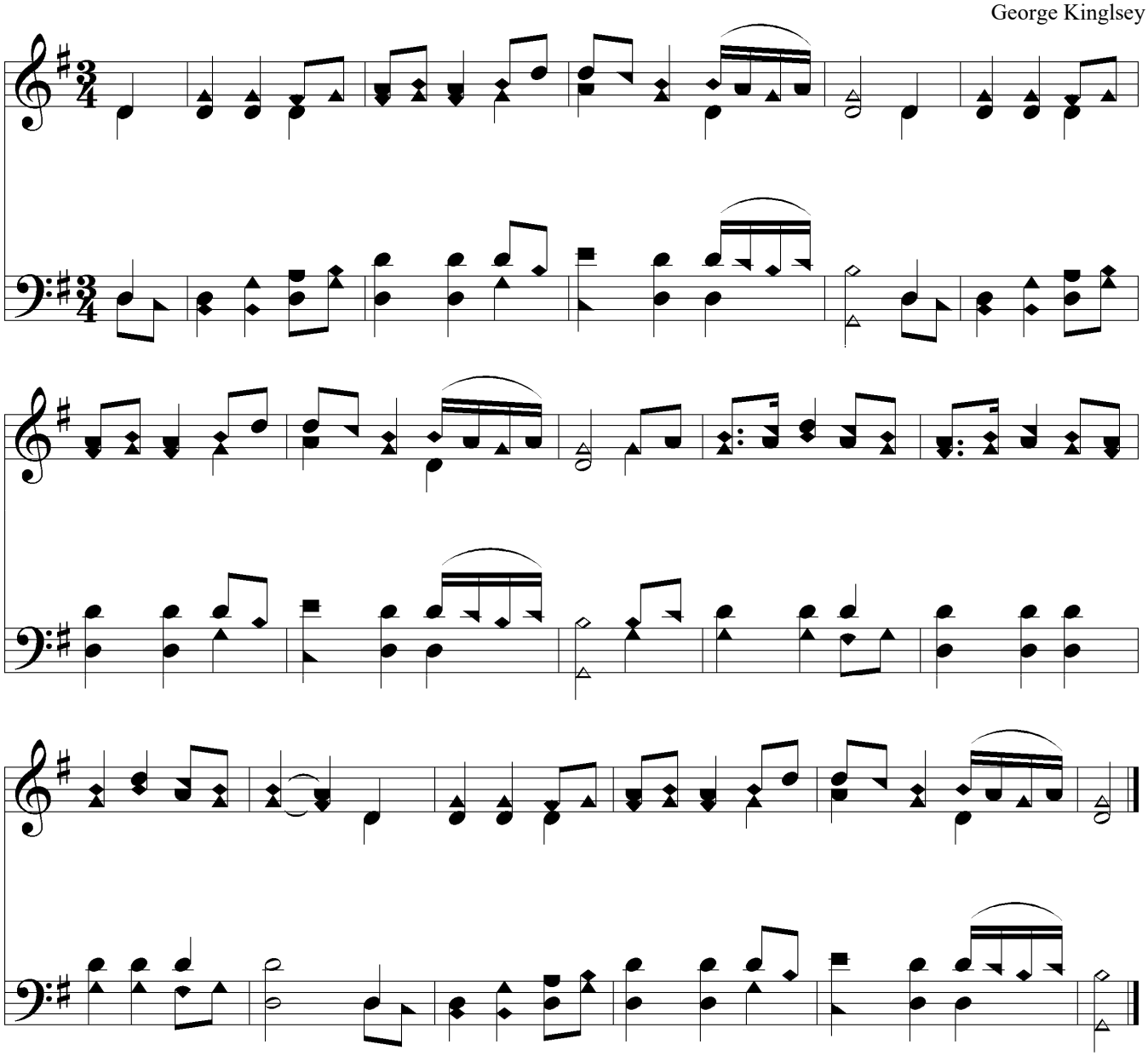
CAMDEN L. M.

John Baptiste Calkin (1872)



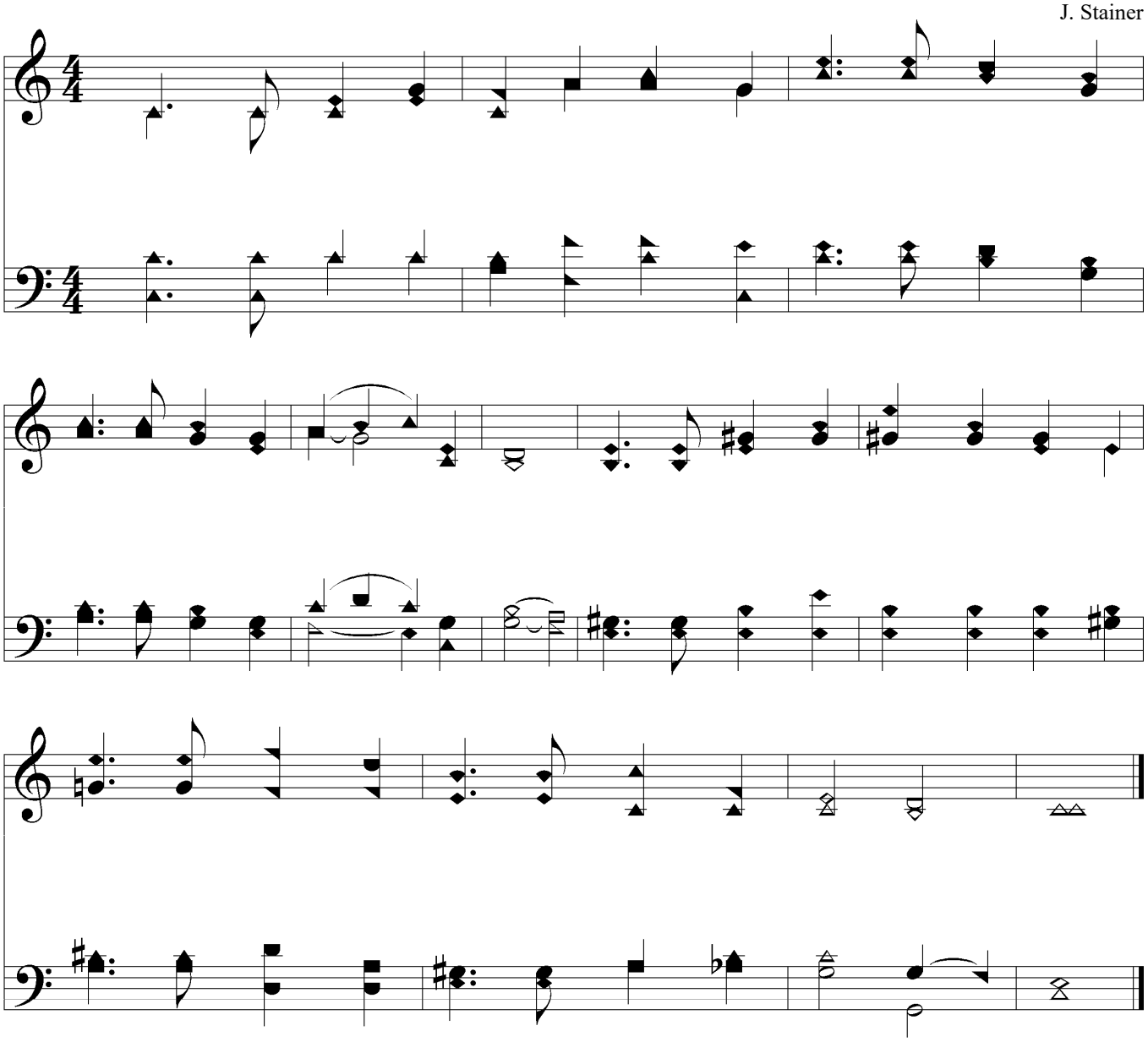
CANA 11s

George Kinglsey



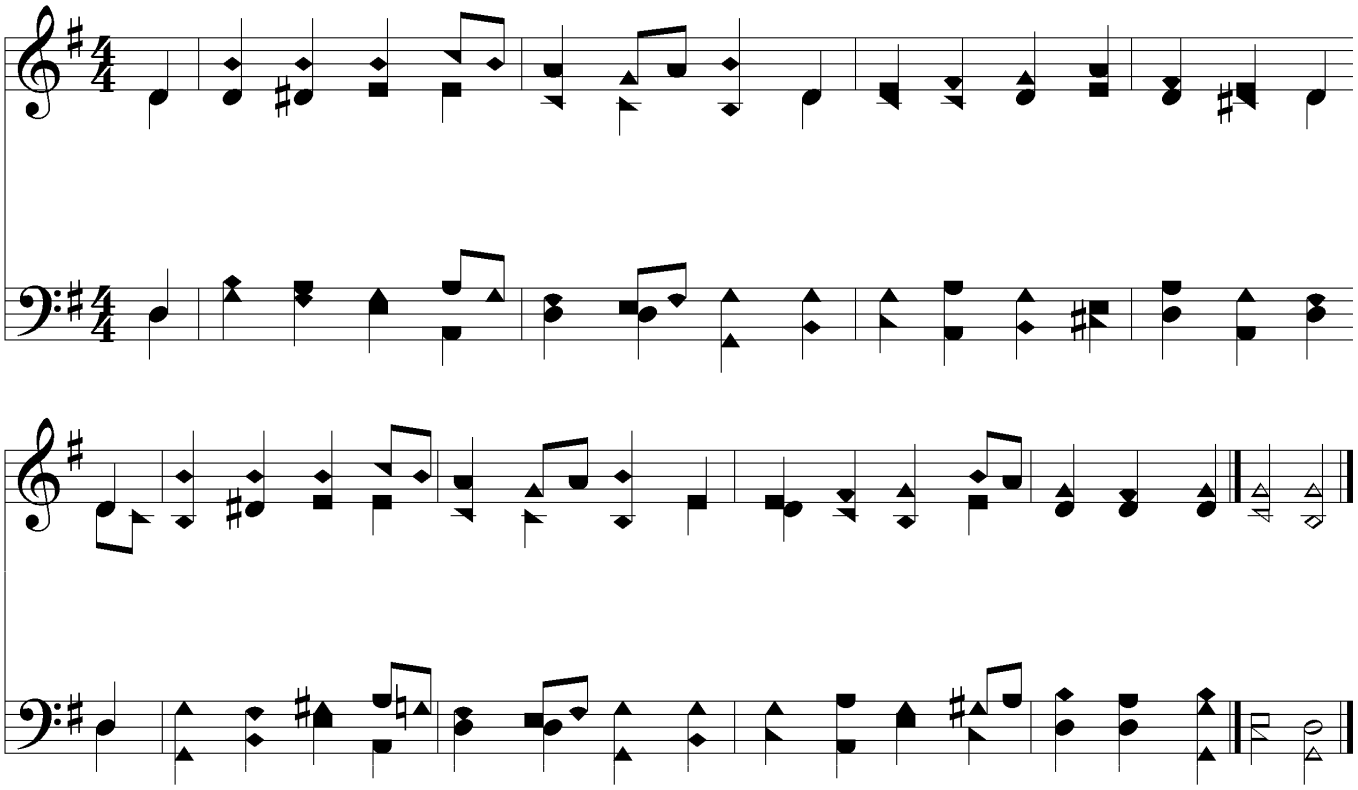
CANITZ P. M.

J. Stainer



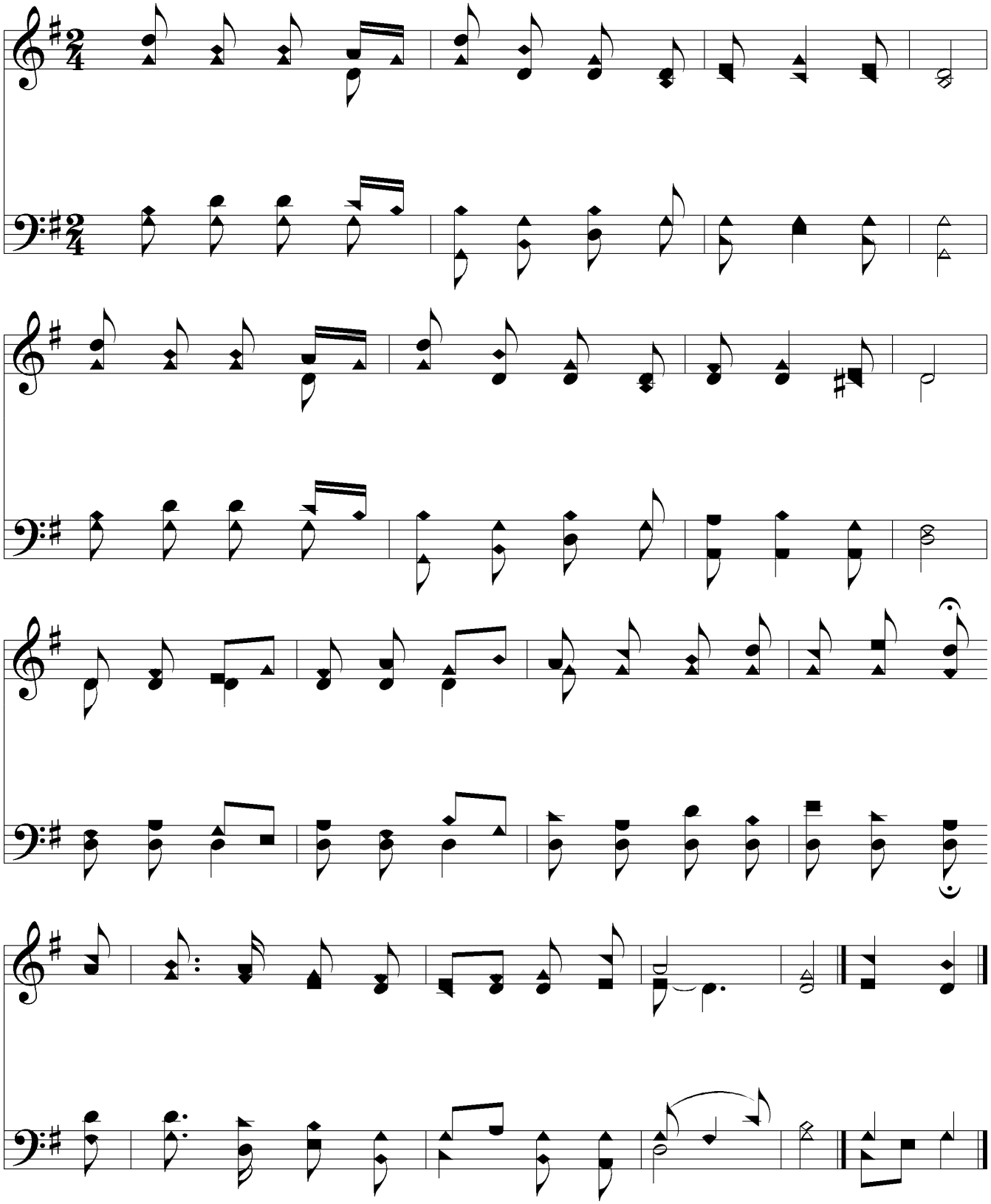
CANONBURY L. M.

Robert Schumann, 1839



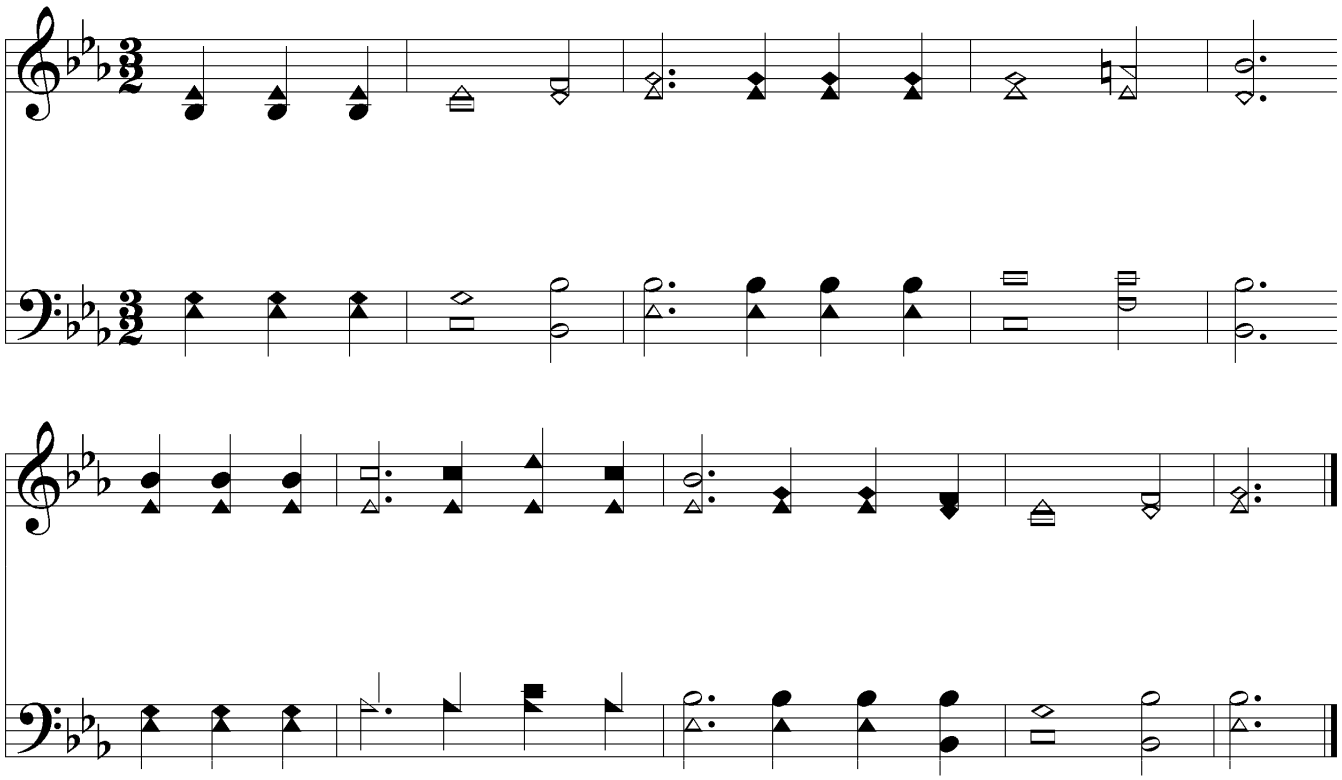
CANTICLES Irregular

R. M. McIntosh



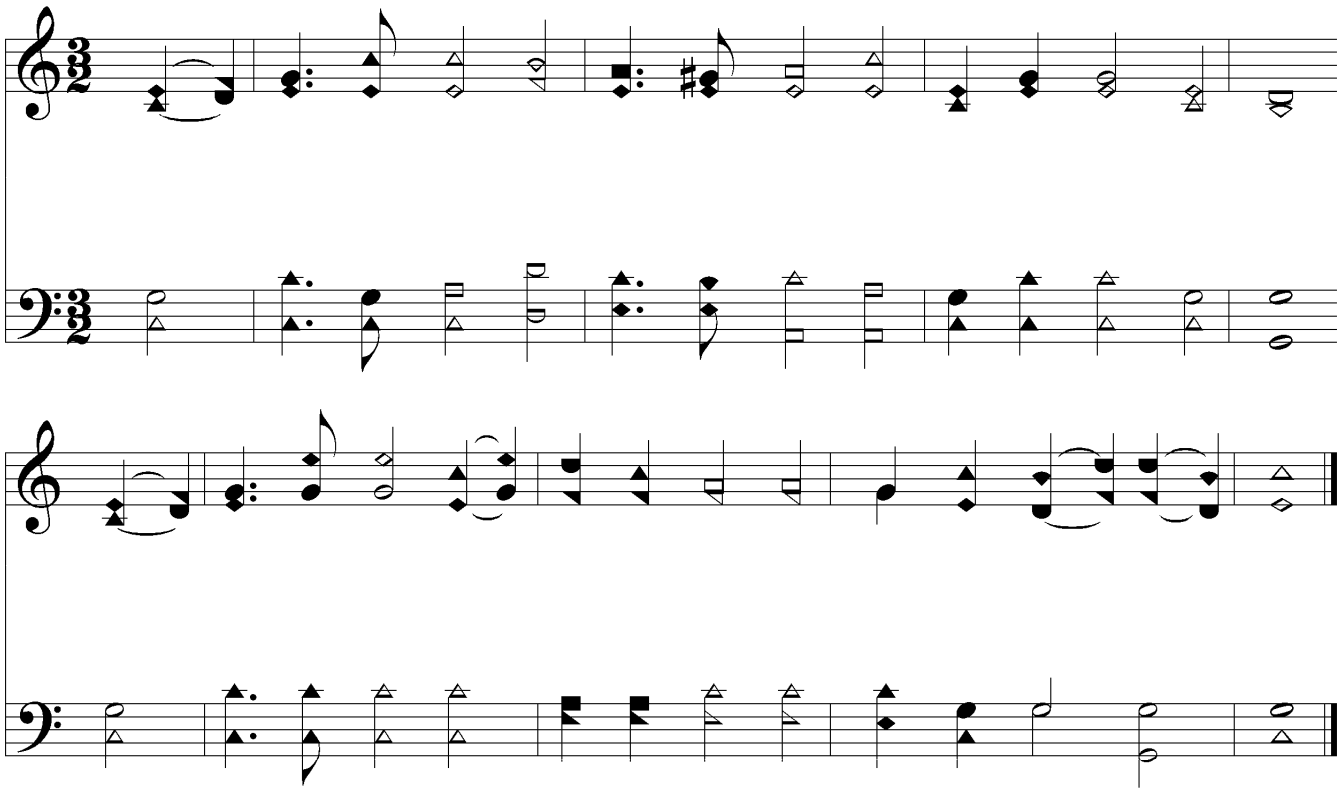
CAPELLO S. M.

Lowell Mason



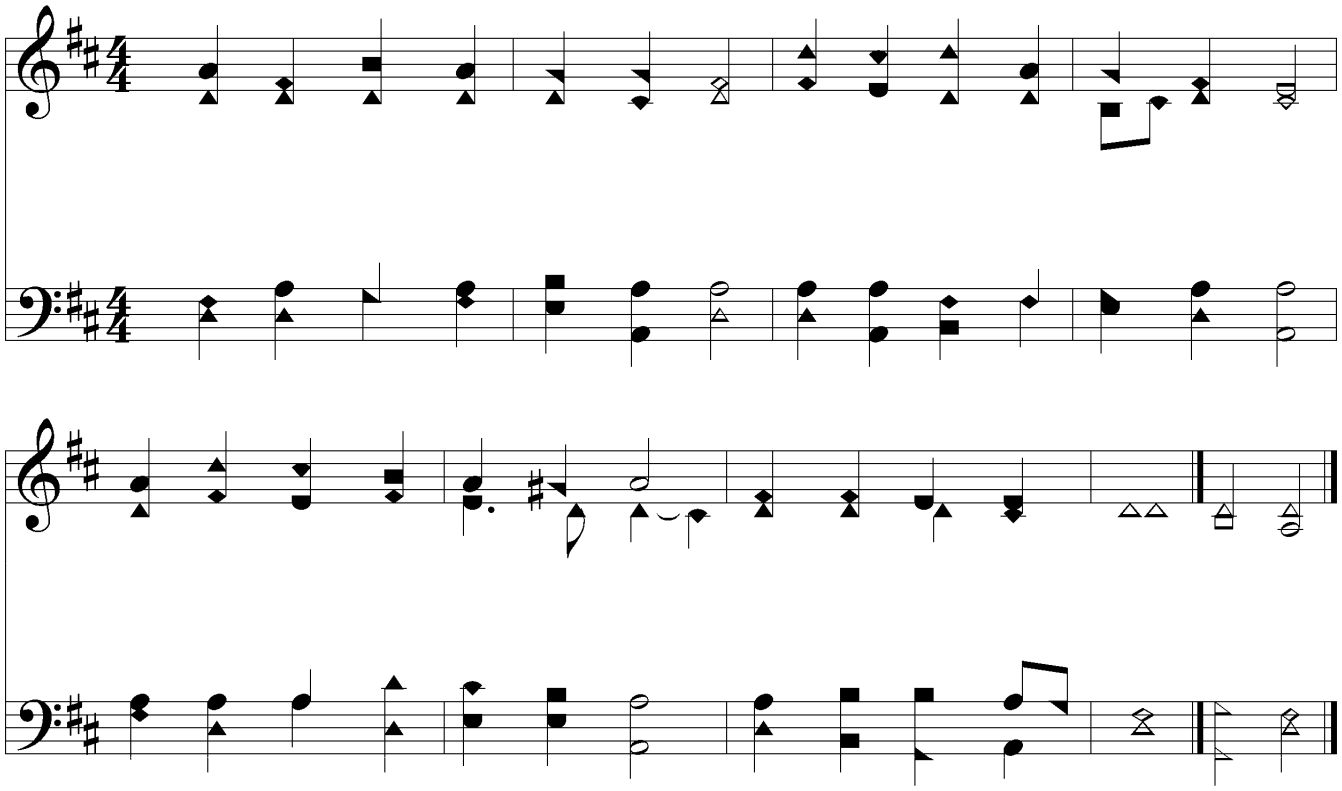
CAPERS C. M.

R. M. McIntosh



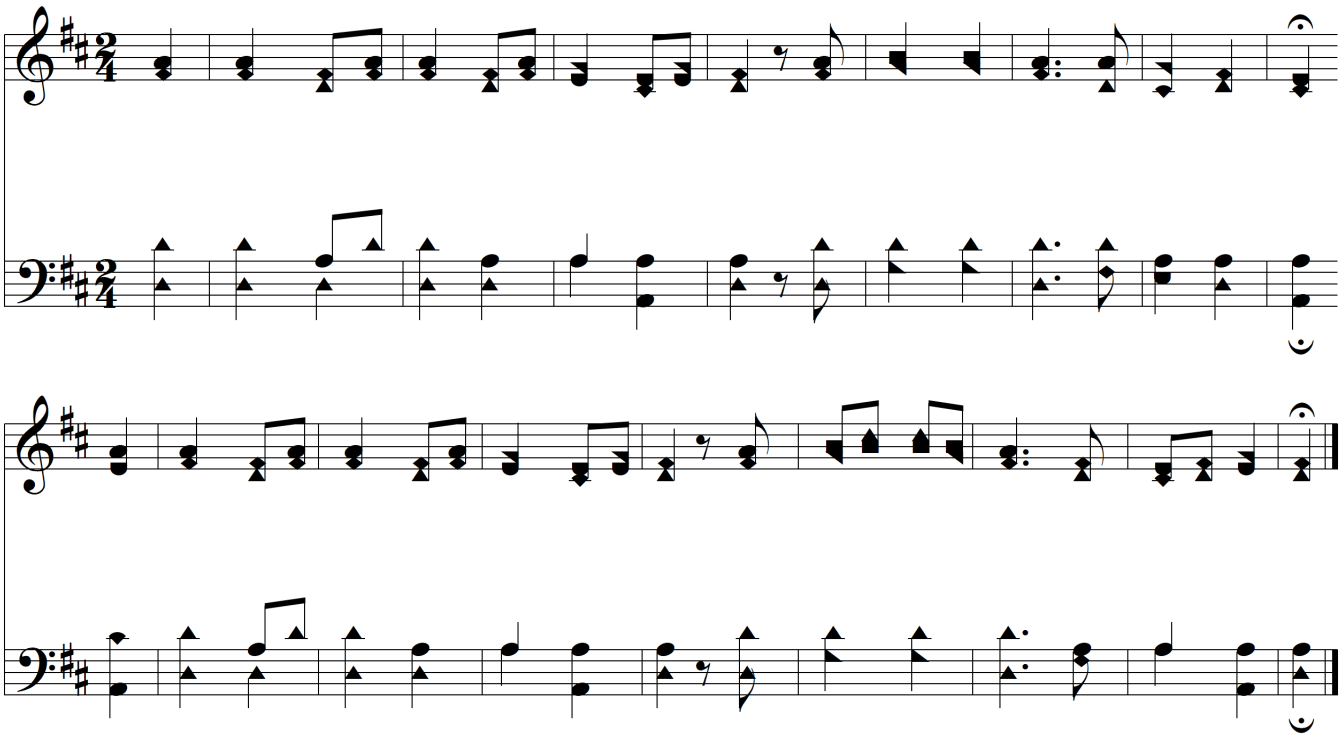
CAPETOWN 7, 7, 7, 5

Friedrich Filitz, Ph. D. (1804-1860)



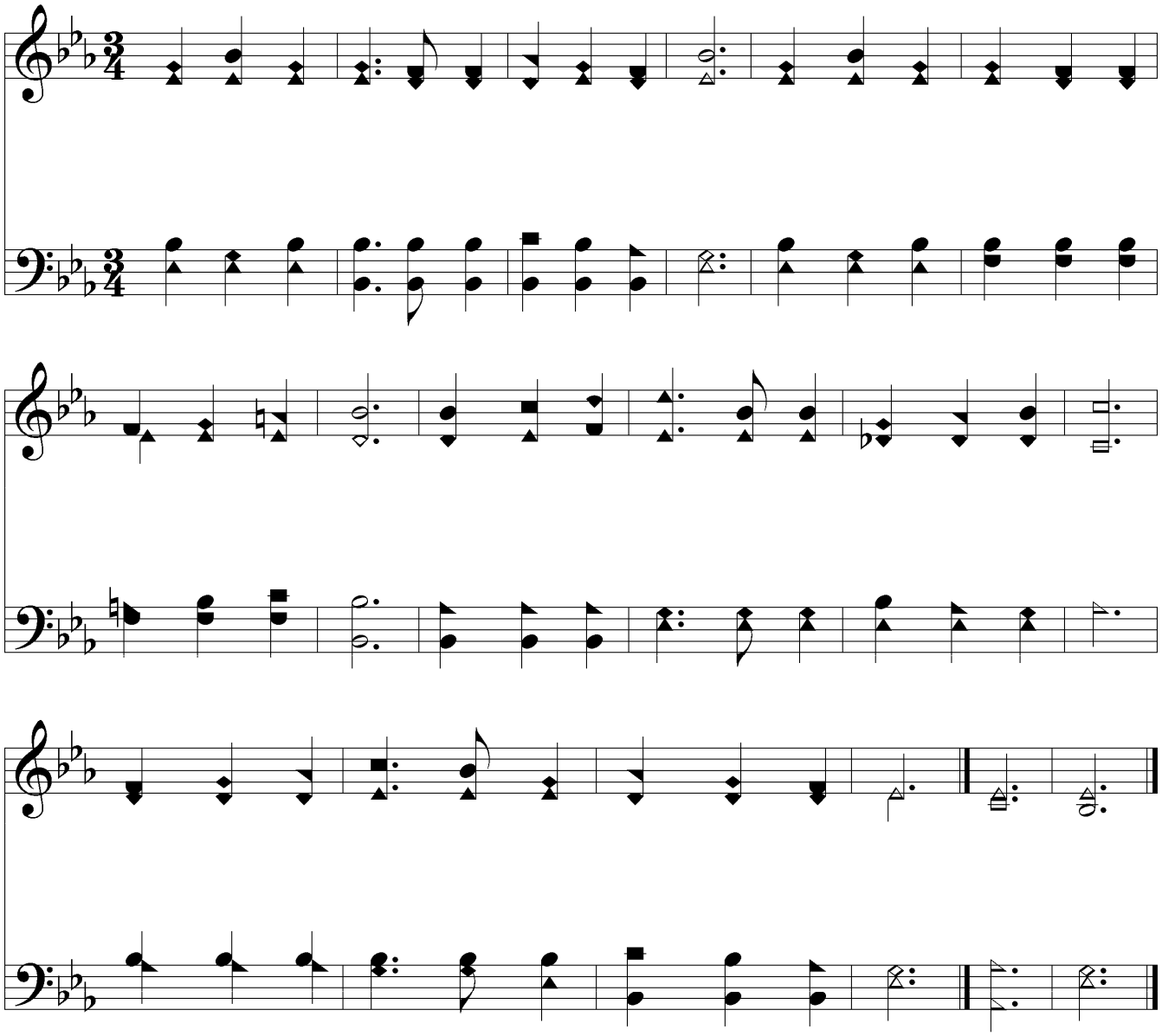
CAPTIVITY L. M.

Bradbury



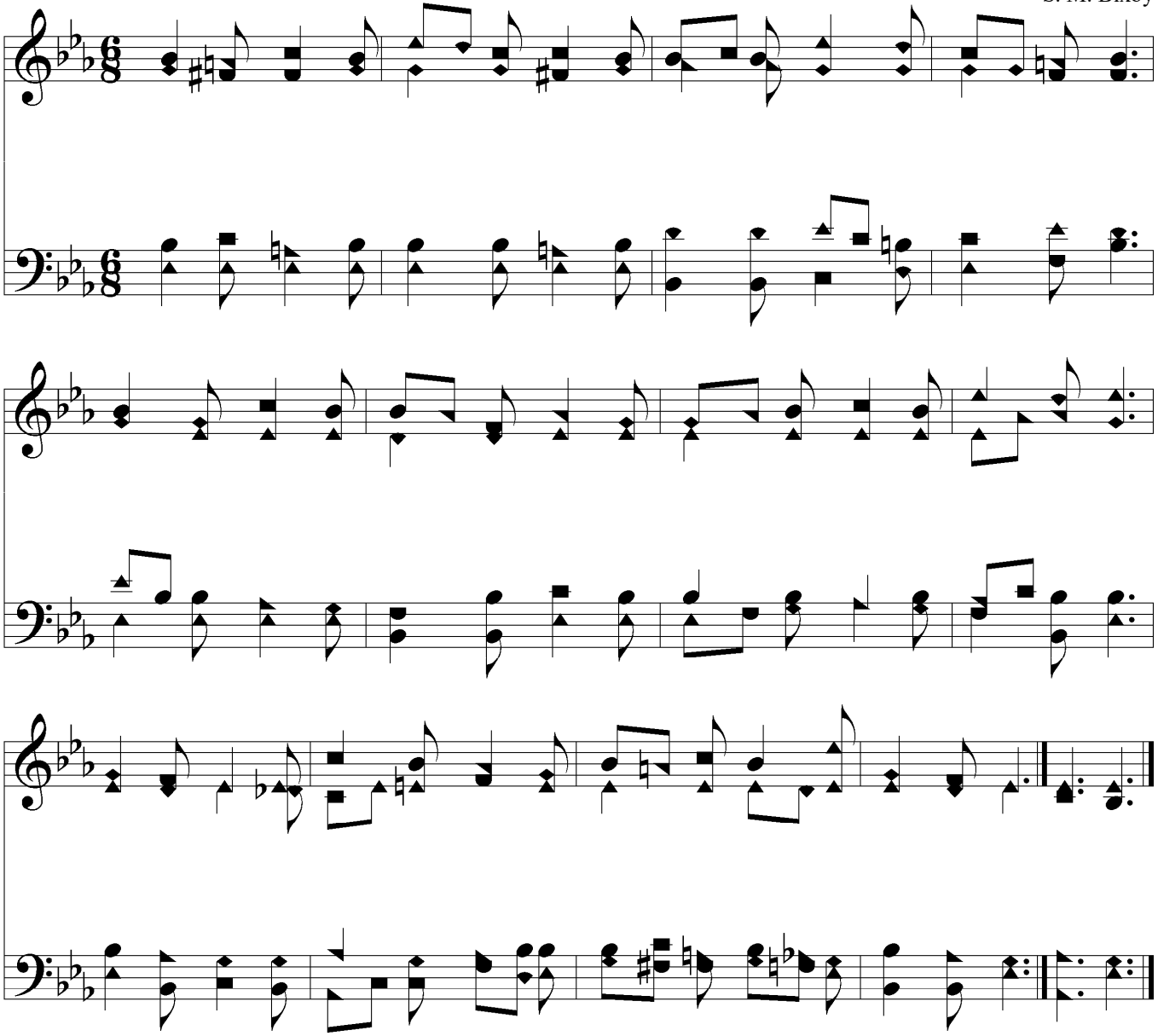
CARITAS 10, 10, 10, 10

George A. Burdett, 1897



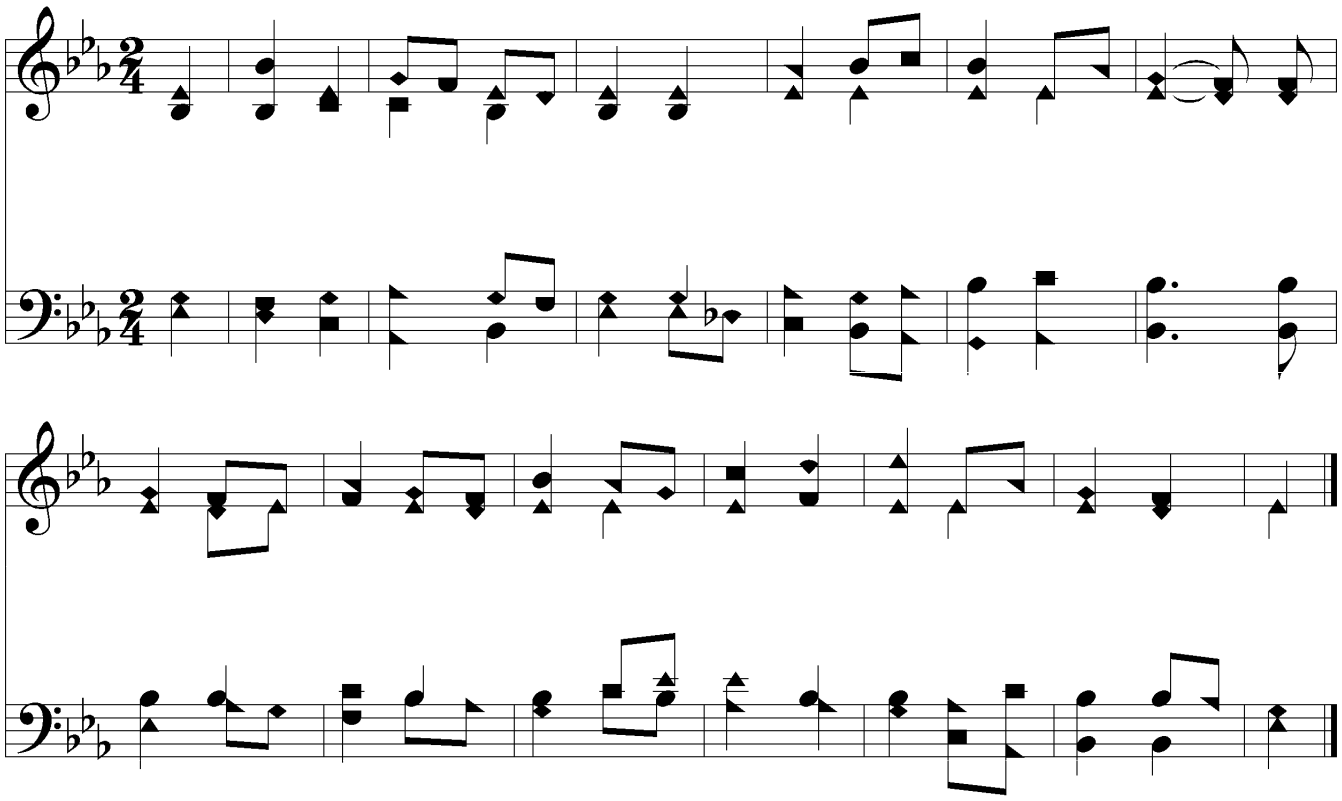
CARLISLE

S. M. Bixby



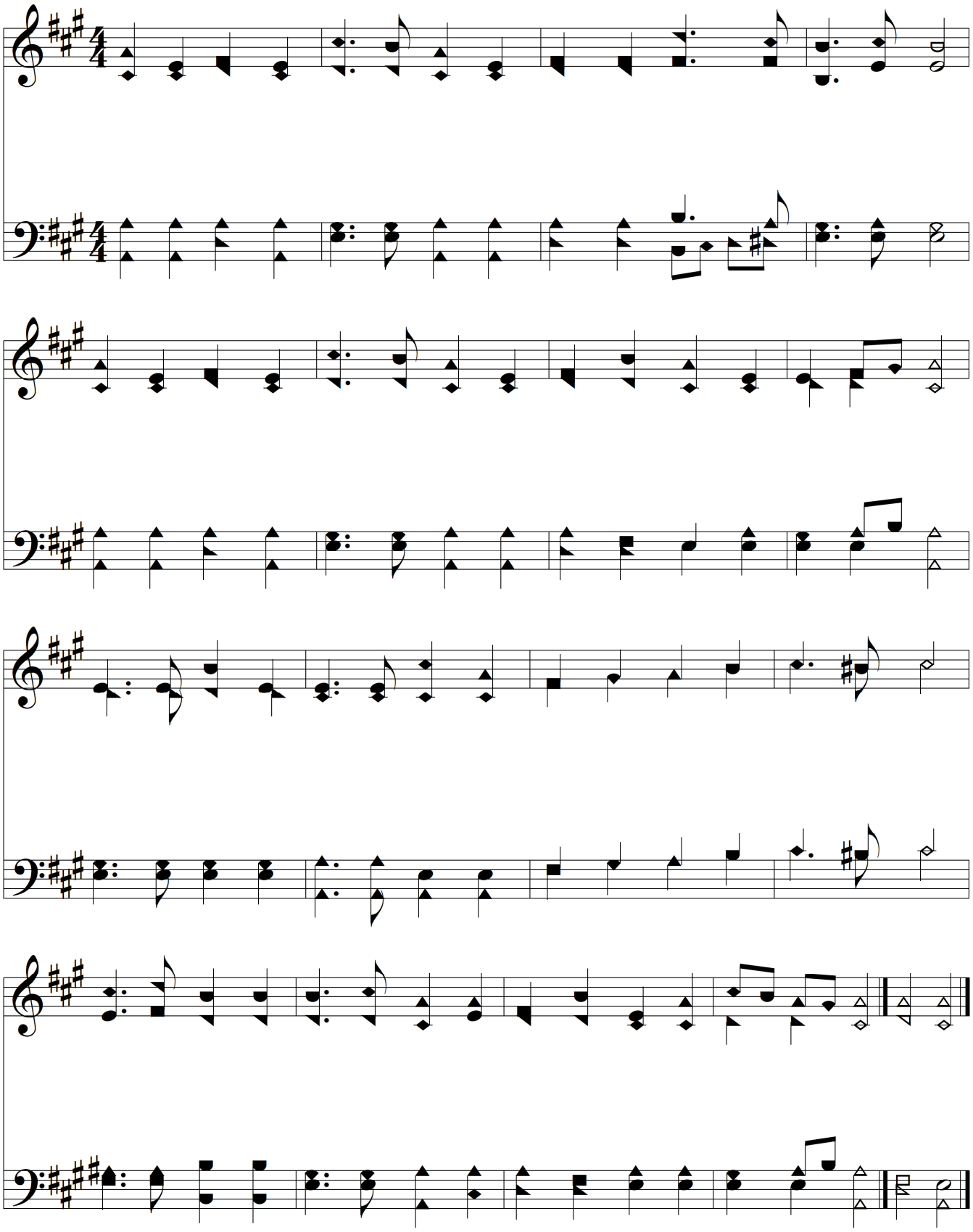
CARLISLE S. M.

Charles Lockhart



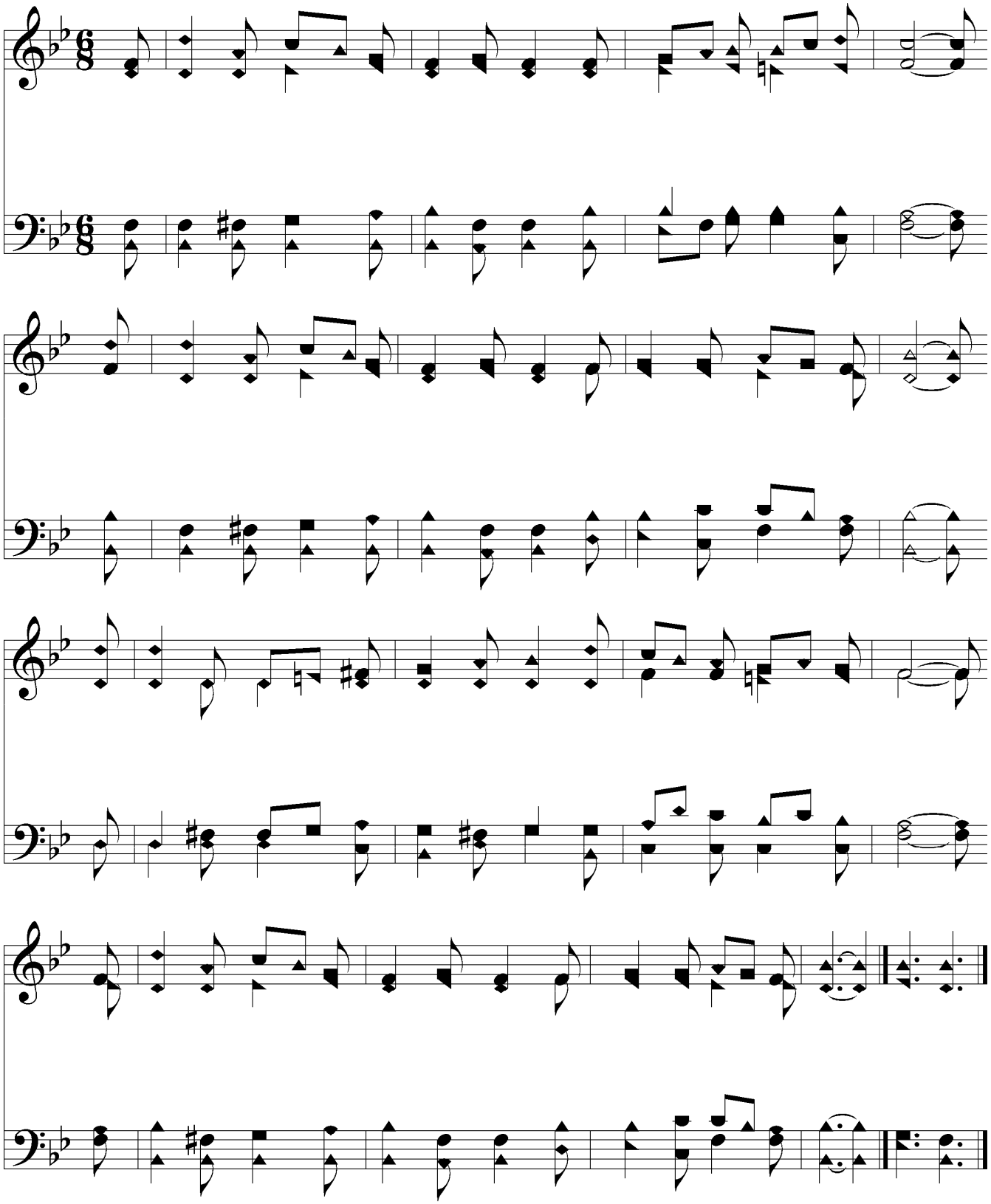
CARMEL 8, 7, 8, 7, D

Henri F. Hemy



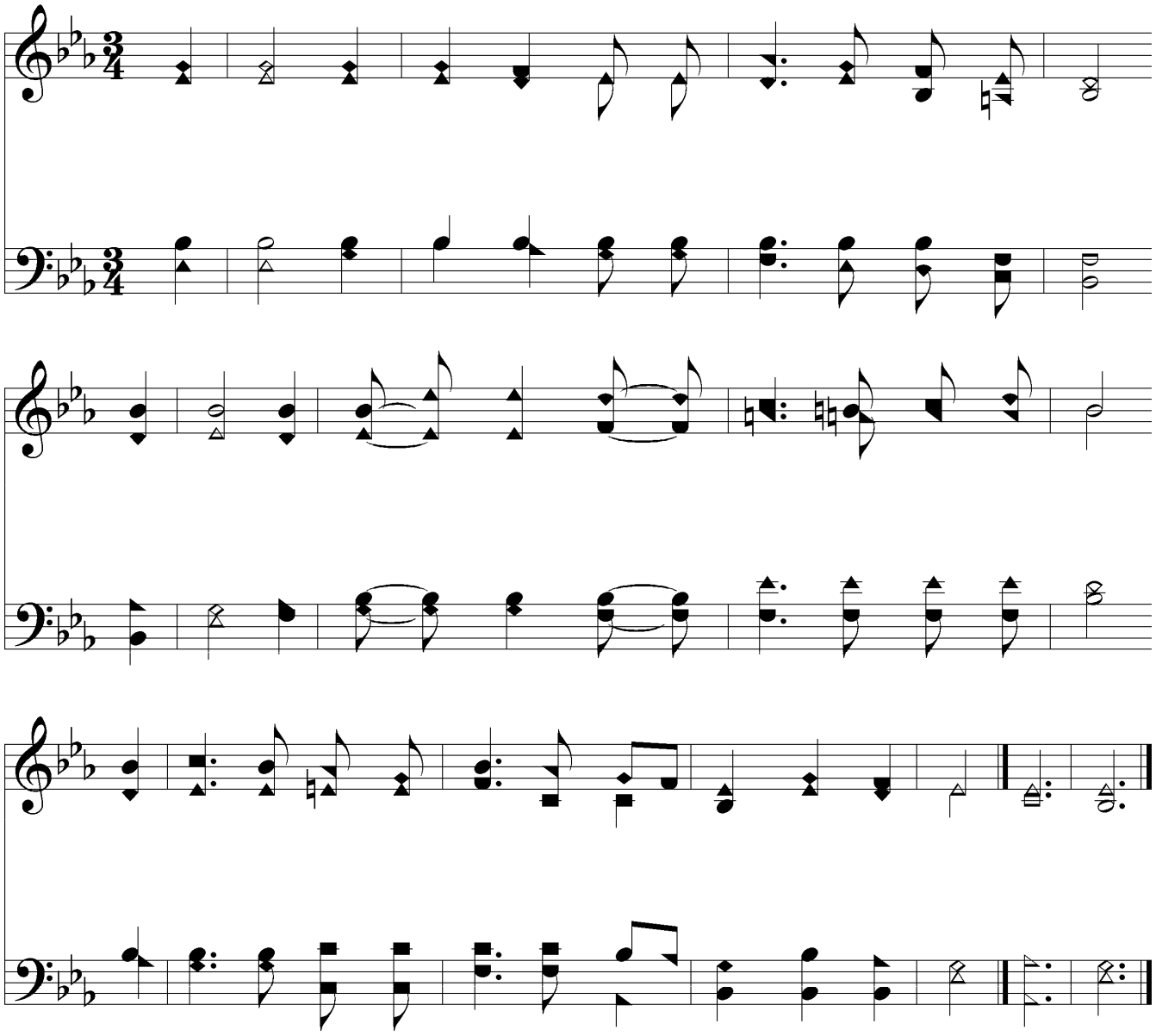
CAROL C. M. D.

Richard S. Willis



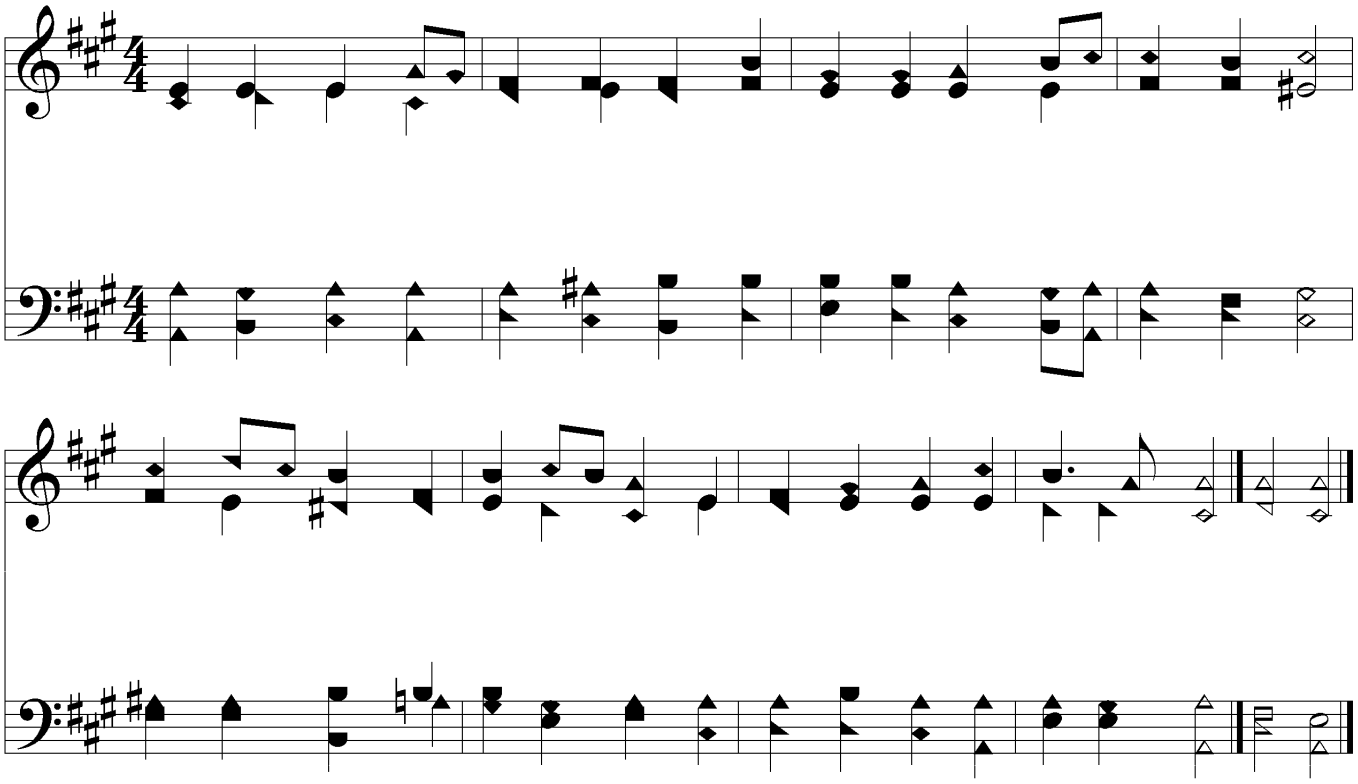
CARROW 8, 4, 8, 4, 8, 4

Sir Arthur Seymour Sullivan (1842-1900)



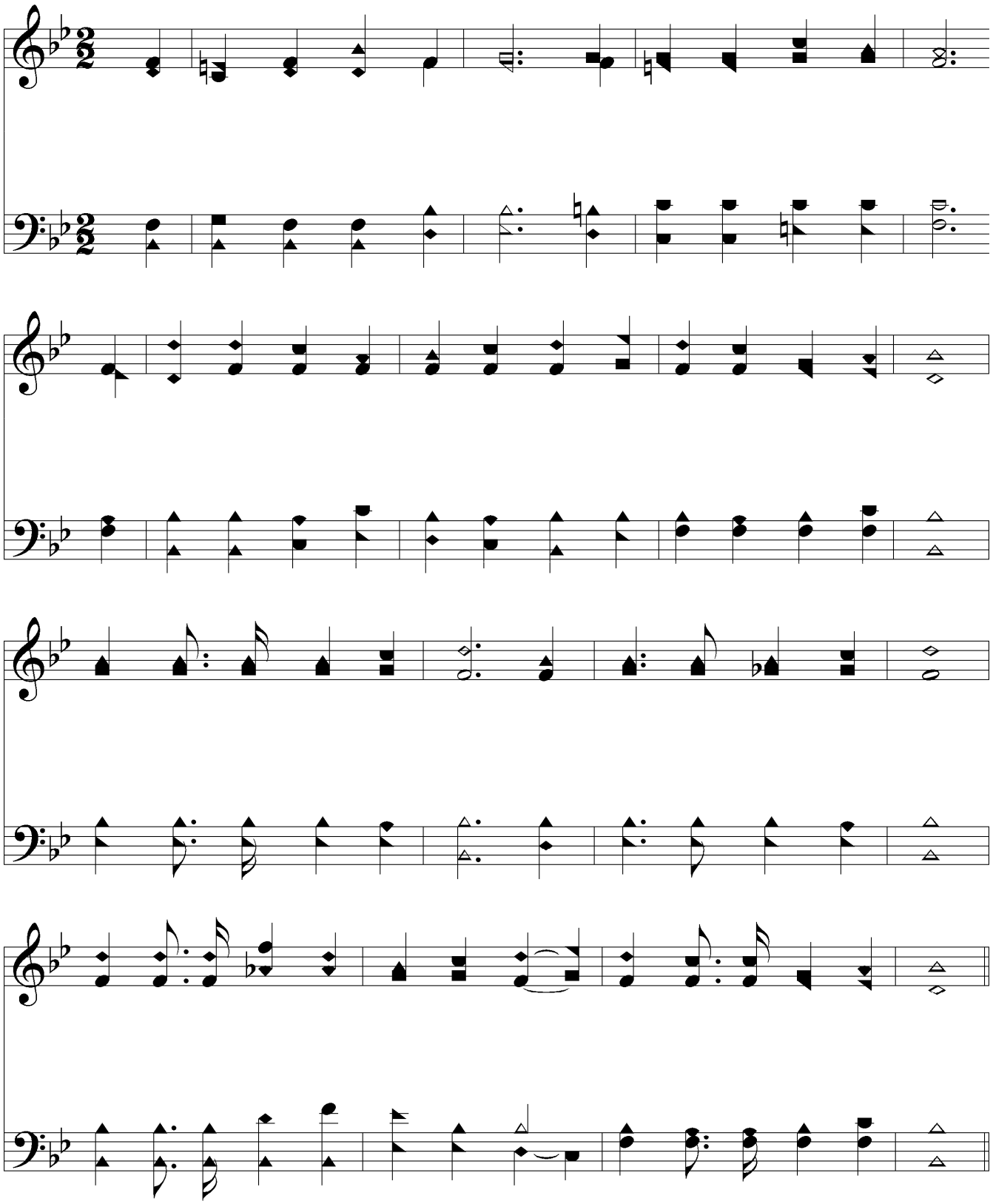
CARTER 8, 7, 8, 7

Edmund S. Carter, 1874



CARY C. M. D. with Refrain

S. M. Bixby



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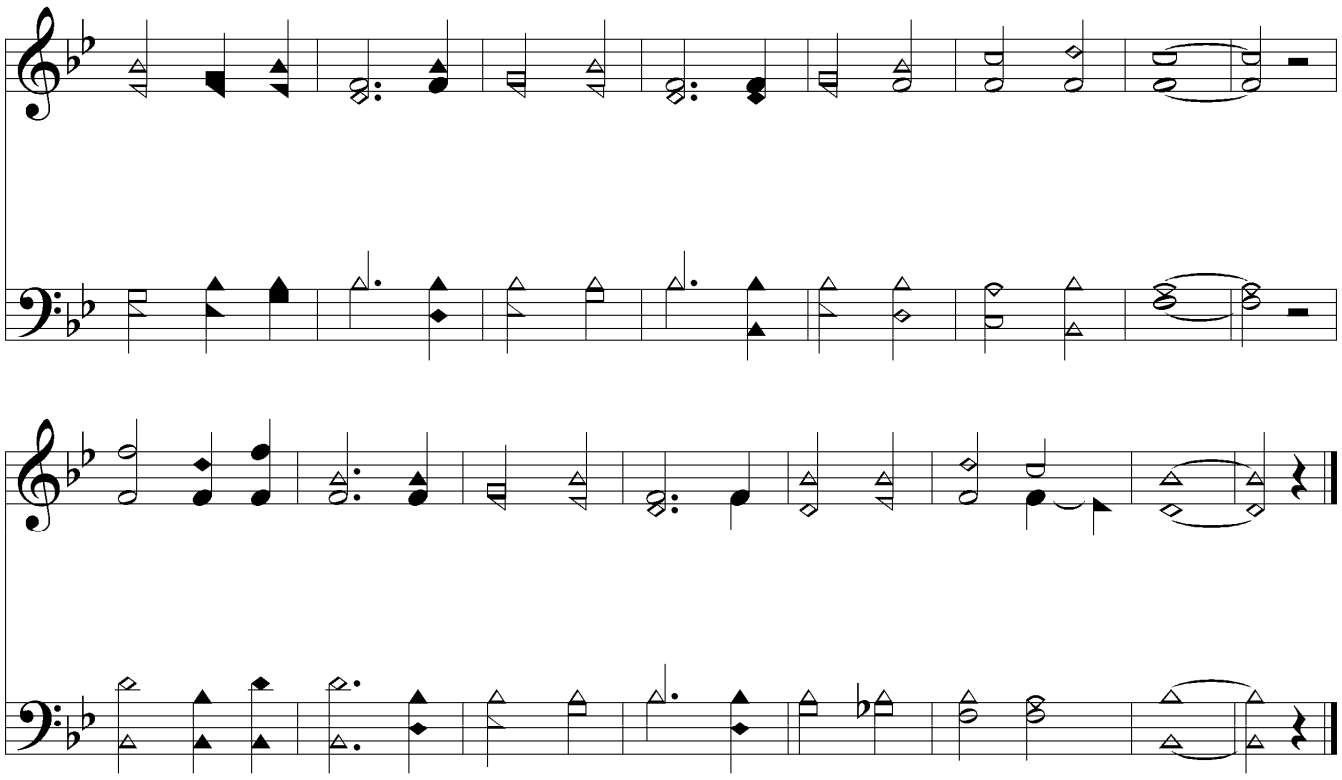
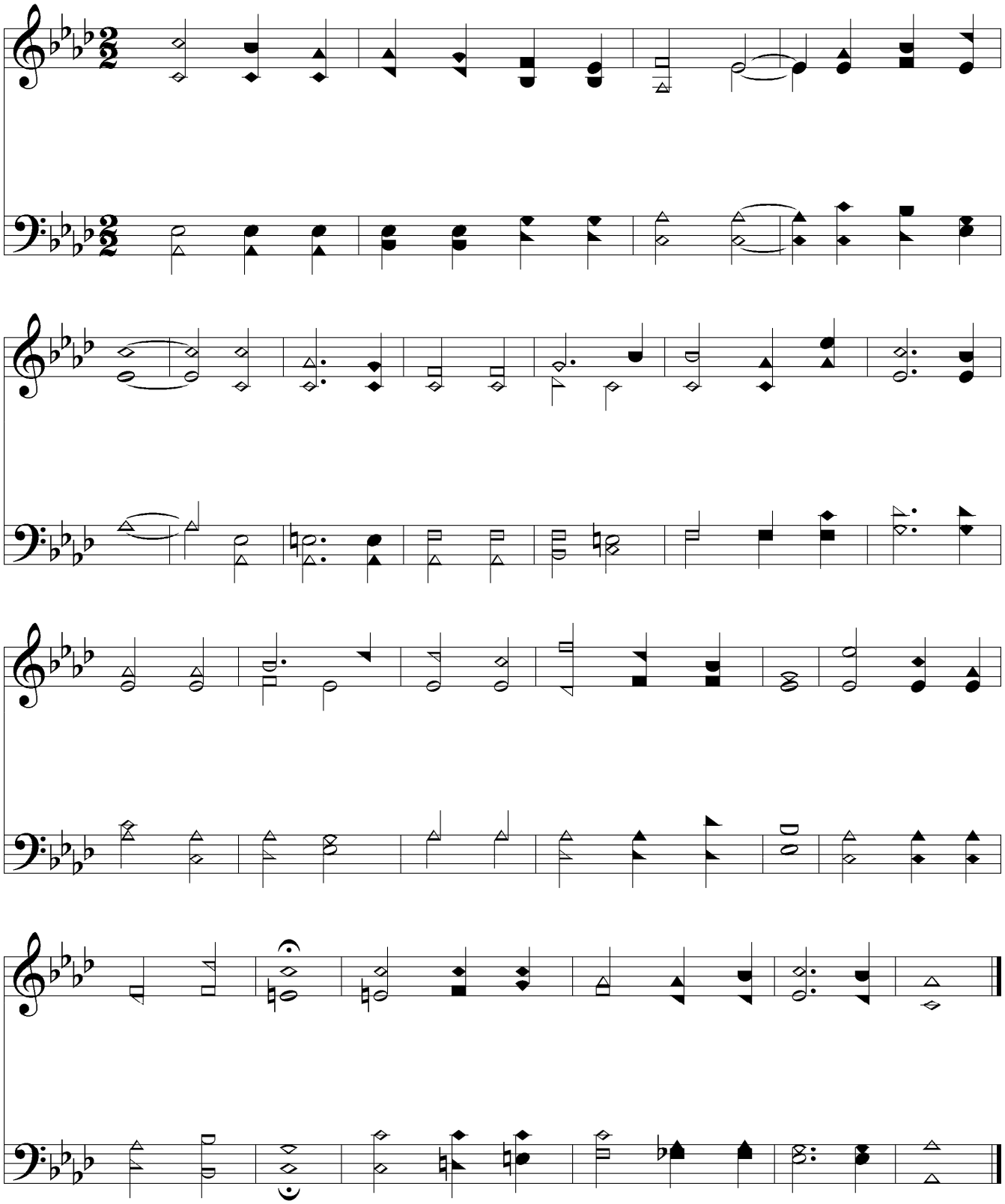
CARY C. M. D. with Refrain

Refrain



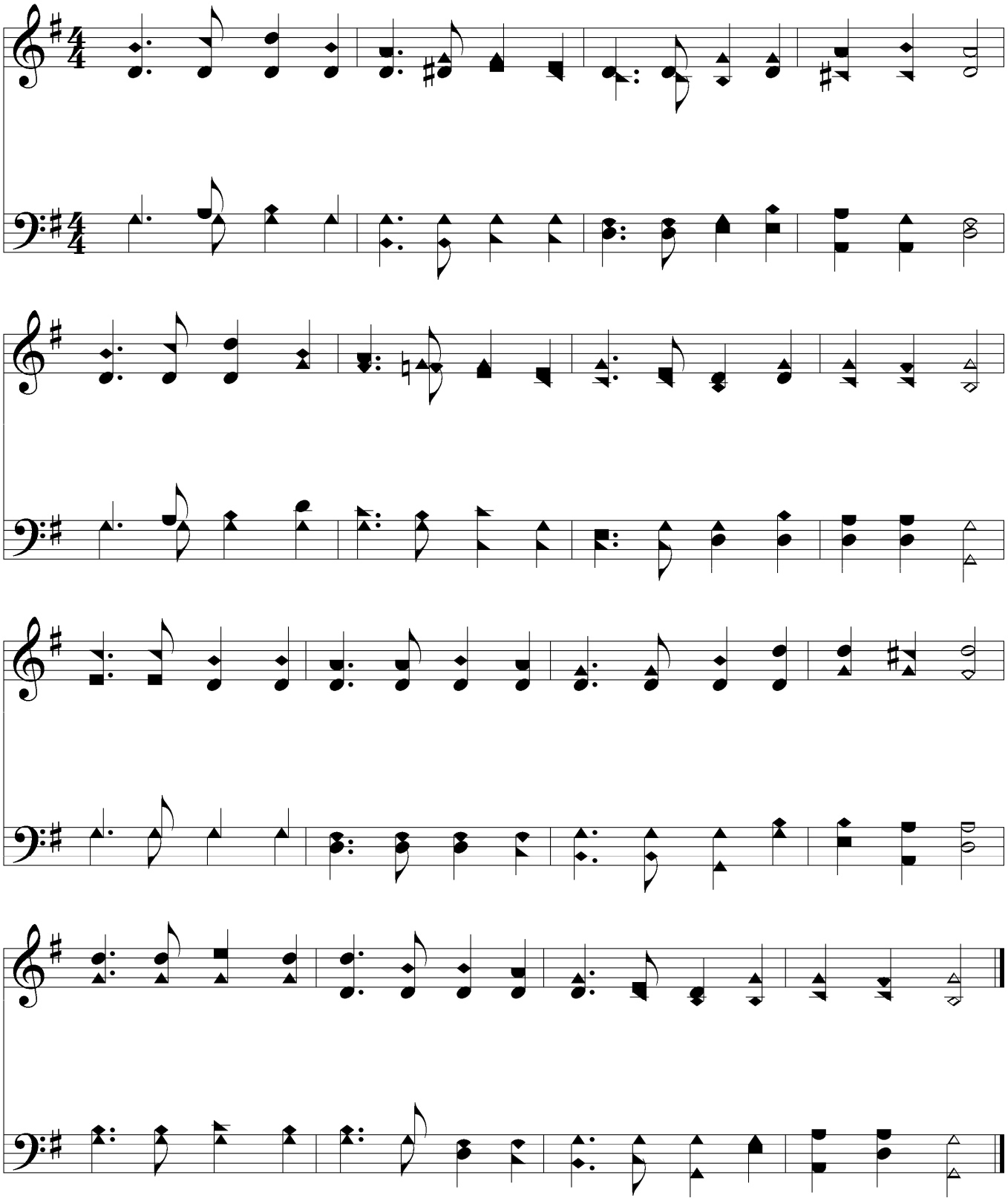
CARYL P. M.

Caryl Florio



CECILE

S. M. Bixby



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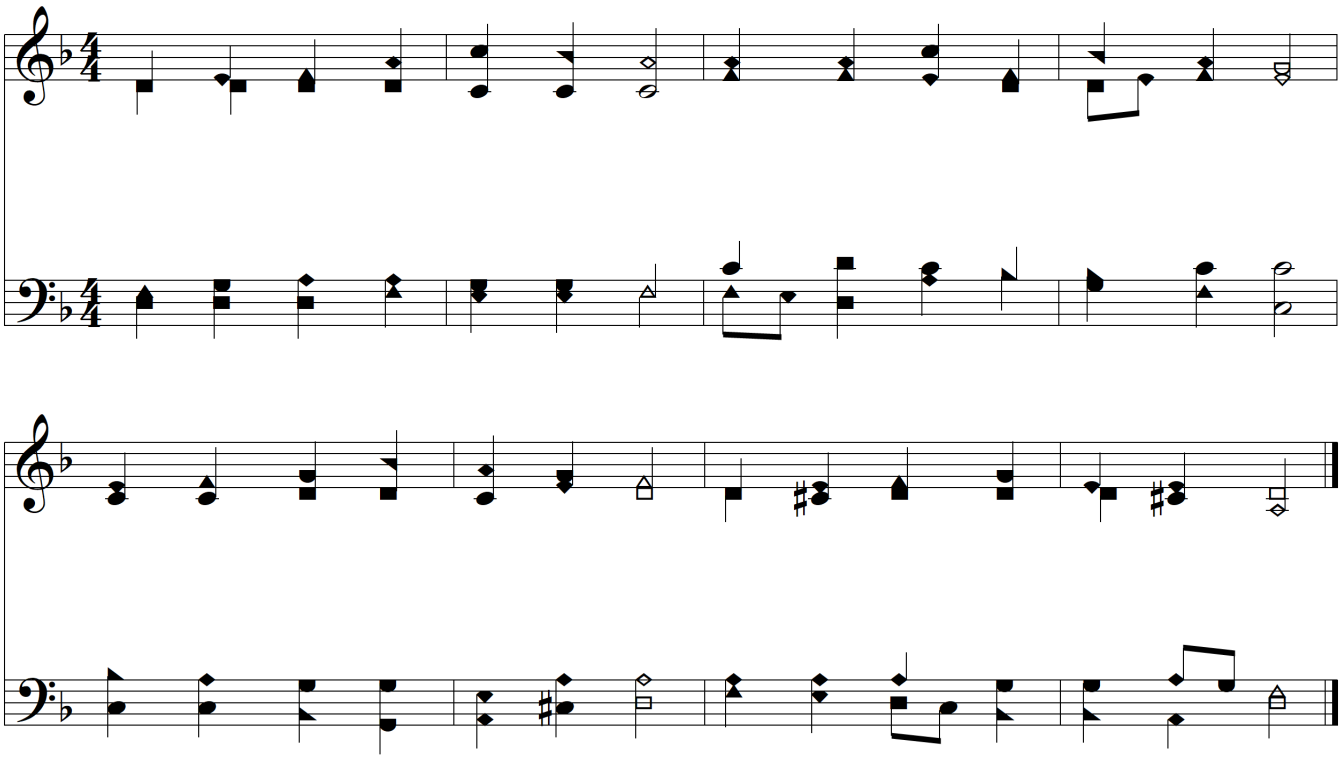
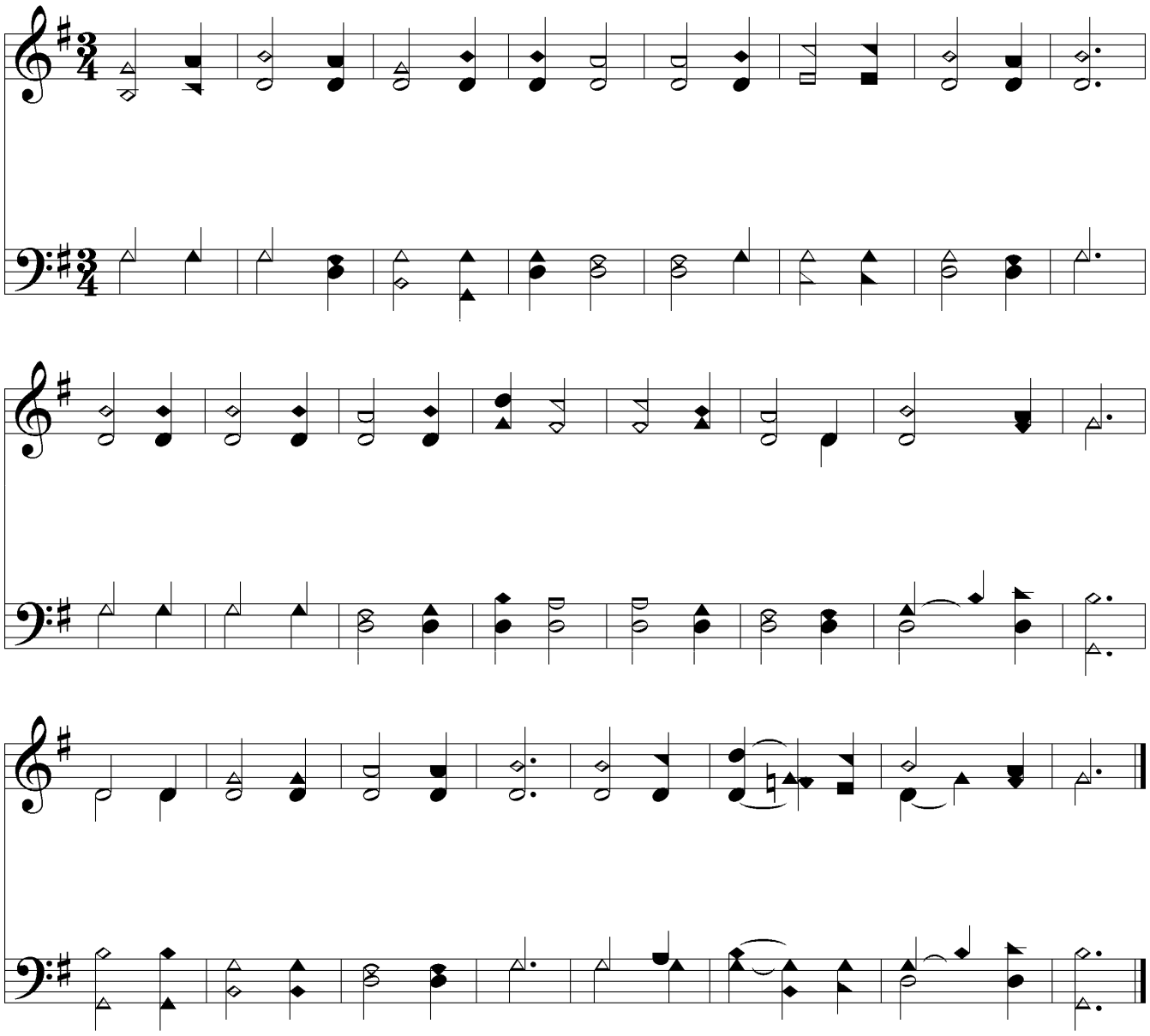
CHADWICK 7, 7, 7, 7

Unknown



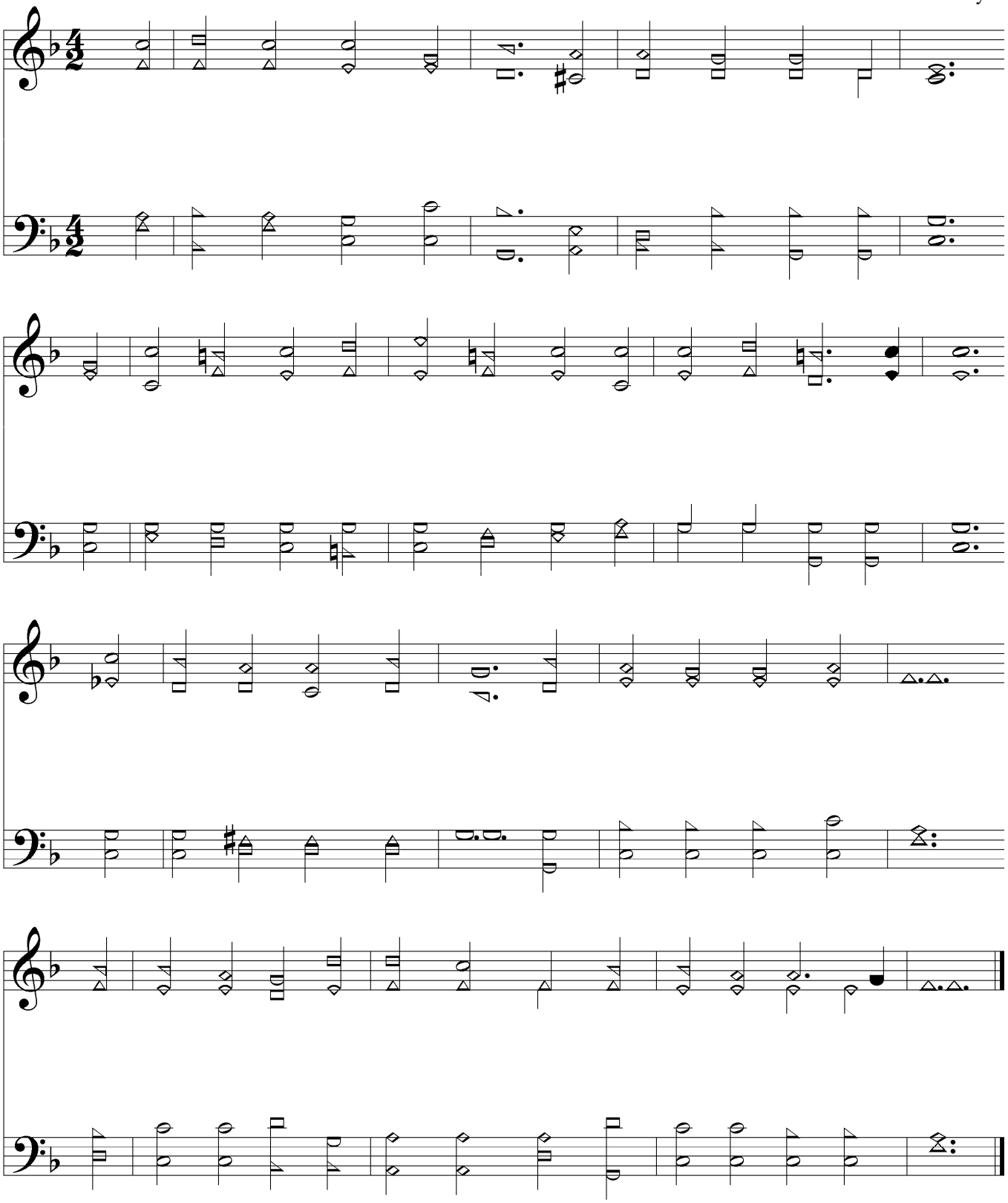
CHALLEN 8s & 7s Peculiar

James Challen



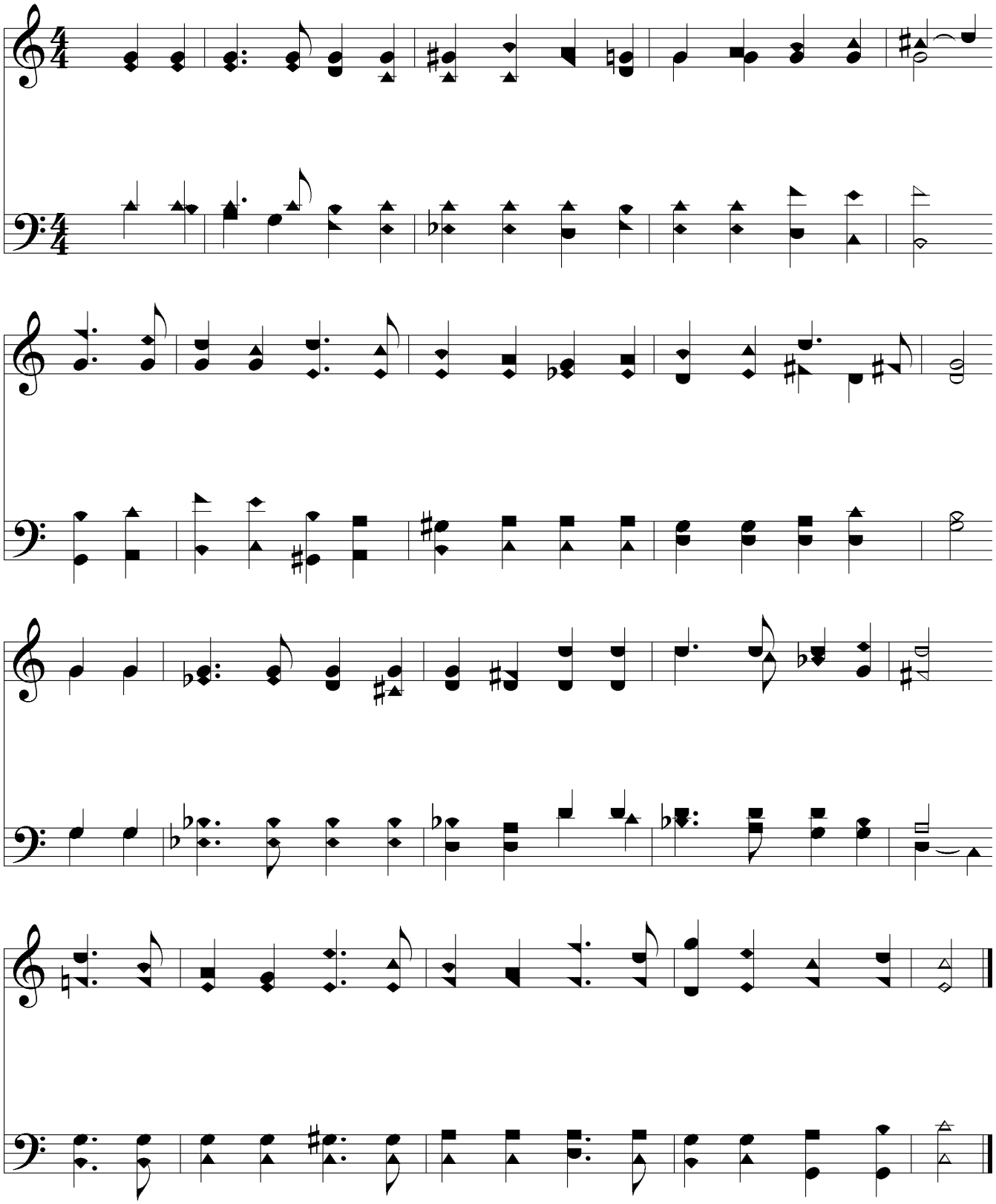
CHALVEY

L. G. Hayne



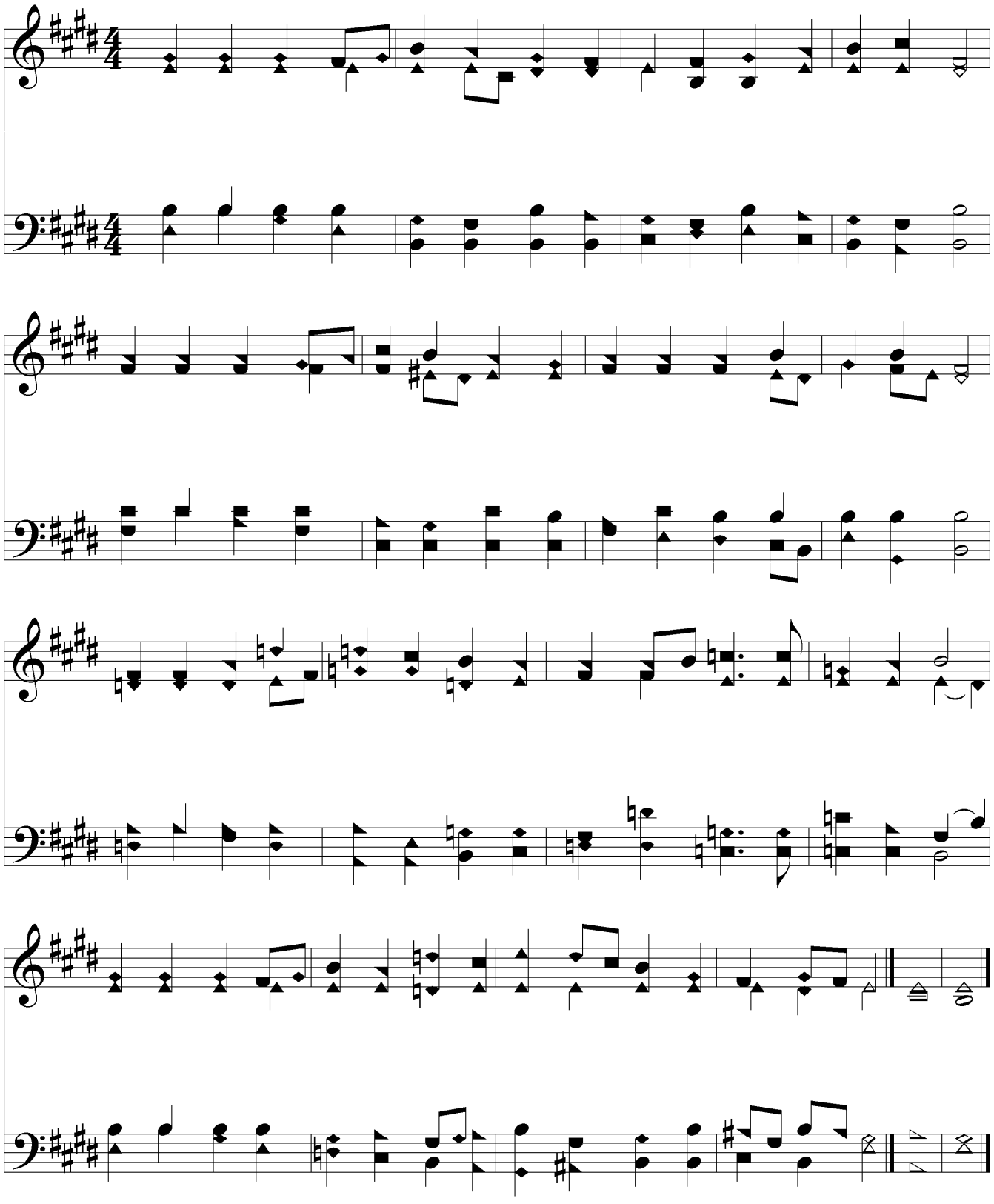
CHANGELESS LOVE 8s & 7s D

Caryl Florio



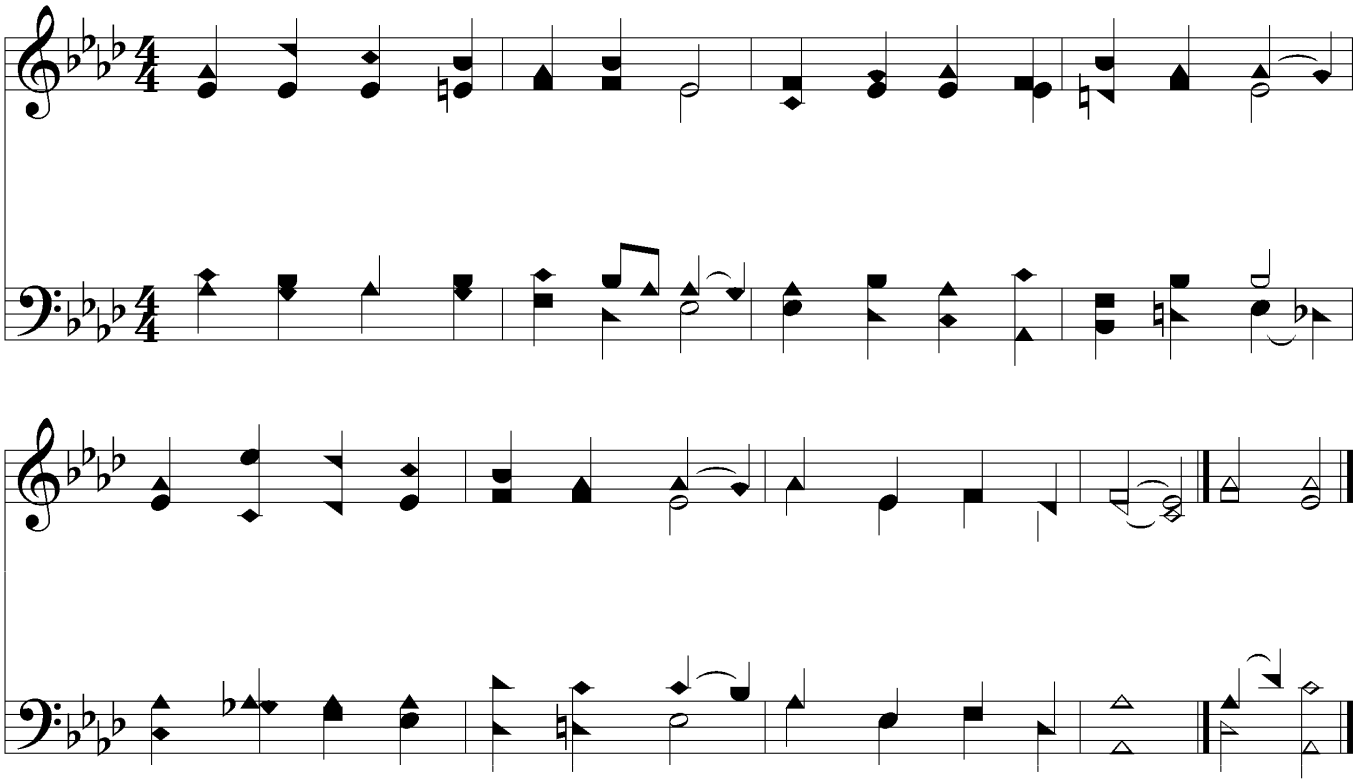
CHARITAS 8s & 7s D

J. B. Dykes



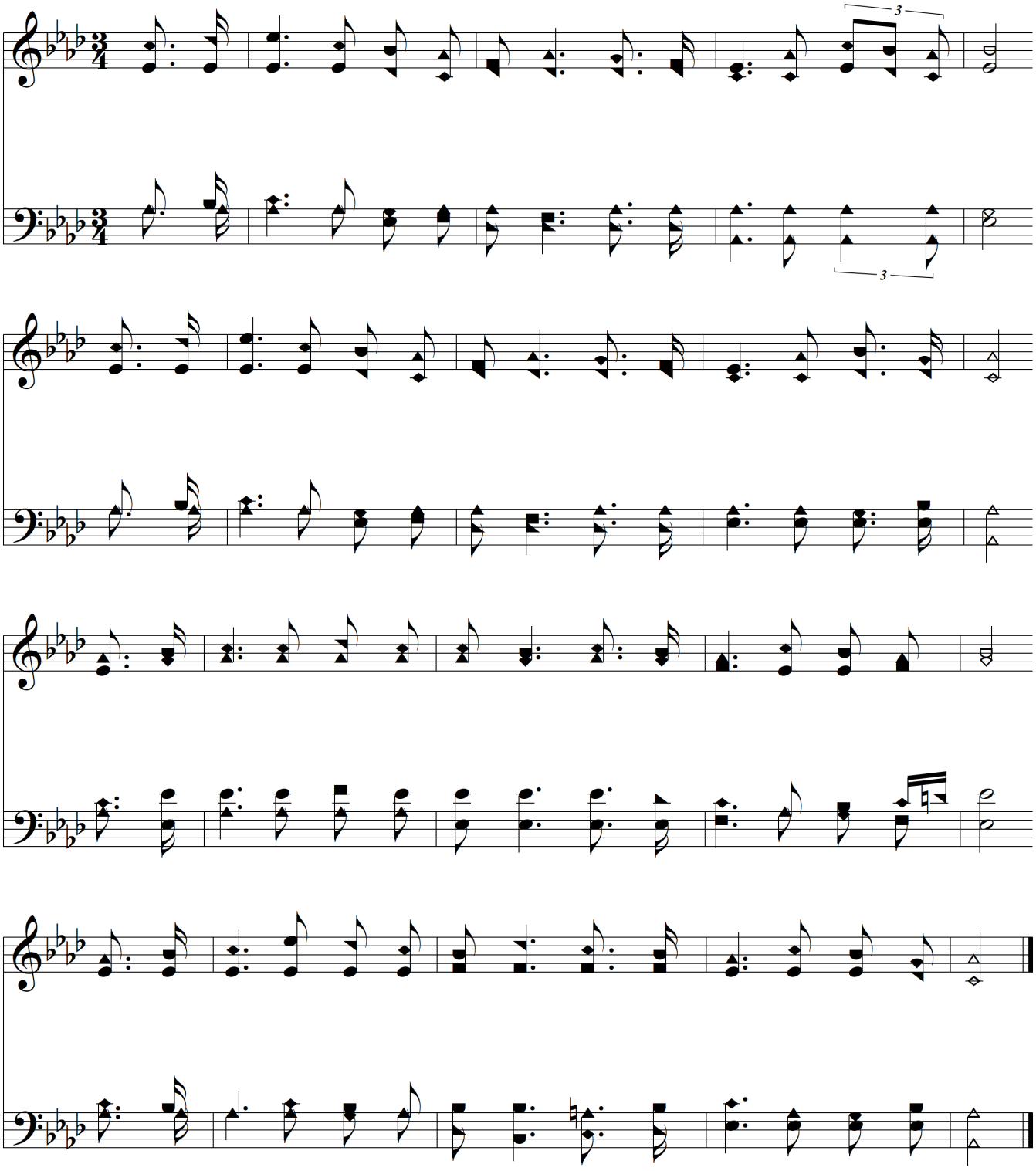
CHARITY 7, 7, 7, 5

Sir John Stainer (1840-1901), 1874



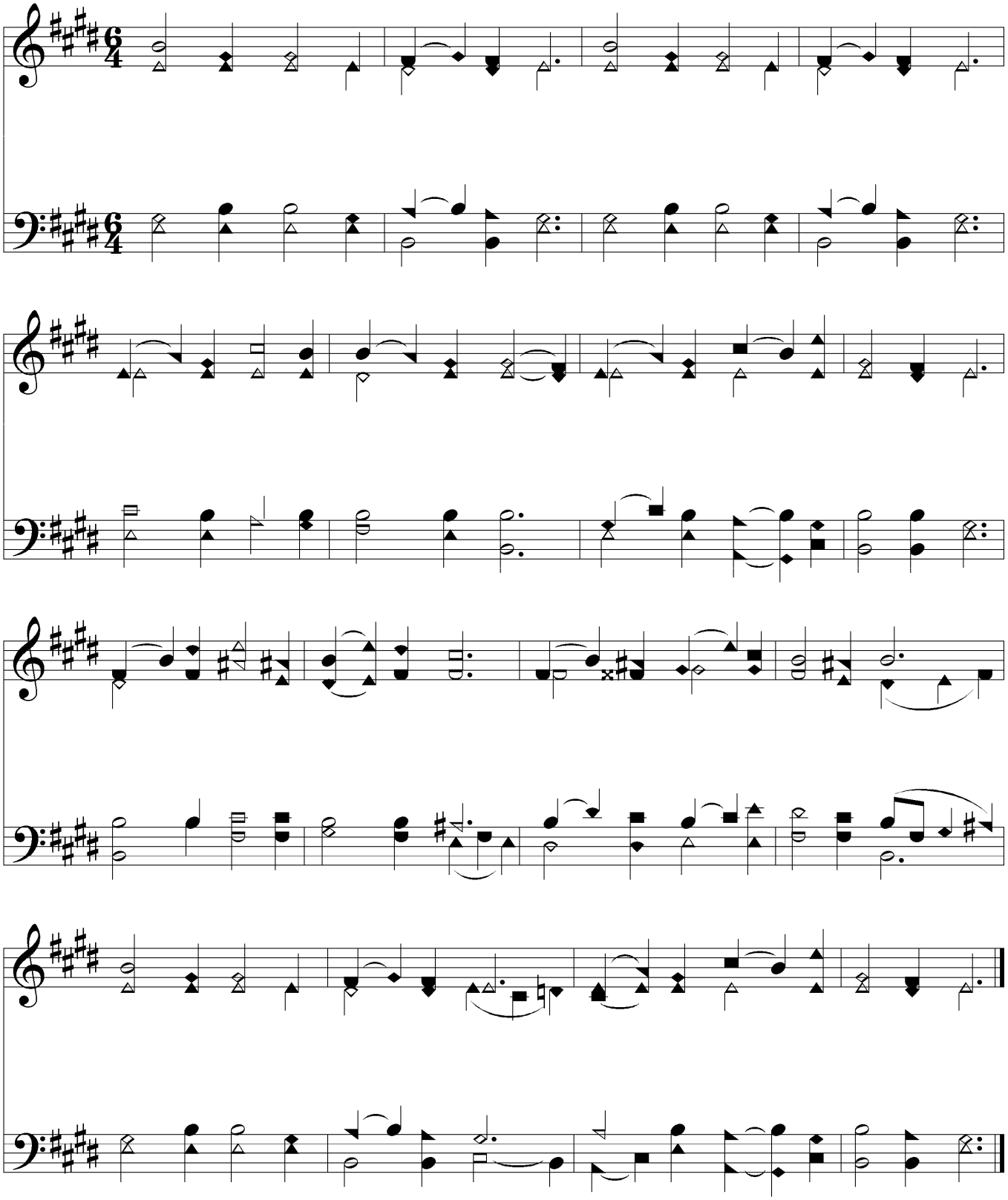
CHARITY 8s & 7s D

Arranged



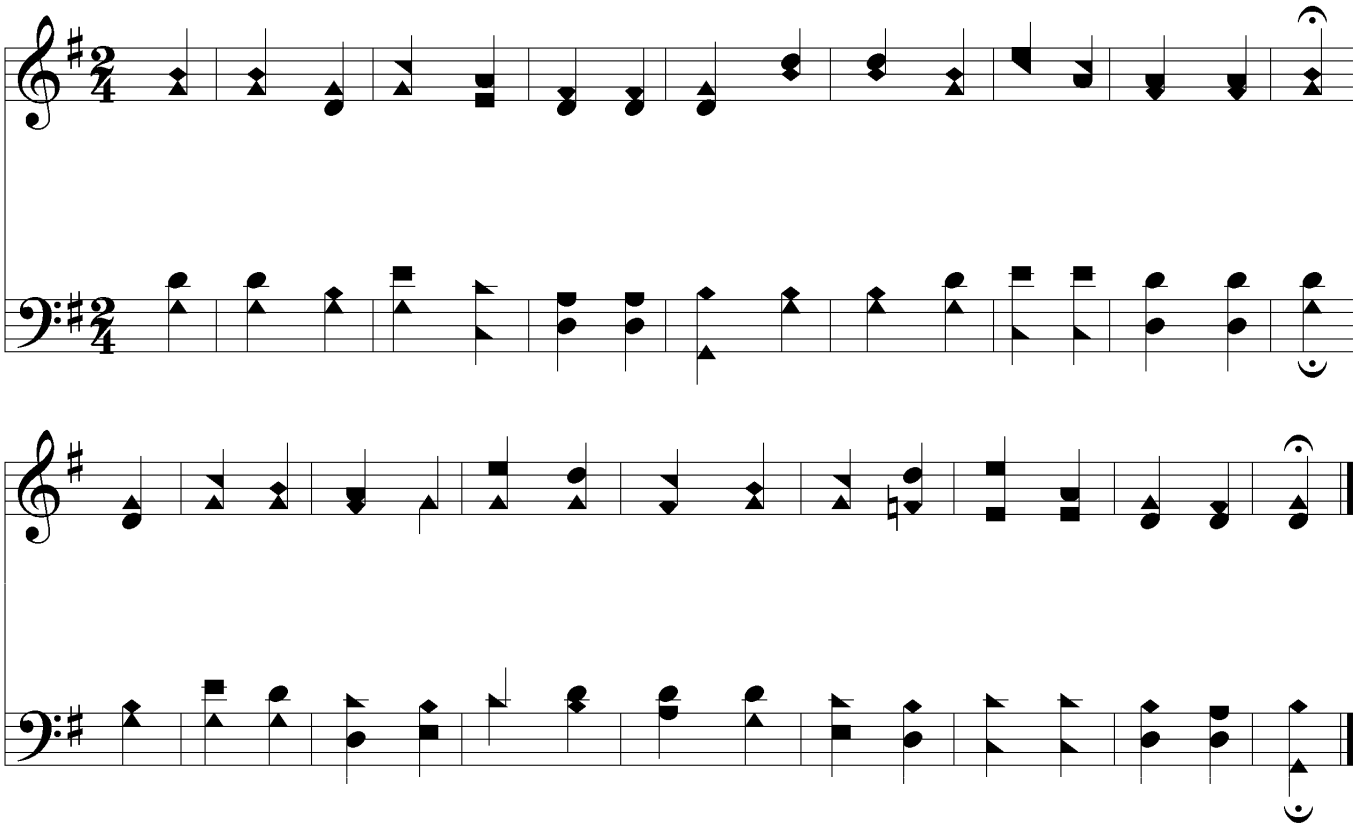
CHARLES WESLEY 7s D

John Zundel



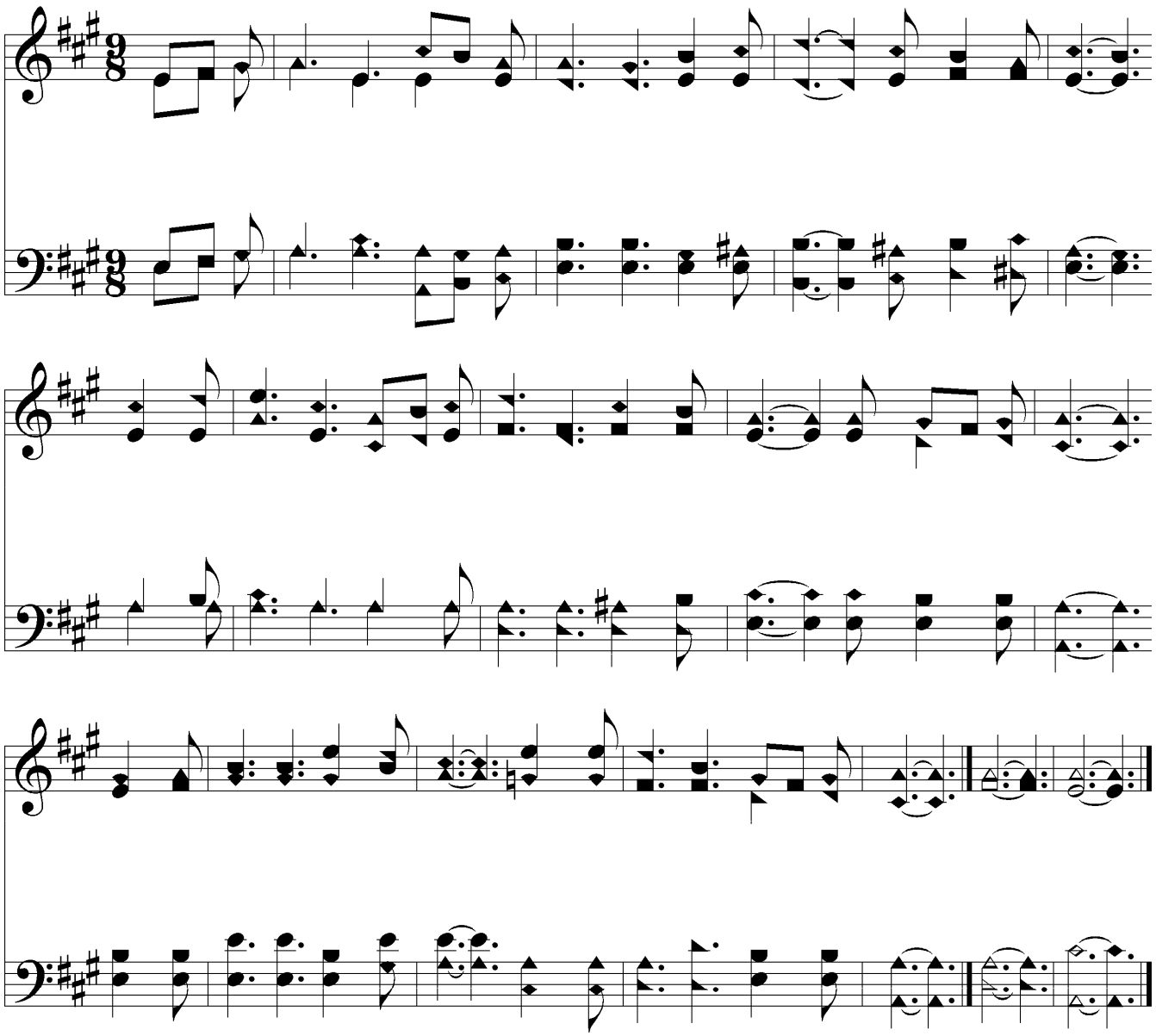
CHARMOUTH

E. B. Fripp



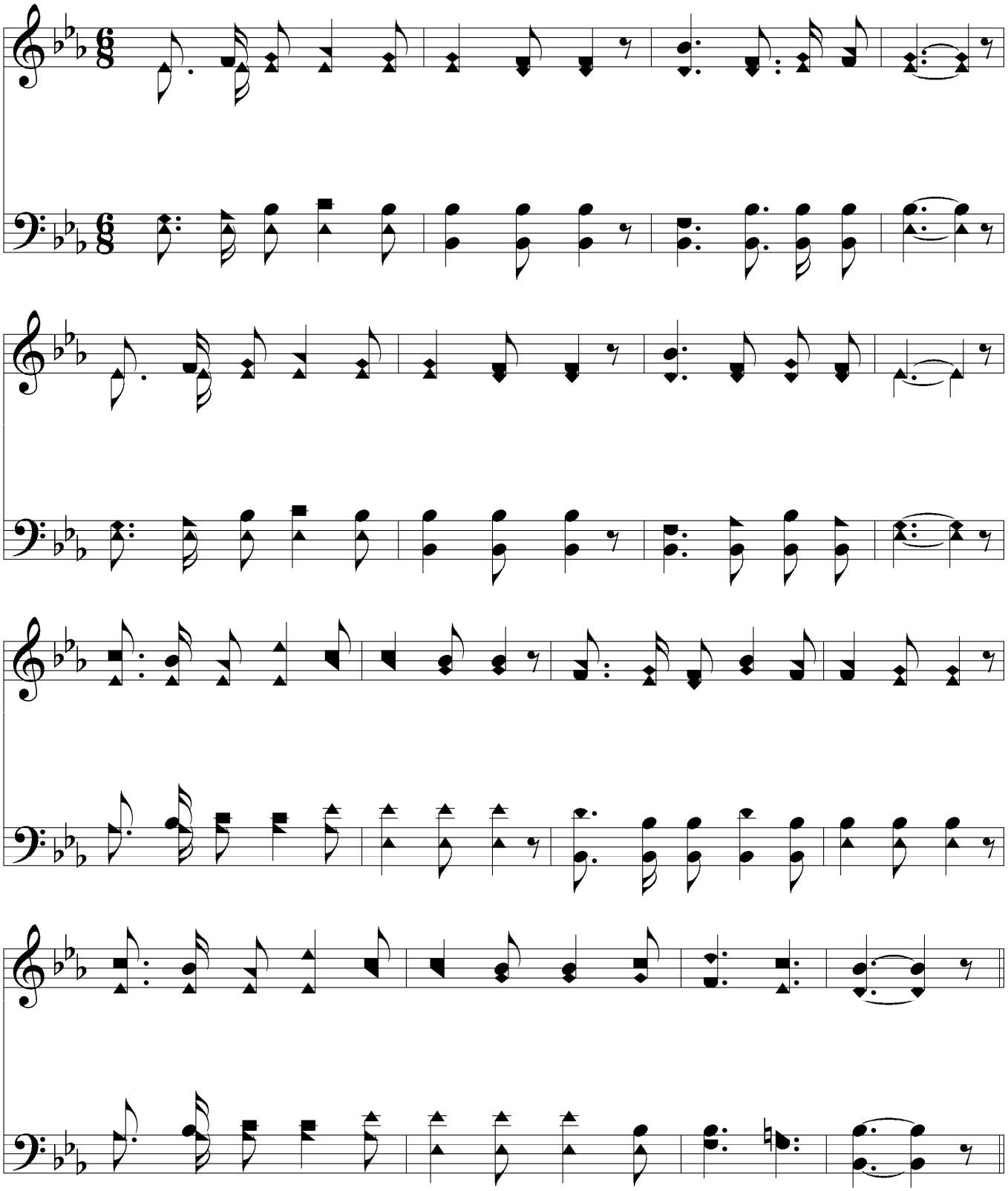
CHEER 8, 7, 8, 7, 7, 7

William Fisk Sherwin (1826-1888)



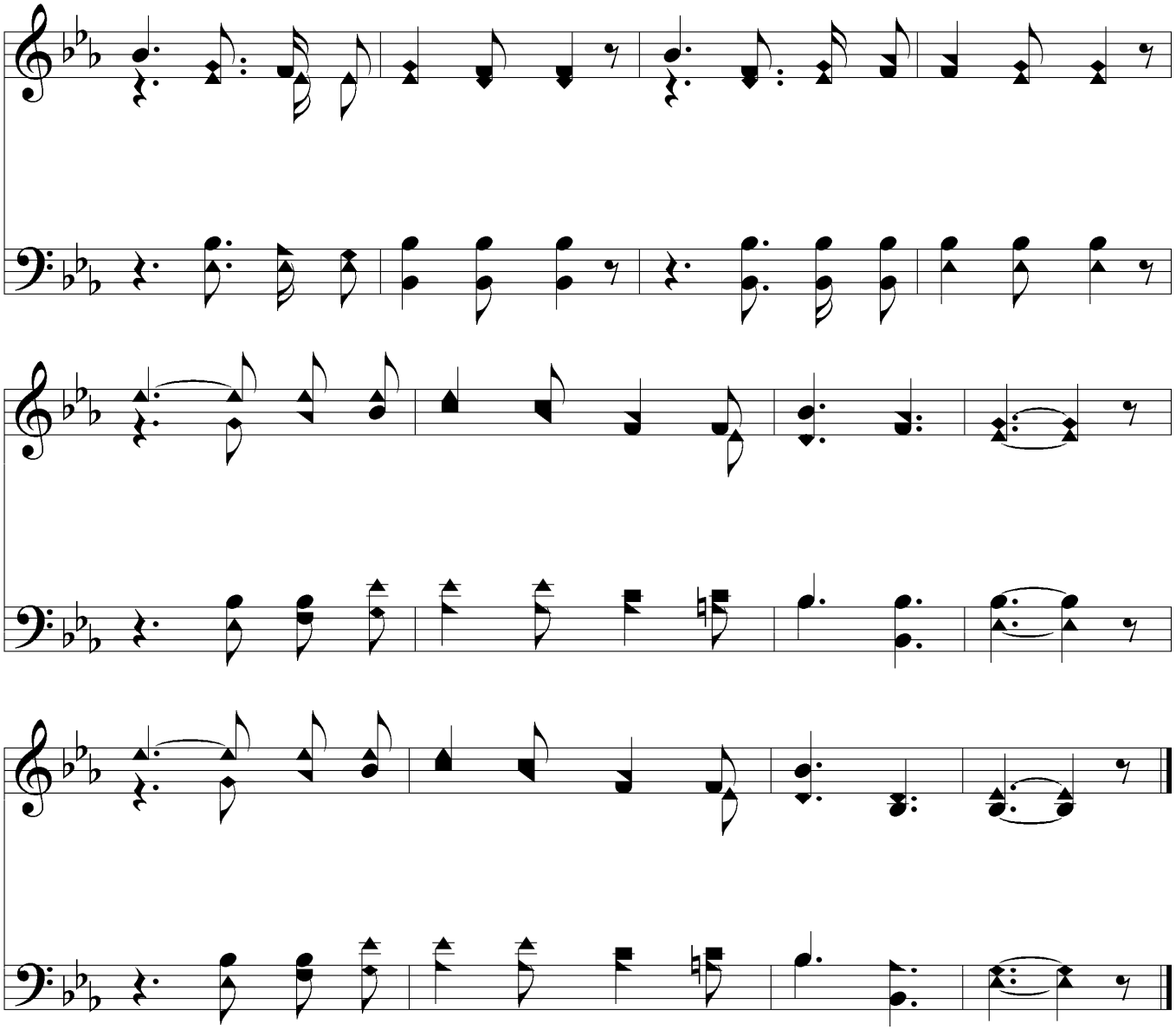
CHEERFUL GIVING

J. H. Fillmore



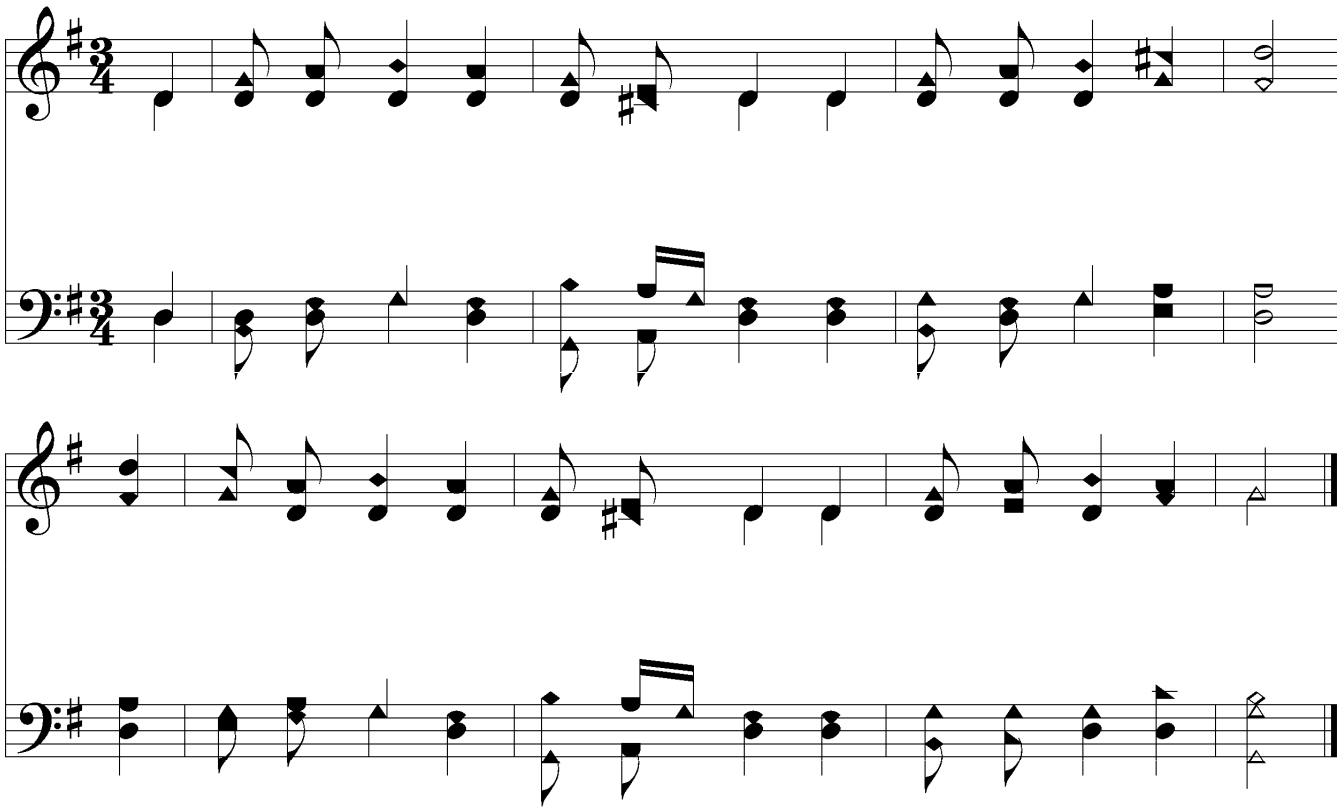
CHEERFUL GIVING

Chorus



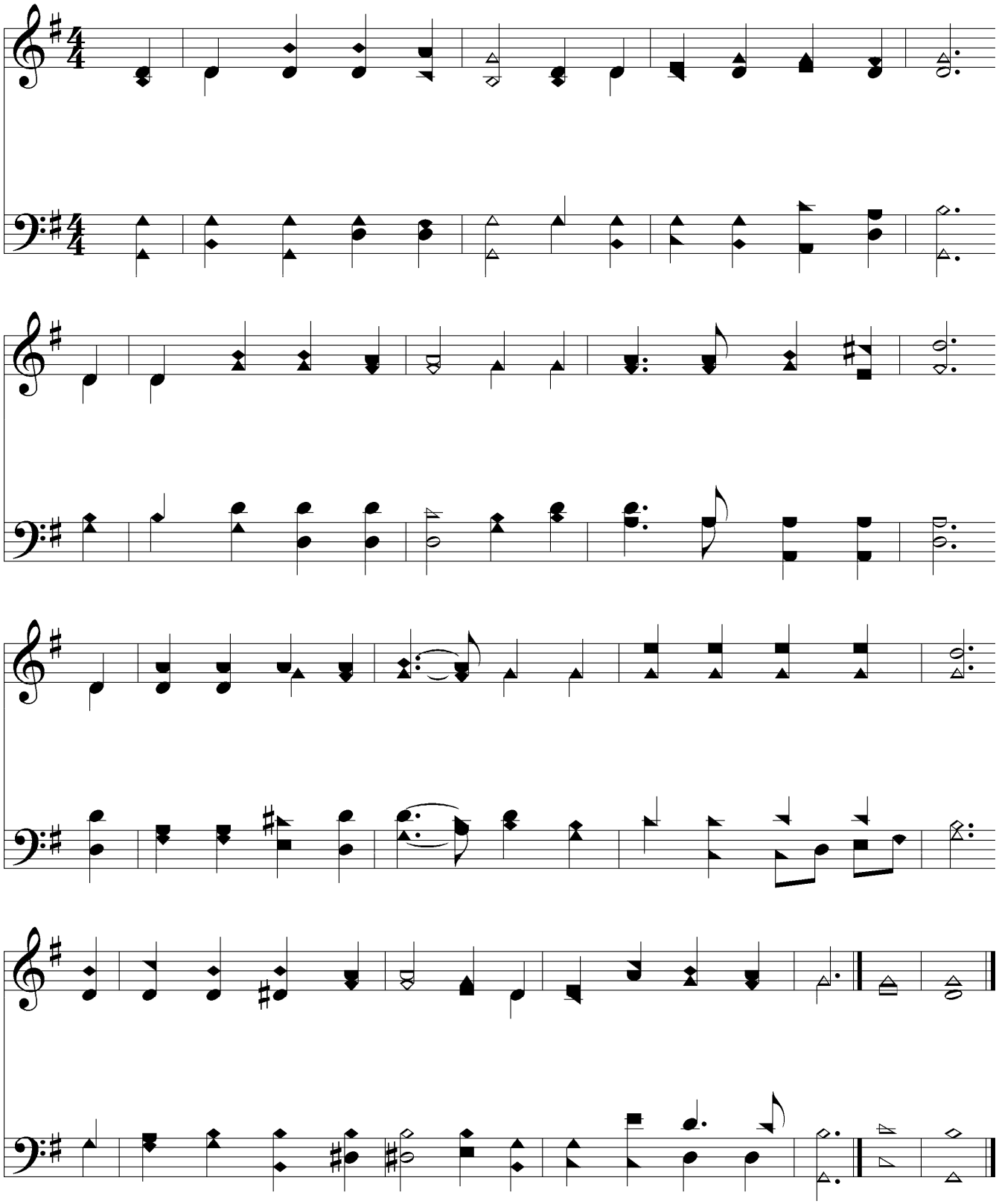
CHELMSFORD C. M.

Aaron Chapin



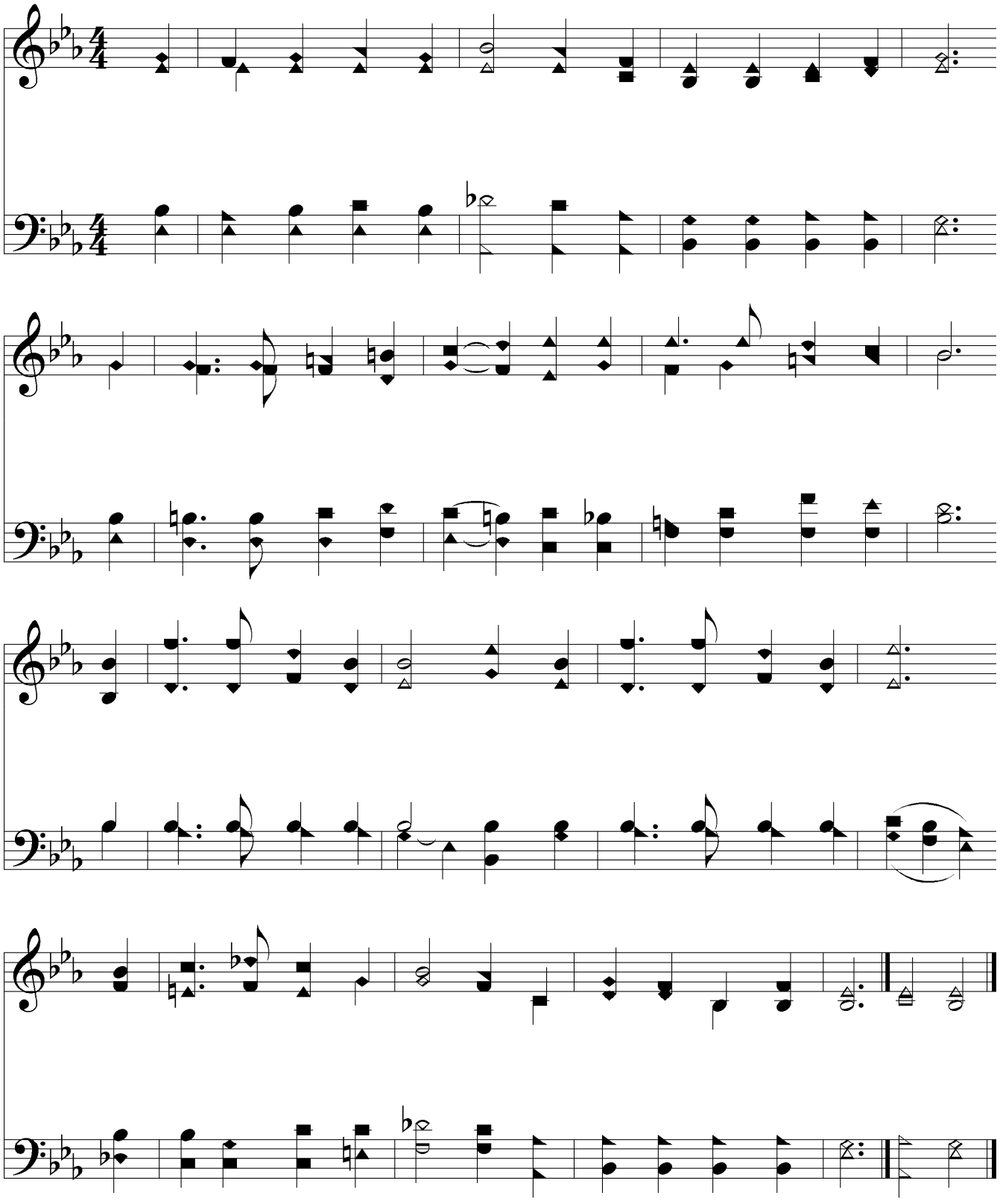
CHENIES, 7, 6, 7, 6, D

Timothy R. Matthews (1855)



CHESTER 7, 6, 7, 6, 7, 6, 7, 6

Sir Joseph Barnby (1838-1896)



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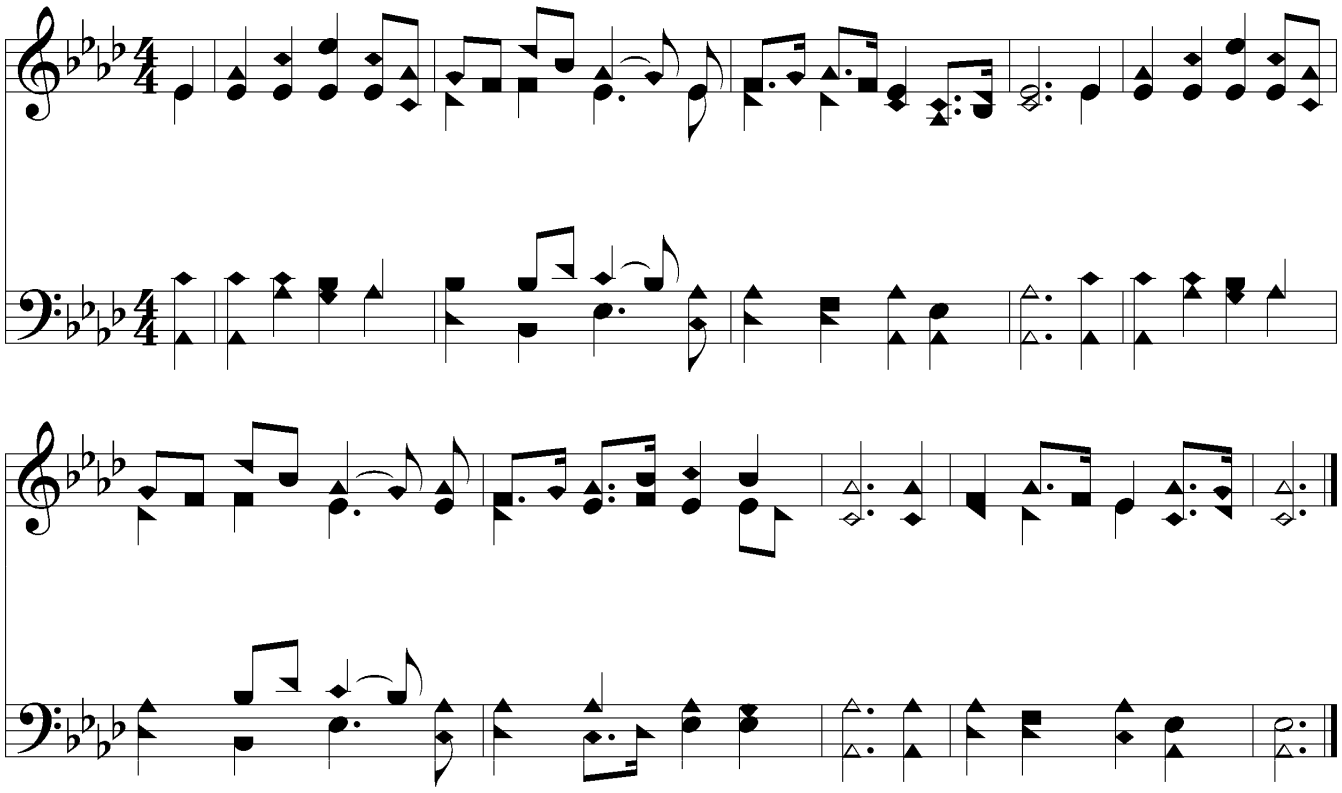
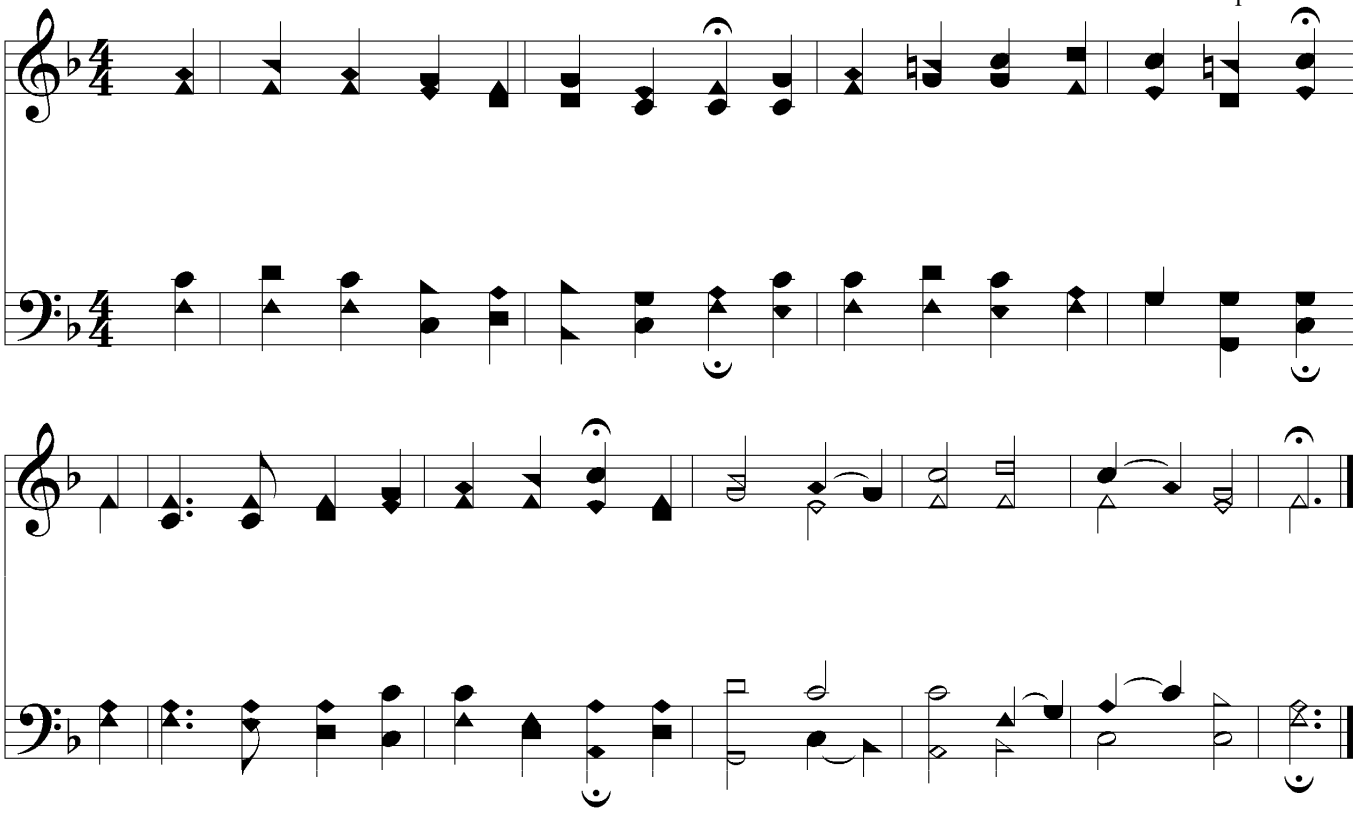
CHESTER C. M.

Thomas Hastings



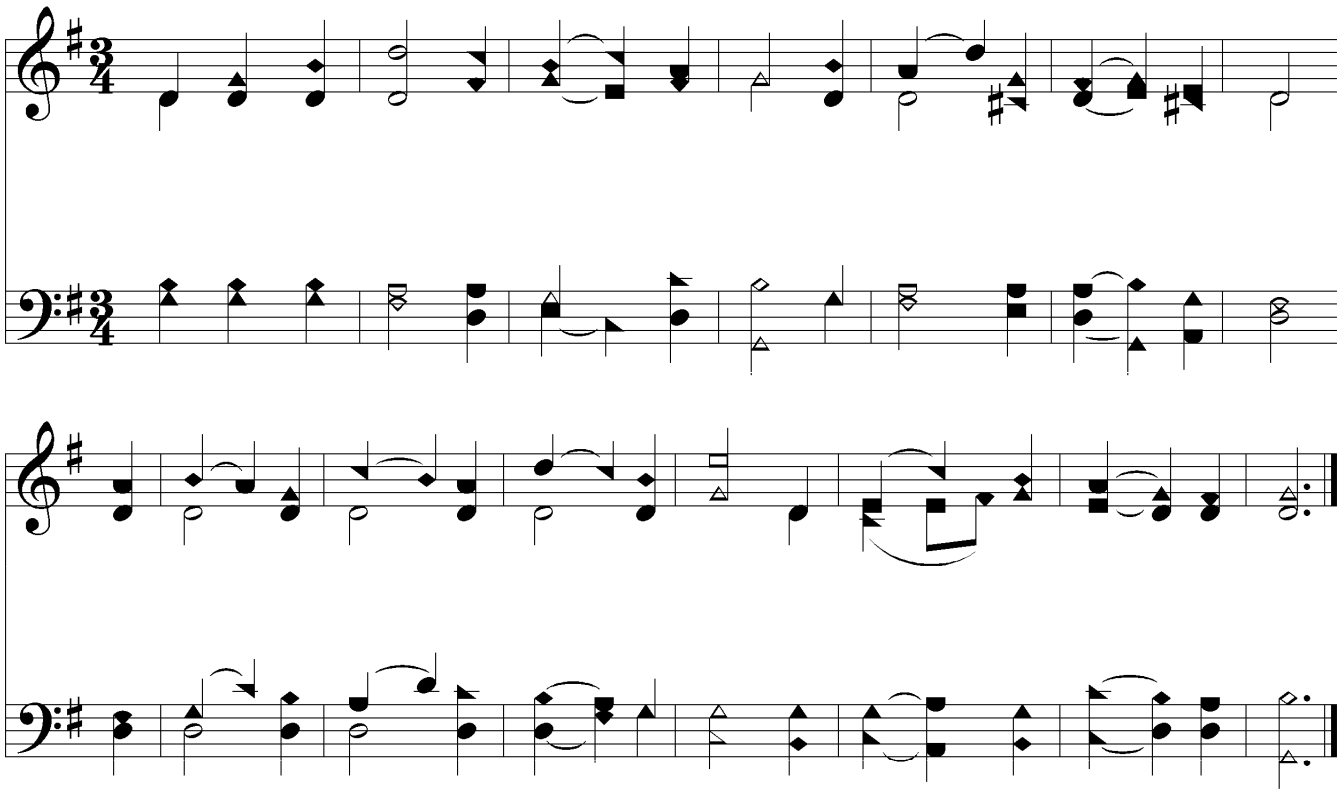
CHESTER L. M.

Joseph Martine



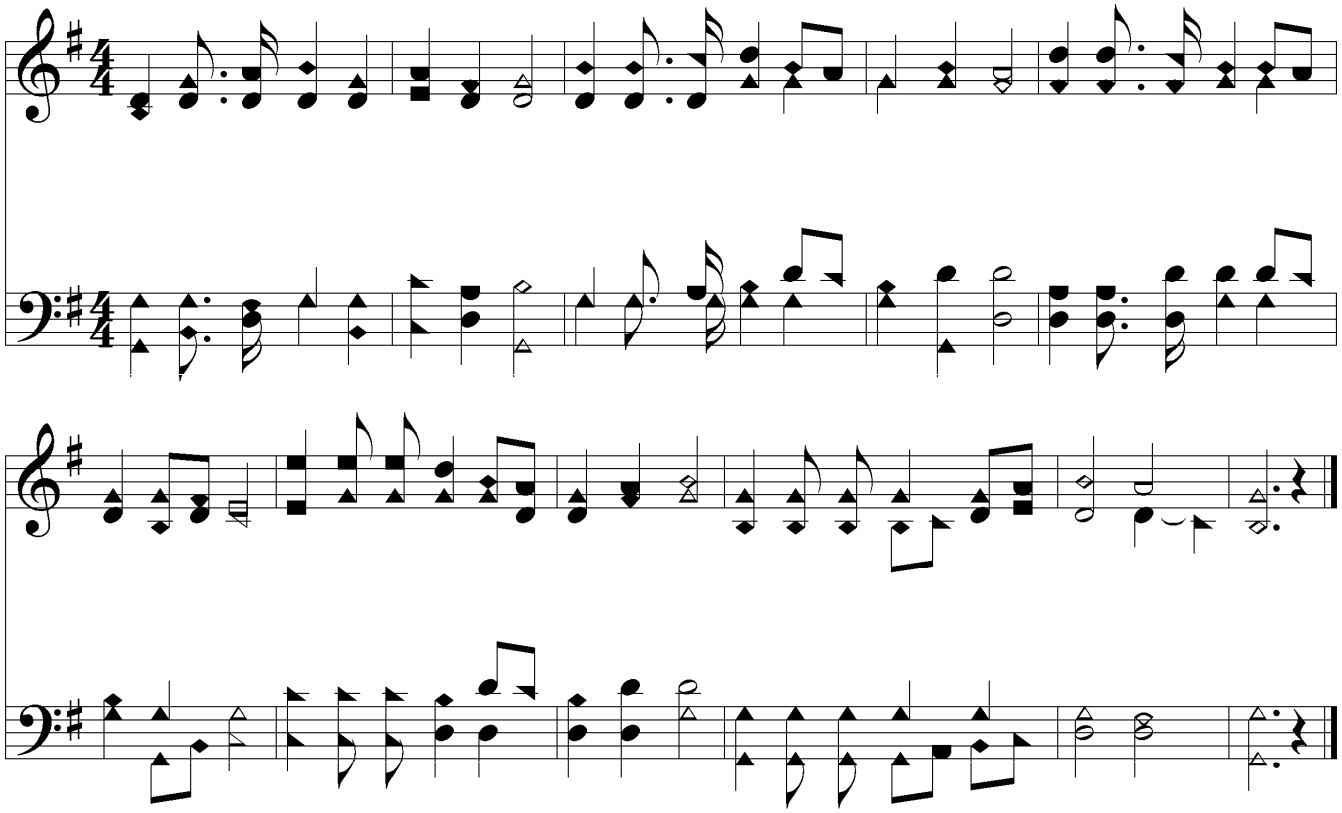
CHESTERFIELD C. M.

T. Haweis



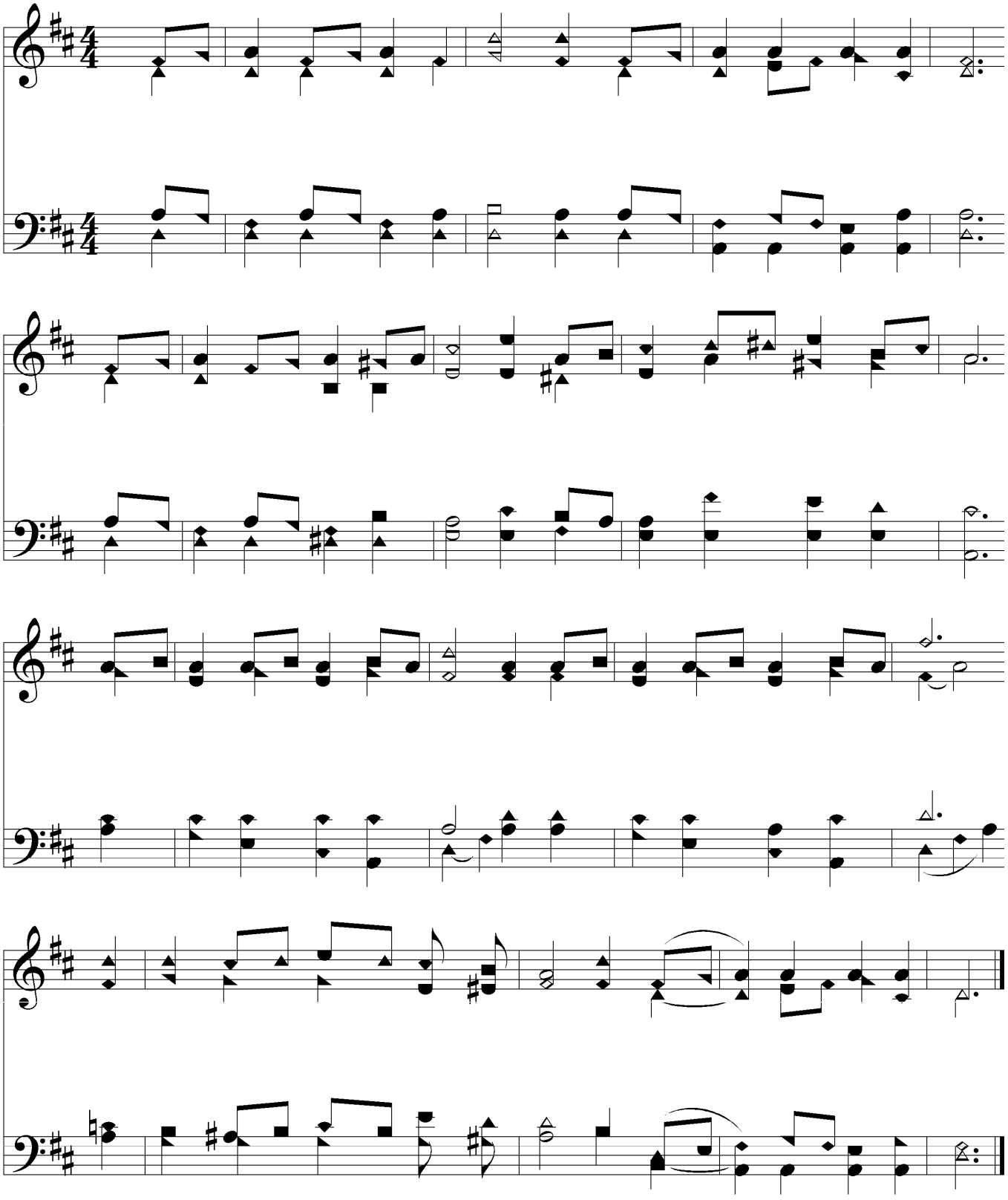
CHESTNUT STREET L. M.

M. C. Ramsey



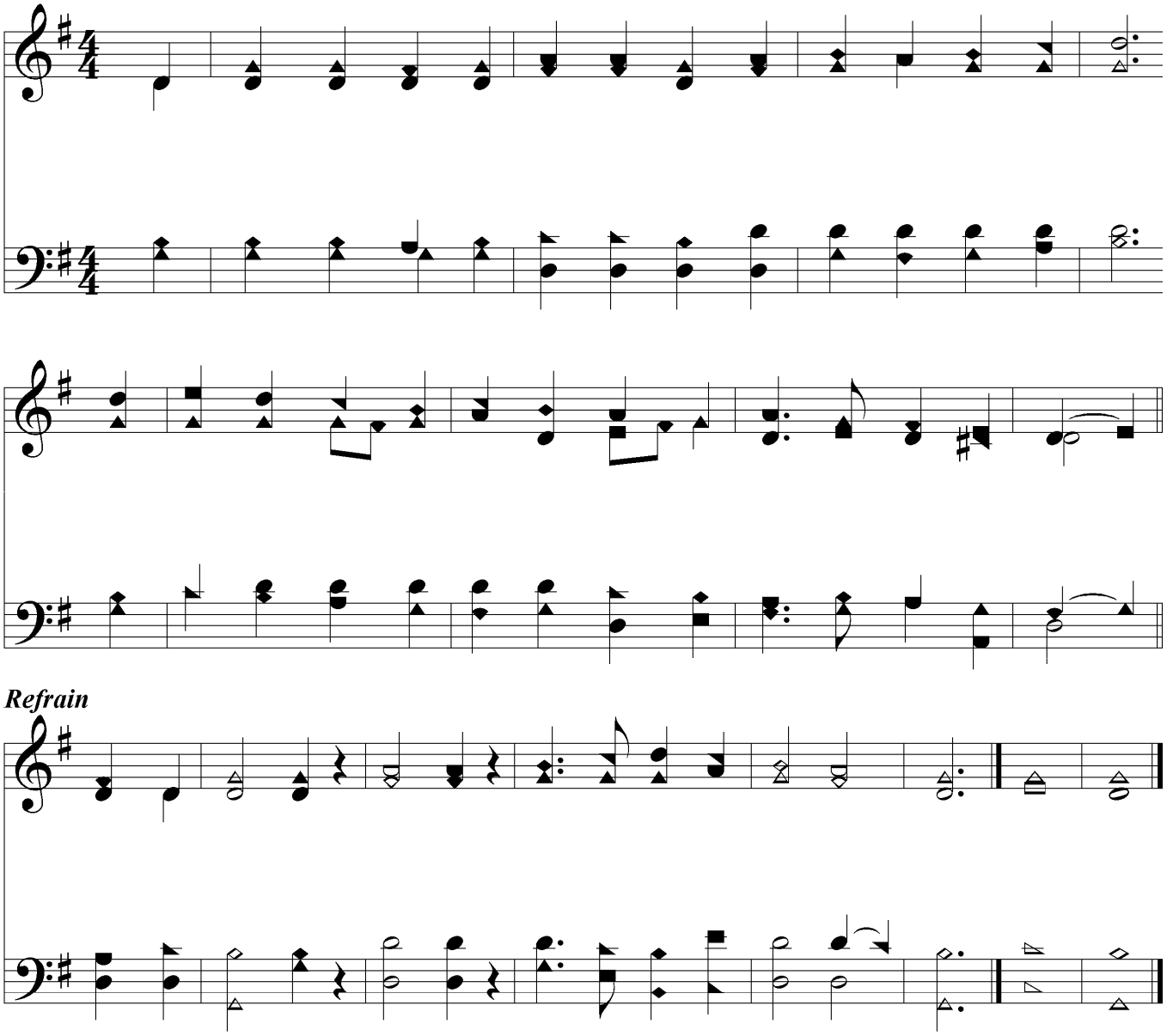
CHIGNELL

P. C. Edwards, Jr.



CHILDREN'S PRAISES C. M. with Refrain

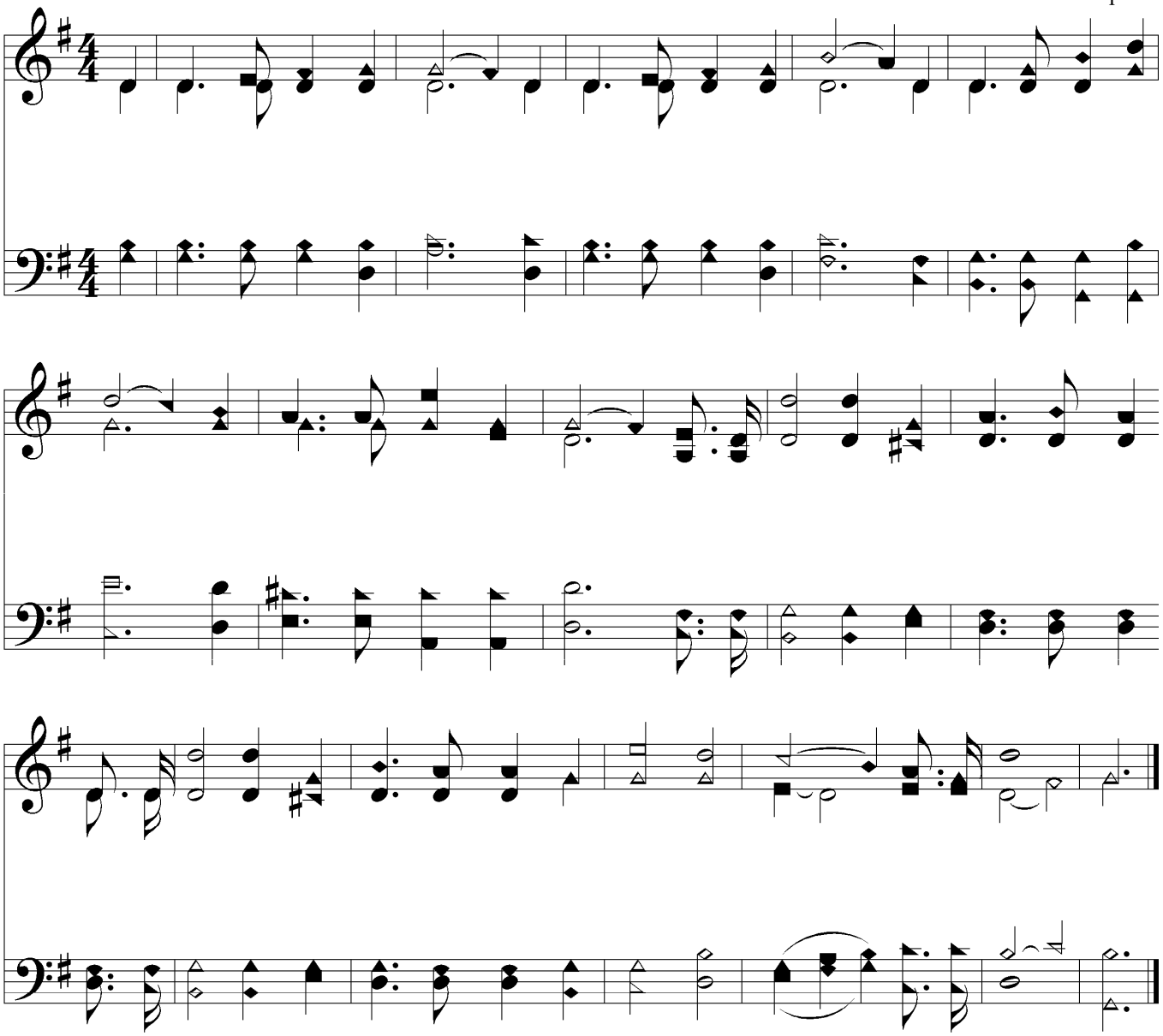
H. E. Matthews, 1854



Refrain

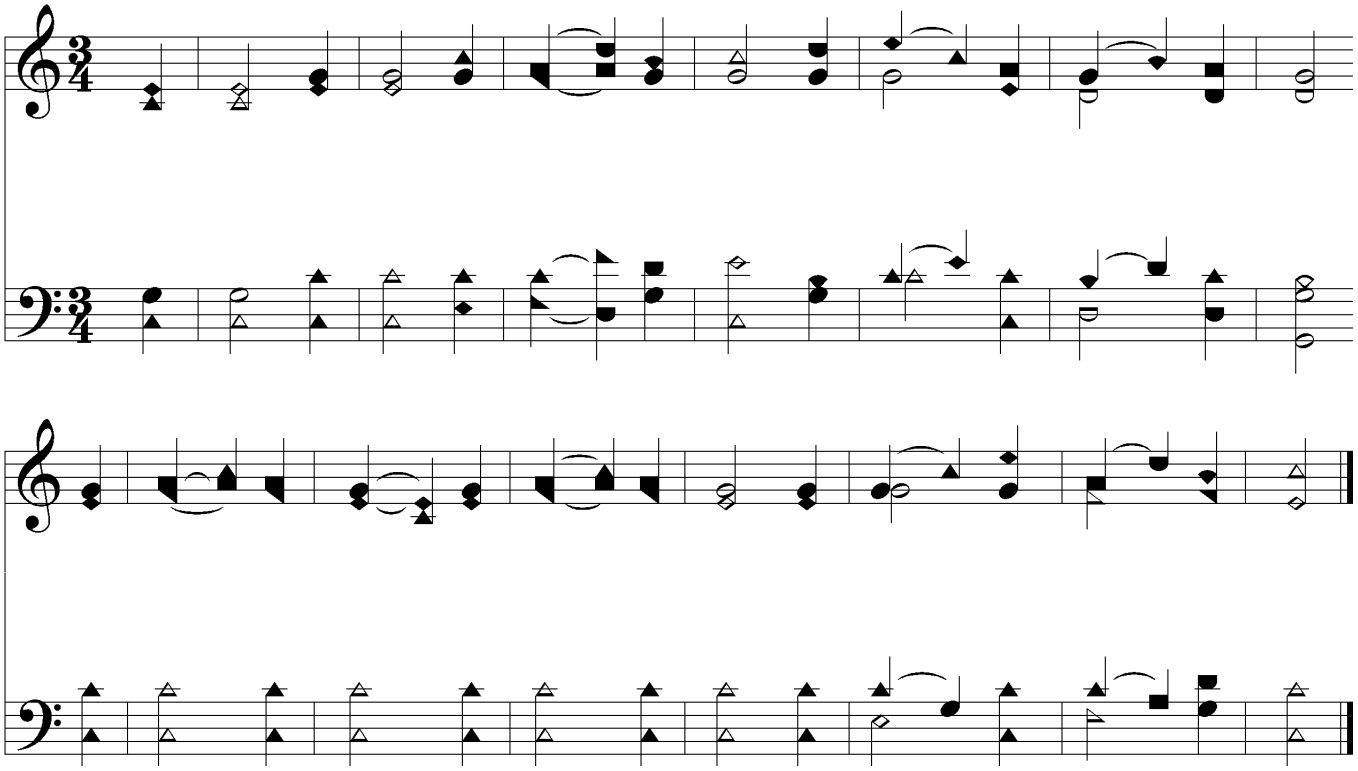
CHILDREN'S VOICES 6s & 4s

E. J. Hopkins



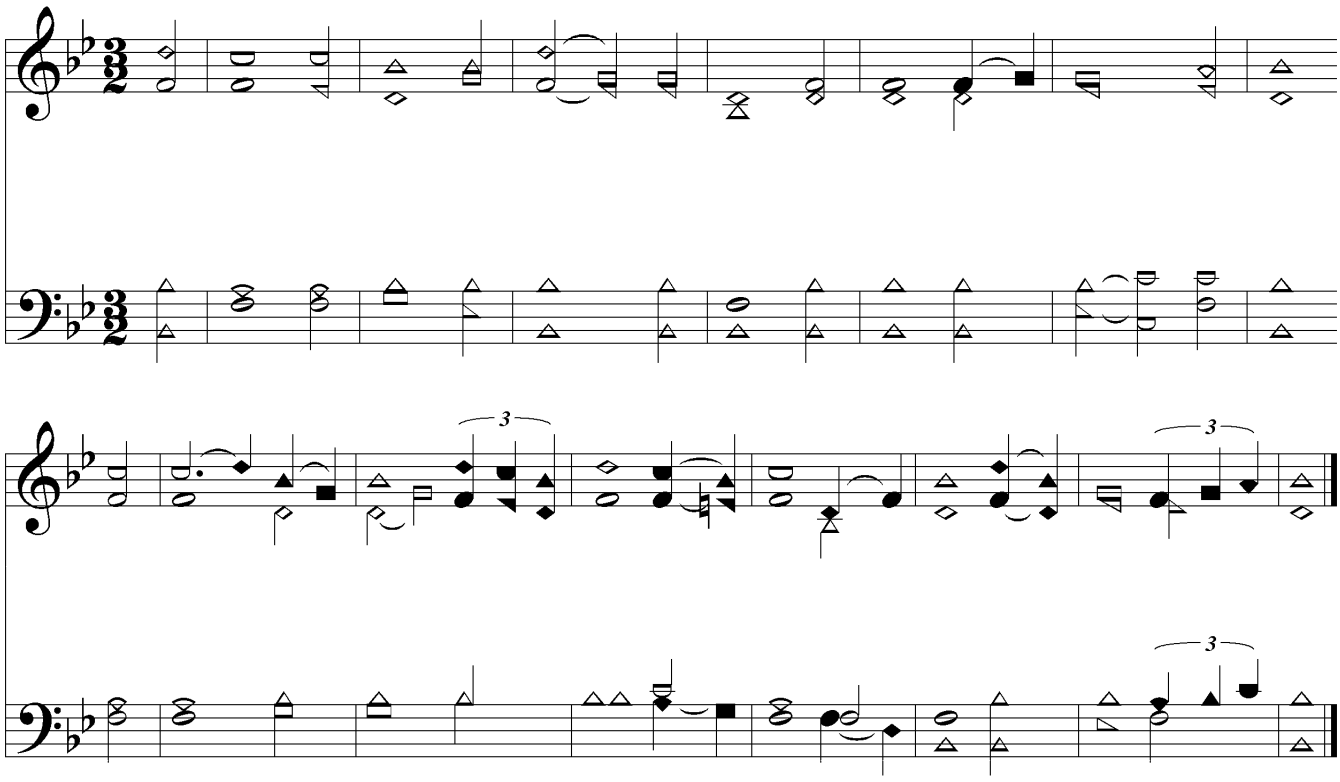
CHIMES C. M.

Lowell Mason



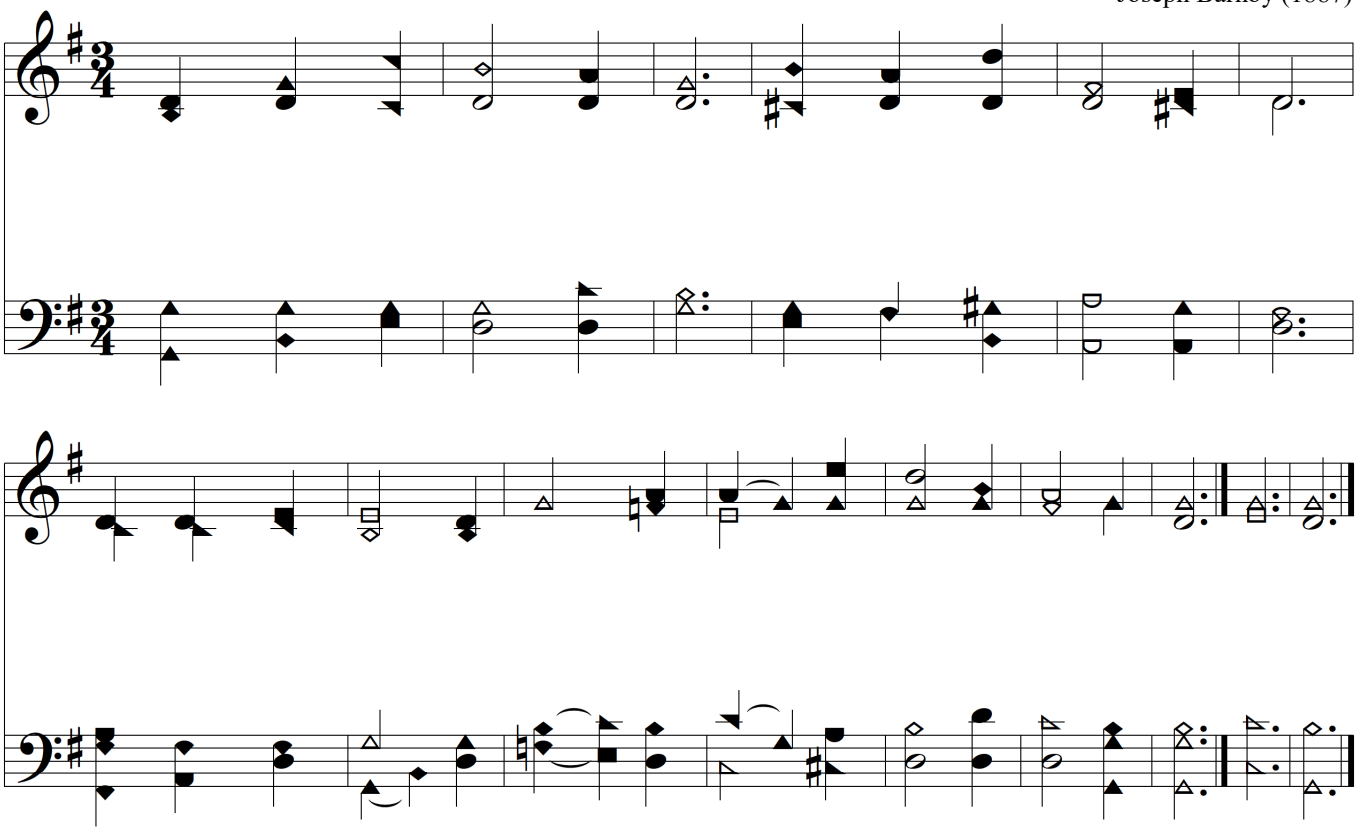
CHINA C. M.

Timothy Swan (1758-1842)



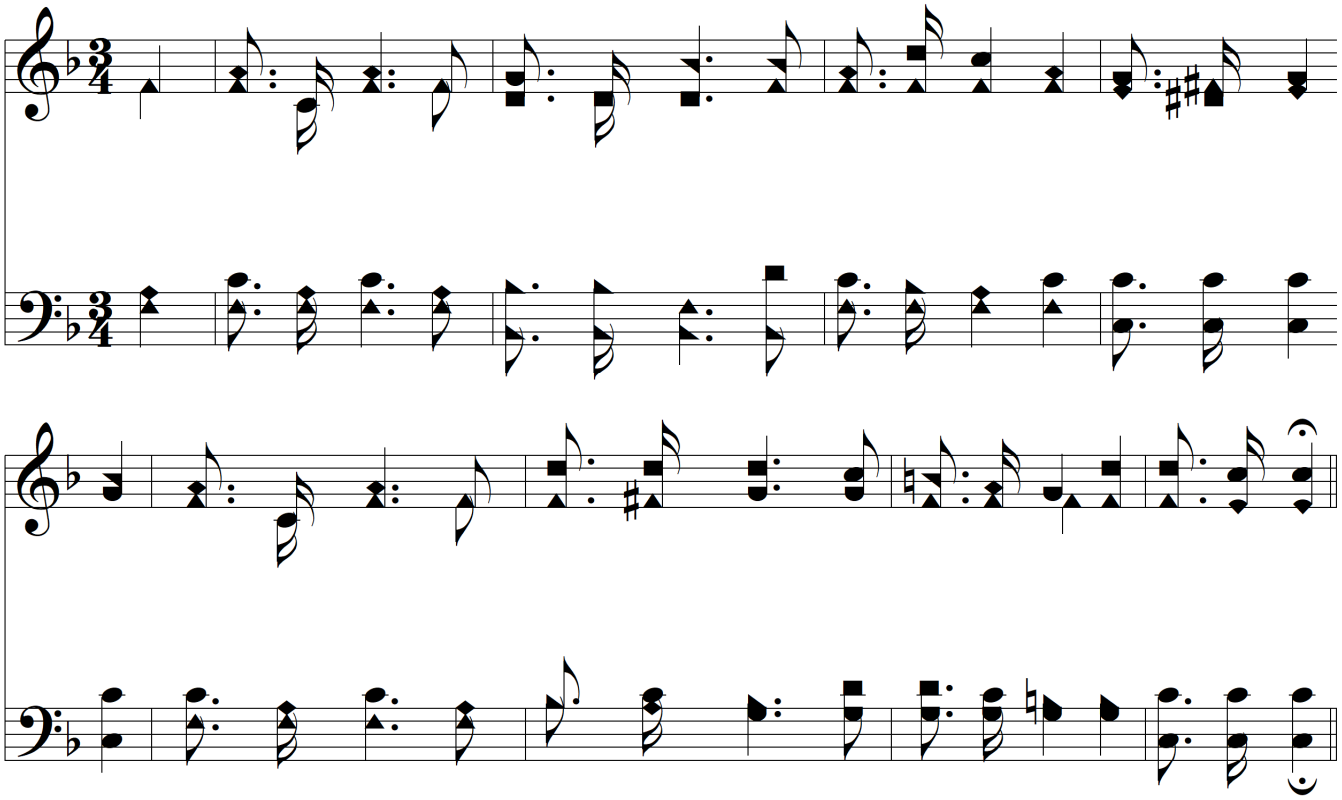
CHISELHURST S. M.

Joseph Barnby (1887)

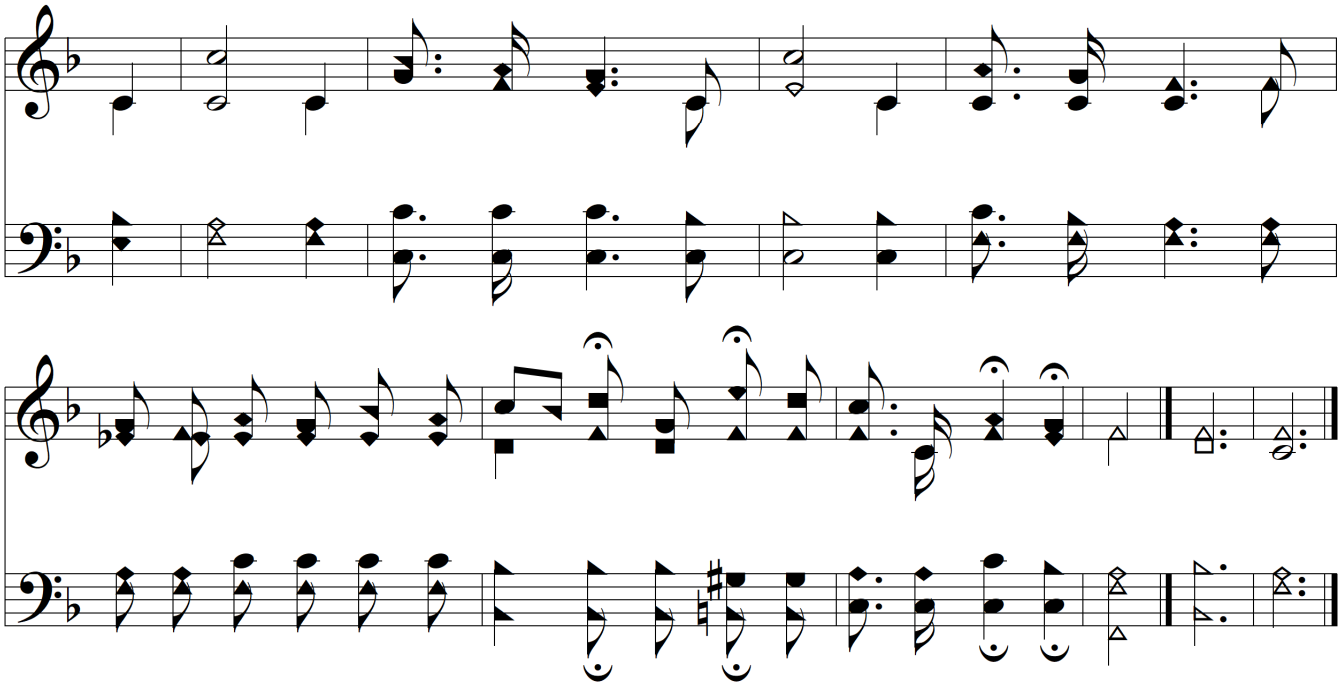


CHISHOLM L. M.

Samuel W. Beazley

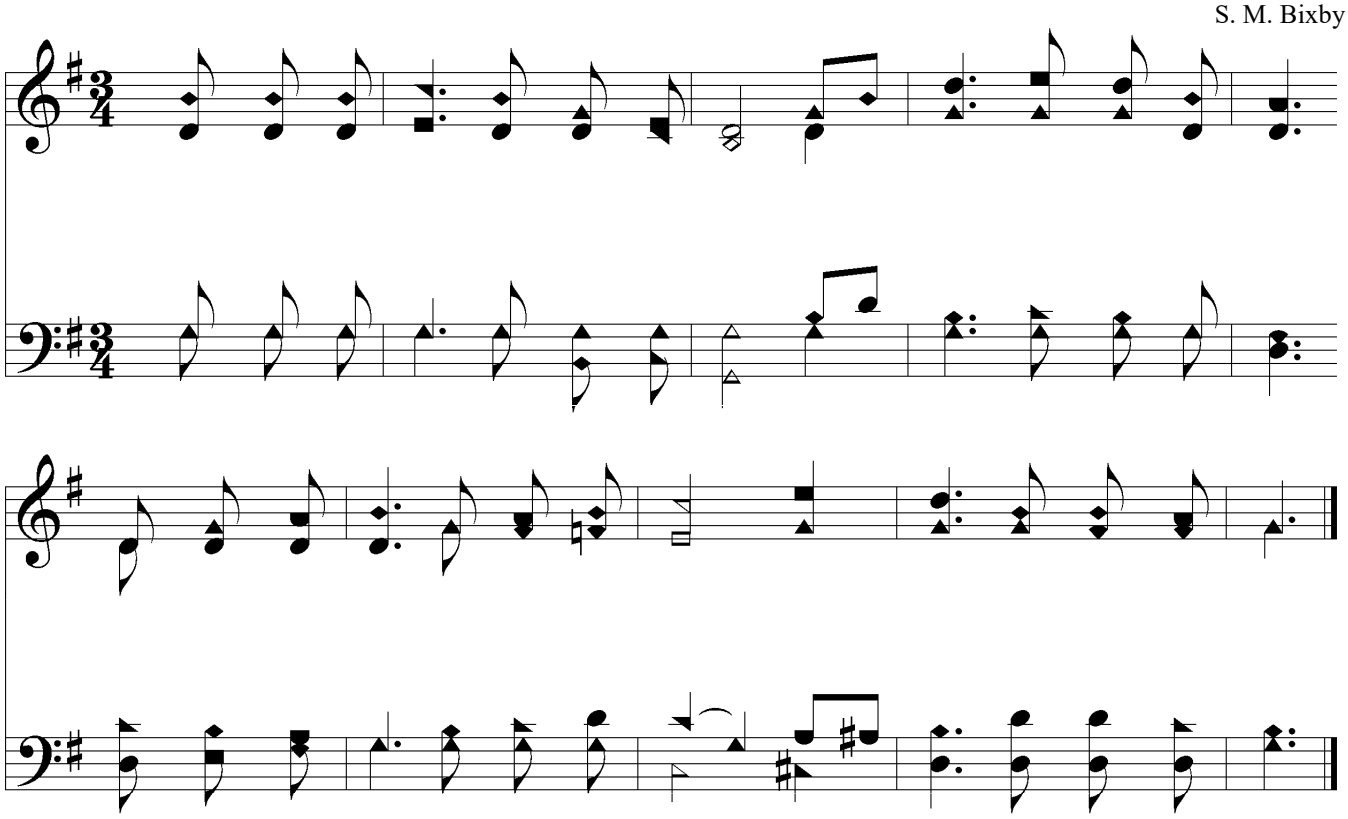


Refrain



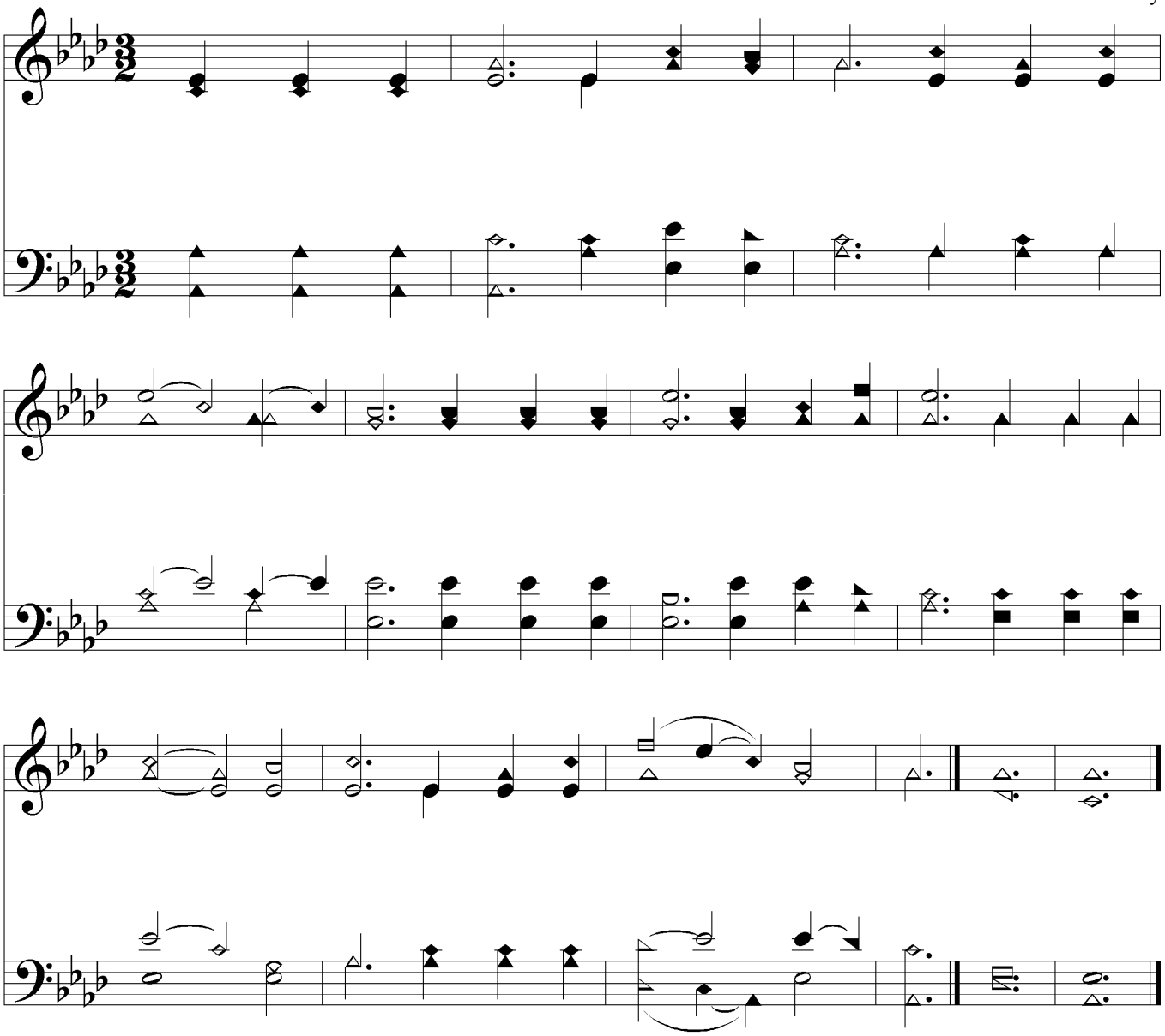
CHOICE 8s & 7s

S. M. Bixby



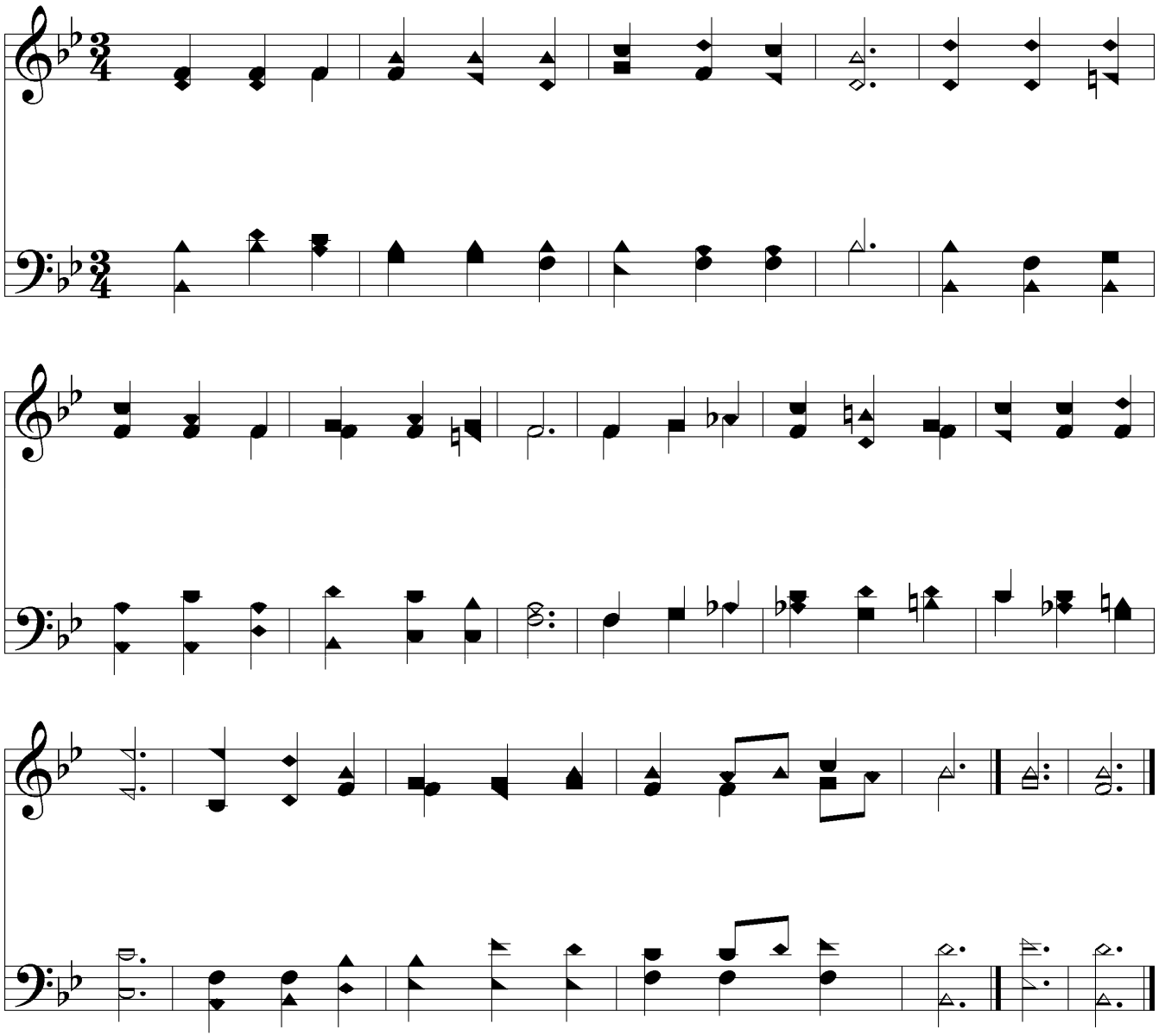
CHOPIN C. M.

S. M. Bixby



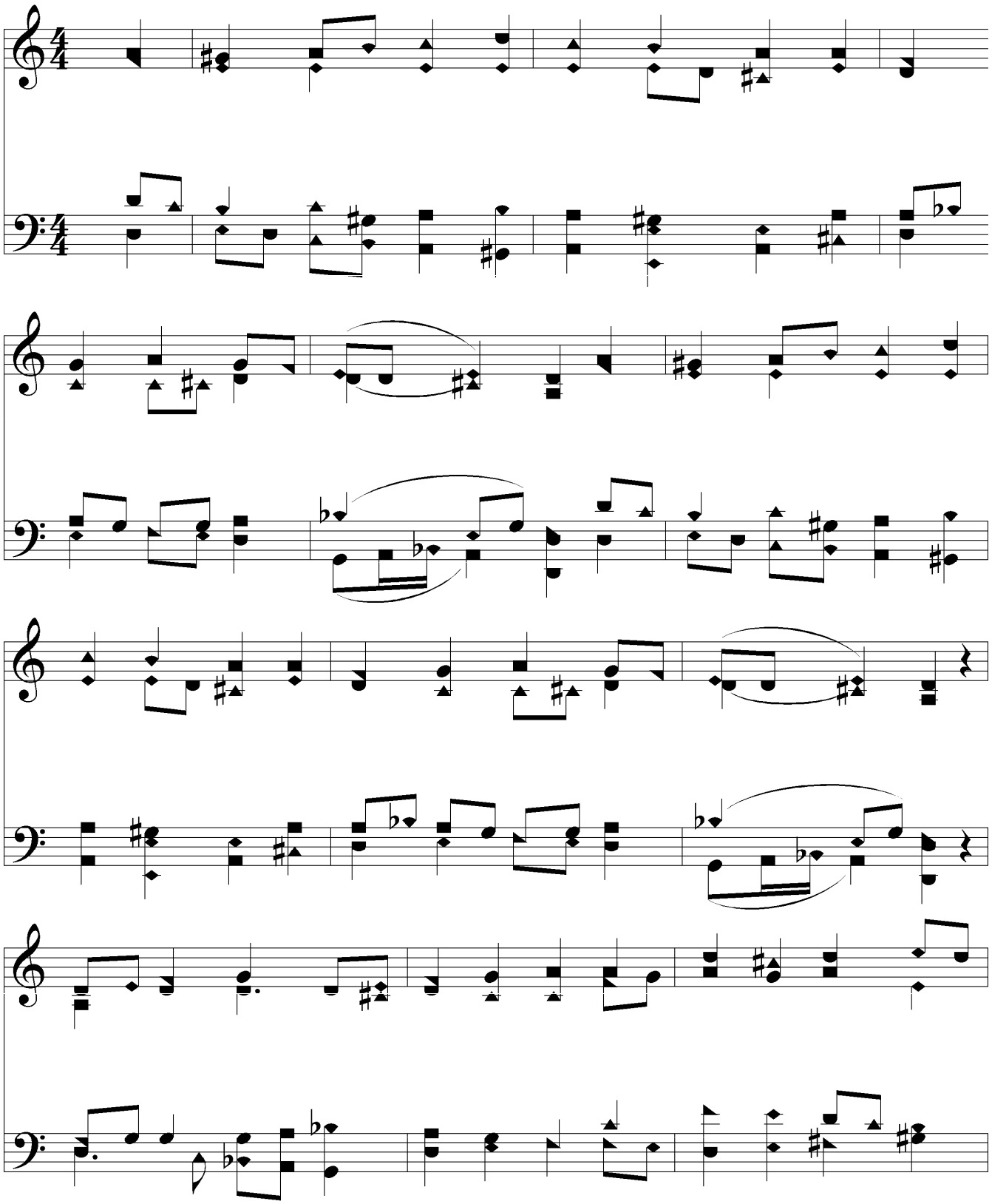
CHRIST CHURCH 10s

J. Barnby

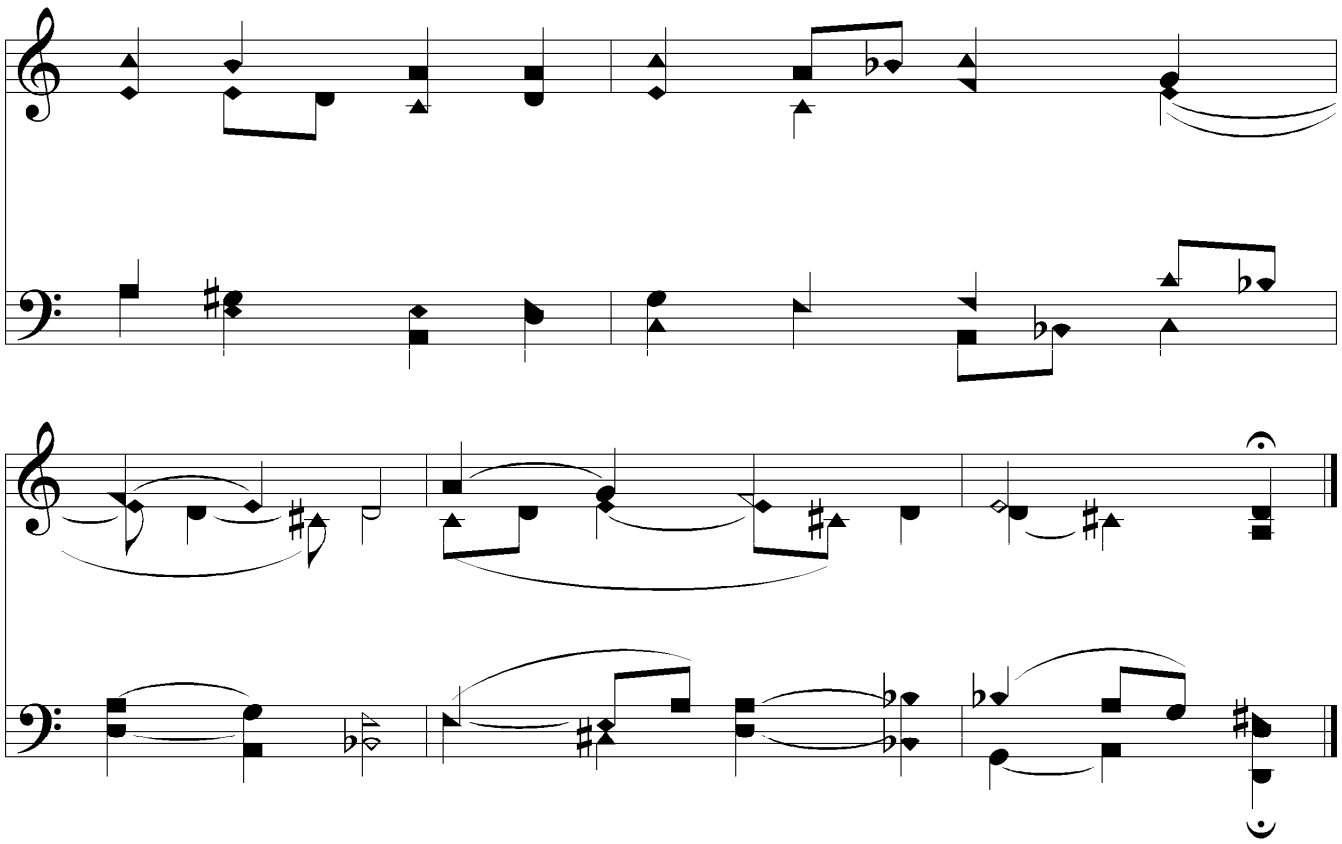


CHRIST LAG IN TODESBANDEN 87.87.78.74

Geystliche gesangk Buchleyn, 1524; Arr. by J. S. Bach, 1727

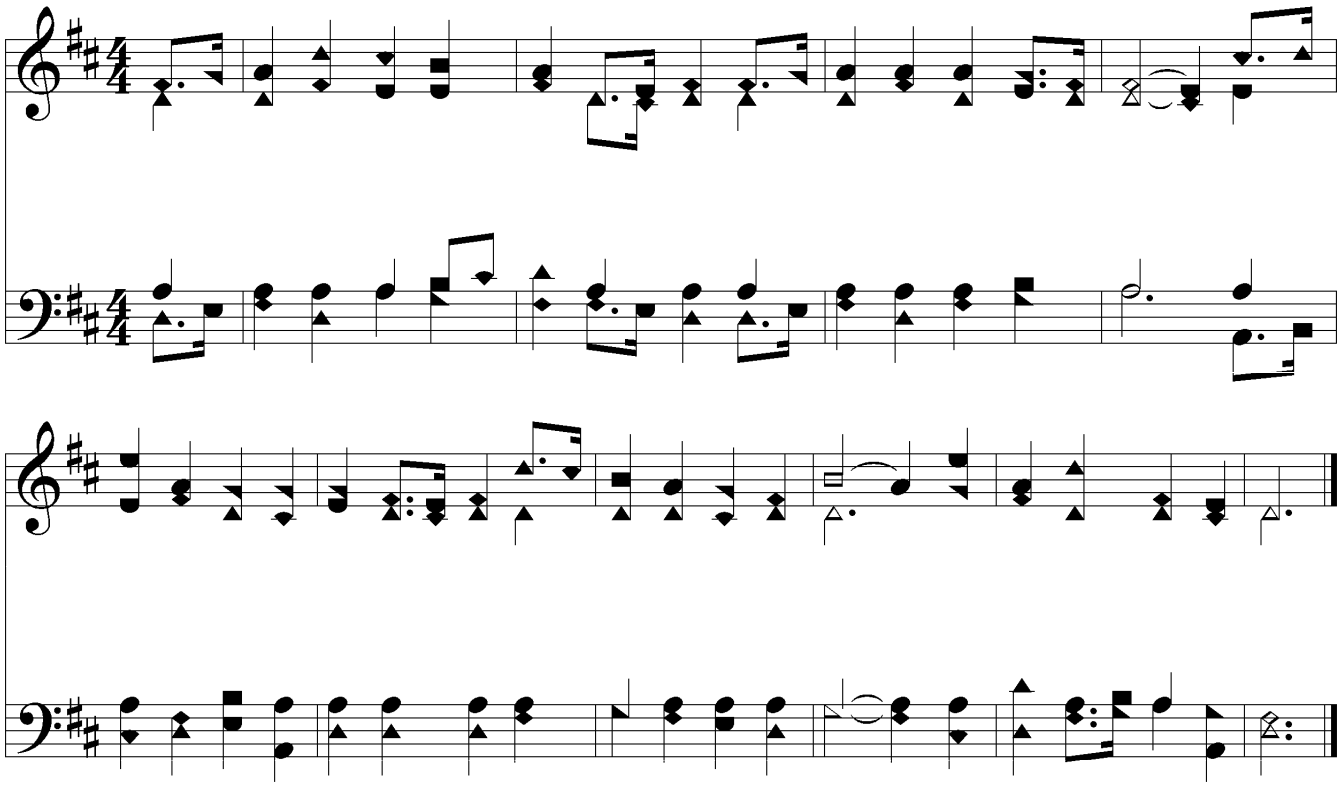


CHRIST LAG IN TODESBANDEN 87.87.78.74



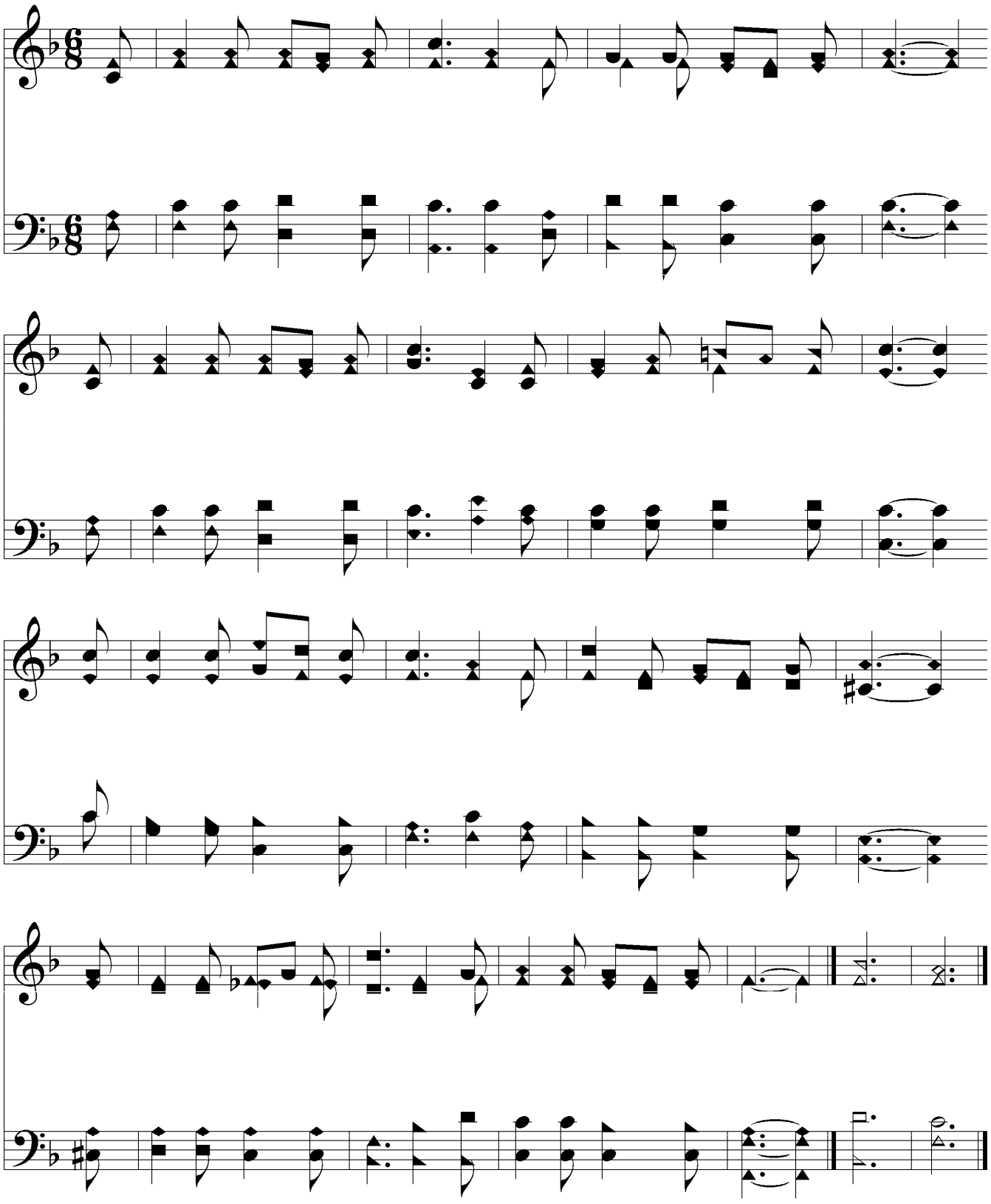
CHRISTMAS C. M.

Handel



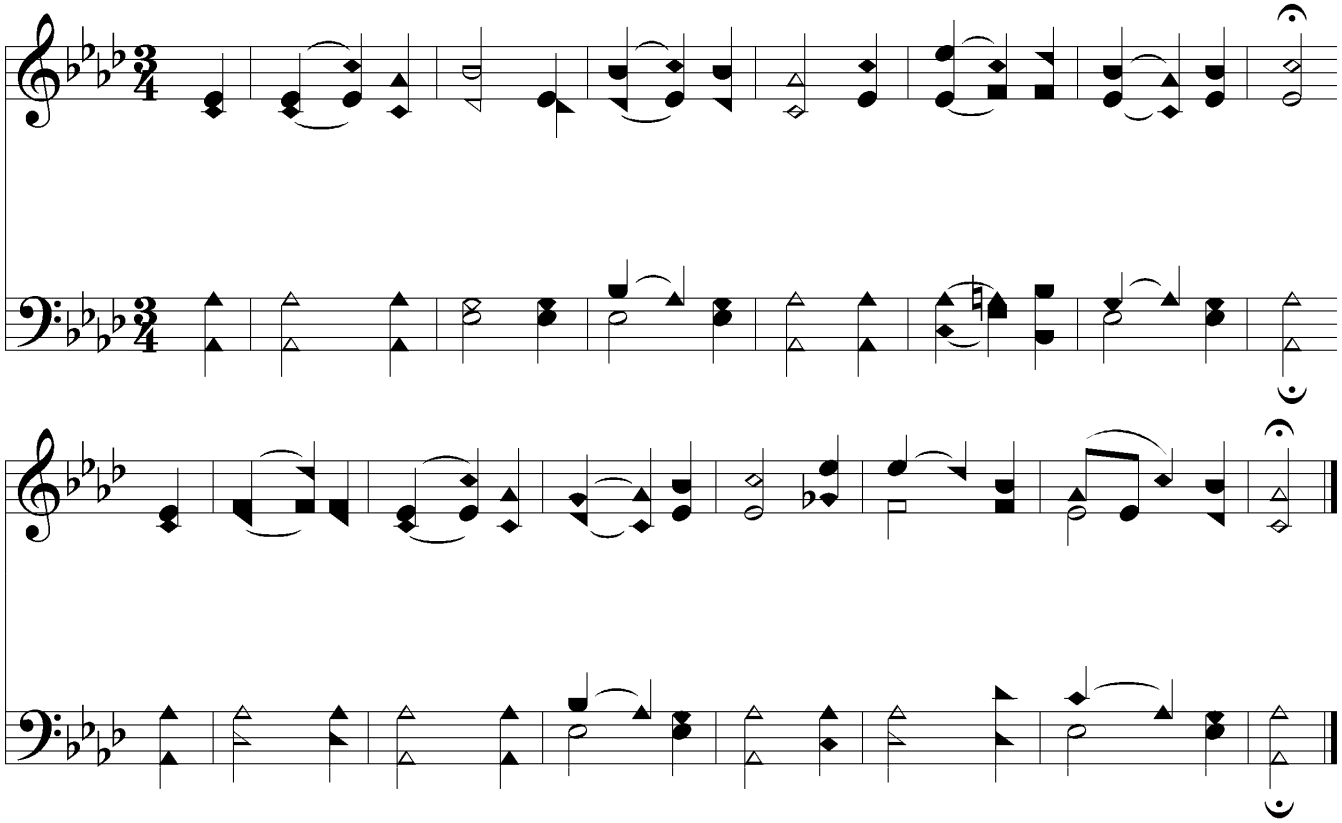
CHRISTMAS MORN 7s & 6s, D

Edward John Hopkins



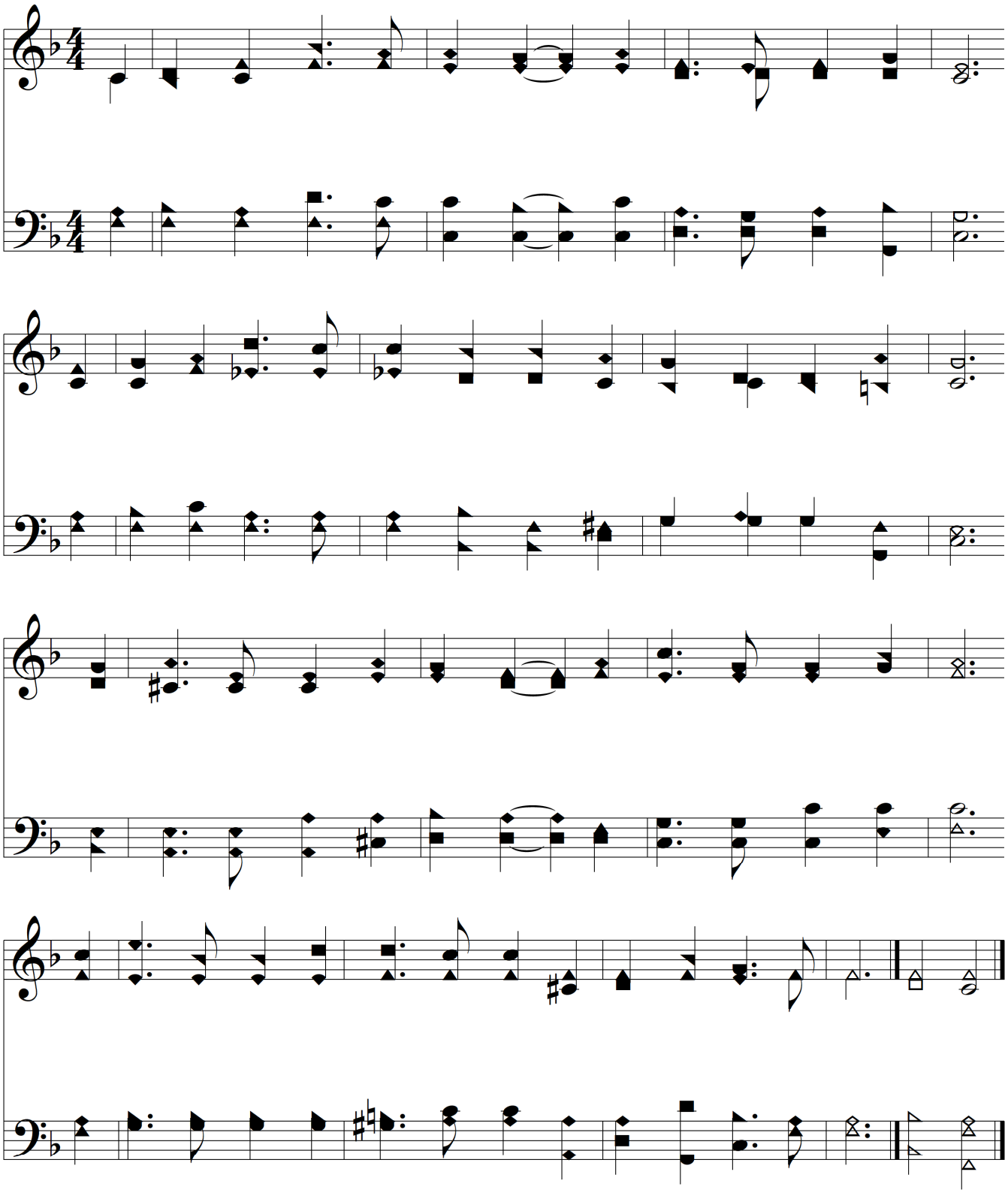
CHURCH C. M.

J. P. Holbrook



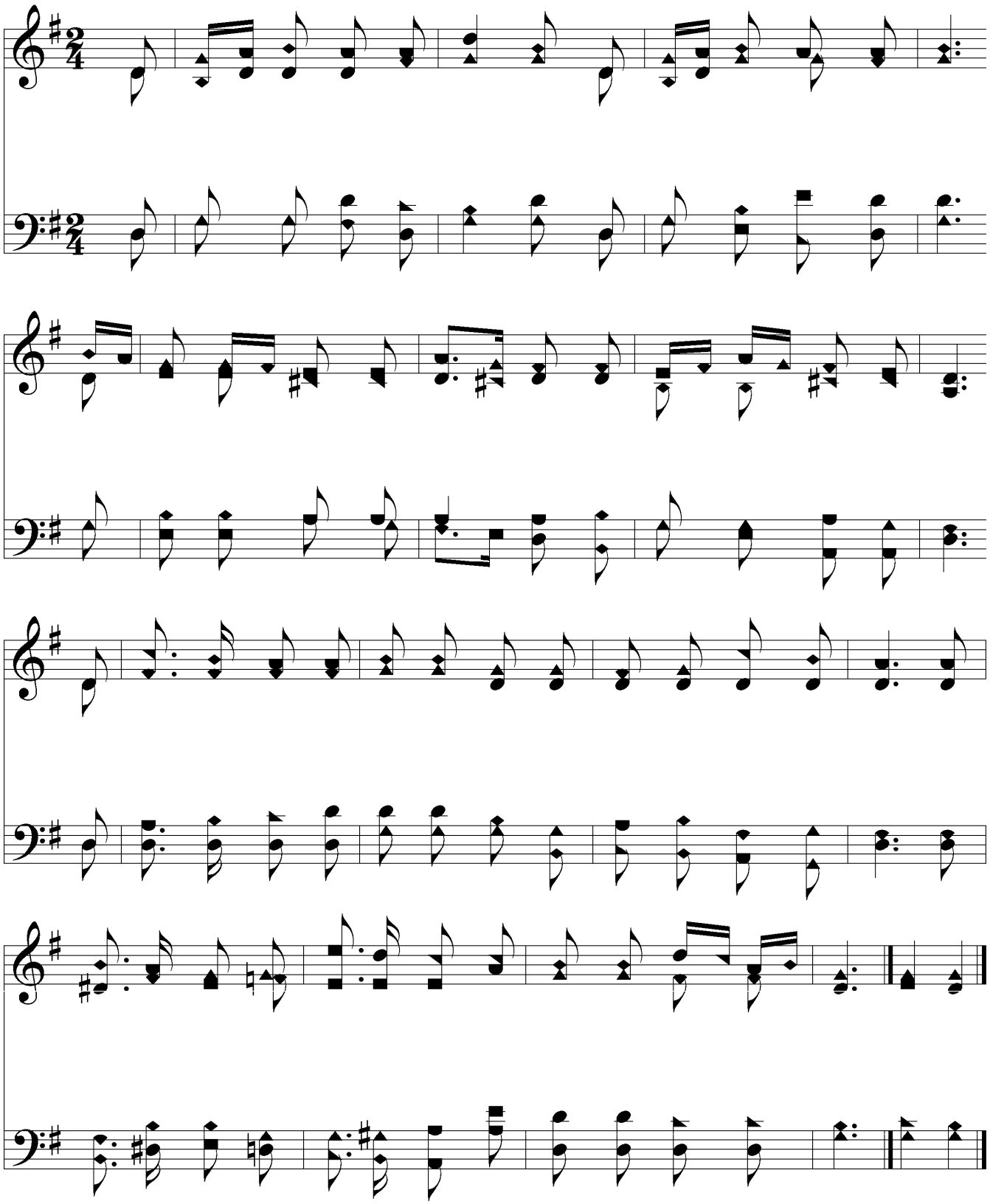
CIVITAS DEI 7, 6, 8, 6, D

Alfred James Caldicott (1842-1897)



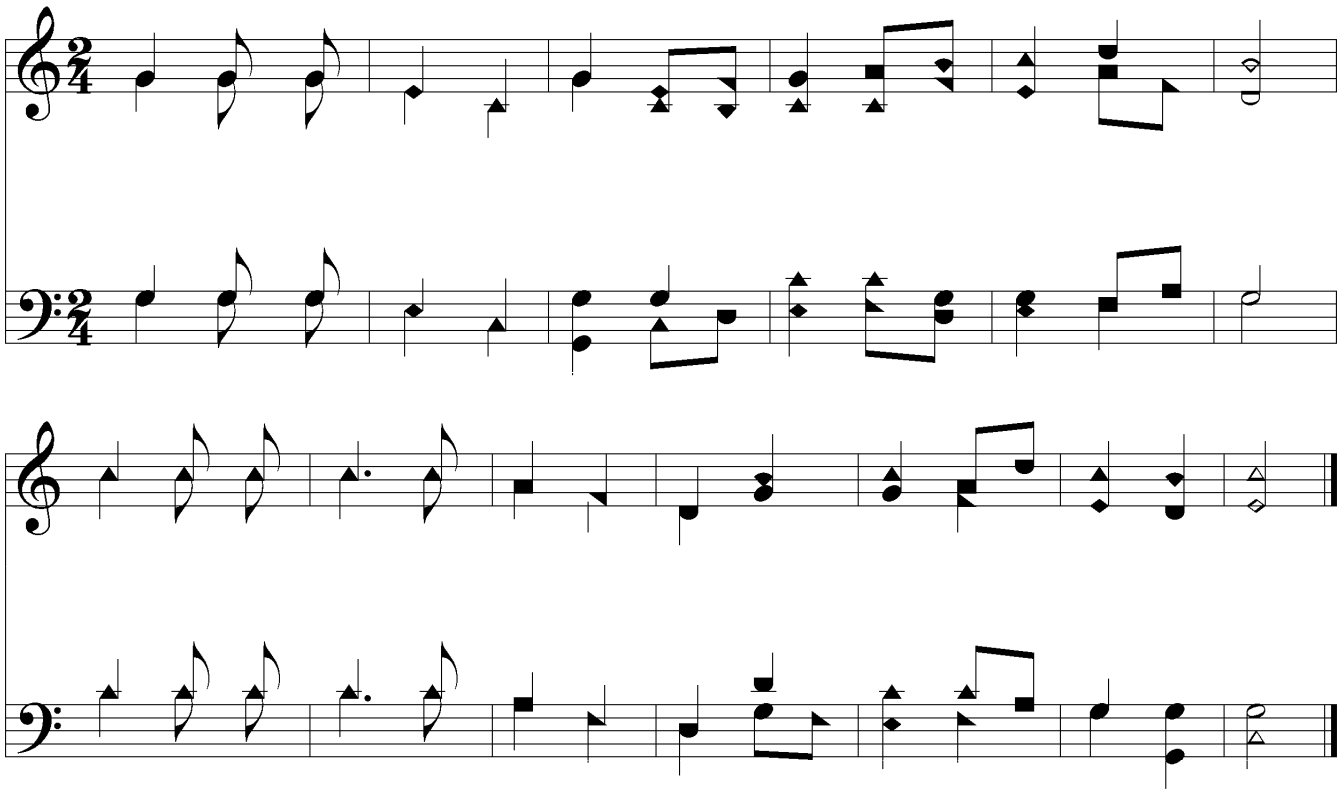
CLAFLIN 7, 6, 7, 6, D

Arranged from Herman Kotzschmar, 1829-1909



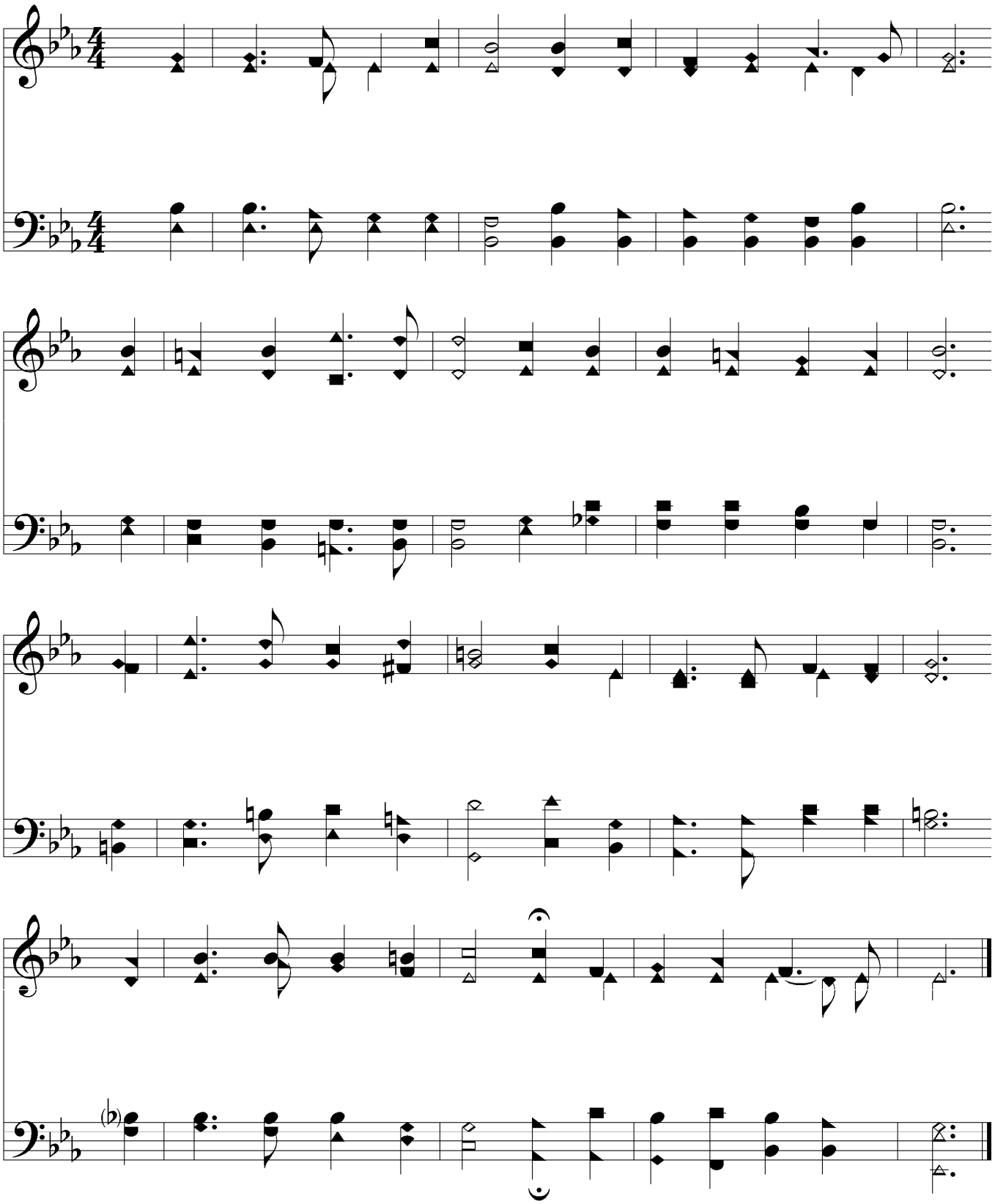
CLAPTON S. M.

William Jones



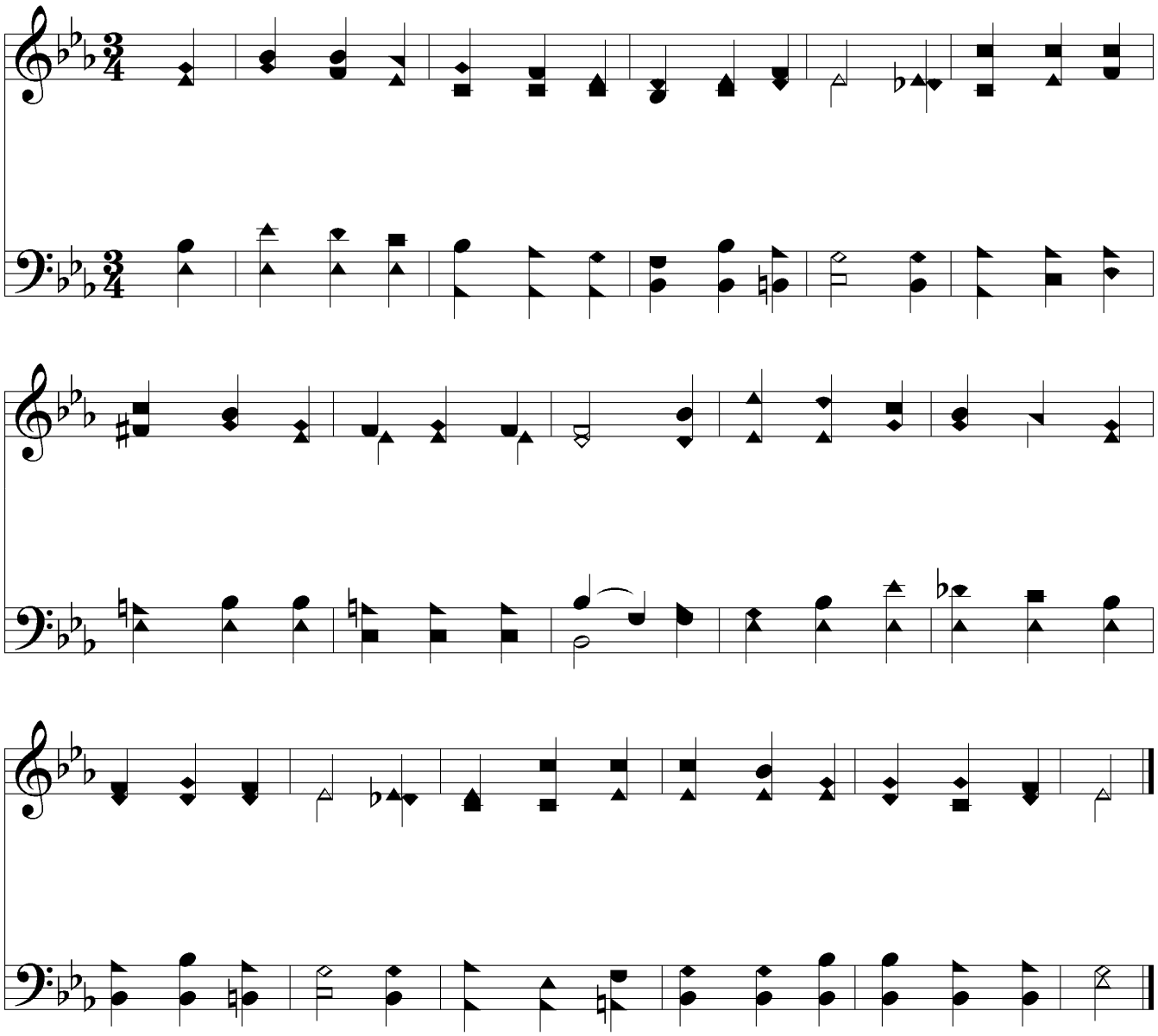
CLARE 7s & 6s, D

Hubert P. Main



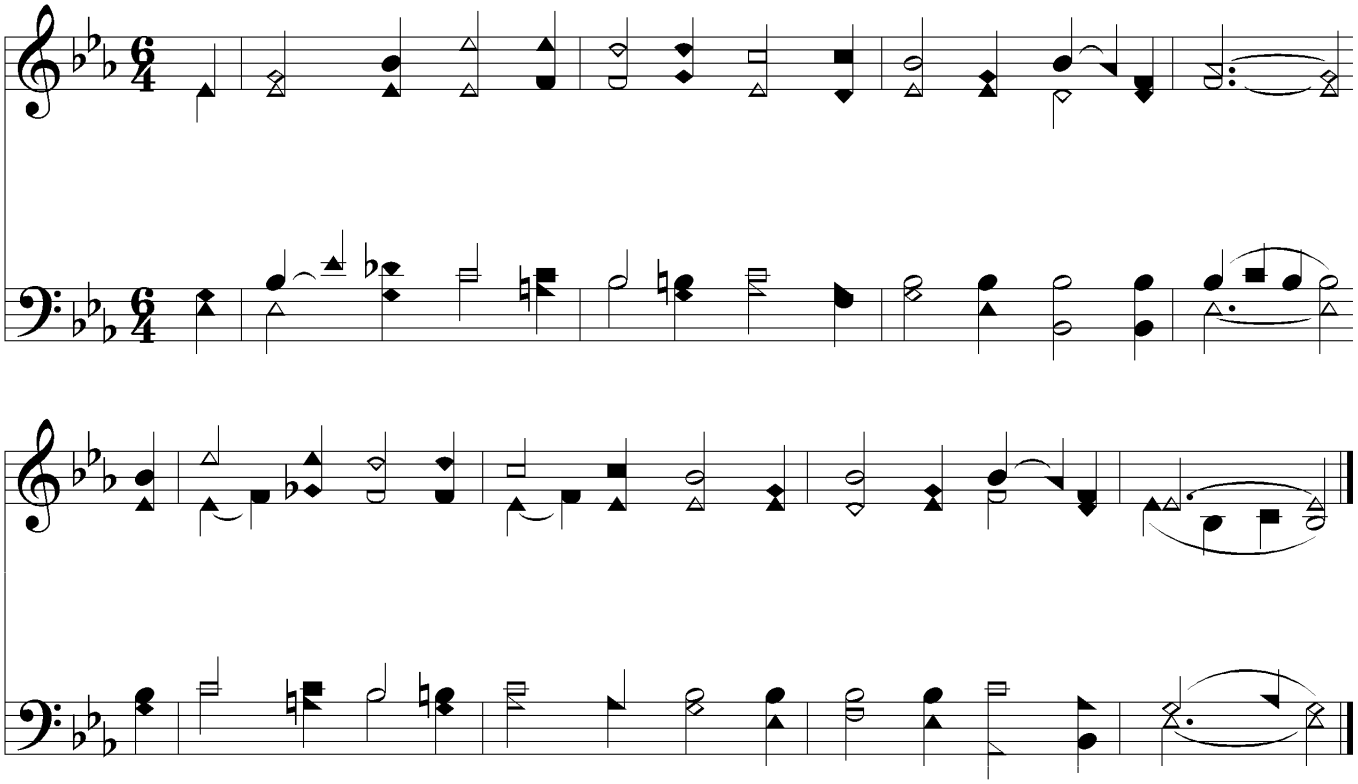
CLAREMONT 11s

Frank N. Shepperd, 1891



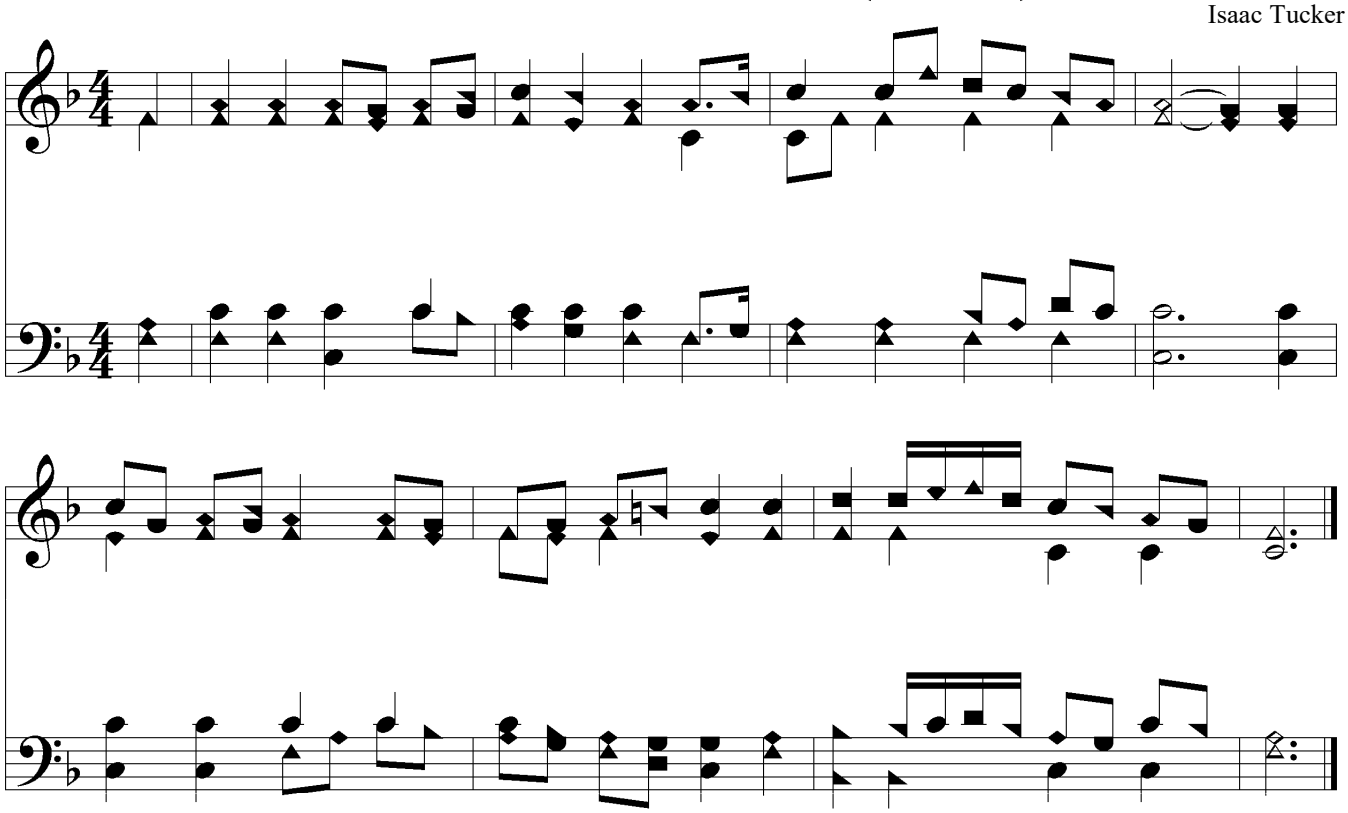
CLAREMONT

Foster



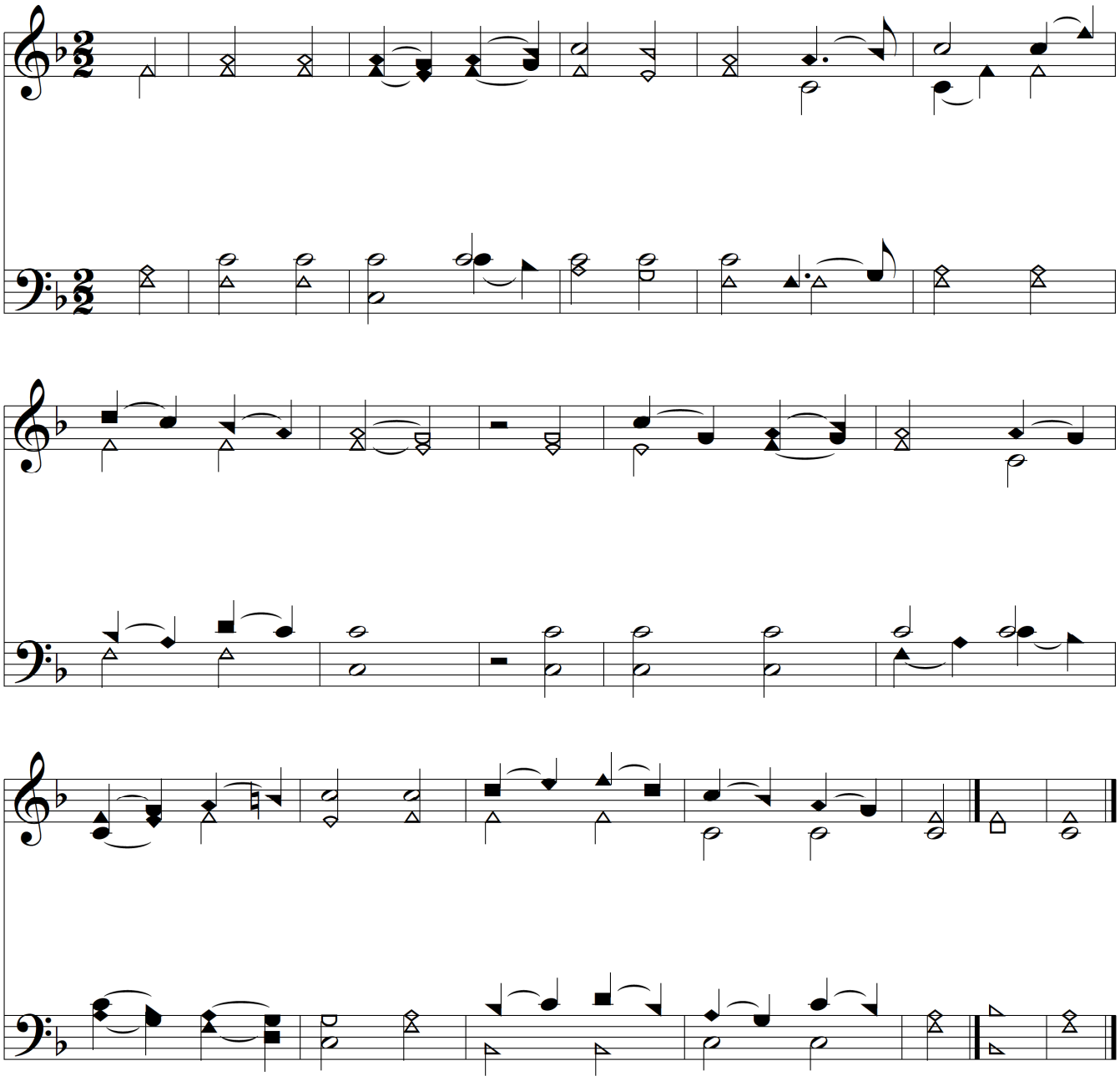
CLARENDON C. M. (Arr. 1)

Isaac Tucker

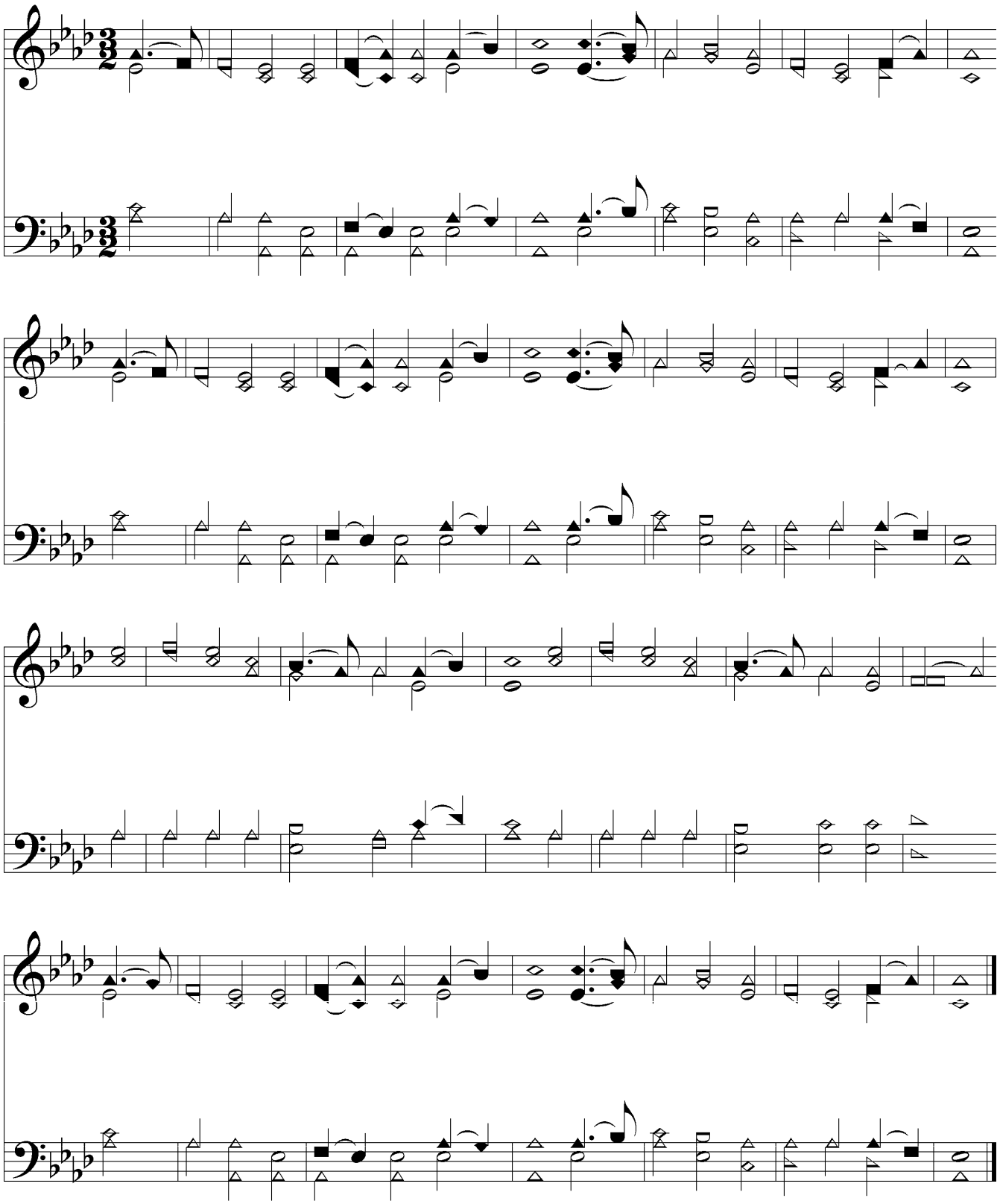


CLARENDON C. M. (Arr. 2)

Tucker (1761-1825)

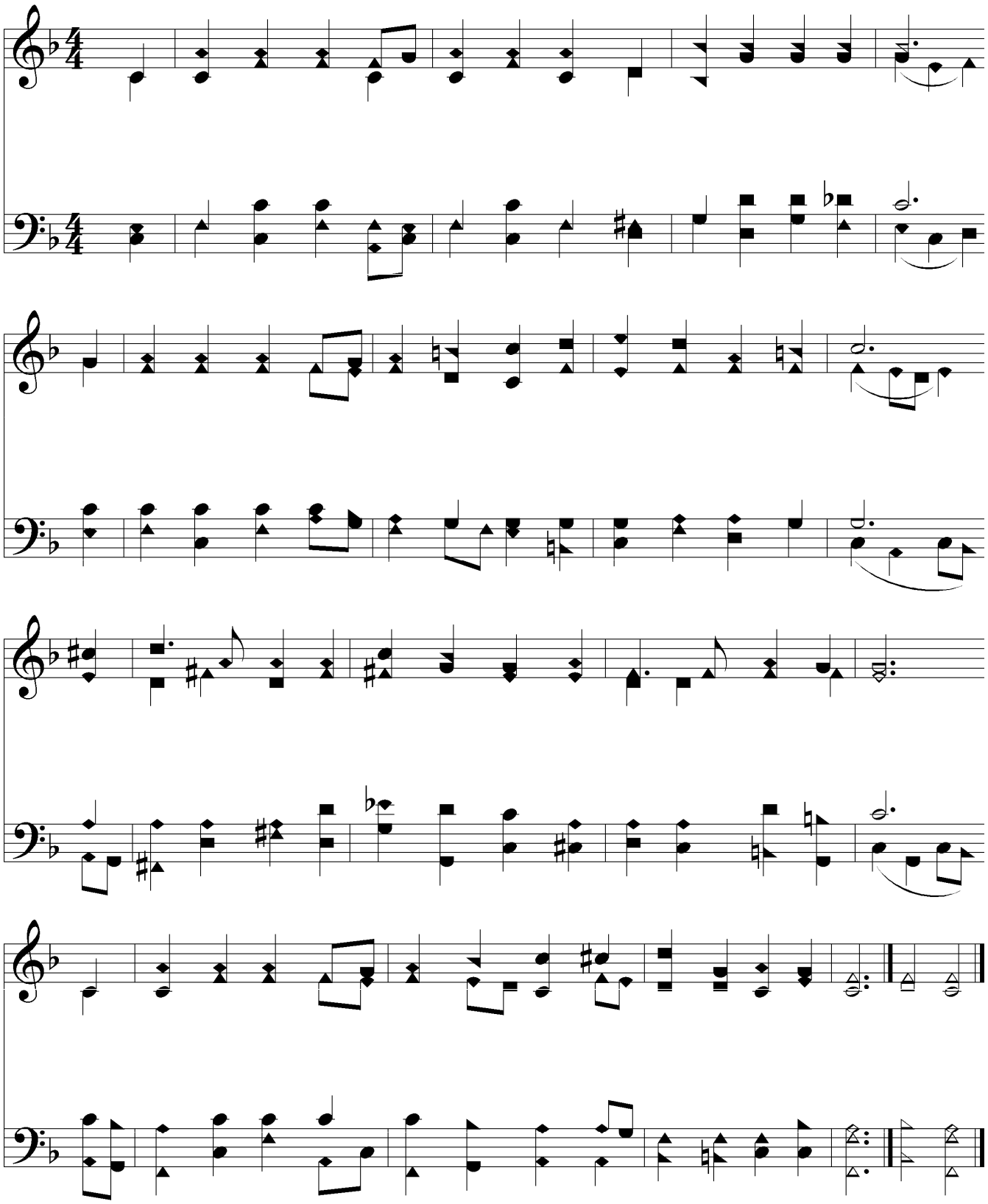


CLARINGTON 8s, D



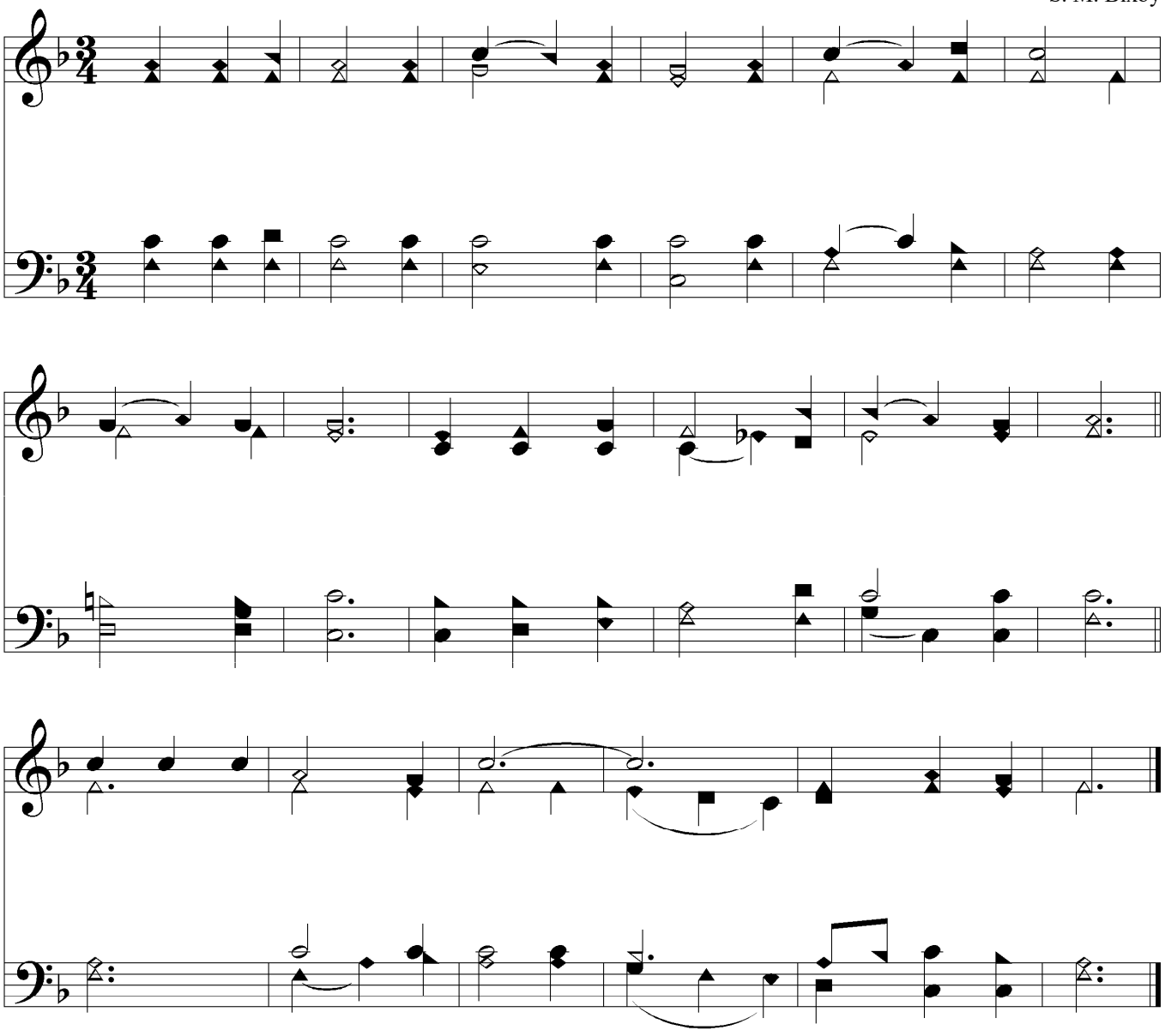
CLARION C. M. D.

George E. Alvis, 1890



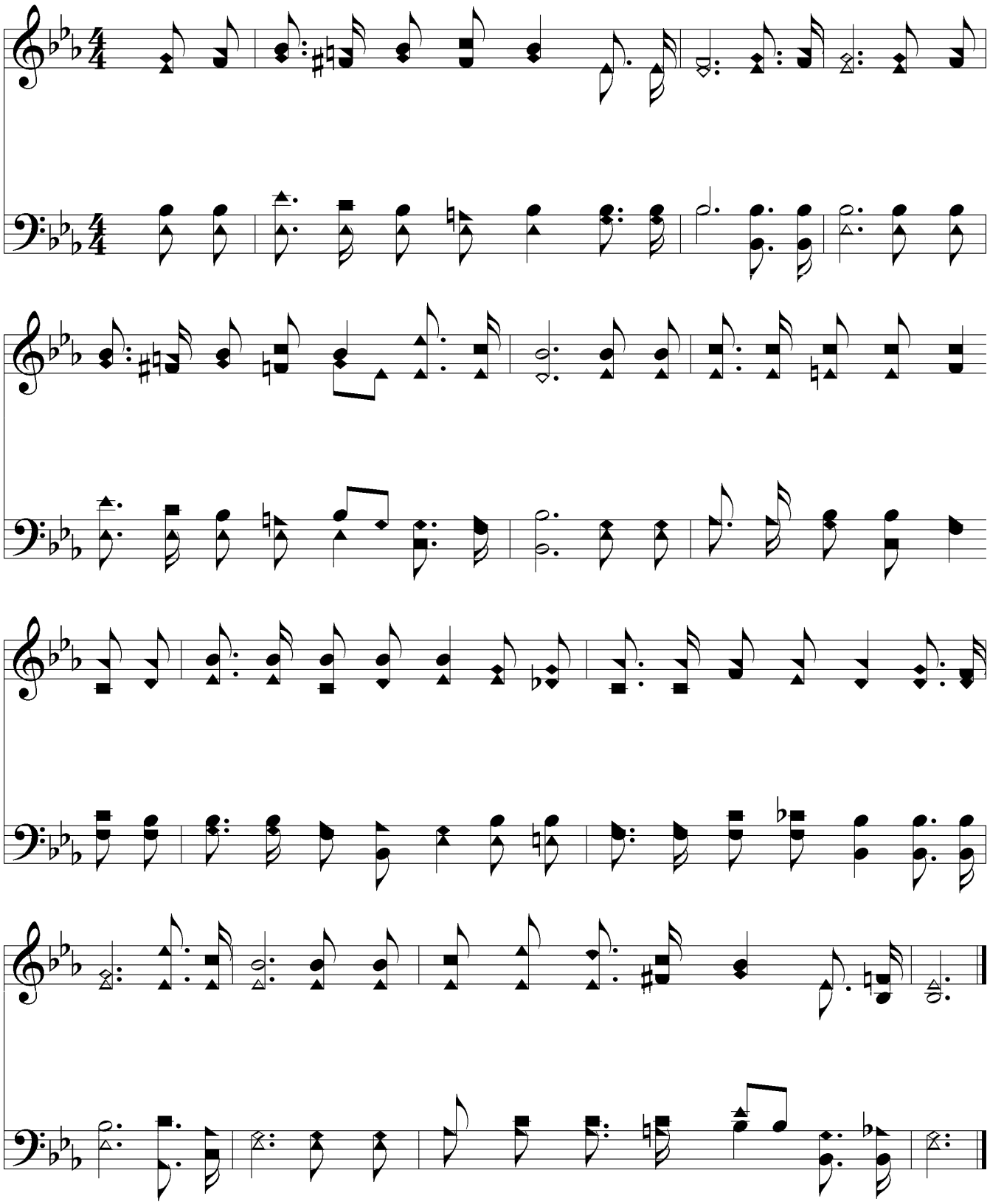
CLARK 8.8.8.10

S. M. Bixby



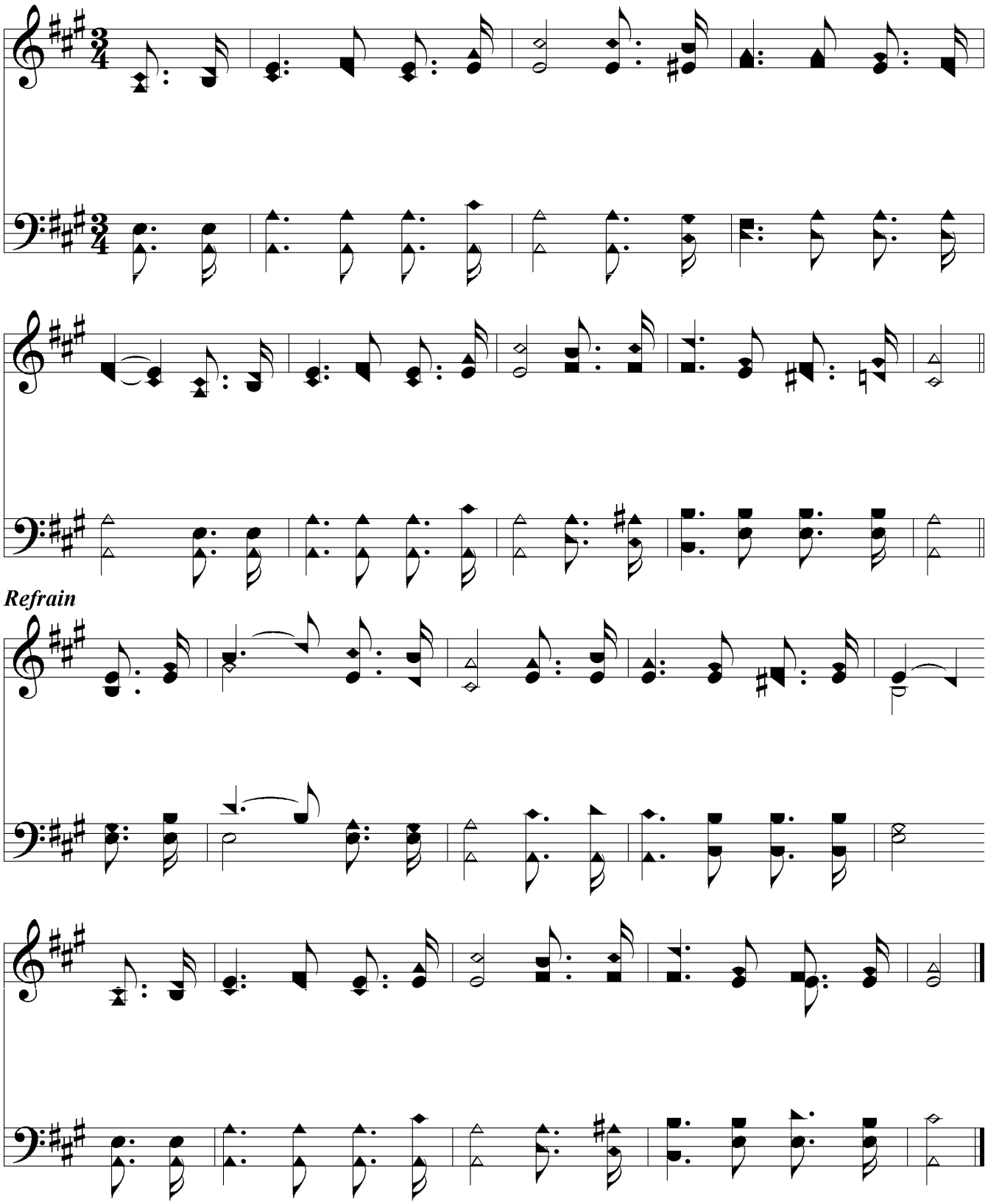
CLARKSON P. M.

Hubert P. Main



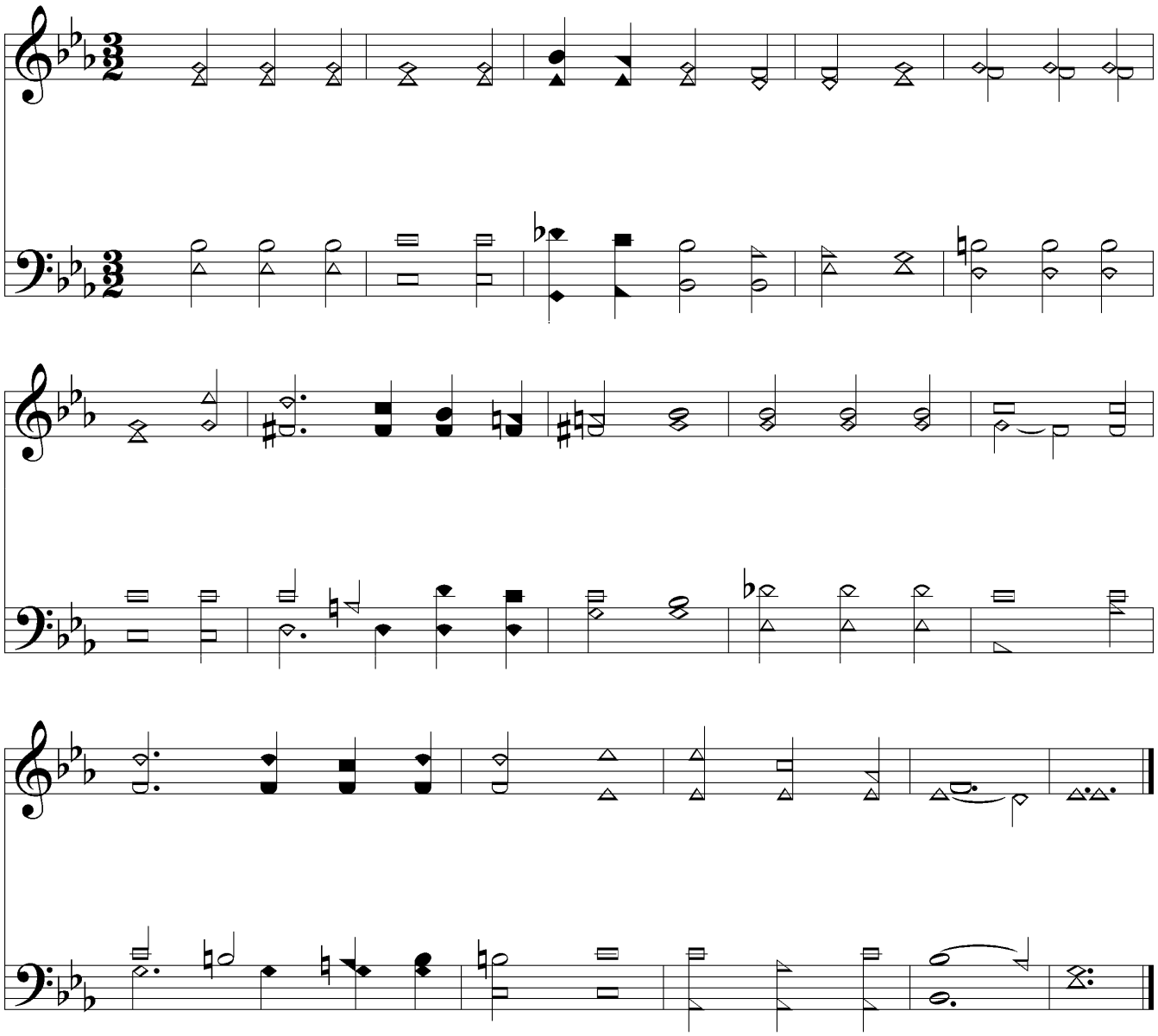
CLEFT FOR ME 7s, with Refrain

T. C. O'Kane



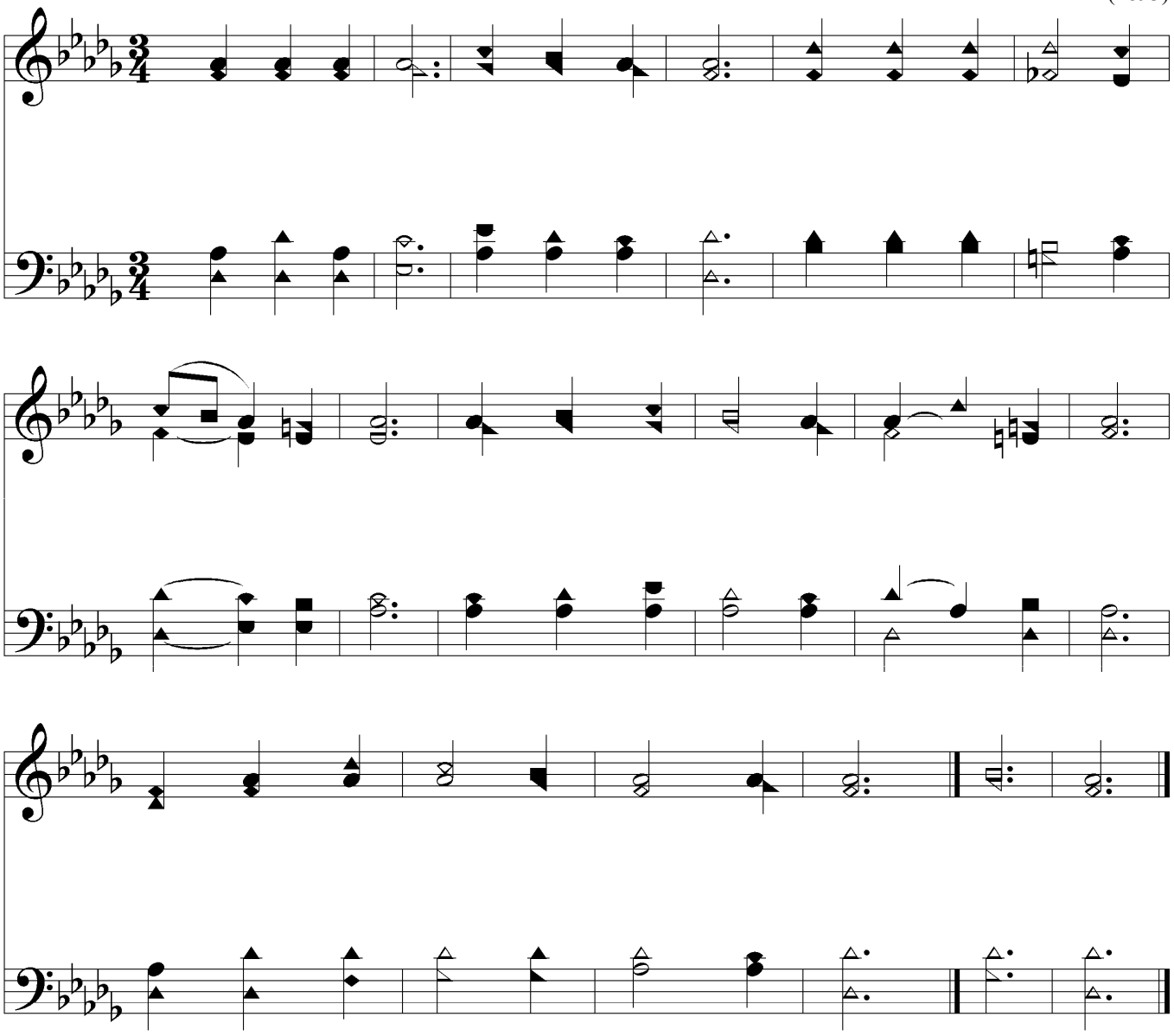
CLOISTERS 11s, 5

J. Barnby



CLOLATA

W. St. Clair Palmer (1893)



CLOSING

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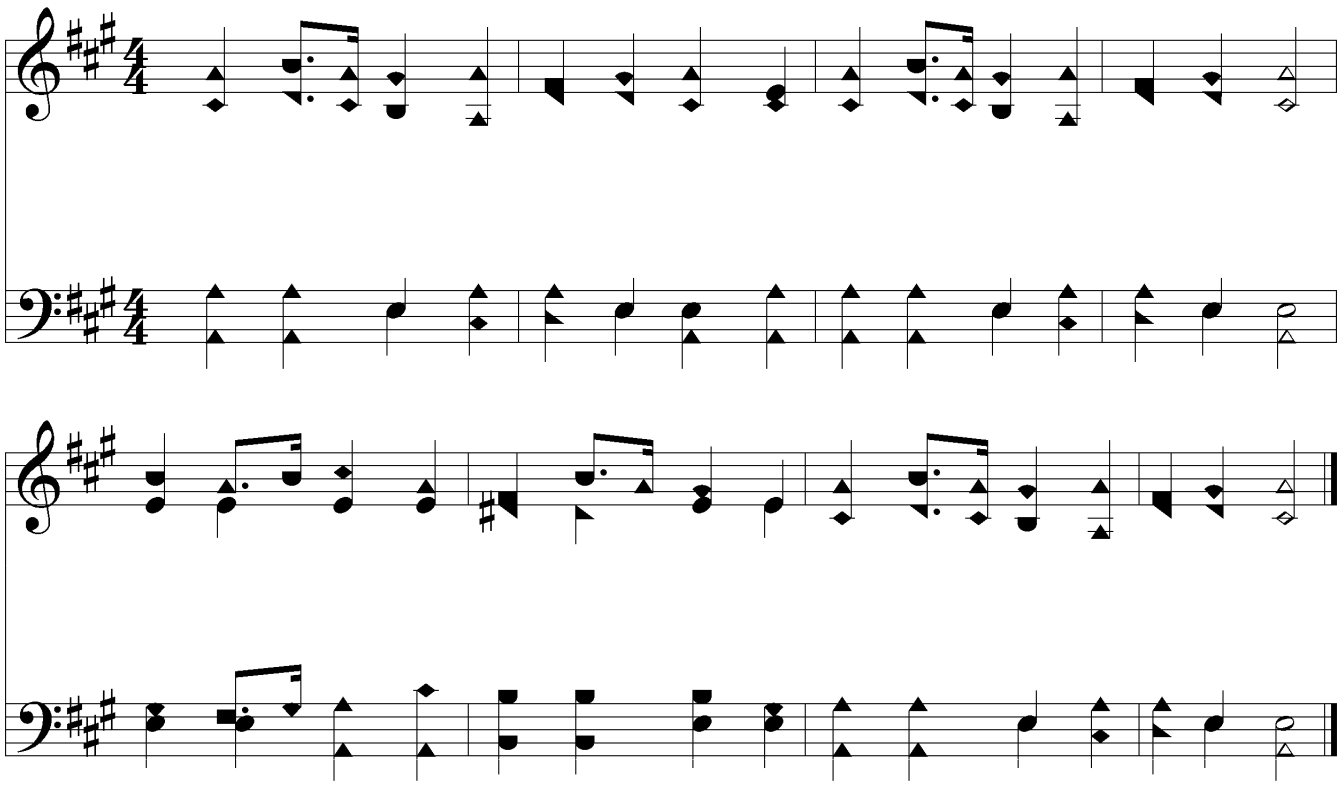
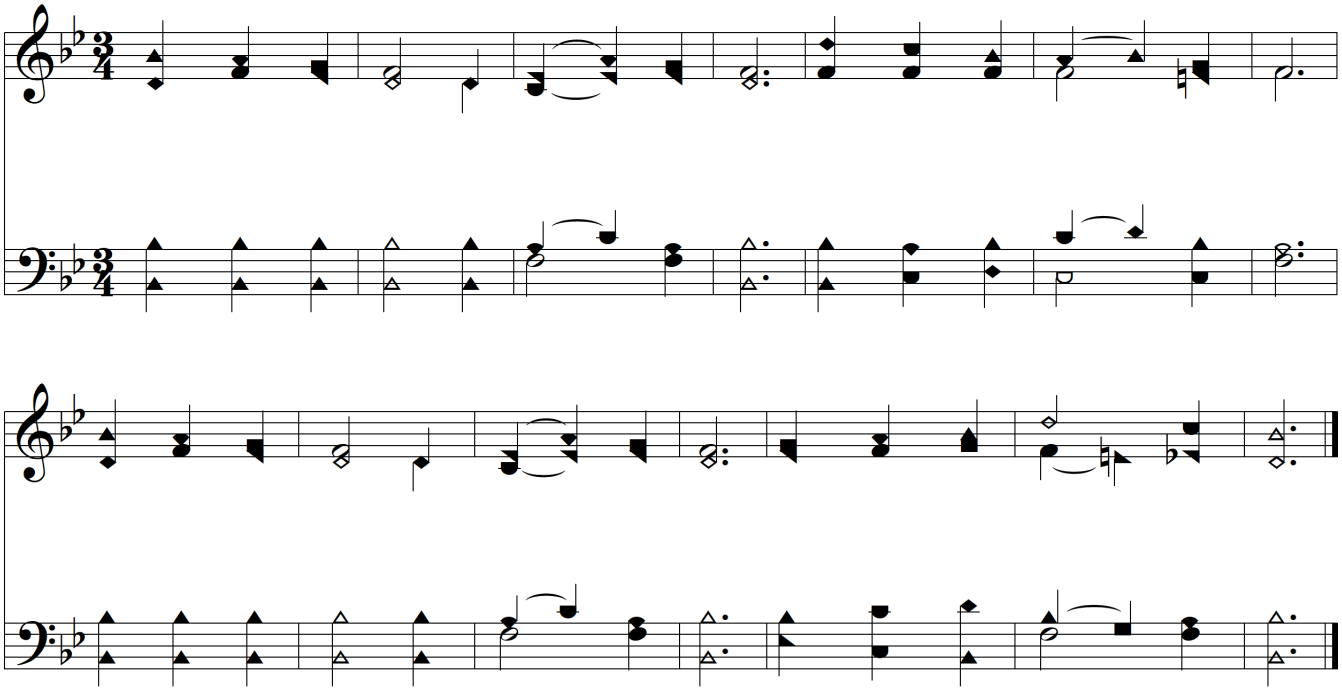


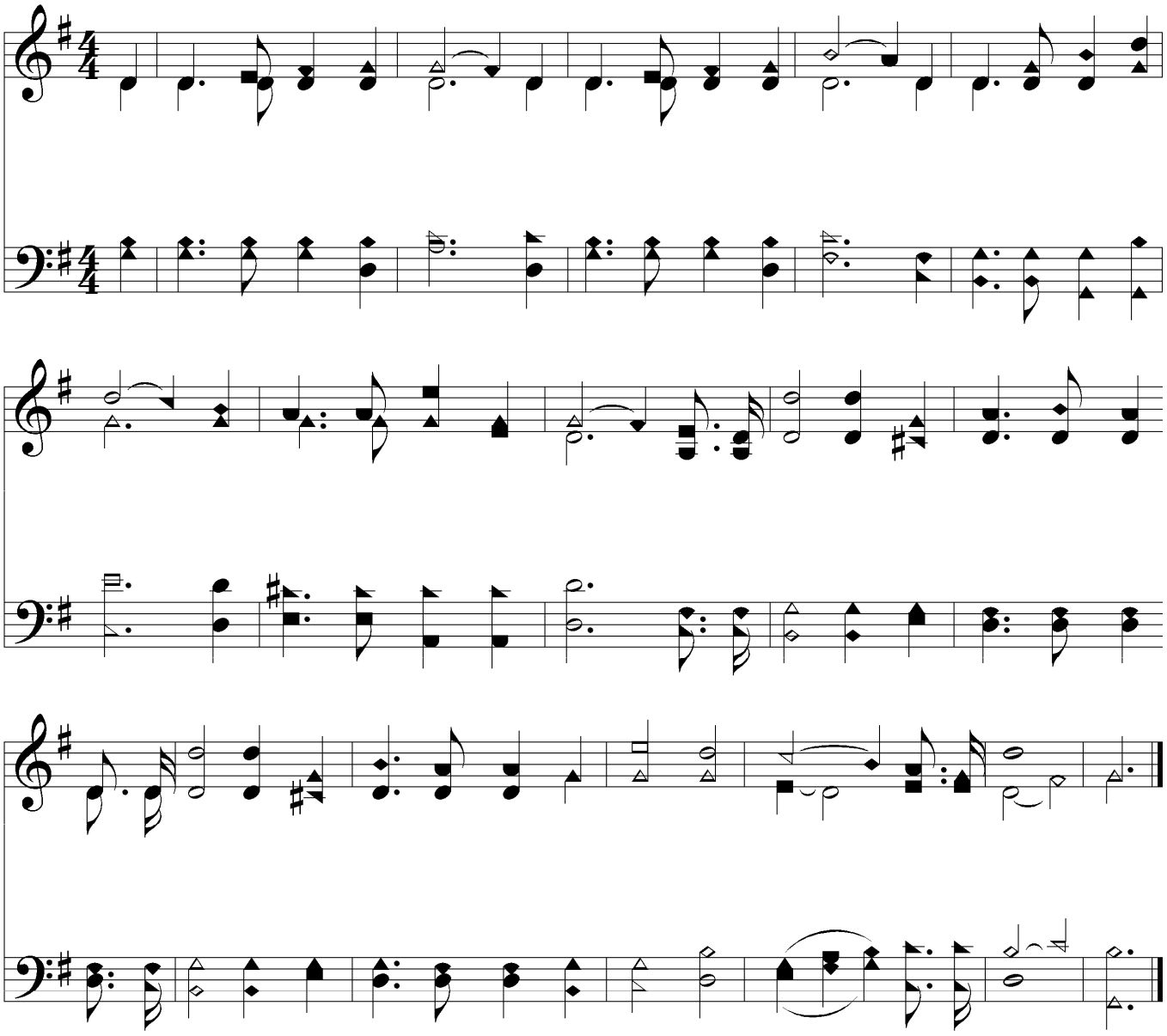
COATHAM C. M.

Walch



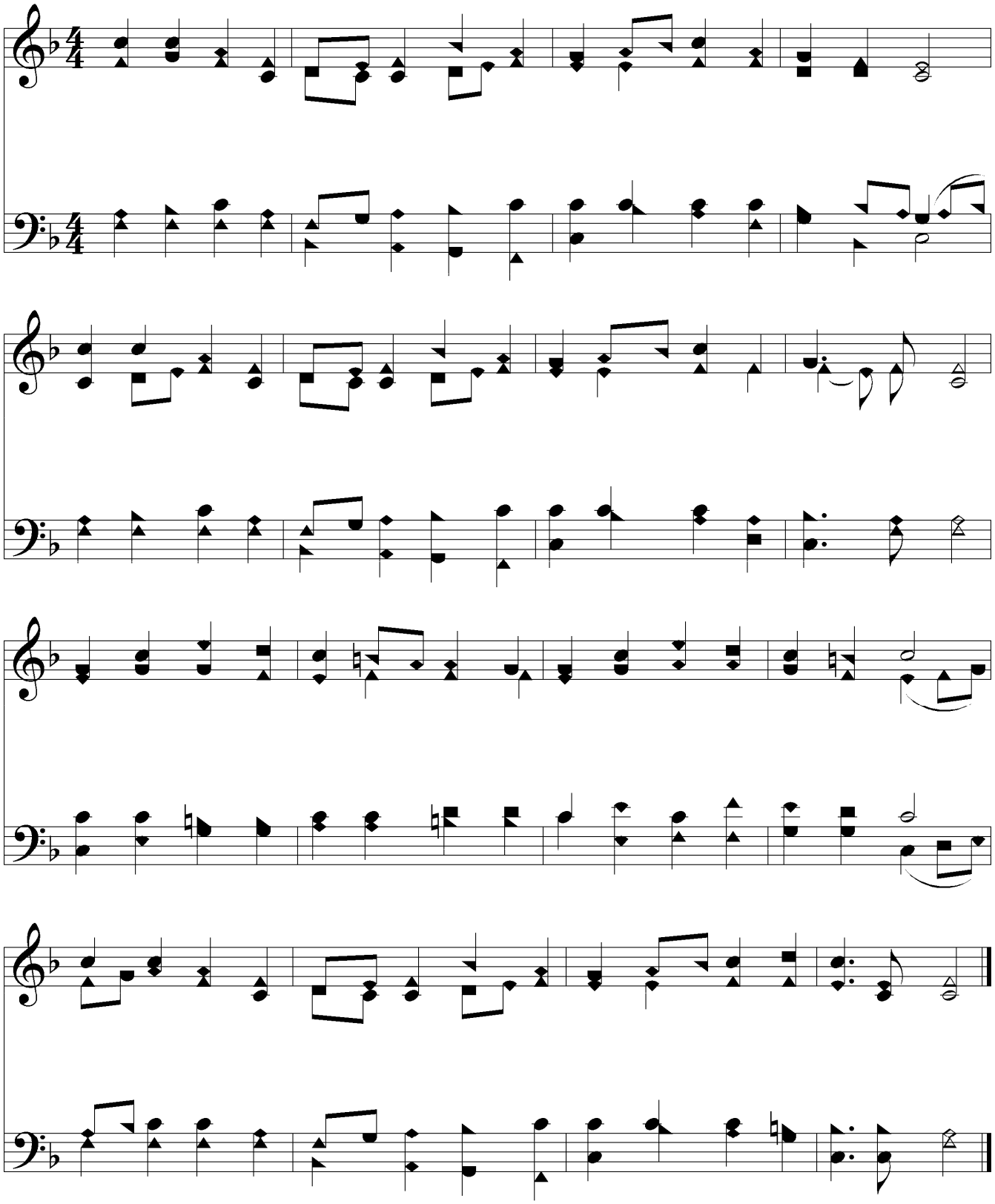
COBHAM

W. H. Harper



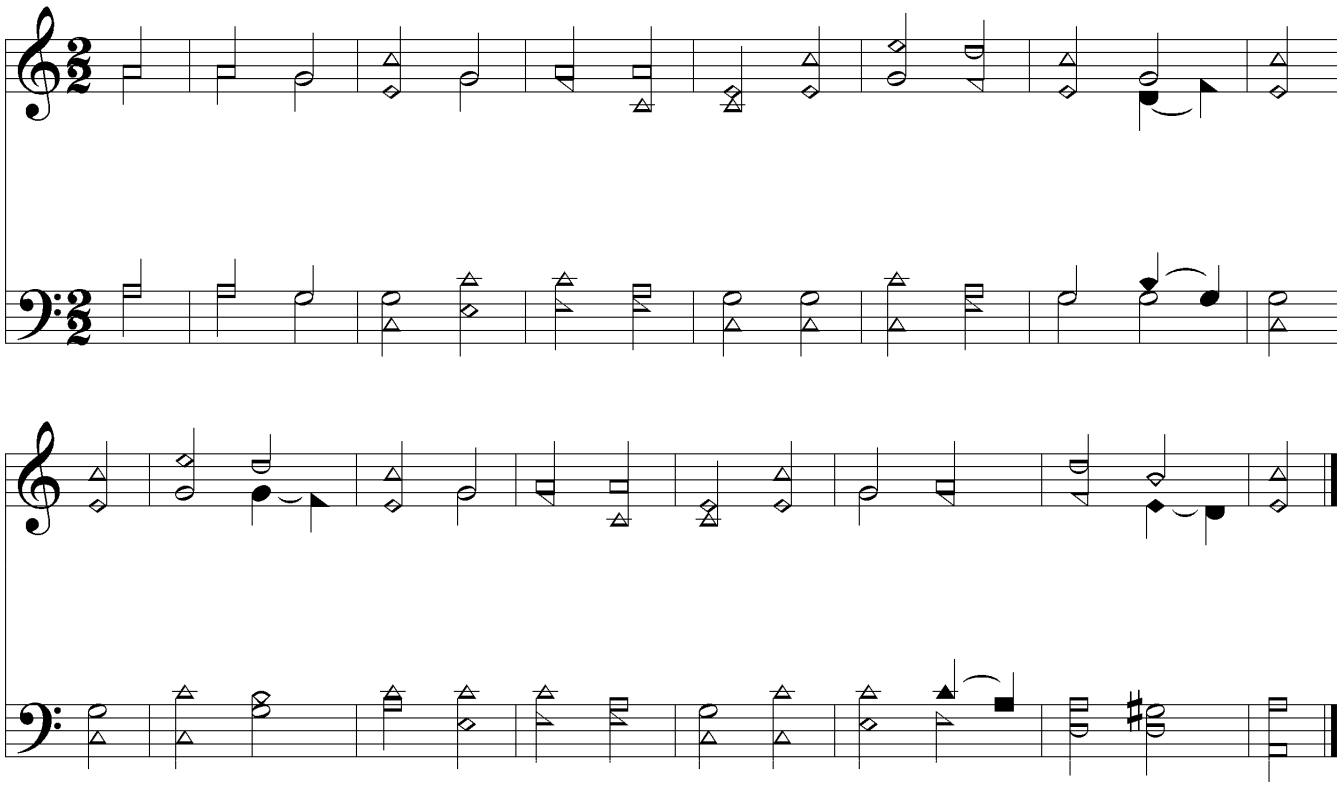
CO-LABORERS 8s & 7s, D

C. B. Rutenber



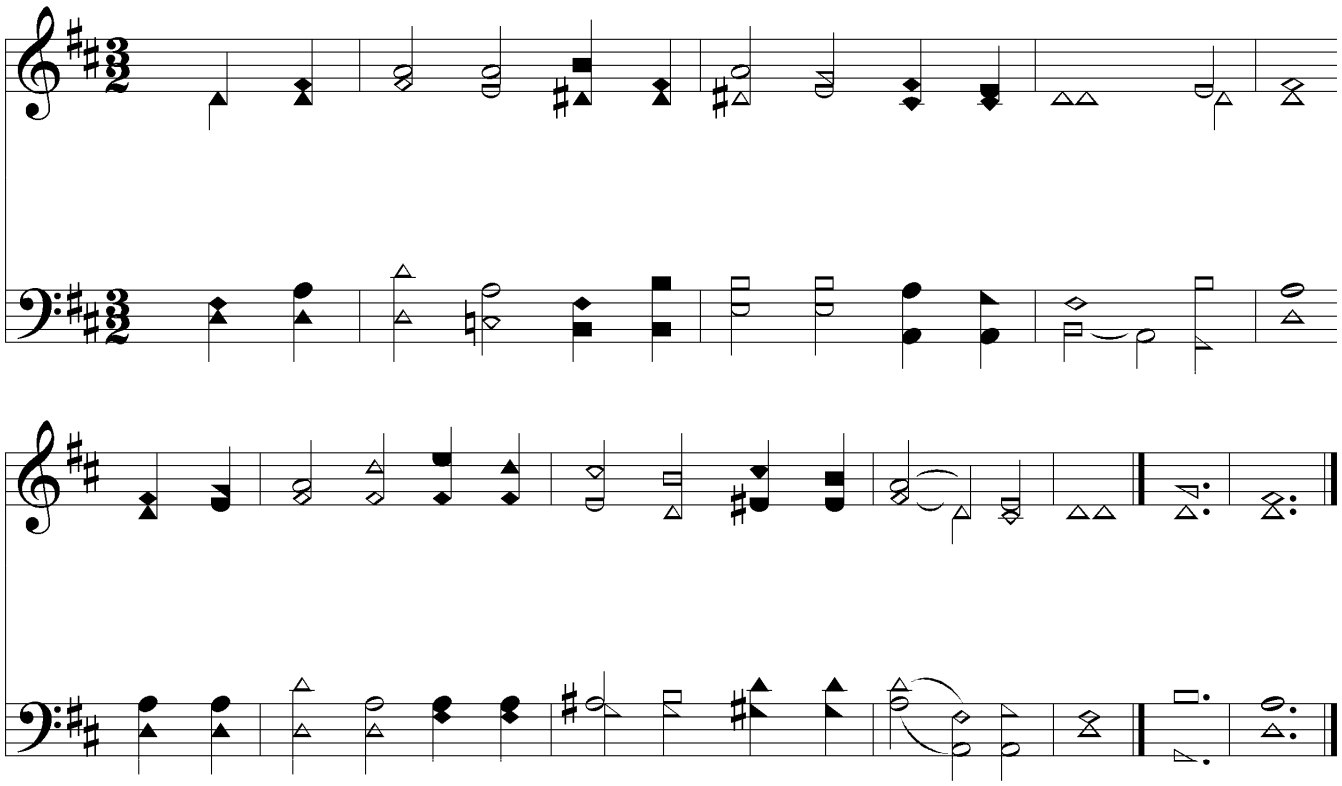
COLESHILL C. M.

Kirby (1590)



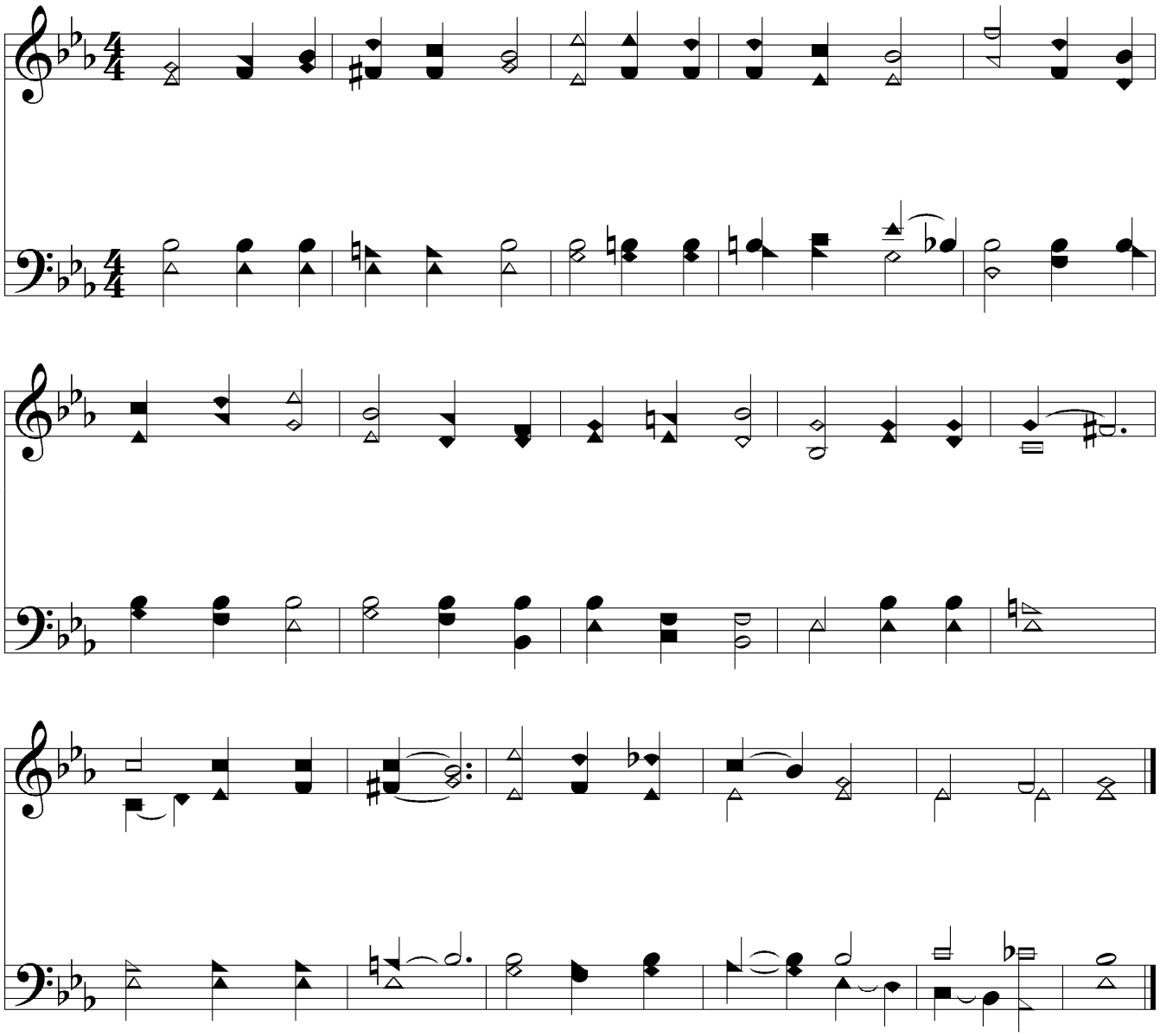
COLLEGE 8, 5, 8, 5

F. K. March, 1905



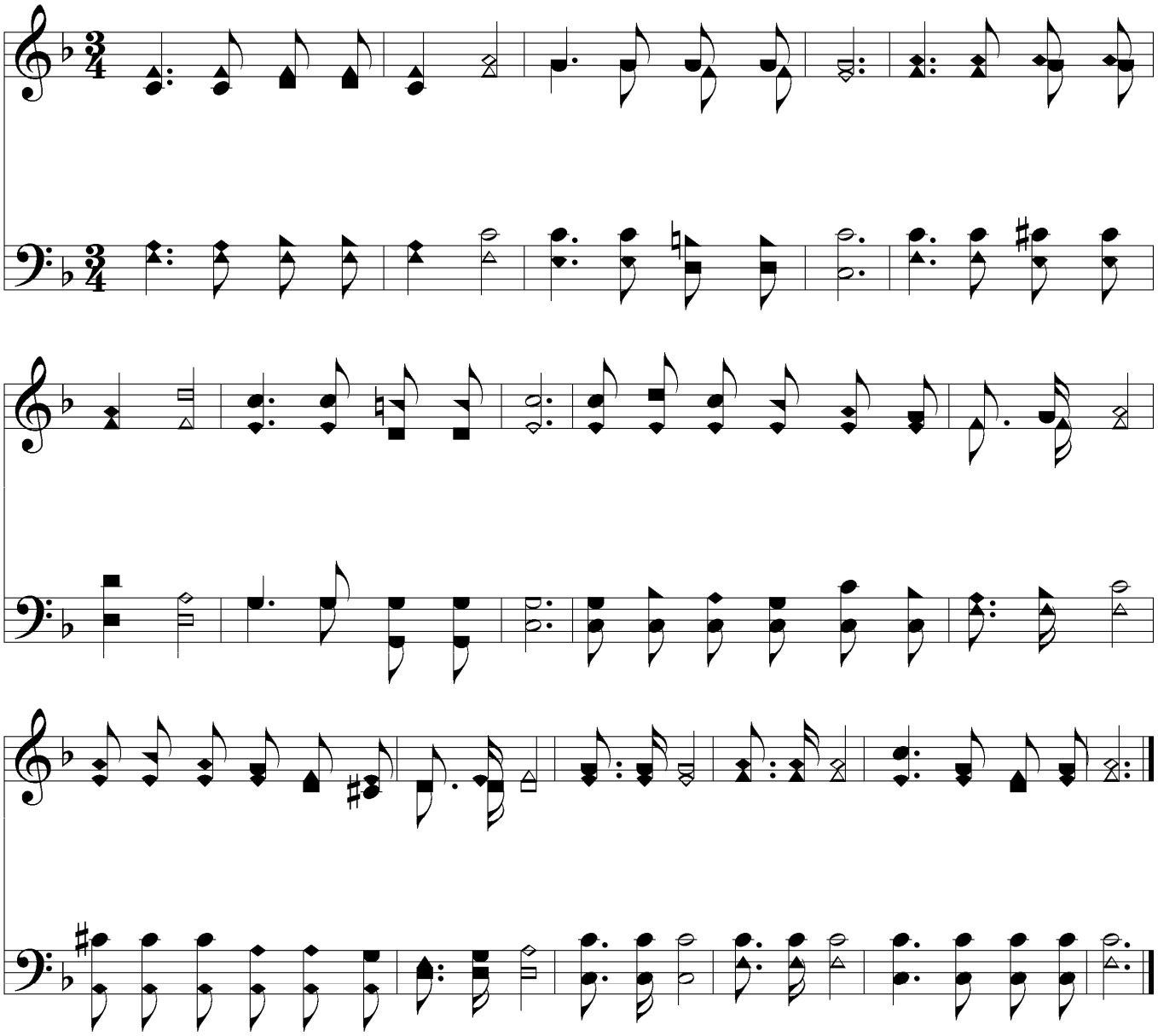
COLSTON 6s & 4s

S. M. Bixby



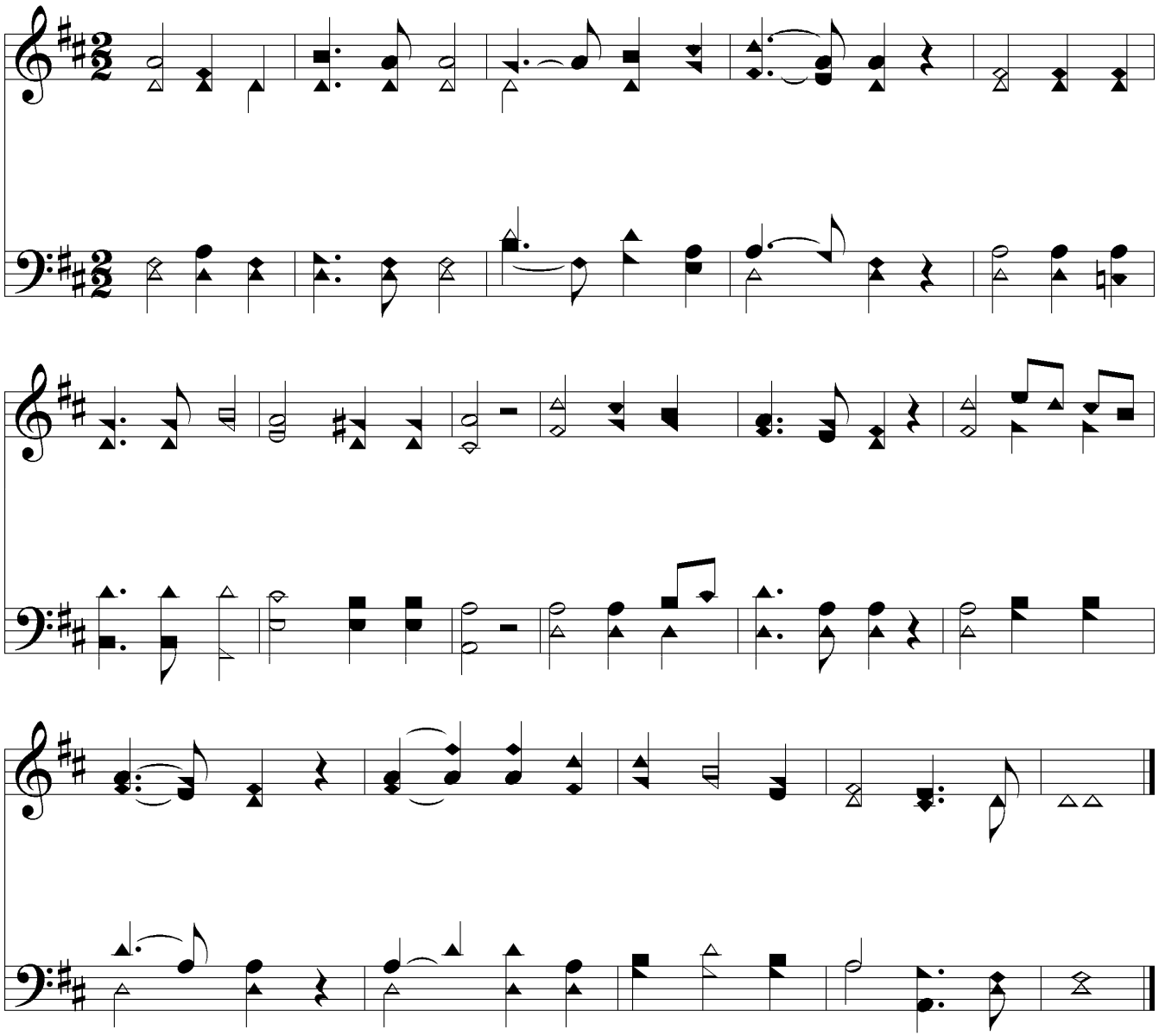
COME TO ME

J. H. Fillmore



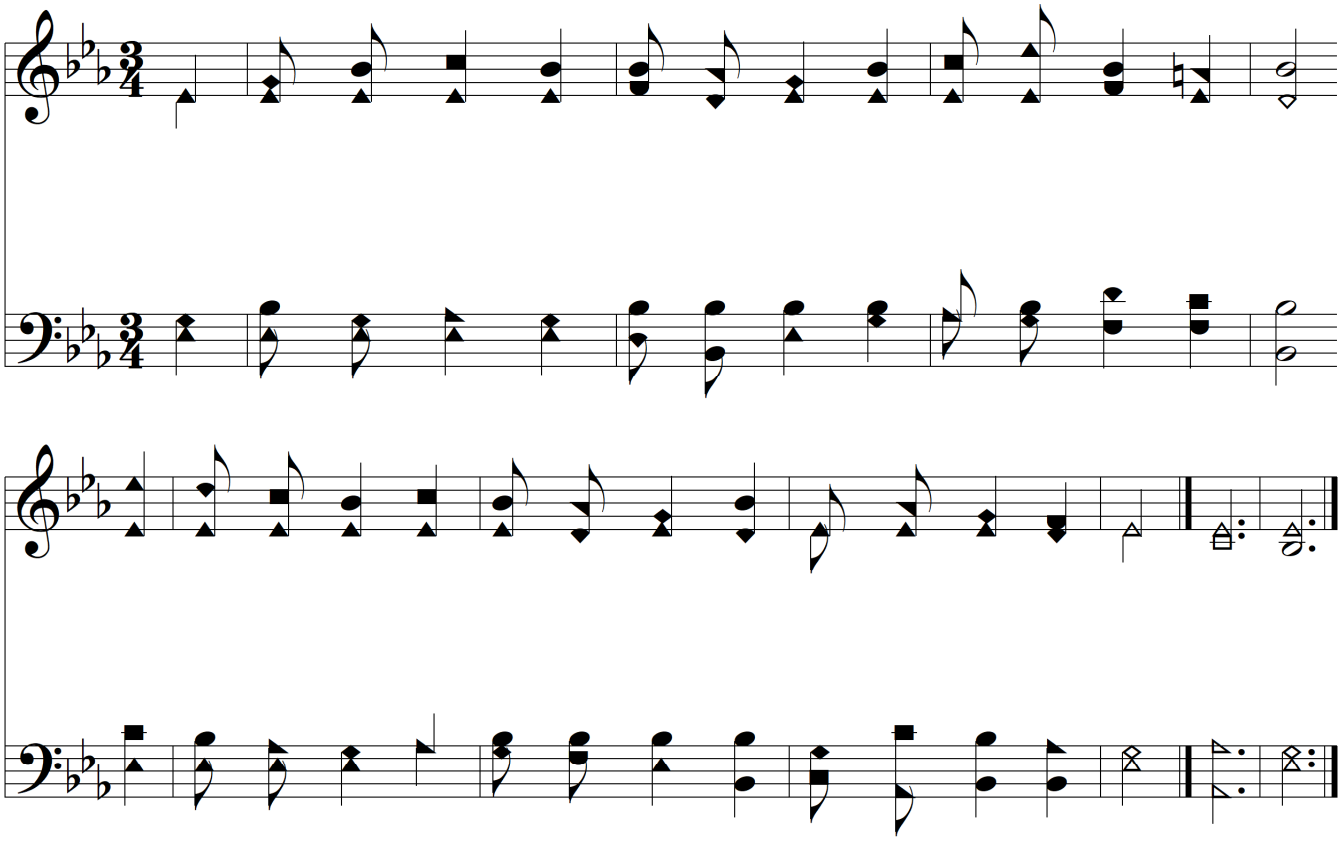
COME, YE DISCONSOLATE 11s & 10s

S. Webbe



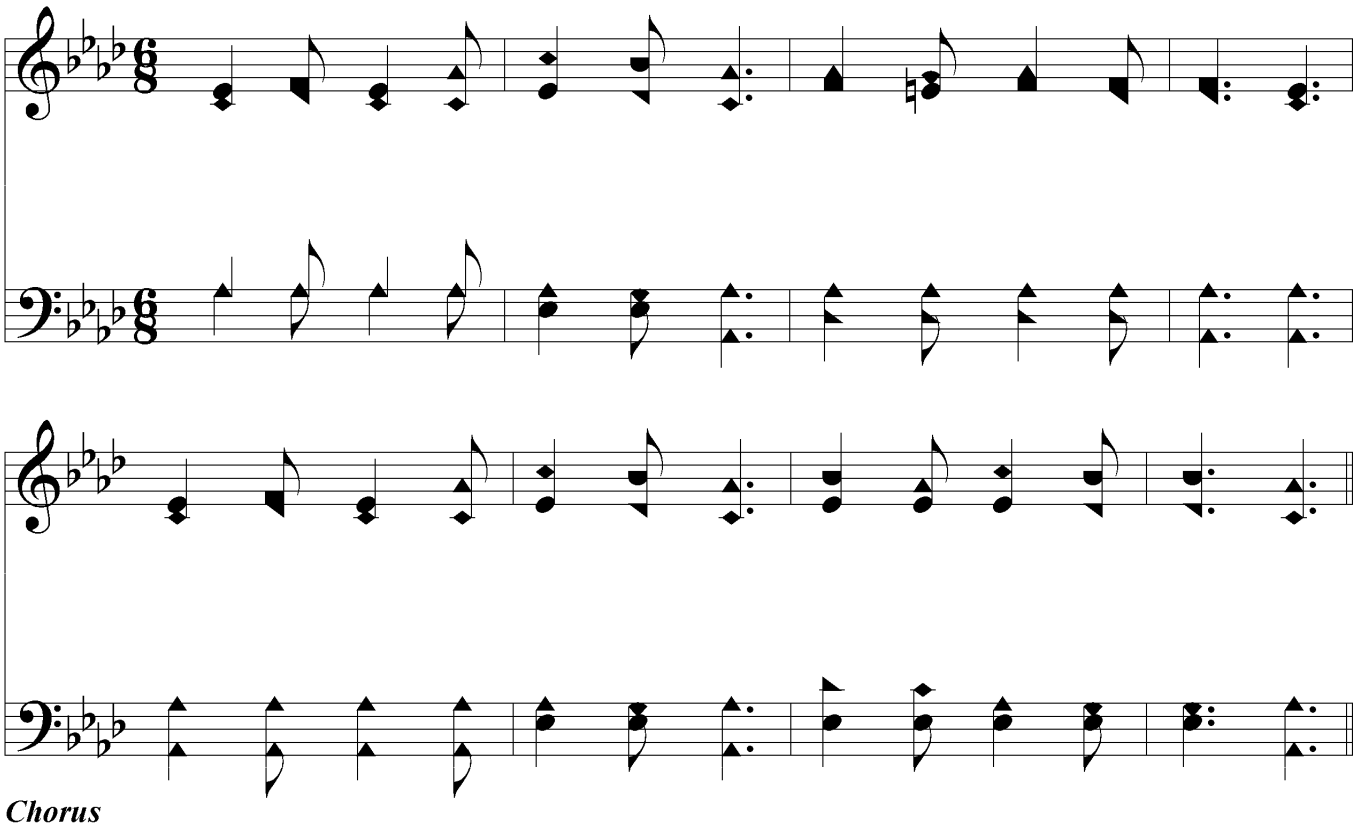
COME YE THAT KNOW C. M.

Dr. L. Mason

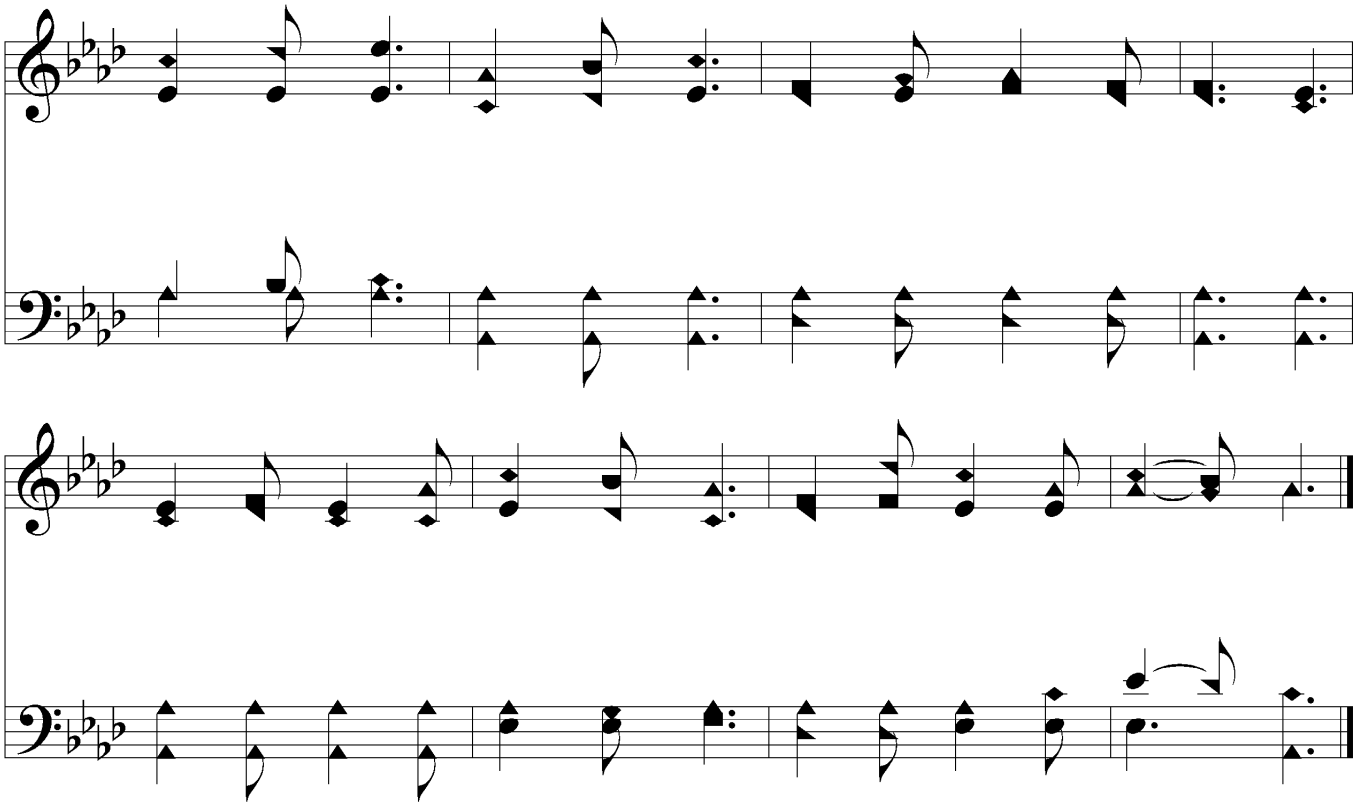


COMING NOW

Fredrick A. Fillmore

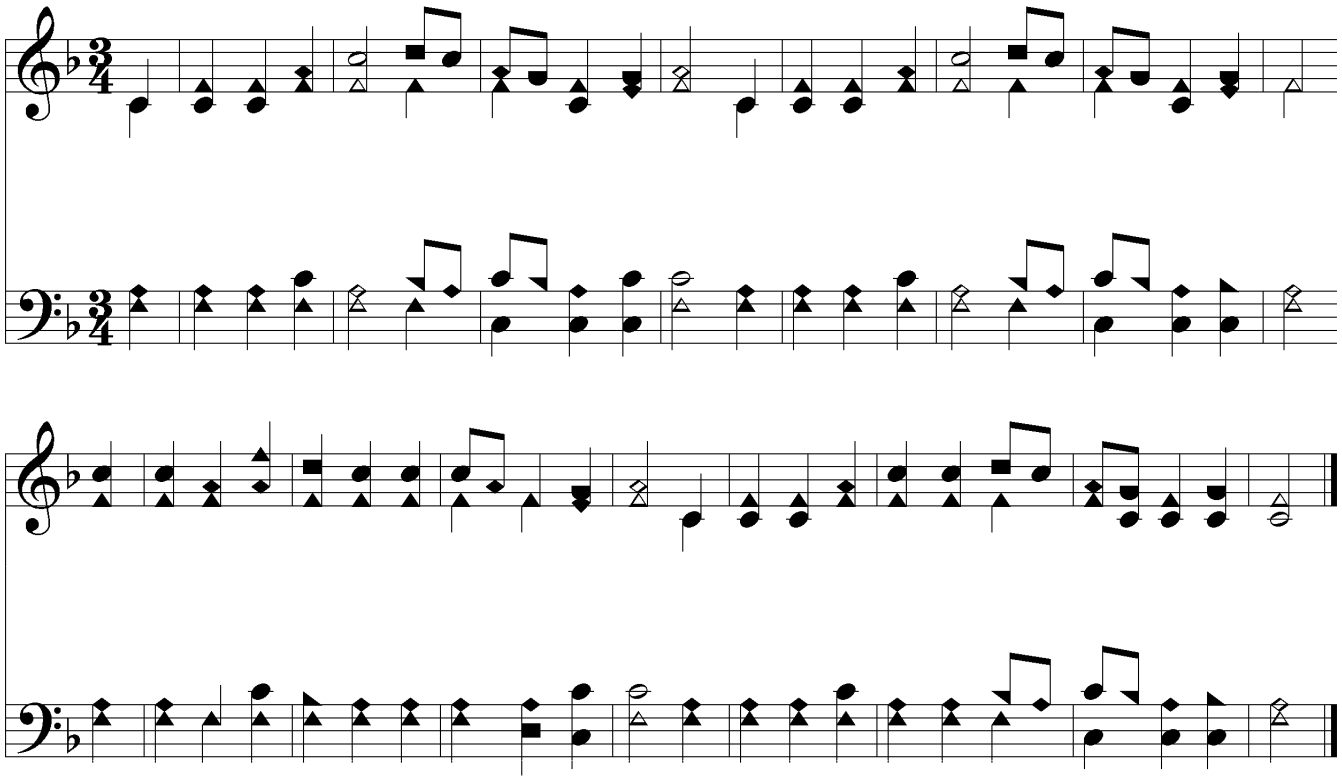


Chorus



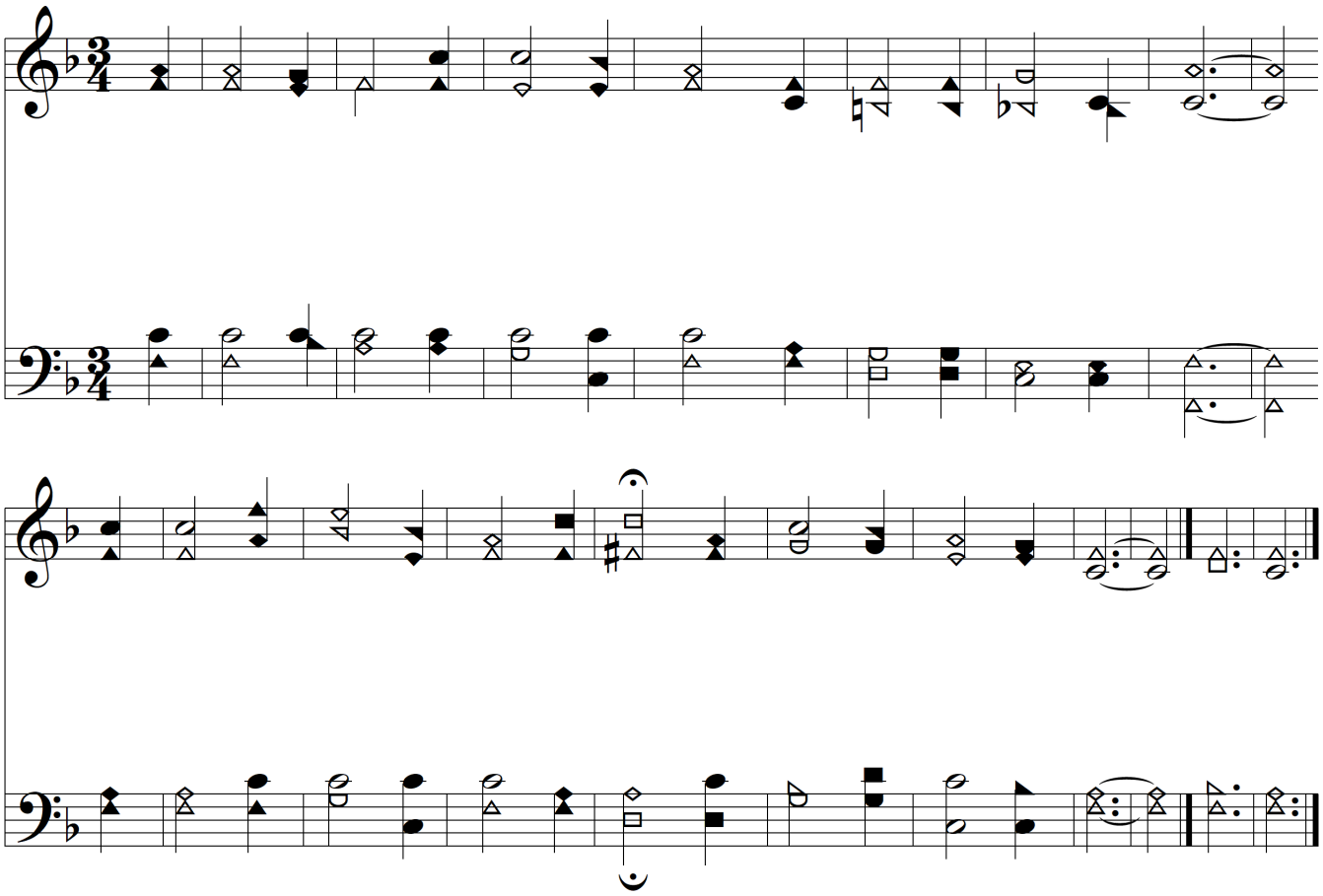
COMFORT 11s & 10s

From "*Social Hymn and Tune Book*" - arranged



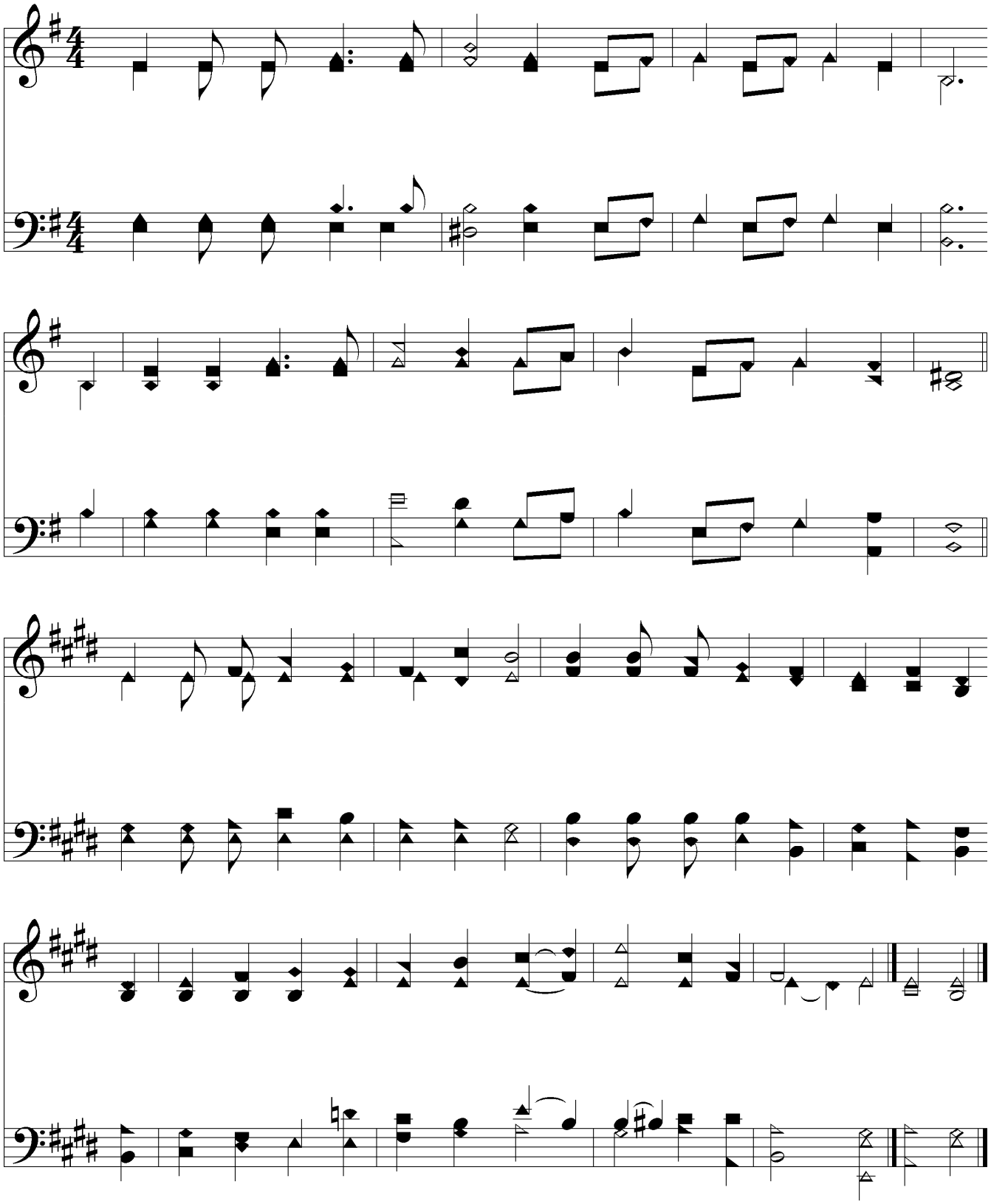
COMFORT C. M.

J. T. Nickens



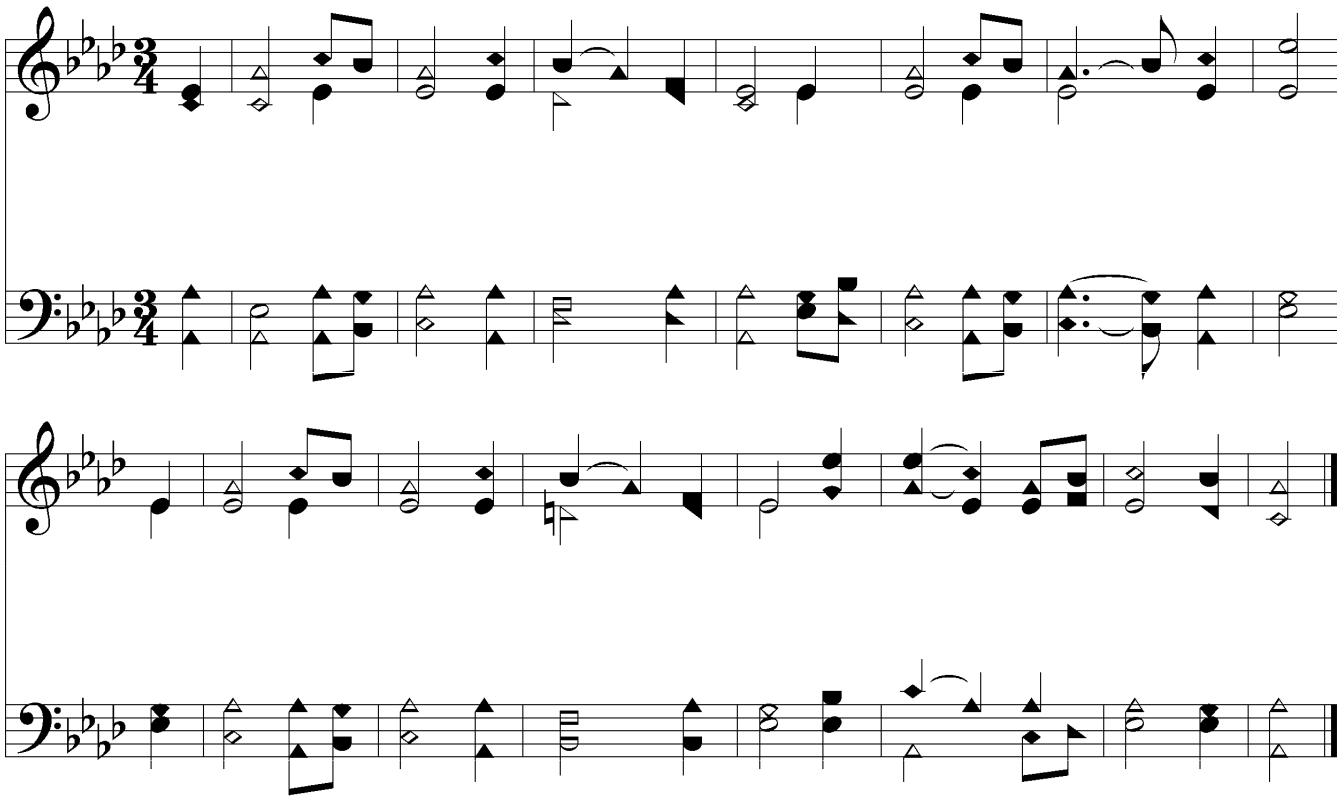
COMMONWEALTH 7, 6, 7, 6, 8, 8, 8, 5

Josiah Booth, 1888



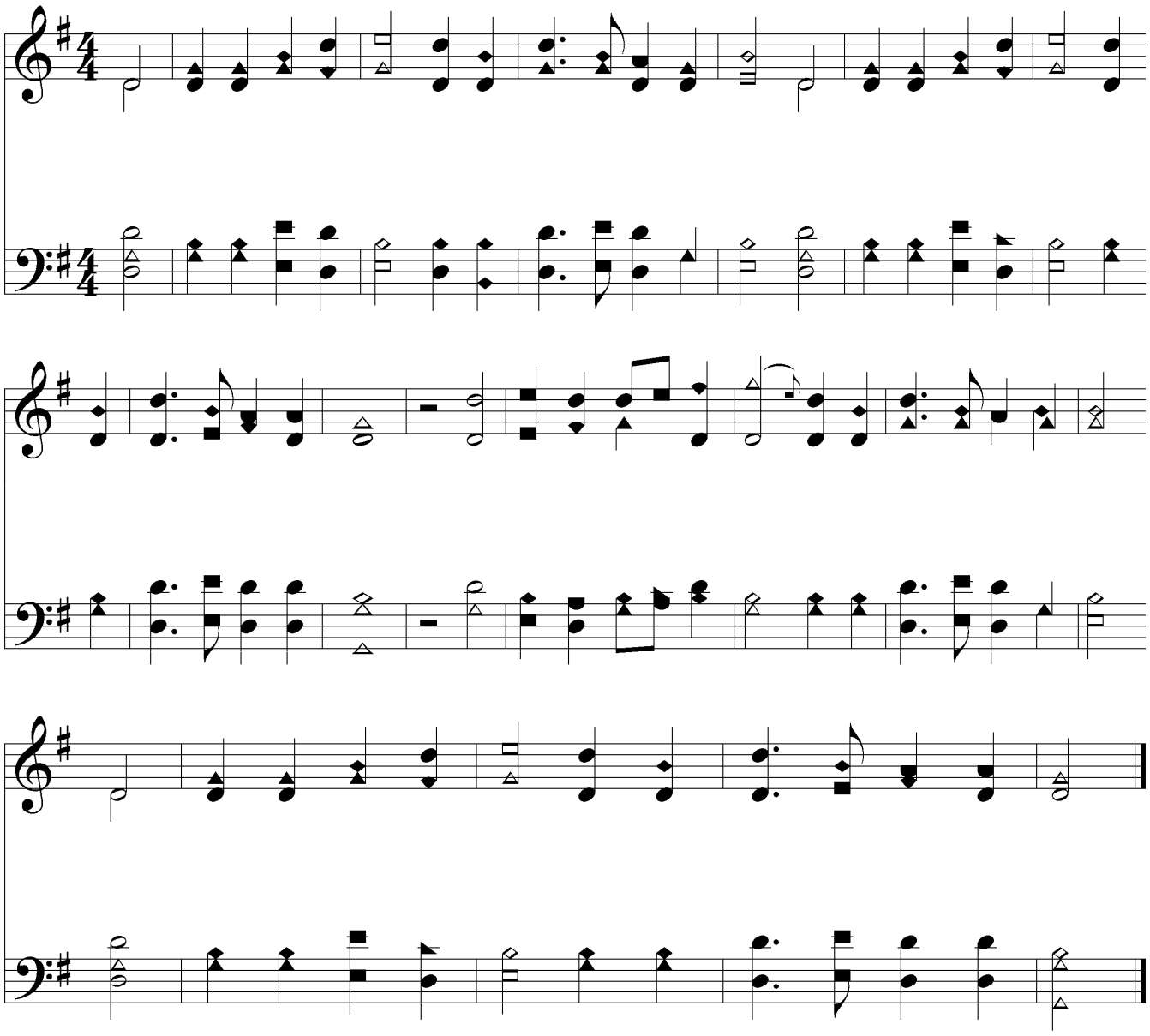
COMMUNION C. M.

Stephen Jenks



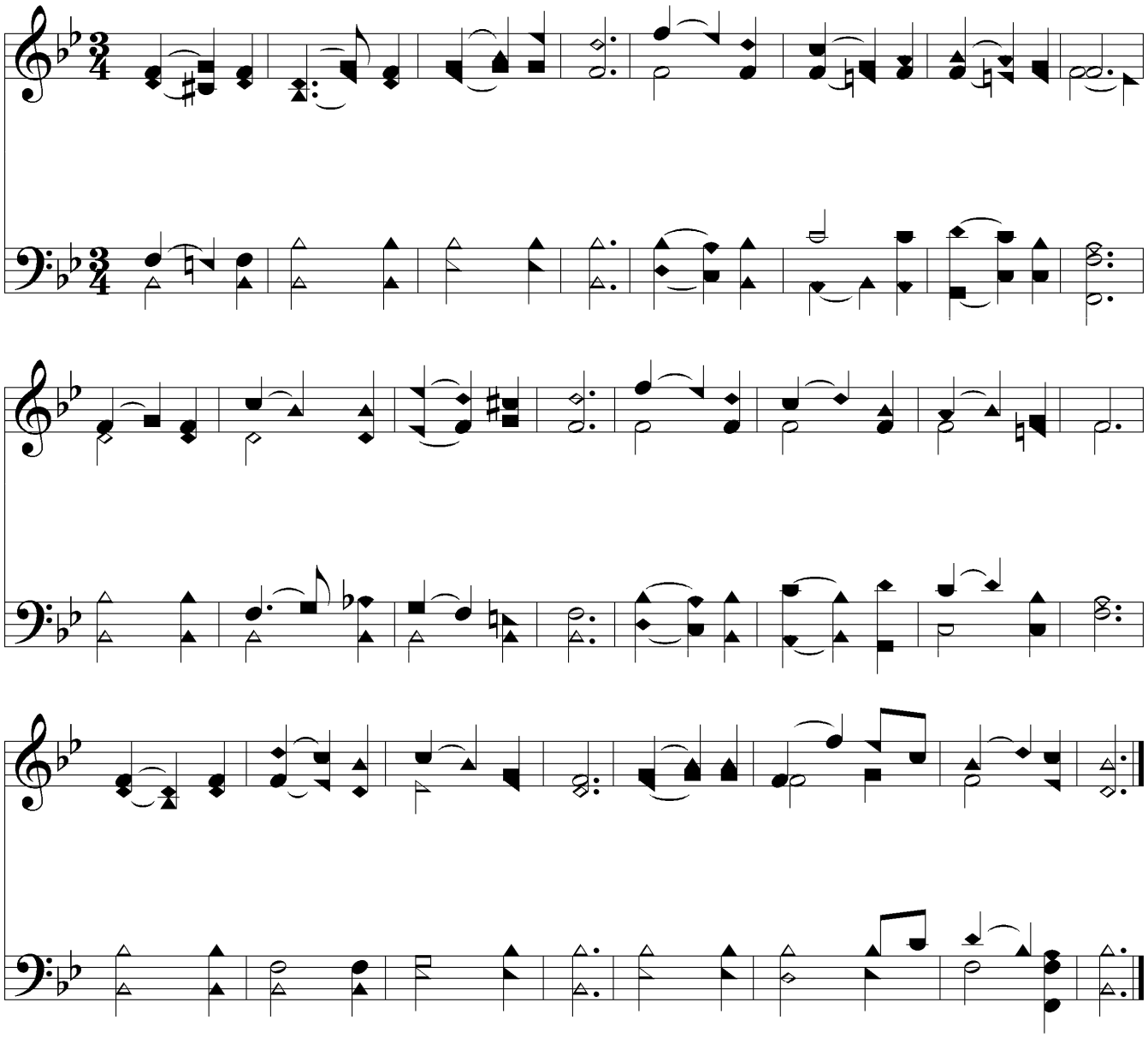
COMPLAINER 7s & 6s

William Walker



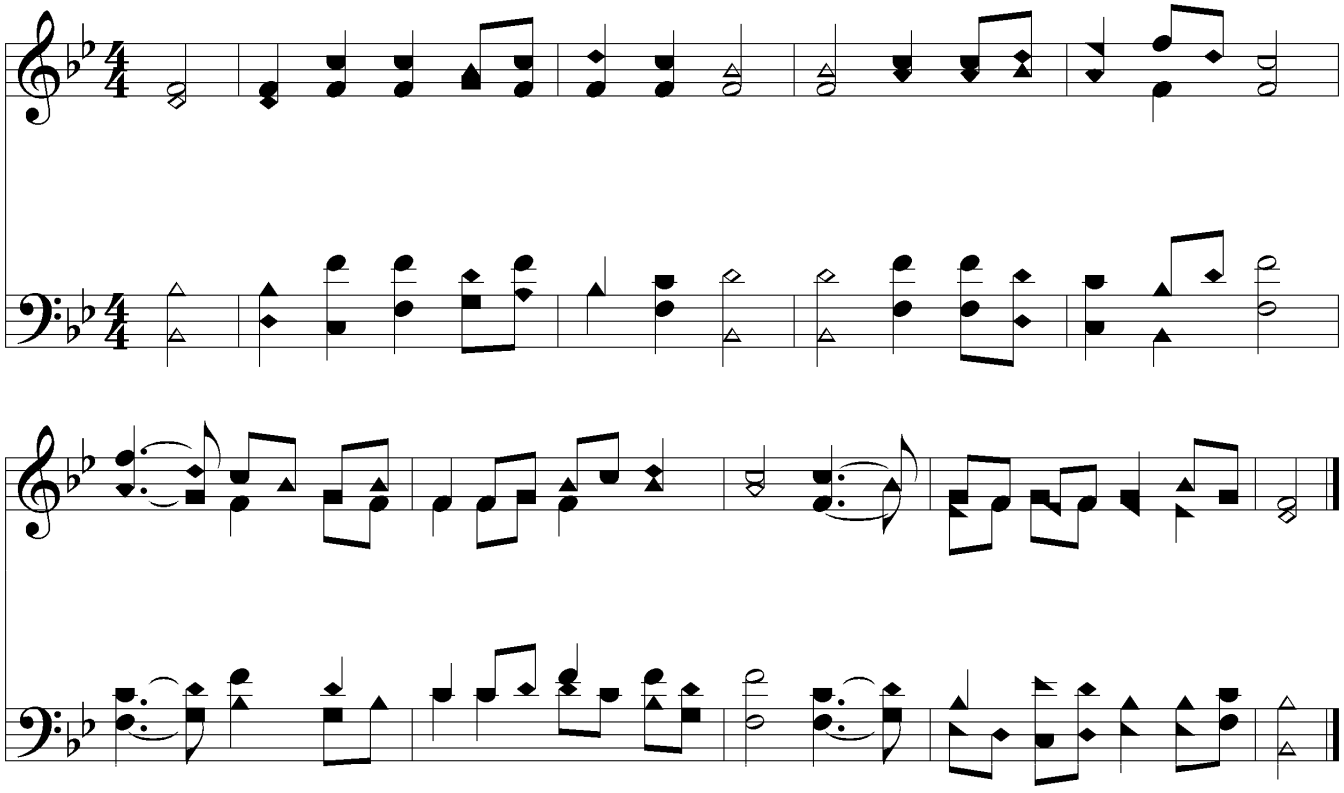
COMPTON 7s, Six Lines

R. Menthal



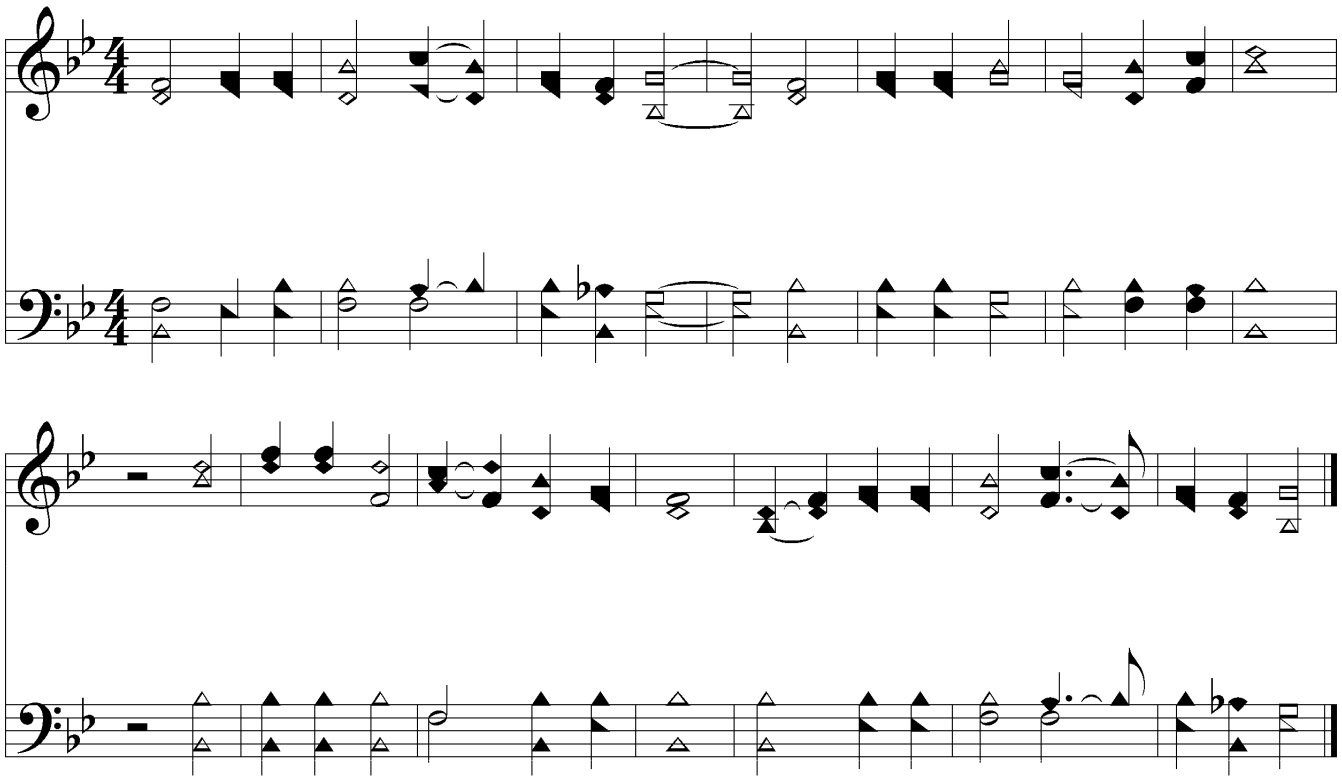
CONDESCENSION C. M.

Davisson, Arr. by William Hauser M. D.



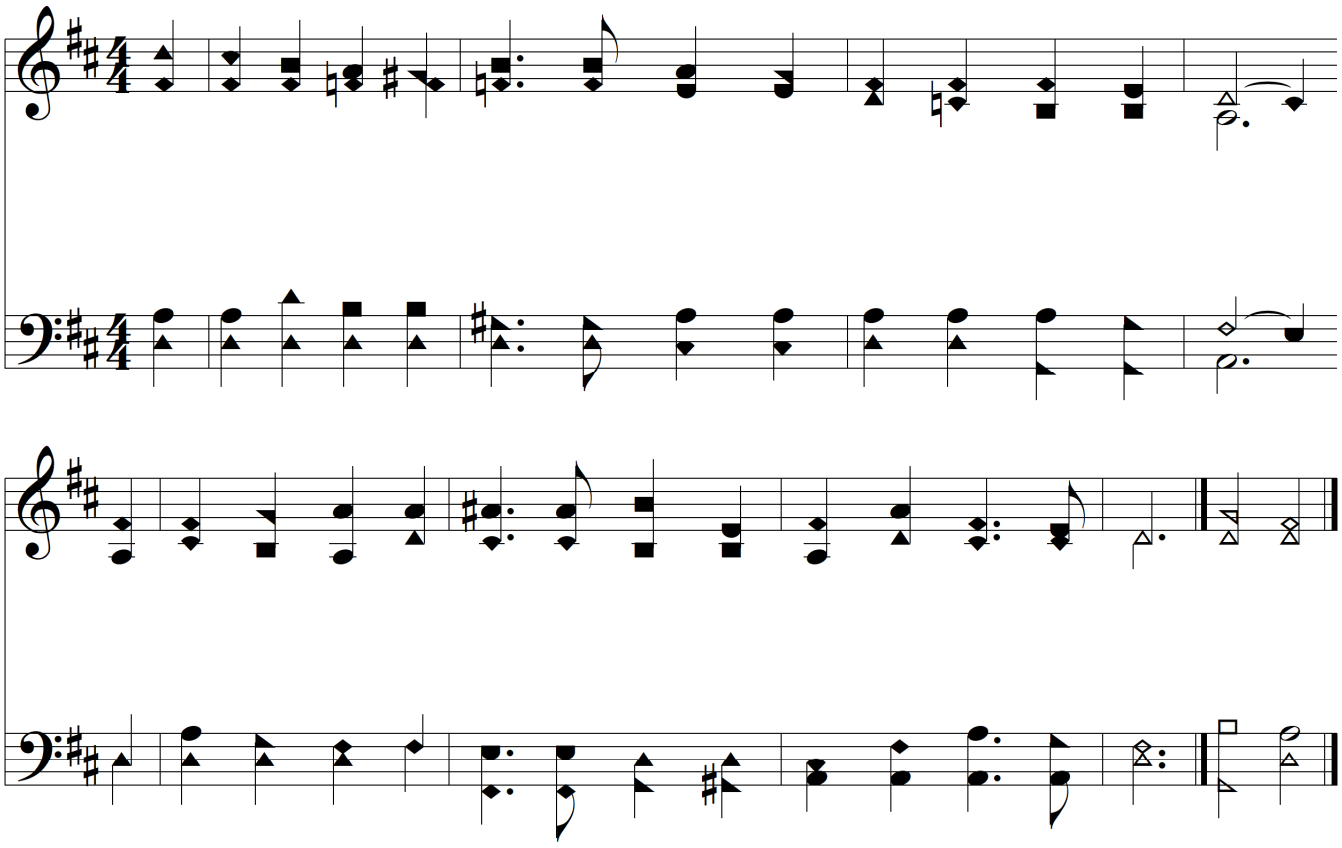
CONFLICT L. M.

Lewis



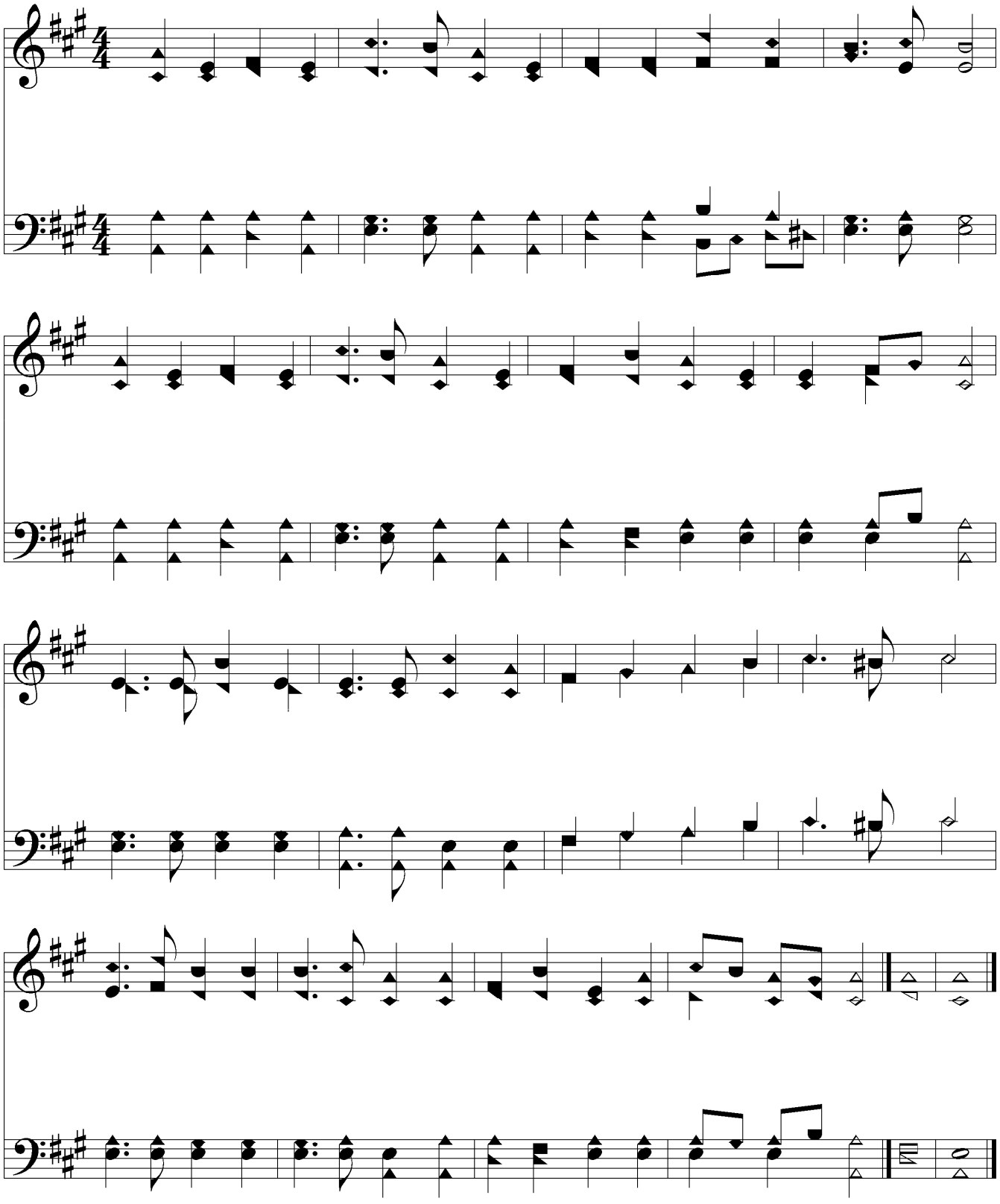
CONISTON C. M.

Joseph Barnby (1861)



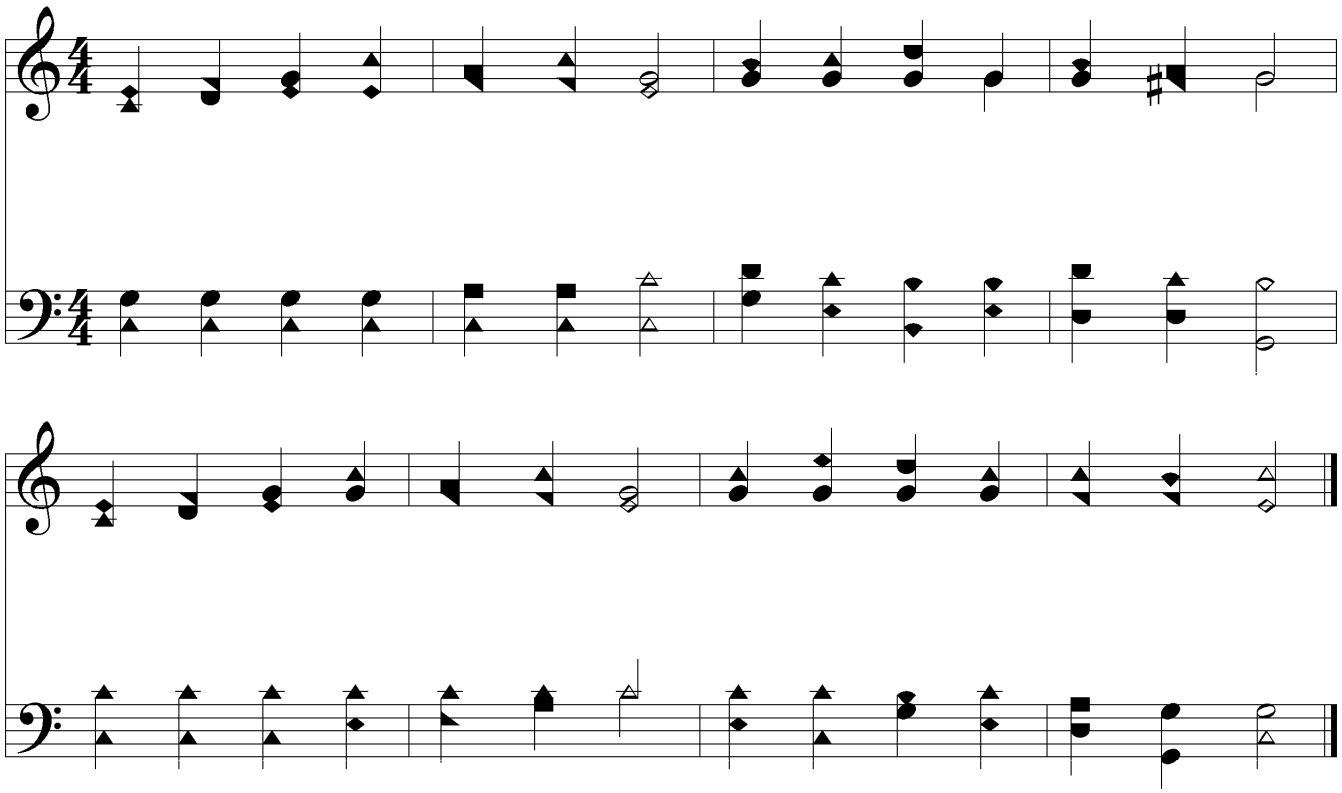
CONQUEROR, 8, 7, 8, 7, D

Henry F. Hemy (1818-1889)



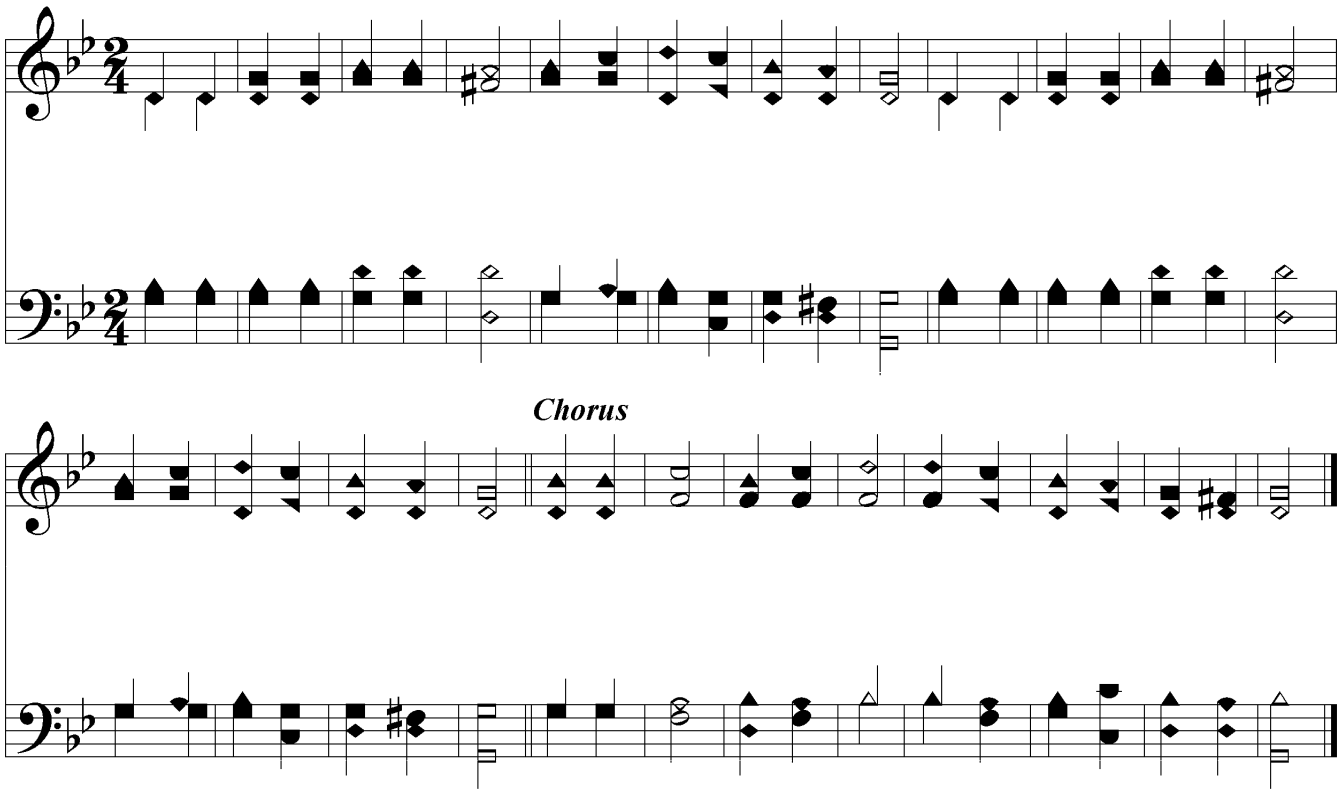
CONSECRATION 7s

German



CONSECRATION 7s, with CHORUS

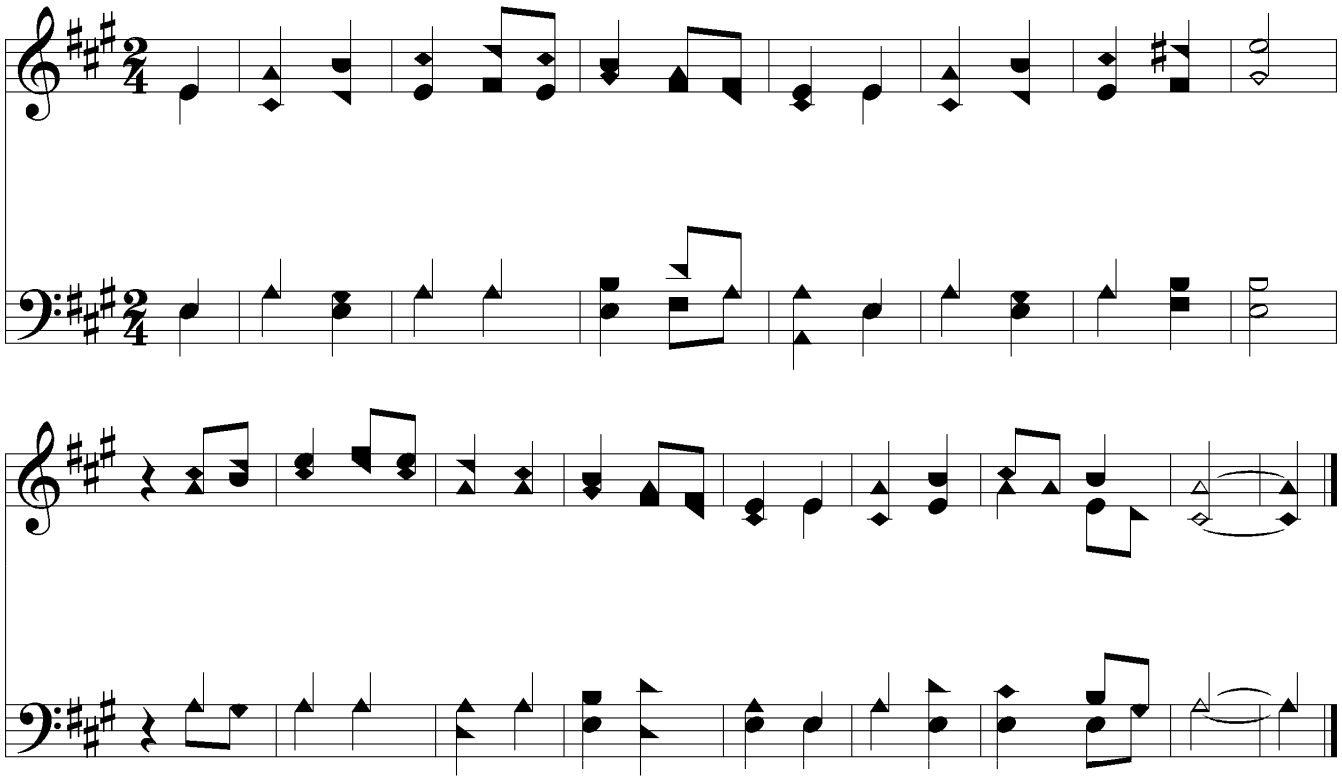
P. P. Bless



Chorus

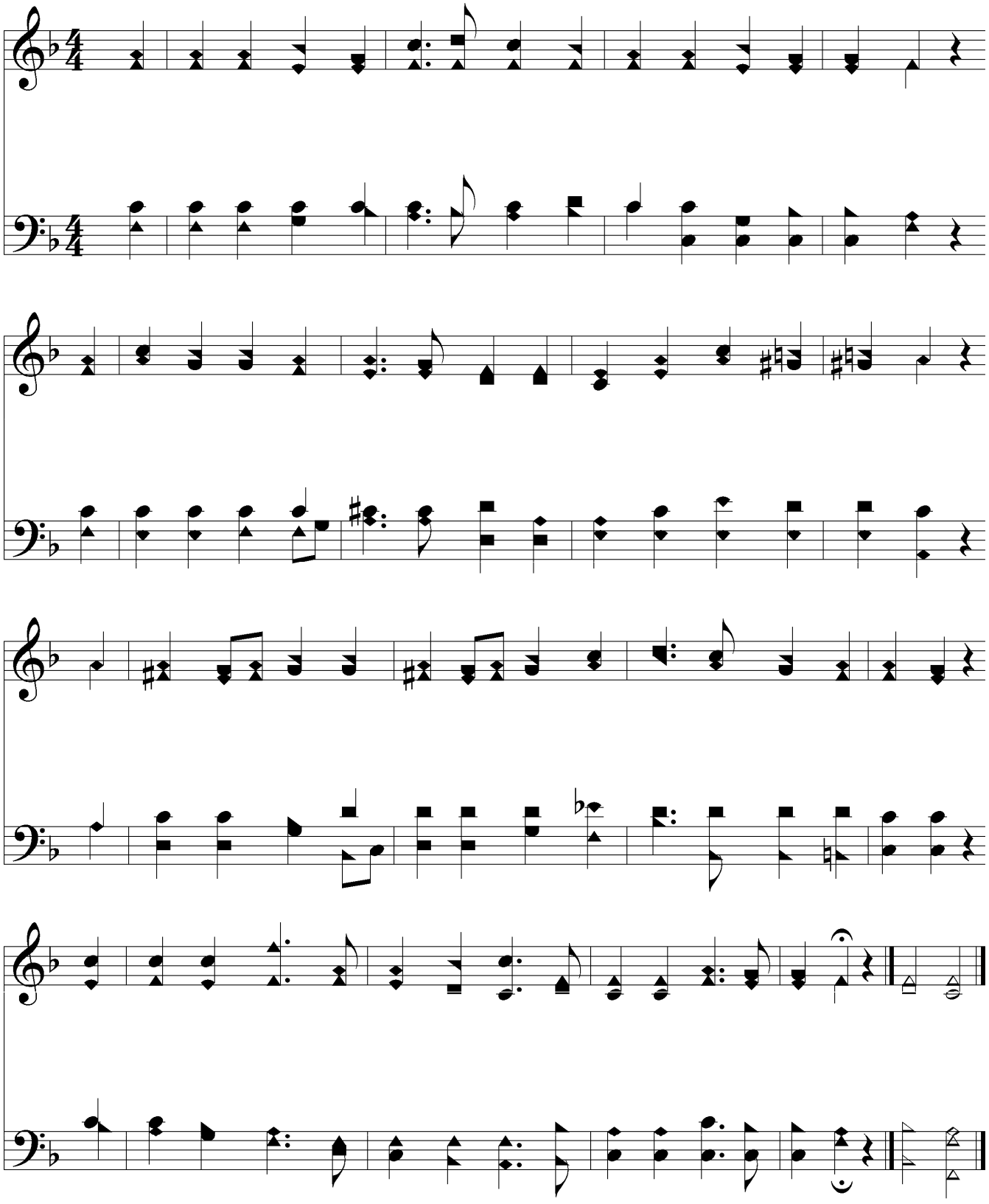
CONSOLATION C. M.

Dean



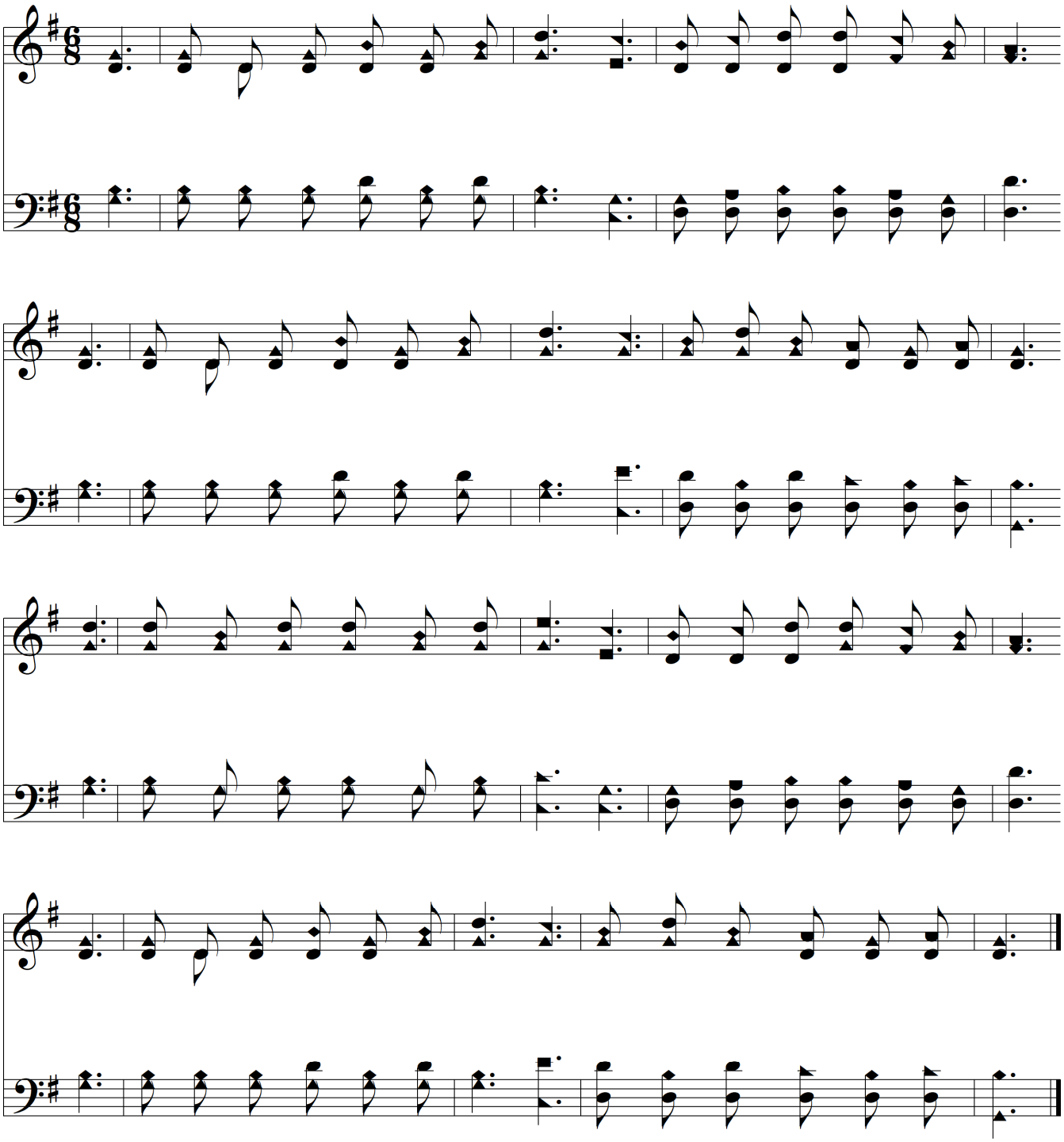
CONSTANCE 8, 7, 8, 7, 8, 7, 8, 7

Sir Arthur Seymour Sullivan (1842-1900), 1867



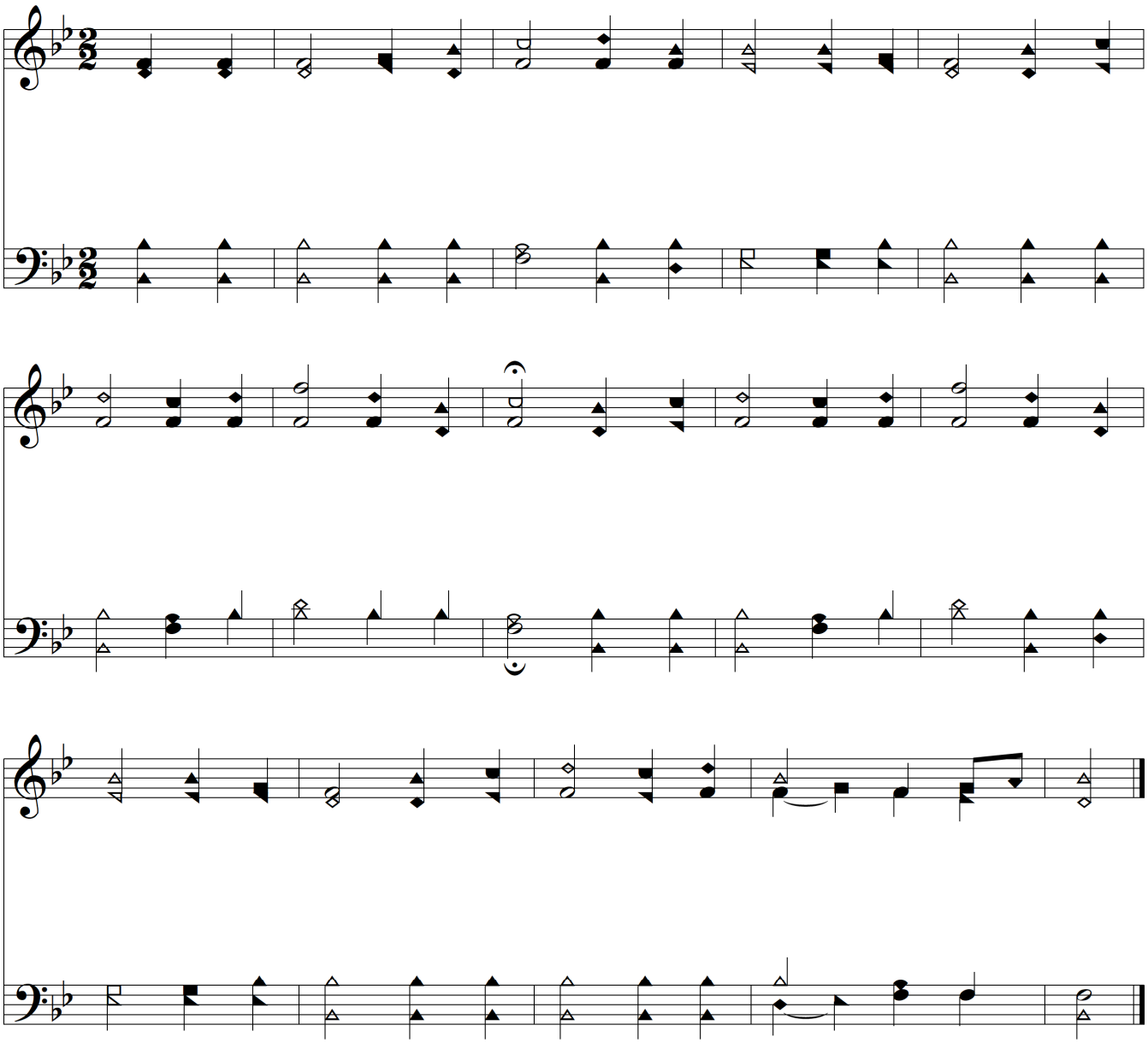
CONTRAST 8s, D

Lewis Edson

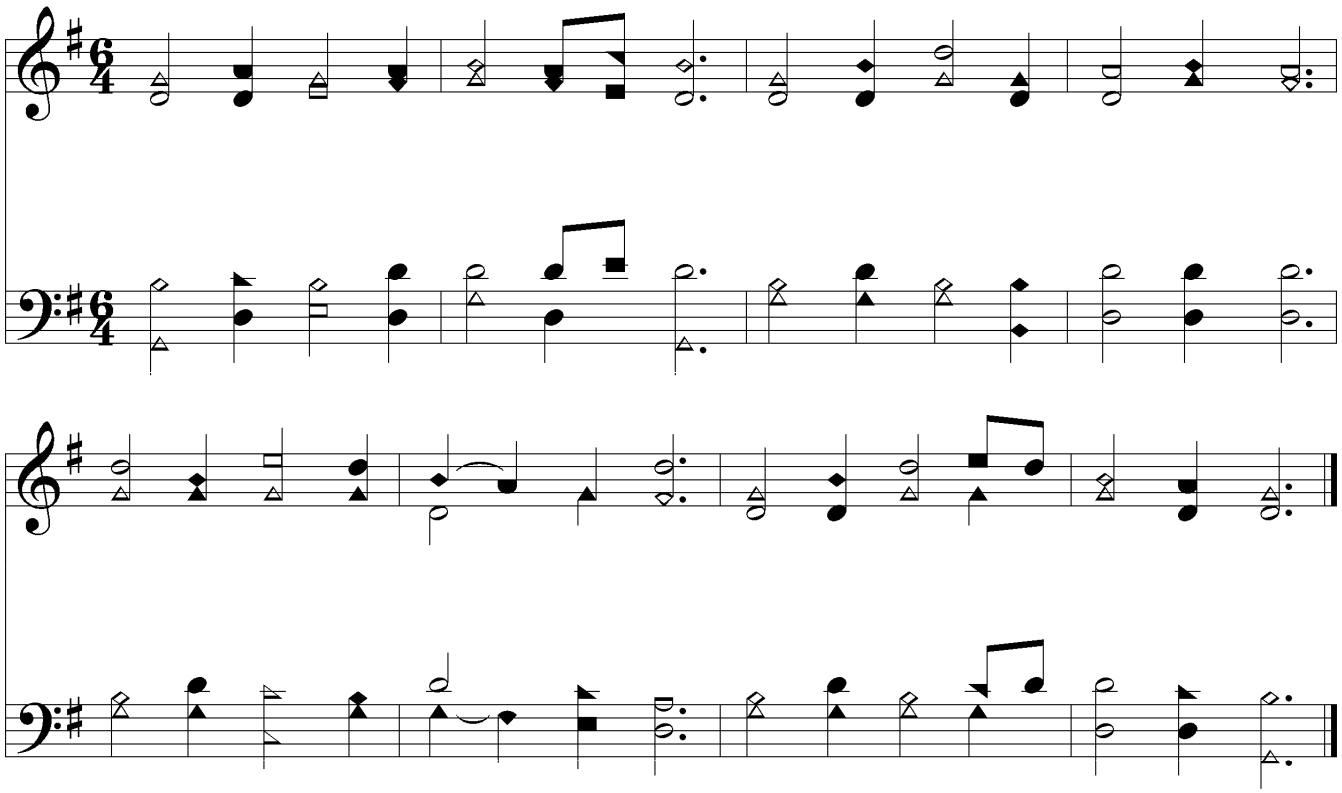


CONVERT P. M.

Arranged

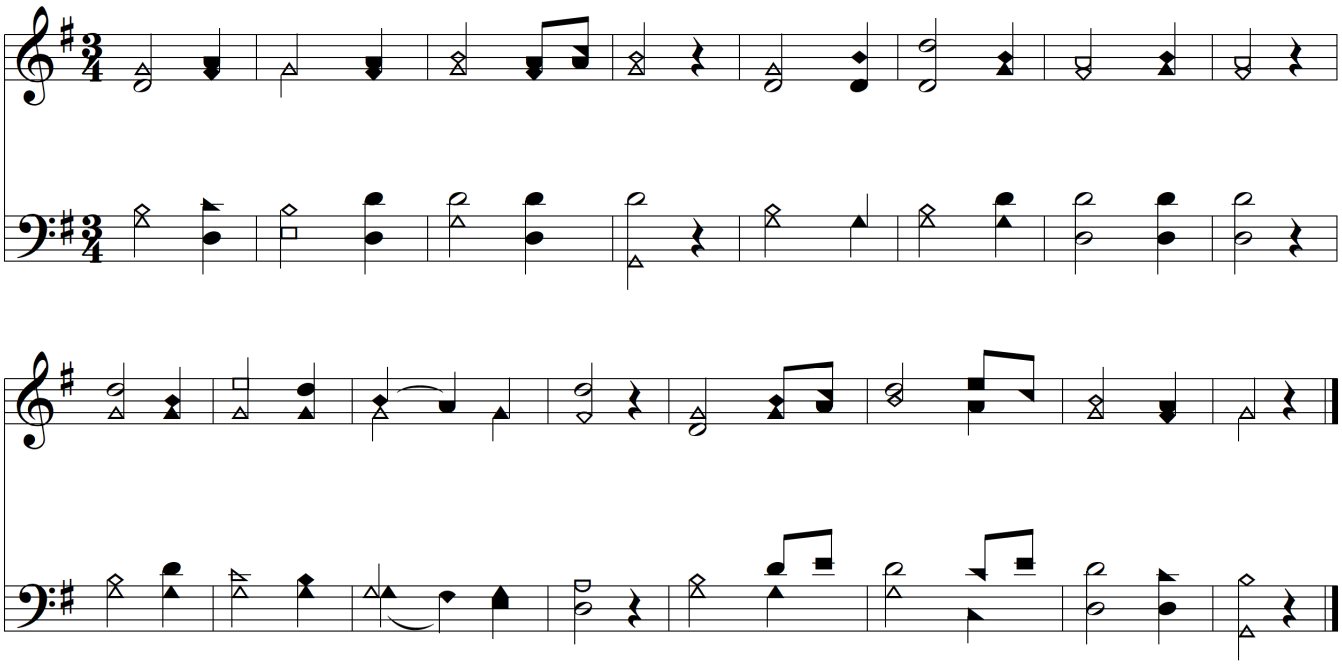


COOK 7s



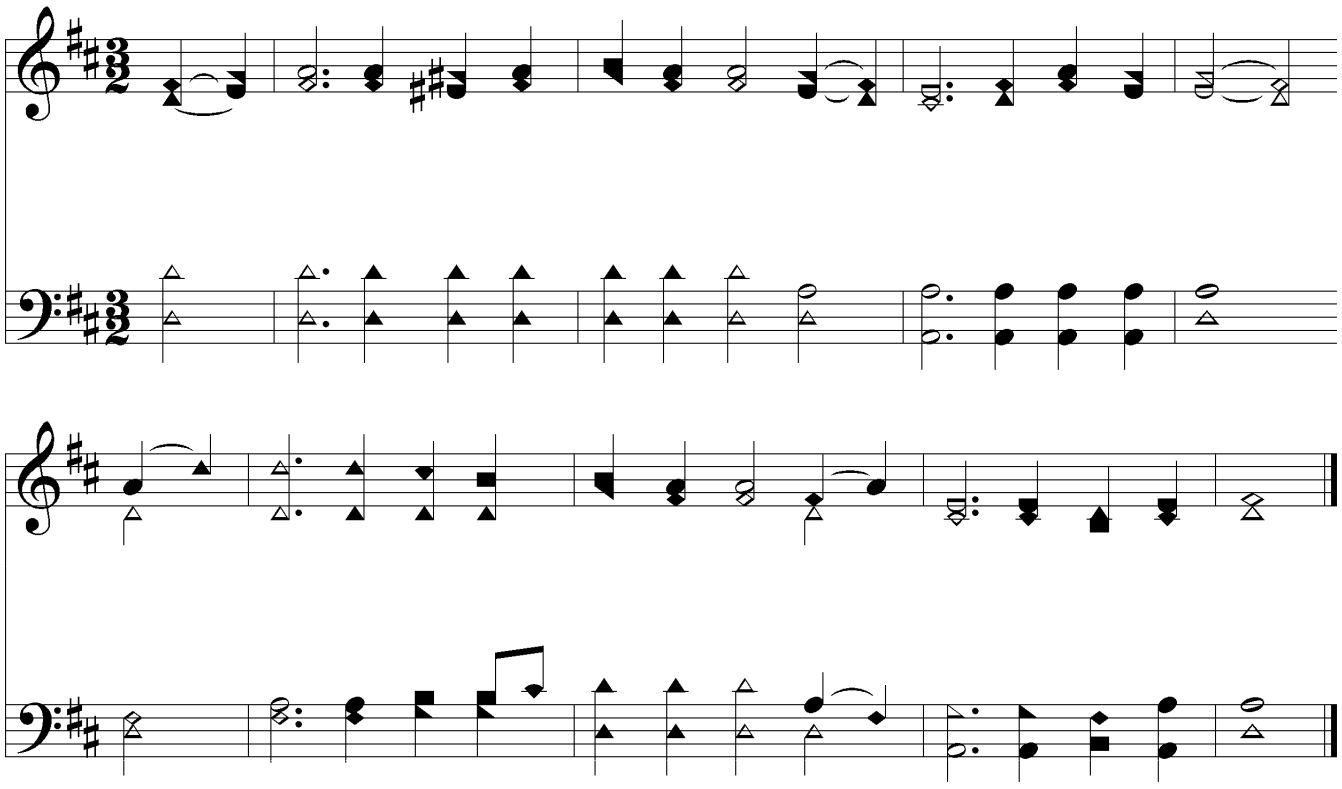
COOKHAM 7s

I. B. Woodbury



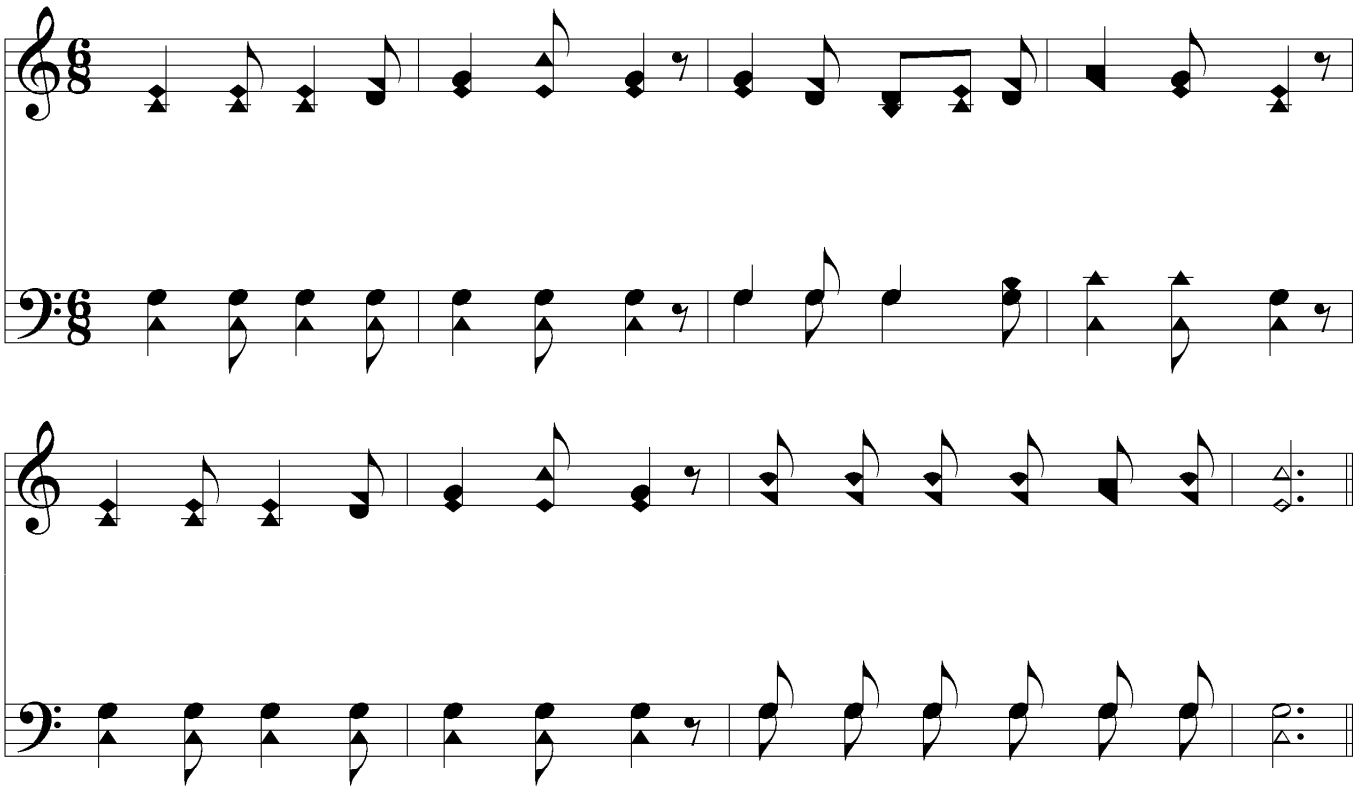
COOLING C. M.

A. J. Abbey

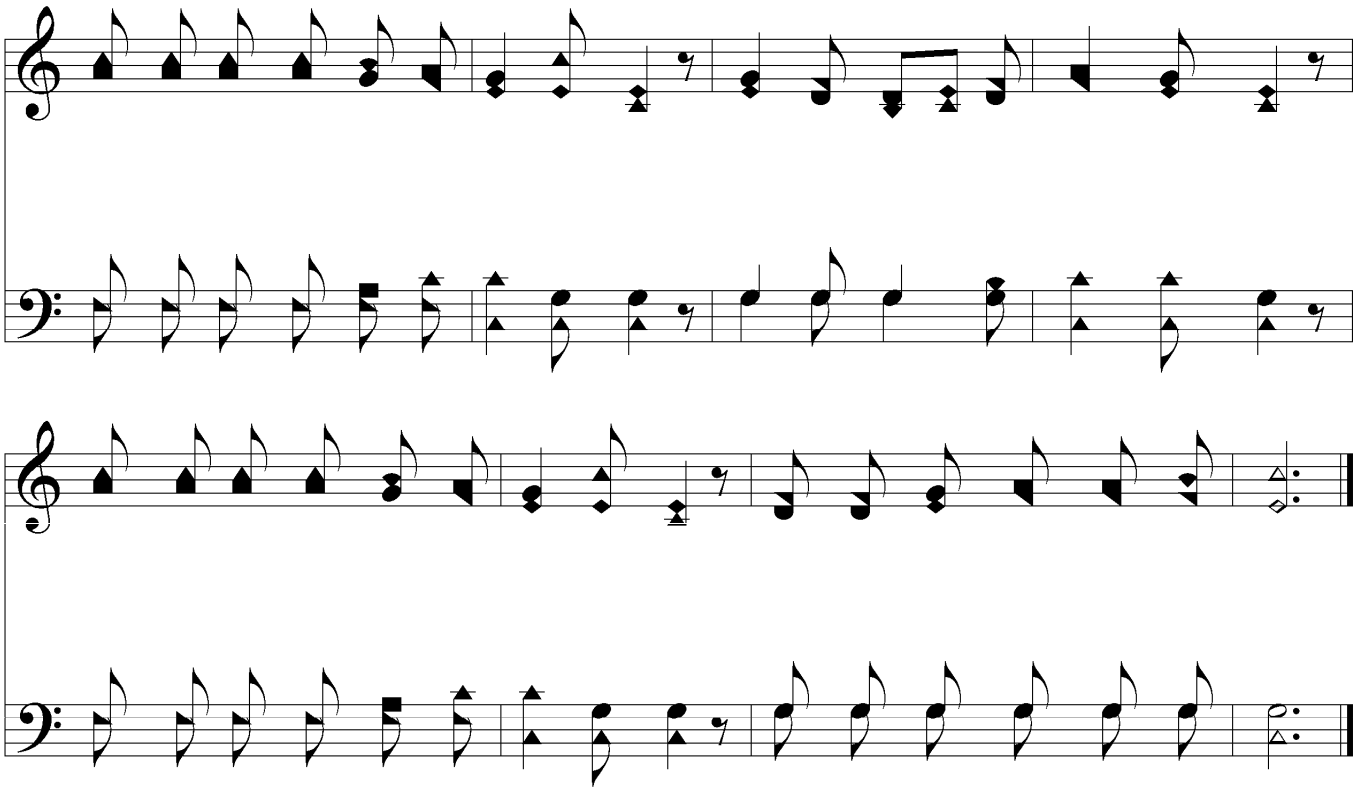


CORBIN 7s, with Chorus

John W. Bischoff

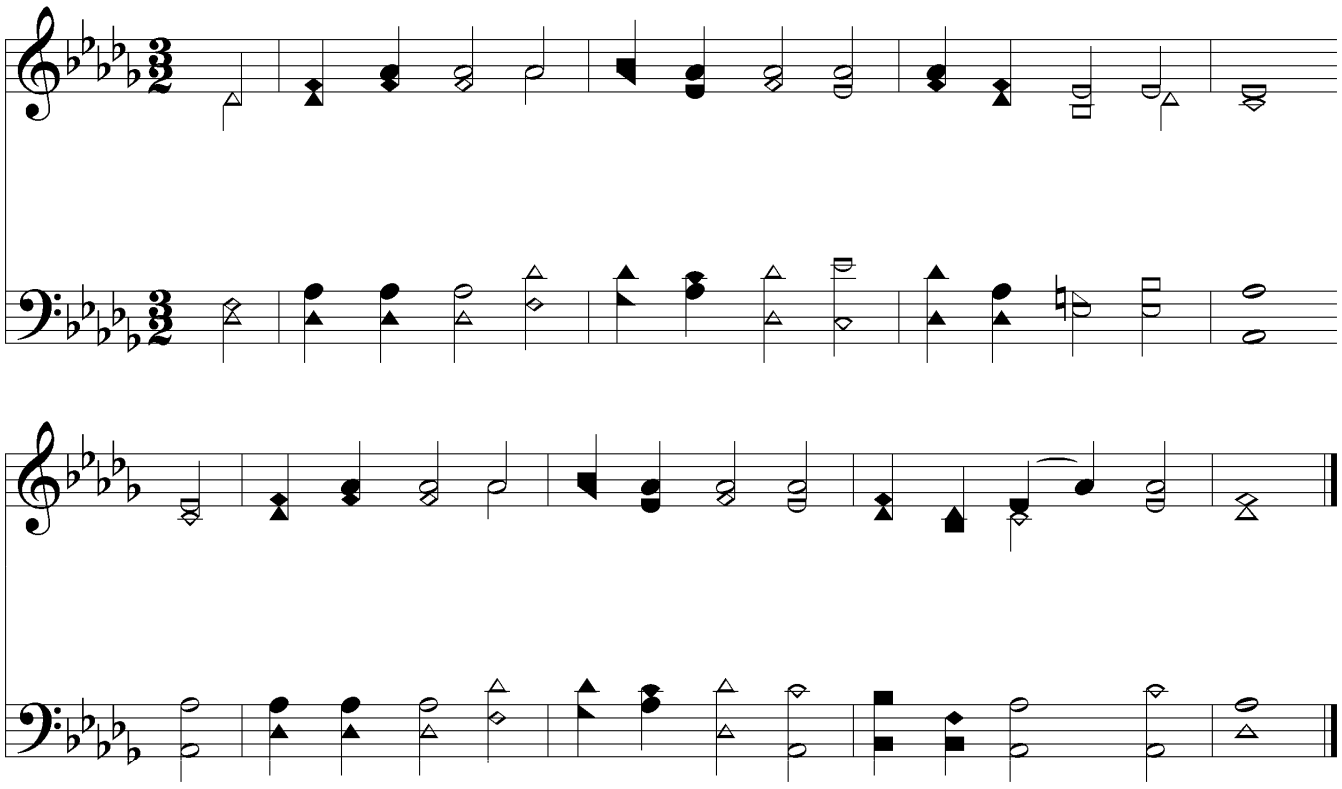


Chorus



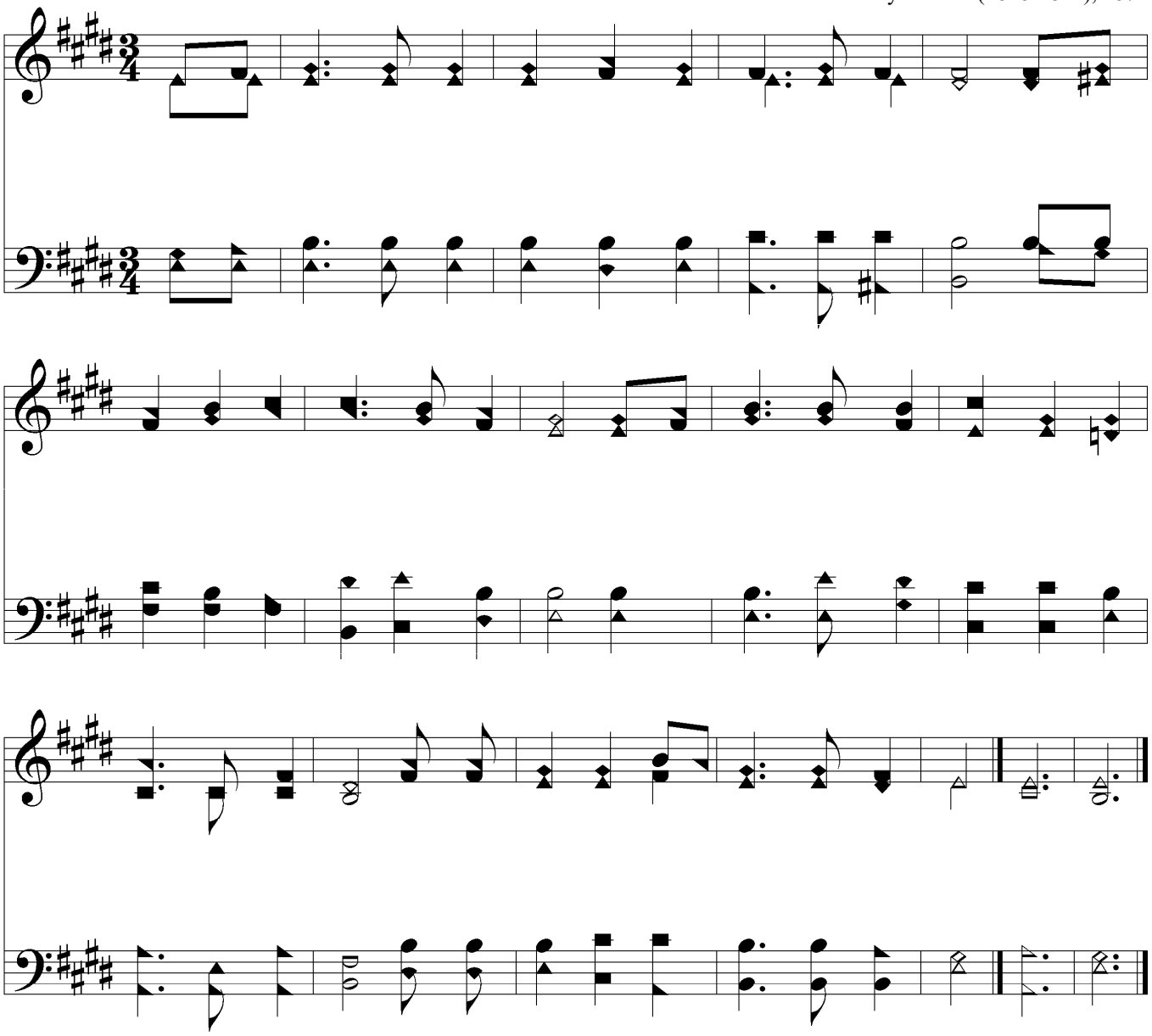
CORINTH C. M.

Lowell Mason



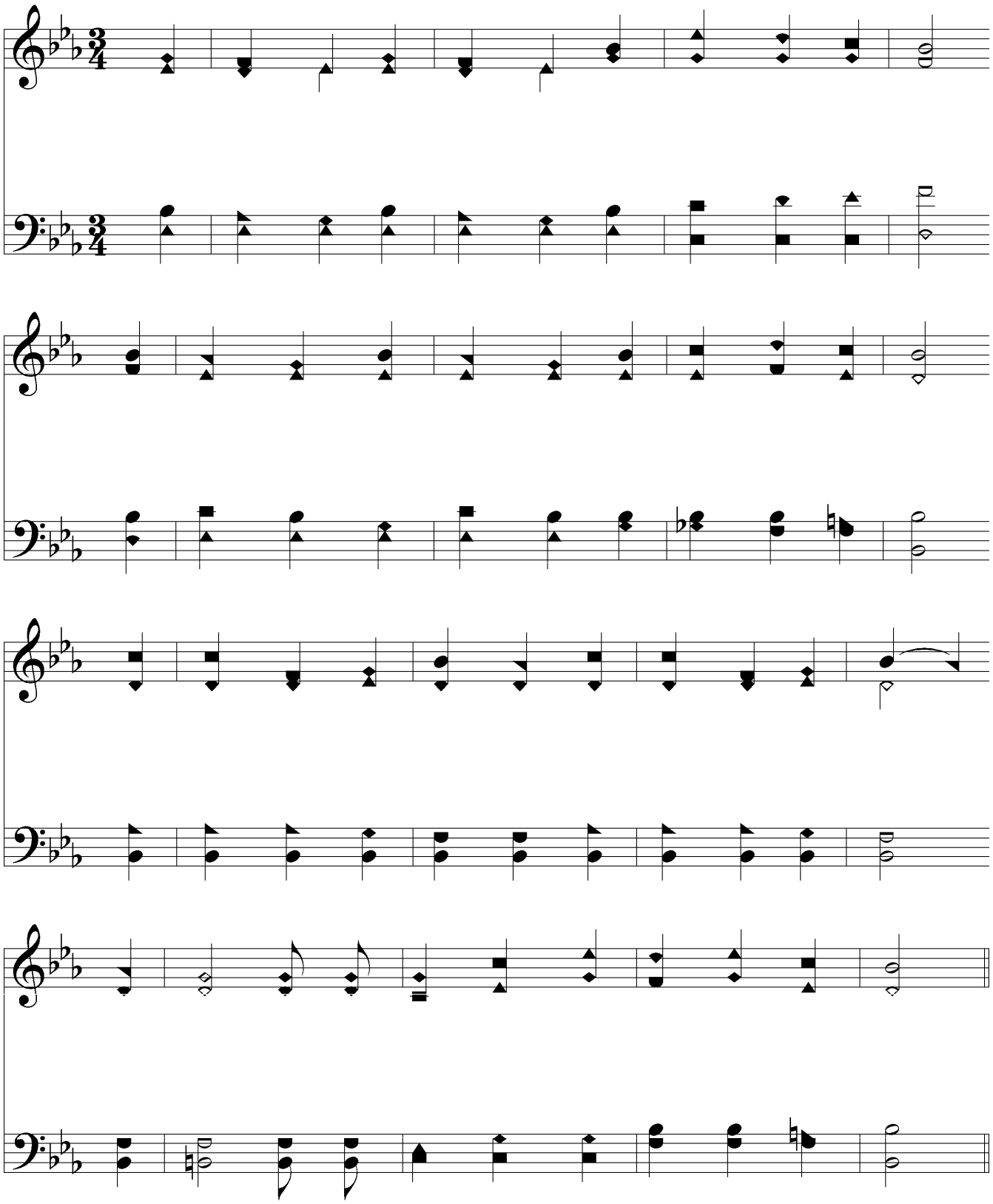
CORNELL Irregular

John Henry Cornell (1828-1824), 1871



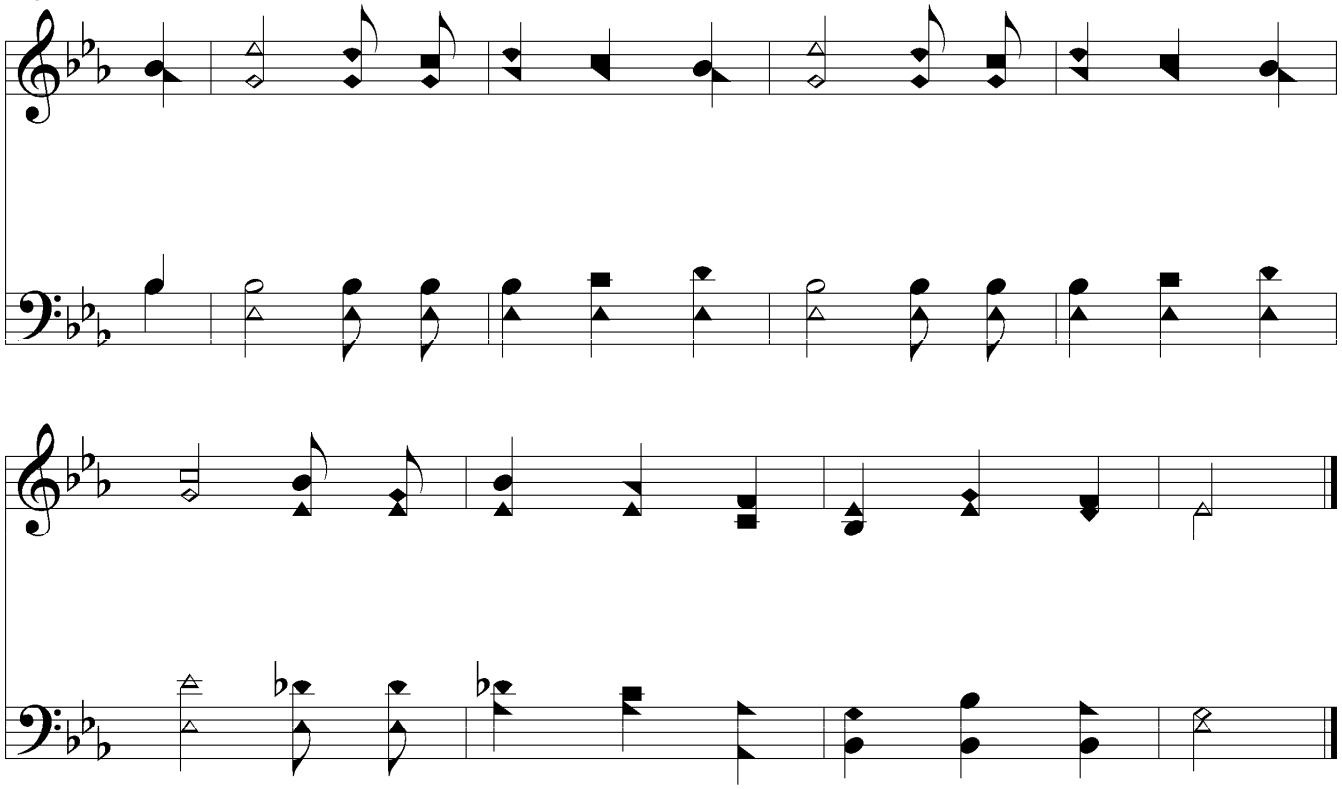
CORNELLE 11s, with Refrain

Caryl Florie



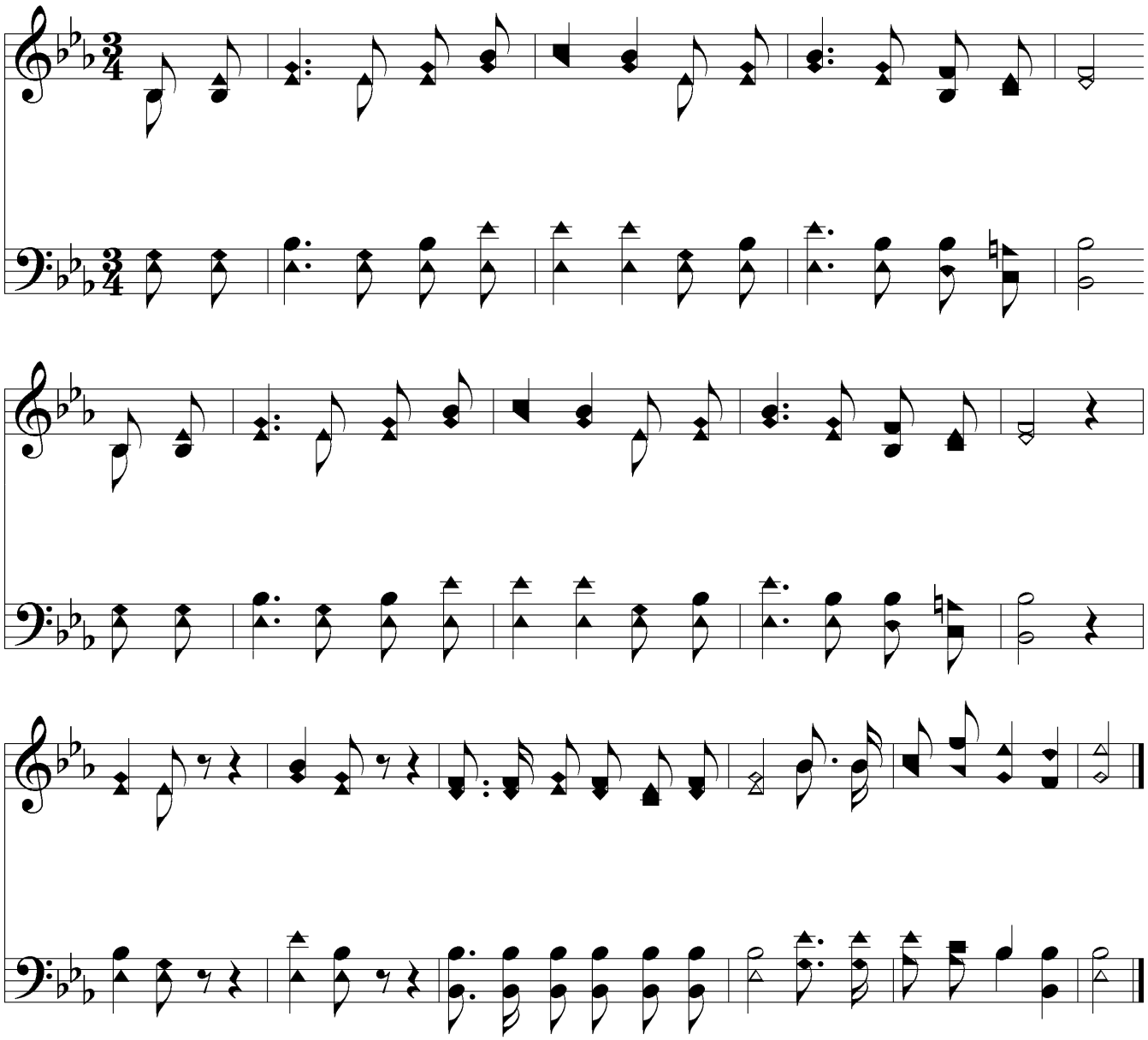
CORNELLE 11s, with Refrain

Refrain



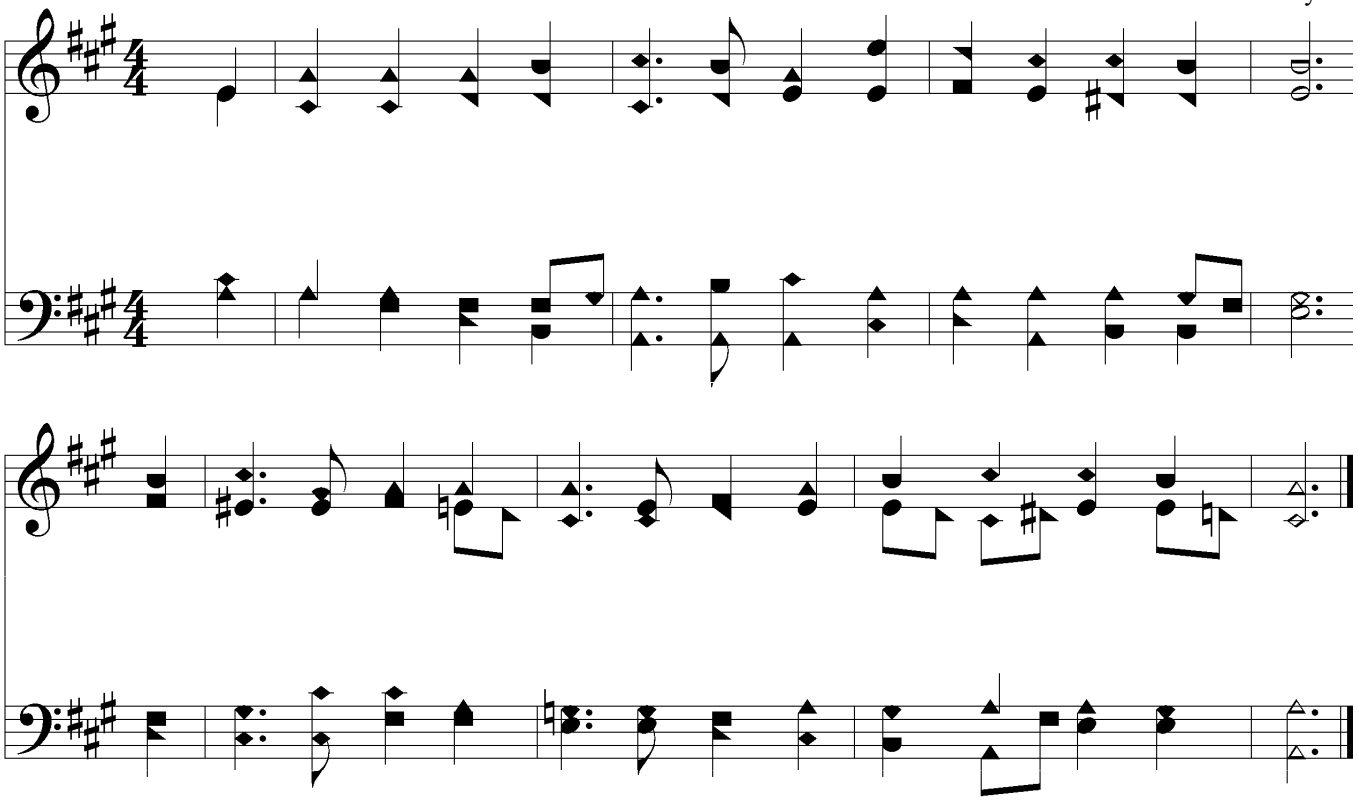
CORONAL 8s, 7s & 4

M. S. in "*Lute of Zion*"



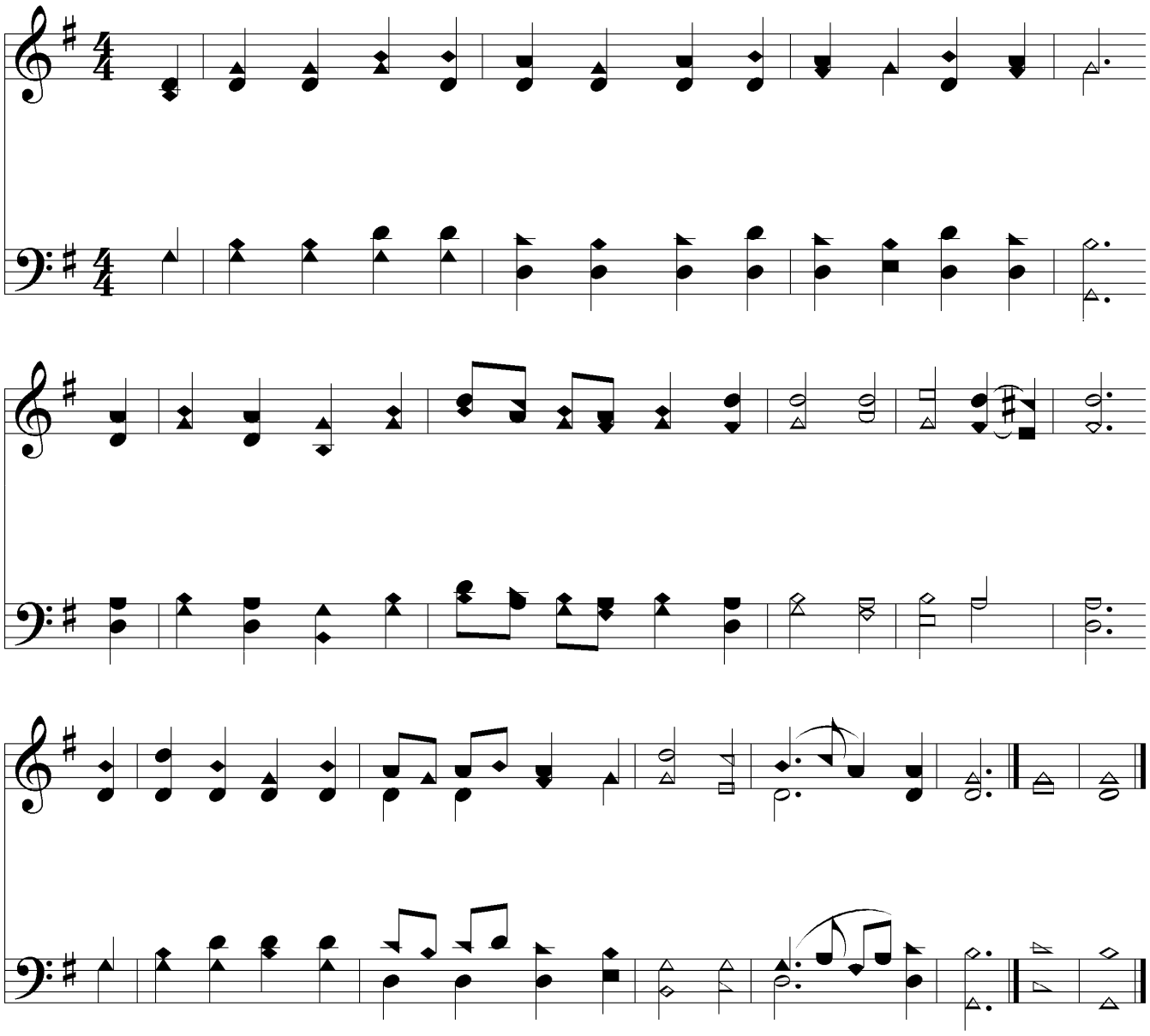
CORONATION (NEW) C. M.

J. B. Dykes



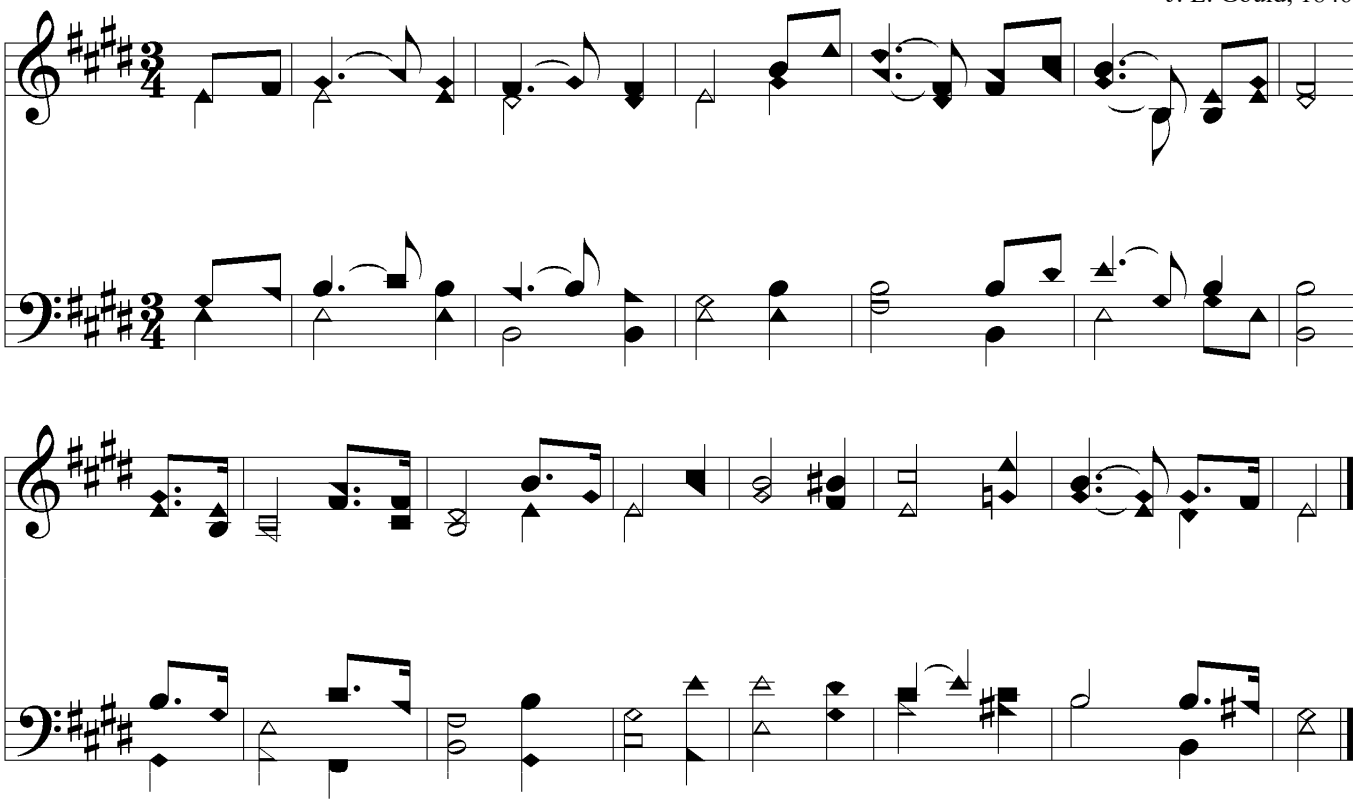
CORONATION C. M.

Oliver Holden



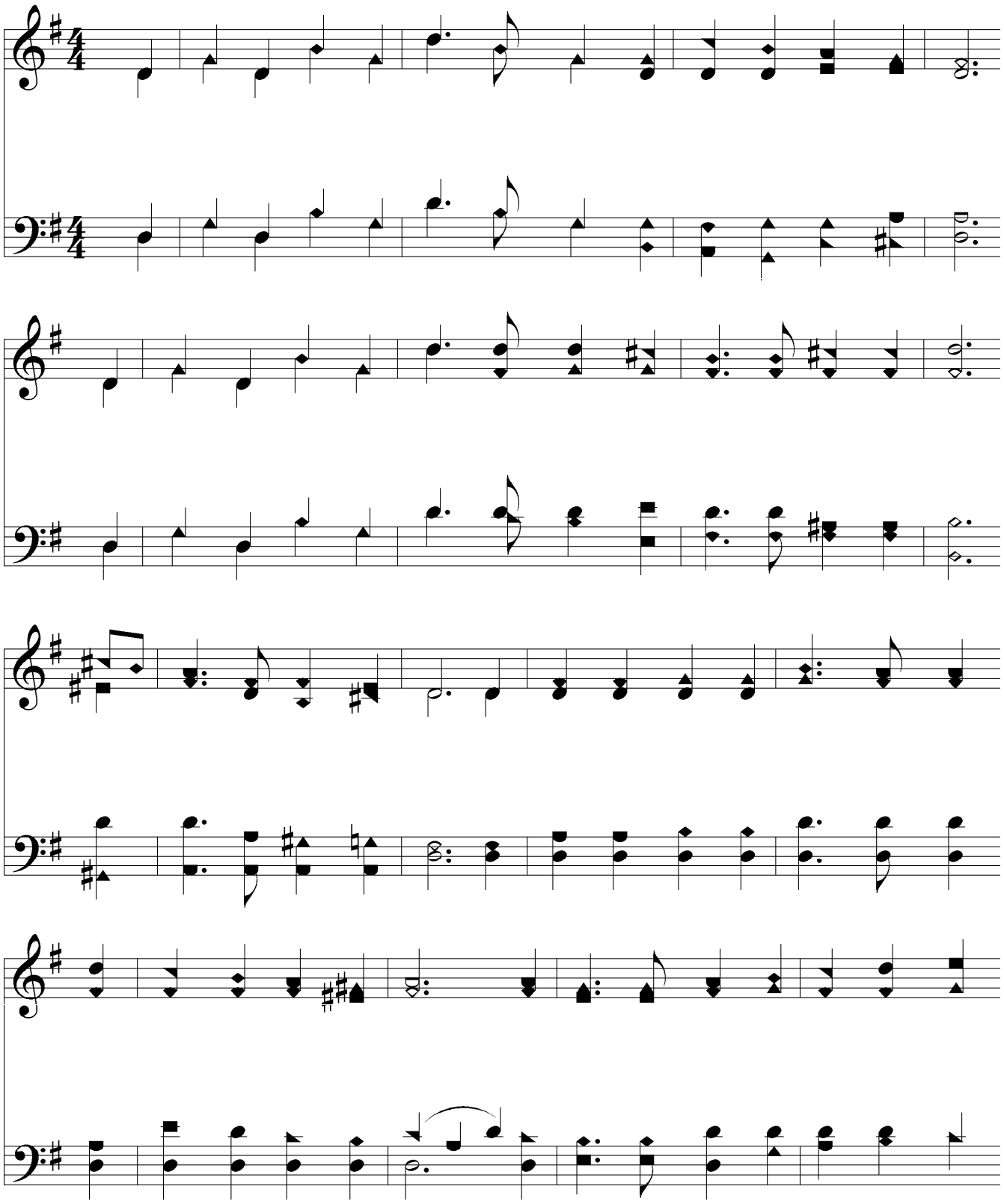
CORTELYOU S. M.

J. E. Gould, 1846

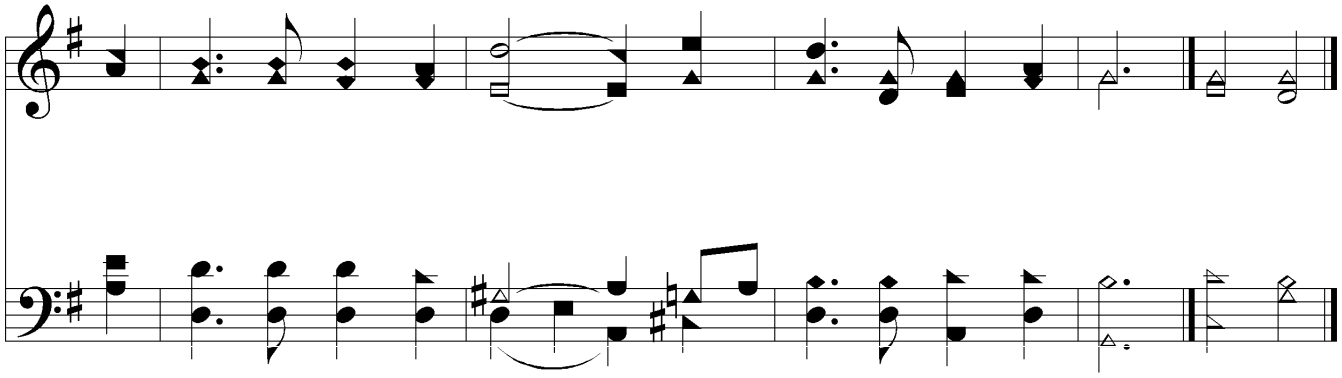


CORWIN C. M. D.

J. W. Lerman, 1908

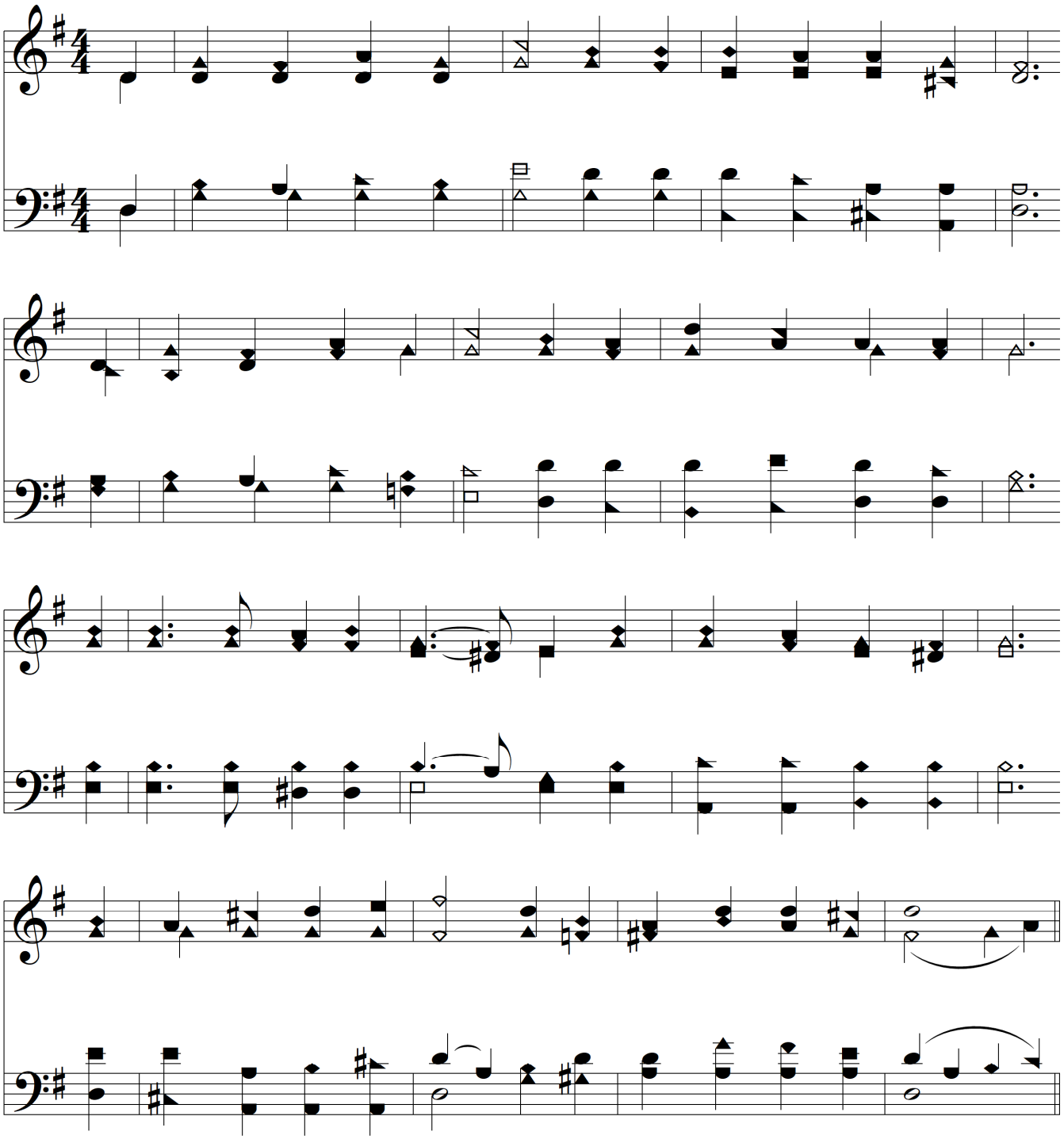


CORWIN C. M. D.



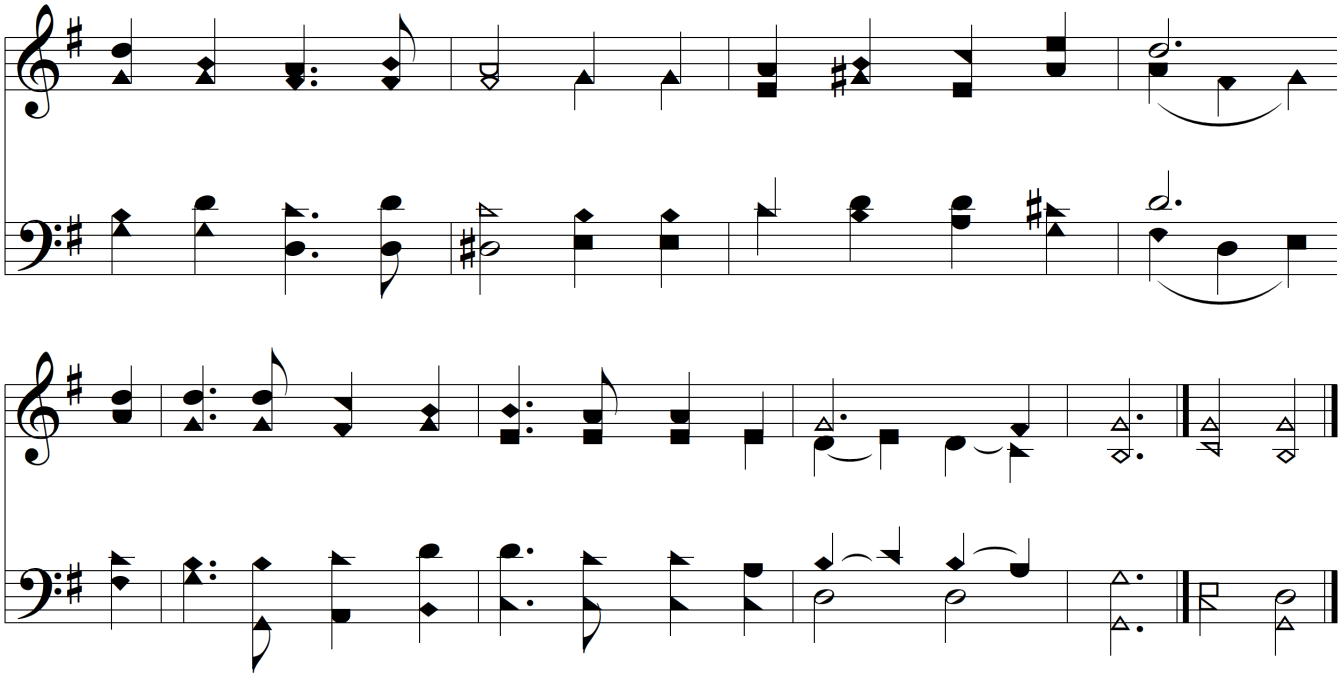
COTTMAN 7, 6, 7, 6, D

Arthur Cottman (1877)



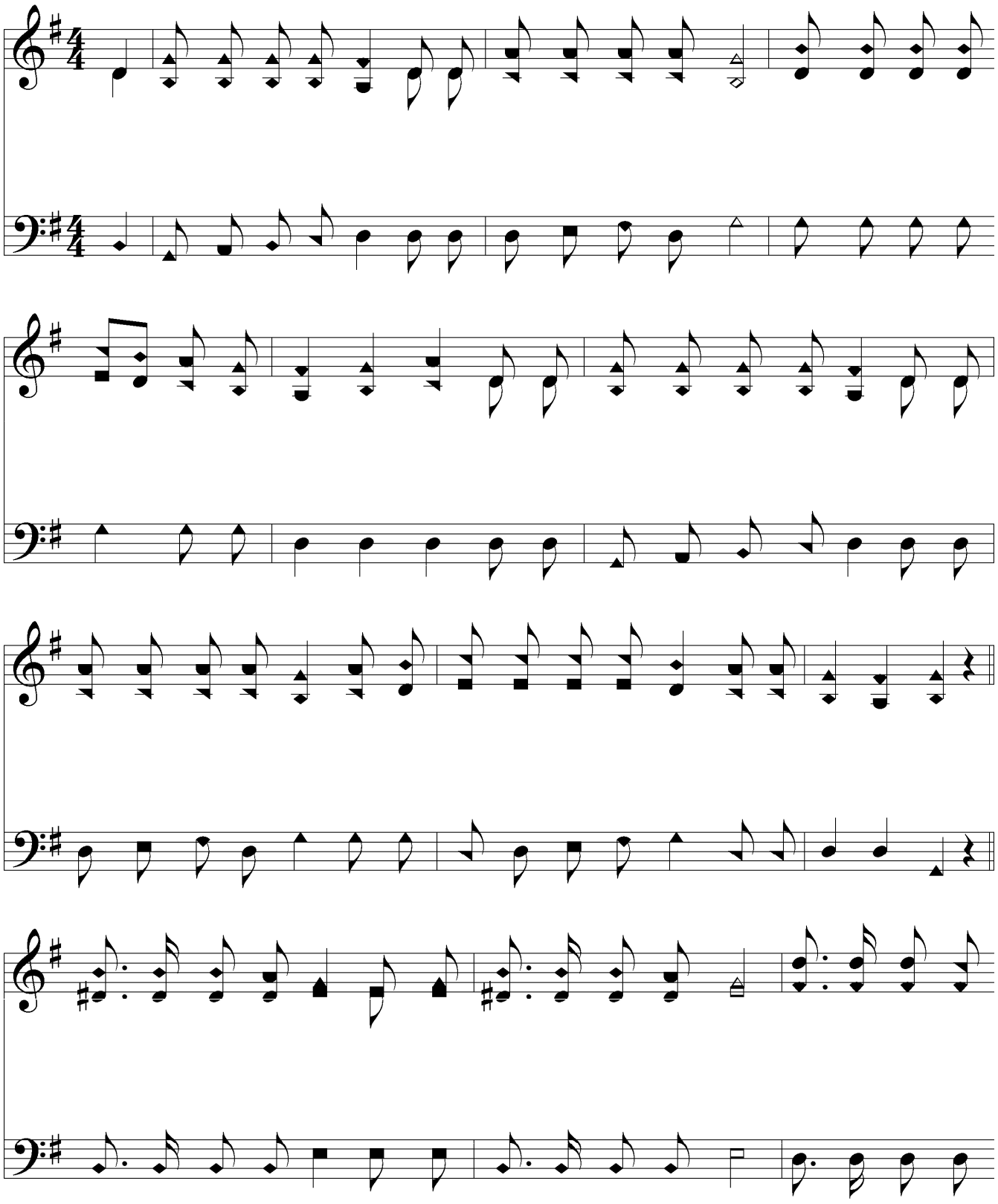
COTTMAN 7, 6, 7, 6, D

Chorus

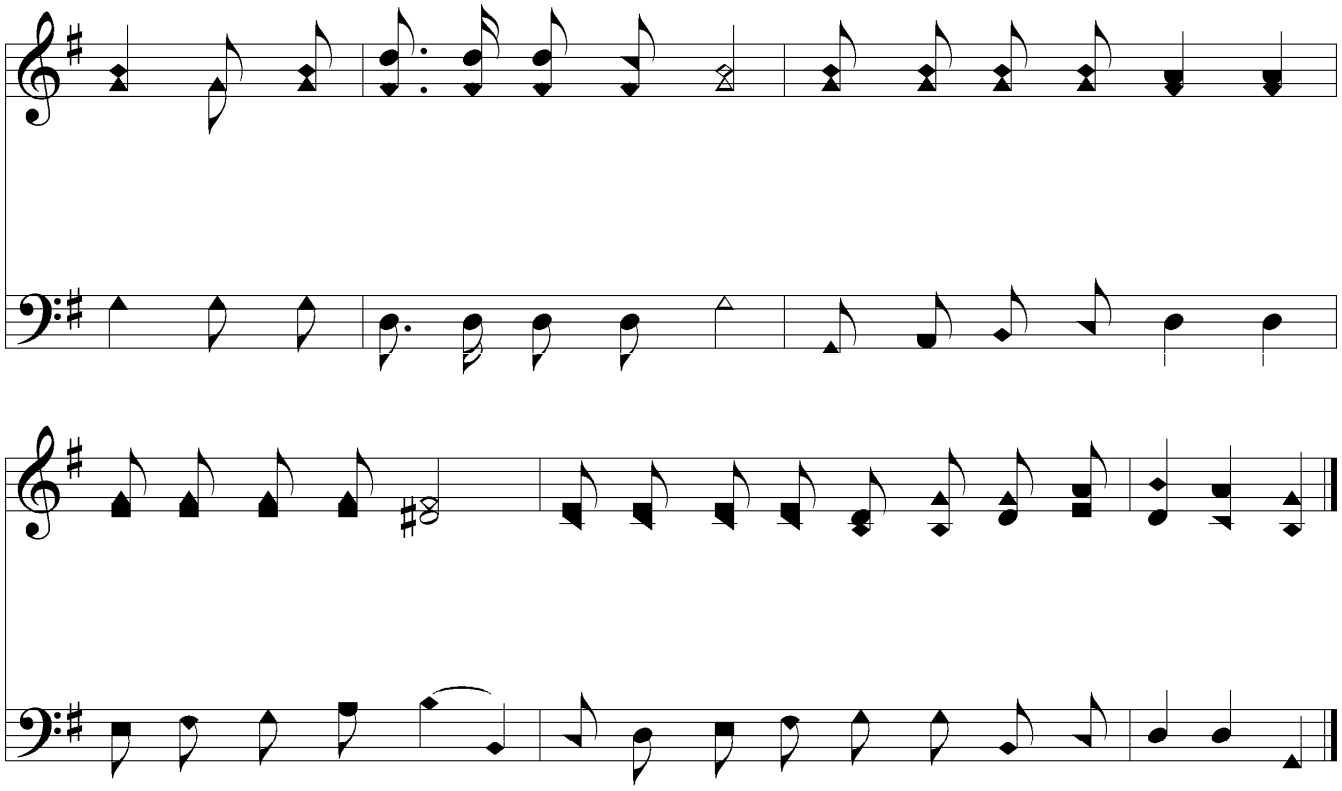


COURAGE

George Frederick Root

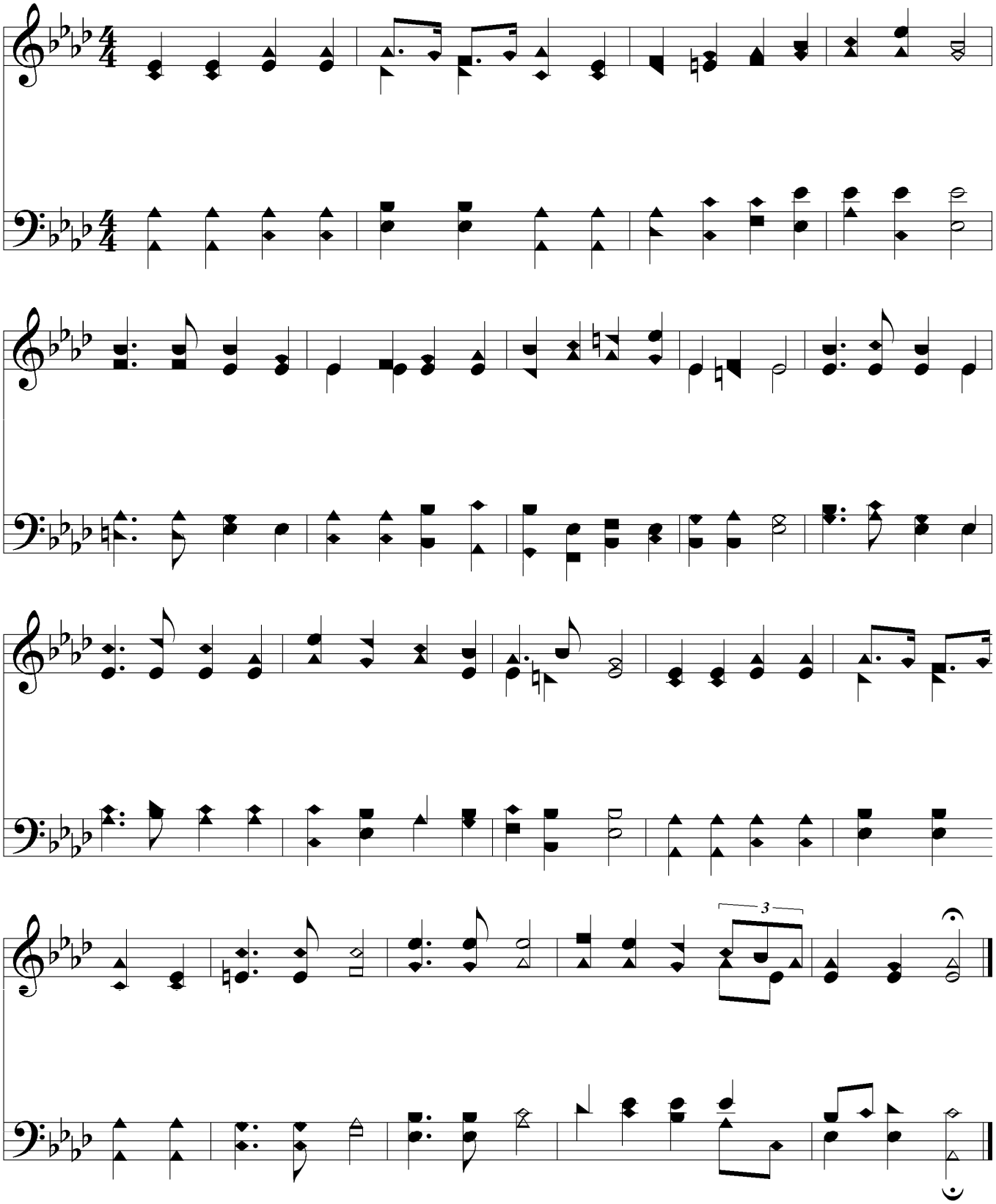


COURAGE



COURAGE, BROTHER

Arthur S. Sullivan



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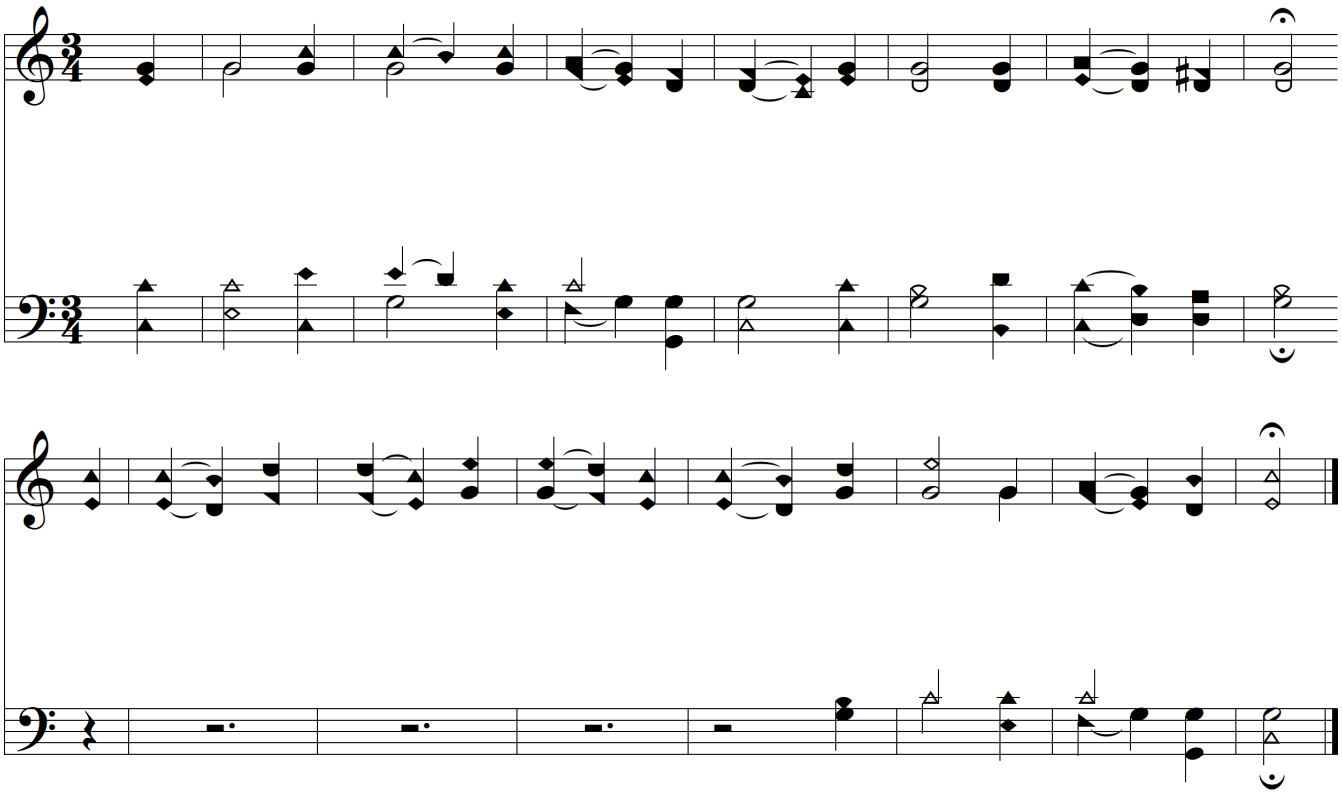
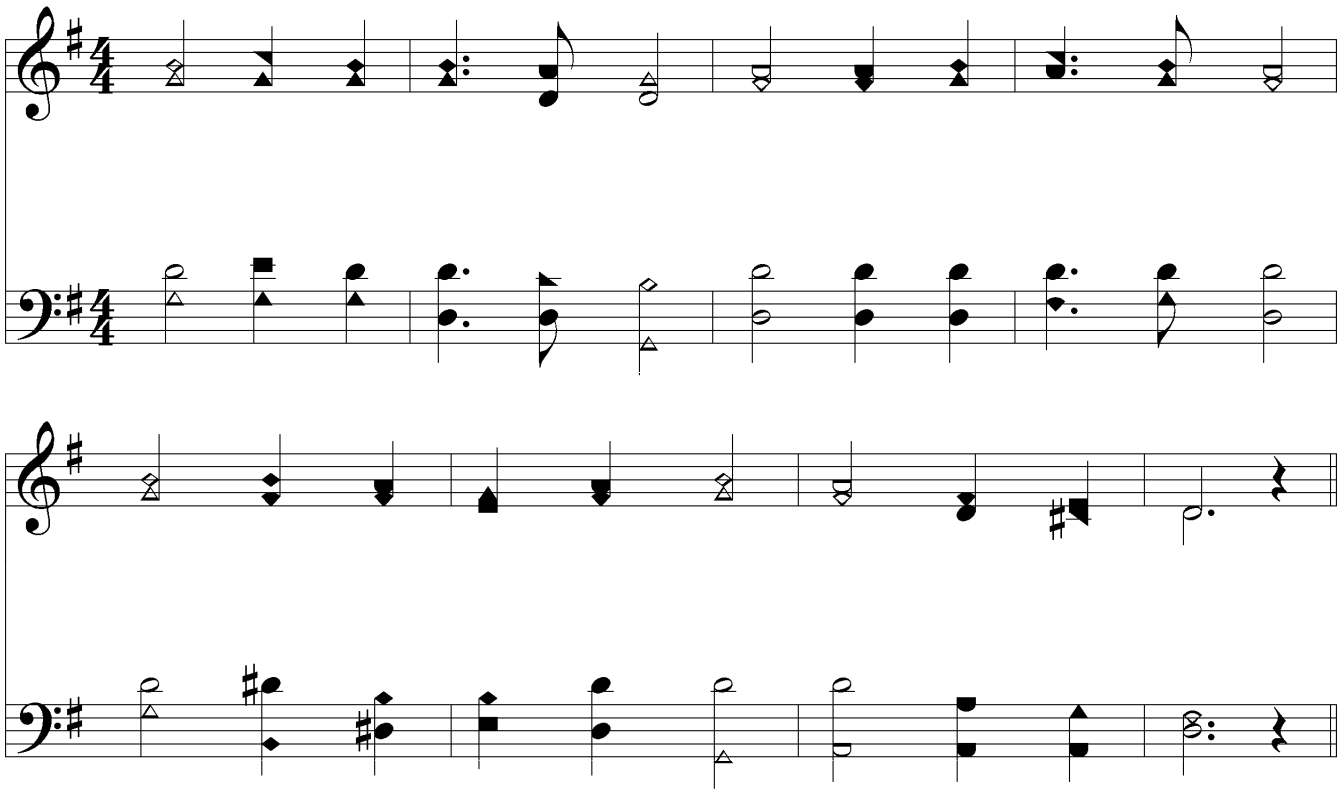
COVENTRY C. M.

English

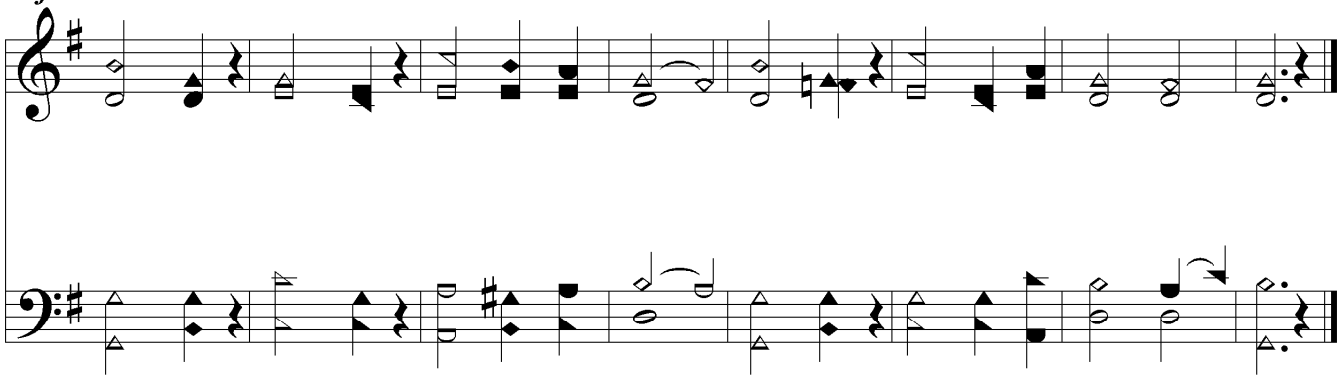


COVINGTON

W. H. Doane

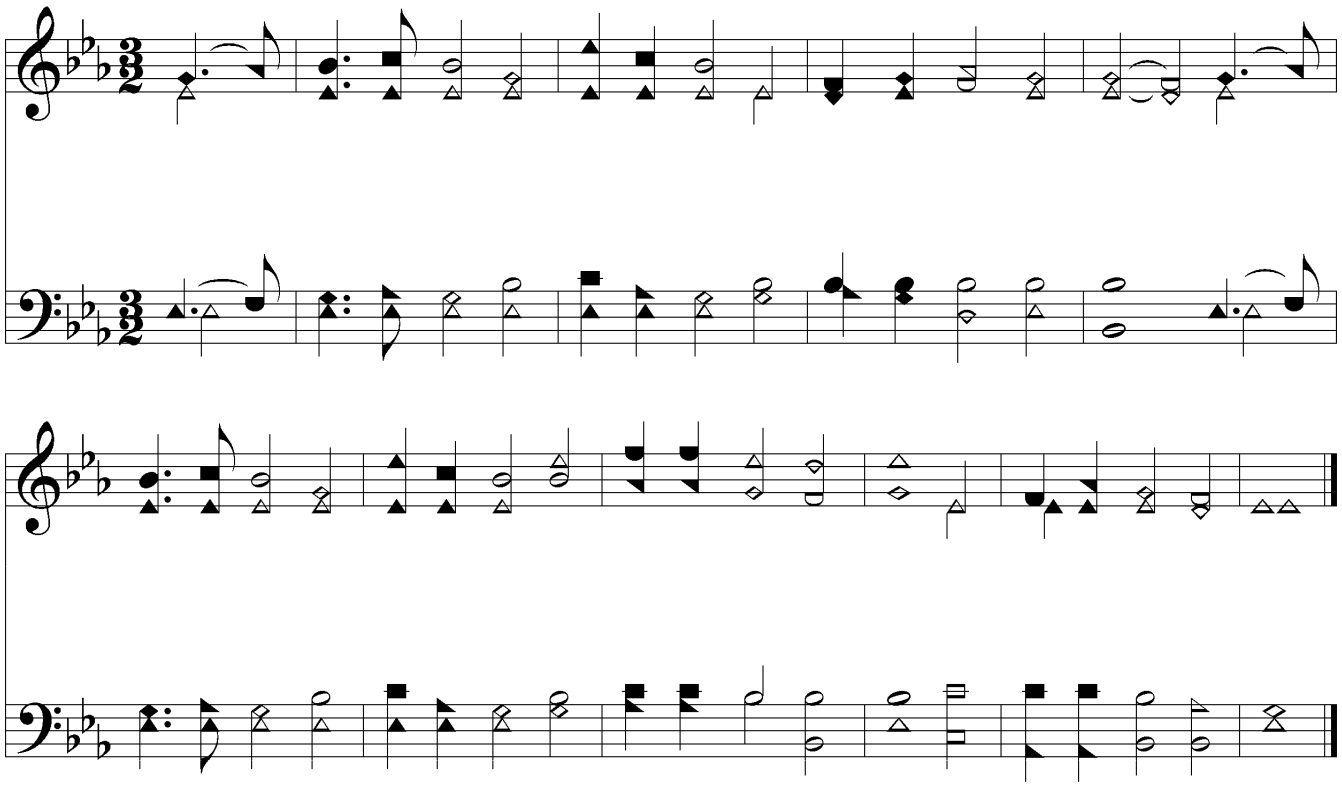


Refrain



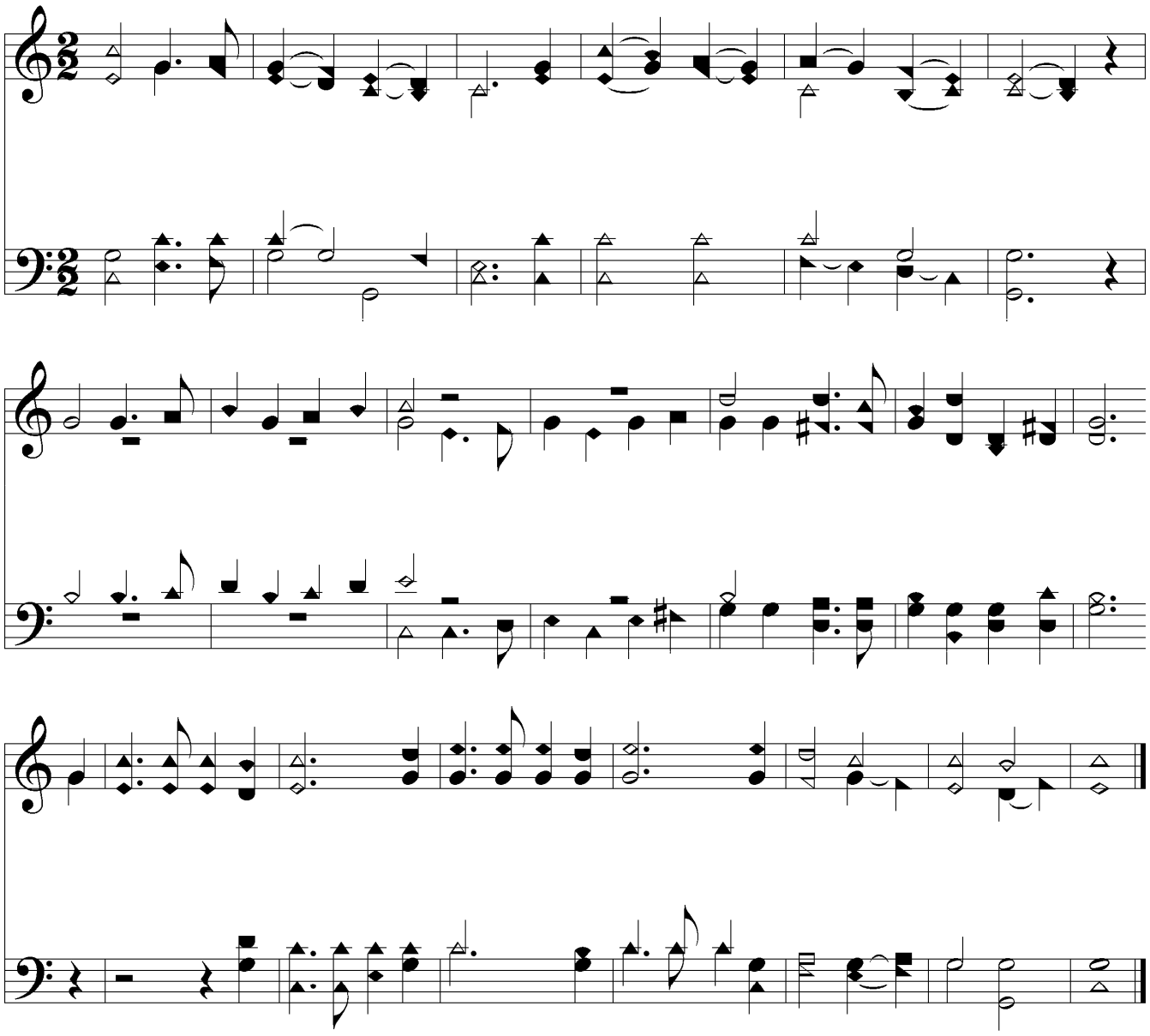
COWPER C. M.

Dr. Lowell Mason (1792-1872)



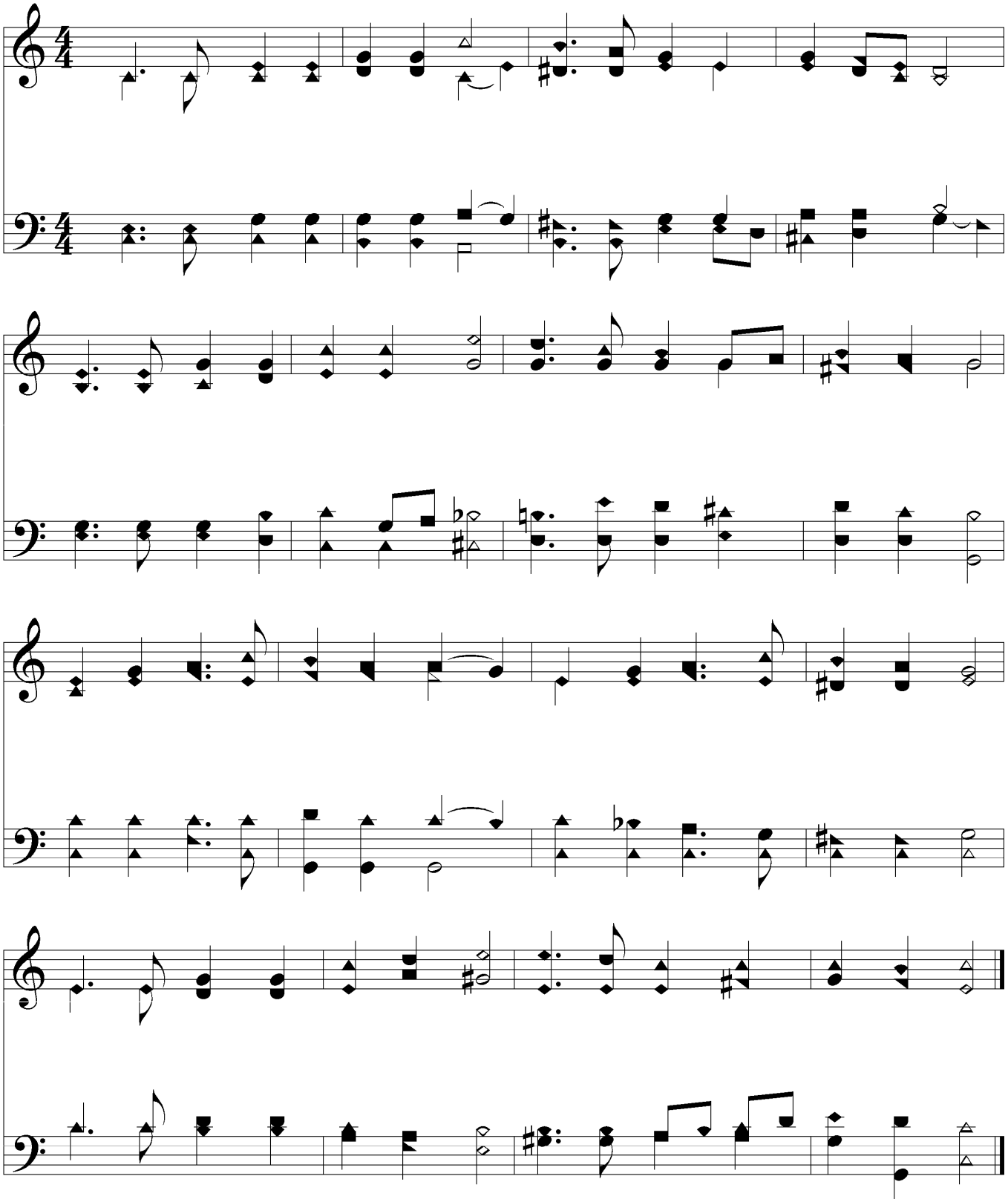
CRANBROOK S. M.

Thomas Clark



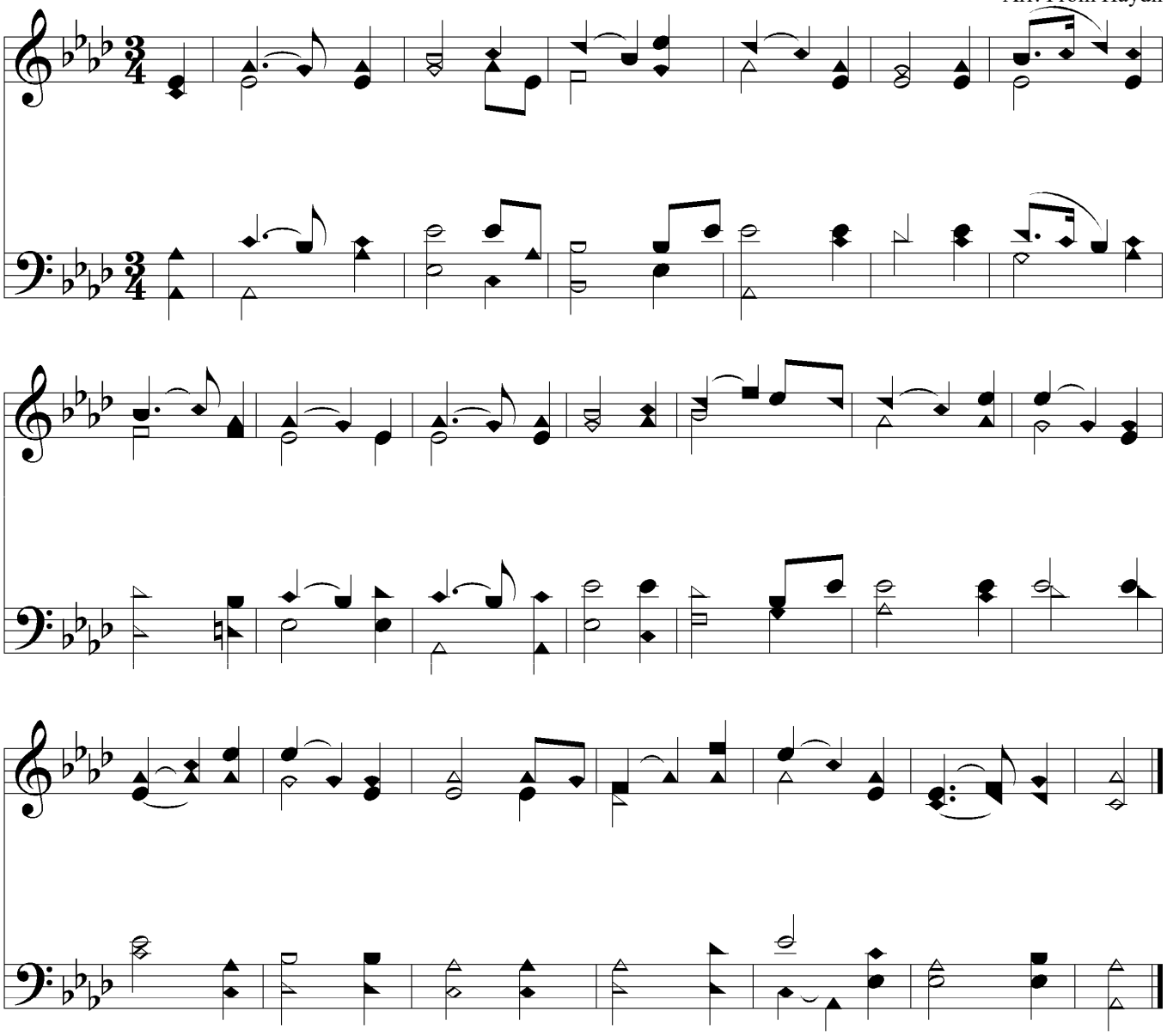
CRANSTON

E. C. Winchester



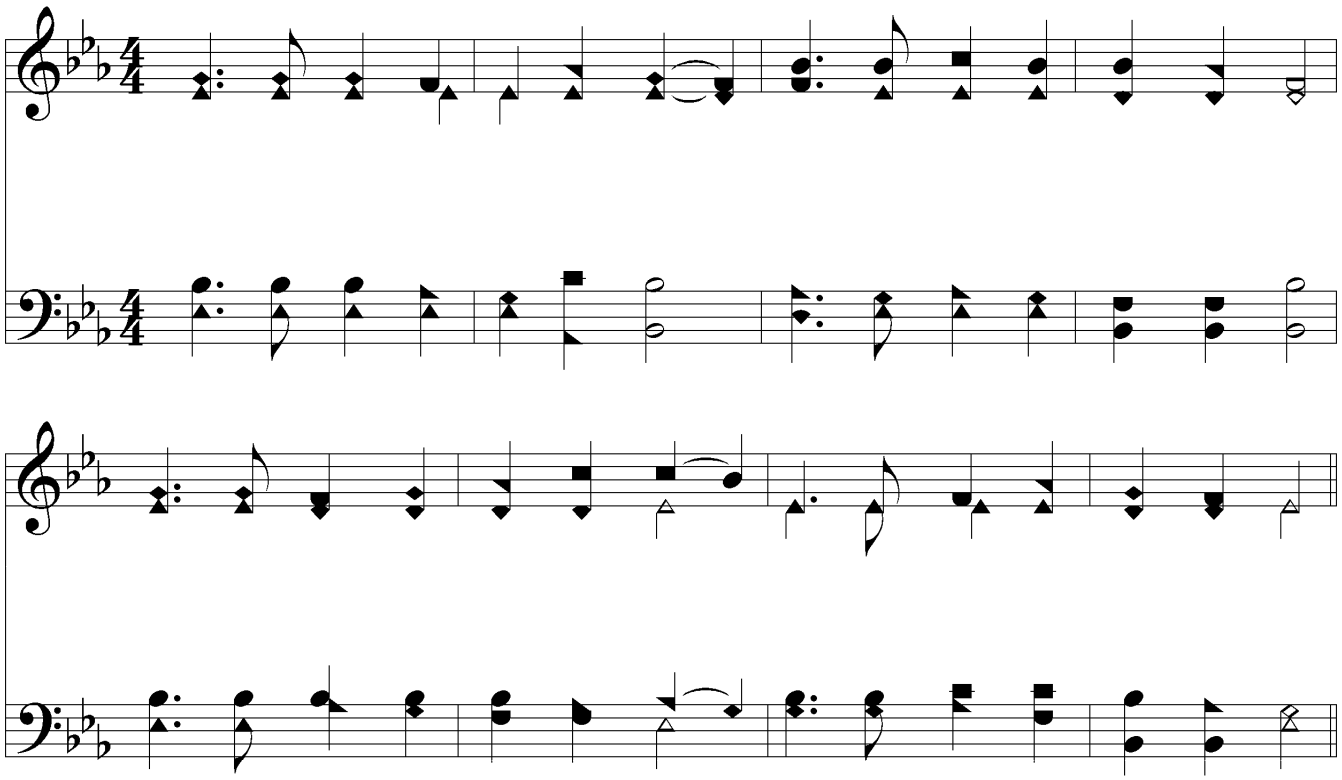
CRAWFORD

Arr. From Haydn

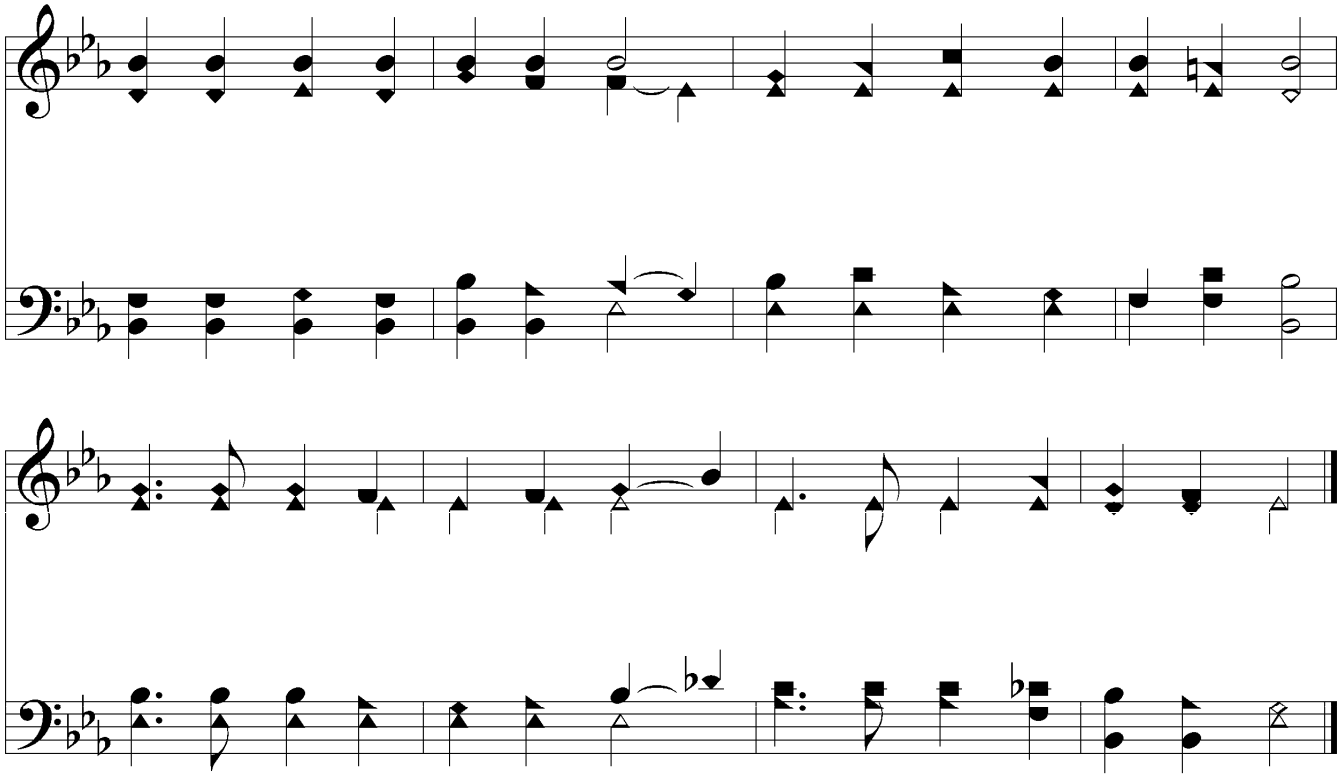


CRESLINE 7s, with Refrain

R. Menthal



Refrain



CRESSWELL 7, 7, 7, 5

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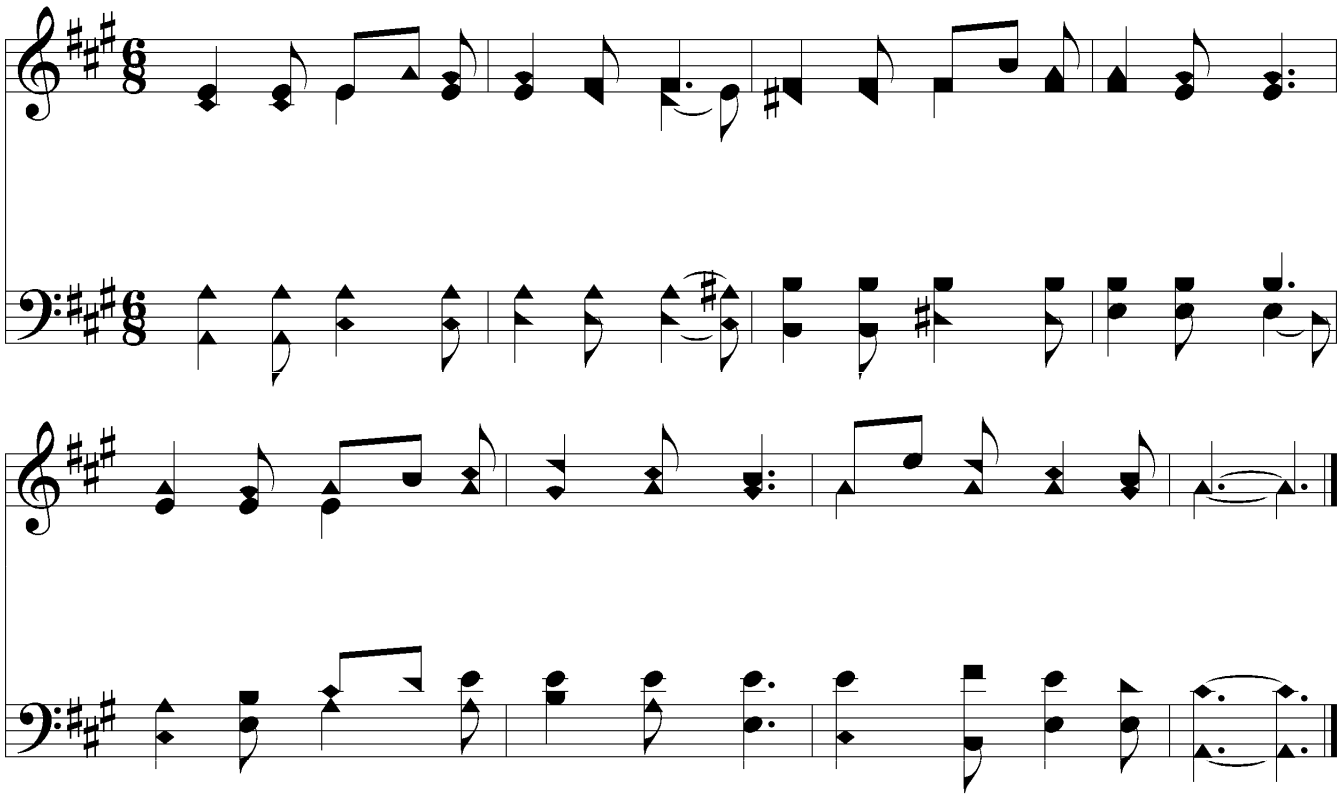
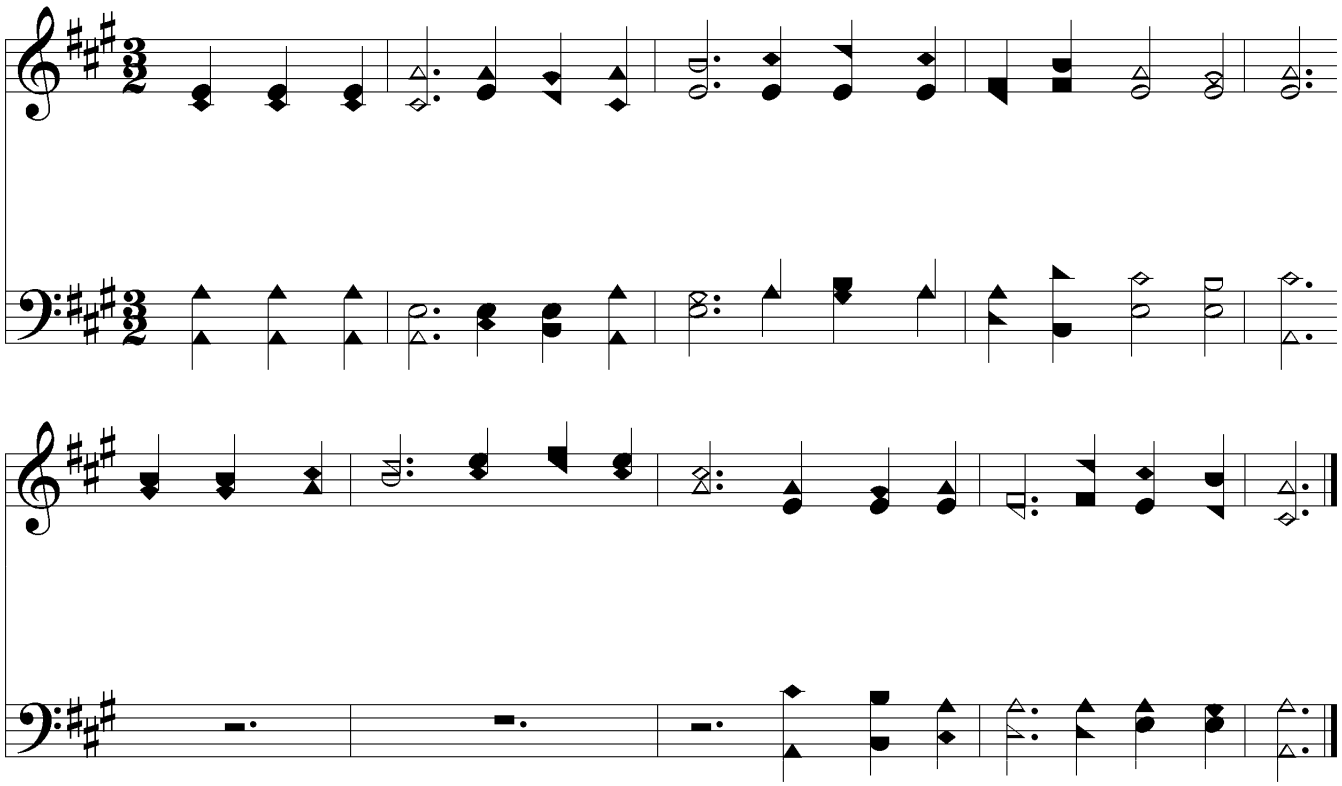


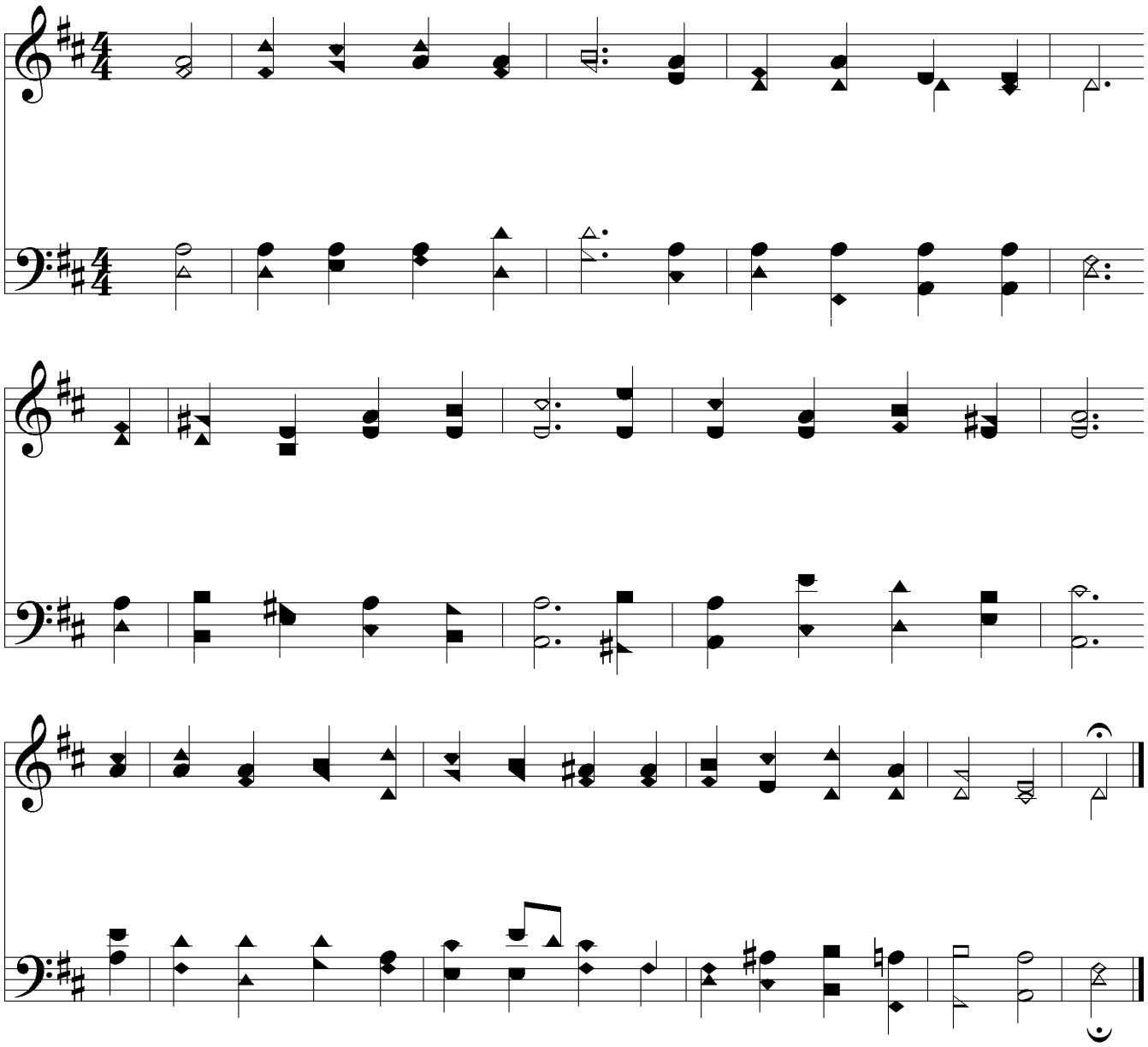
CRICHLOW L. M.

R. M. McIntosh



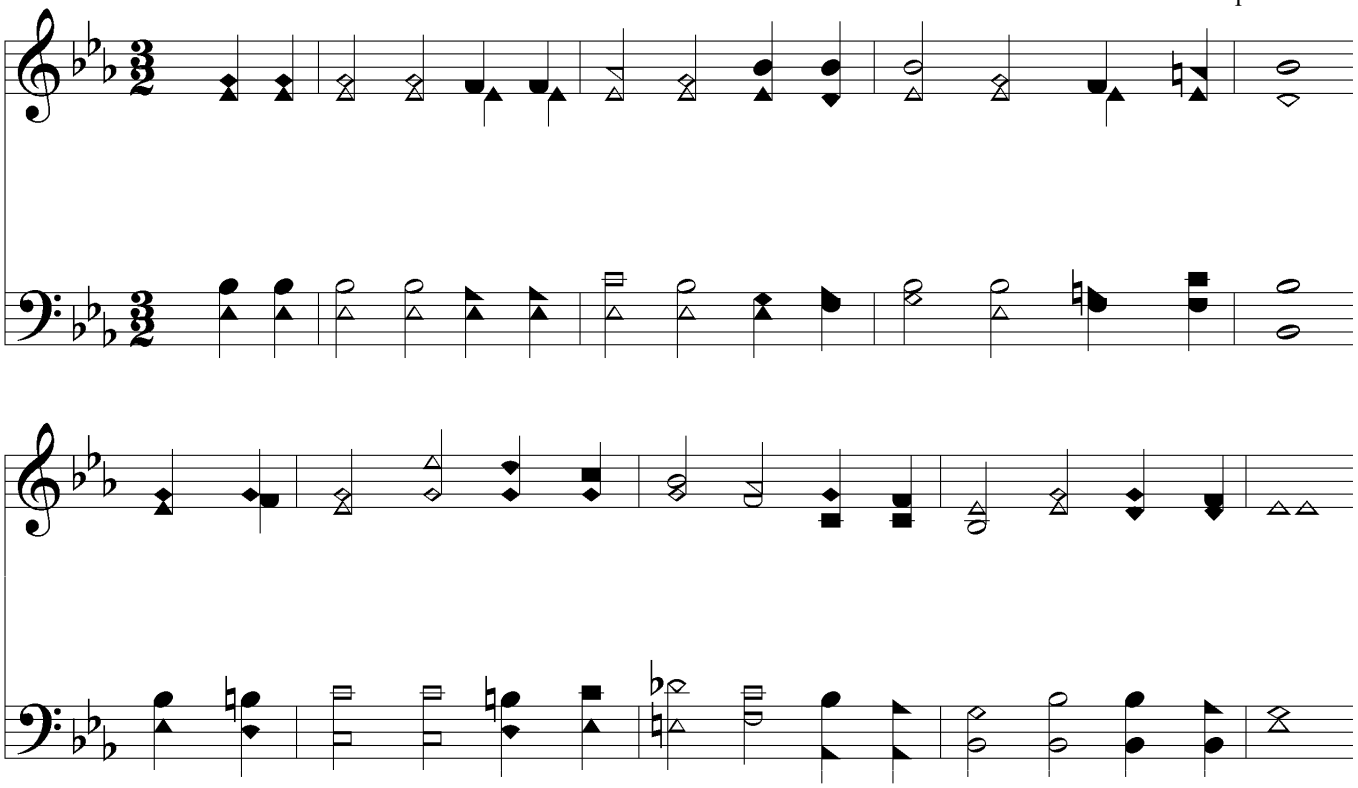
CROFTS H. M.

William Croft

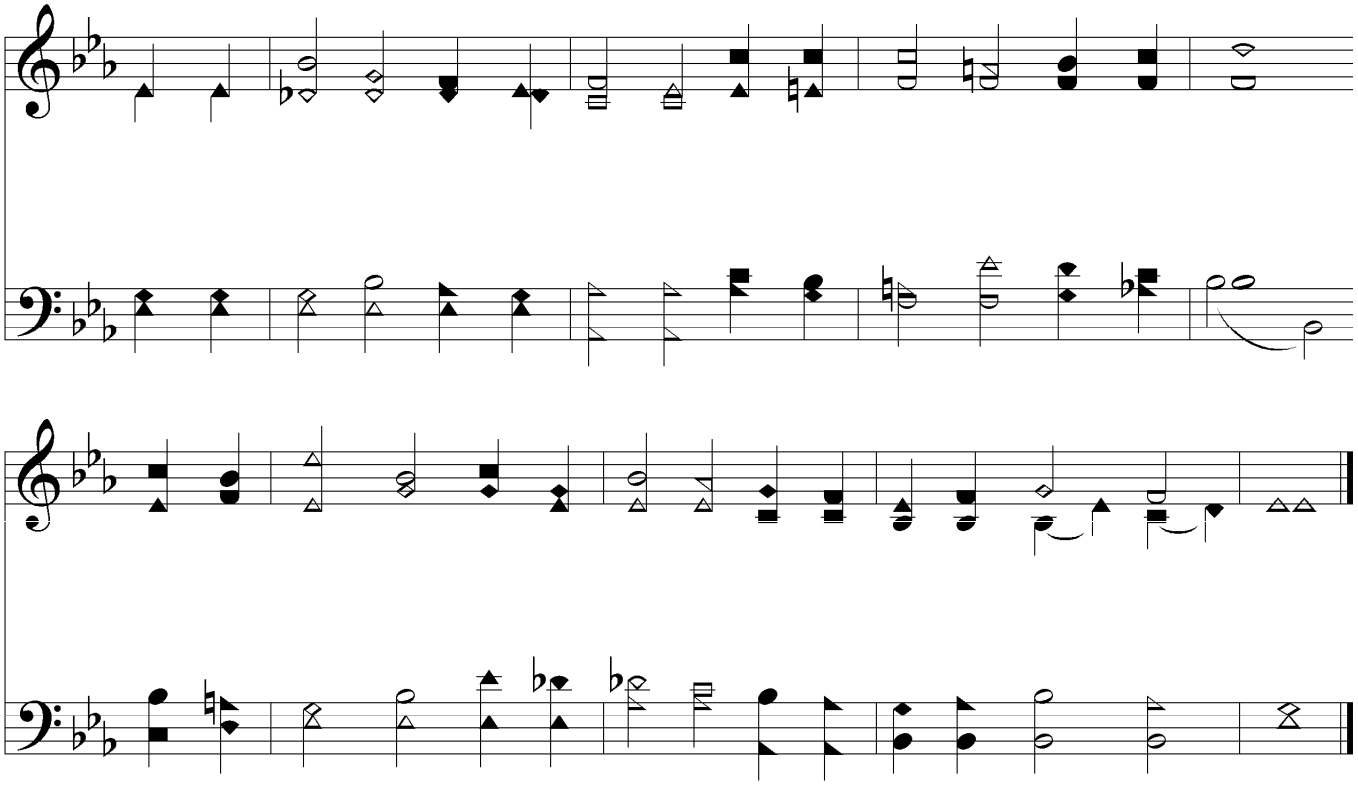


CROSBY

Joseph Martine

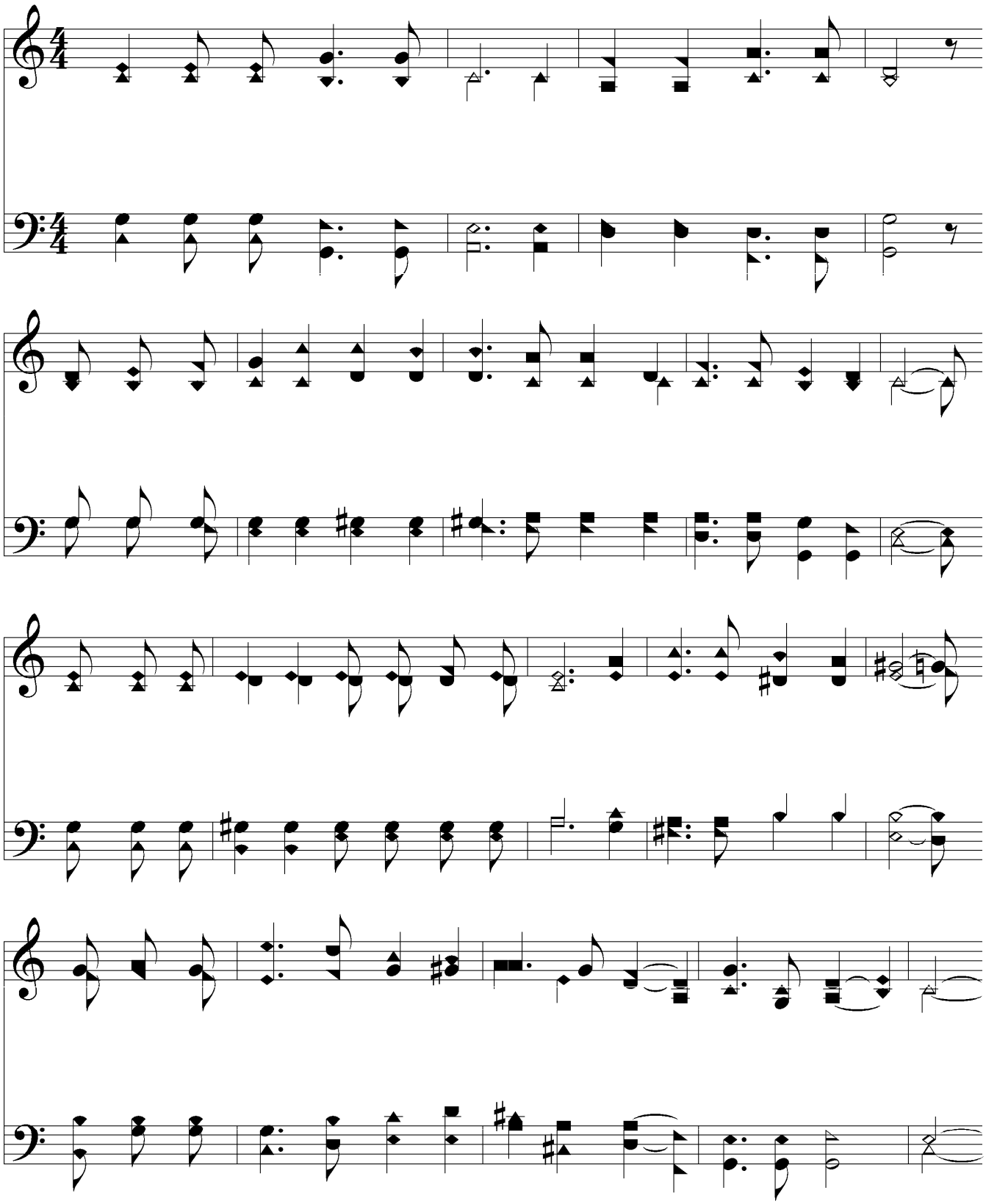


Chorus

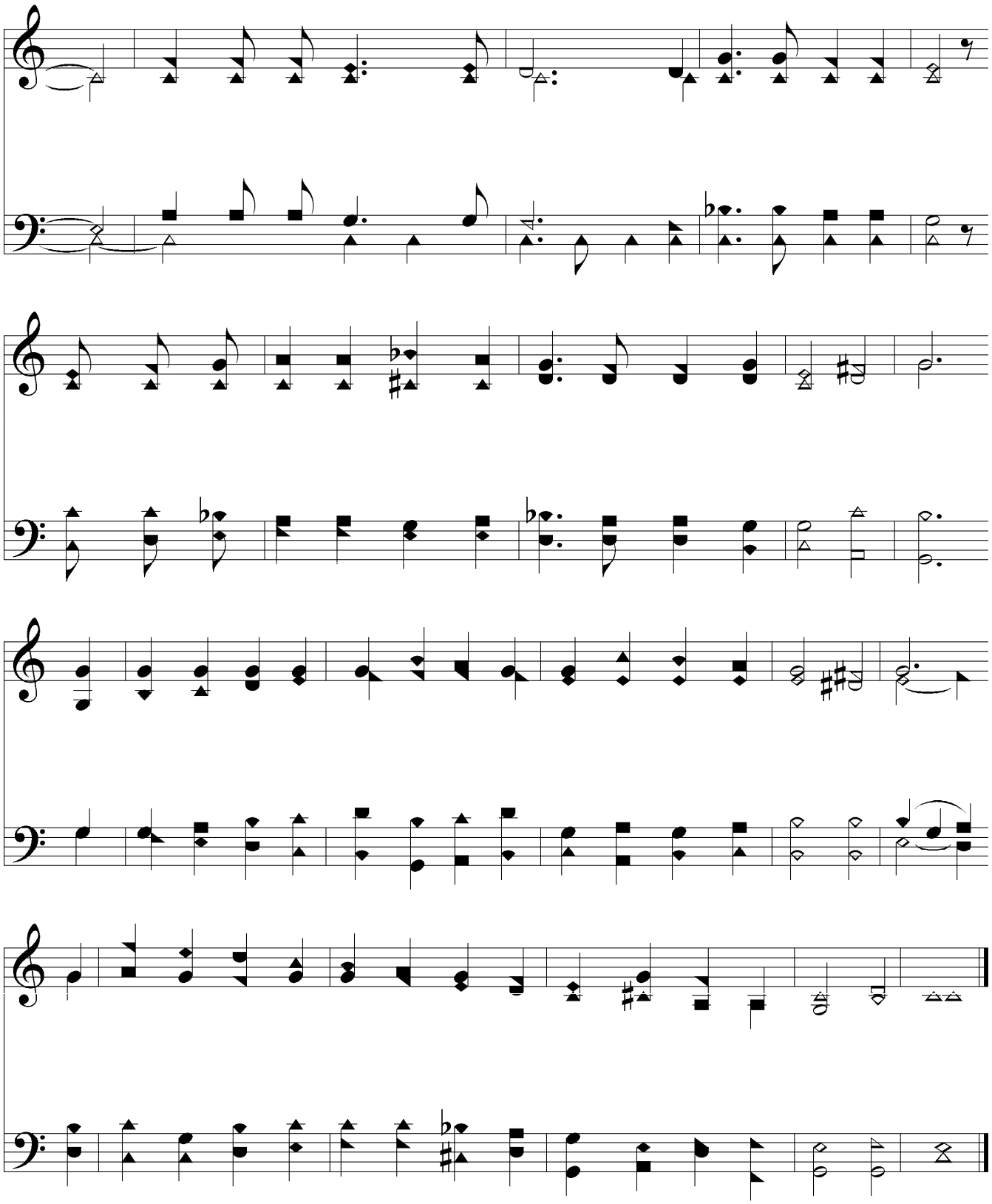


CROSSING THE BAR

J. Barnby

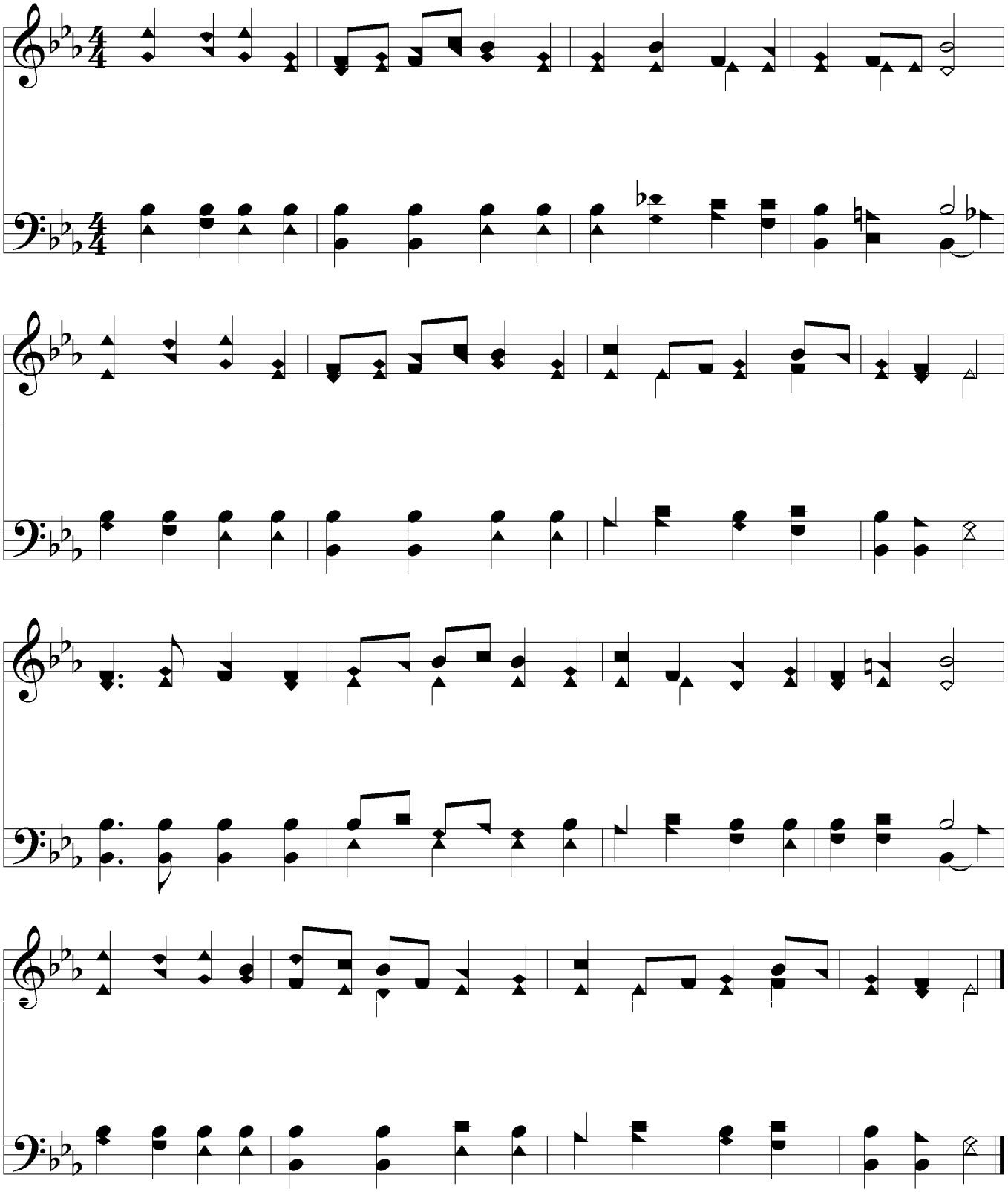


CROSSING THE BAR



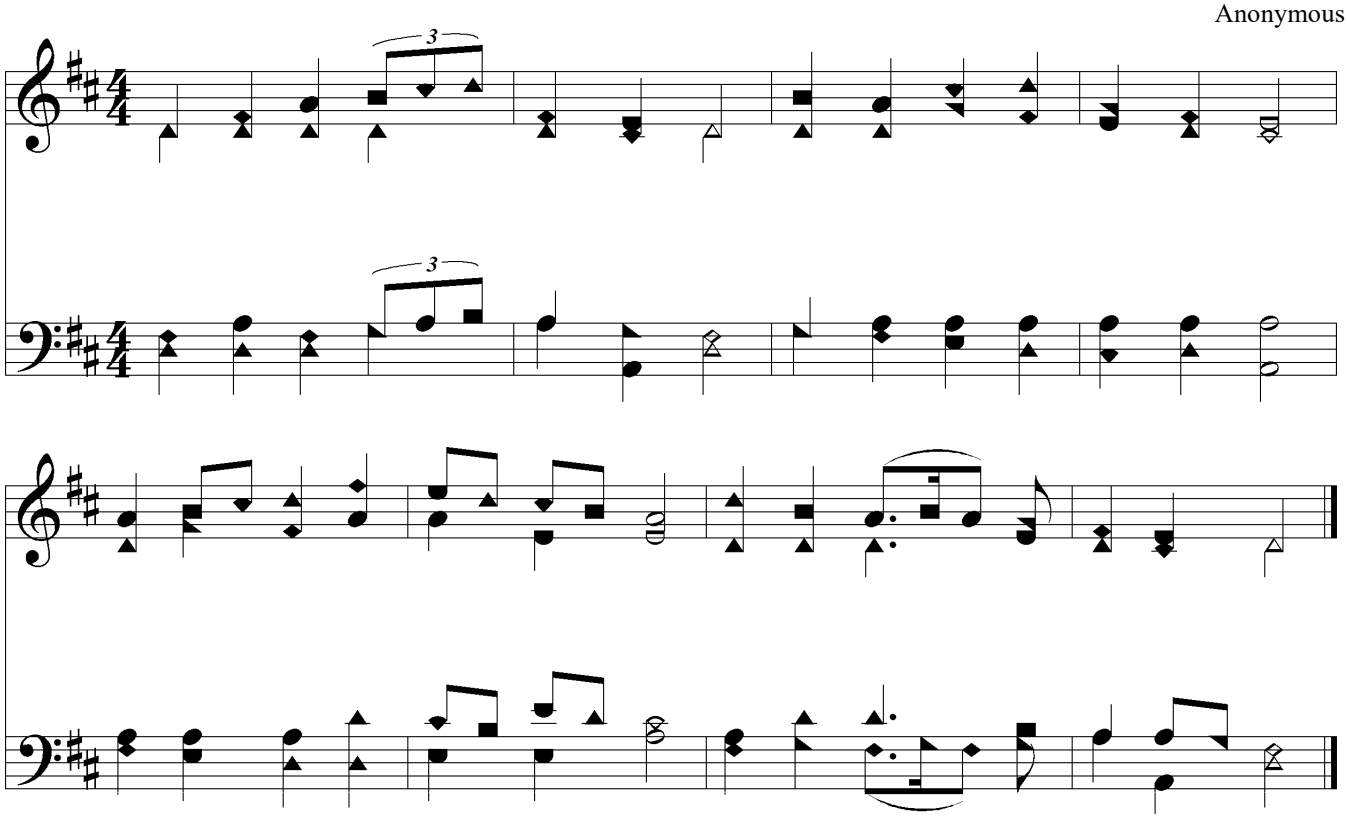
CROWELL 8s & 7s

R. Menthal



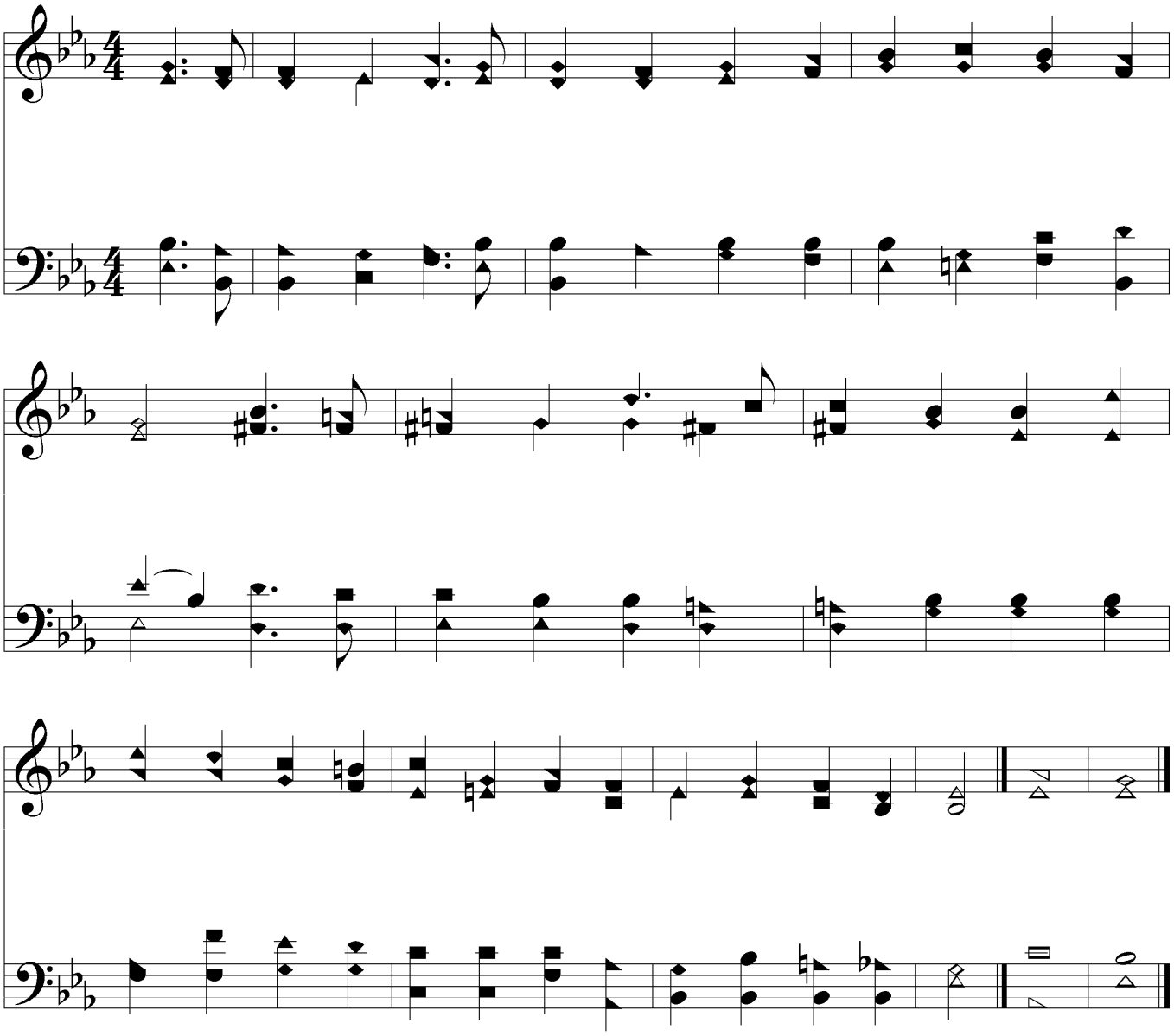
CROWMARTY 7s

Anonymous



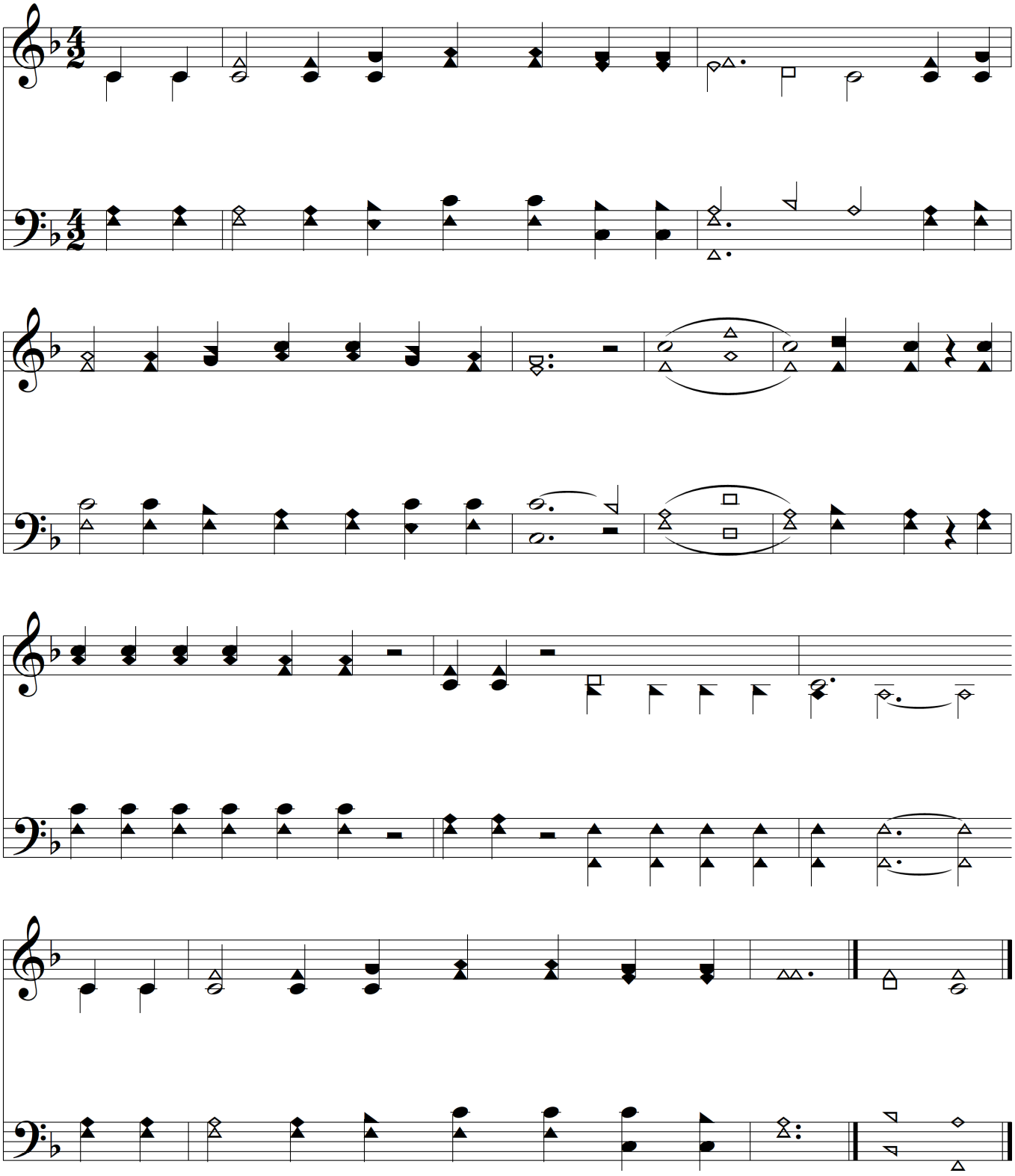
CRUCIFIXION 8.7.8.8.7

J. Stainer



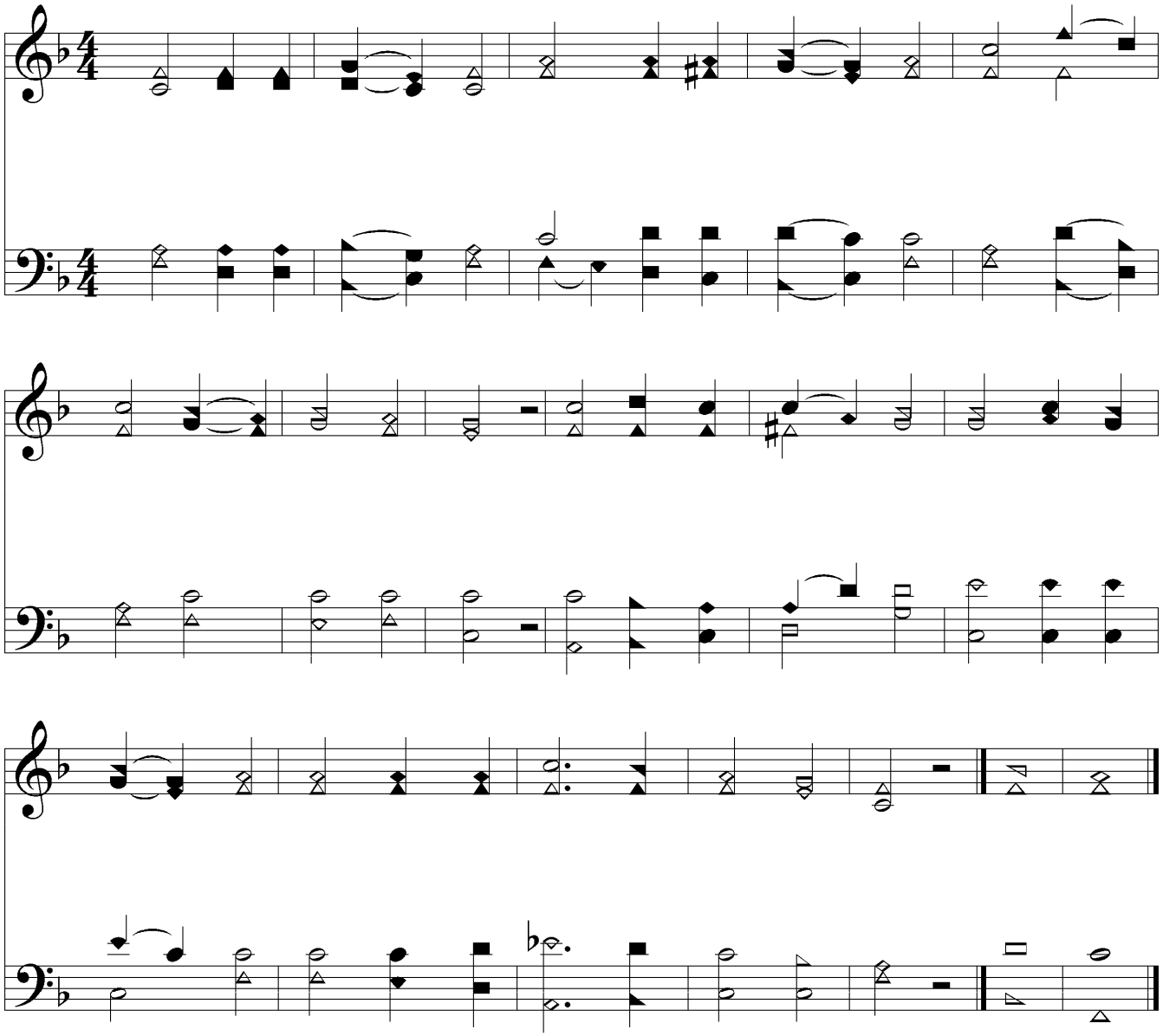
CRUCIFIXION 10s

Traditional



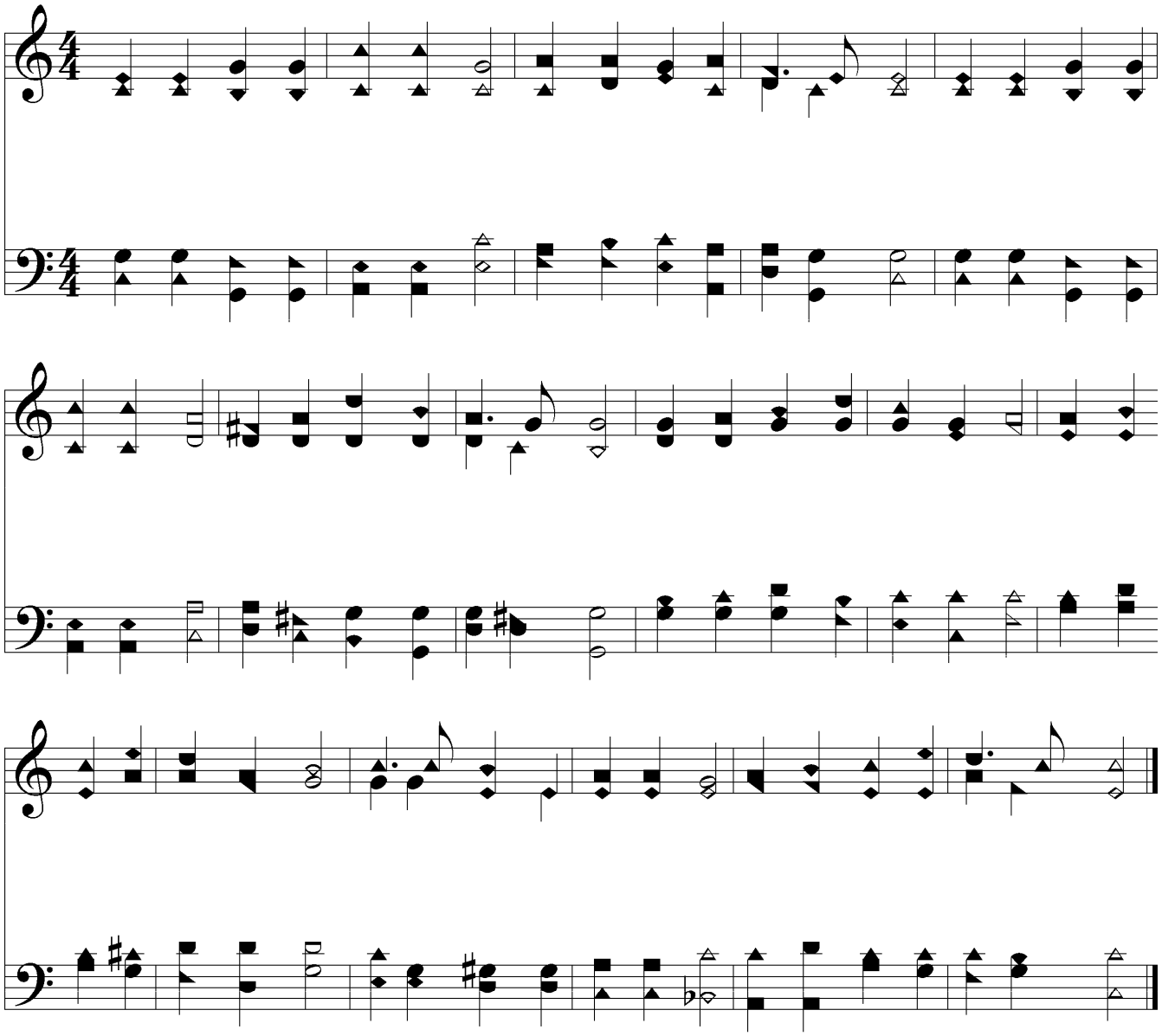
CRUSADER'S HYMN P. M.

Arr. Richard Storrs Willis (1850)



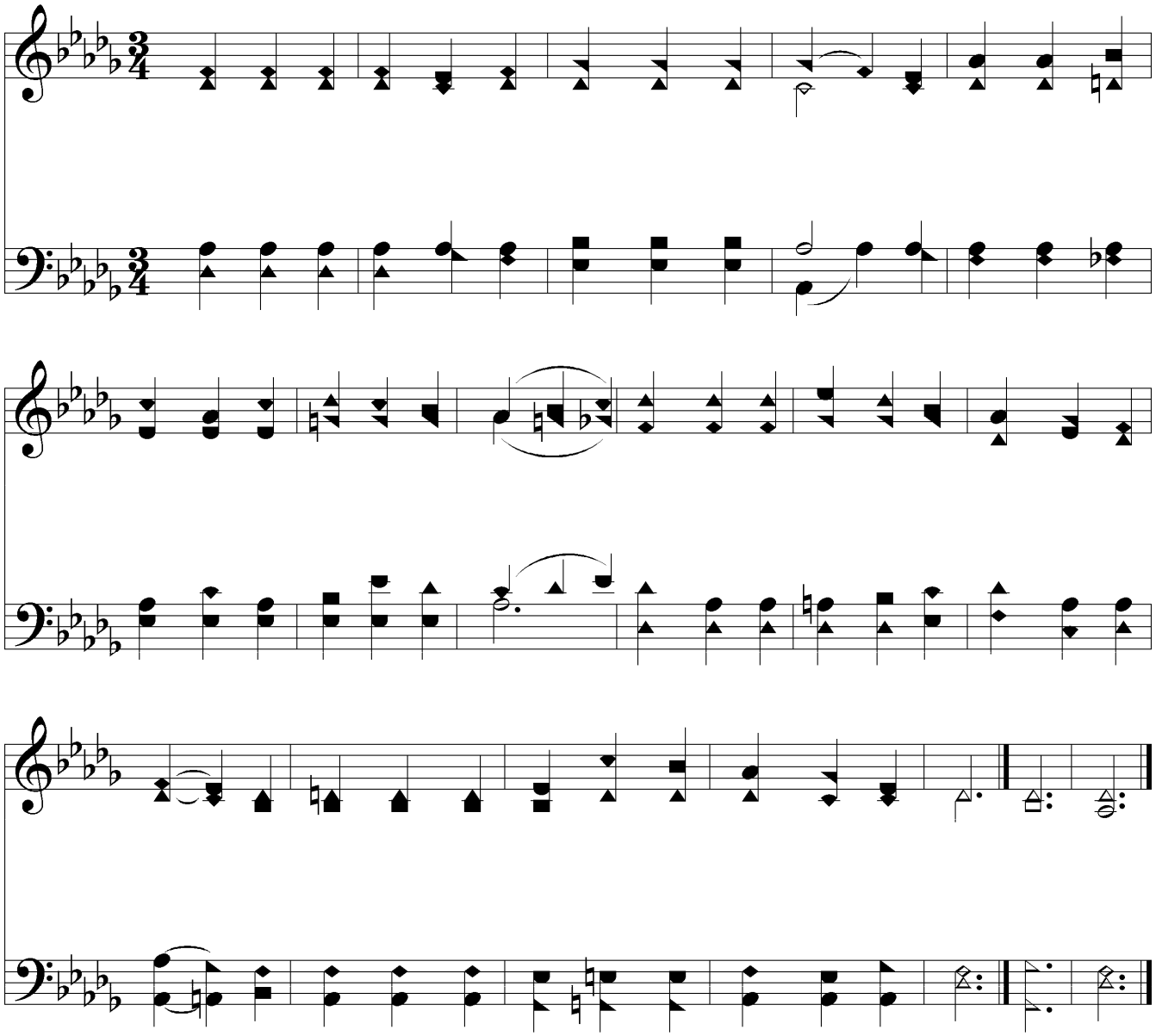
CULFORD 7s, D

E. J. Hopkins



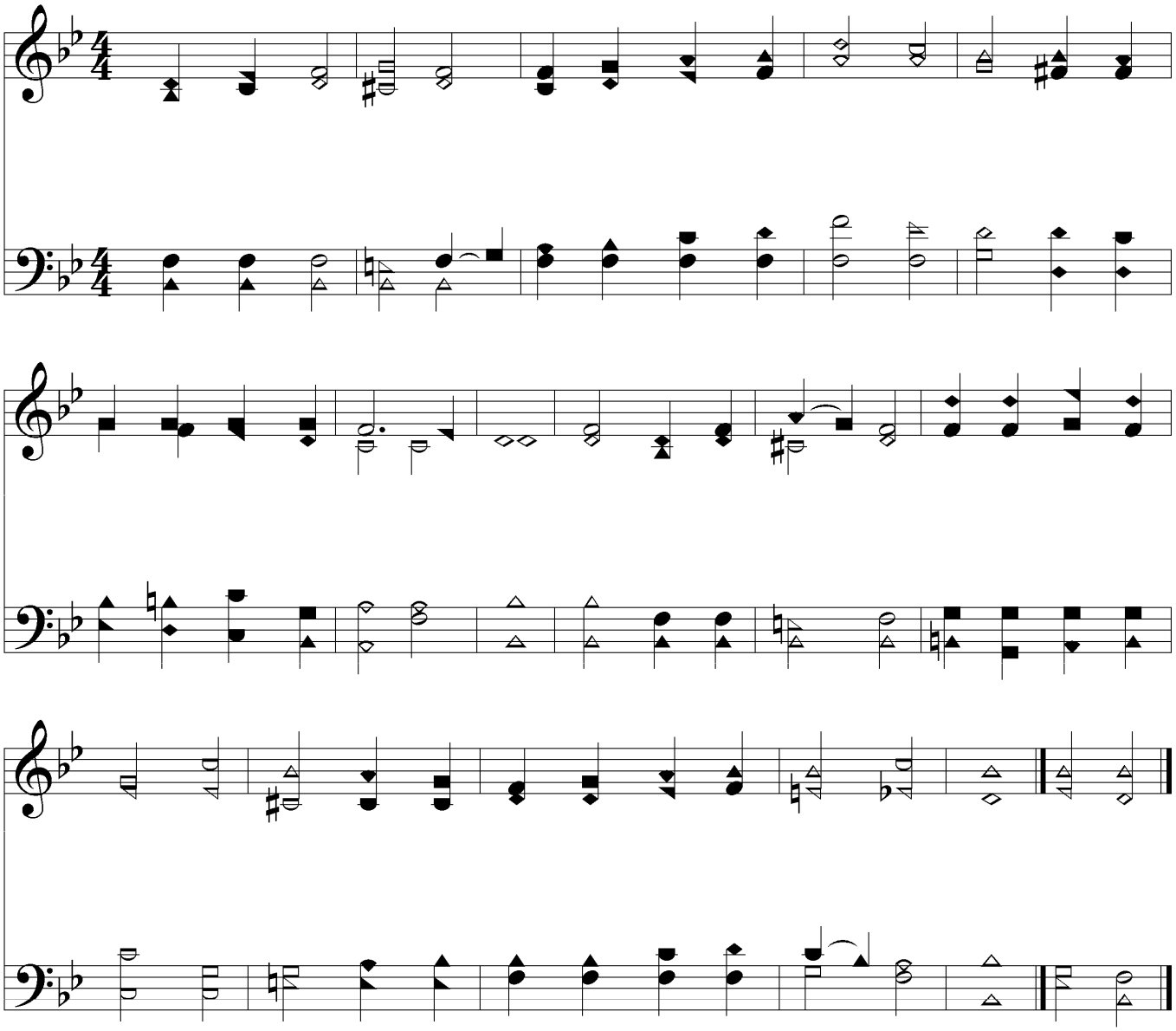
CURFEW 11, 10, 11, 10

Frederick C. Maker, 1844-1927



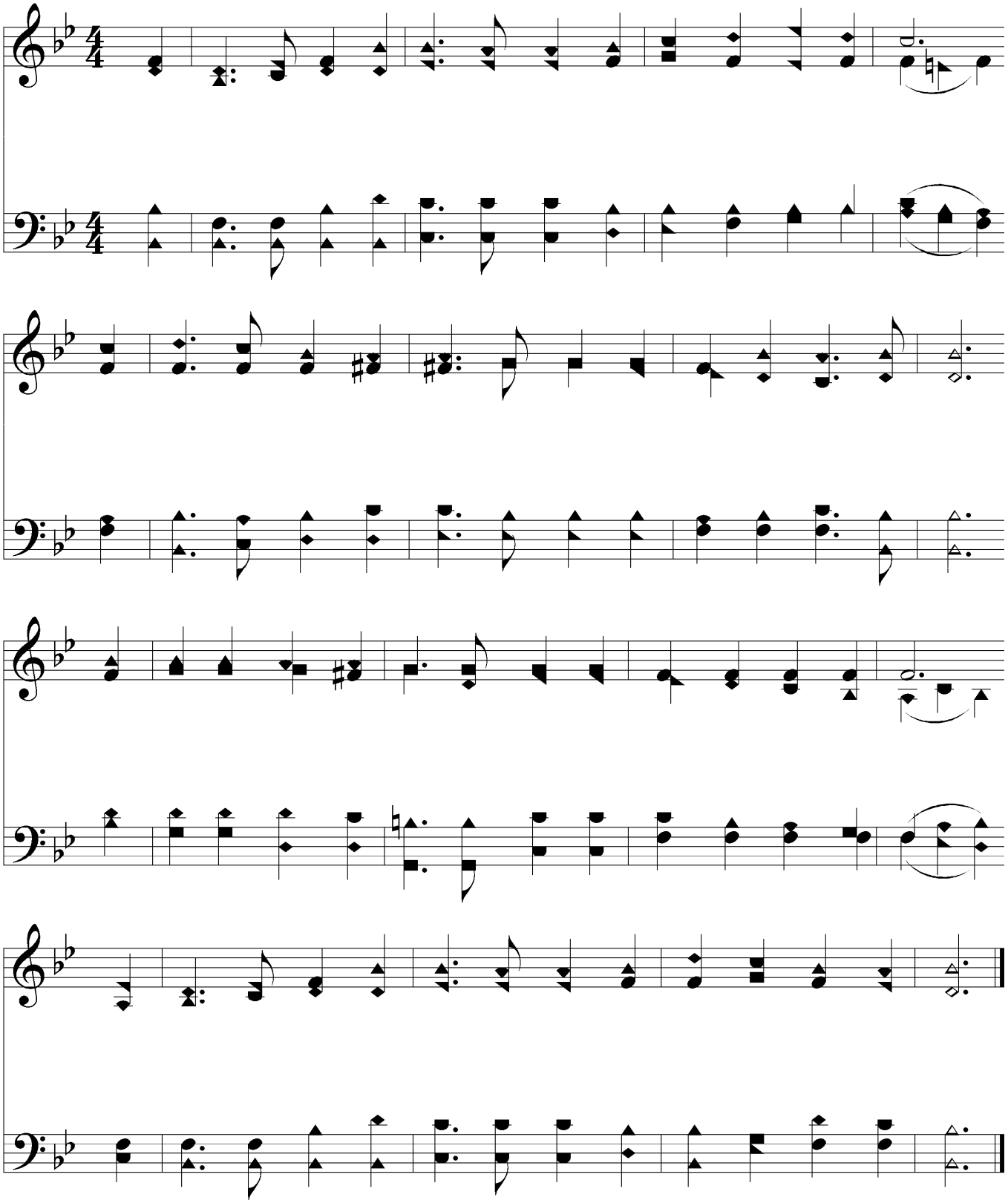
CUSHMAN 11, 10, 11, 10

Herbert B. Turner, 1905



CUTLER

H. S . Cutler



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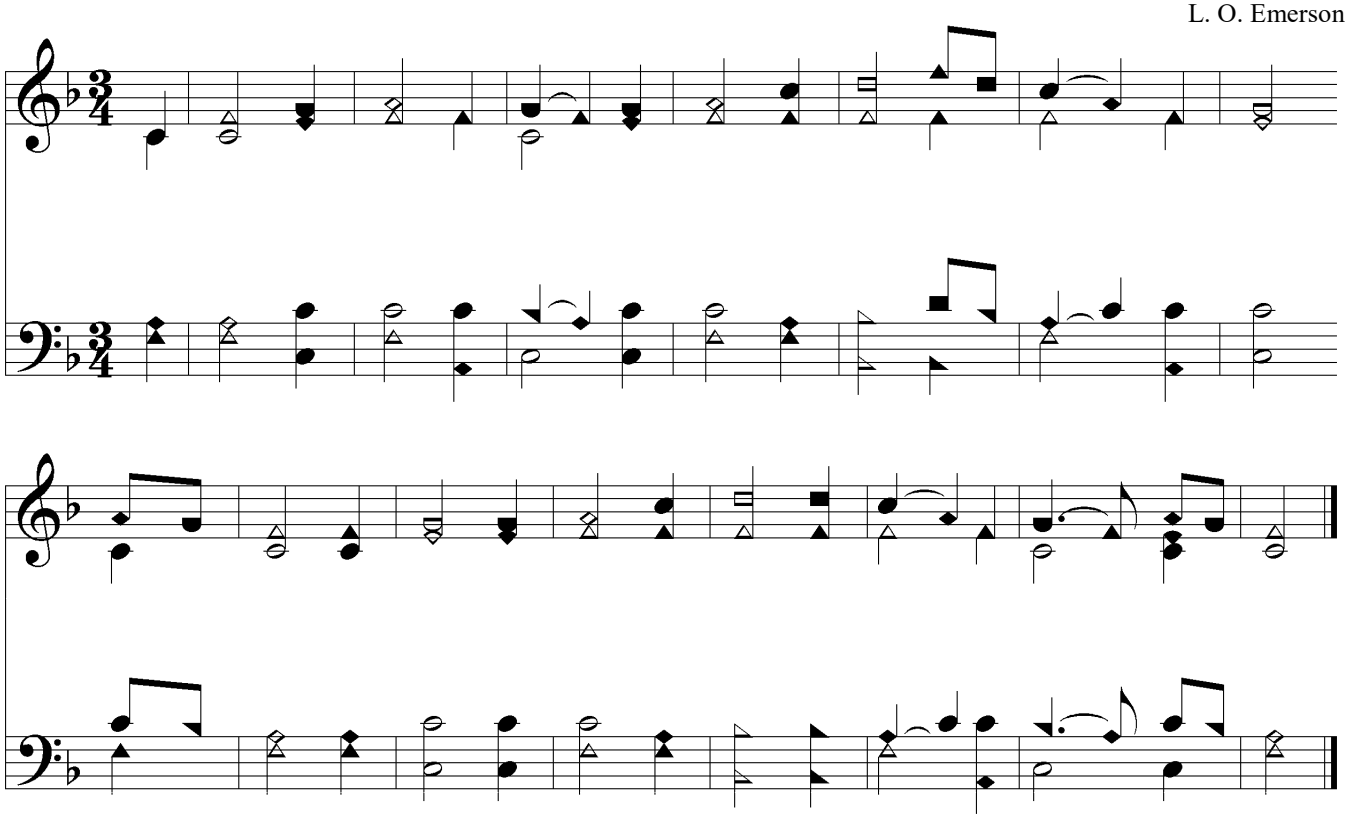
CYPRESS C. M.

L. O. Emerson