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Catalog

TUNES

~A~

Shaped Note (Do-Mi-Sol) Notation

Tune Count: 111

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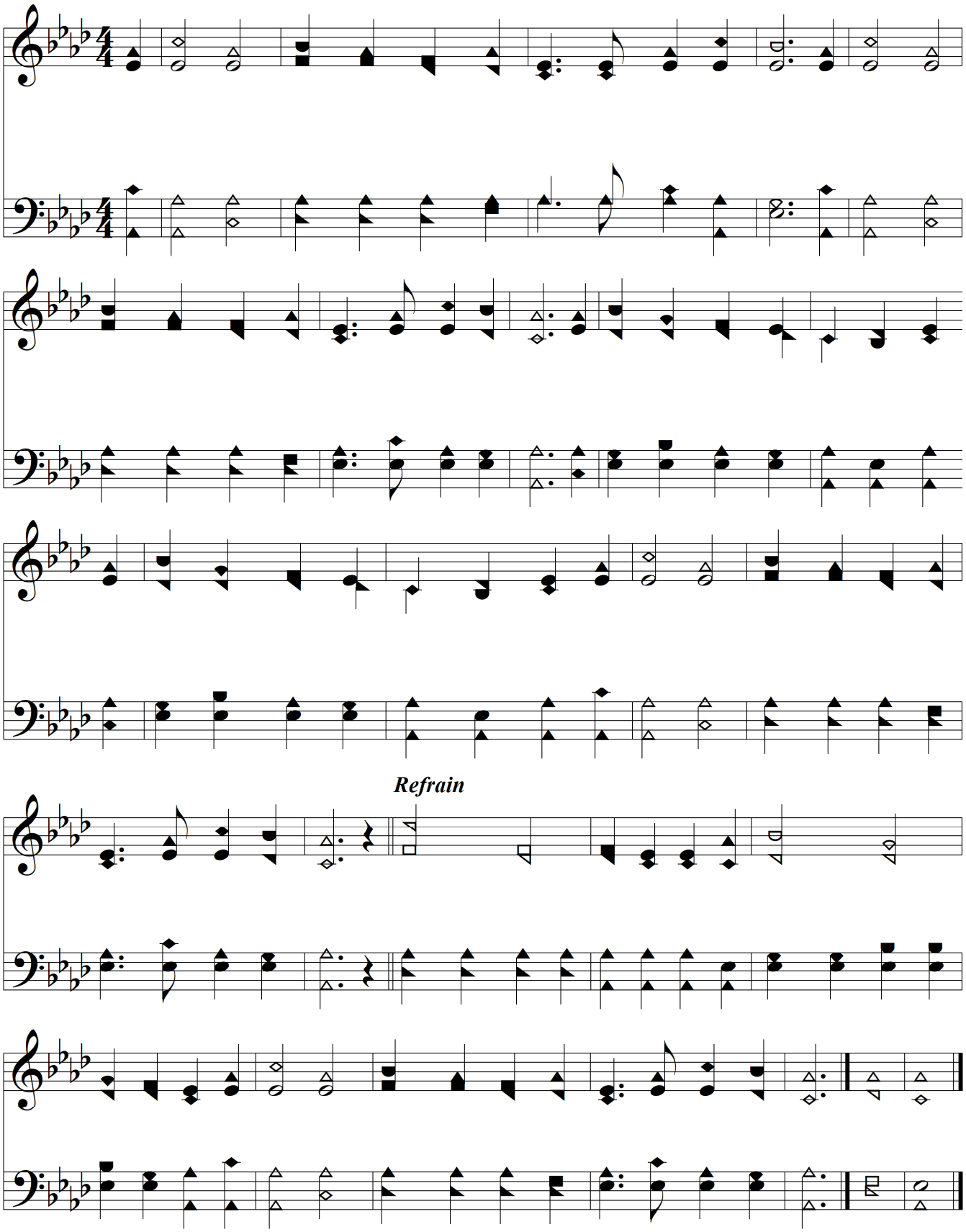
A FEW MORE MARCHINGS P. M.

W. H. Doane



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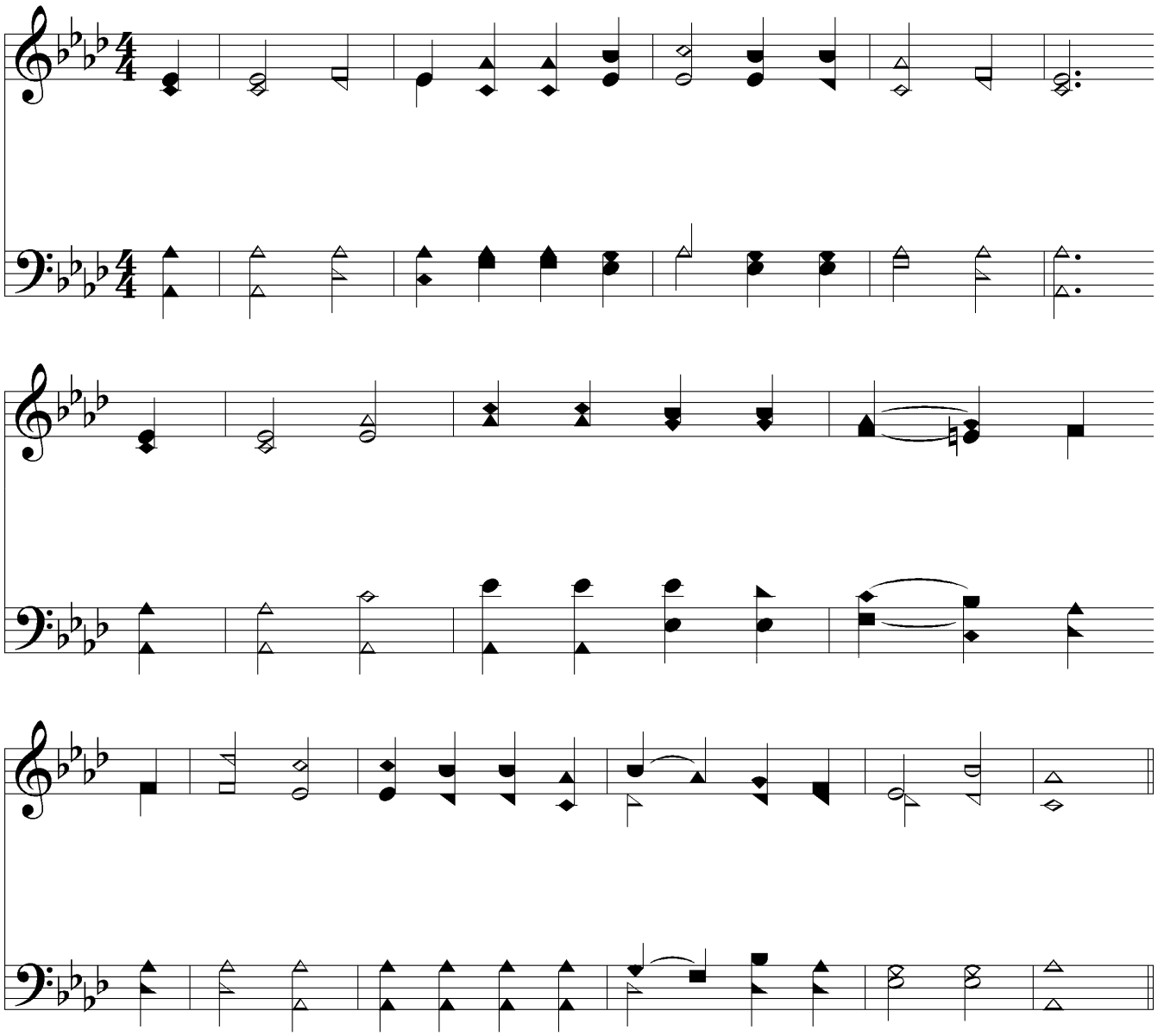
A LITTLE WHILE P. M.

Solon Wilder



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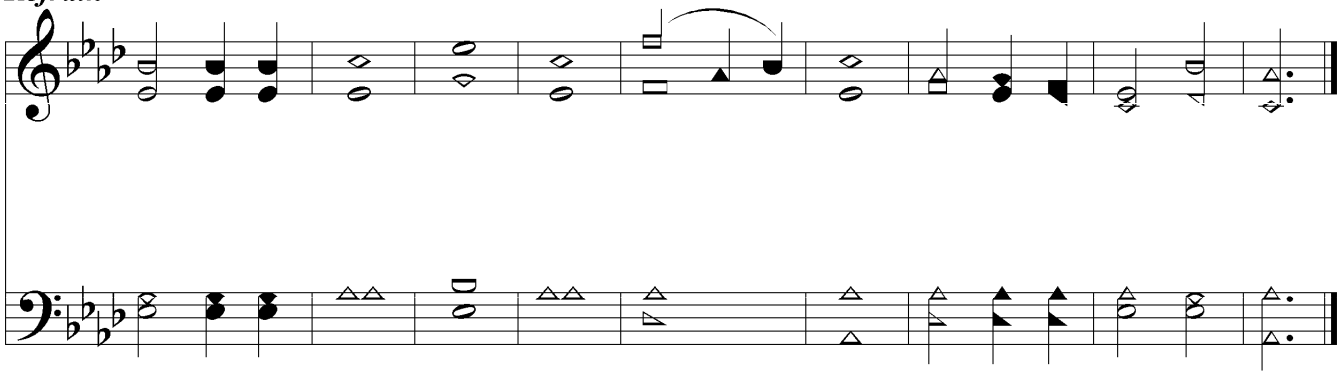
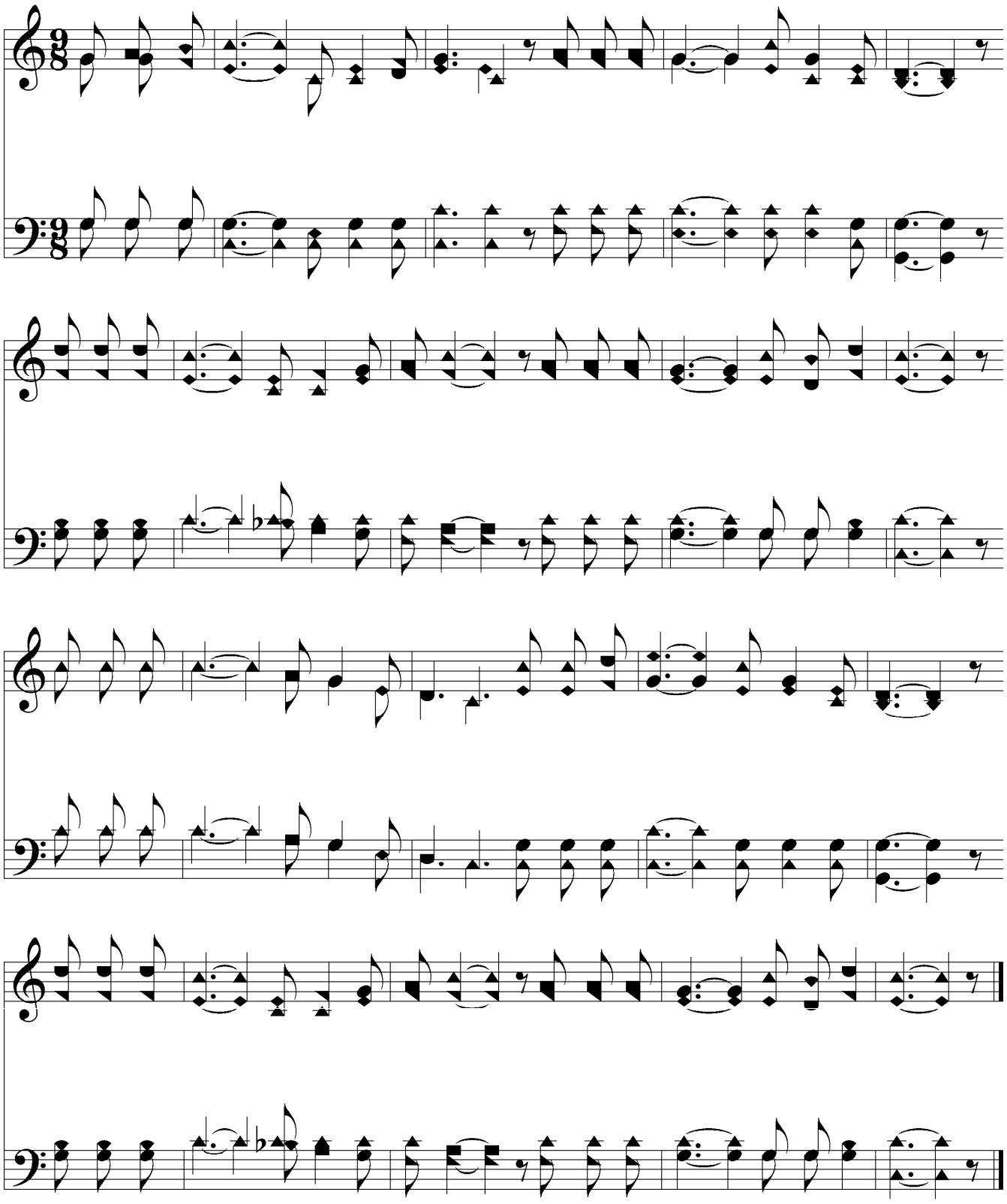


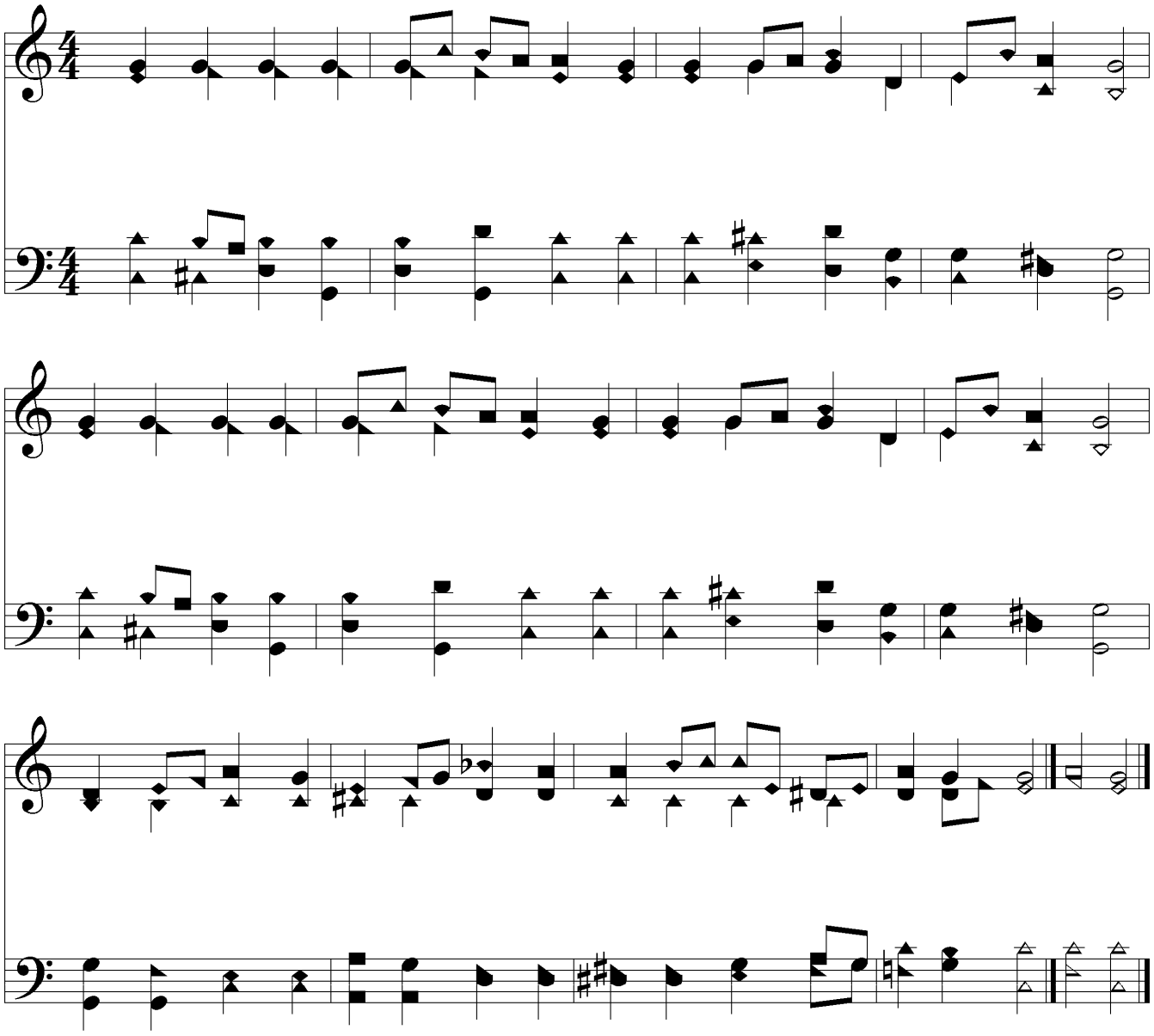
A THOUSAND YEARS 9s & 8s D

Henry C. Work



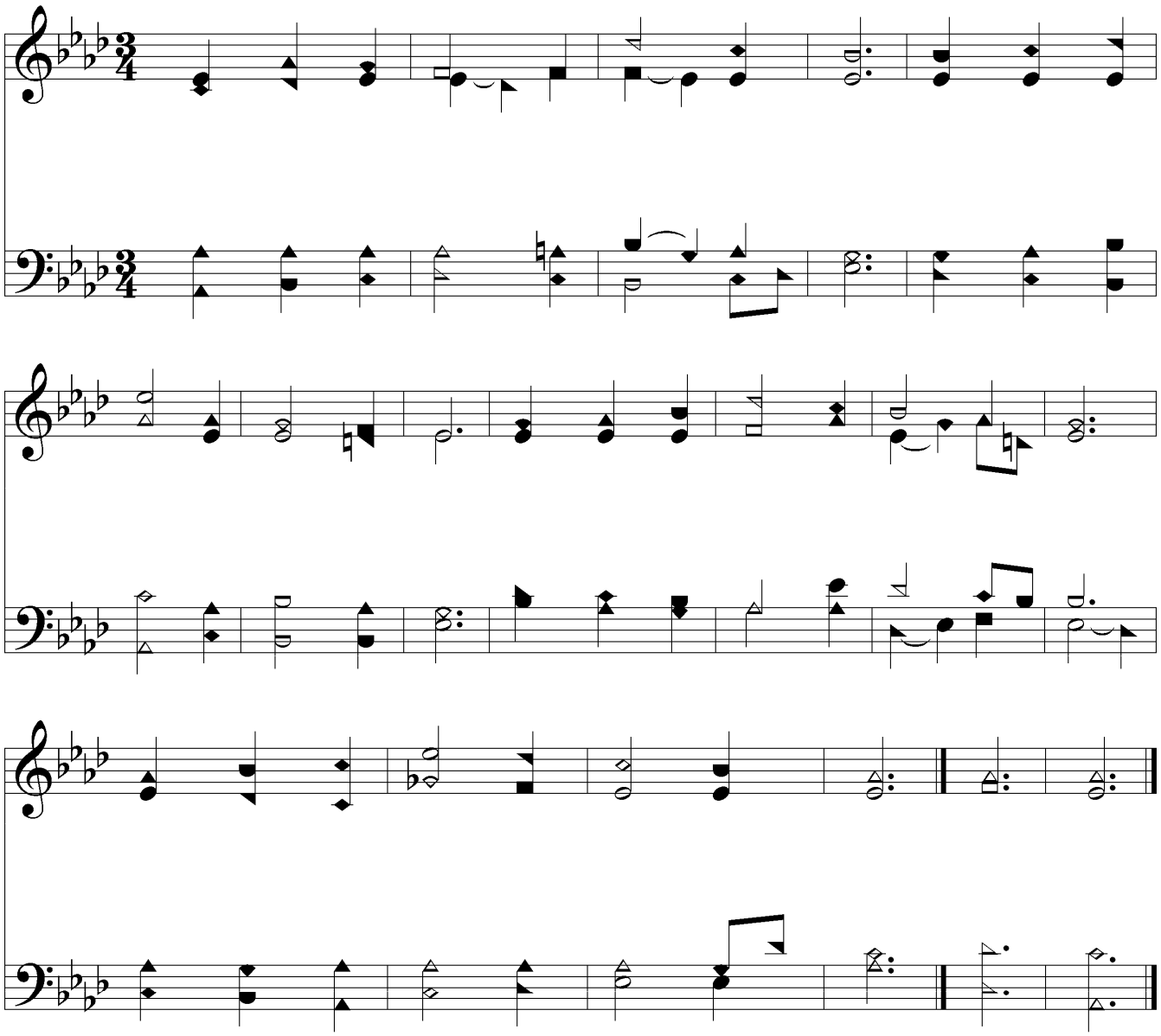
ABBOTT 8, 7, 8, 7, 8, 7

Charles S. Yerbury, 1908



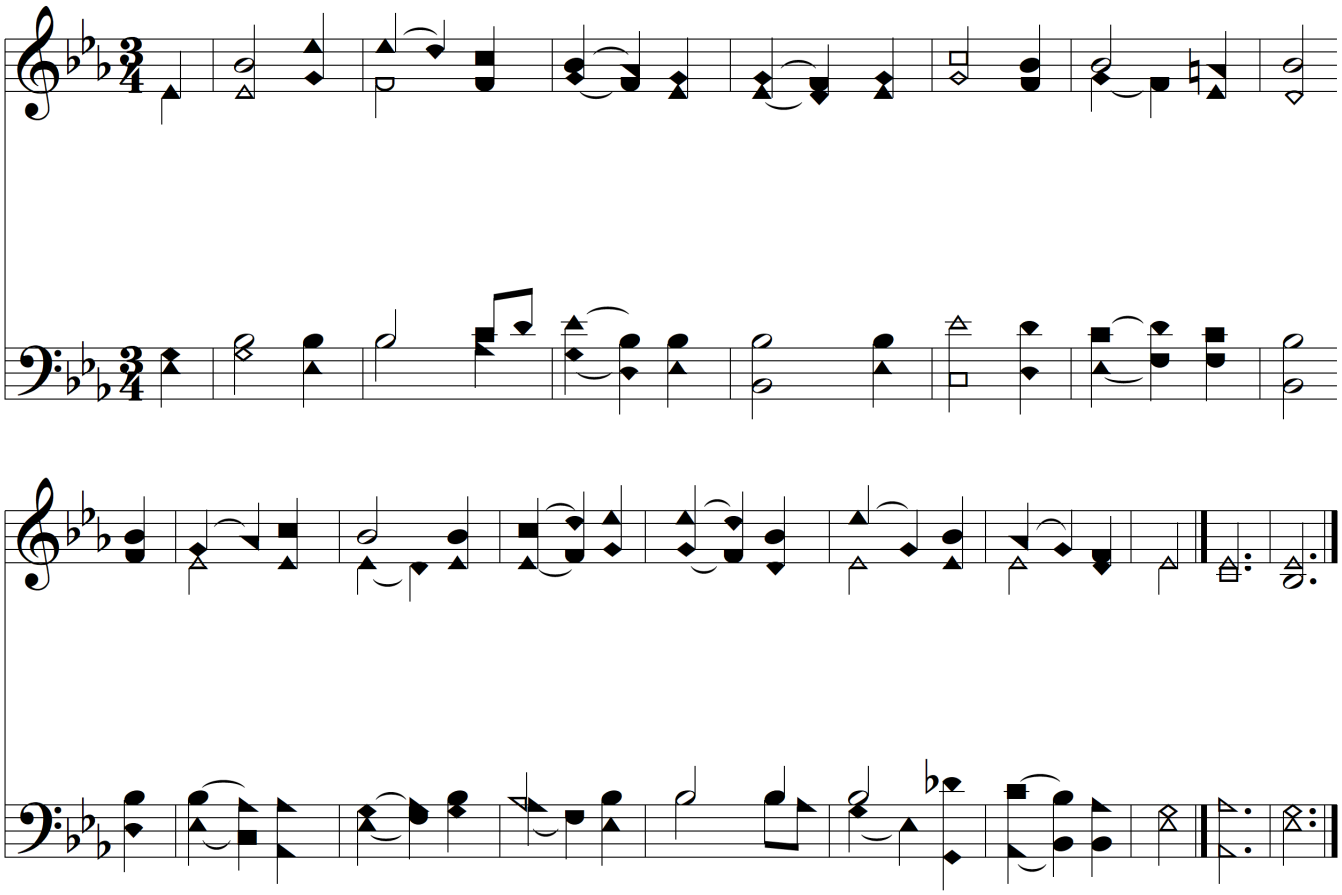
ABENDS L. M.

Herbert S. Oakeley (1874)



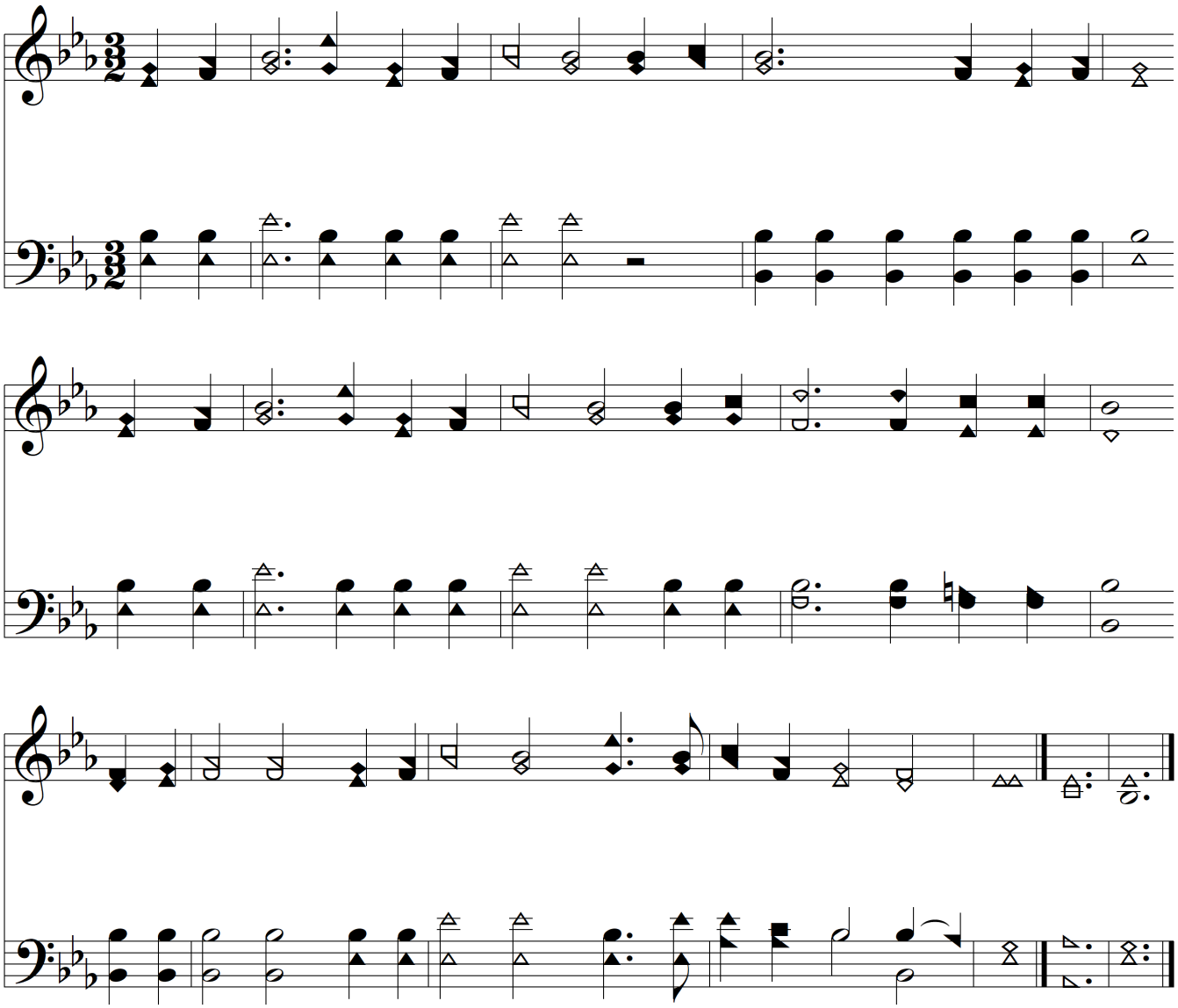
ABRIDGE C. M.

Isaac Smith (1800)



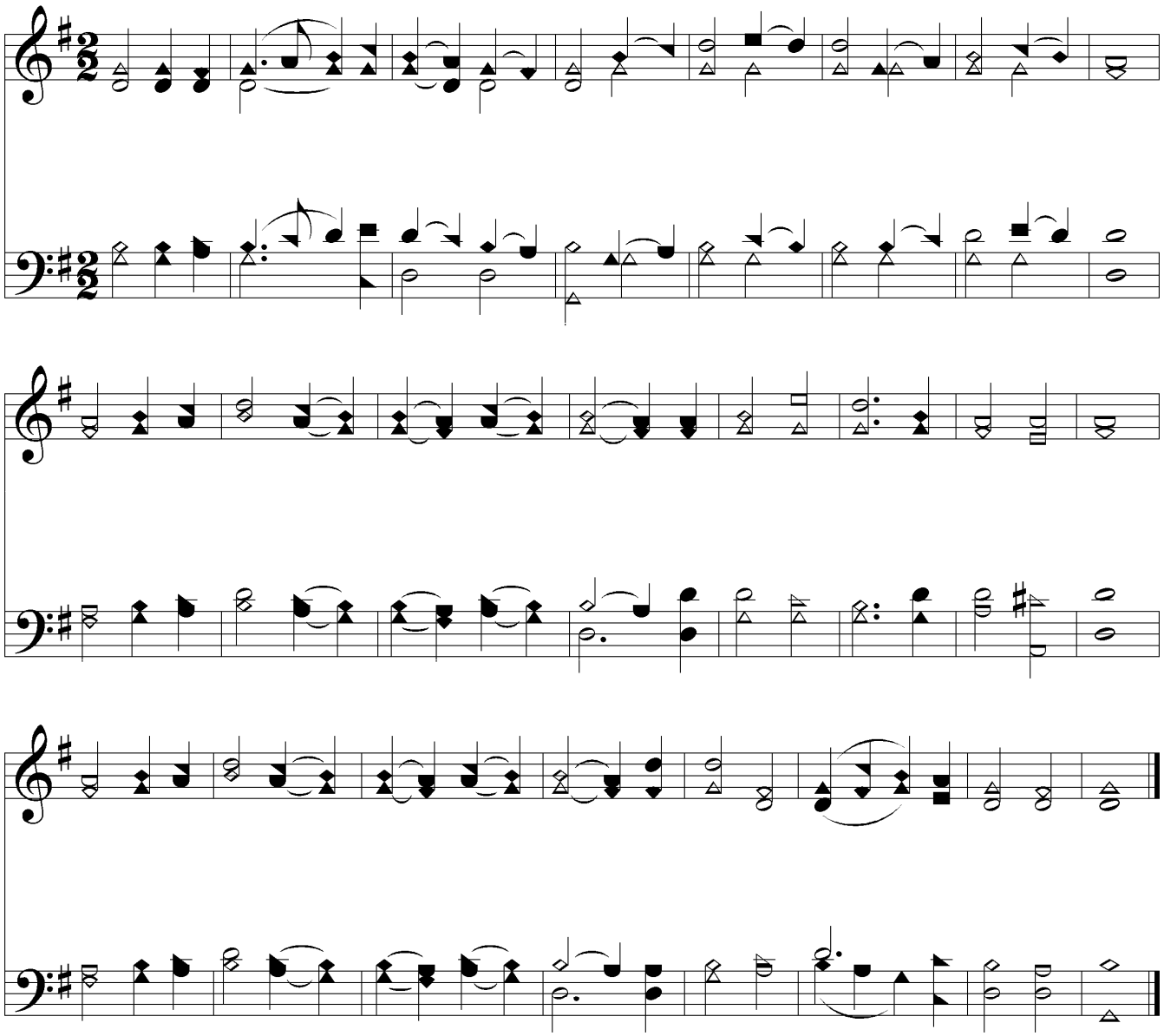
ADELLE 8s, 7s, 5s

MUSIC



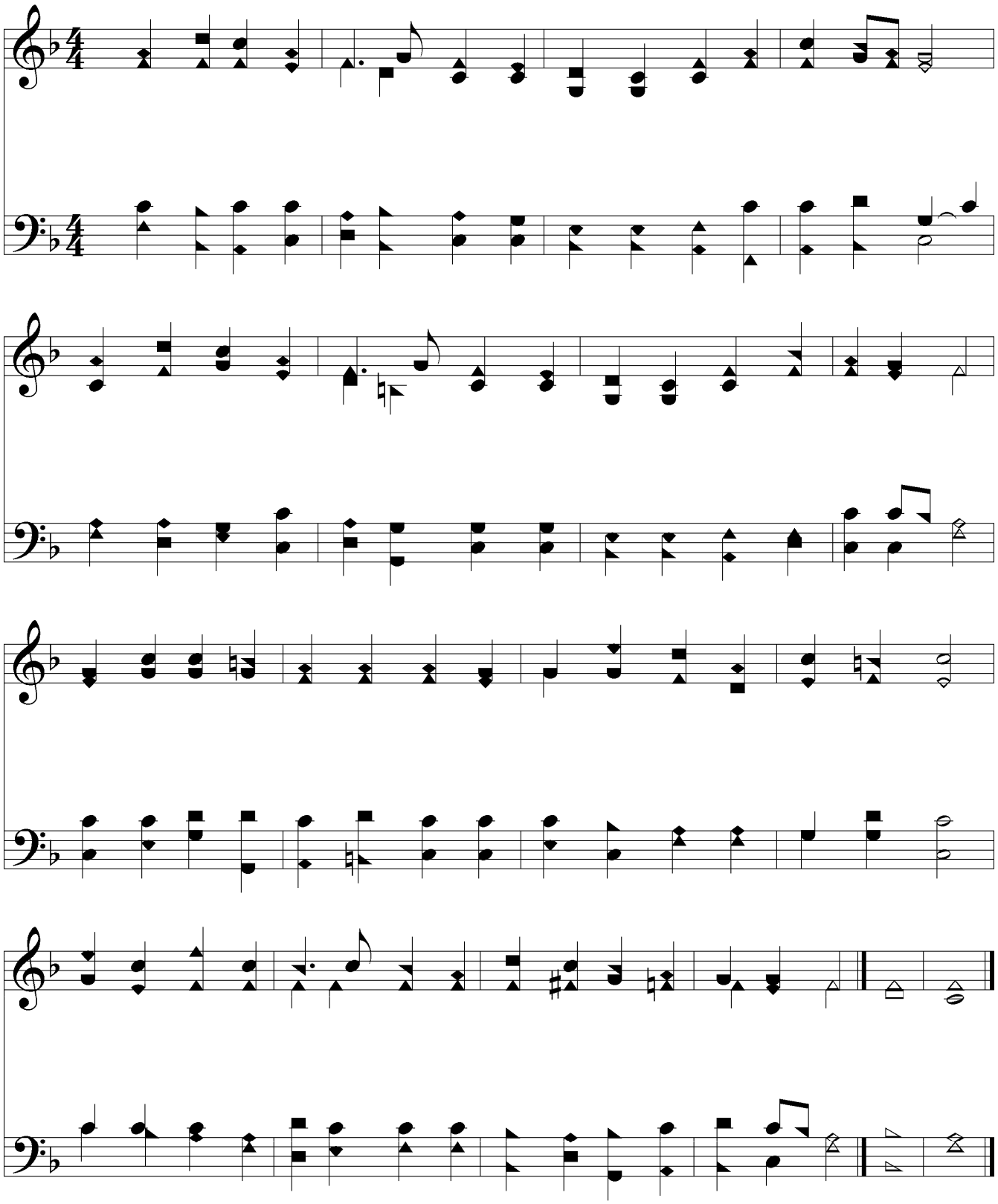
ADMAH L. M. 6 lines

Lowell Mason



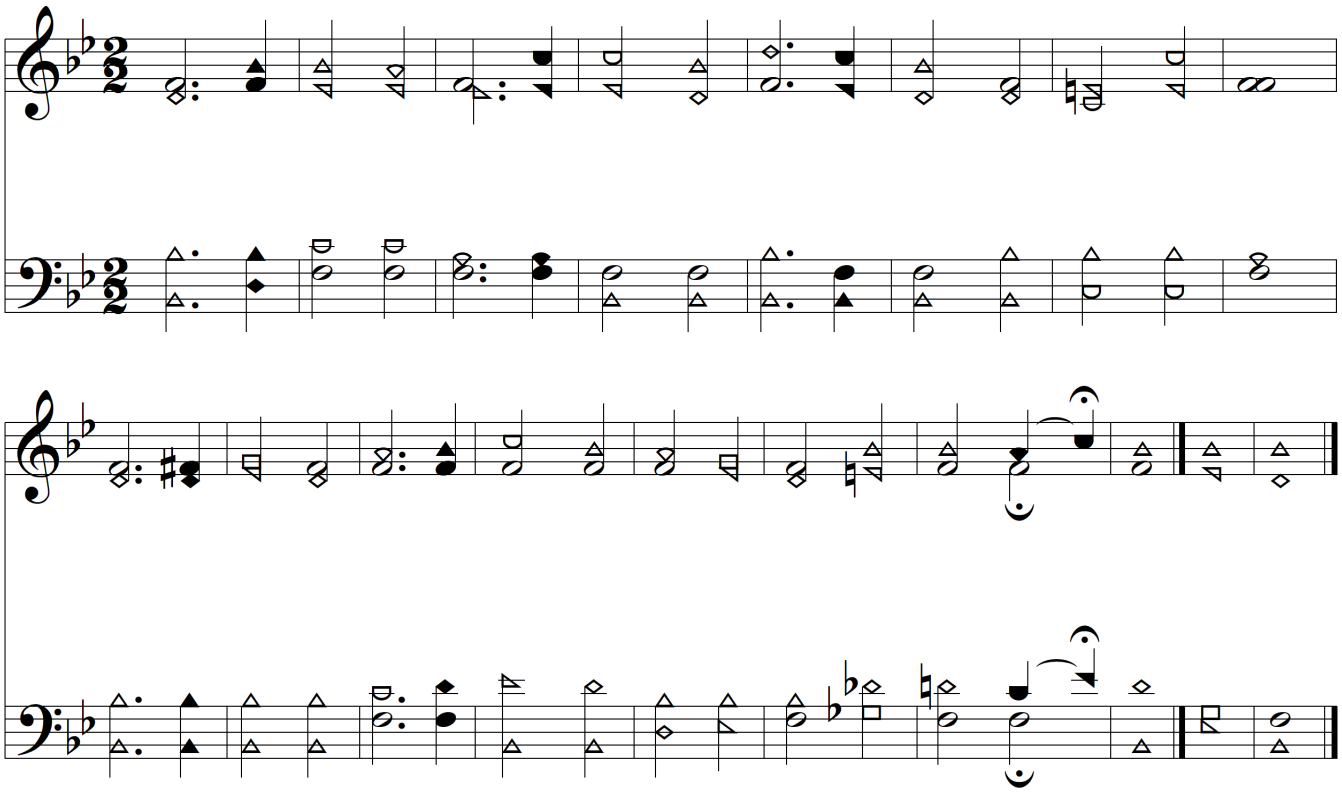
ADMASTON (BETHANY) 8, 7, 8, 7, D

Henry Smart (1867)



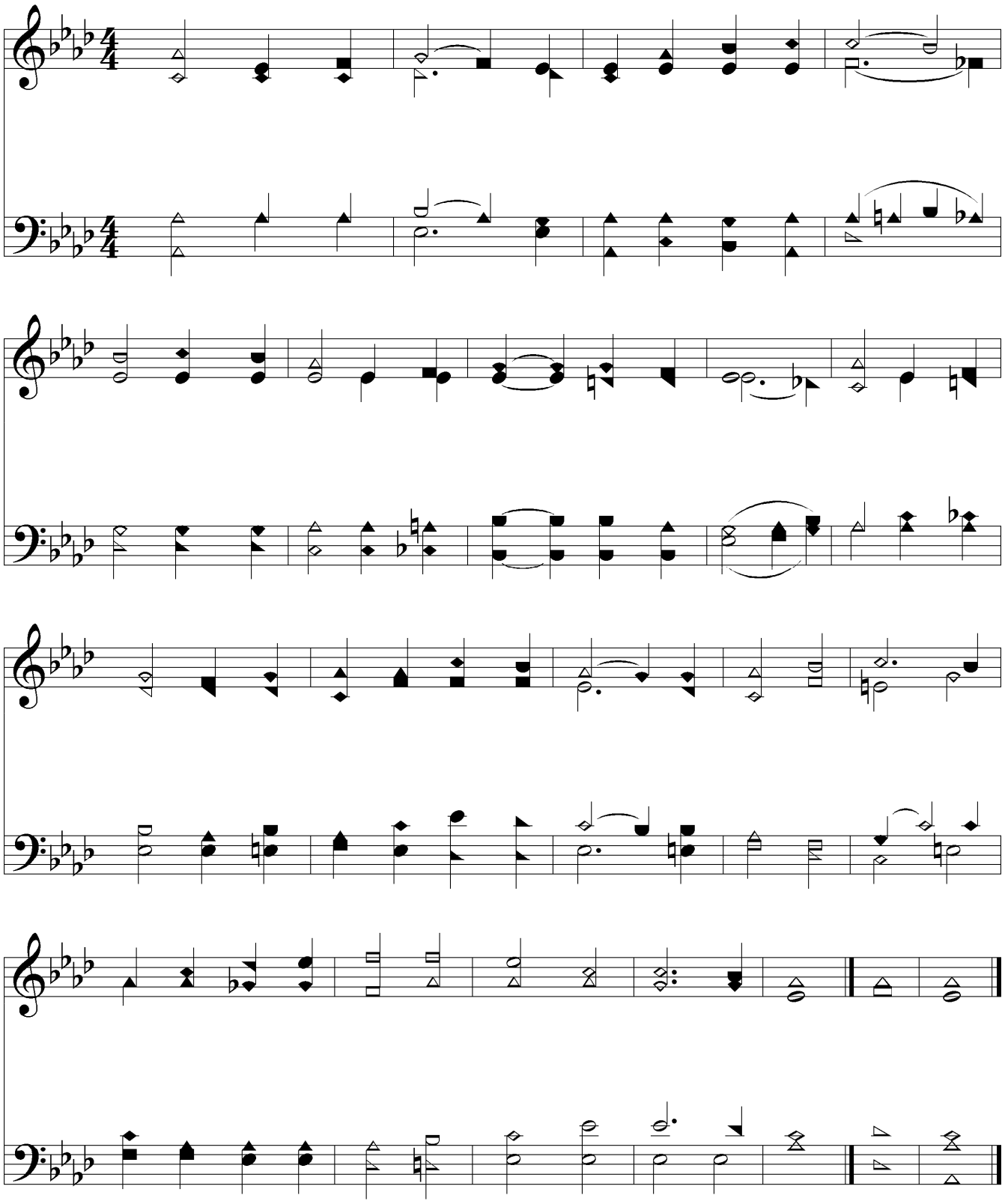
ADORATION 8s, 7s

W. H. Doane



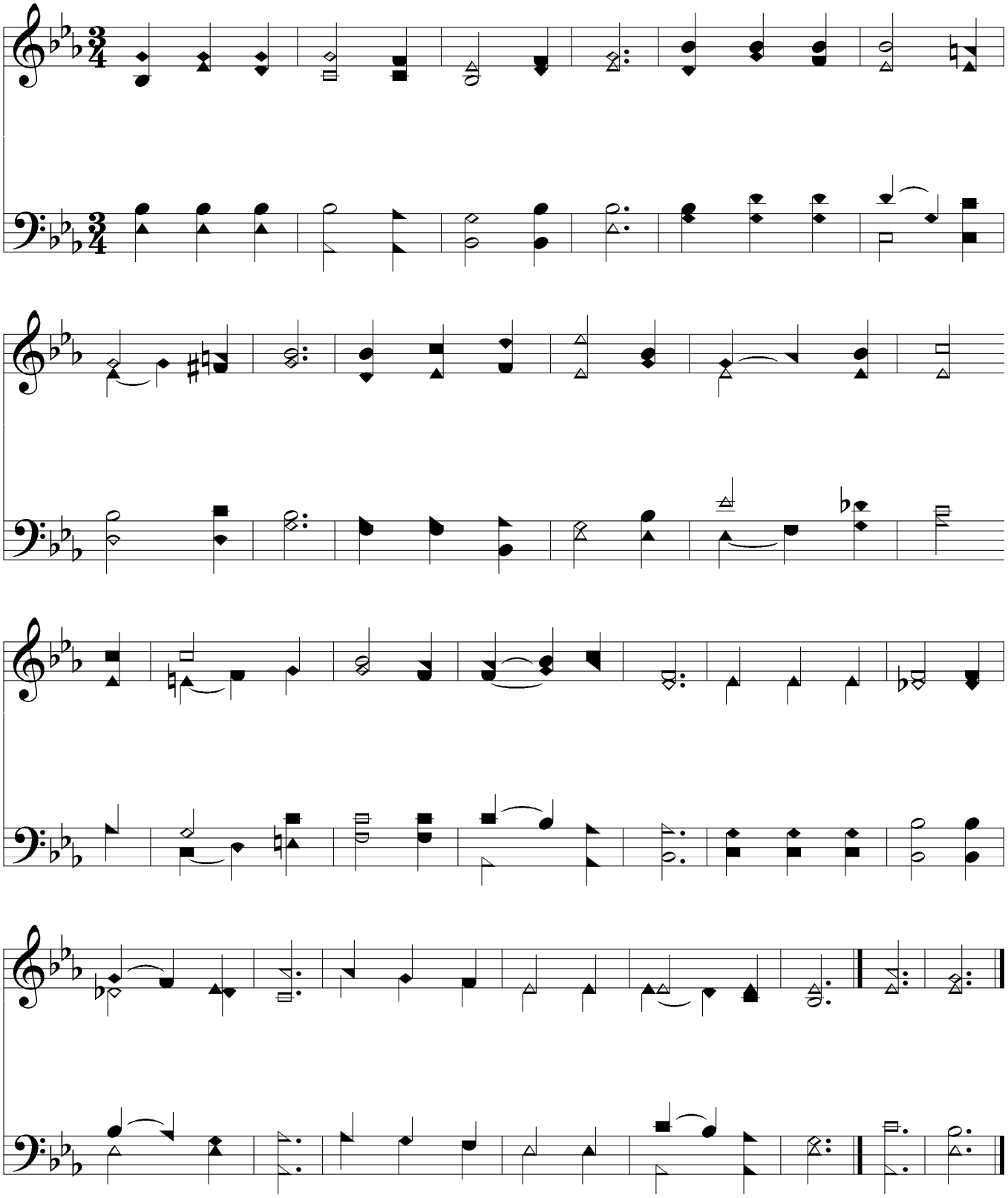
ADORATION 10, 10, 10, 10, 6

Raymond Huntington Woodman (1861-1943), 1893



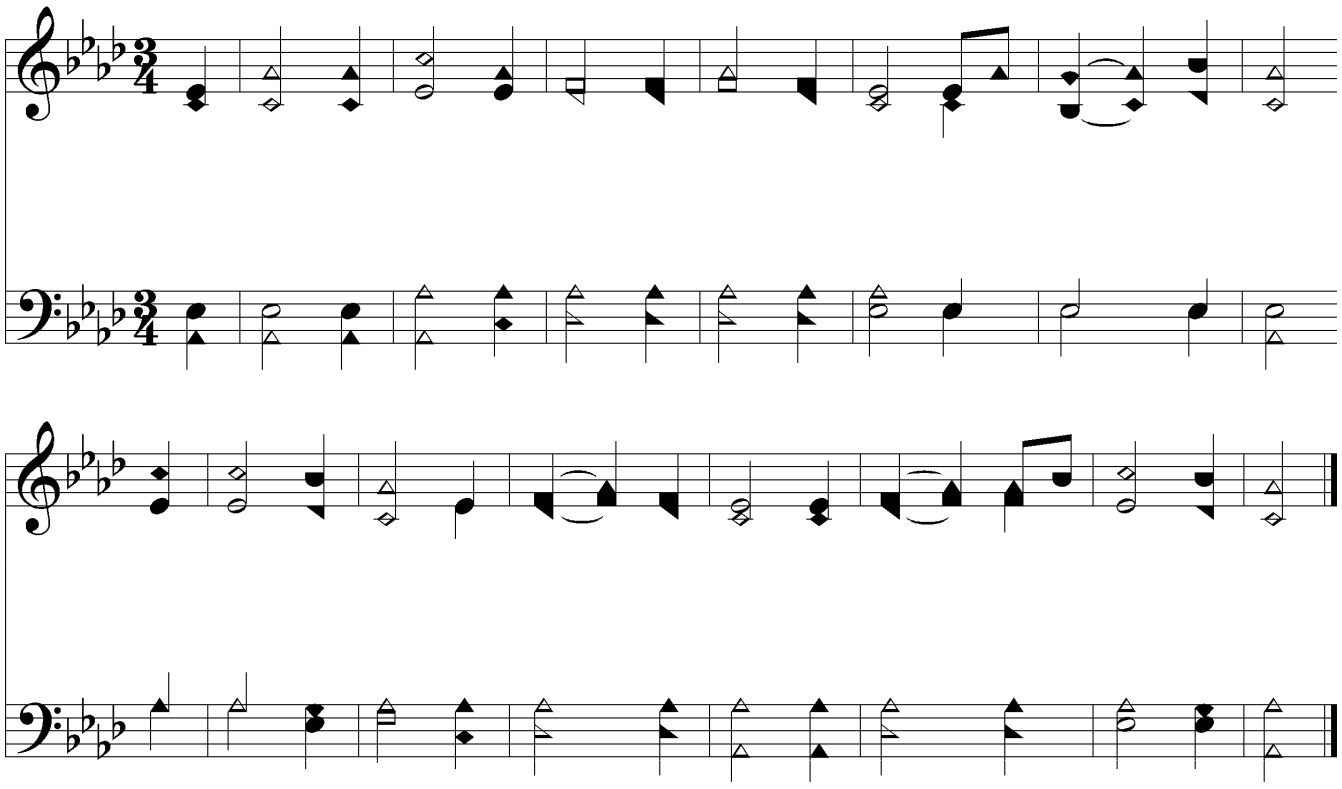
ADORO L. M.

Joseph Barnby, 1872



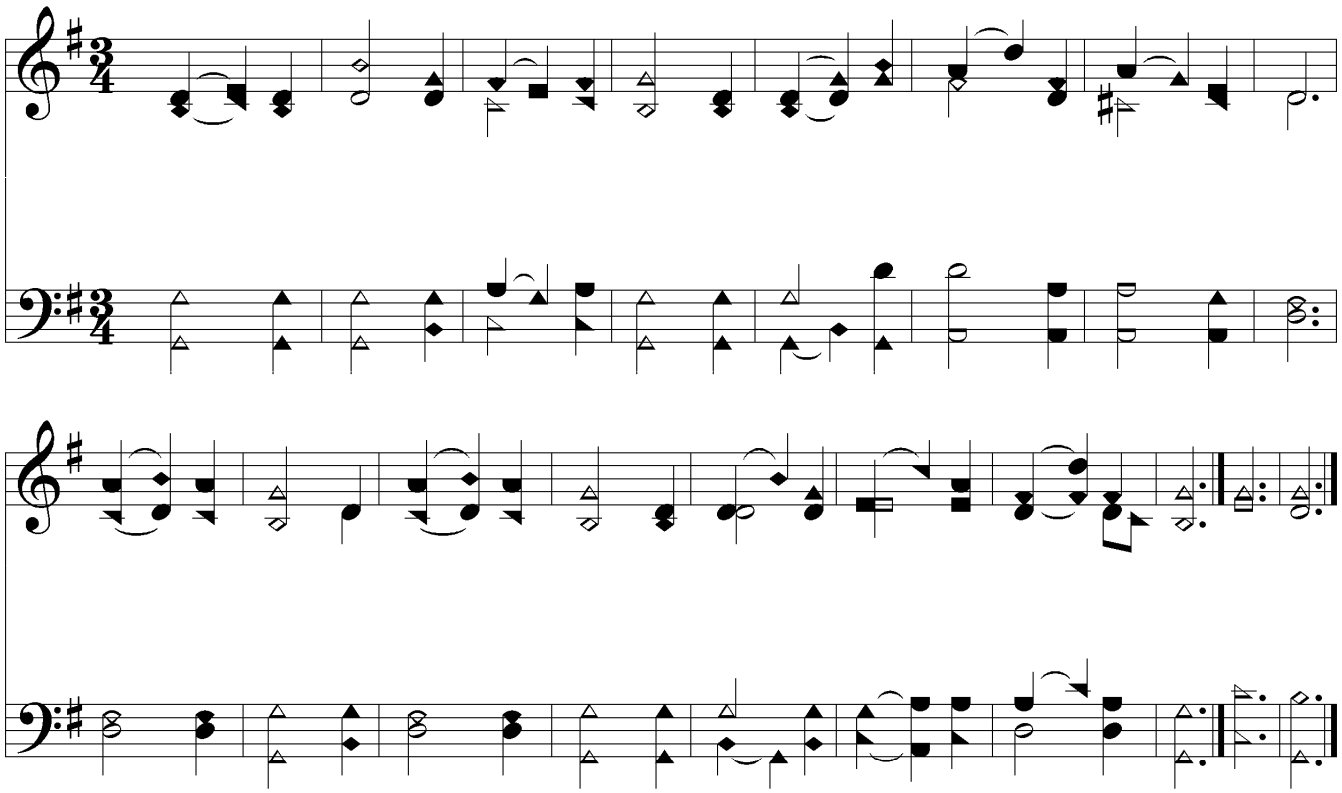
ADULLAM C. M.

P. H. Dayhoff



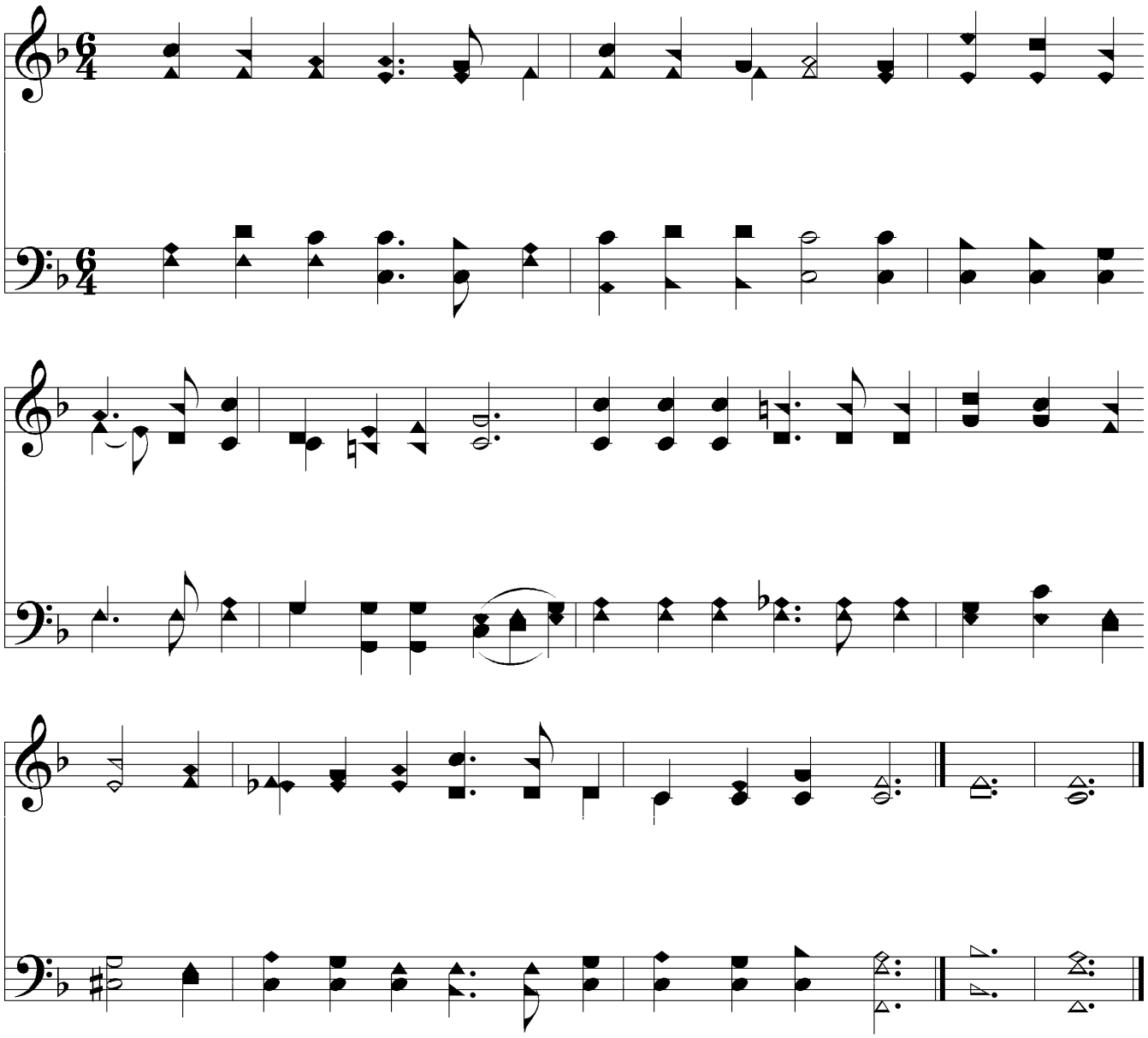
AGAPE

John Henry Cornell (1865)



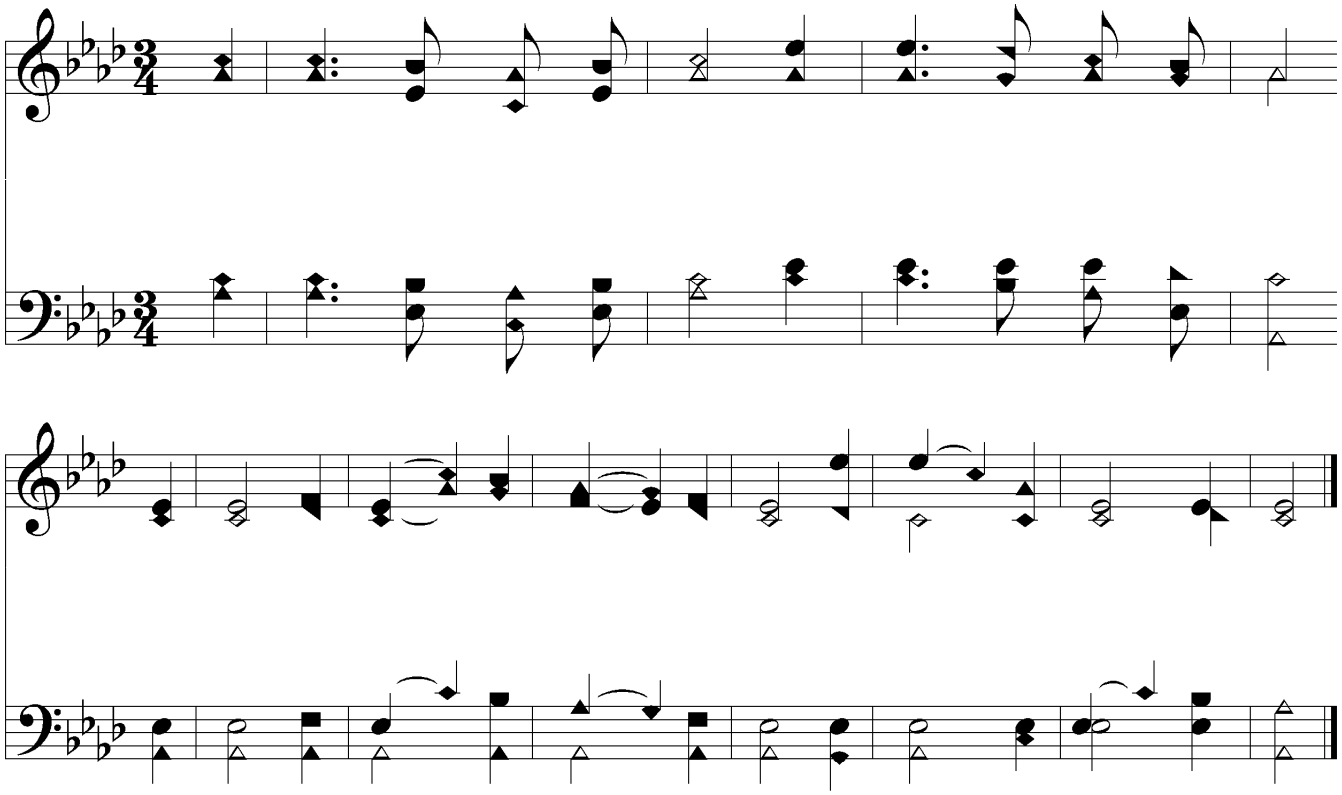
AGNEW 11s & 10s

S. M. Bixby



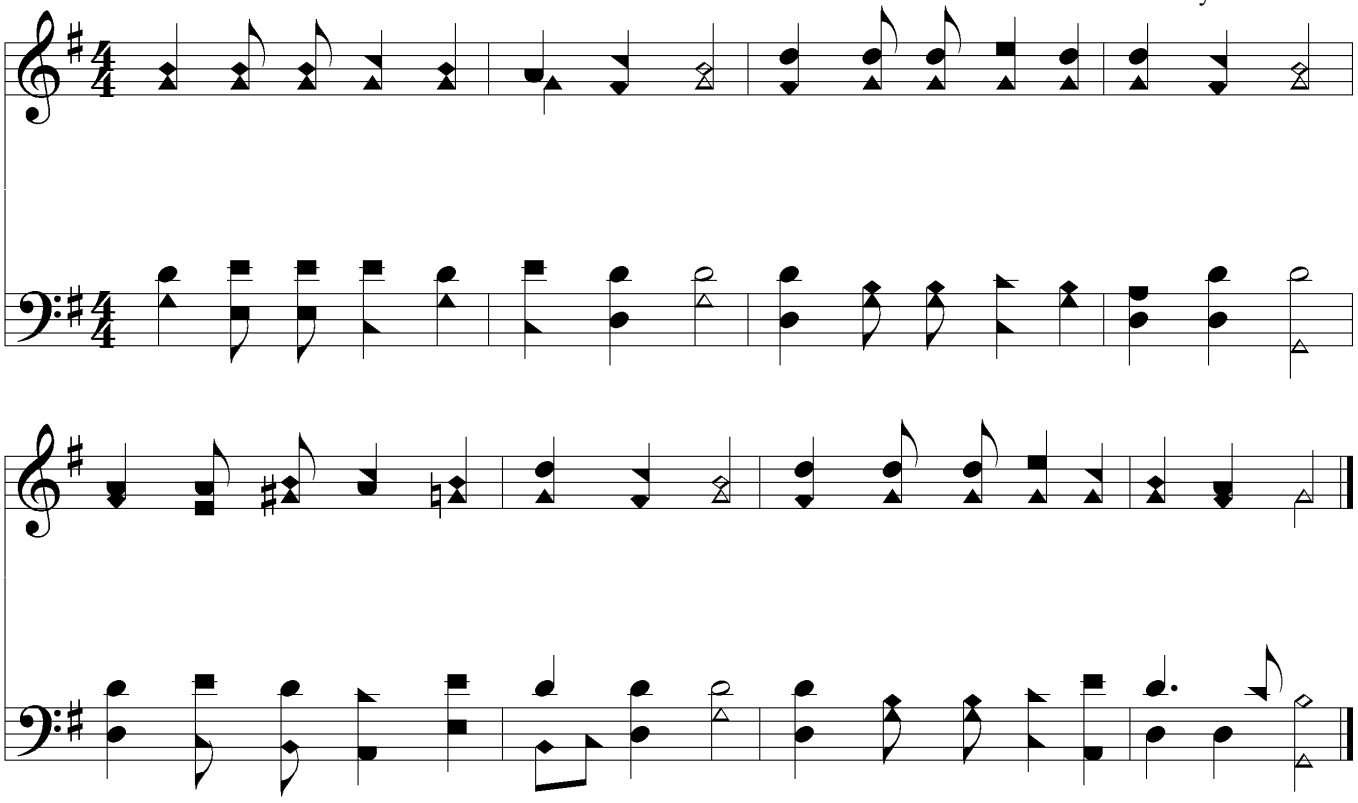
AHIRA S. M.

H. W. Greatorex



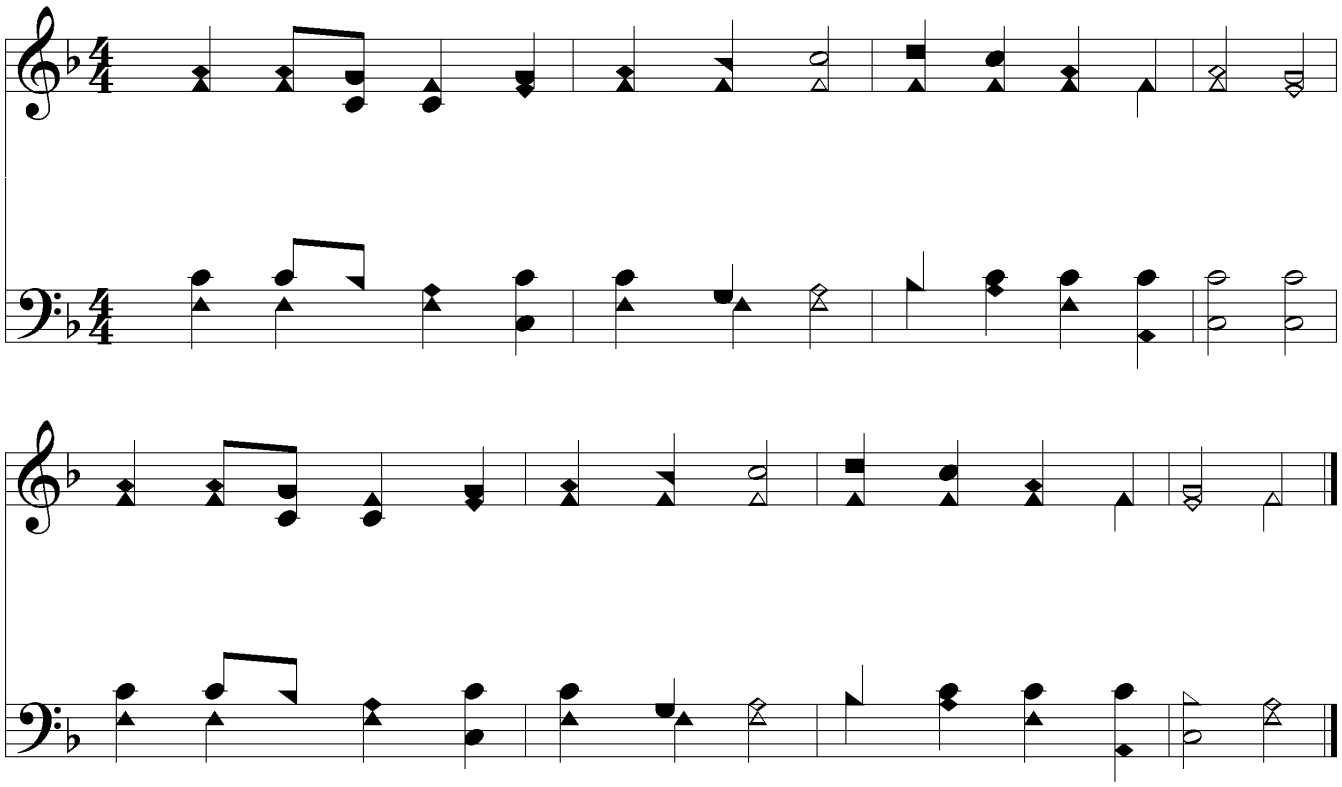
AIDEN

Arr. By W. H. Monk



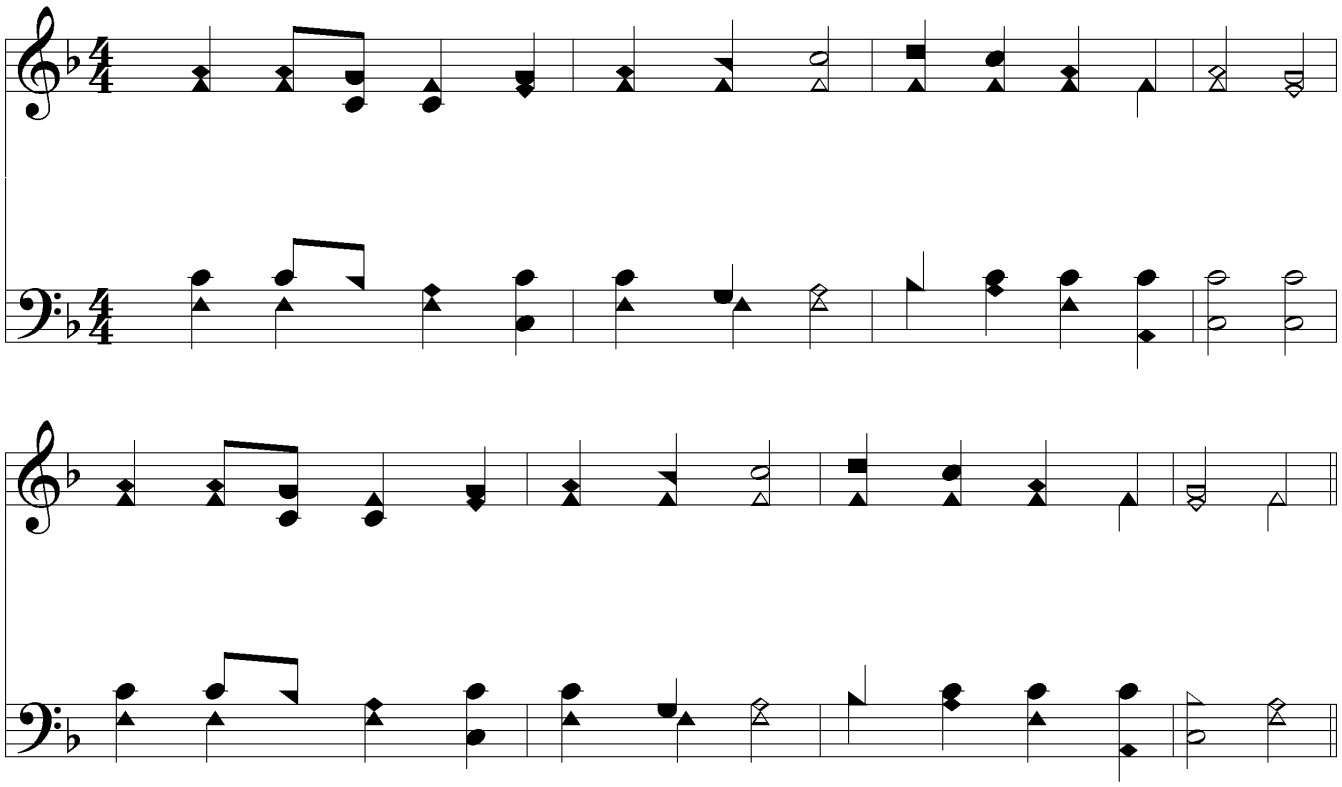
AIKEN 7s & 6s

Hubert P. Main



AIKEN 7s & 6s, with Refrain

Hubert P. Main



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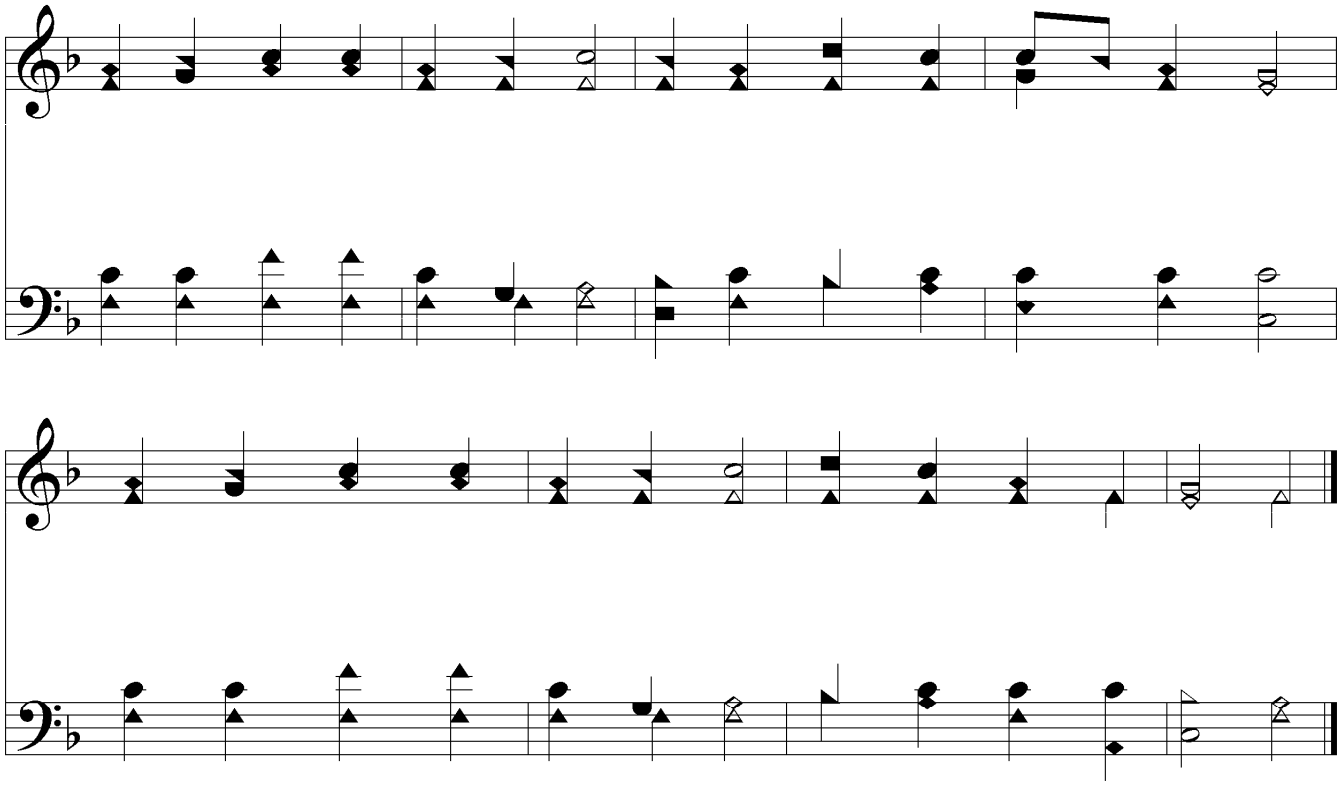
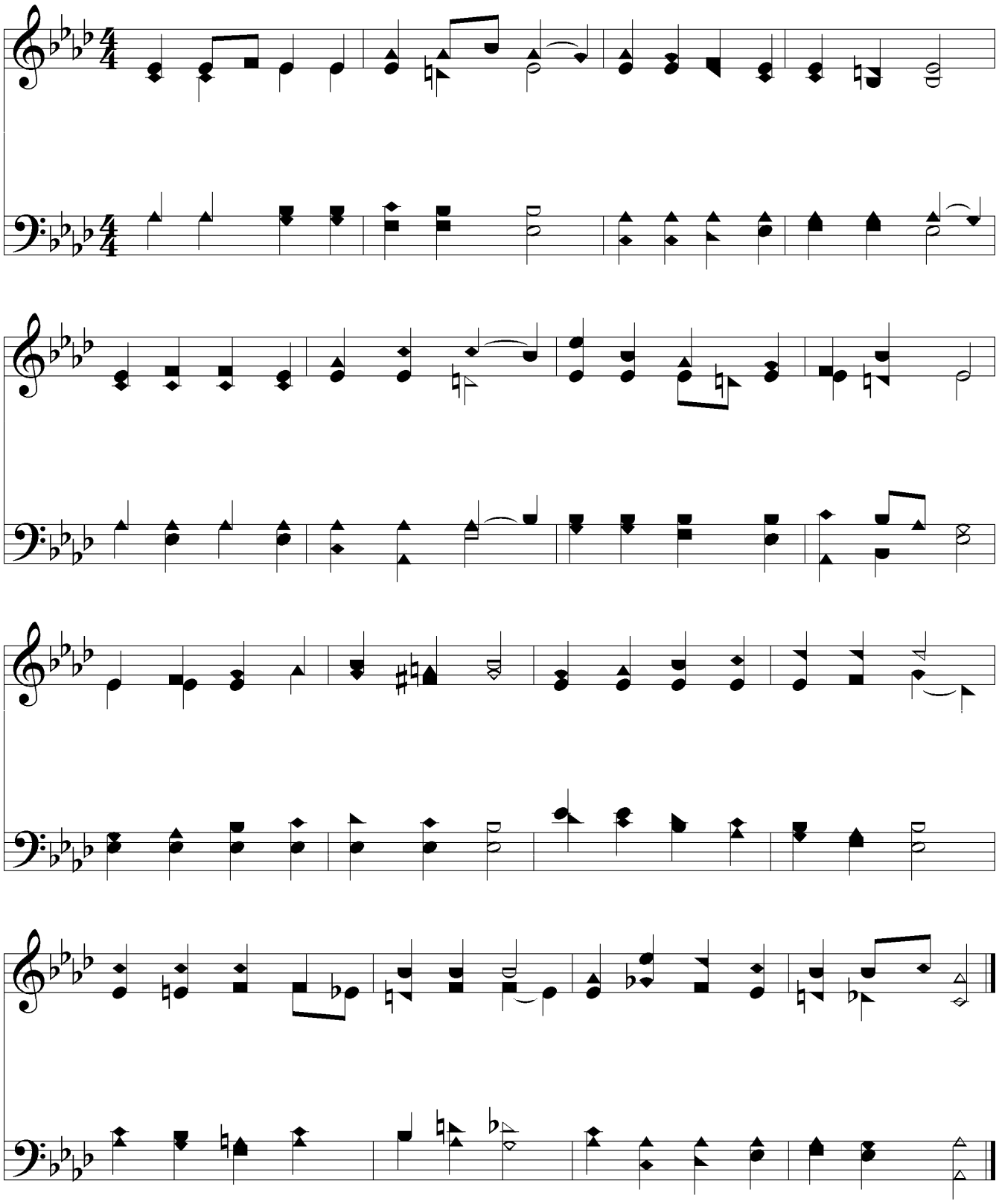


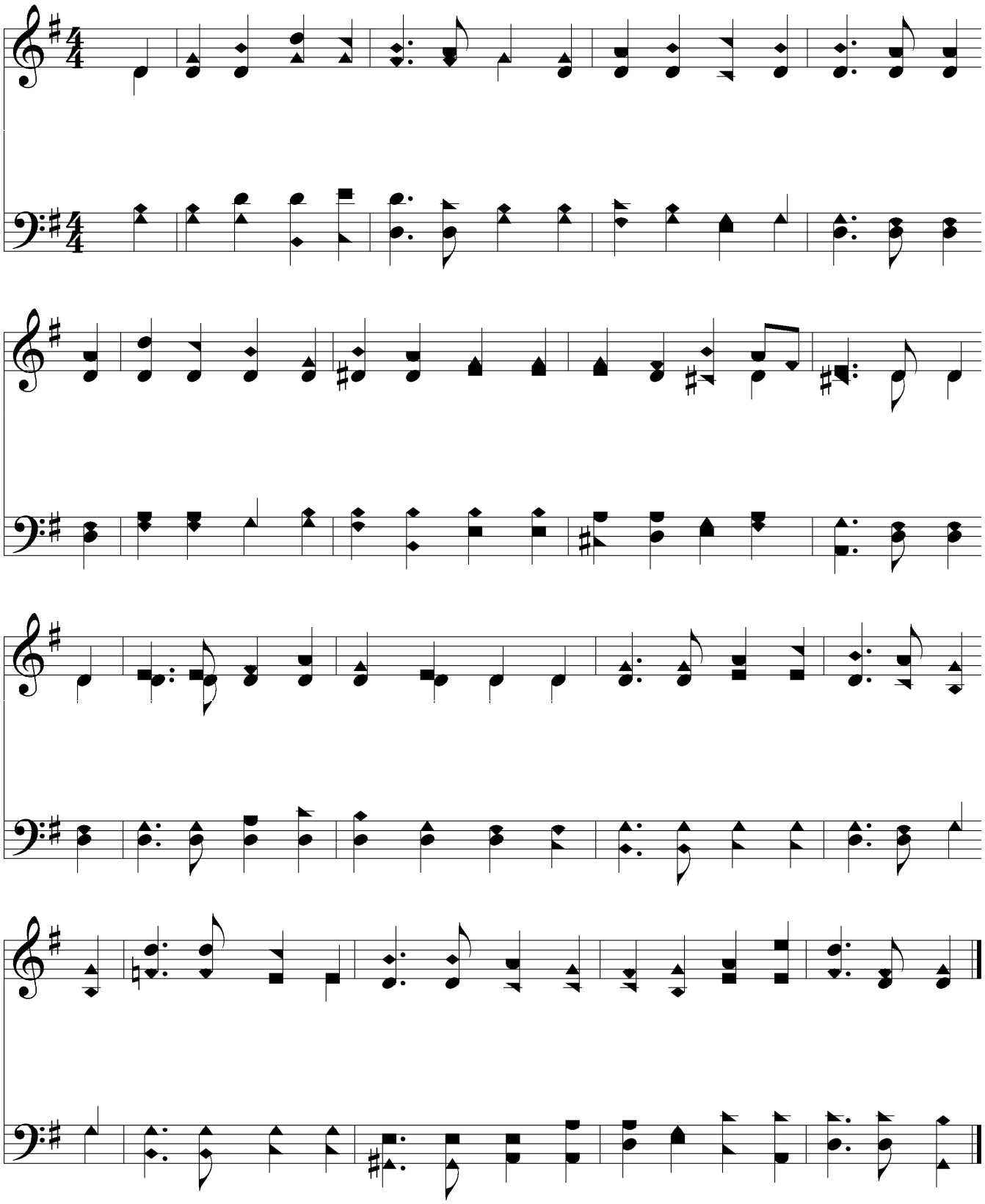
ALBERT 7s D

A. J. Holden



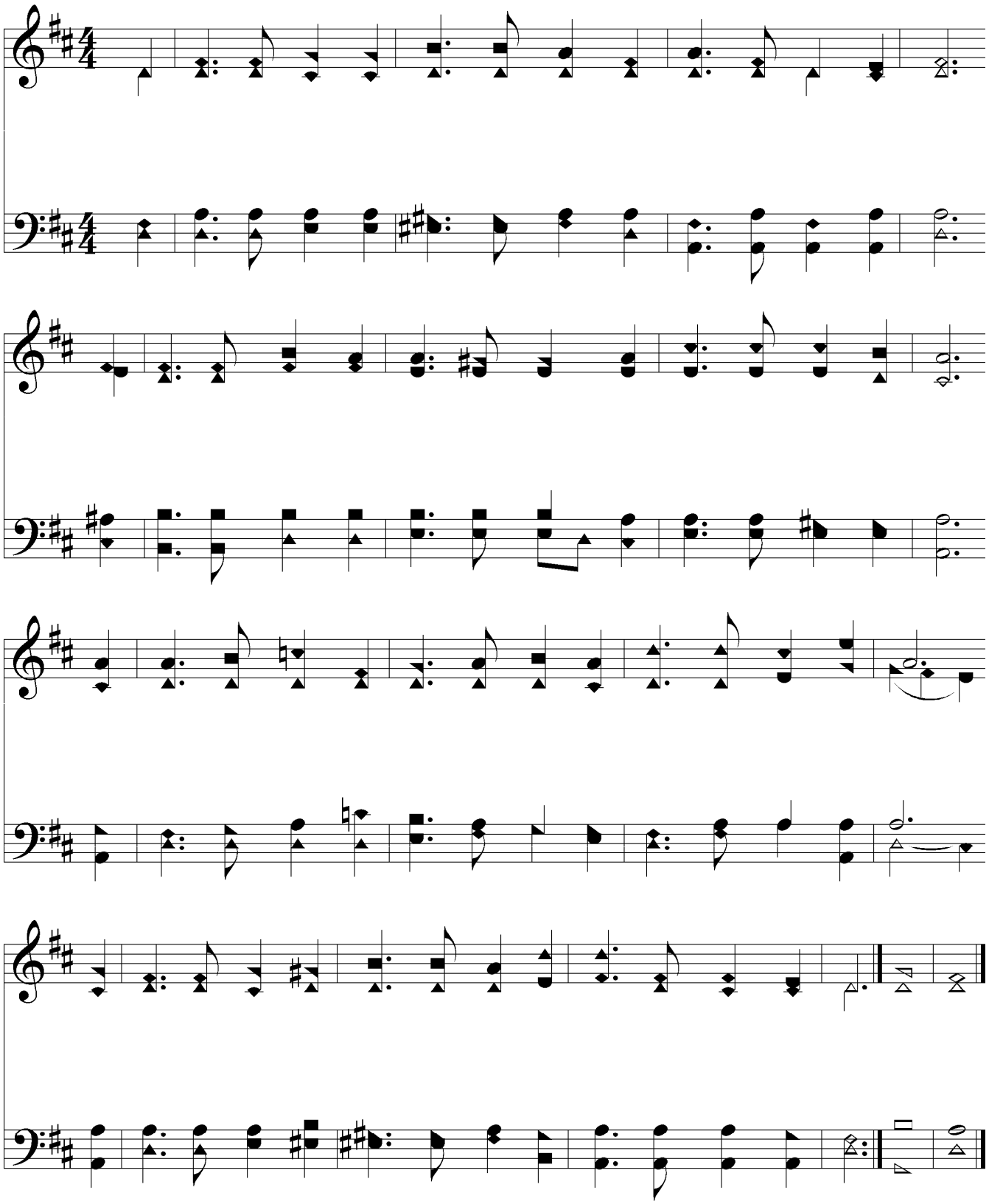
ALBERT KNAPP 8s, D

Caryl Florio



ALBERTI C. M. D.

S. M. Bixby



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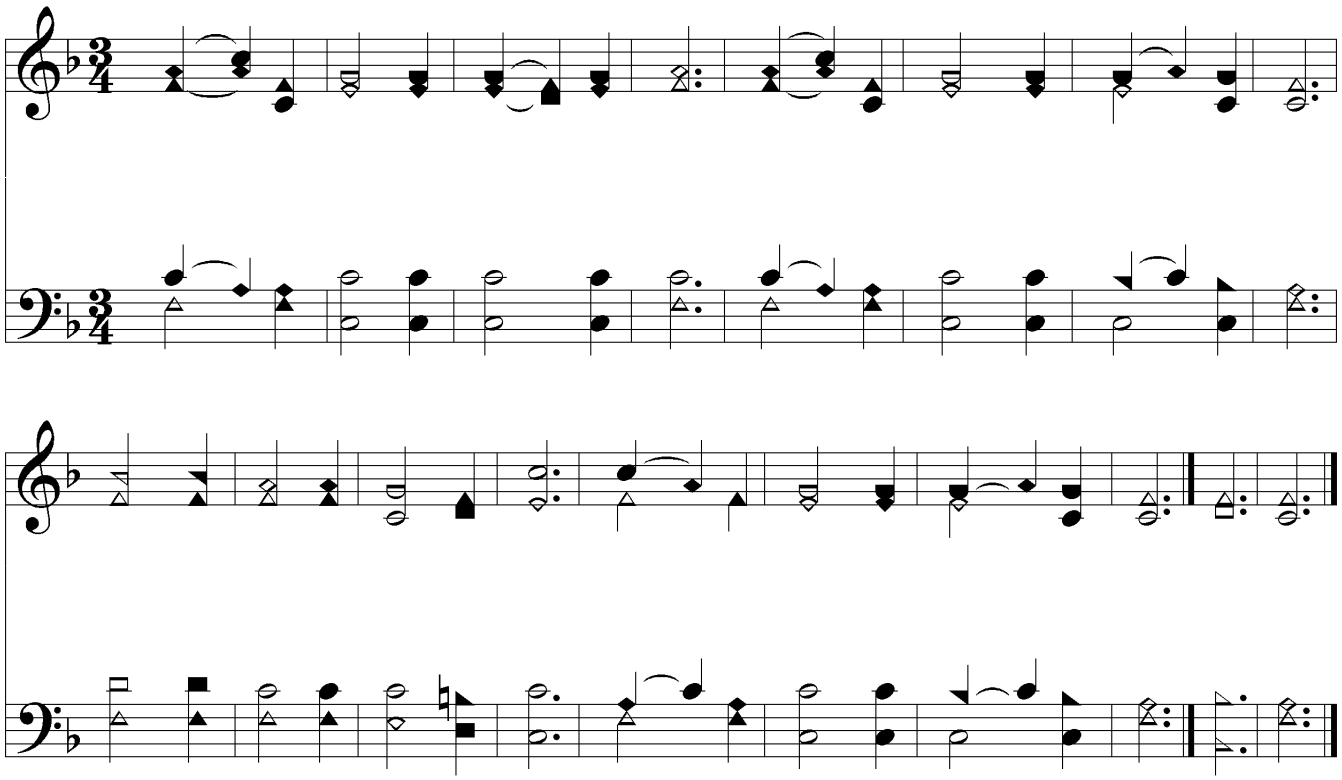
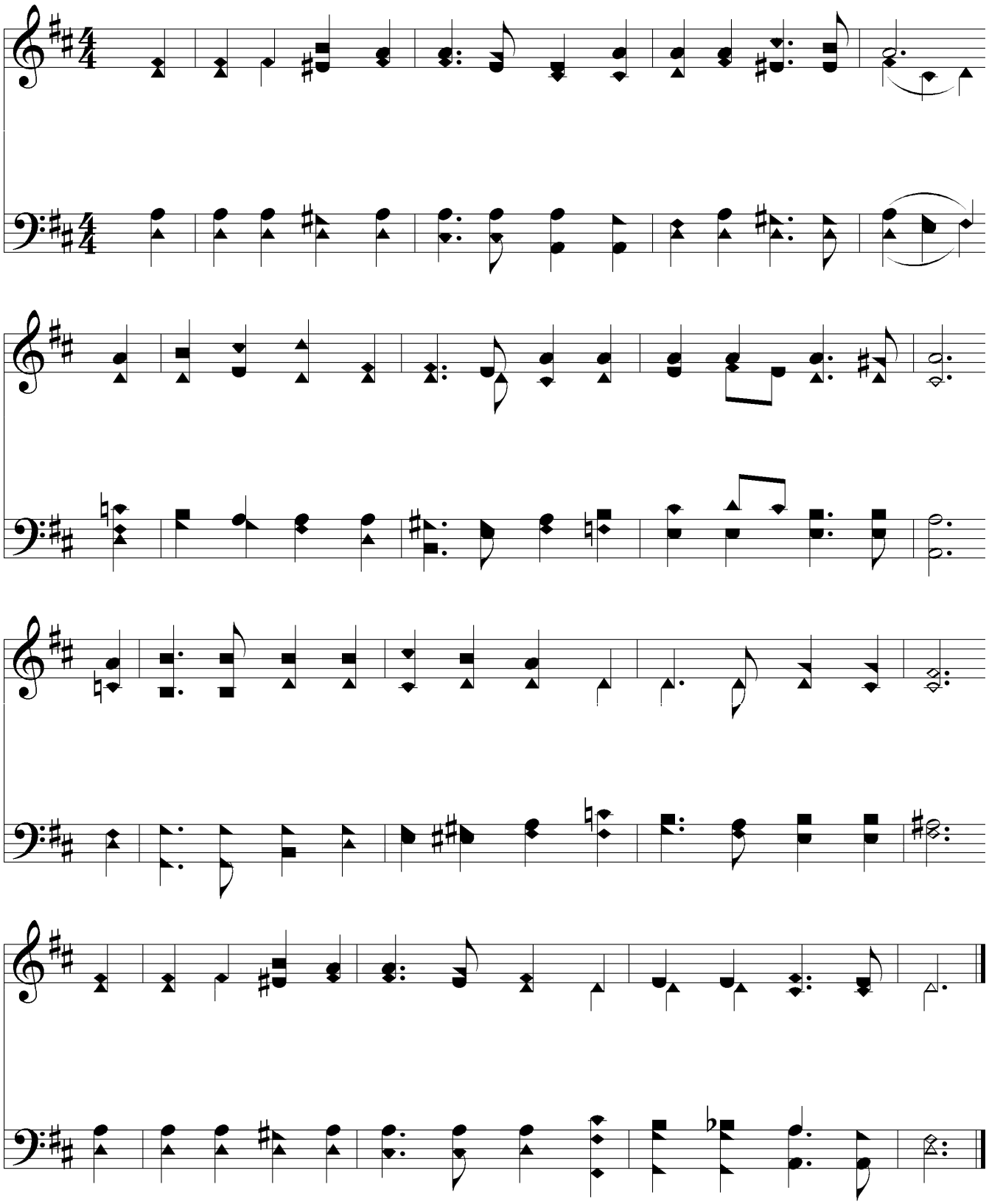
ALETTA 7s

William B. Bradbury



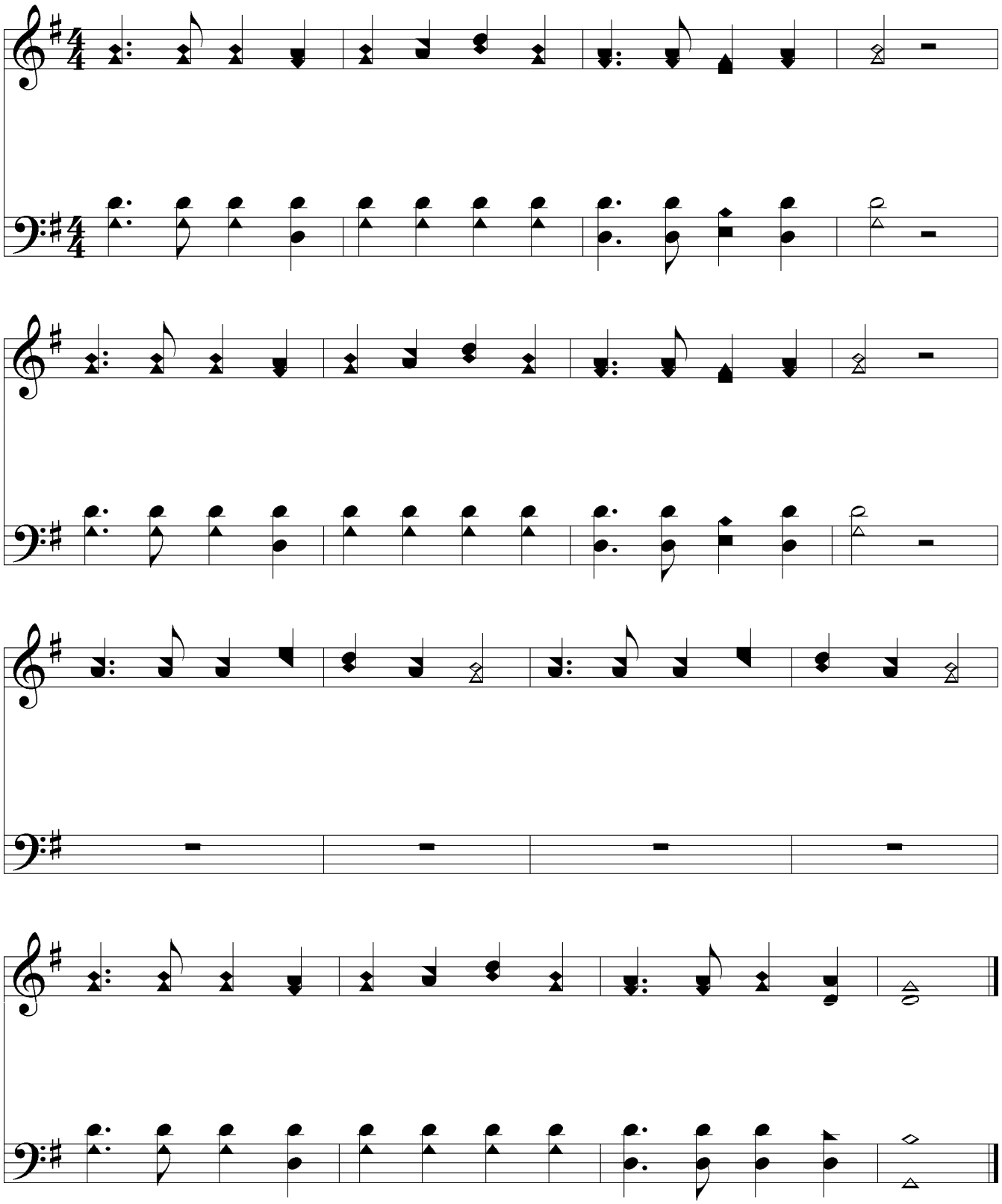
ALEXANDER

S. M. Bixby



ALEXANDER 7s & 6s

R. M. McIntosh



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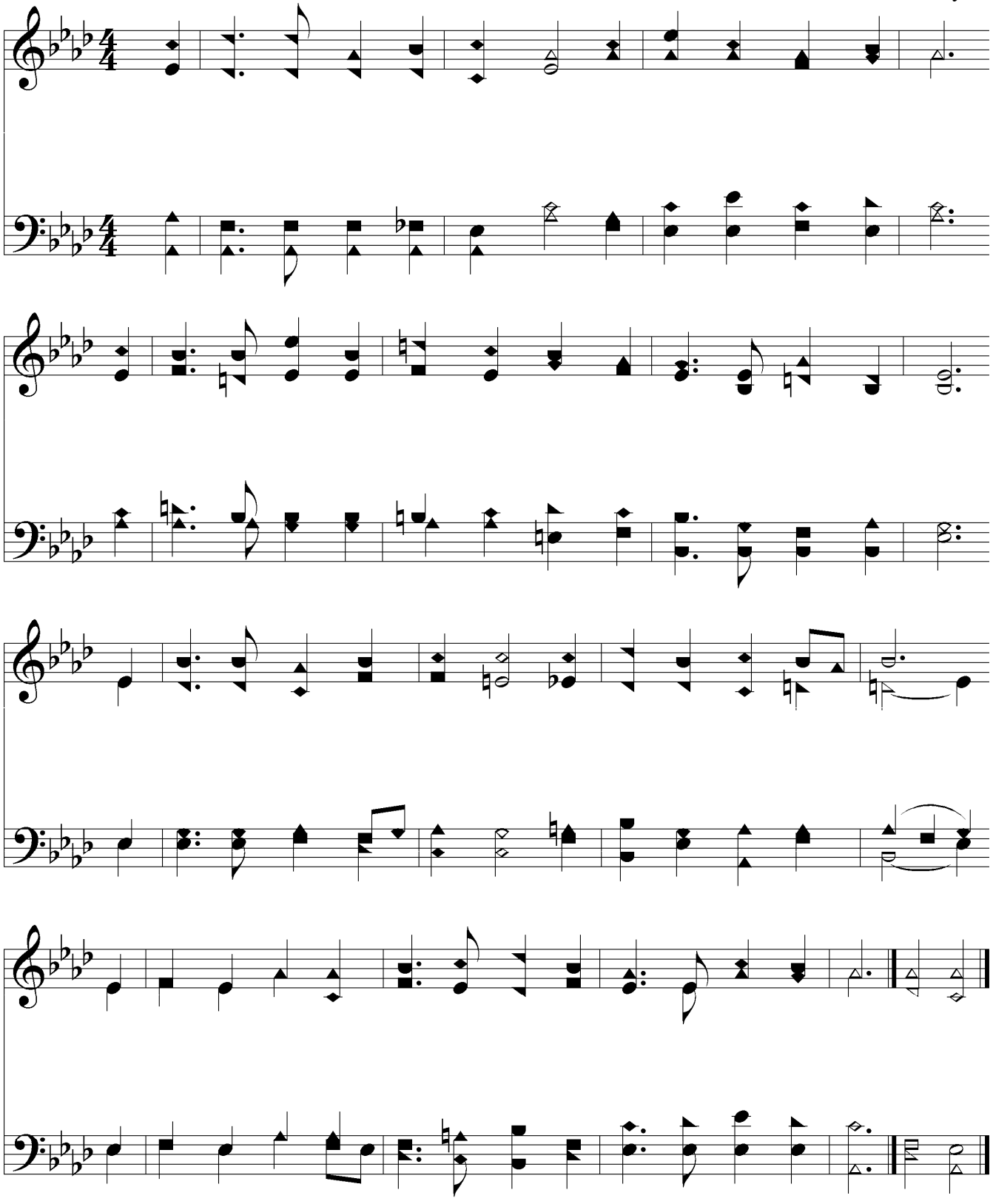
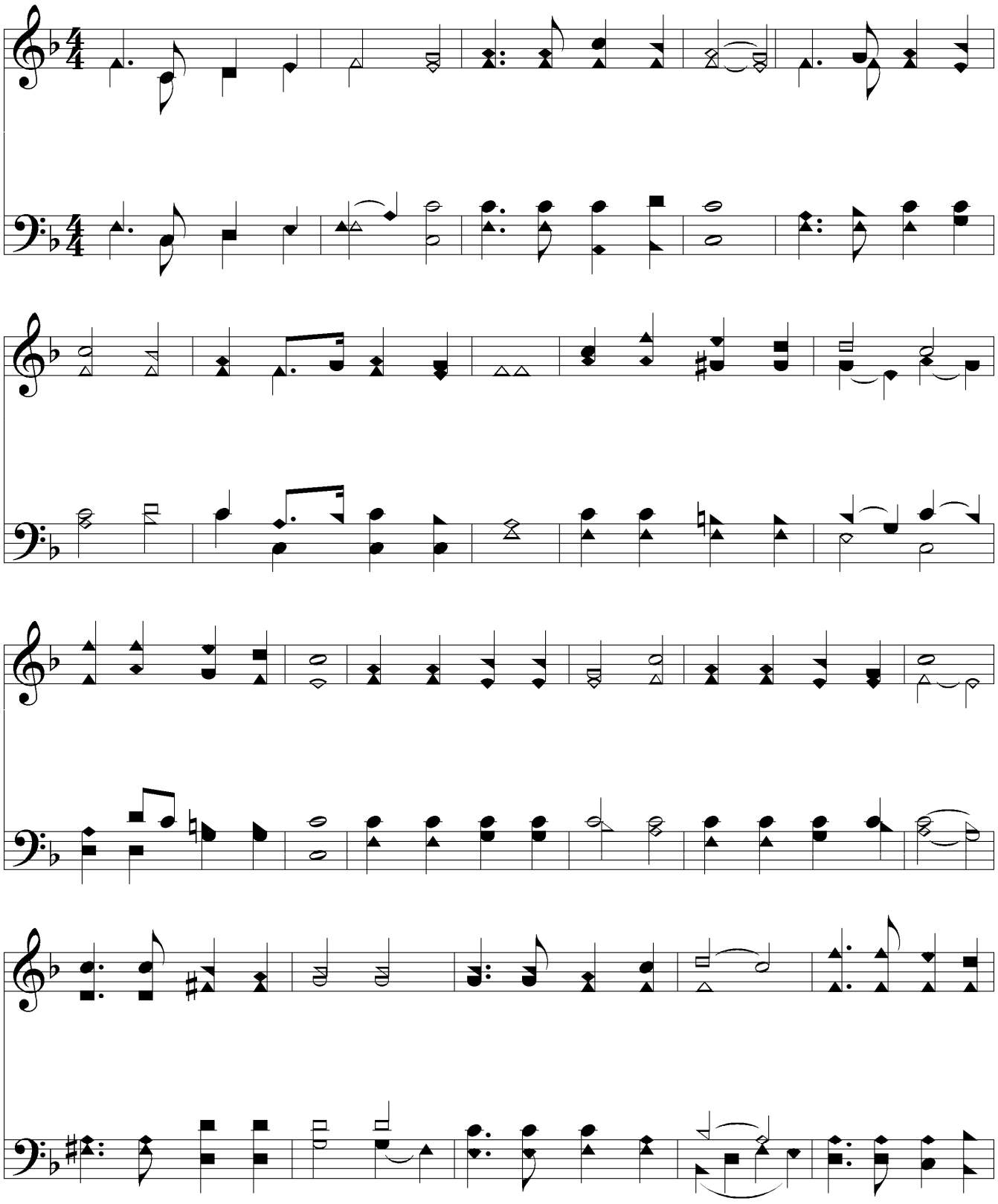
ALFORD 7, 6, 8, 6, D

John B. Dykes

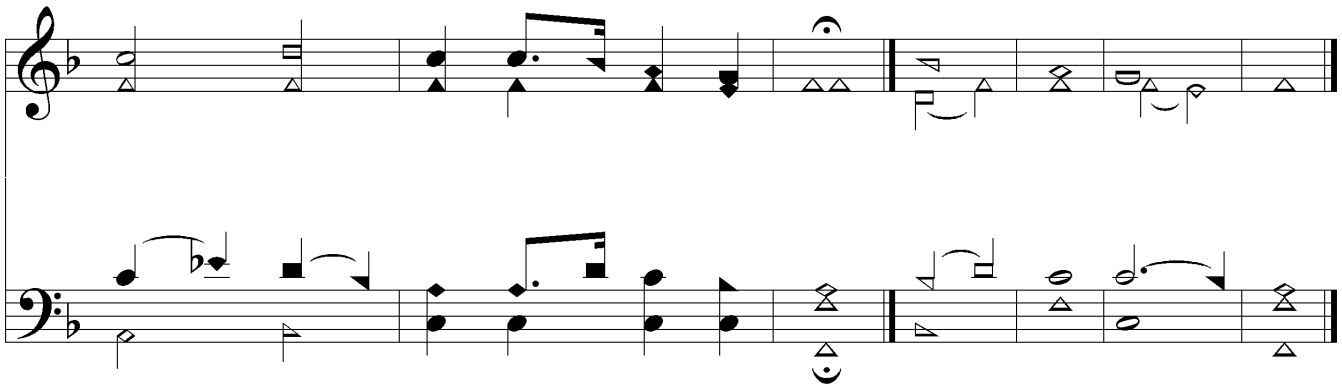


ALGAN 6, 5, 12 Lines

S. M. Bixby

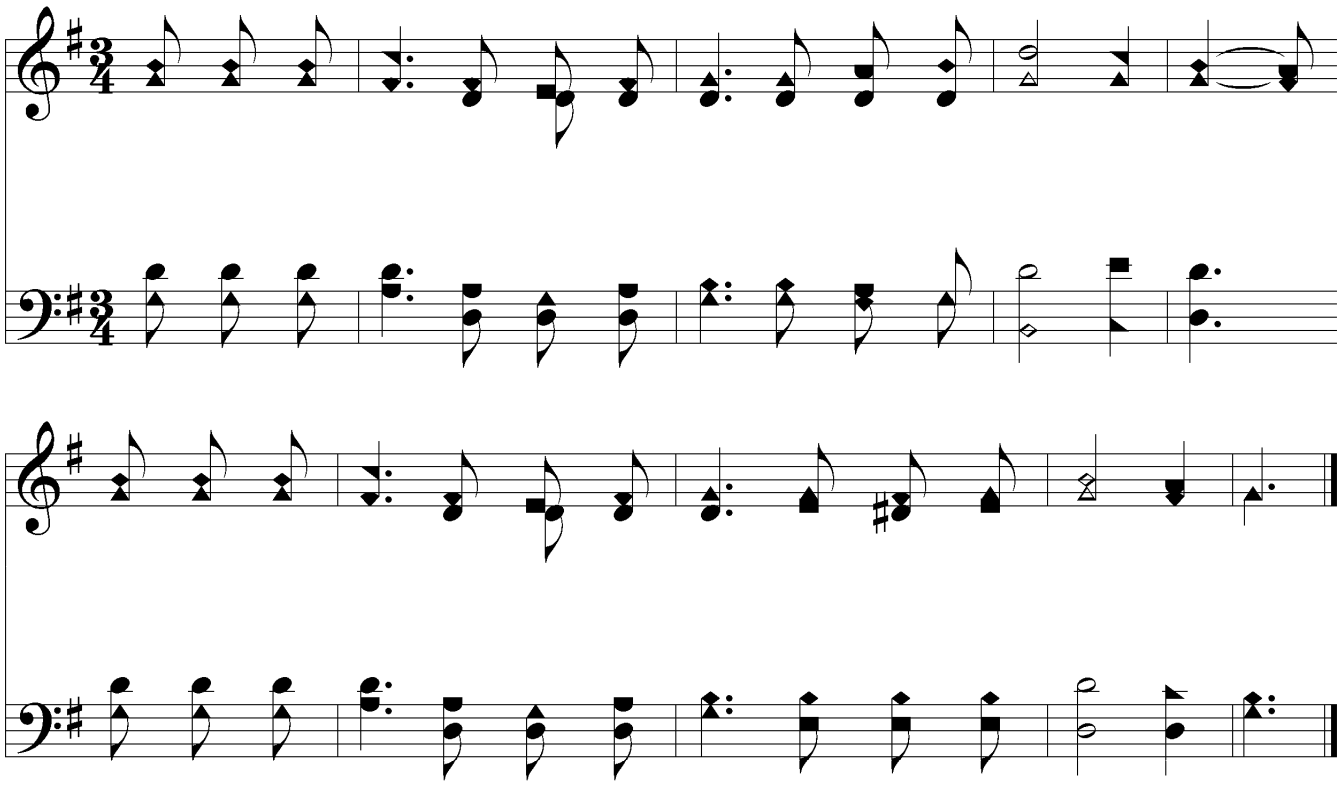


ALGAN 6, 5, 12 Lines



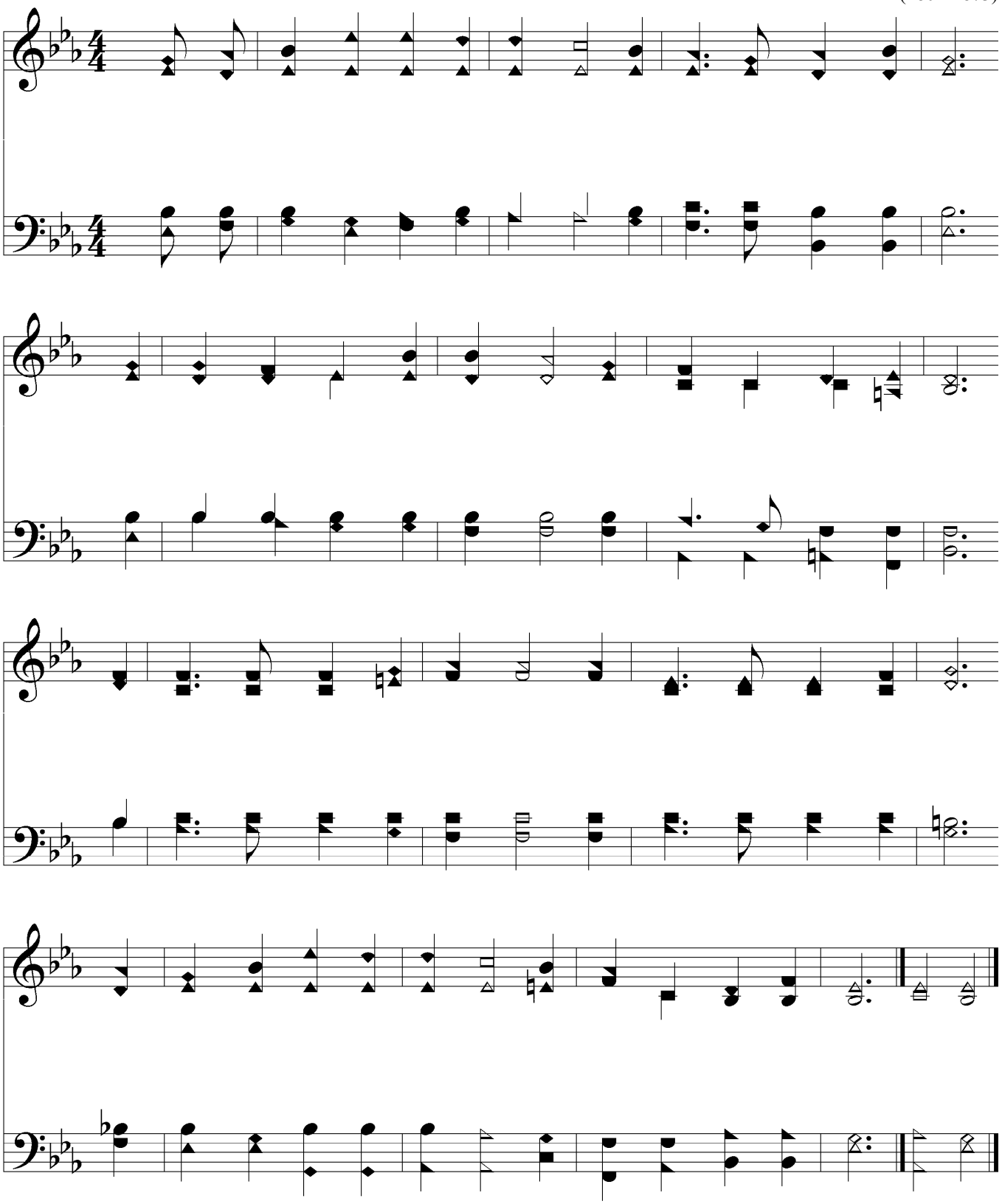
ALL HALLOWS C. M.

Samuel Webbe



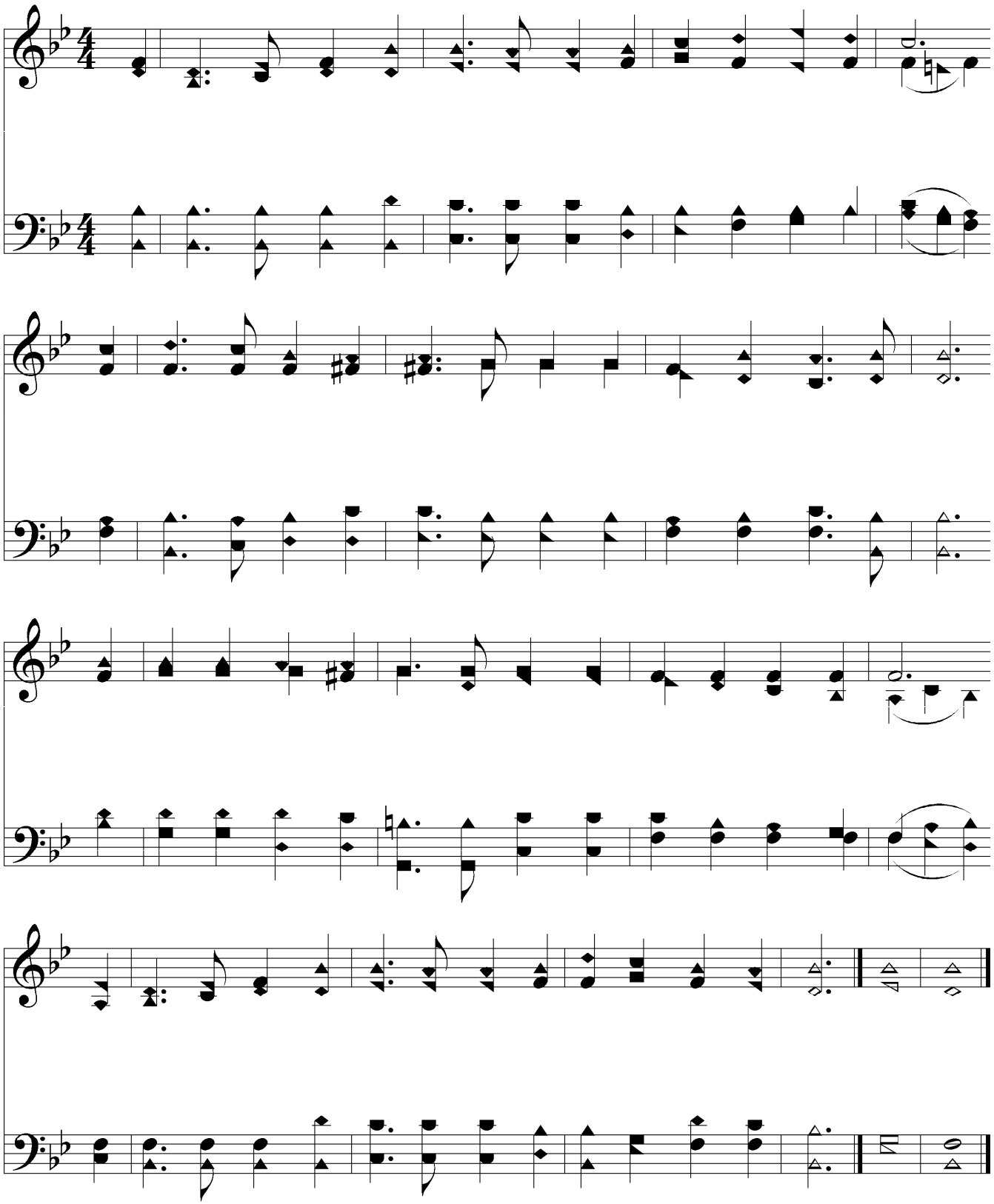
ALL SAINTS 8, 6, 7, 6, 7, 6, 7, 6

Samuel Smith (1804-1873)



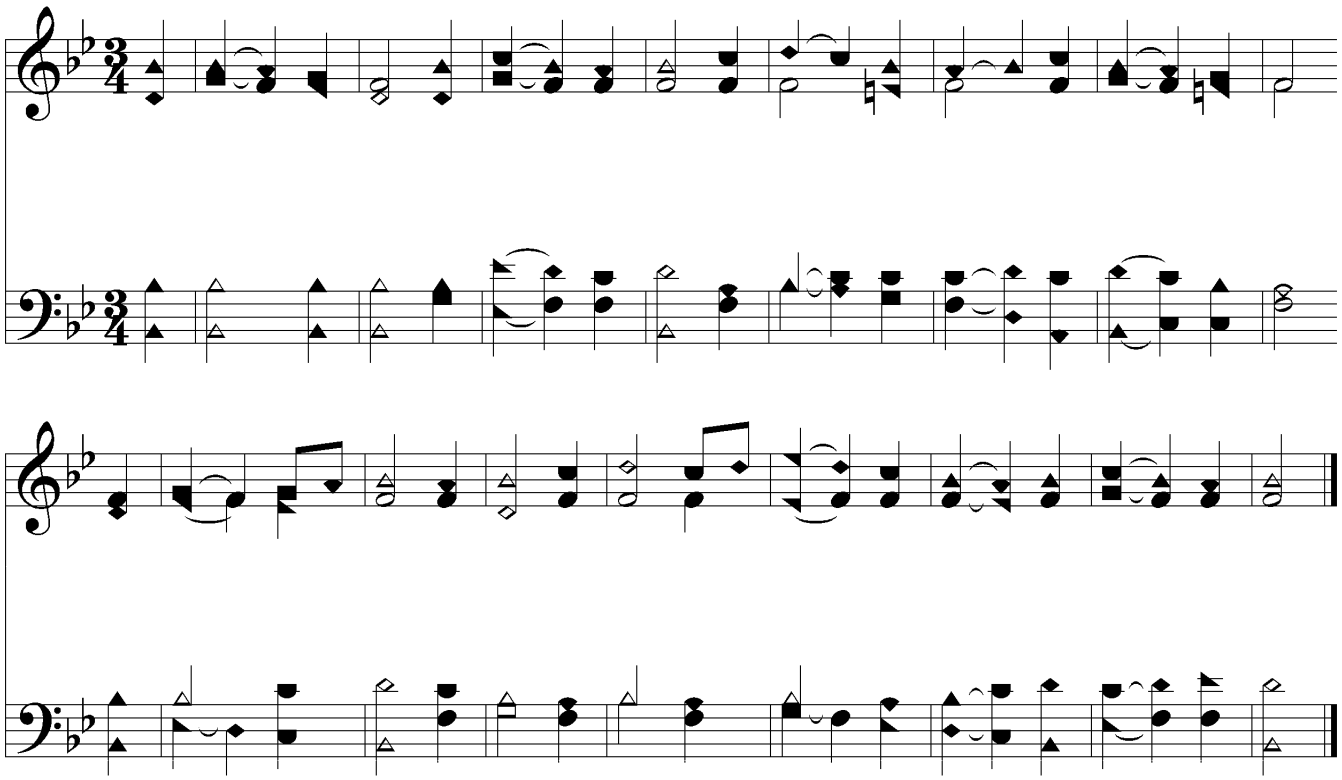
ALL SAINTS C. M. D.

Henry S. Cutler (1872)



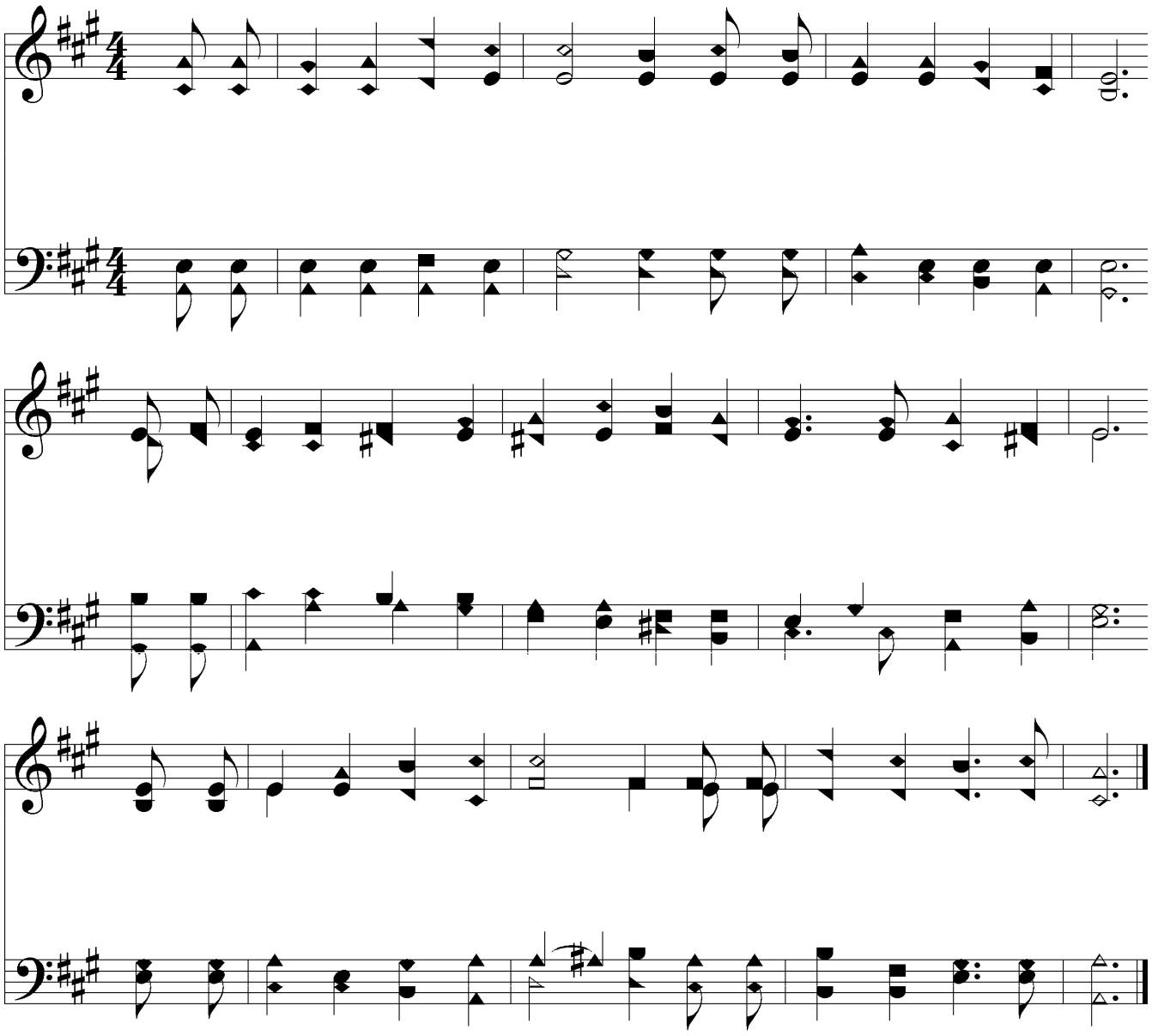
ALL SAINTS L. M.

William Knapp (1698-1768)



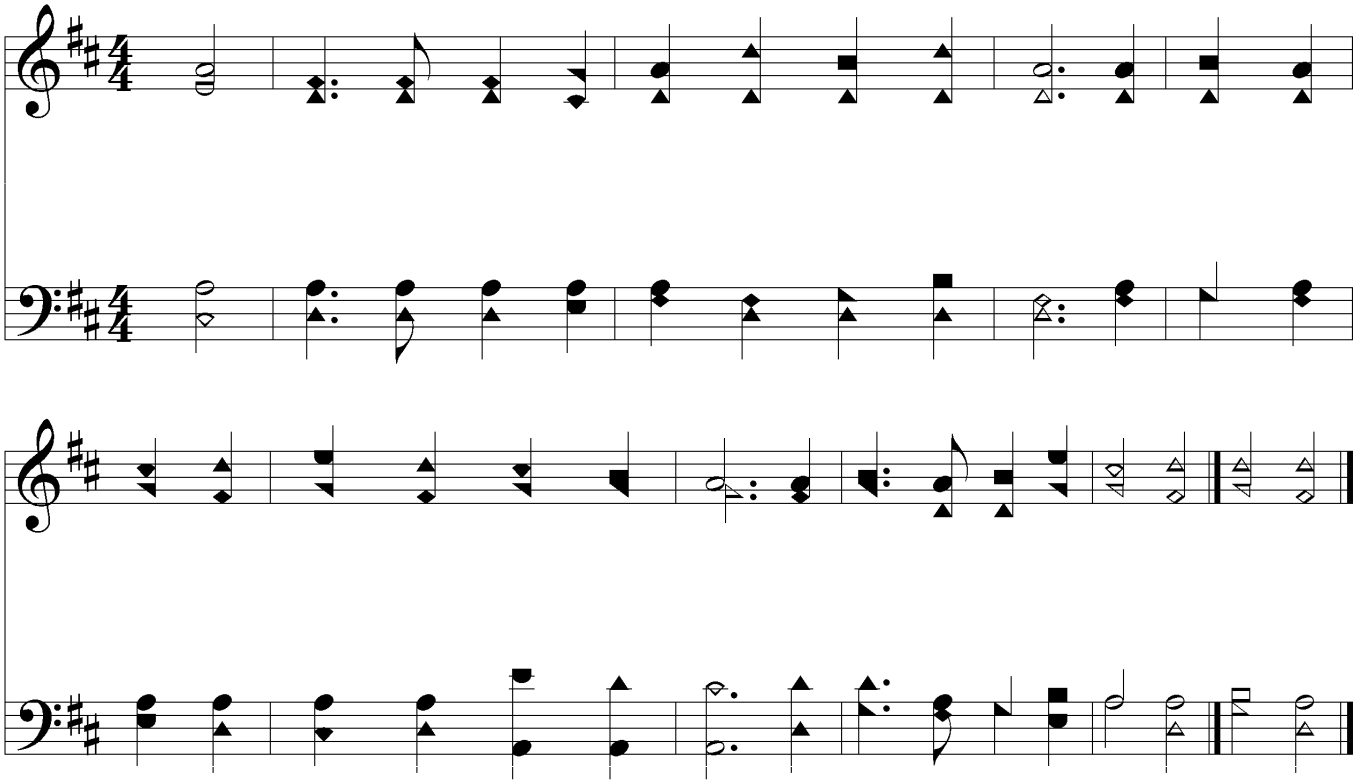
ALLELUIA 8s & 7s, 6 Lines

E. J. Hopkins



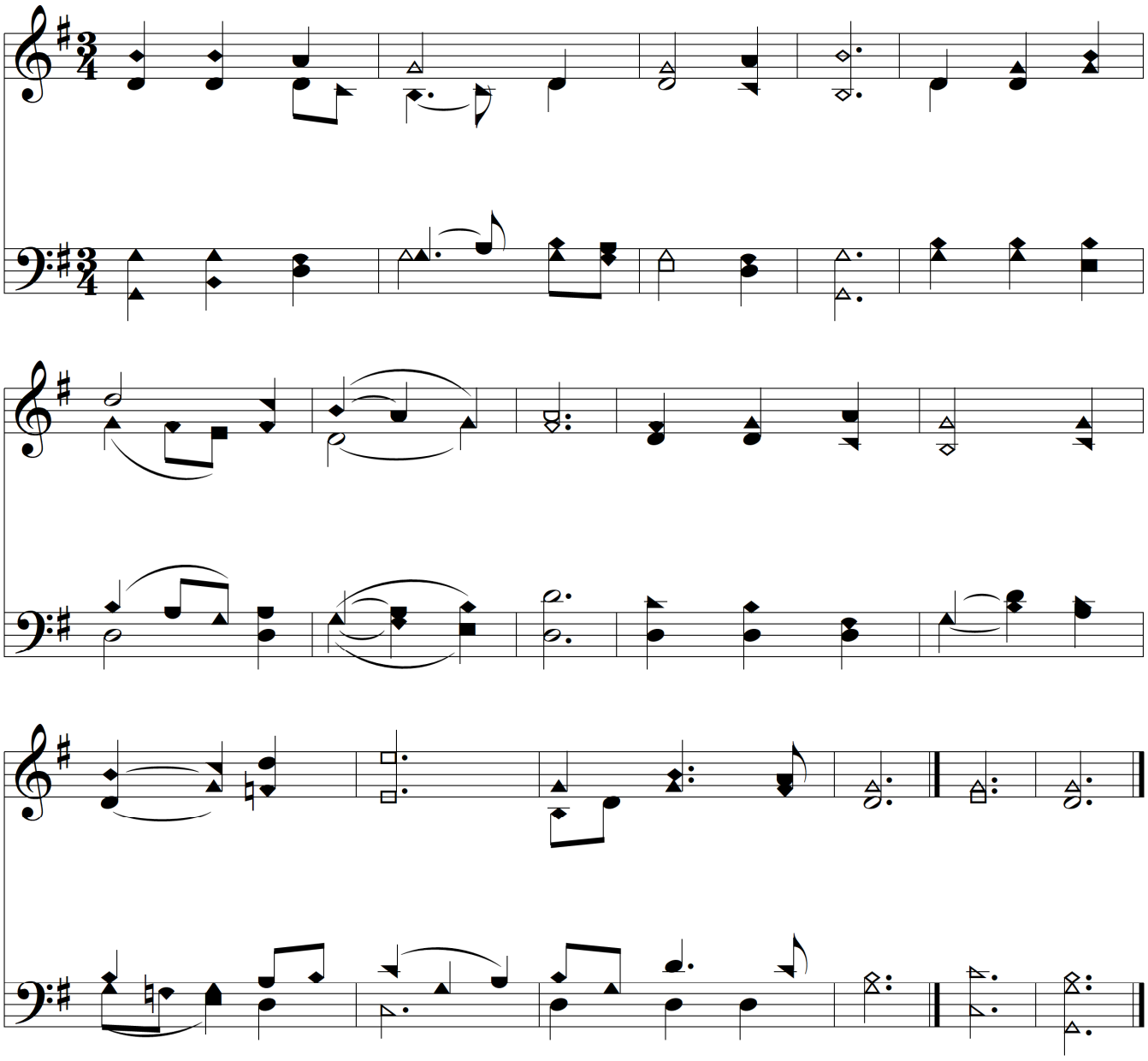
ALLELUIA PERENNE 10, 10, 7

William Henry Monk (1823-1889)



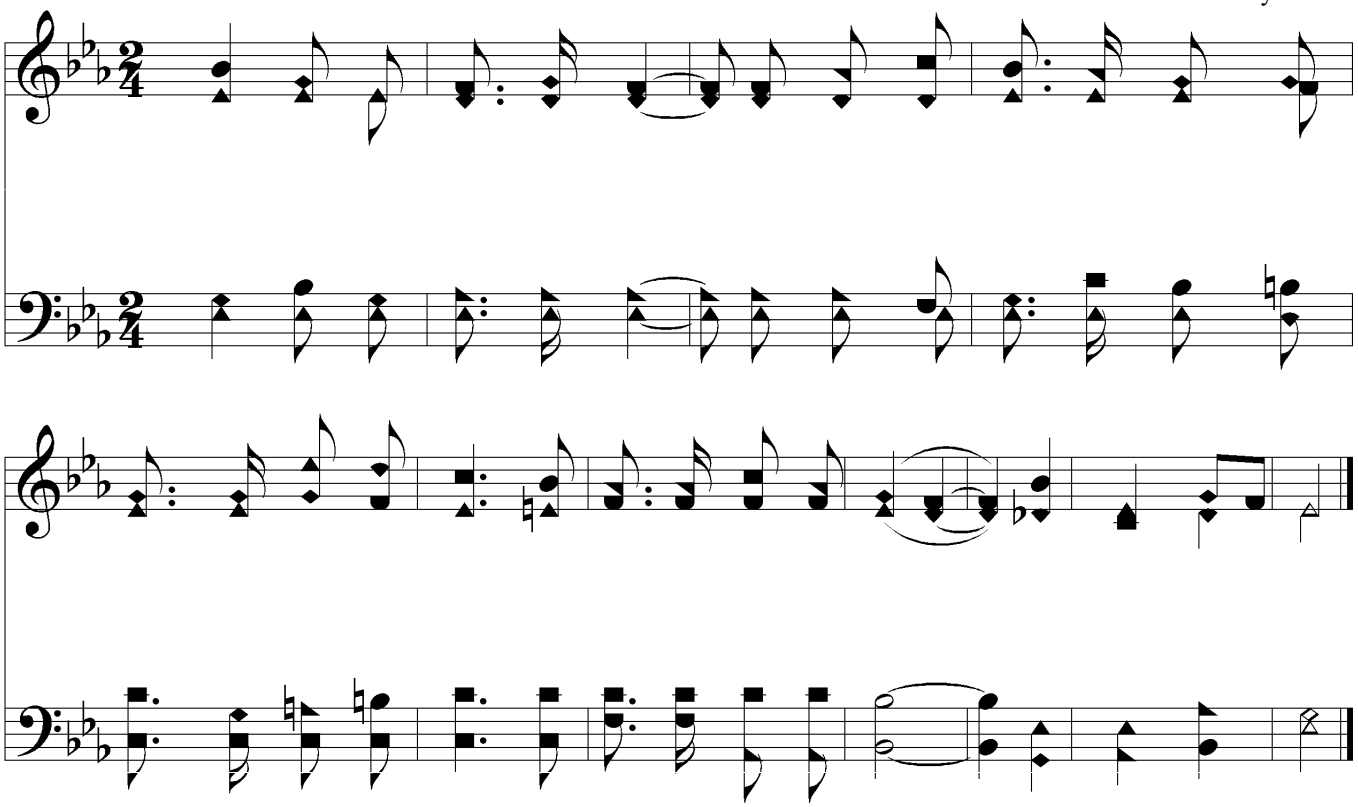
ALMSGIVING L. M.

John B. Dykes (1875)



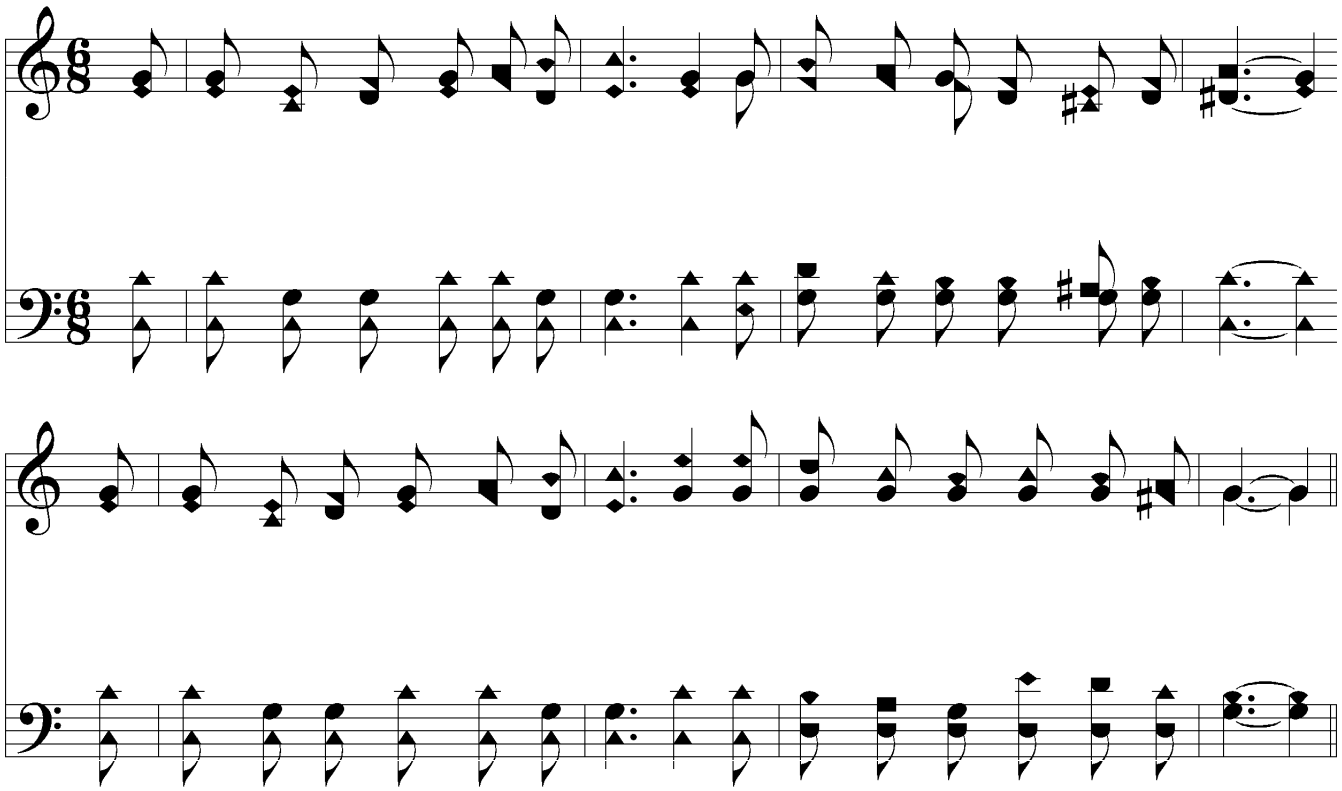
ALPHA 6s & 5s

Caryl Florio

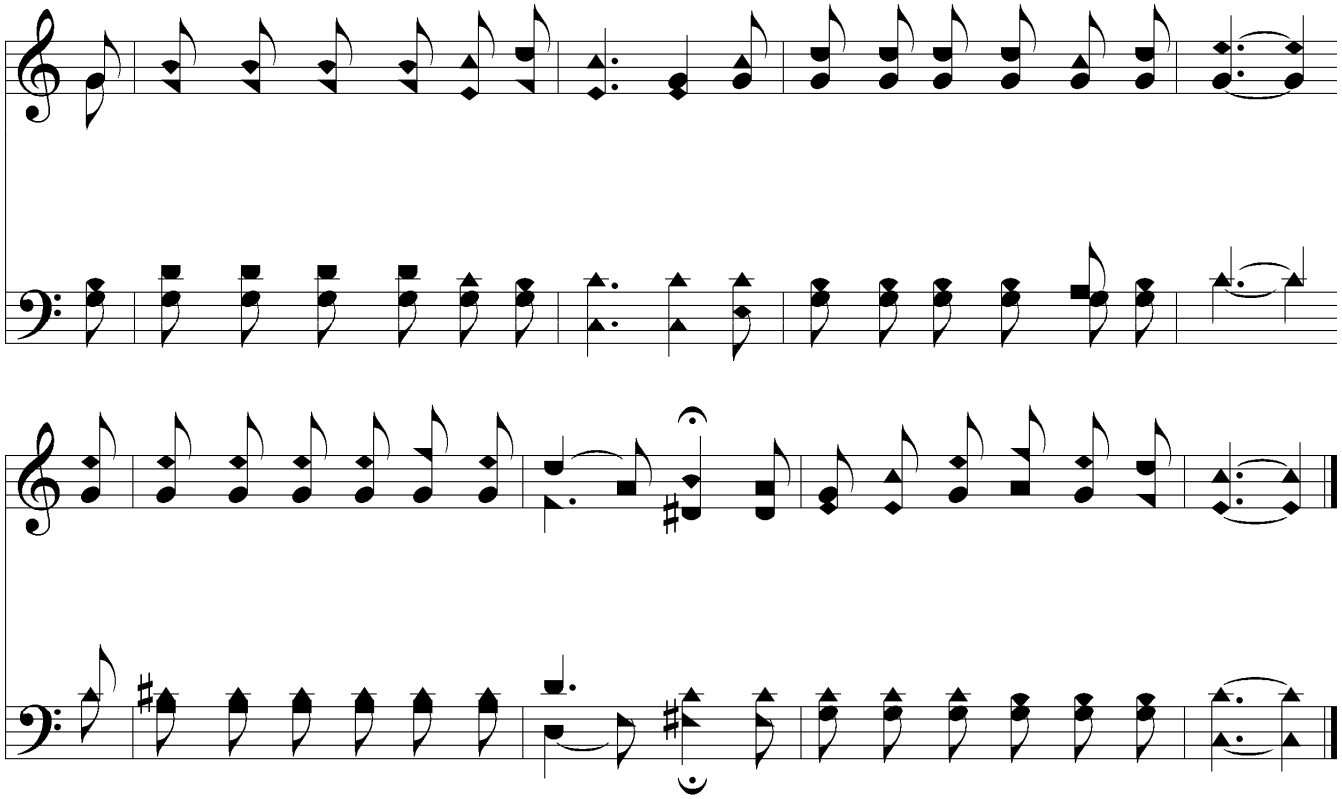


ALRANTE

B. C. Unseld

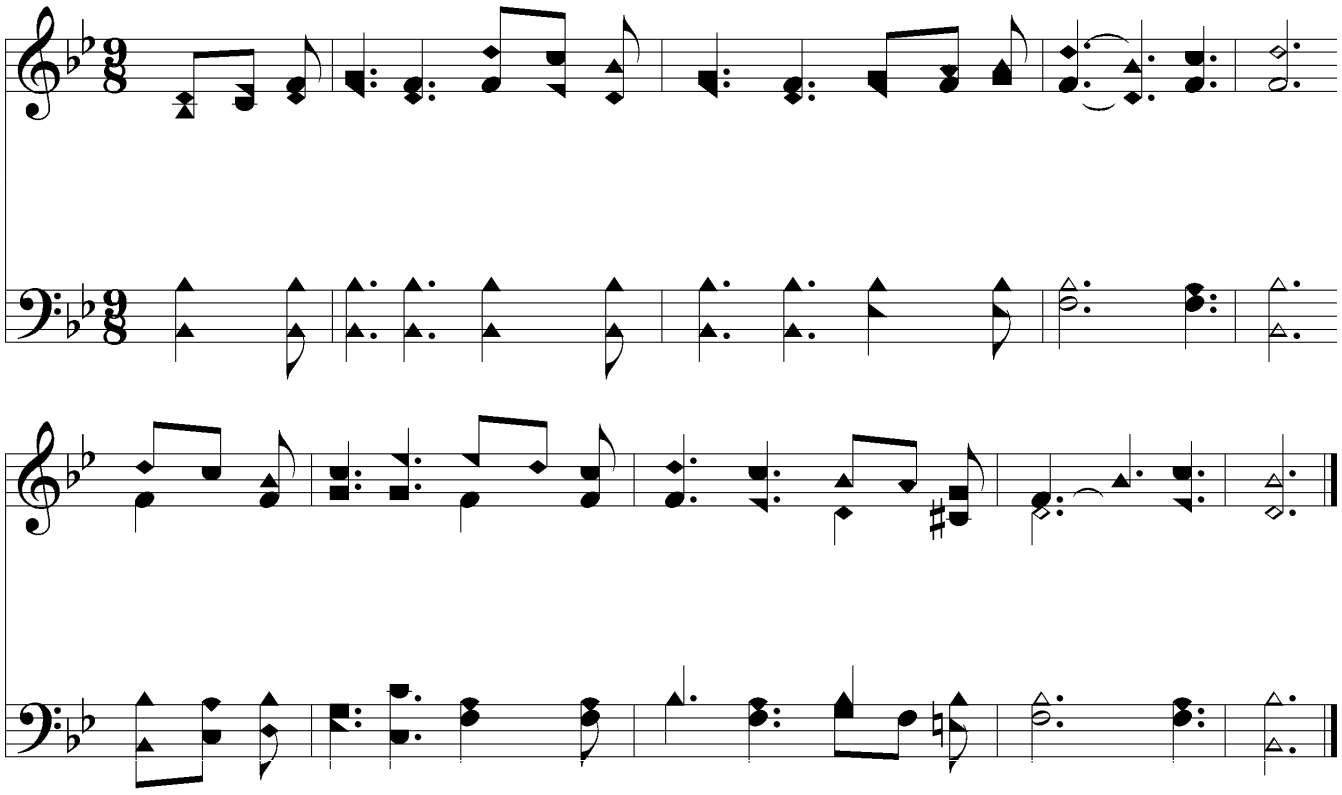


Chorus



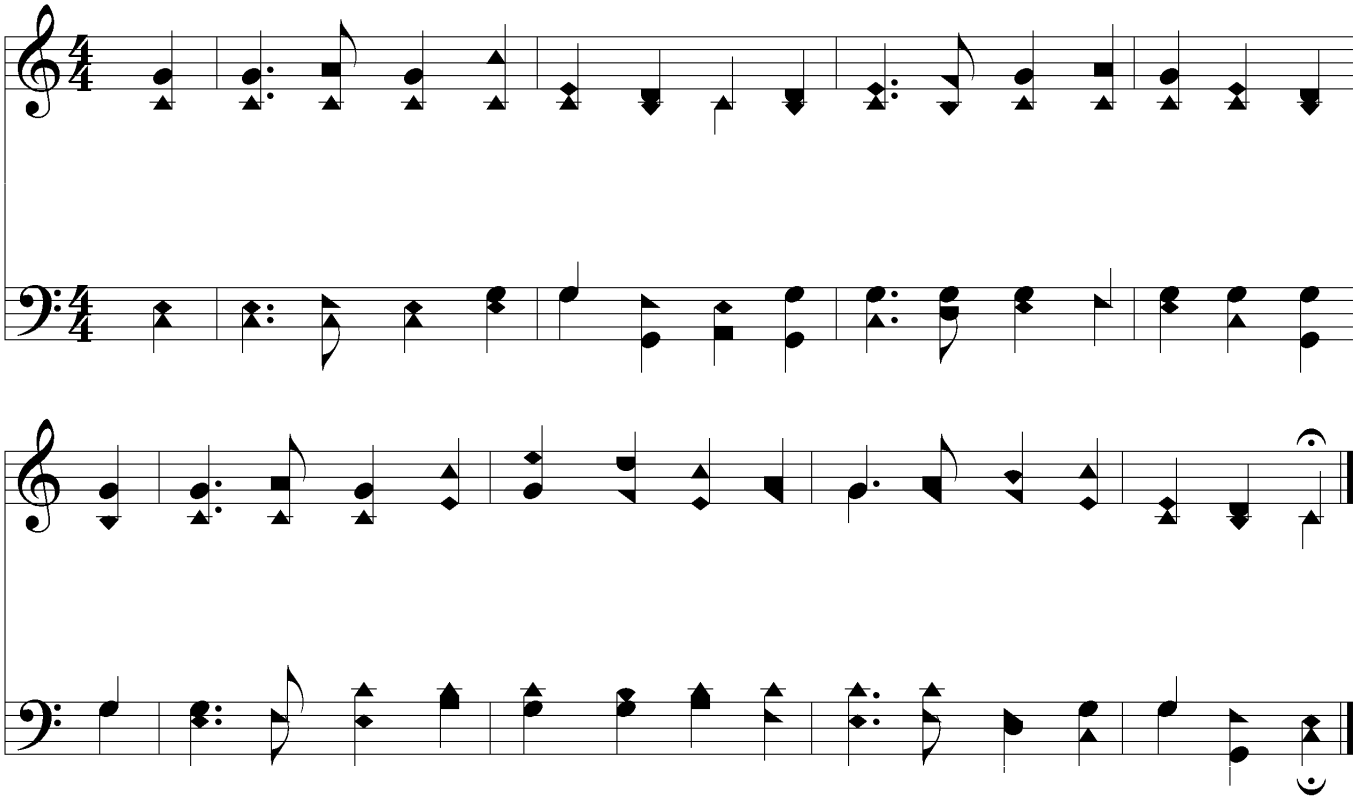
ALSTON

R. Menthal



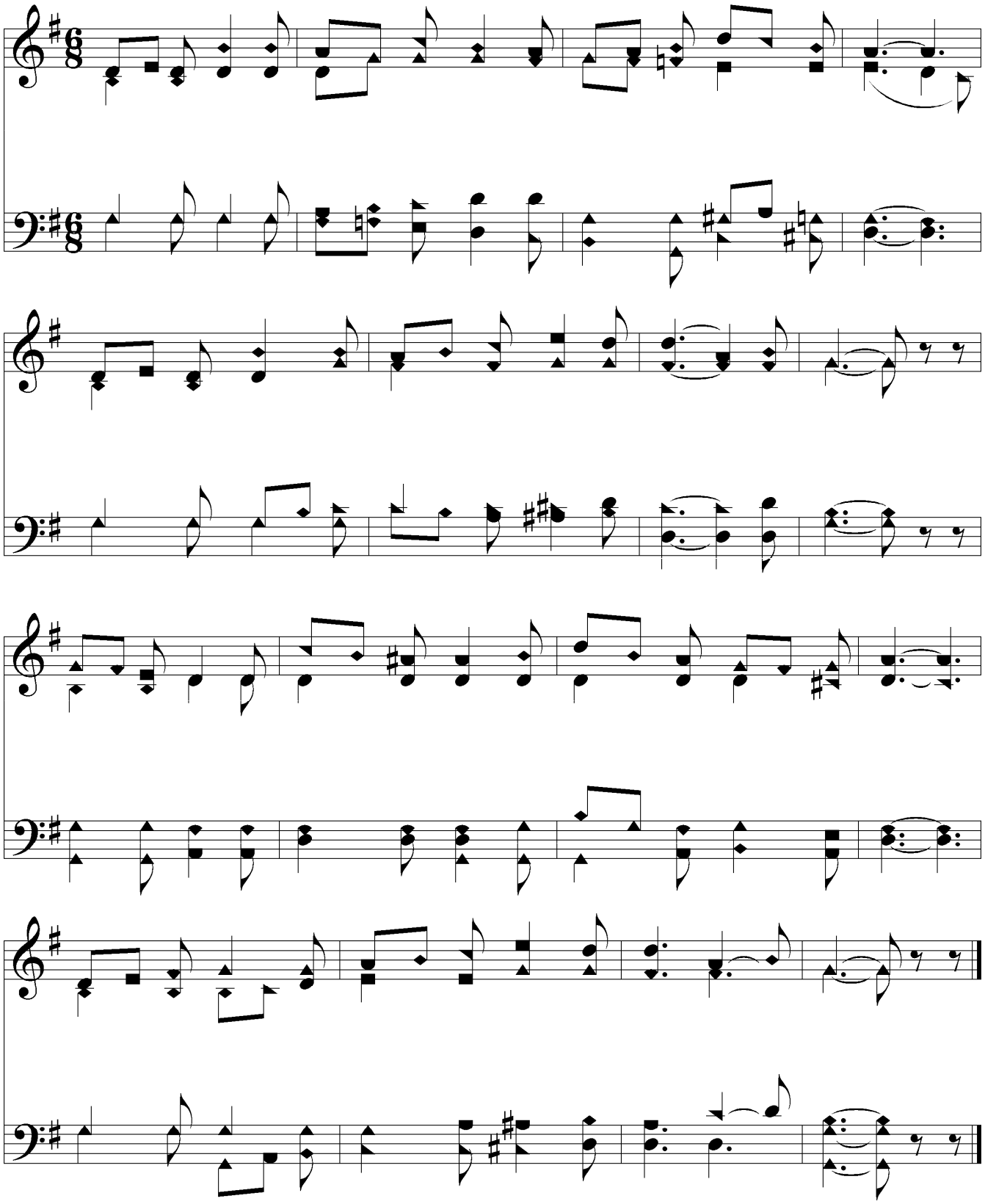
ALSTONE L. M.

C. E. Willing



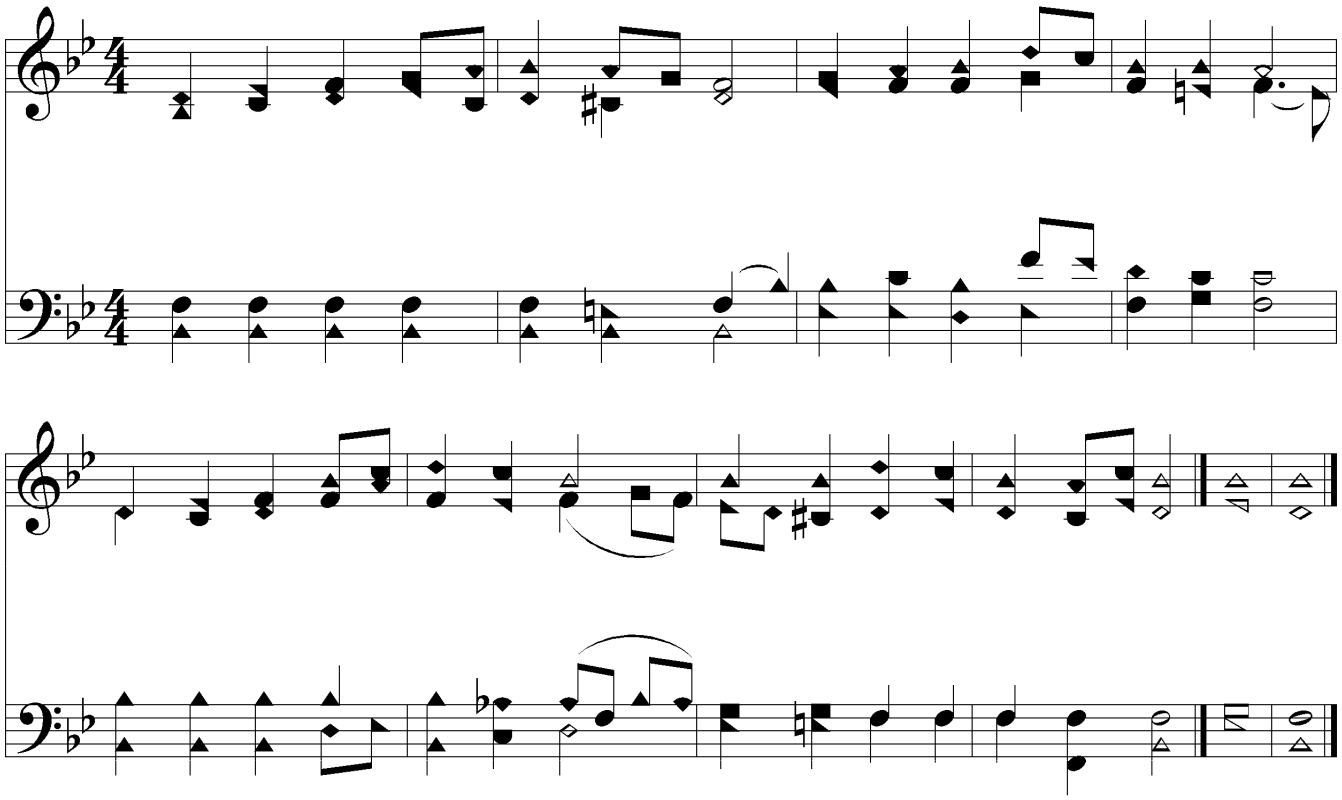
ALVA 8s & 5s, 3

S. M. Bixby



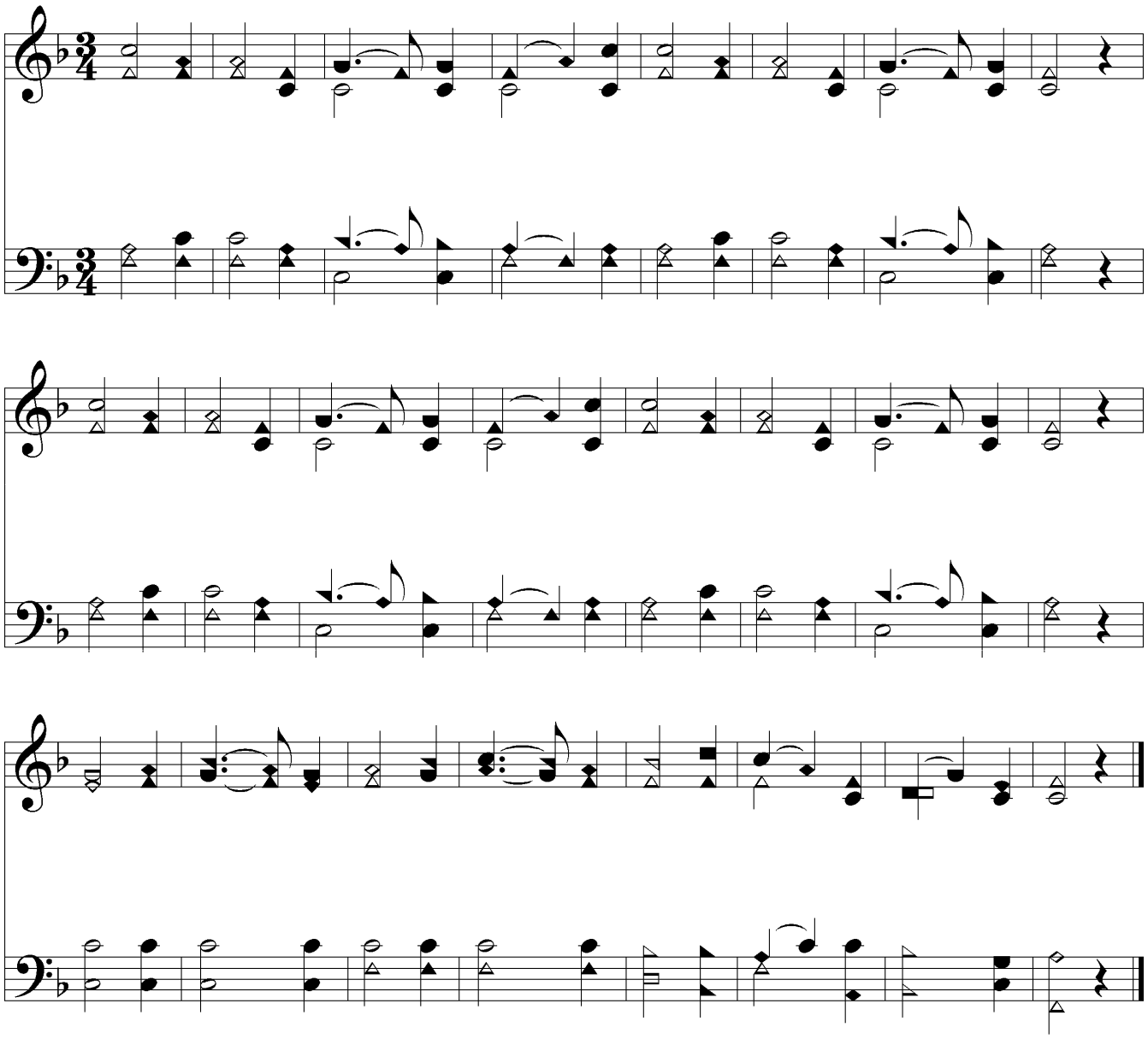
ALVAH 7s

J. Wilson



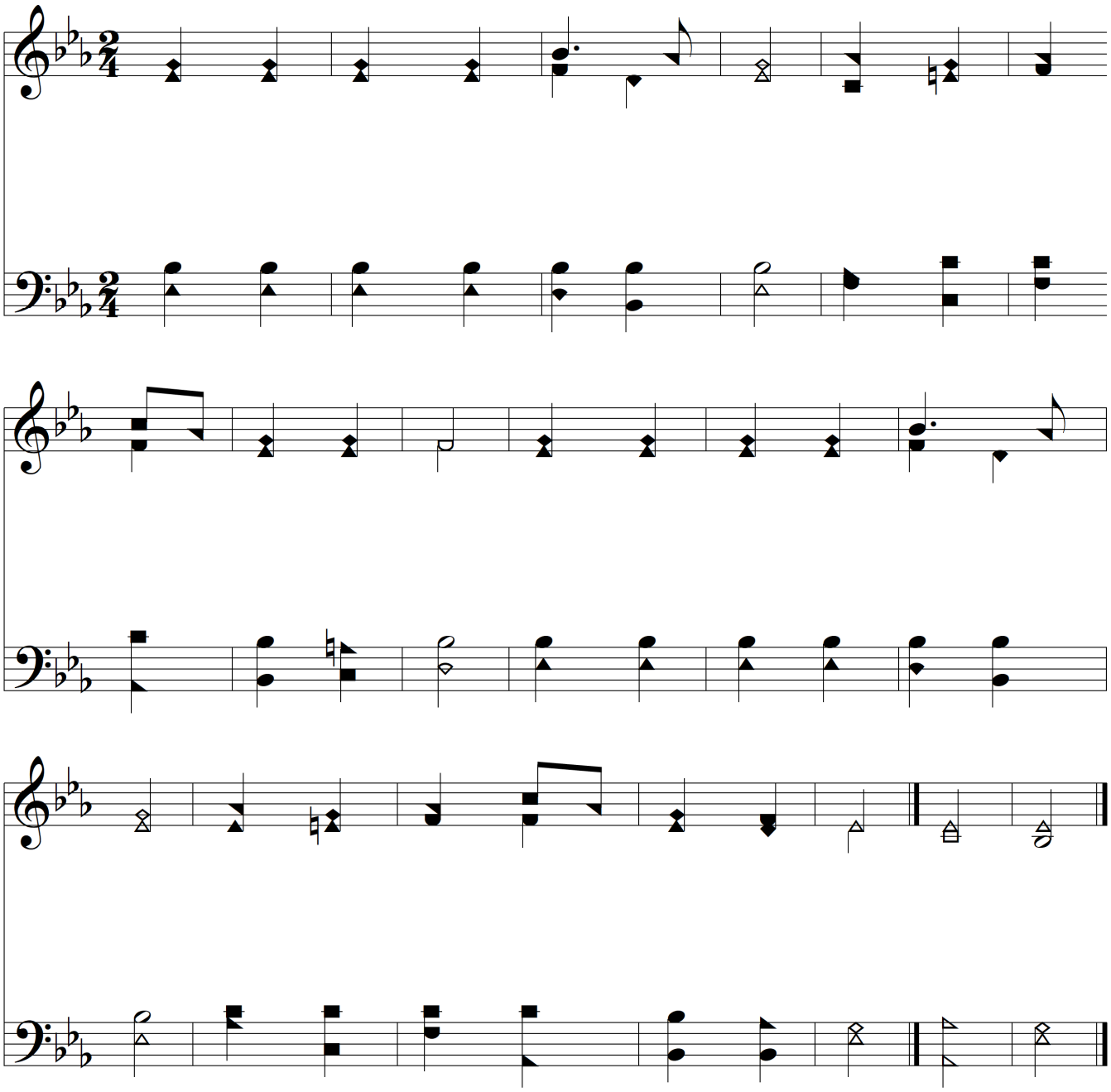
ALVAN 8s, 7s & 4

Lowell Mason



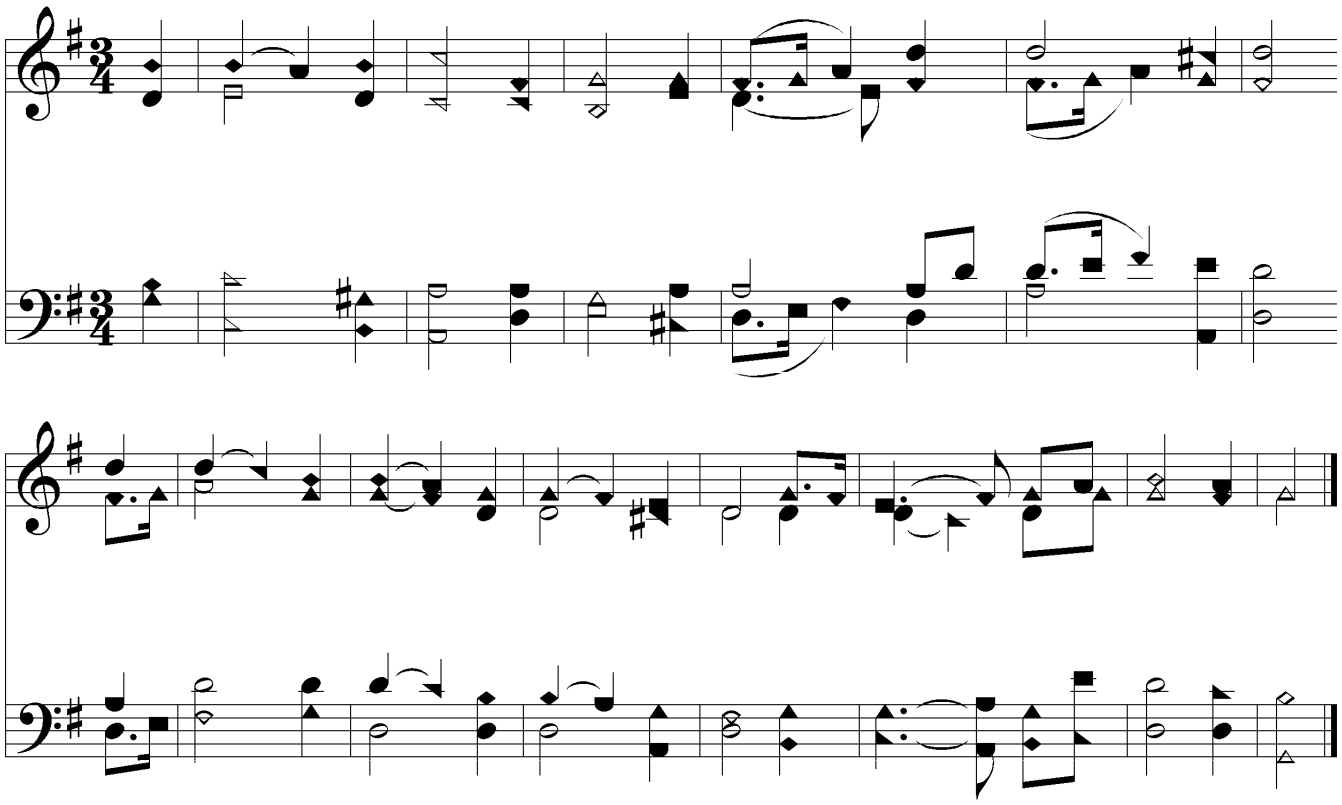
AMADEUS 7, 7, 7, 7

Arr. from Mozart (1756-1791)



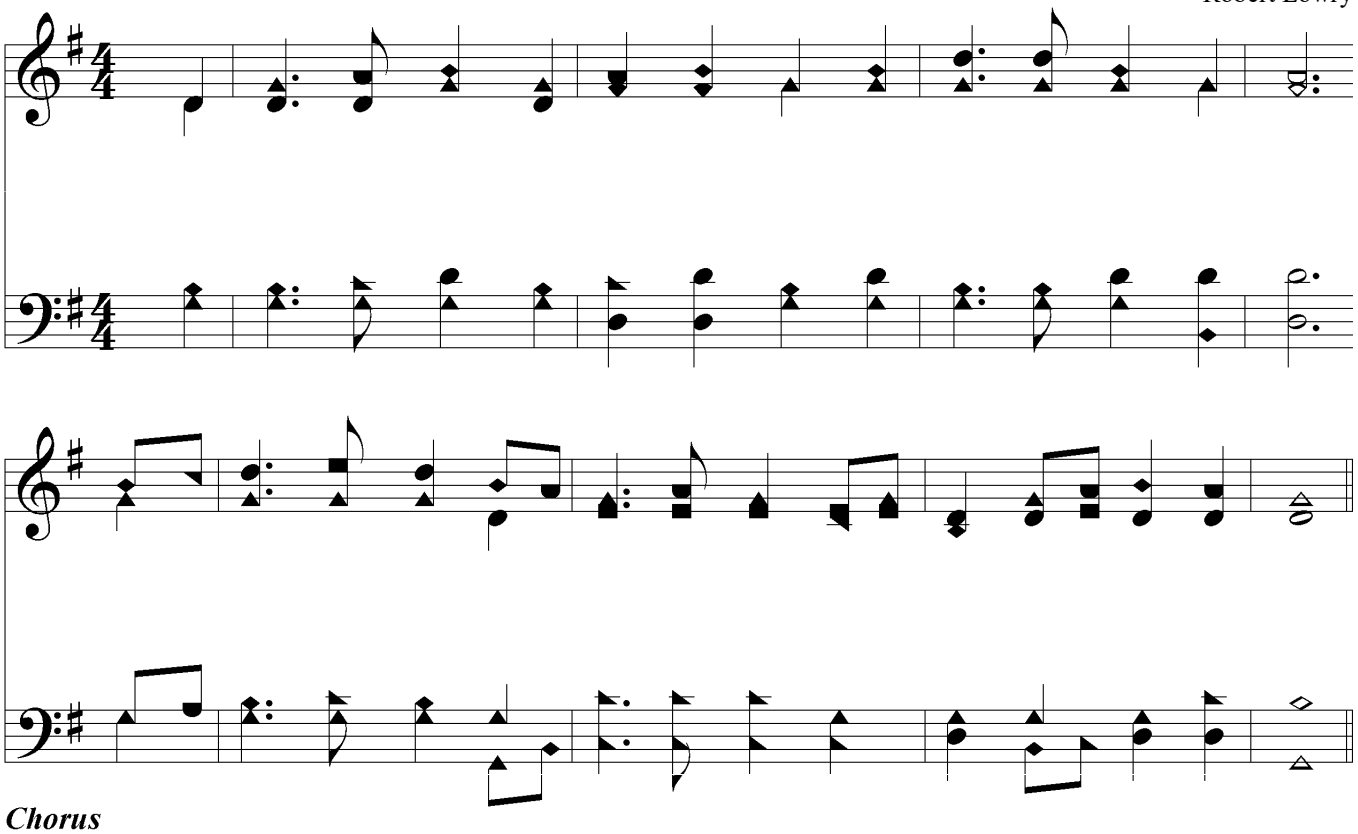
AMANTUS S. M.

William B. Bradbury

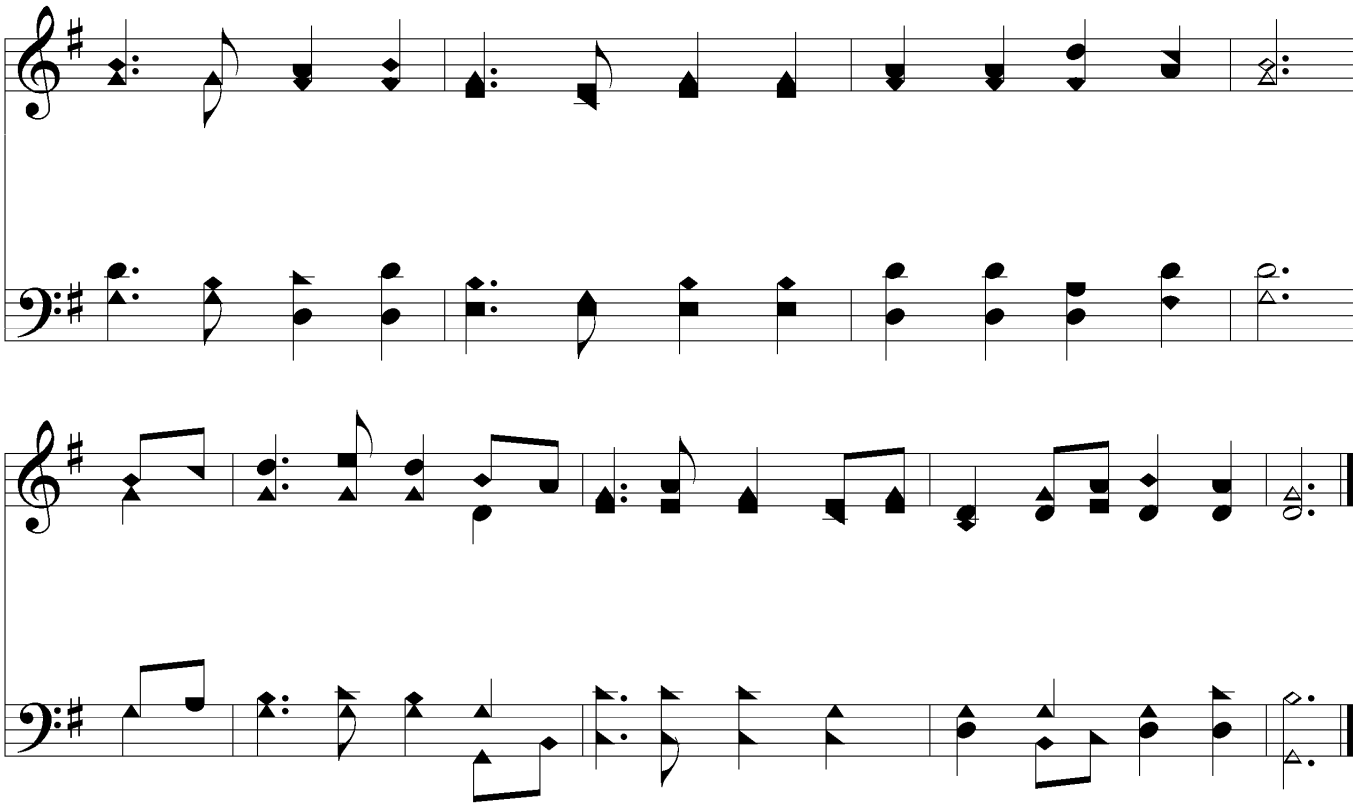


AMAZING GRACE

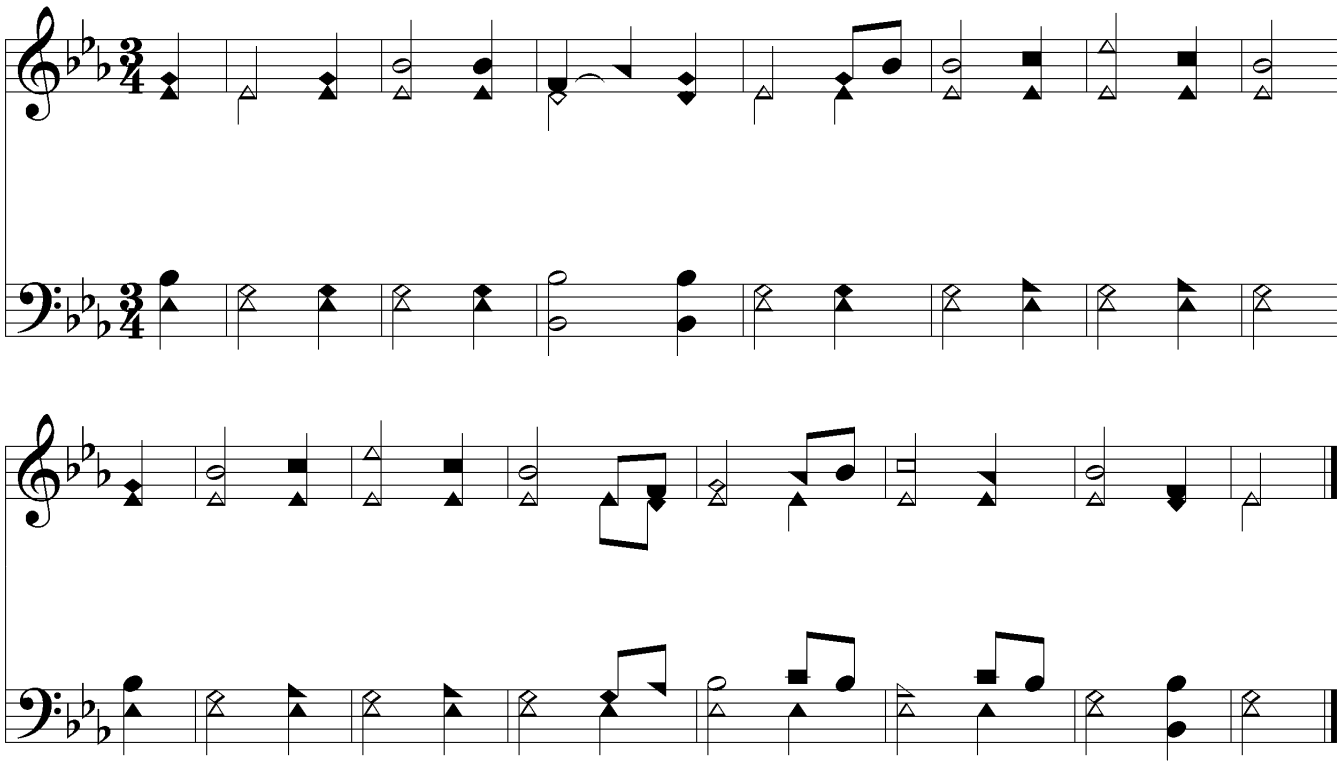
Robert Lowry

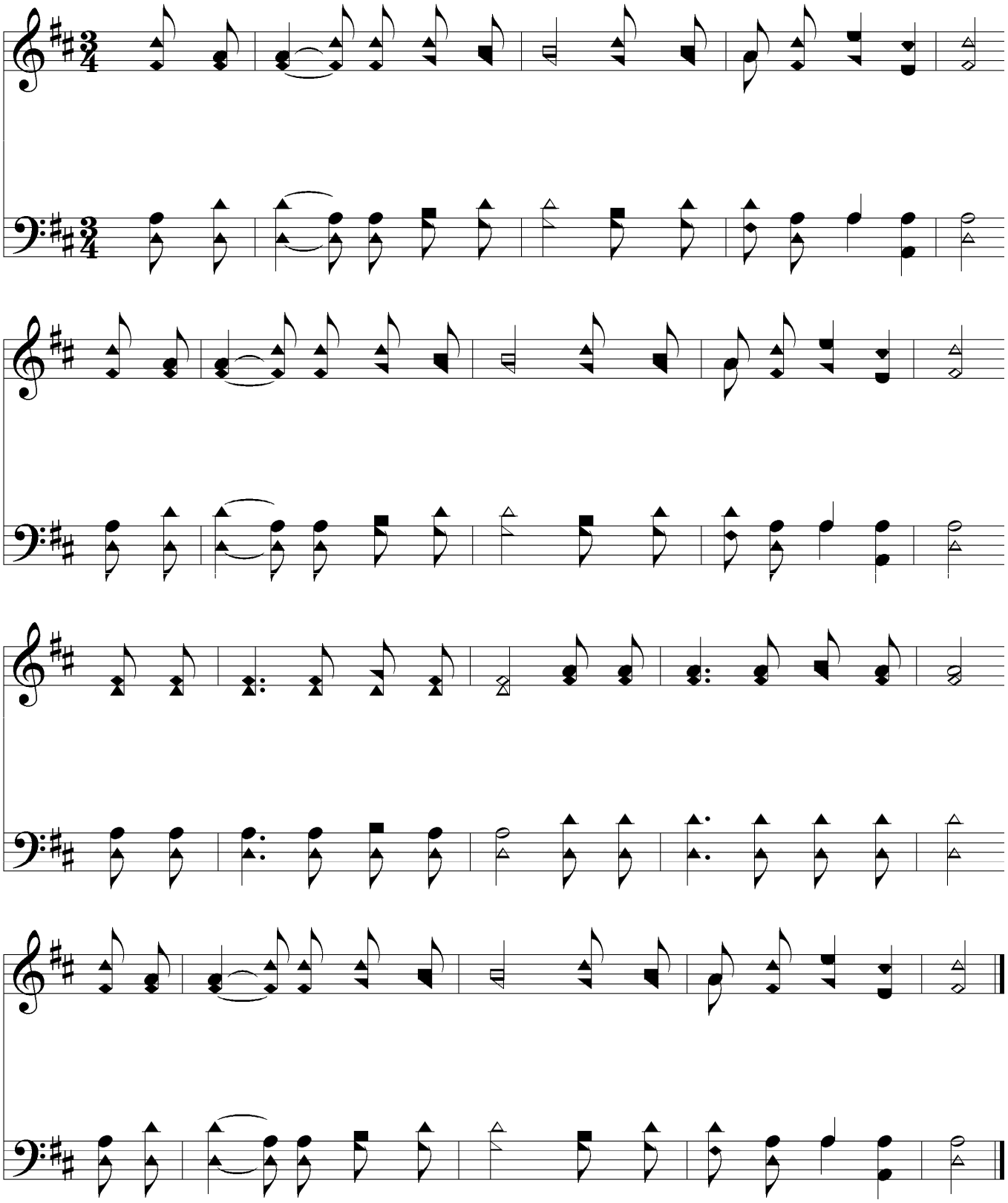


Chorus



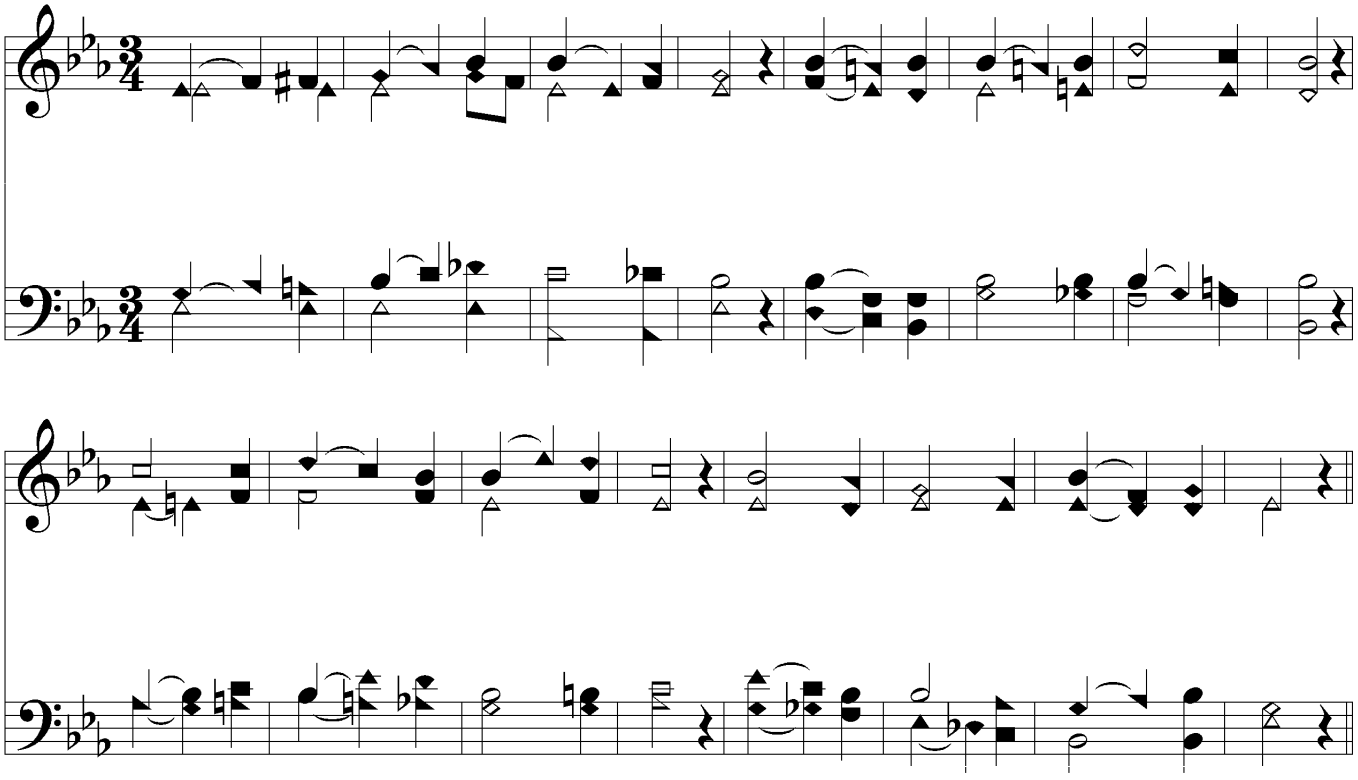
AMAZING GRACE C. M.



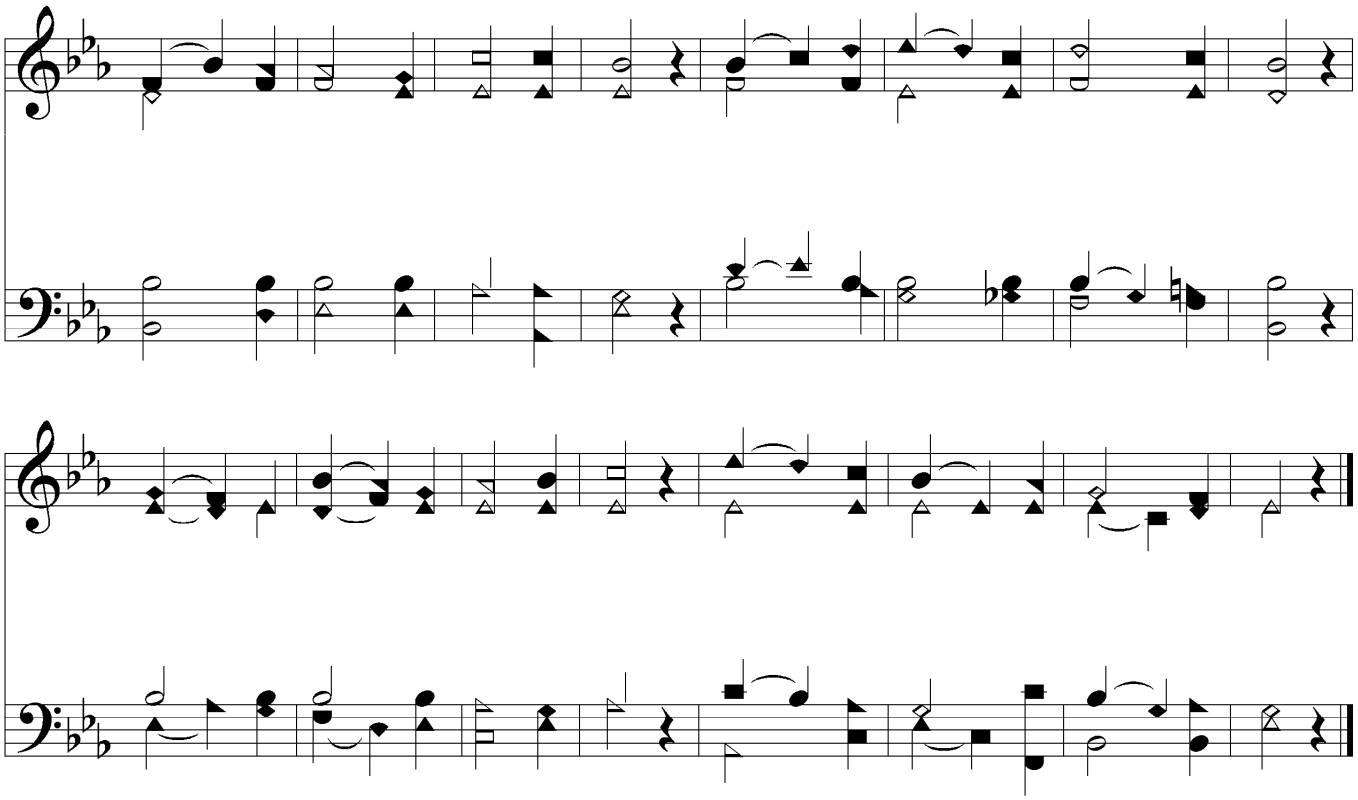


AMELIA 7s, with Chorus

Hubert P. Main

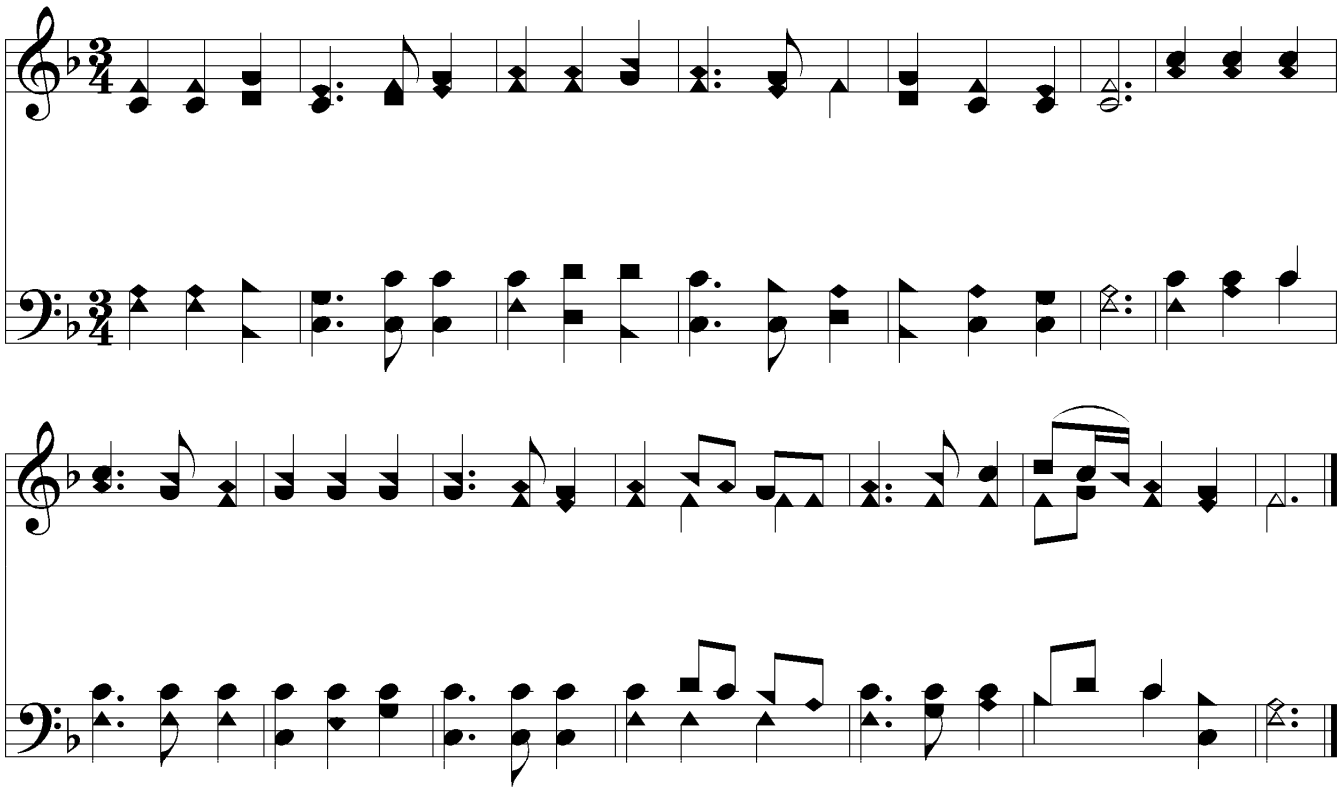


Chorus



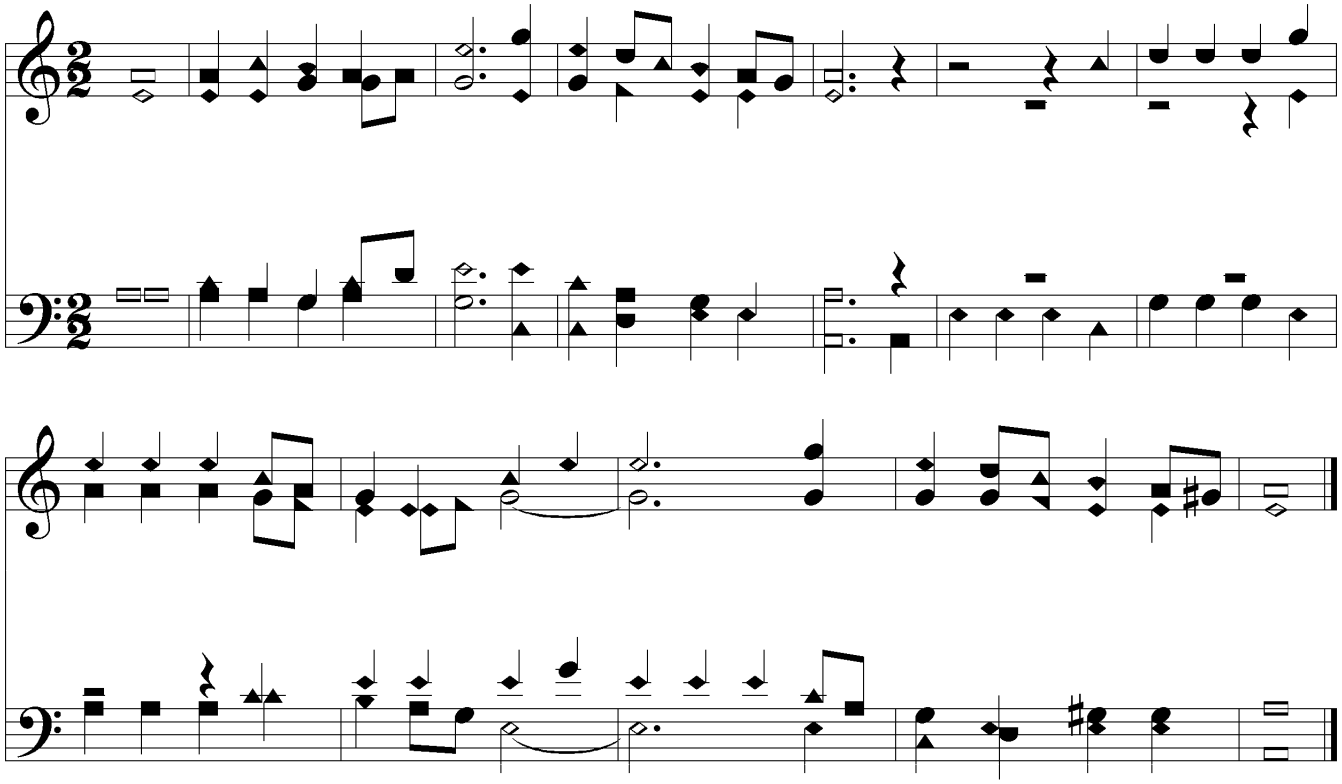
AMERICA 6s & 7s

Dr. John Bull (1606)



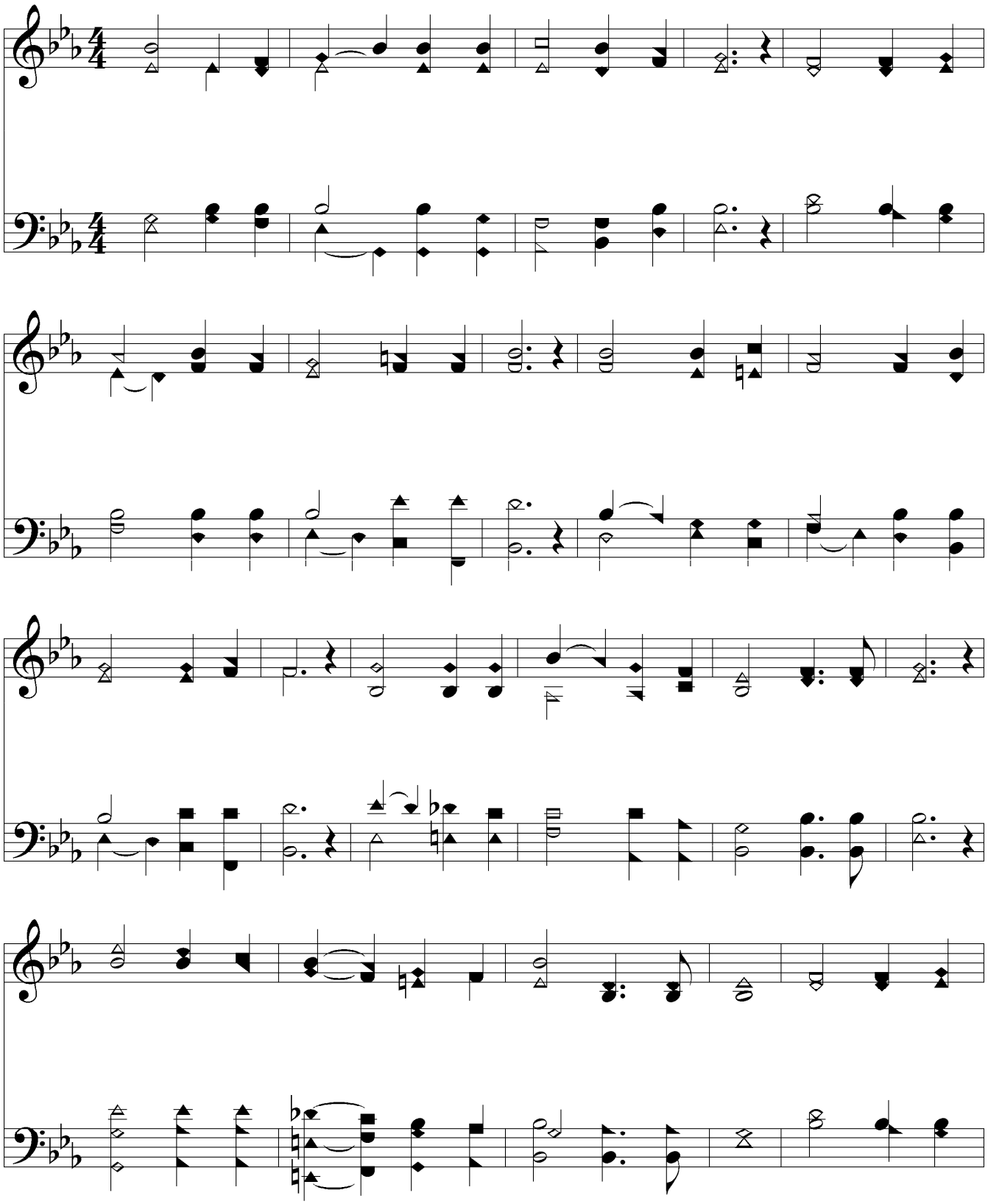
AMERICA S. M.

Wetmore

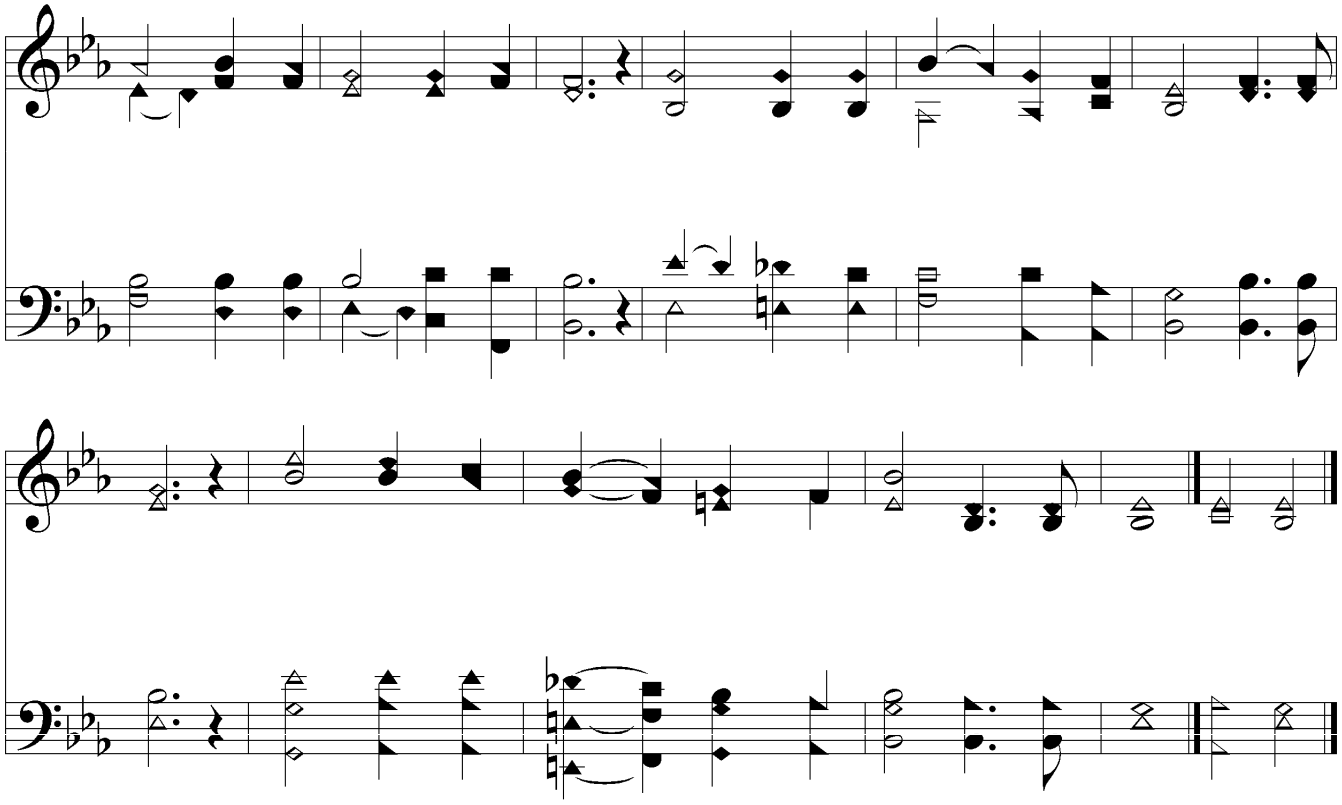


AMERICAN HYMN 10, 10, 10, 10, D

Matthias Keller, 1869

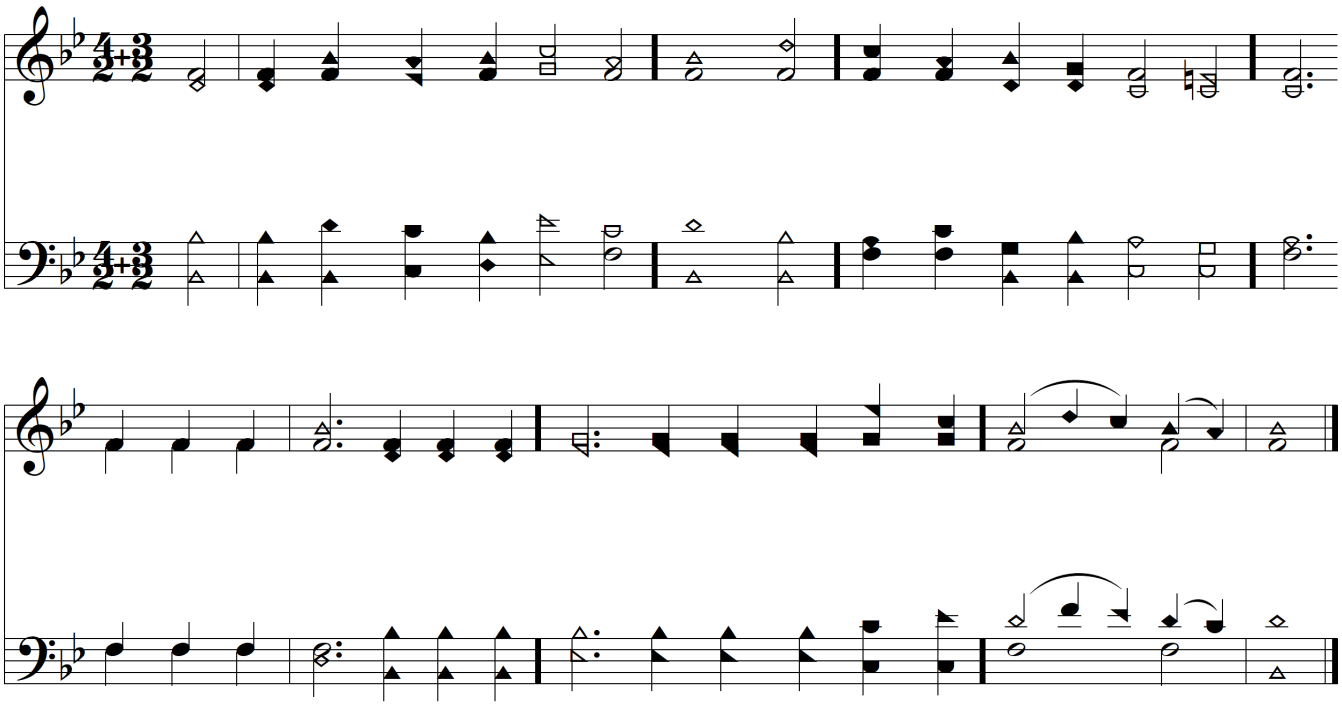


AMERICAN HYMN 10, 10, 10, 10, D



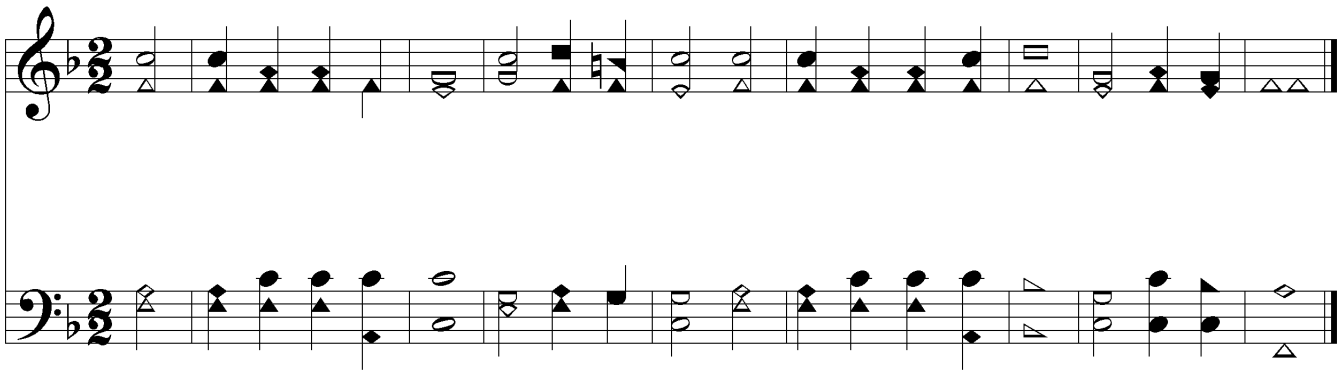
AMES L. M.

S. Neukomm



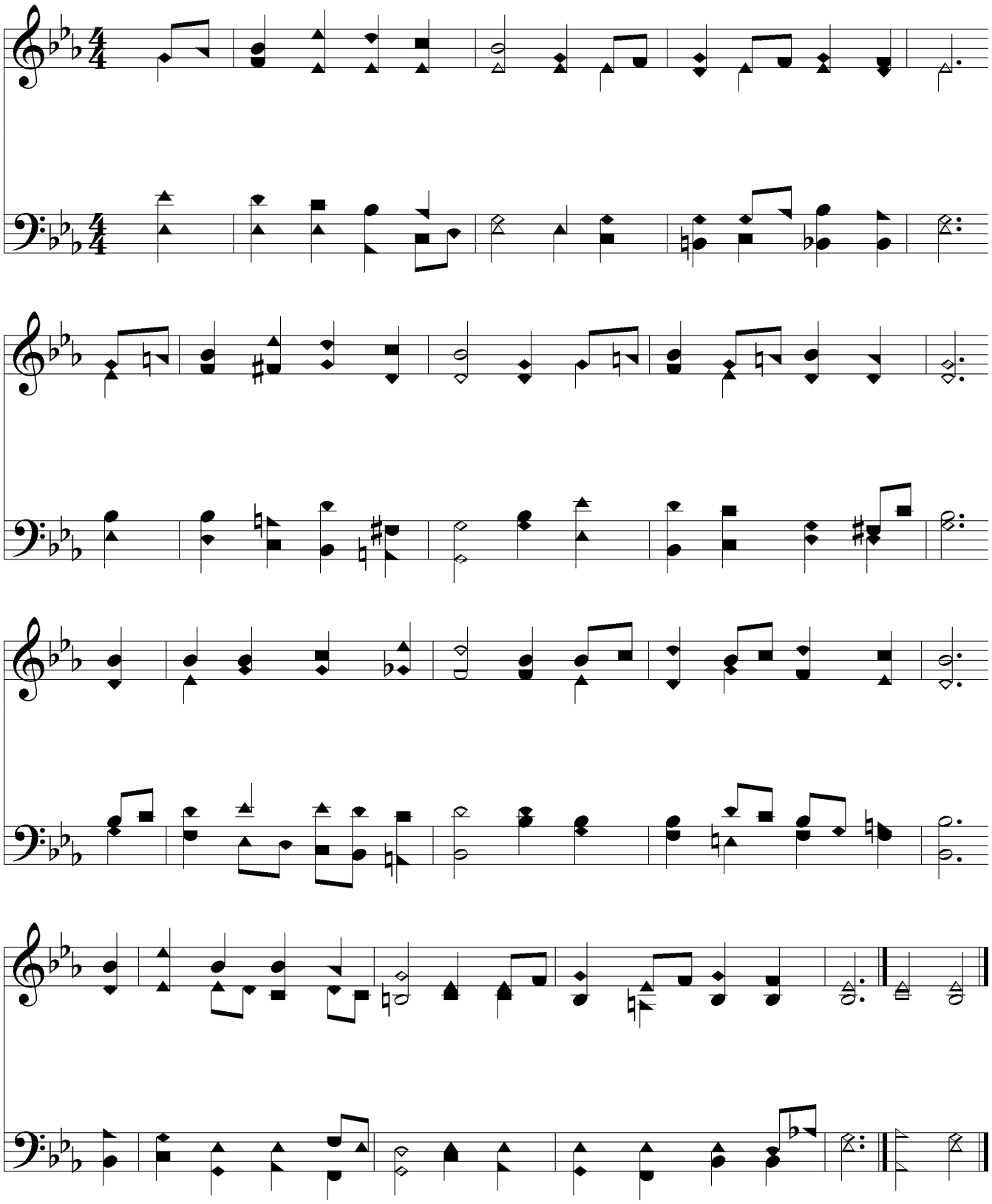
AMOY 6s & 4s

Lowell Mason



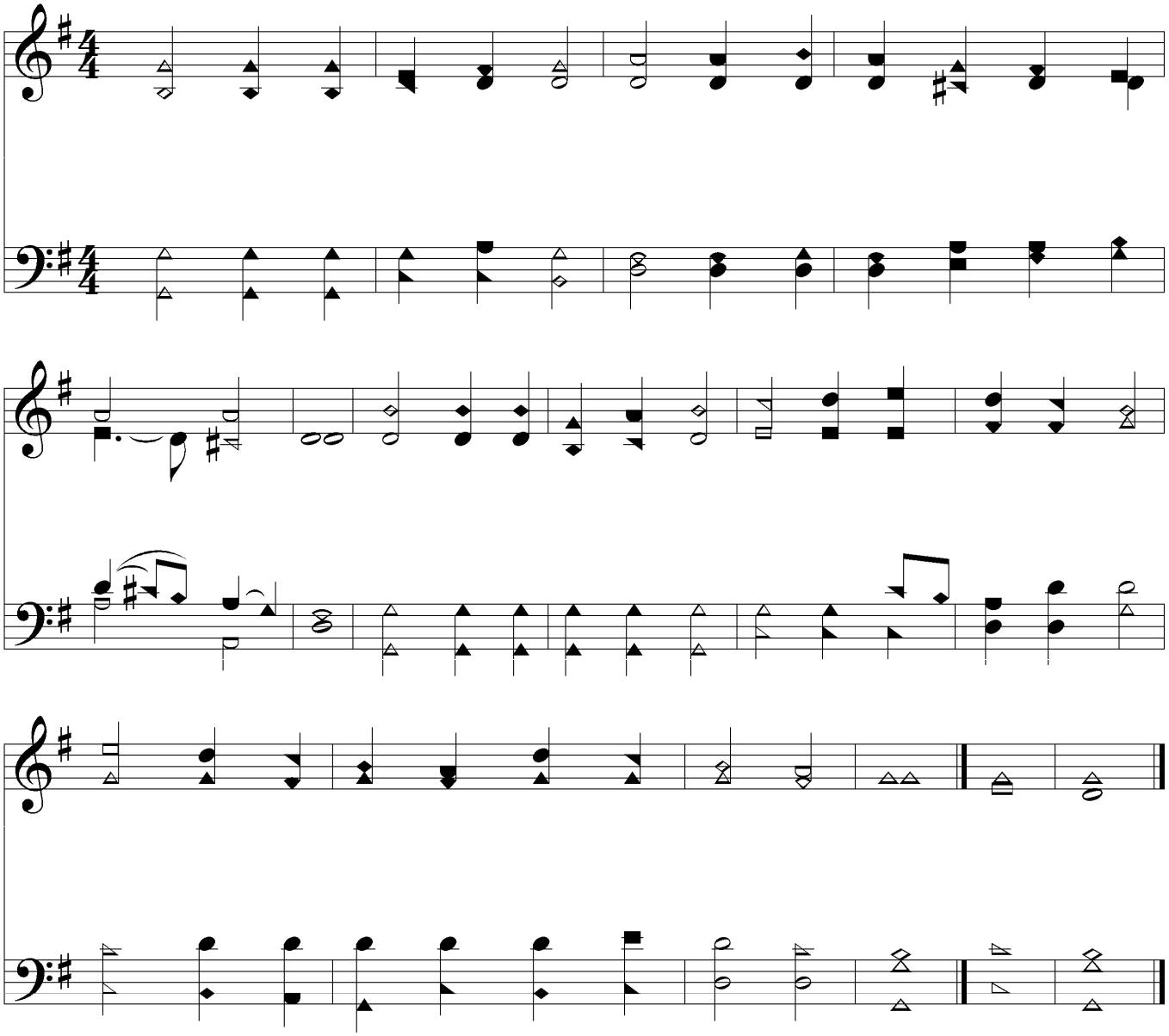
AMSTERDAM 7, 6, 7, 6, 7, 6, 7, 6

Berthold Tours (1838-1897), 1872



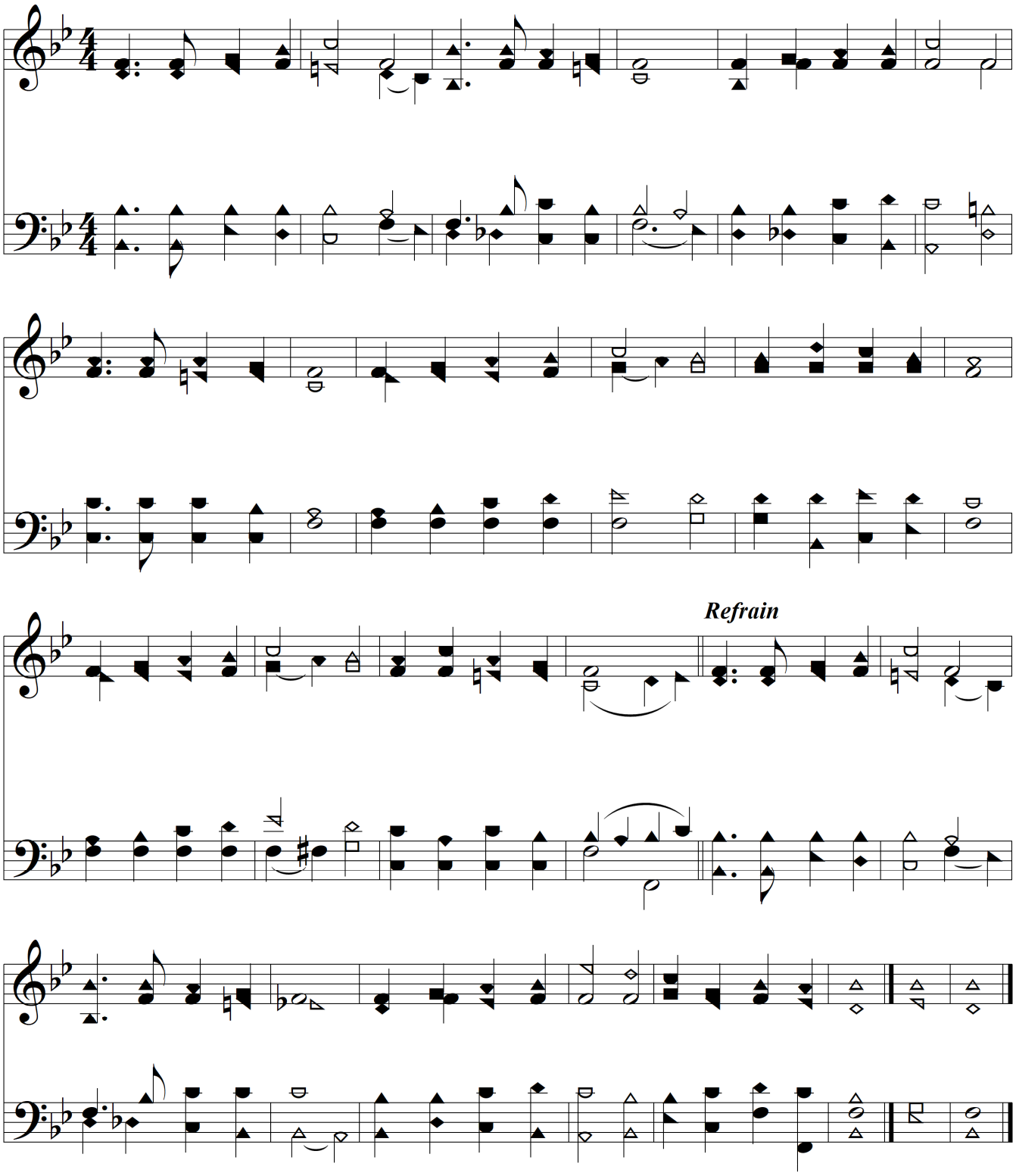
AN AMERICAN HYMN 6s & 4s

Jay Deavereaux



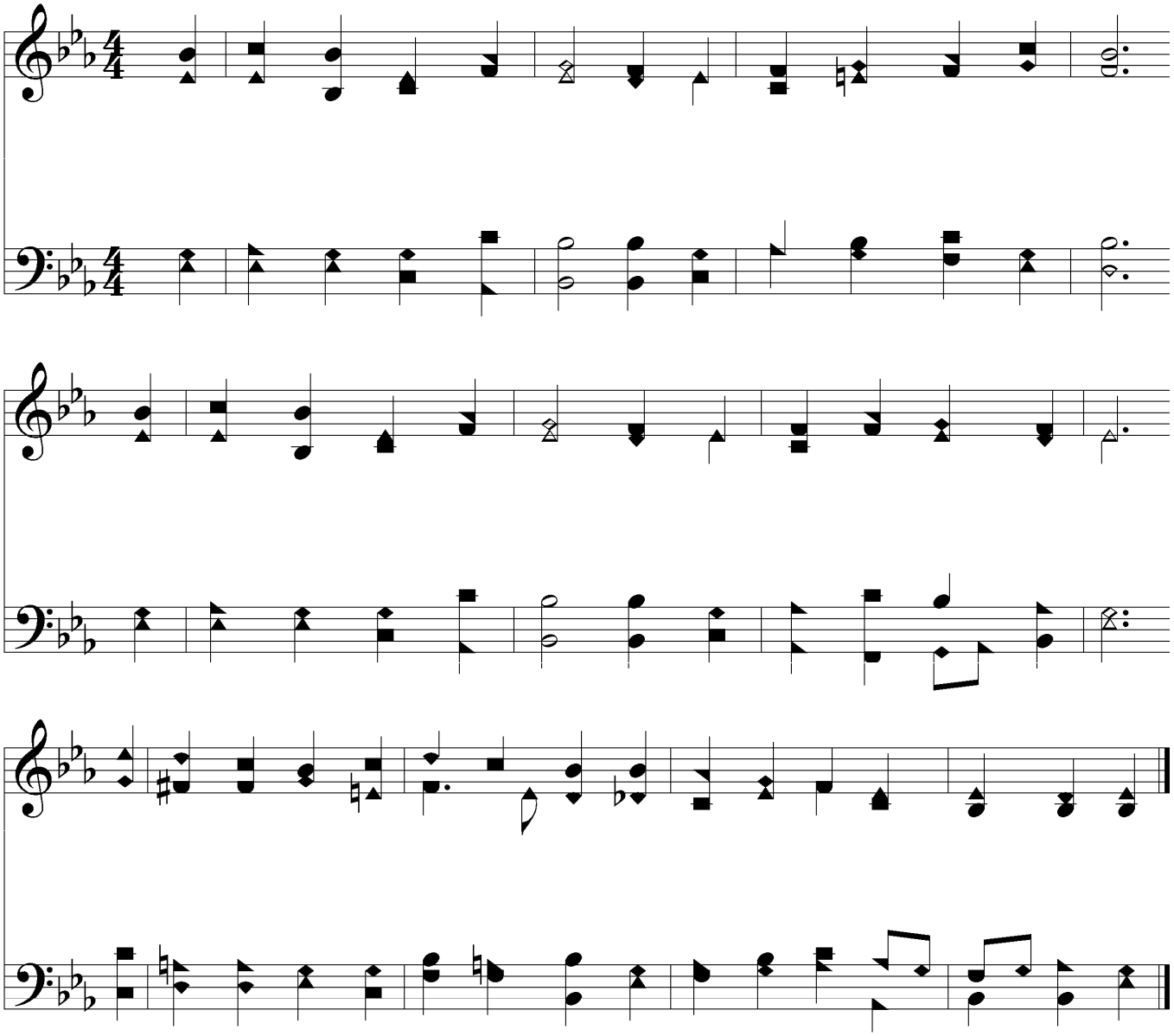
ANANTI 6, 5, 12 lines

Harvey Loy (1924)



ANATOLIUS

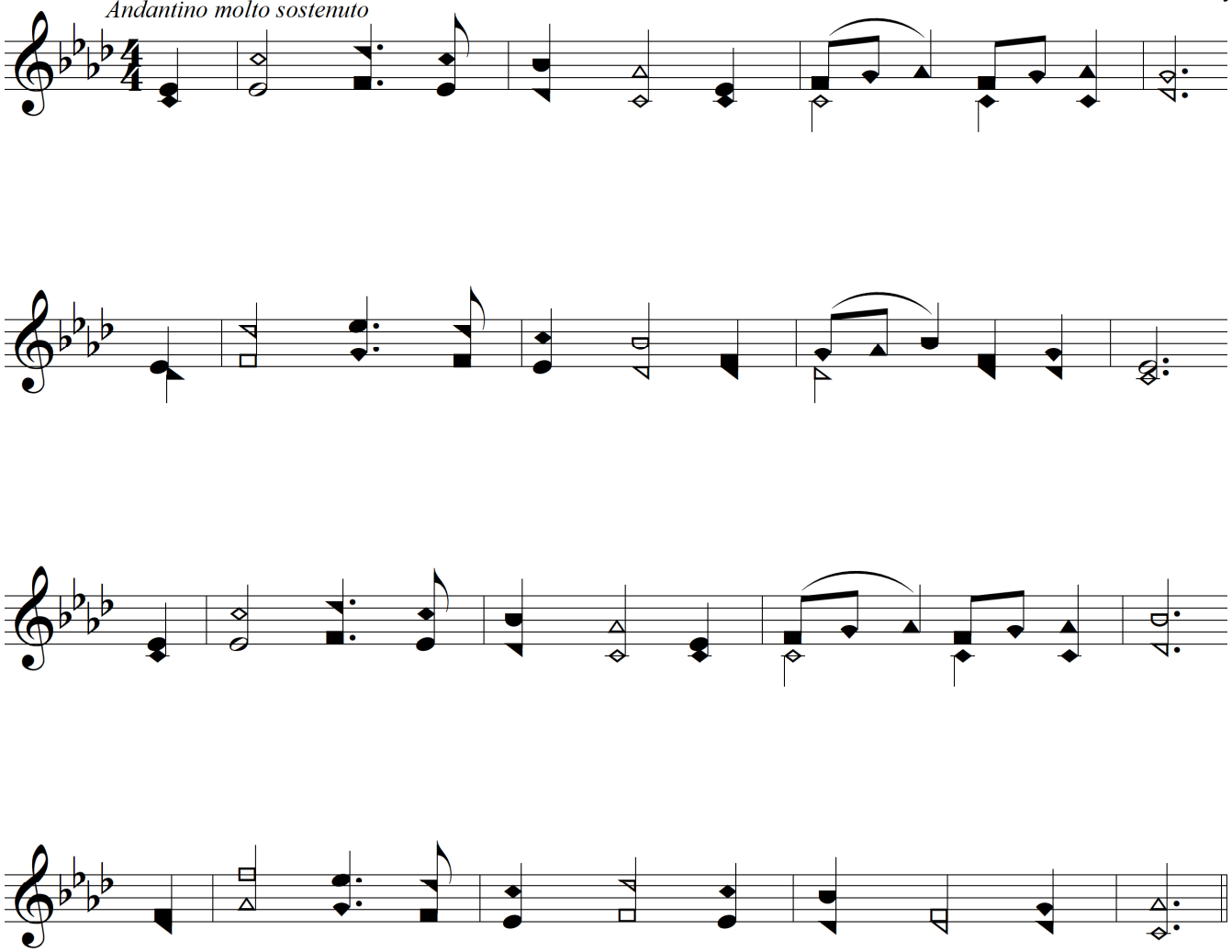
A. H. Brown



ANDANTINO 11, 11, 11, 11

Samuel W. Beazley

Andantino molto sostenuto



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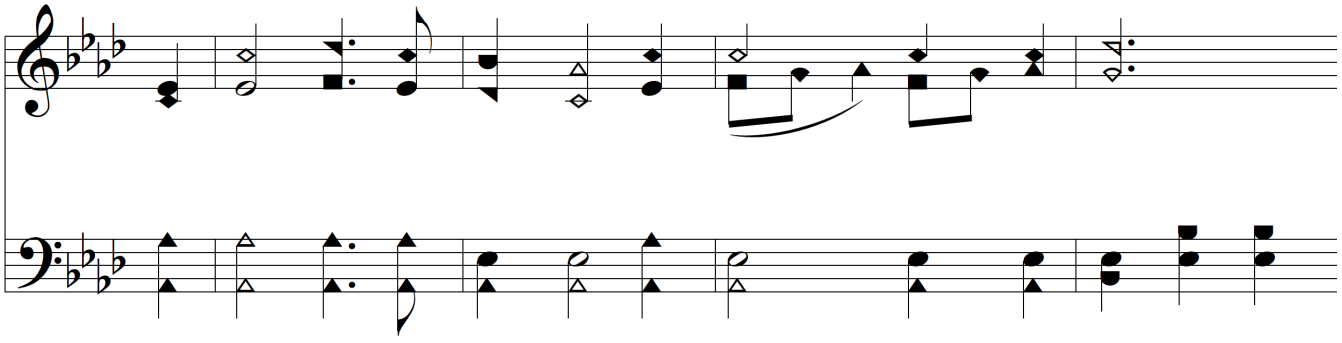

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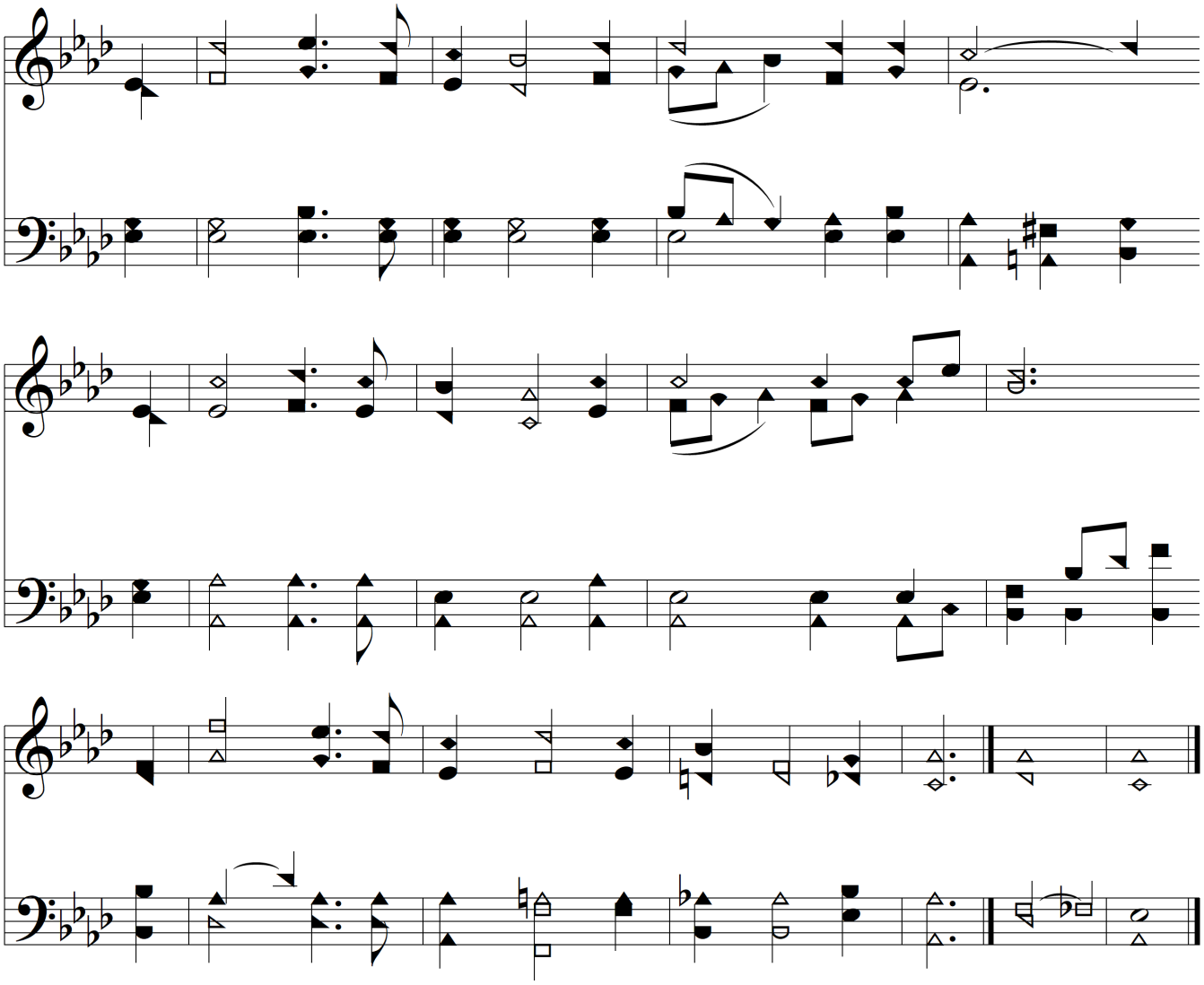

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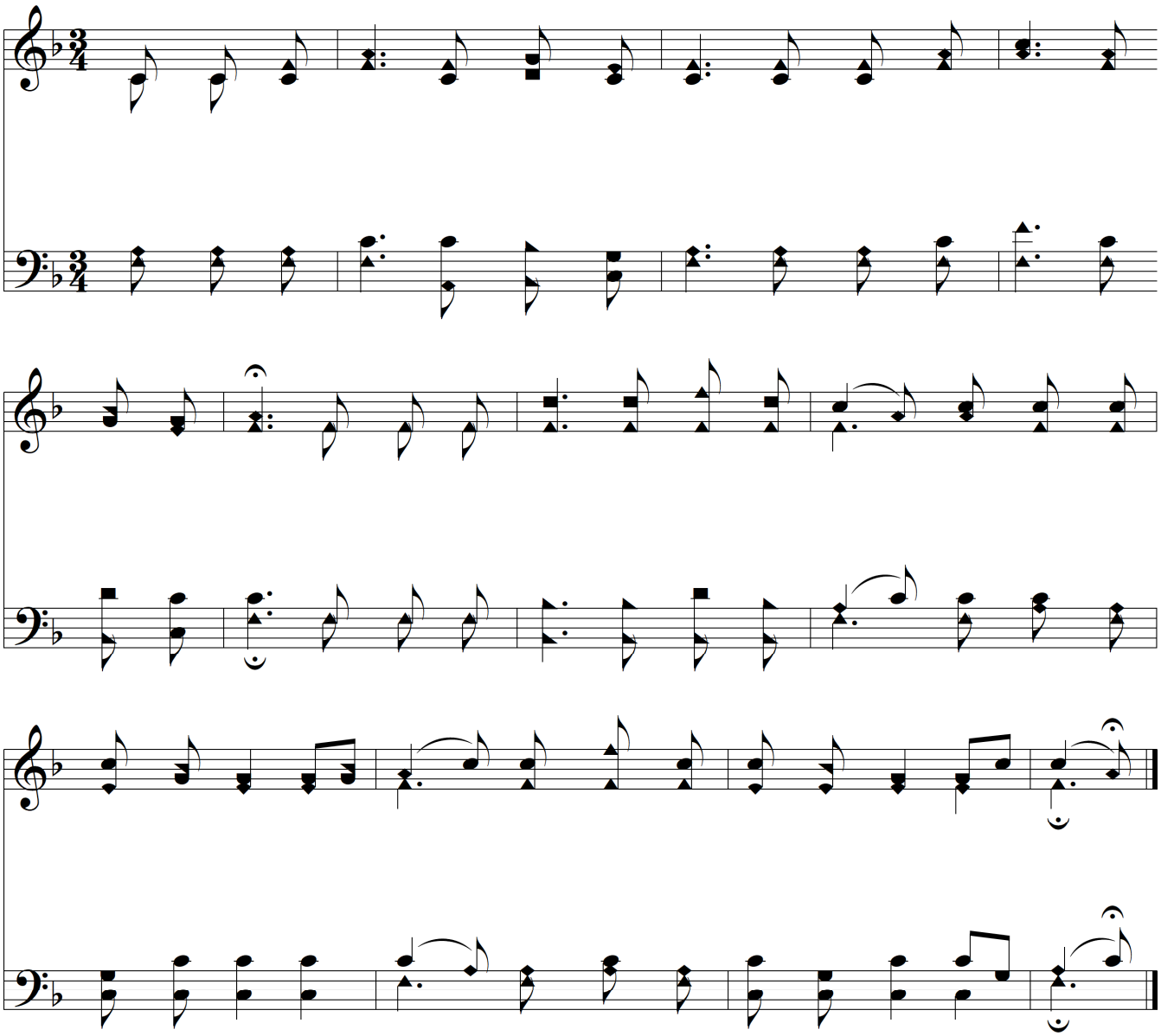
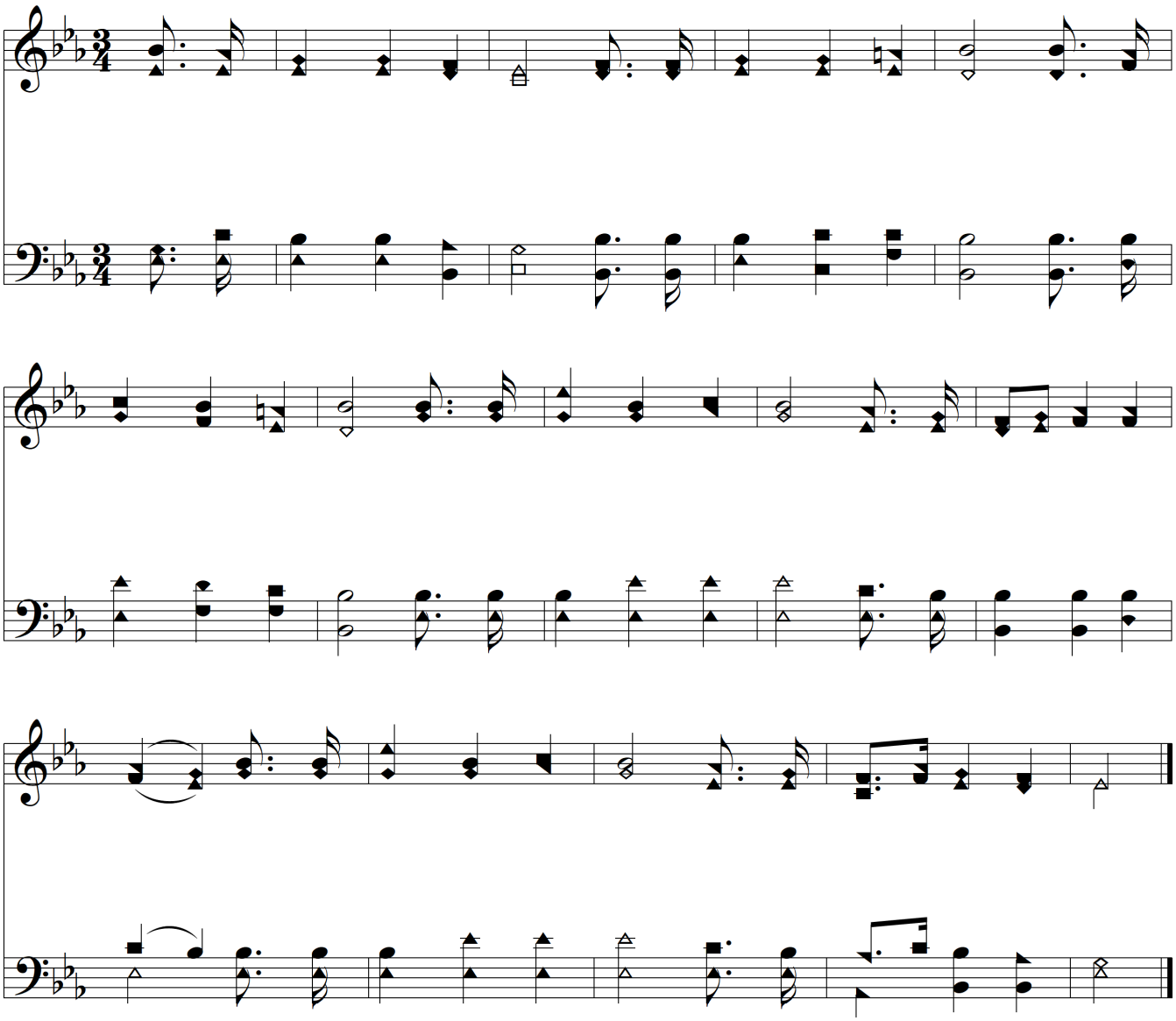


PDHymns.com

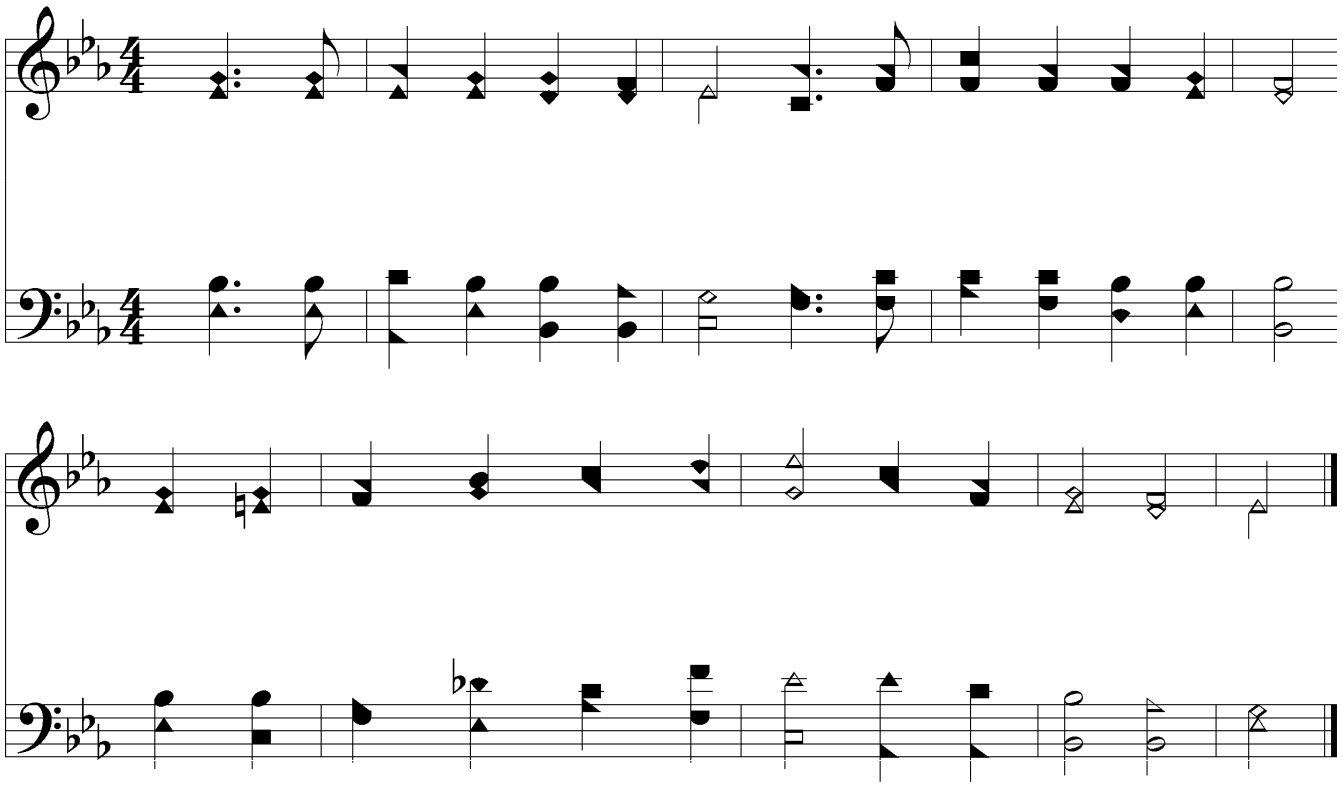
ANEW P. M.

Lowell Mason



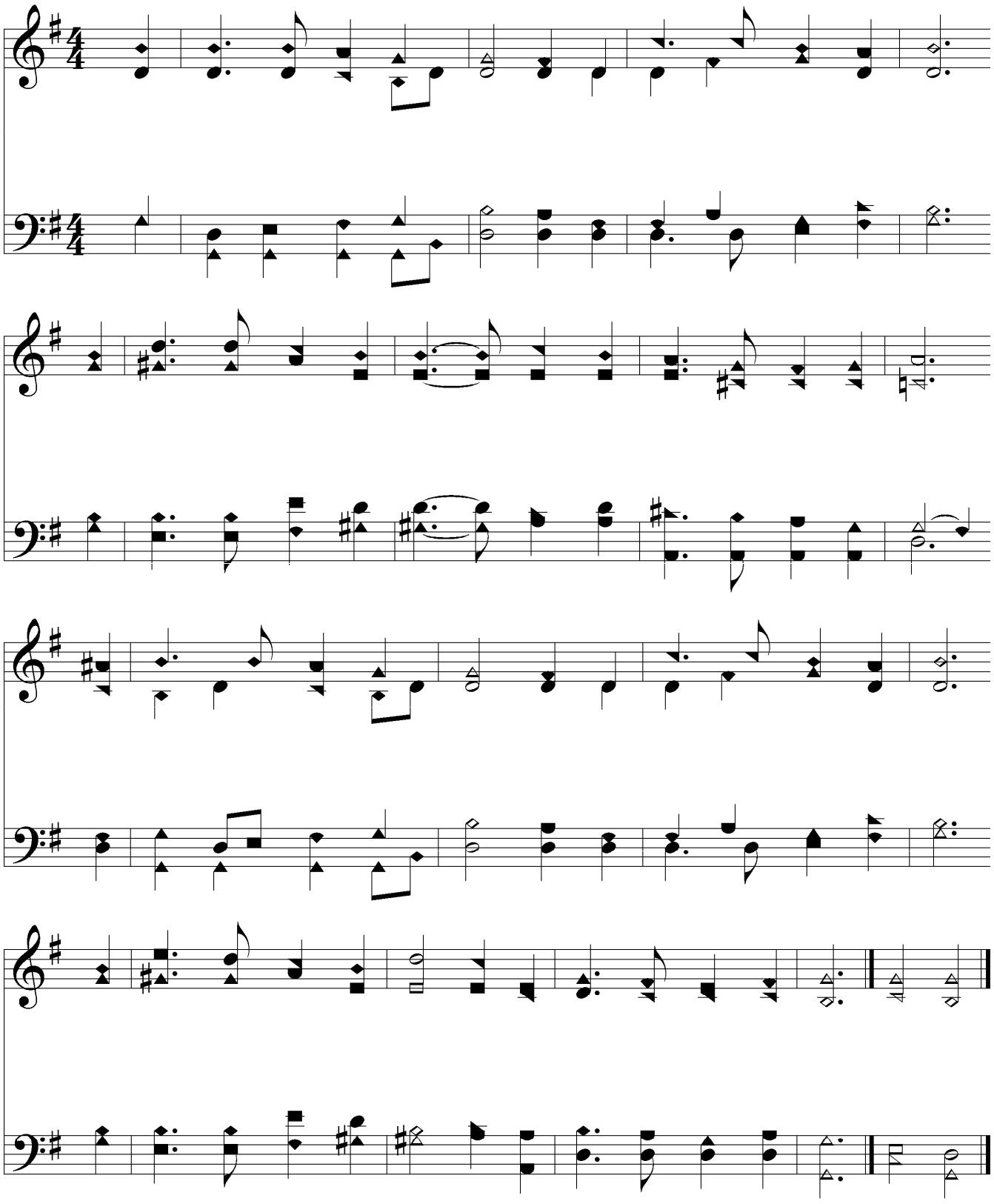
ANGELA 7, 7, 7, 5

R. Jackson



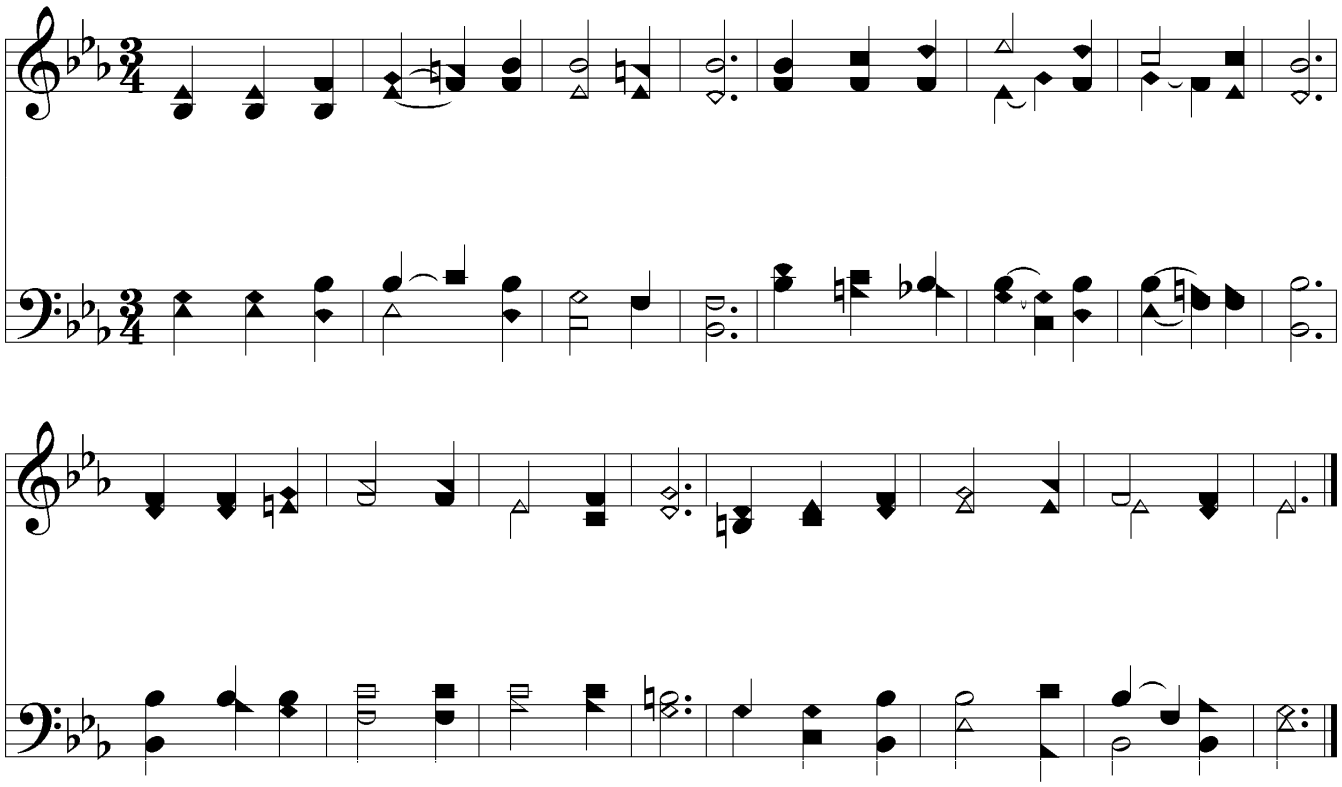
ANGEL'S STORY 7, 6, 7, 6, D

Arthur H. Mann (1881)



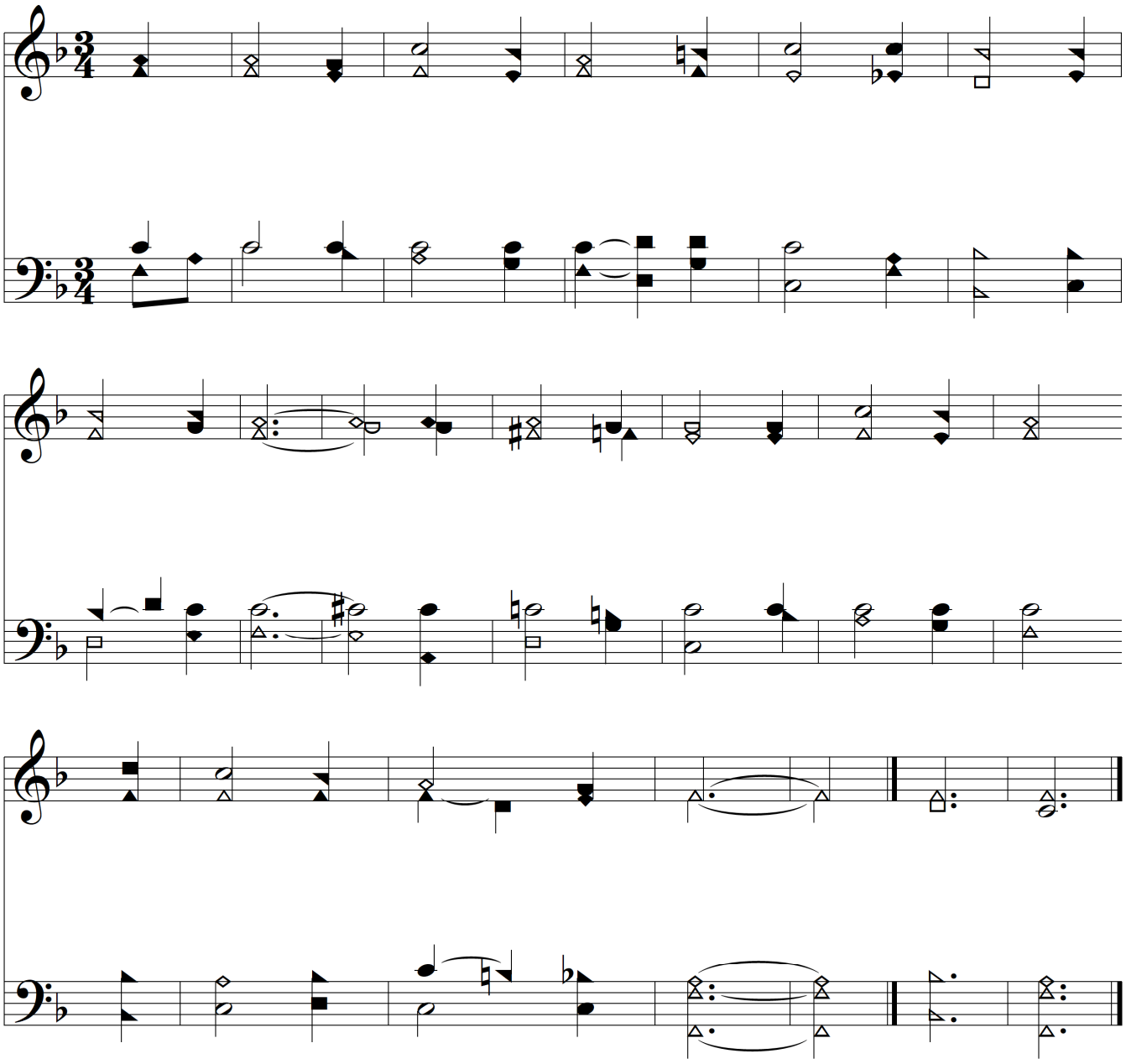
ANGELUS

G. Josephi



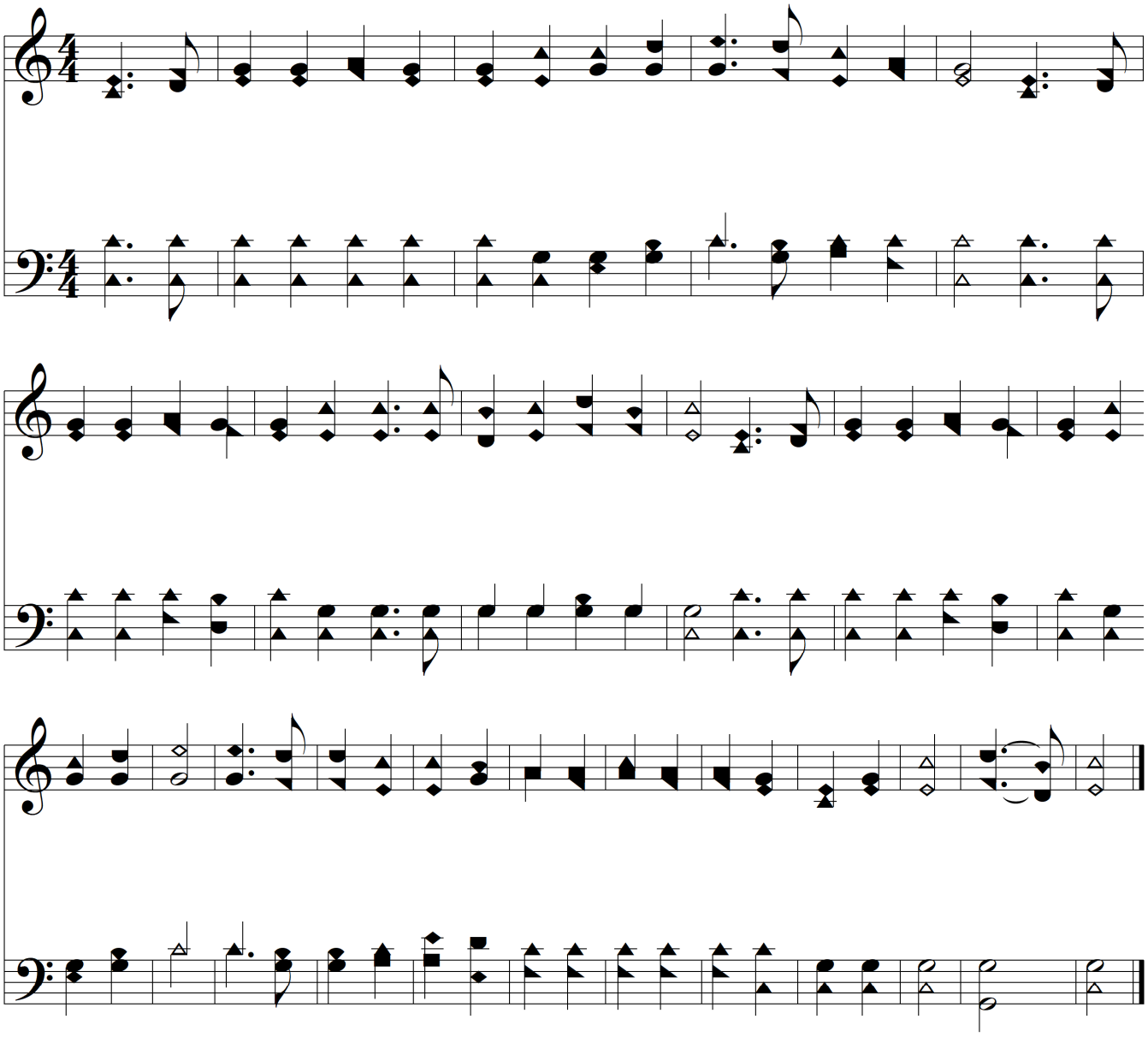
ANSLEY PARK C. M.

Samuel W. Beazley



ANTICIPATION 8s & 7s

Rev. J. W. Dadmun



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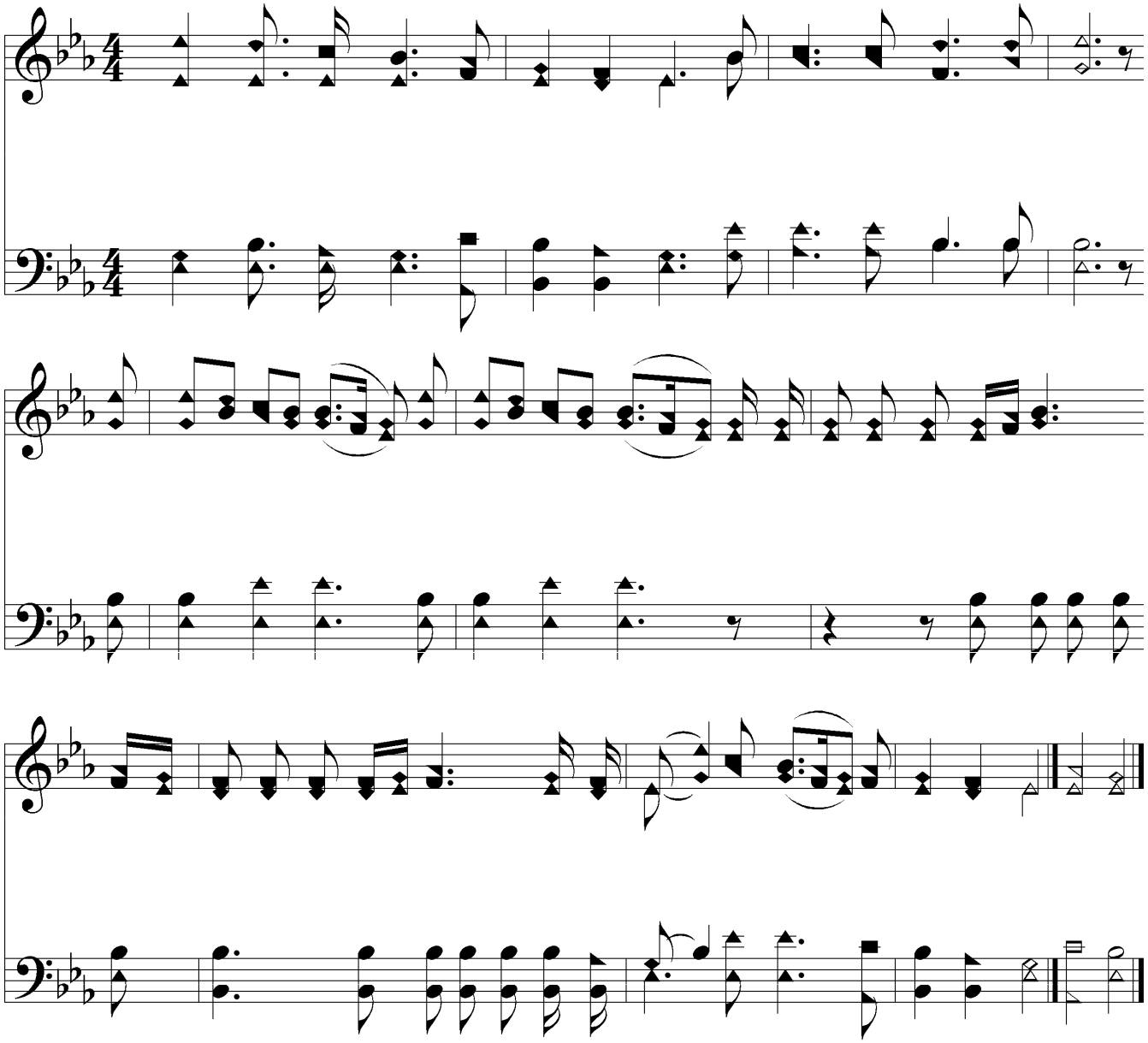
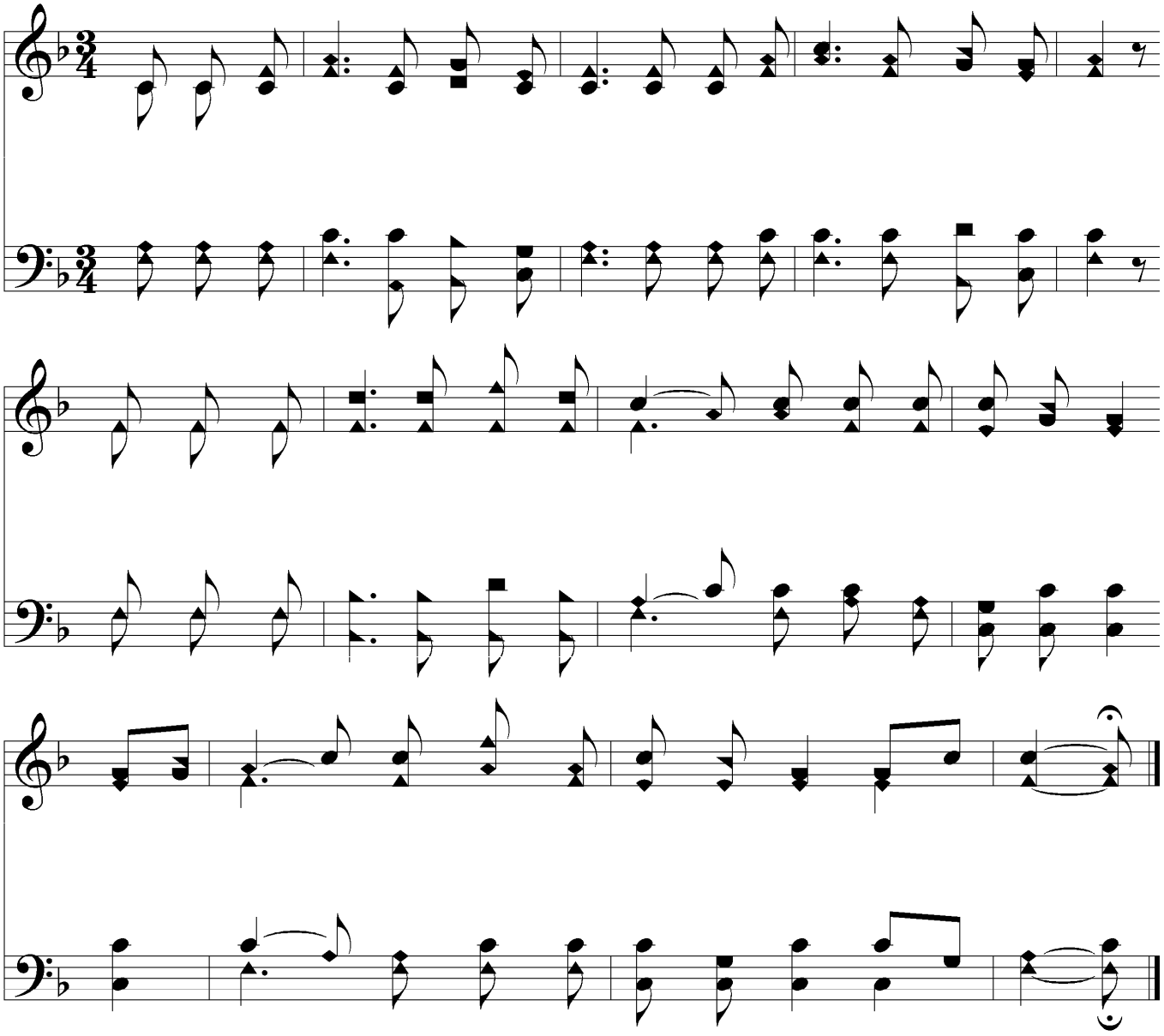
Fr. George F. Handel



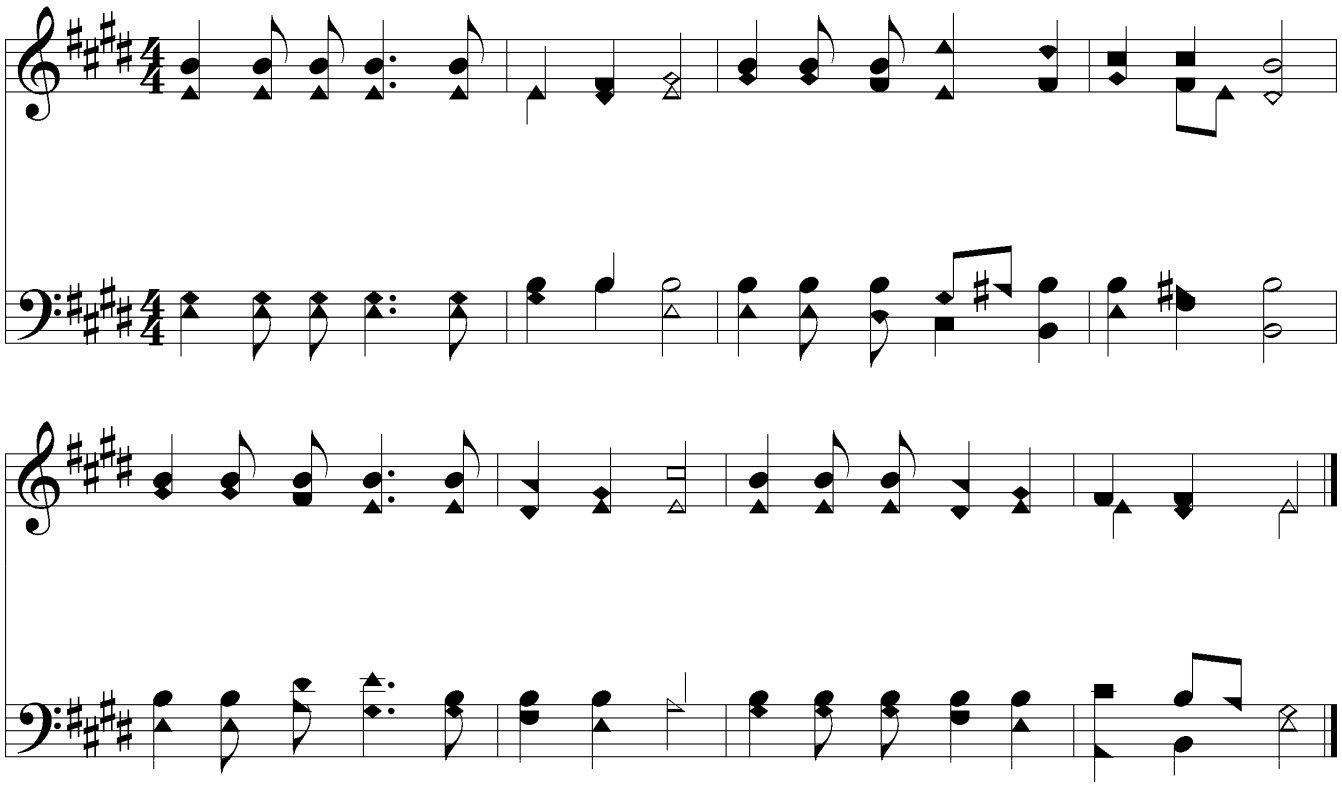
ANVERN

Lowell Mason



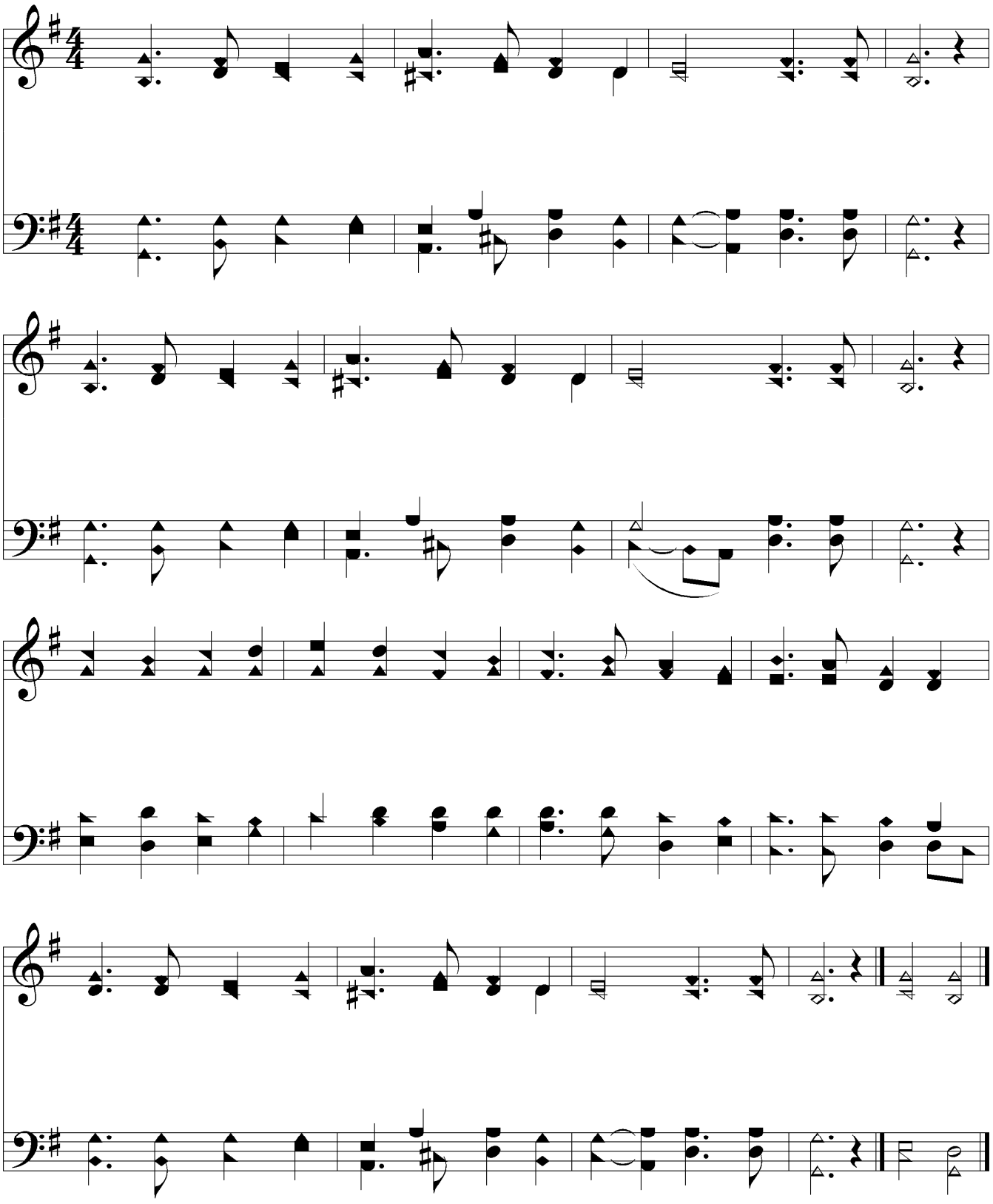
APPLETON L. M.

William Boyce



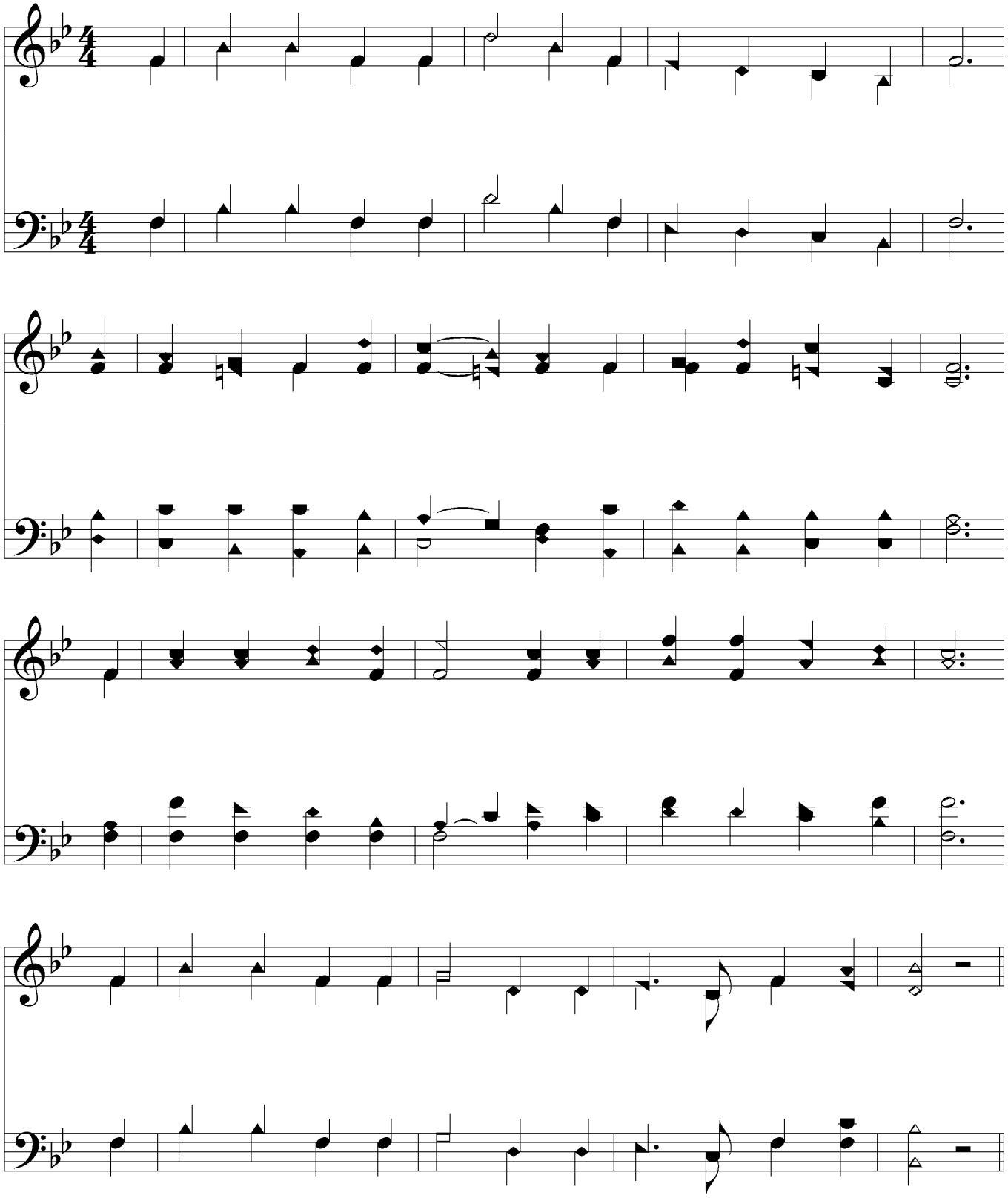
AR HYD Y NOS 8, 4, 8, 4, 8, 8, 8, 4

Welsh Traditional Melody Harmonized by L. O. Emerson, 1906



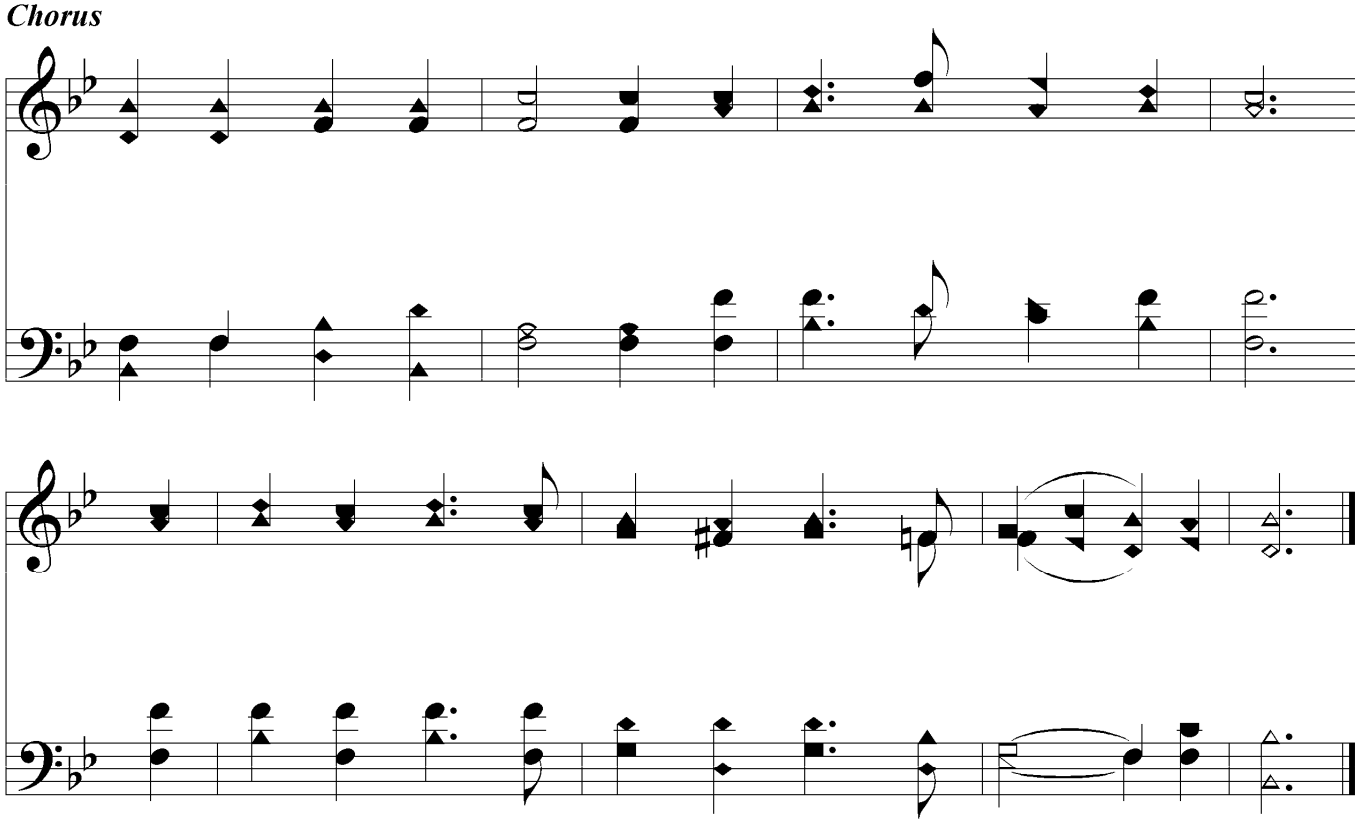
ARATOR

Johann A. P. Schulz



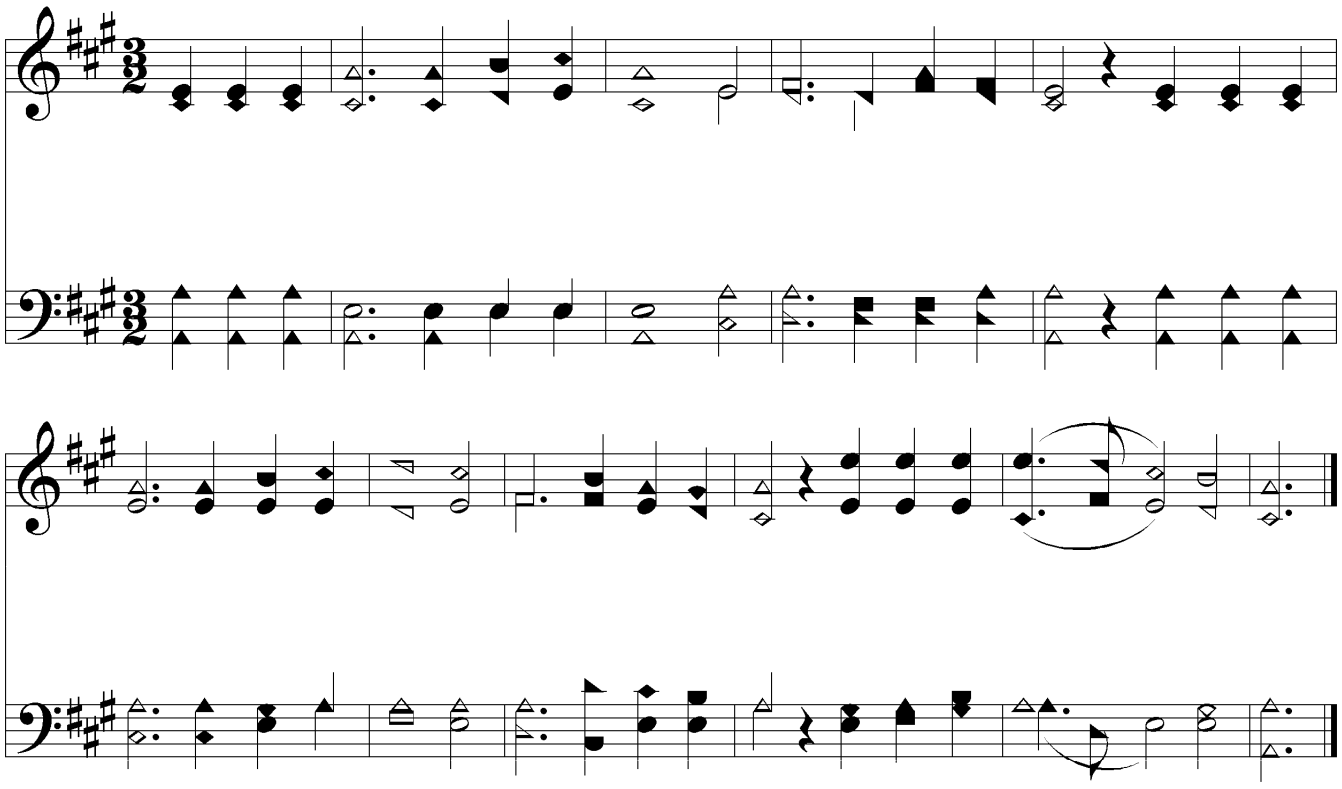
ARATOR

Chorus



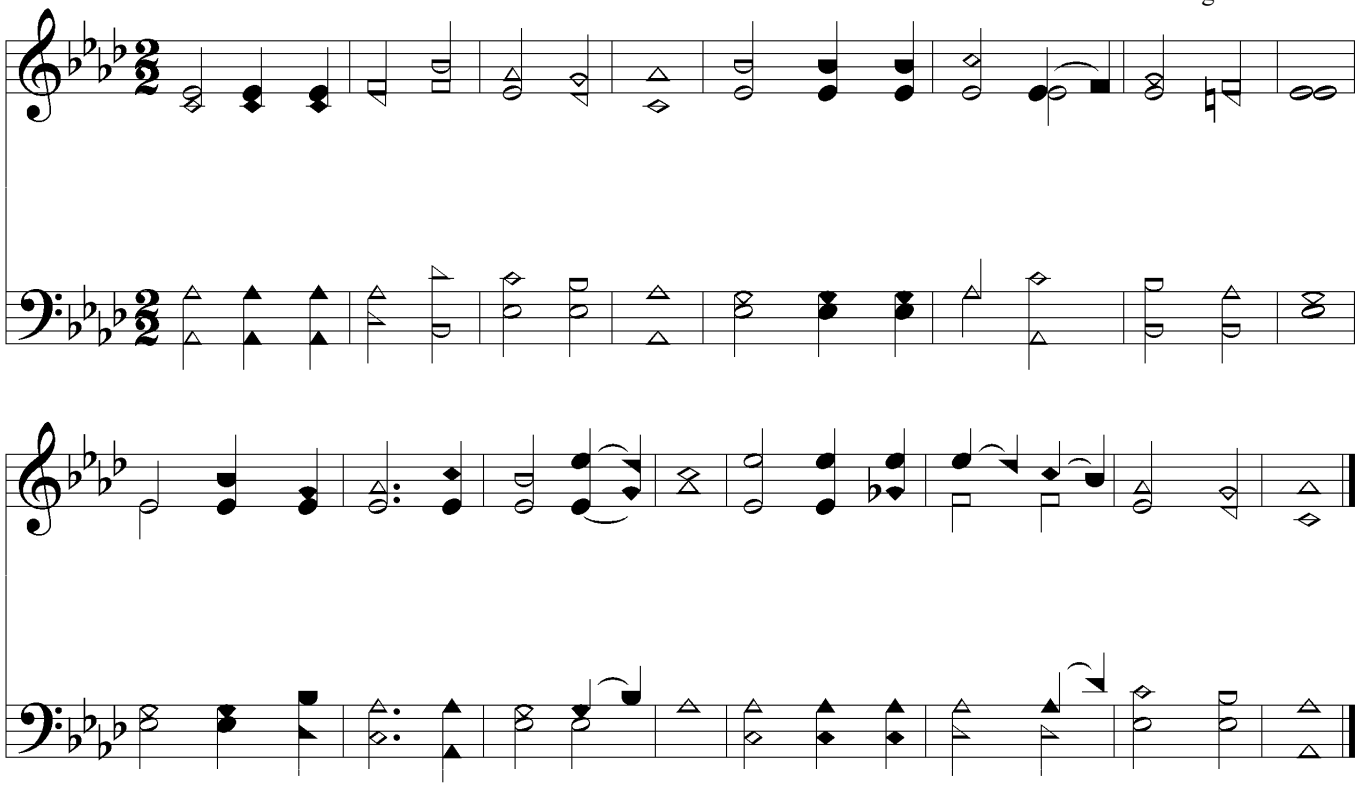
ARCADIA C. M.

Thomas Hastings



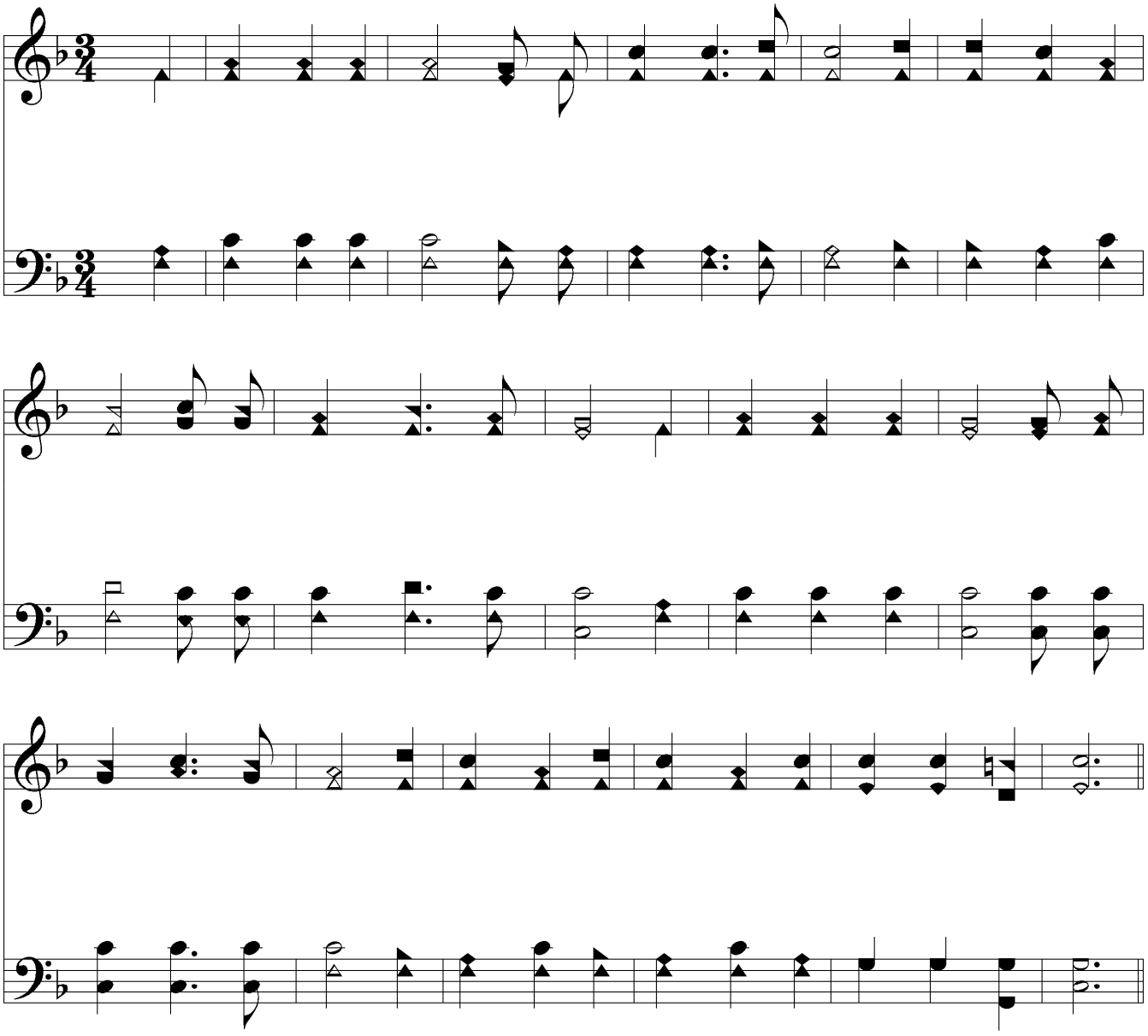
ARCHDALE

George M. Monroe

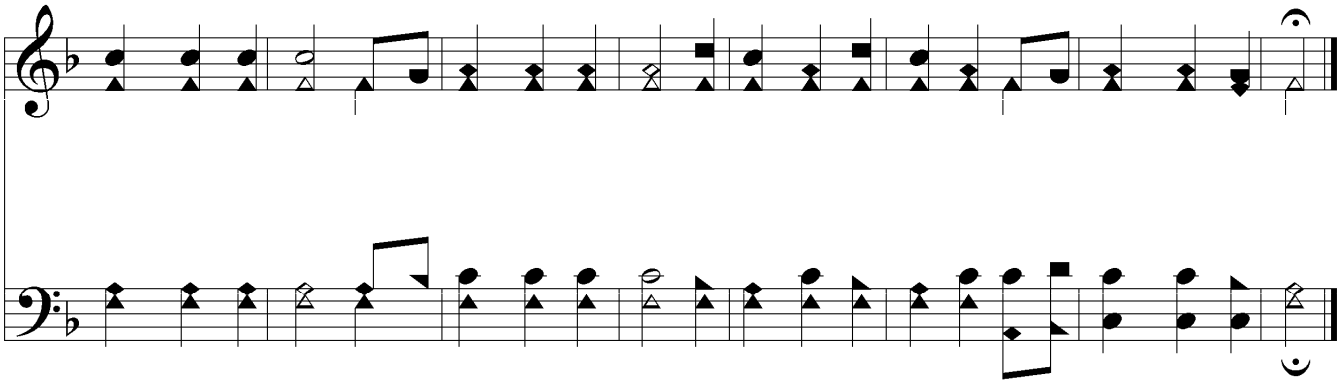


ARCHER 11s, with Chorus

Jay Deavereaux

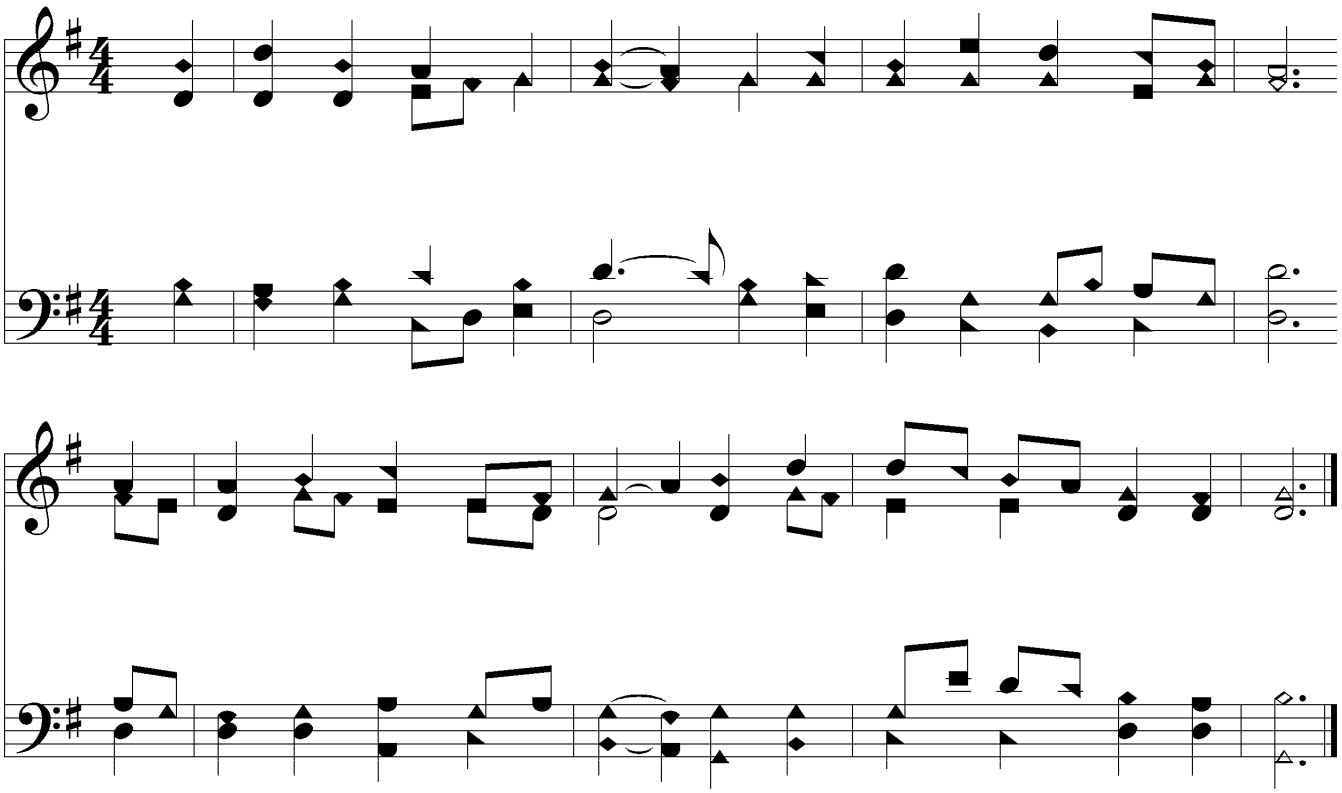


Chorus



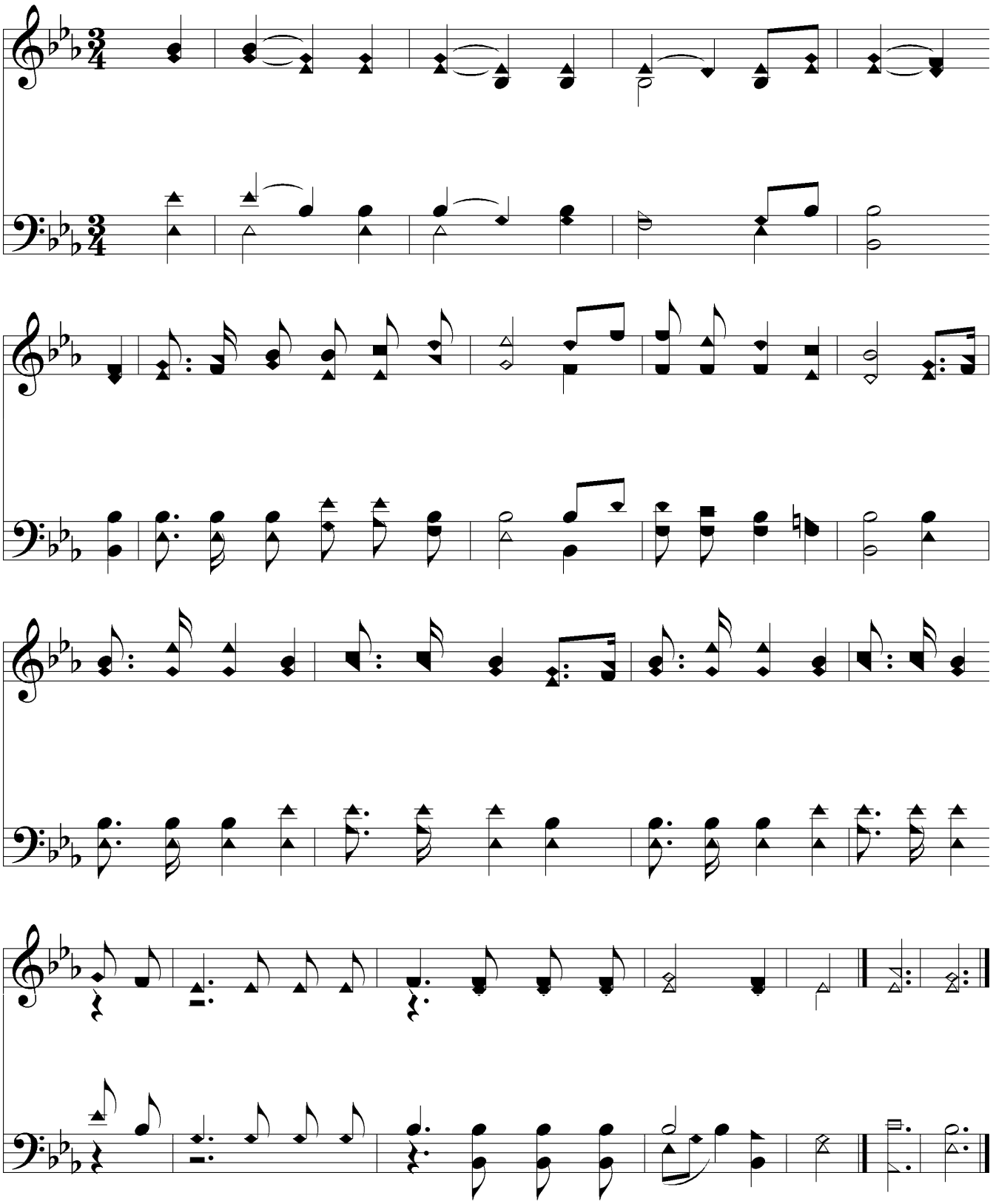
ARGYLE

E. H. Turpin



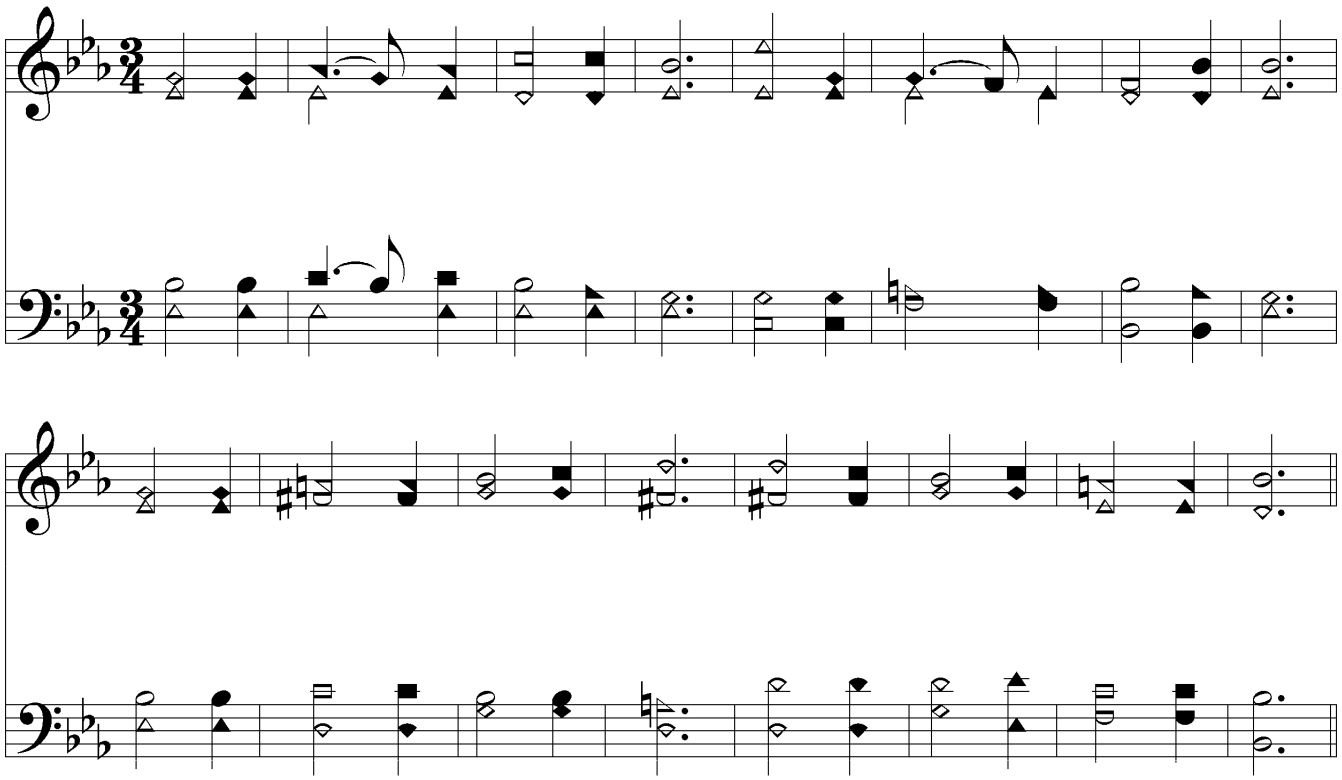
ARIEL C. P. M.

Mozart, Arr. By Lowell Mason

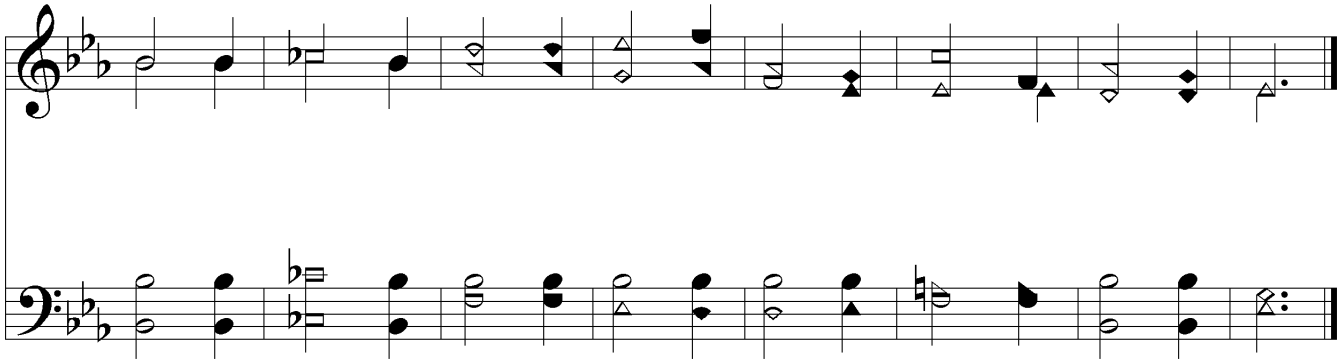


ARIMATHEA 7s with Chorus

C. F. H.

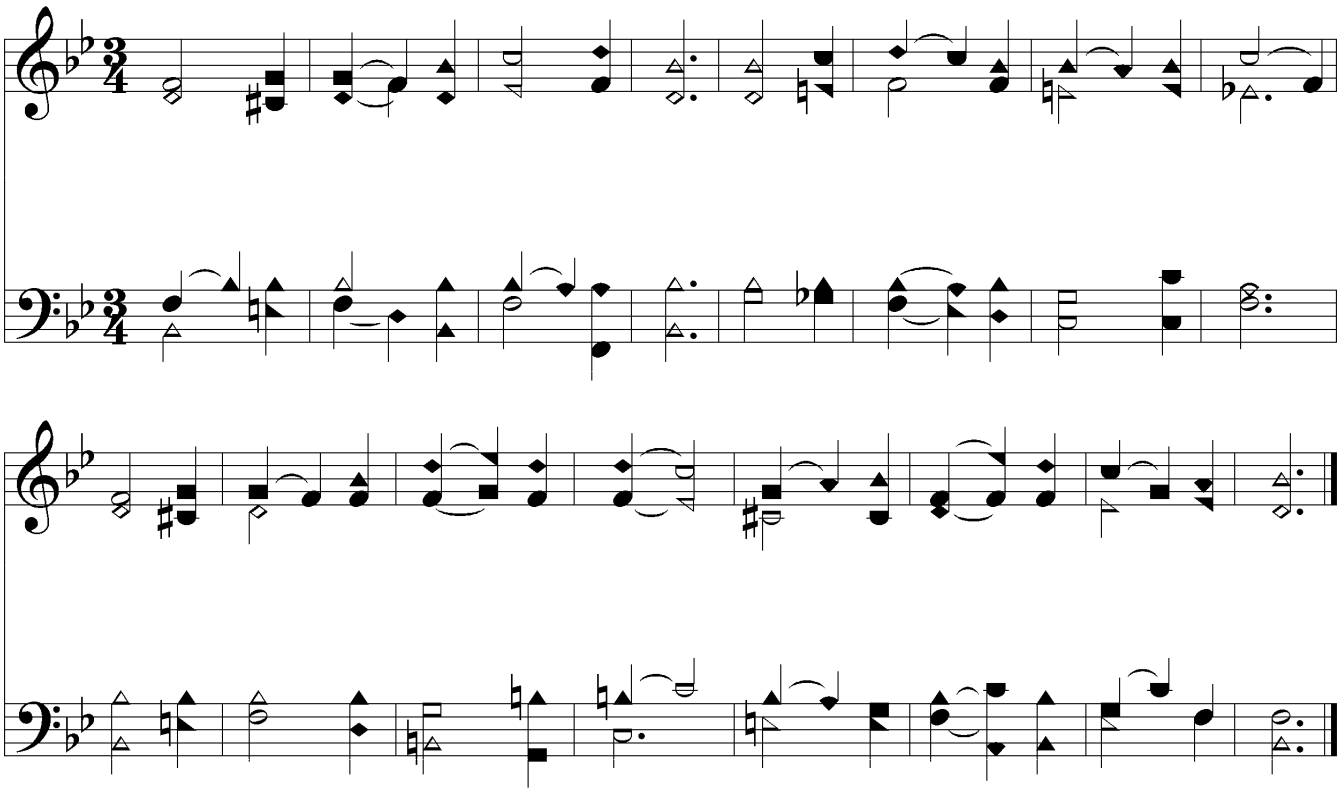


Chorus



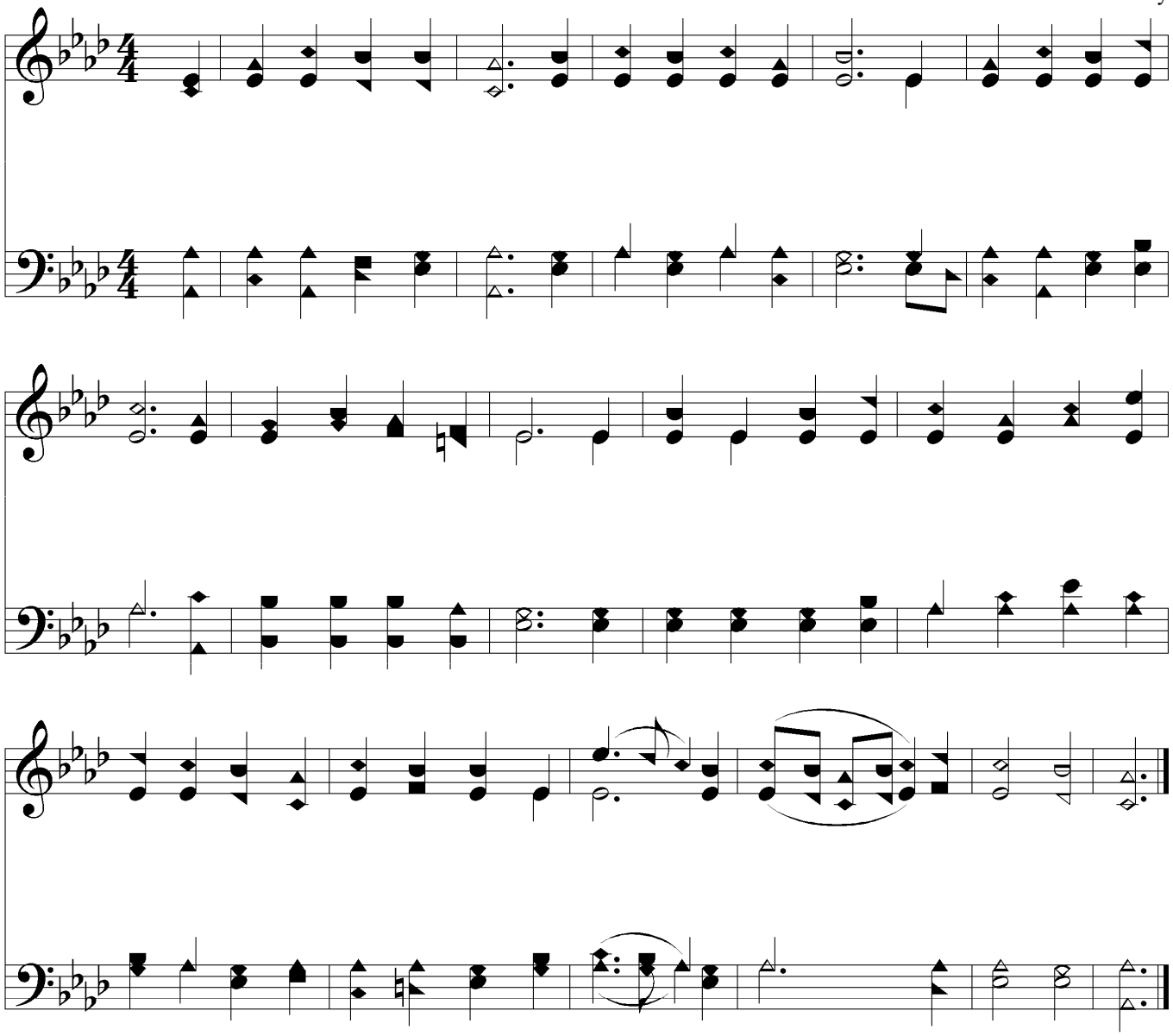
ARIO

Hubert P. Main



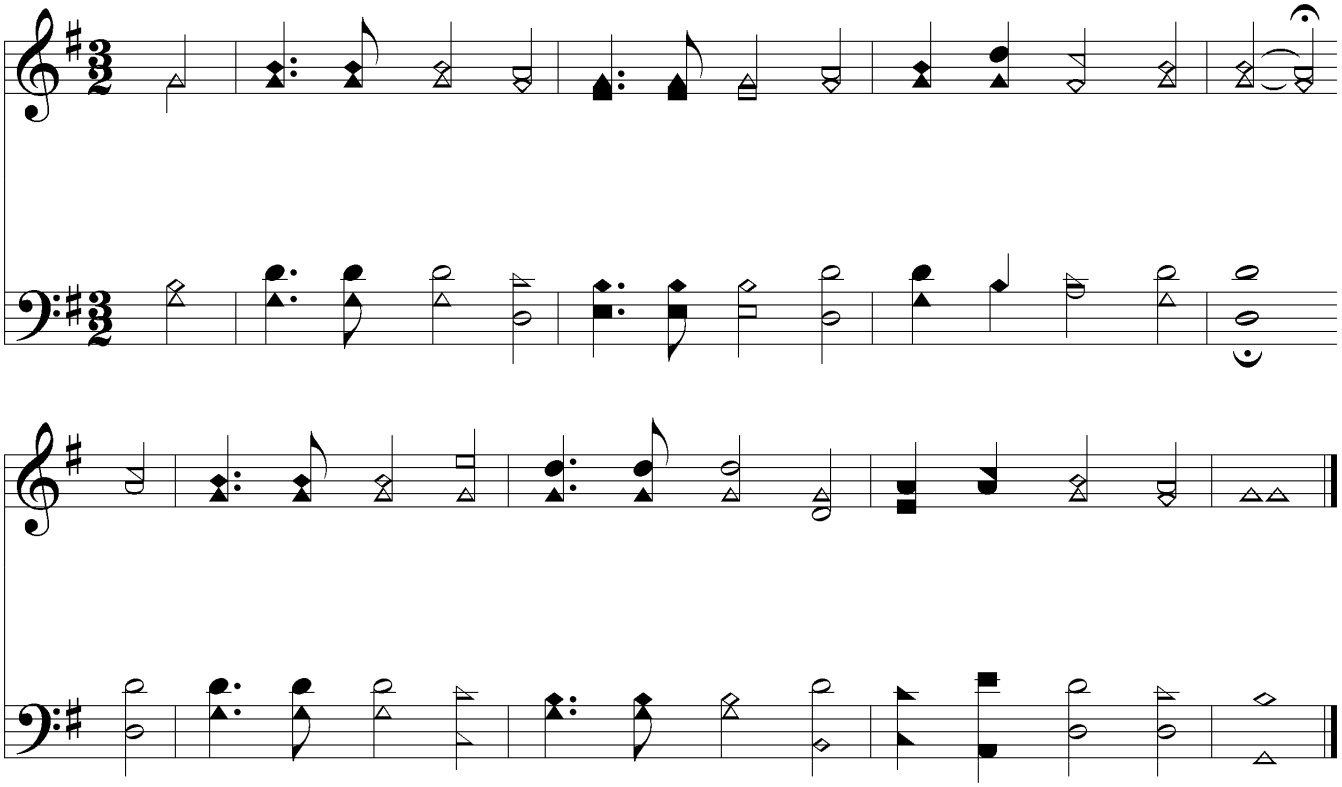
ARISE, O LORD

Robert Lowry



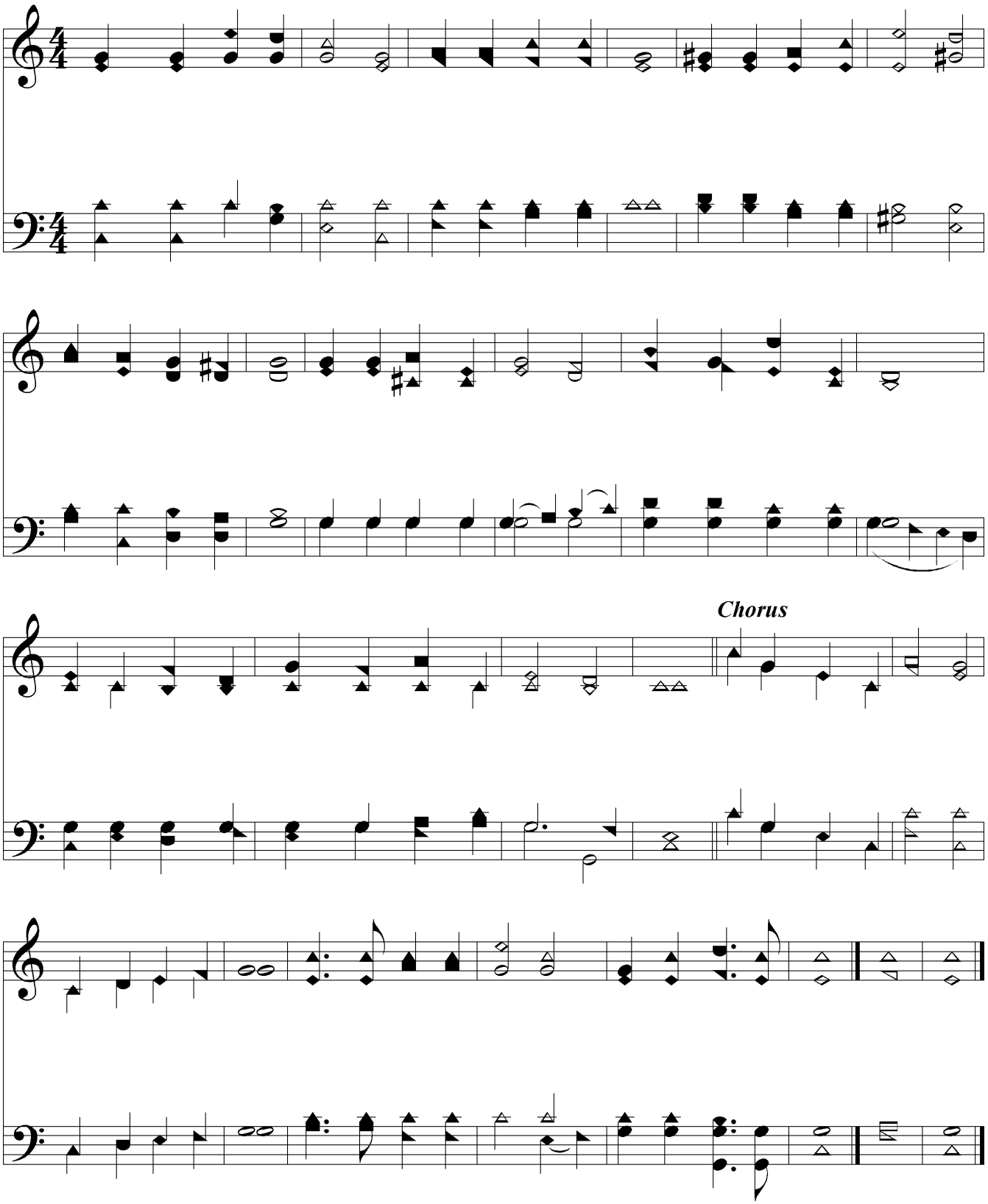
ARLINGTON C. M.

Thomas A. Arne, 1762



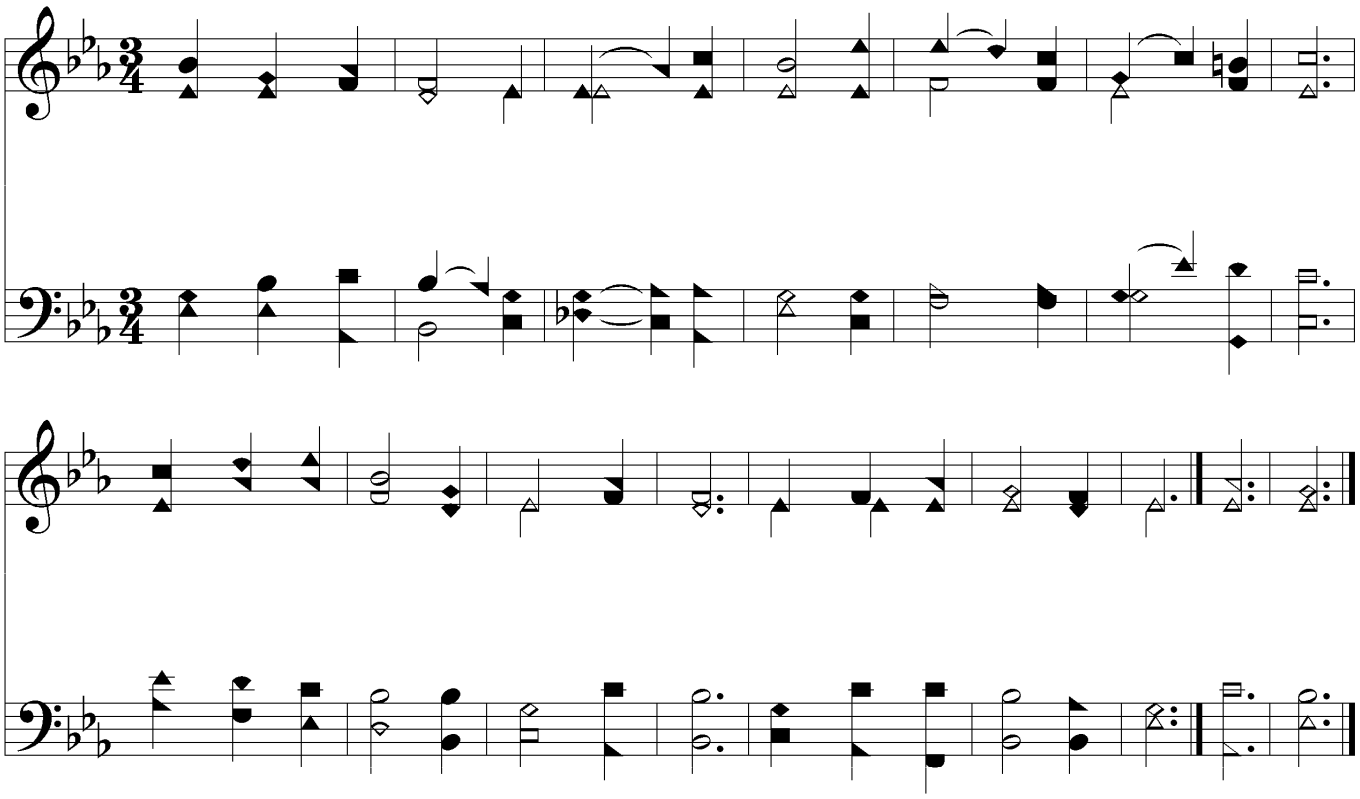
ARMAGEDDON

Luise Reichardt (1853); Arr. John Goss (1871)



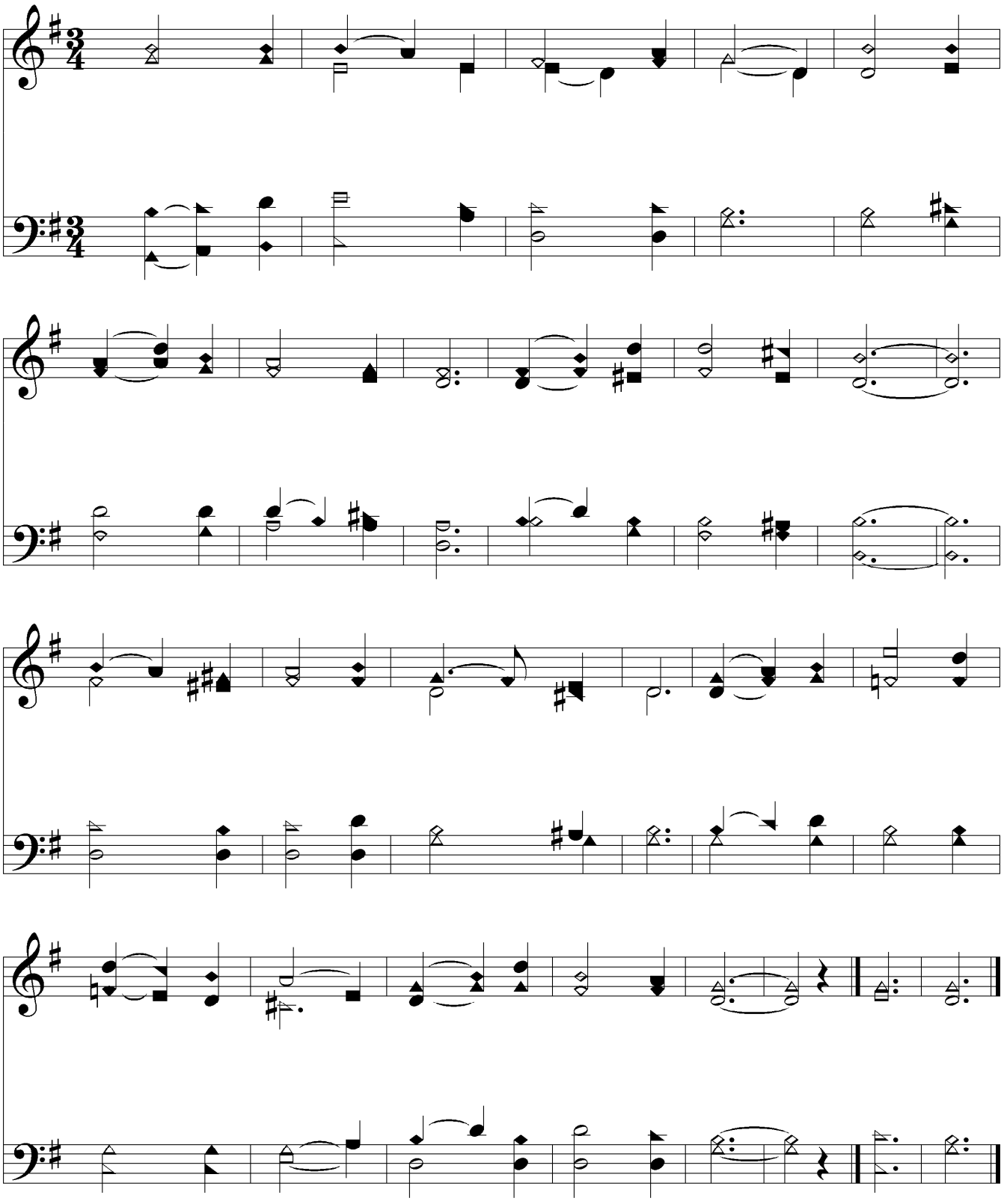
ARMAH C. M.

Jason Turle



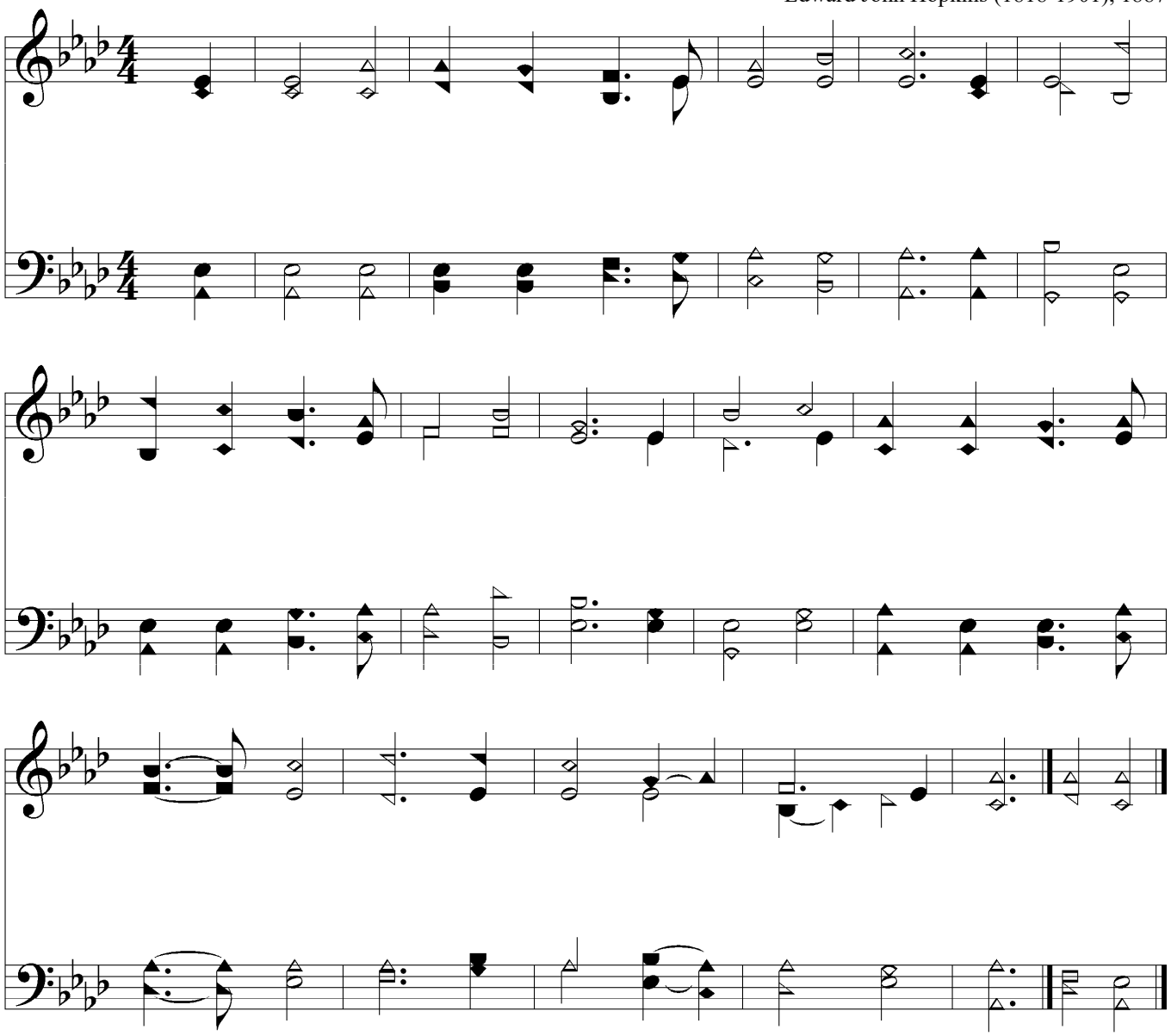
ARMSTRONG 7, 7, 5, 7, 7, 5

George W. Chadwick (1887)



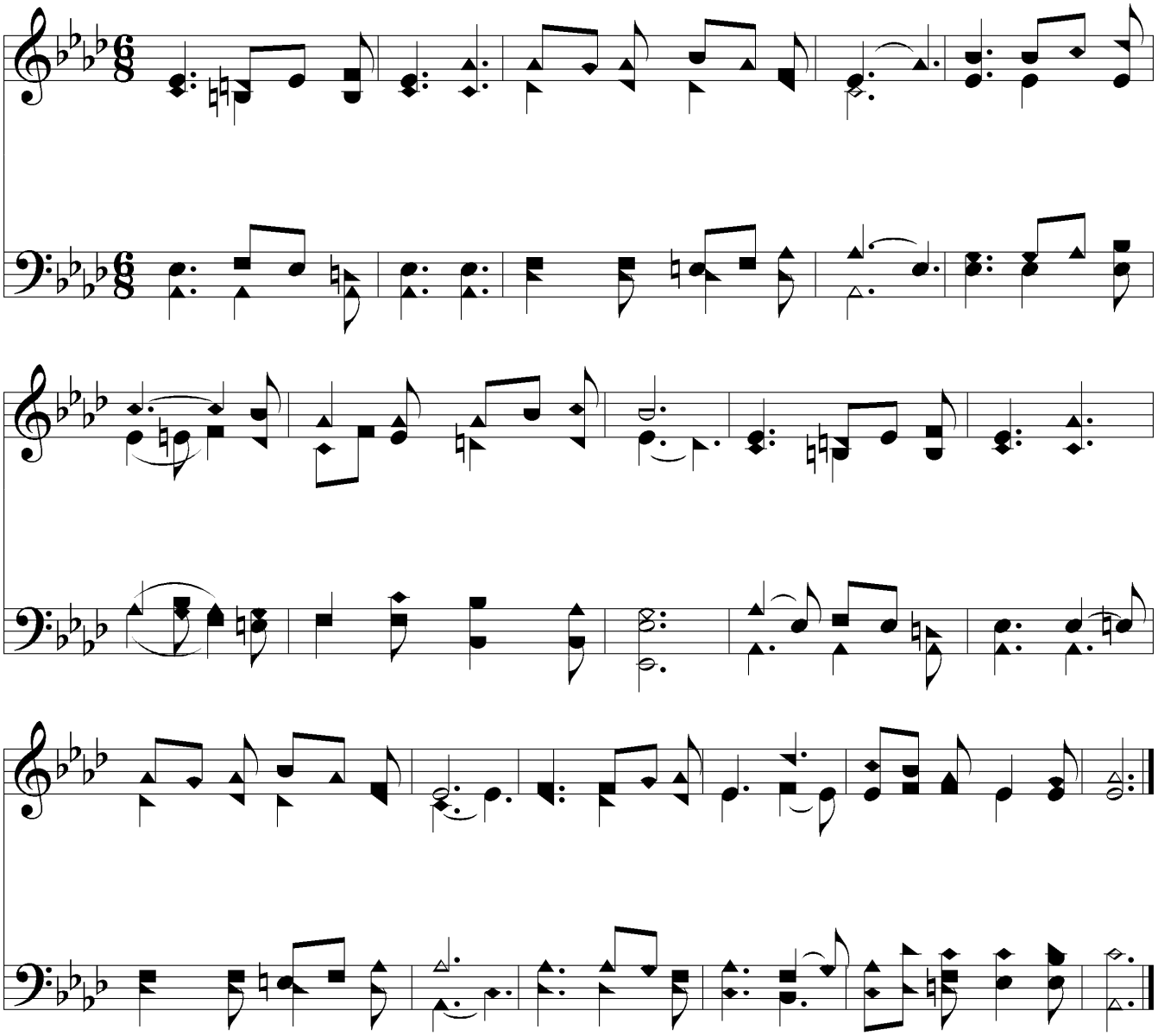
ARTAVIA 10, 10, 10, 6

Edward John Hopkins (1818-1901), 1887



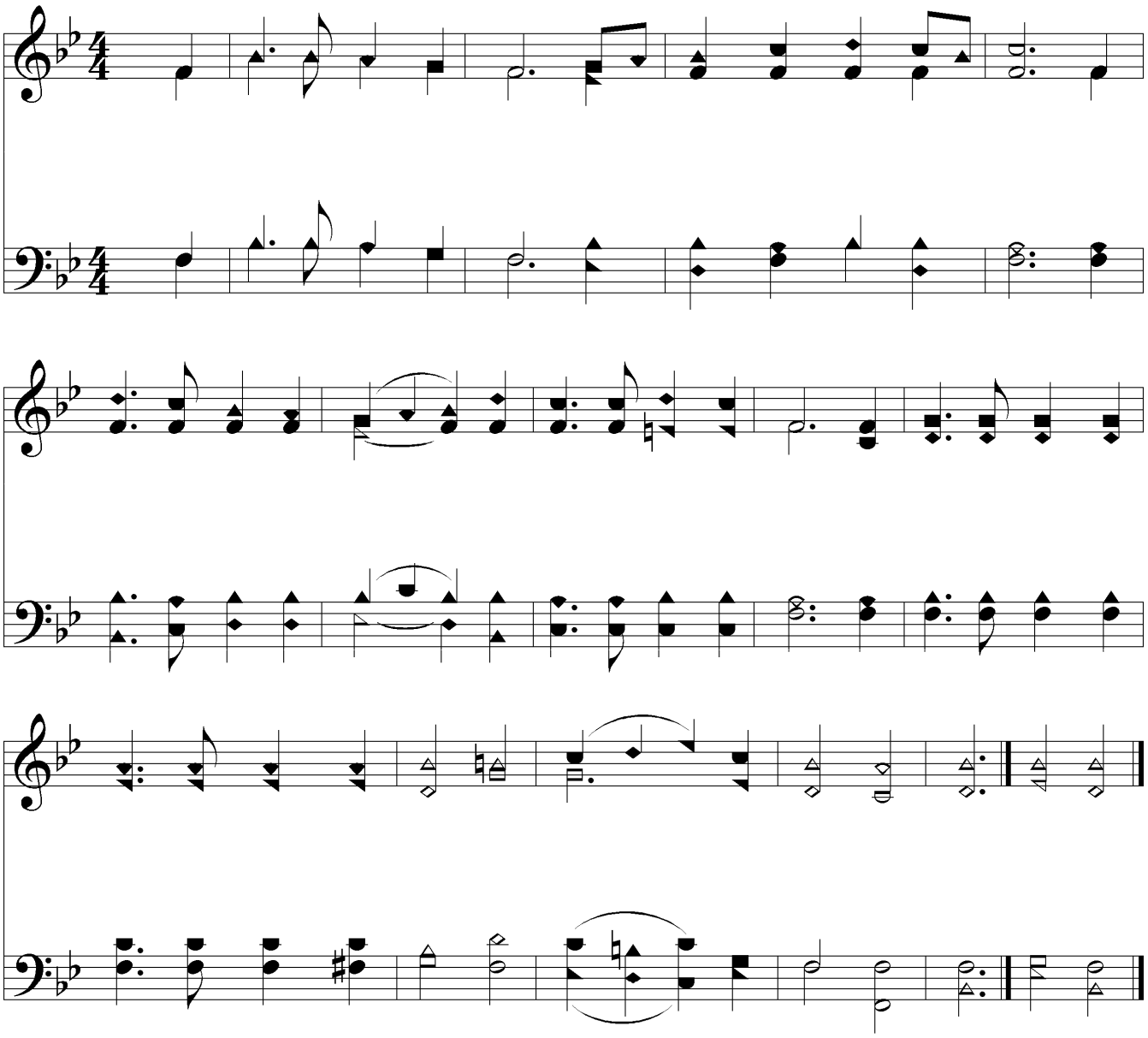
ARTHUR 10s

S. M. Bixby



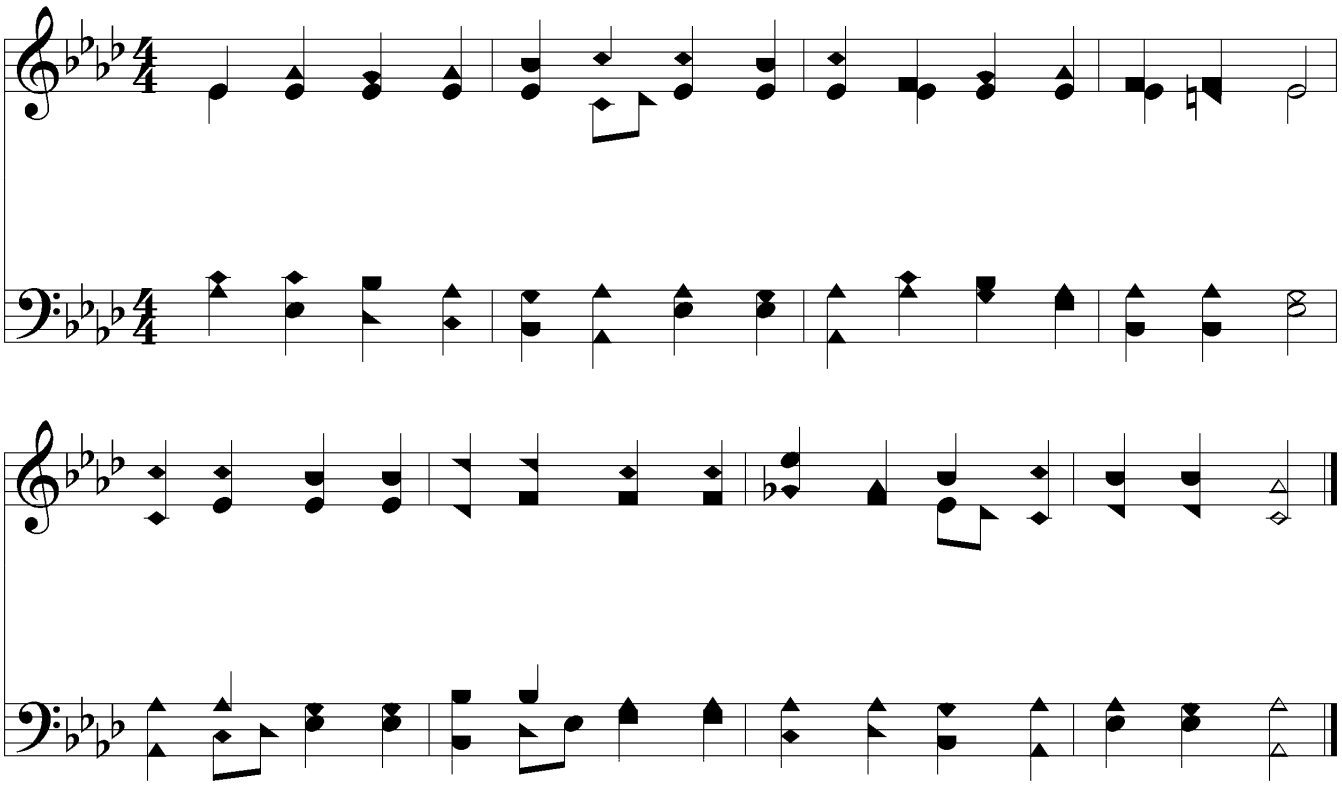
ARTHUR'S SEAT 6, 6, 6, 6, 8, 8

Arr. From John Goss (1874)



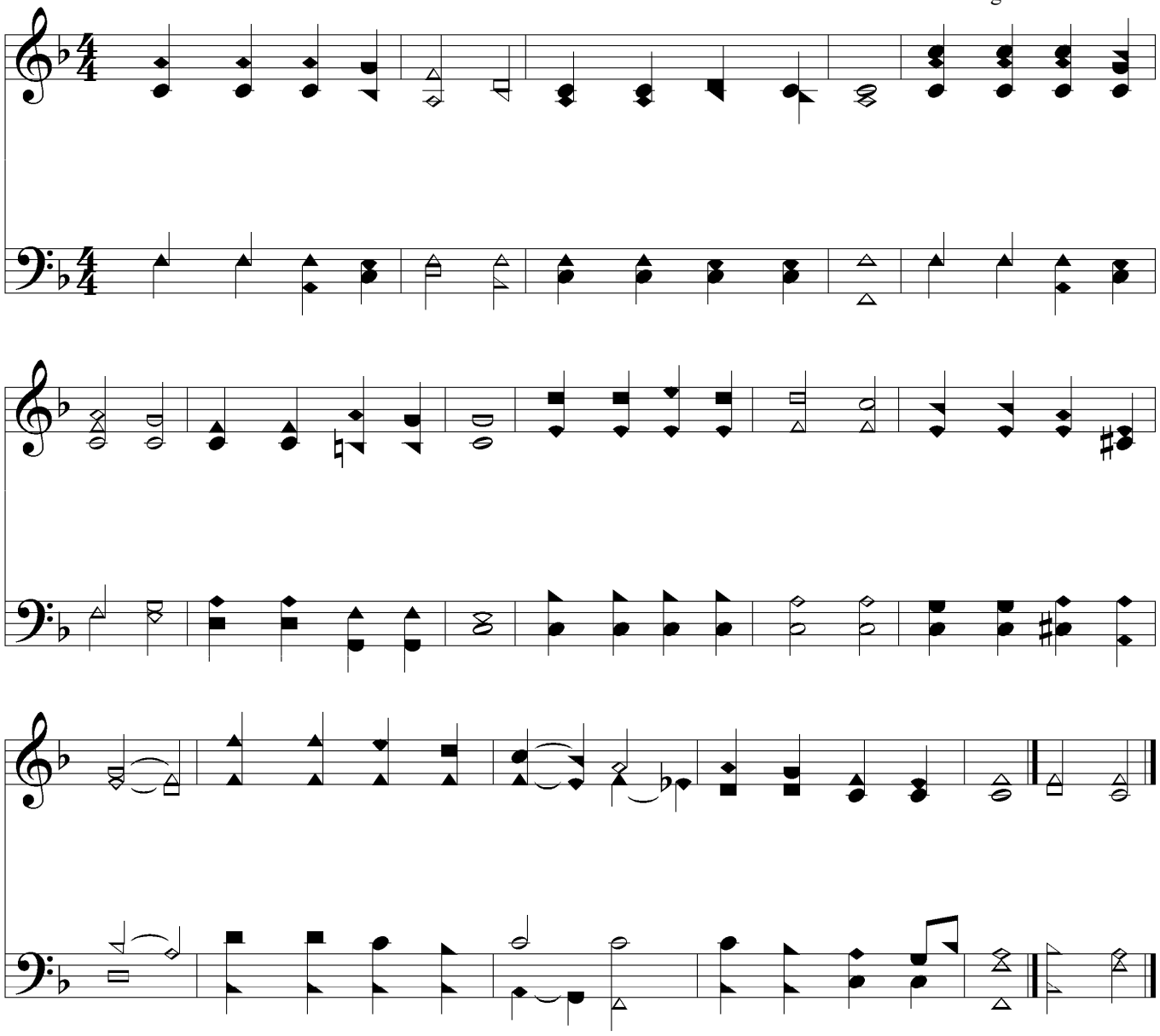
ARUNDEL

J. B. Dykes



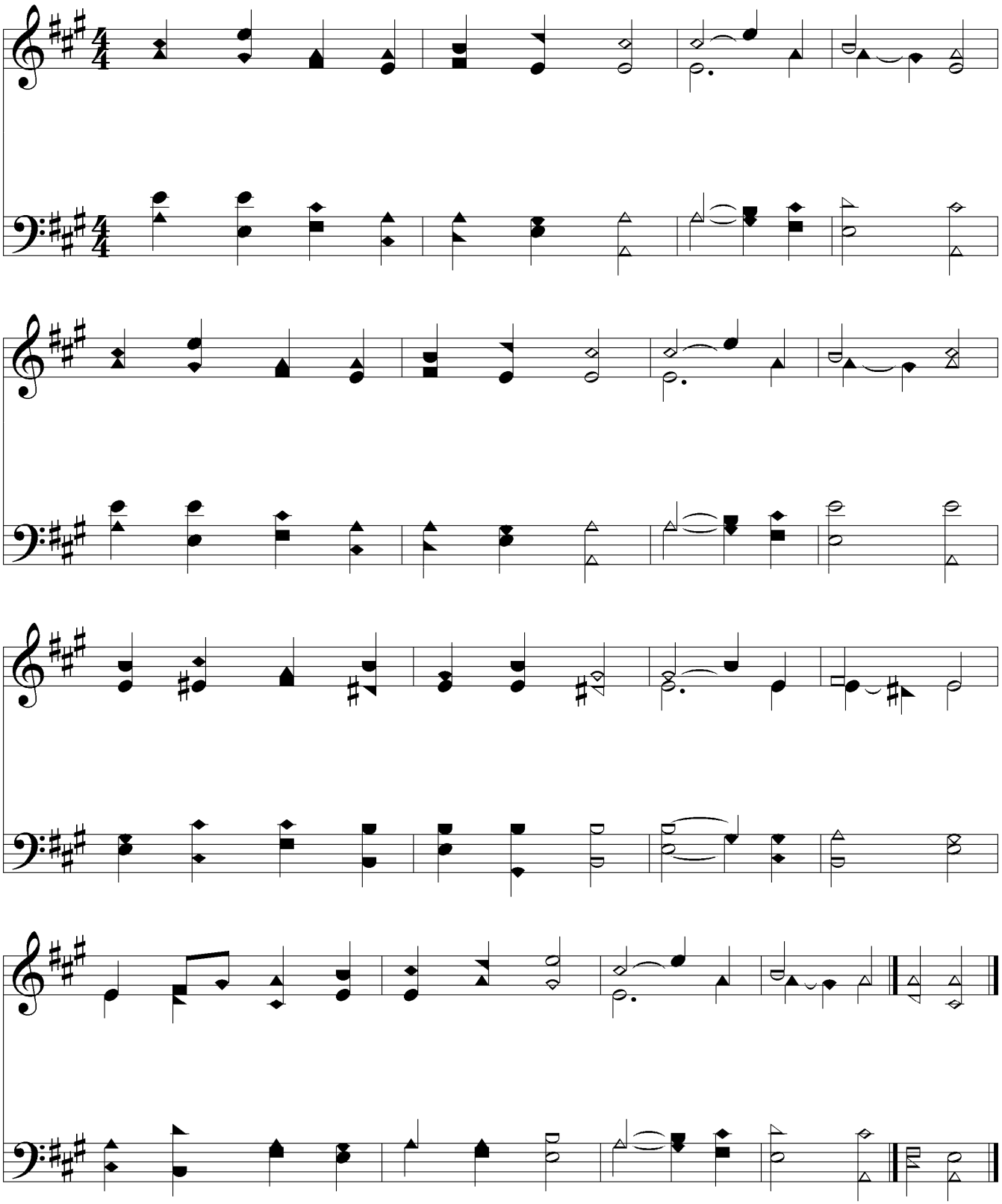
ASAPH 6, 5, 6, 5, 6, 5, 6, 5

George Edward Stubbs



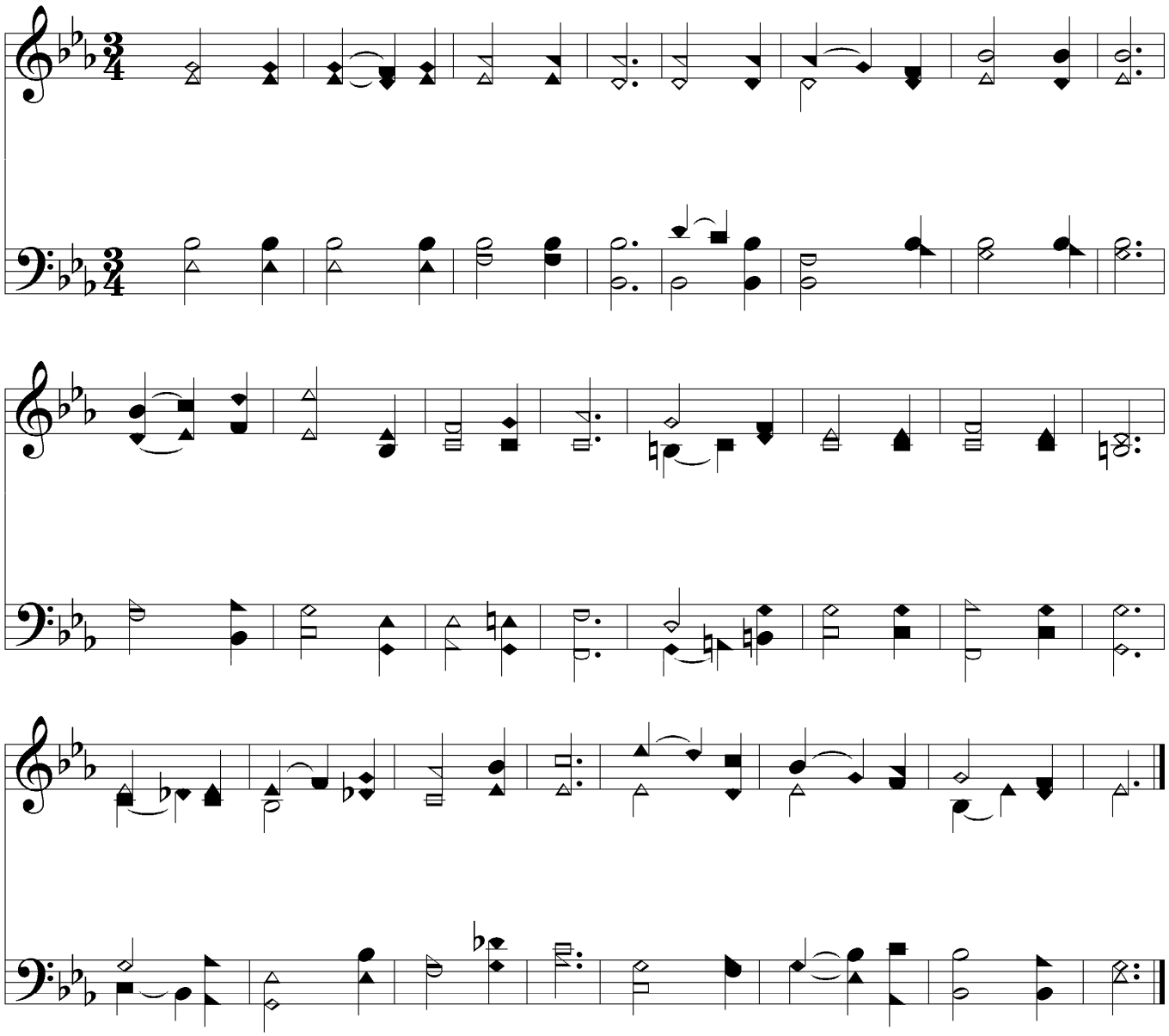
ASCENSION 11, 11, 11, 11

William Henry Monk (1823-1889), 1860



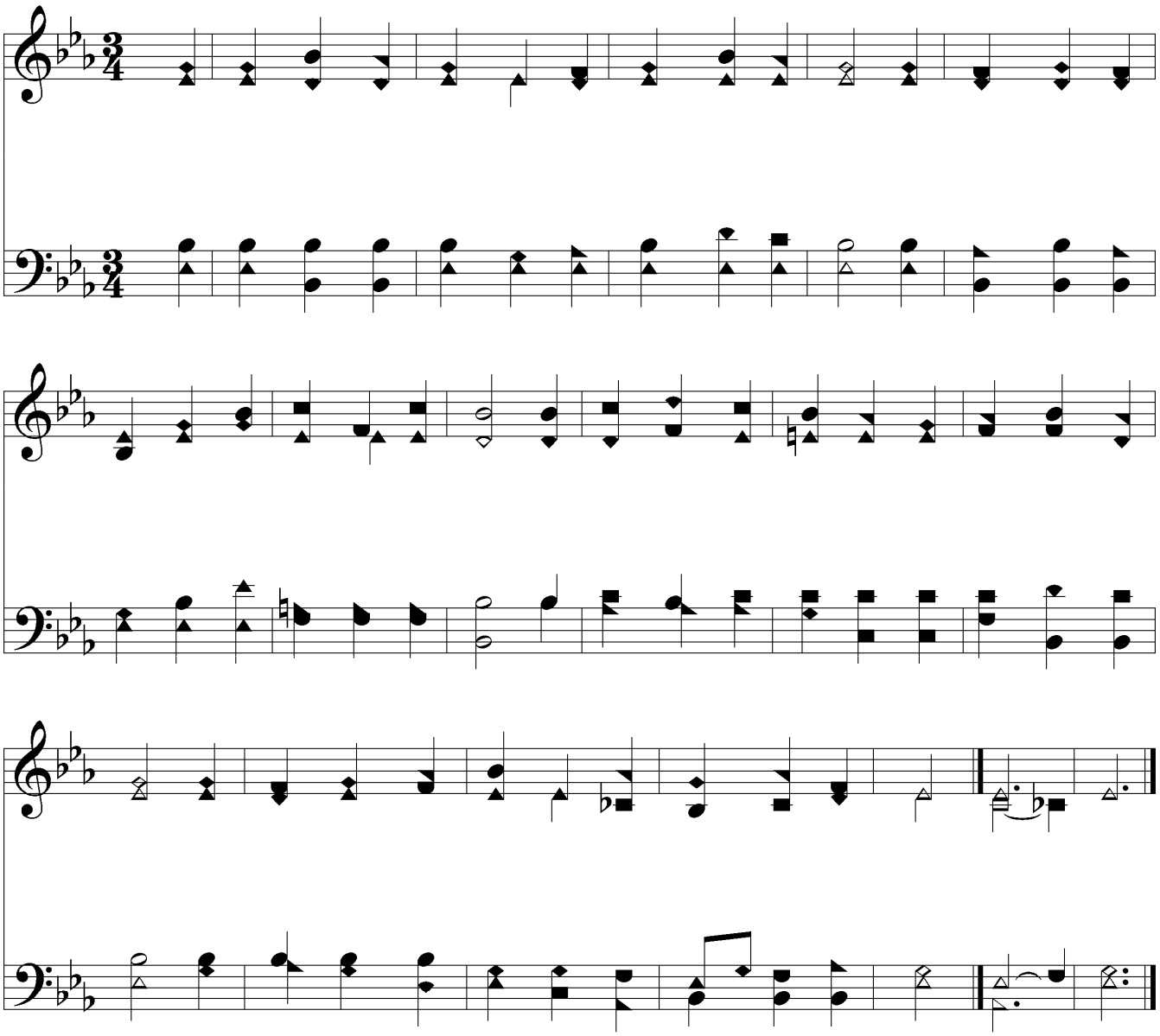
ASHBURTON 7s, 6 Lines

R. Jackson



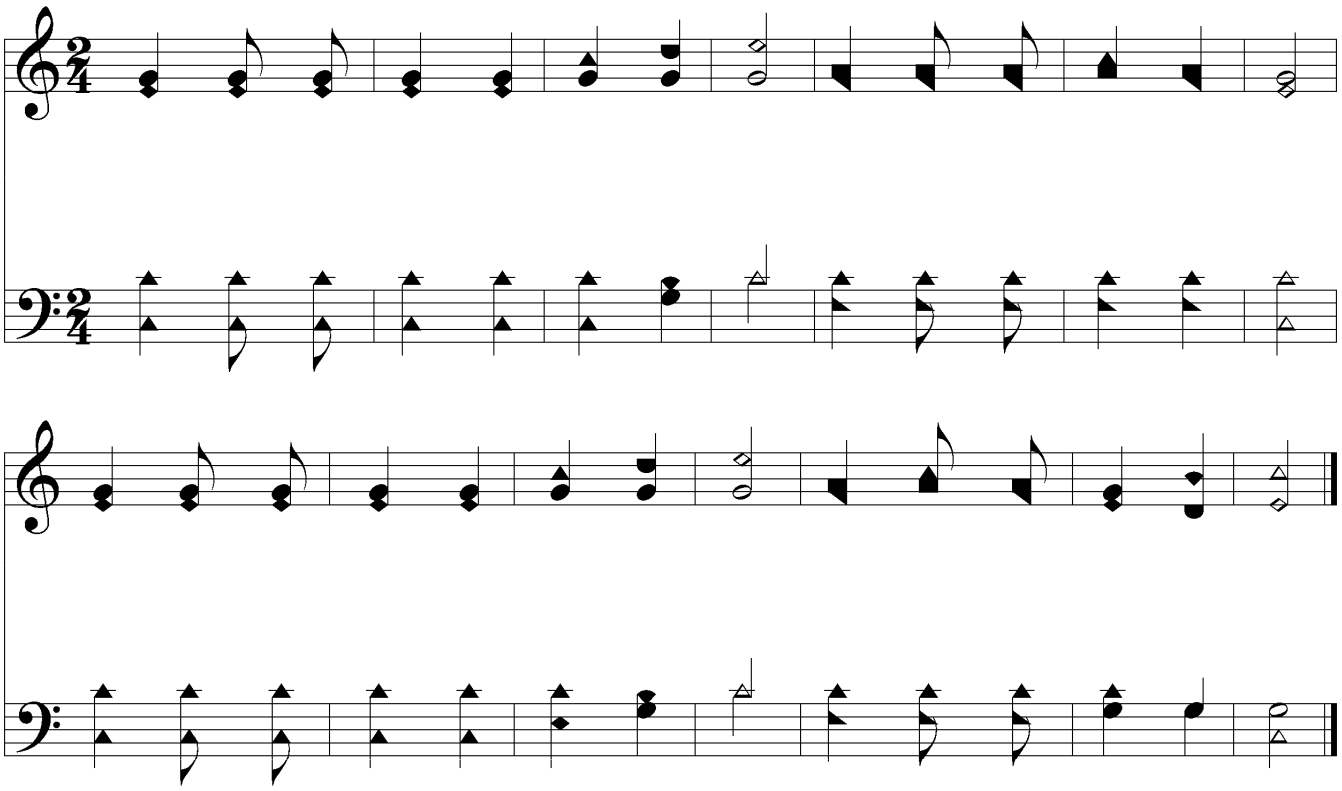
ASHLAND 11, 11, 11, 11

Lucia May Smith, 1918



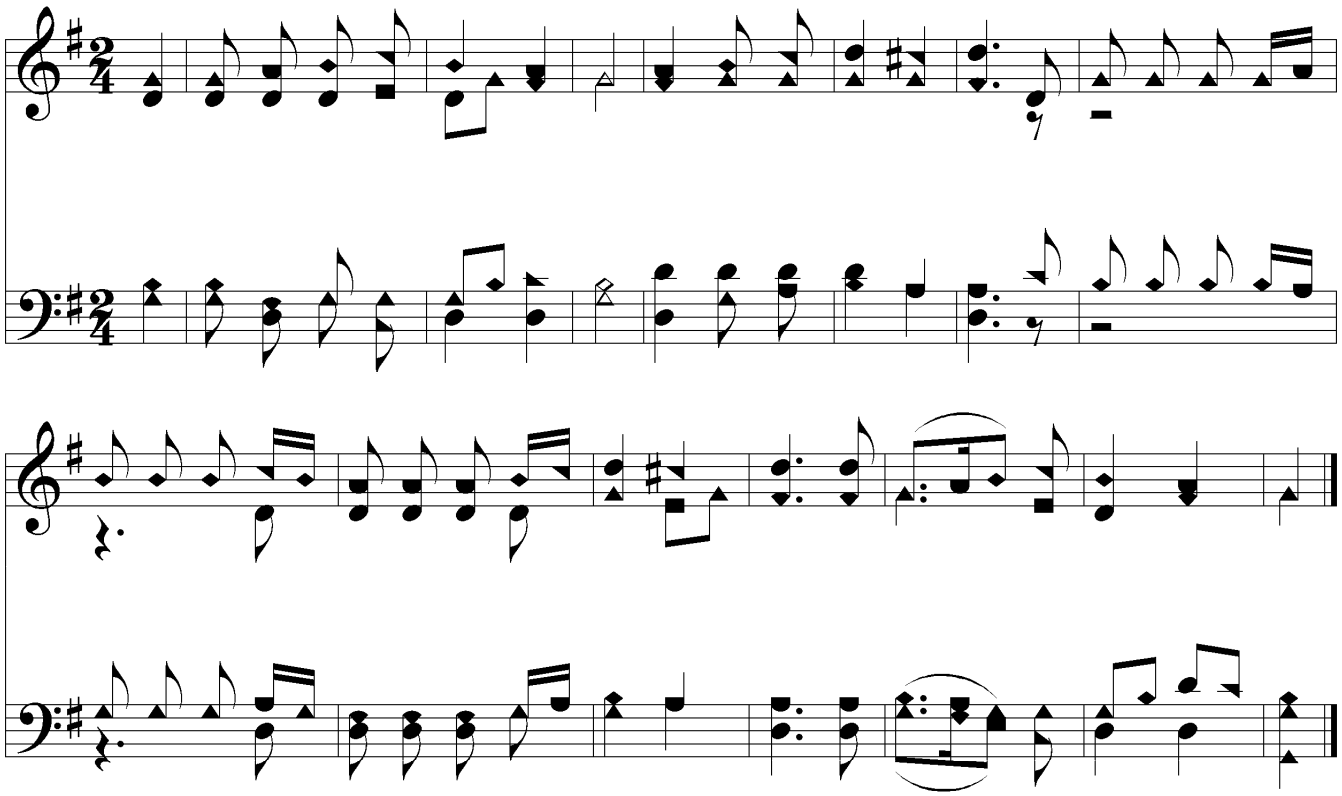
ASHVILLE C. M.

Dr. A. B. Everett



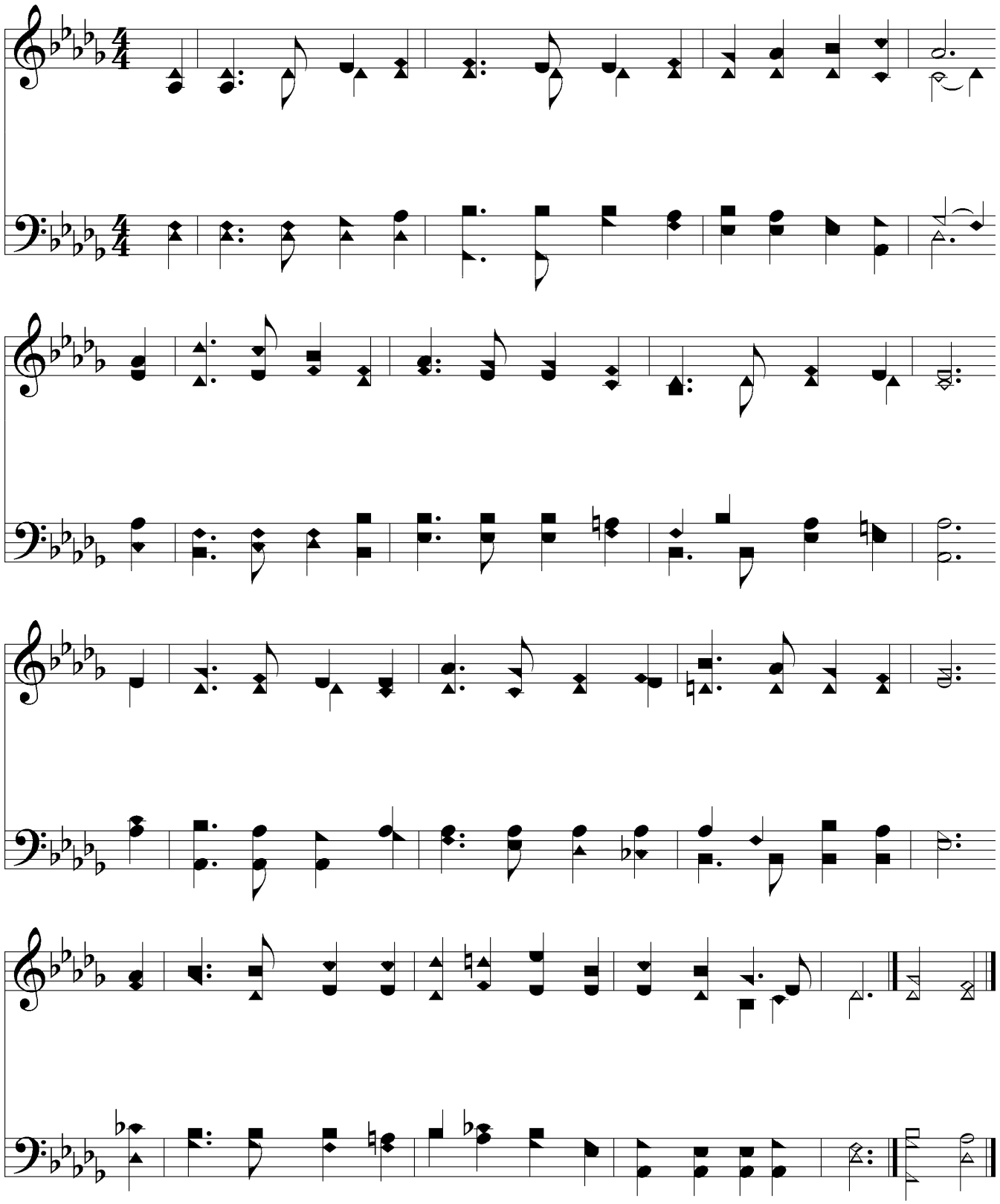
ASPITATION C. M.

Anonymous



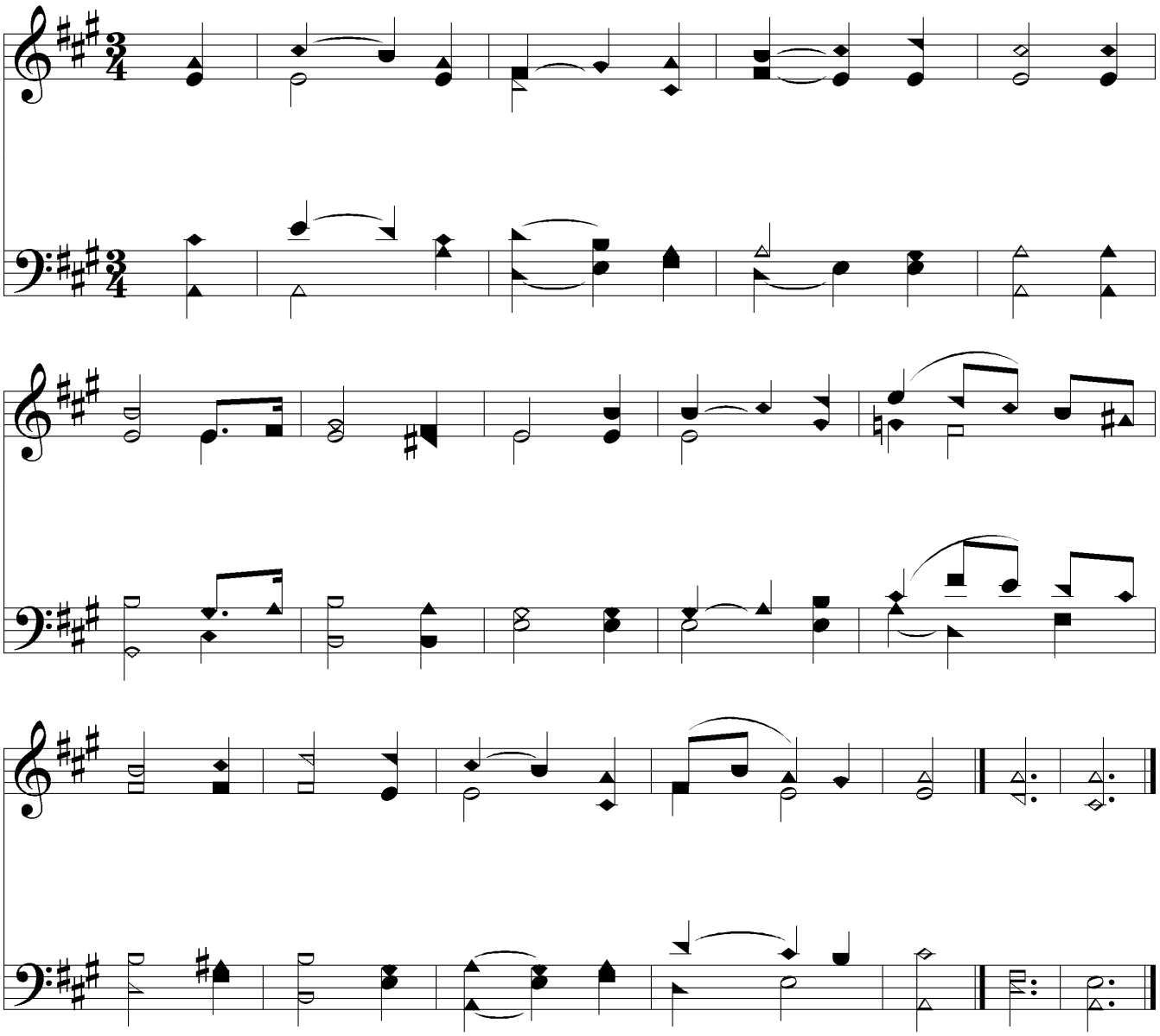
ASPIRATION C. M. D.

Joseph Barnby, 1867



ASYLUM C. M.

W. Horsley, Mus. B.



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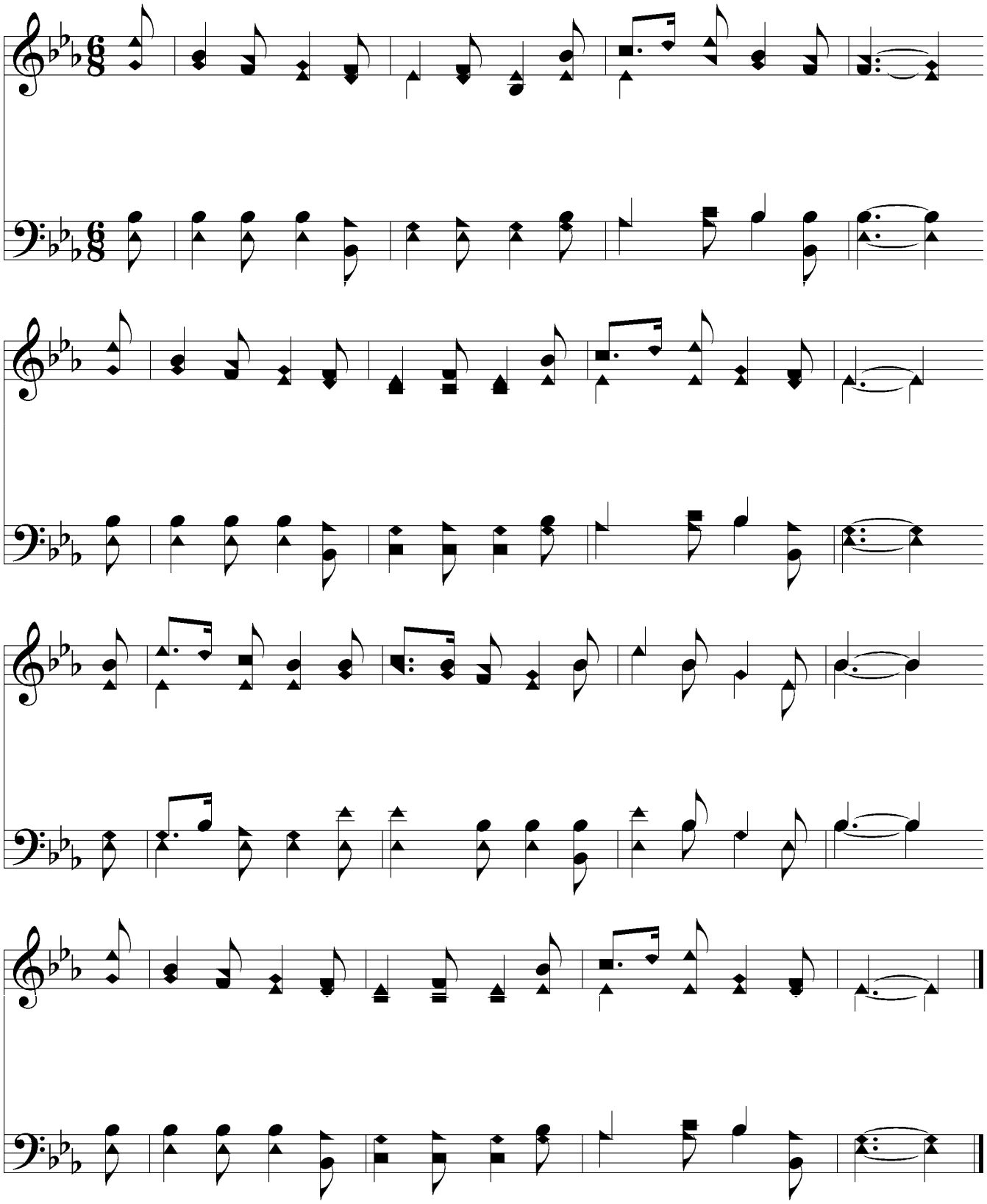
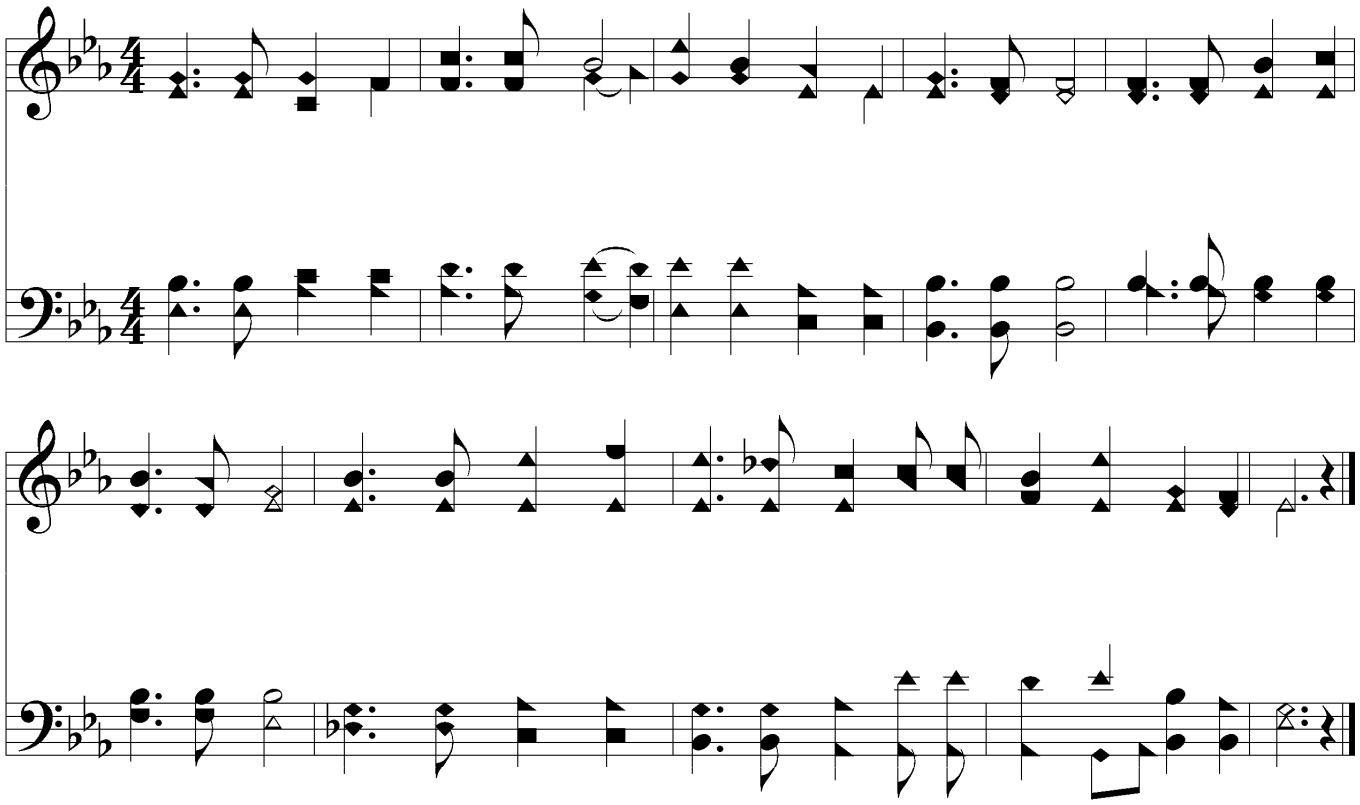
ATHENS C. M. D.

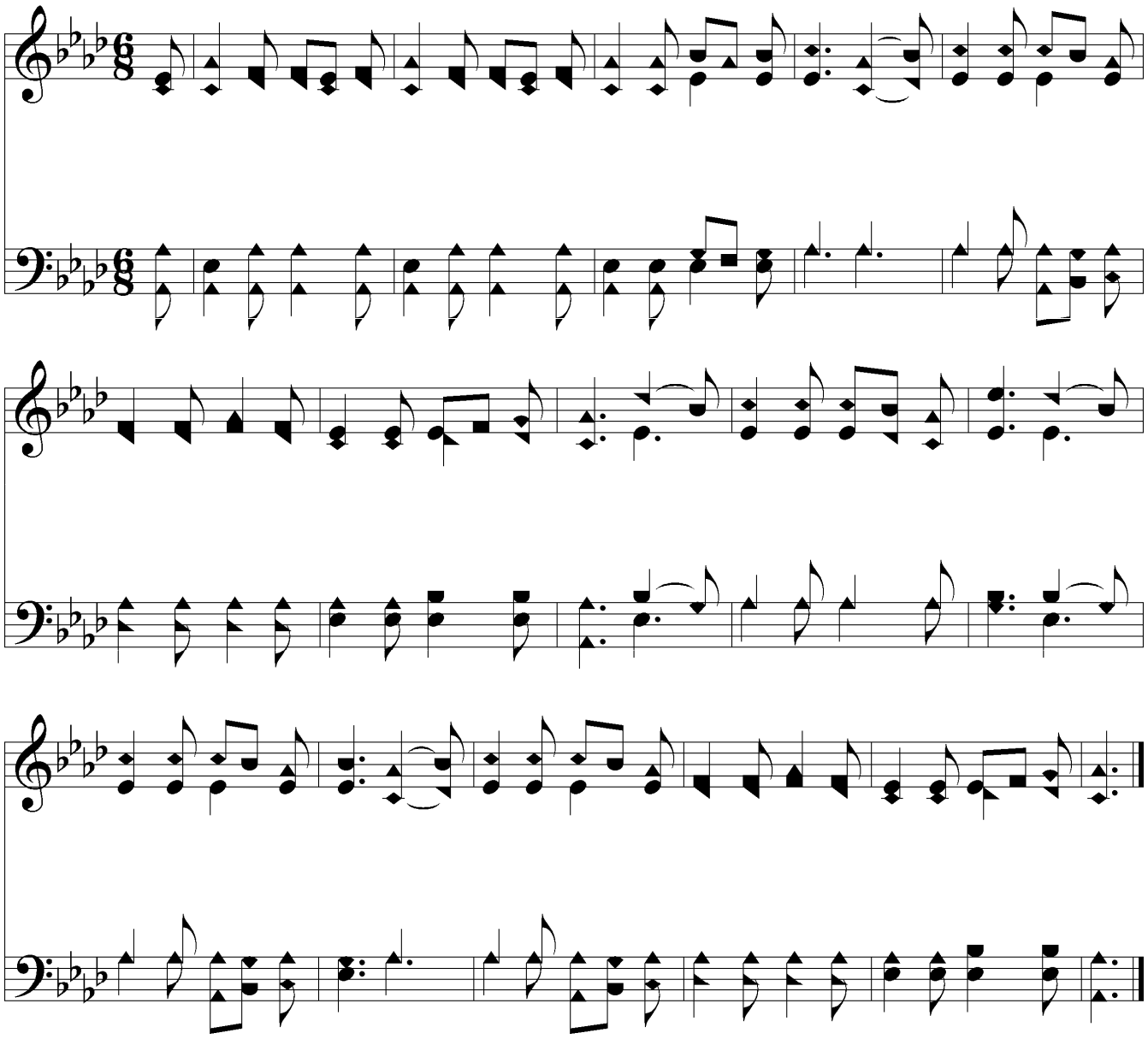
F. Giardini





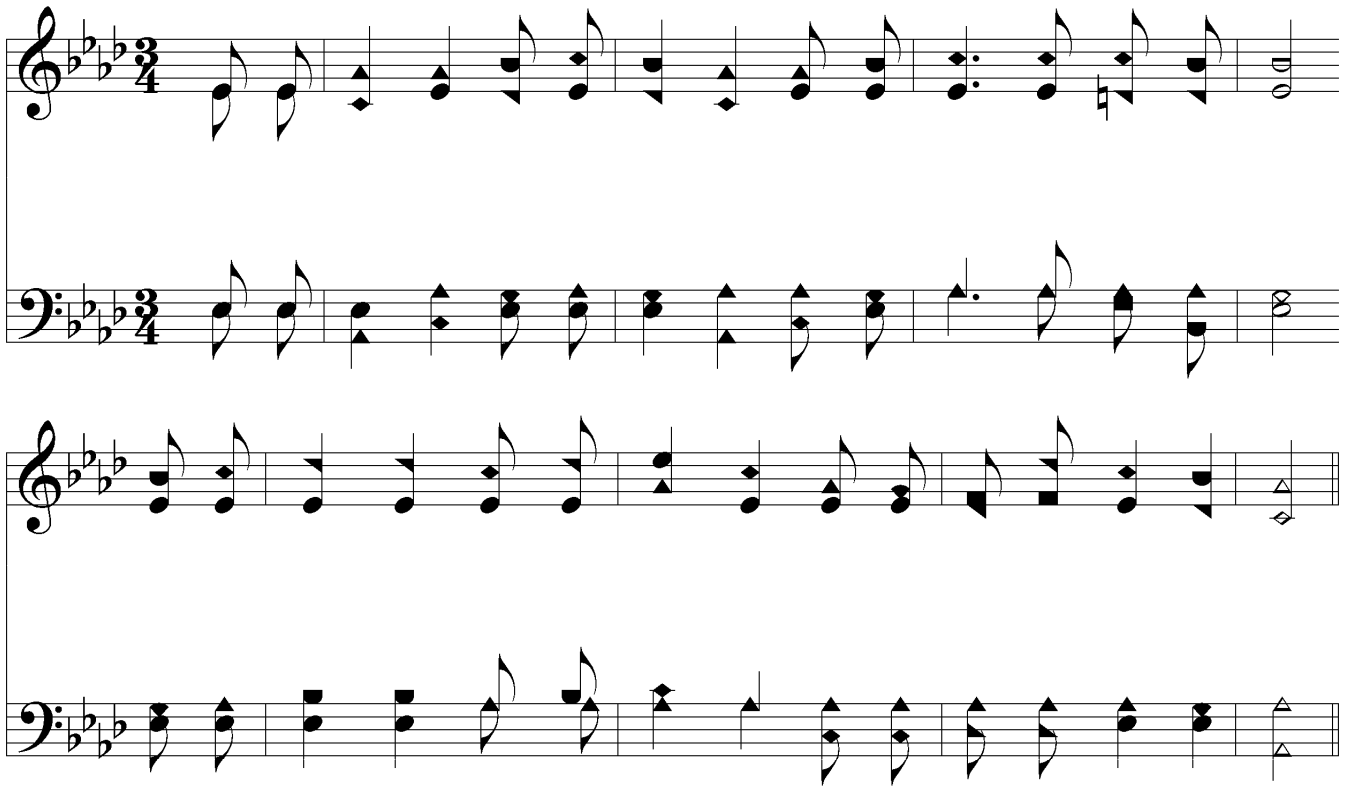
ATWATER C. M.

Anonymous

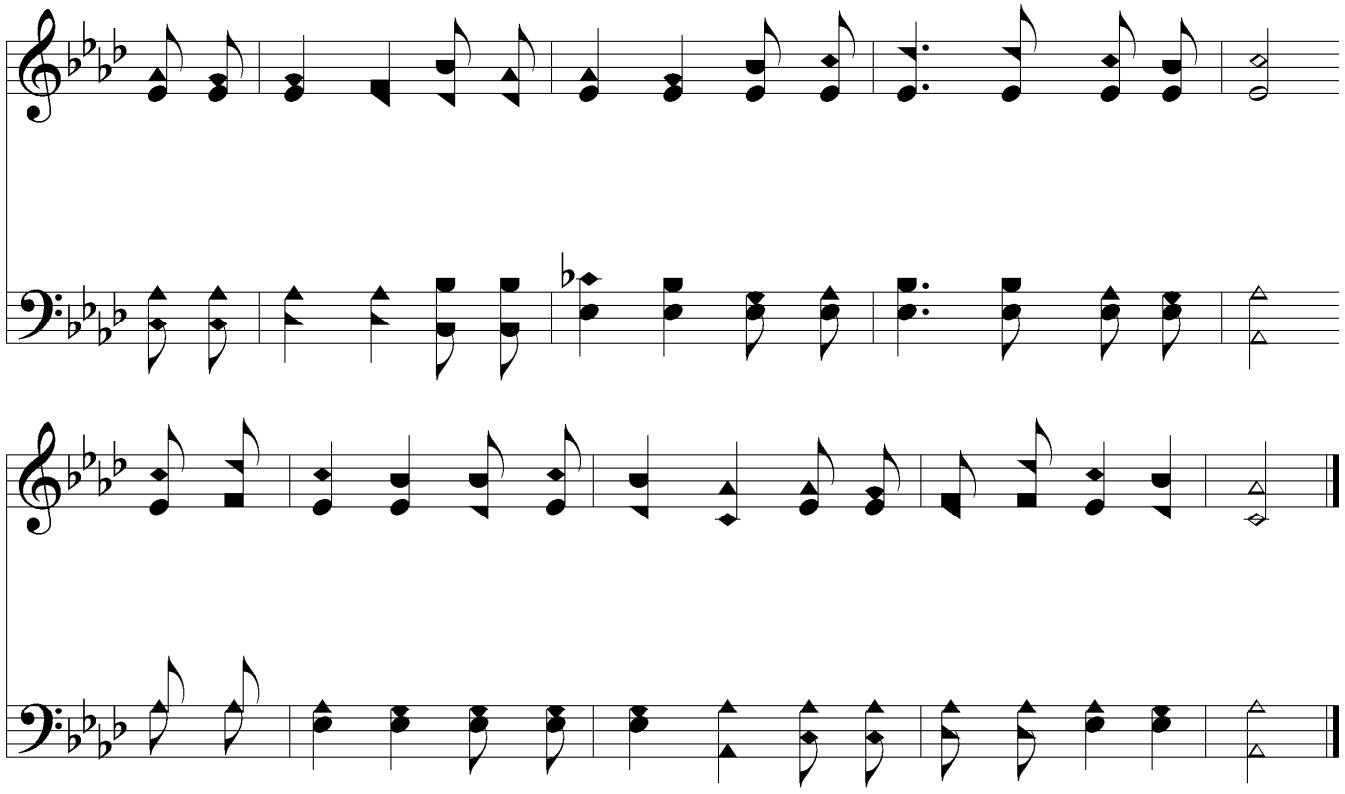


ATWELL 8s & 7s, with Refrain

B. C. Unseld

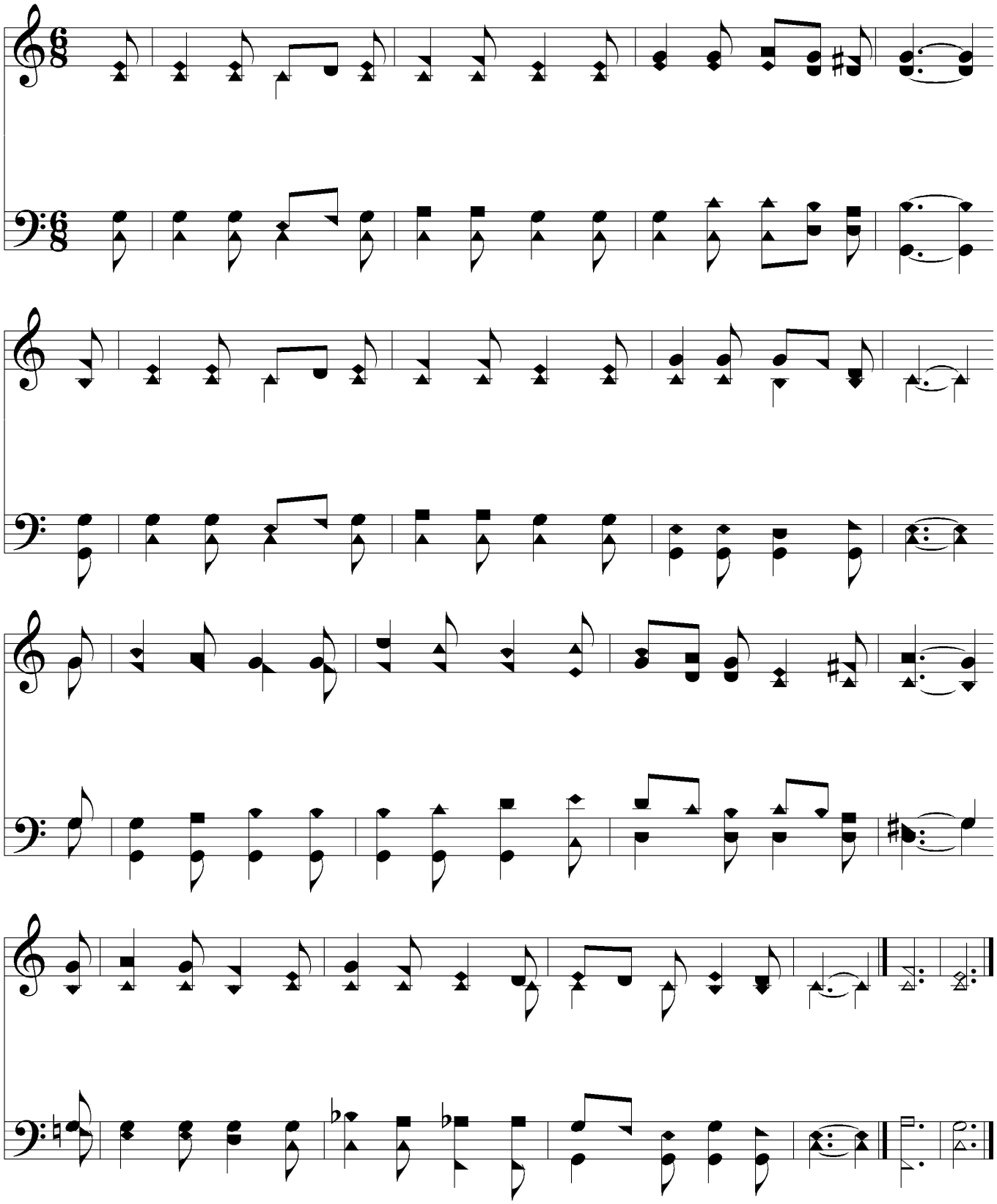


Refrain



AUDIENTES C. M. D.

Sir Arthur Seymour Sullivan (1842-1900)



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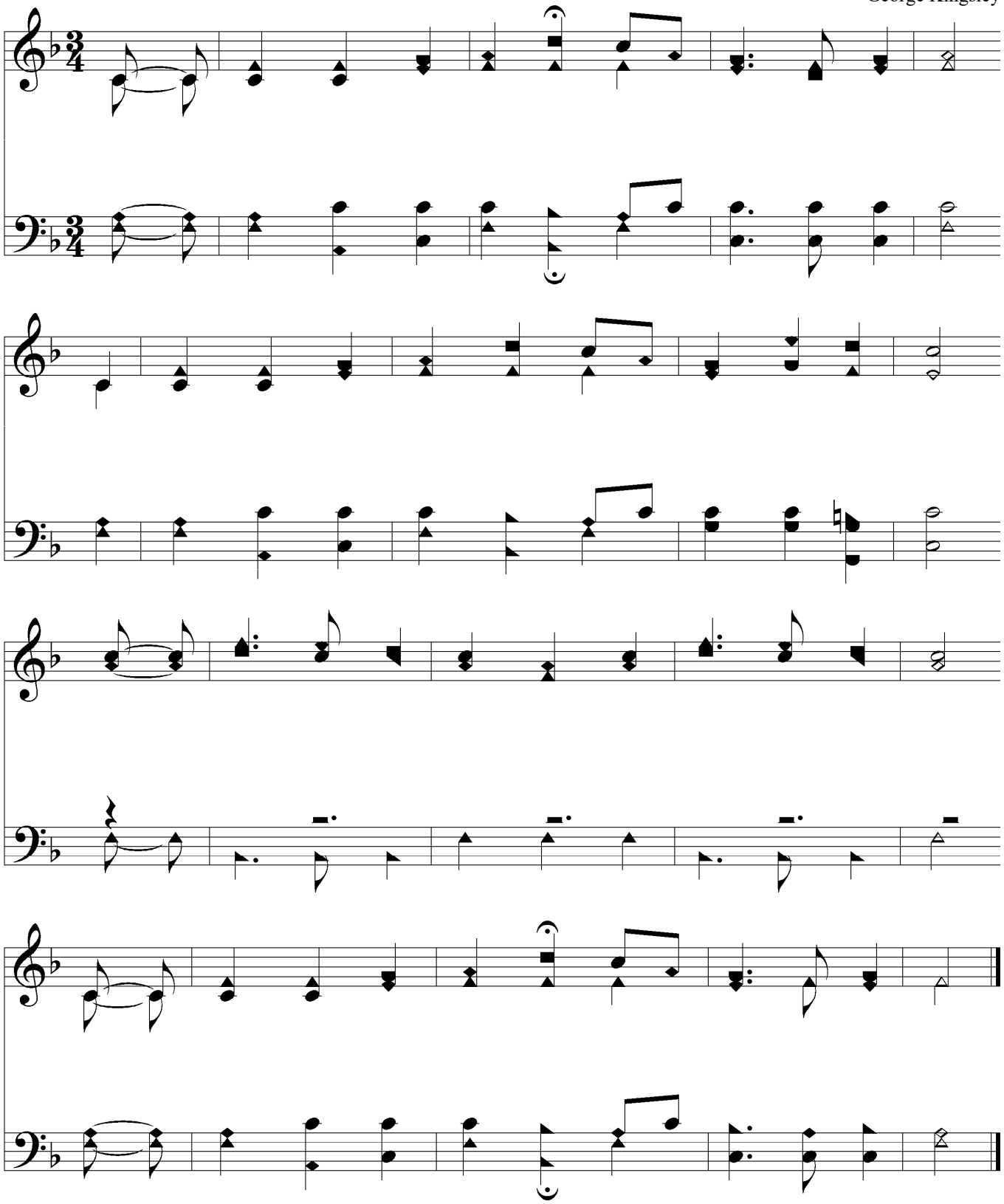
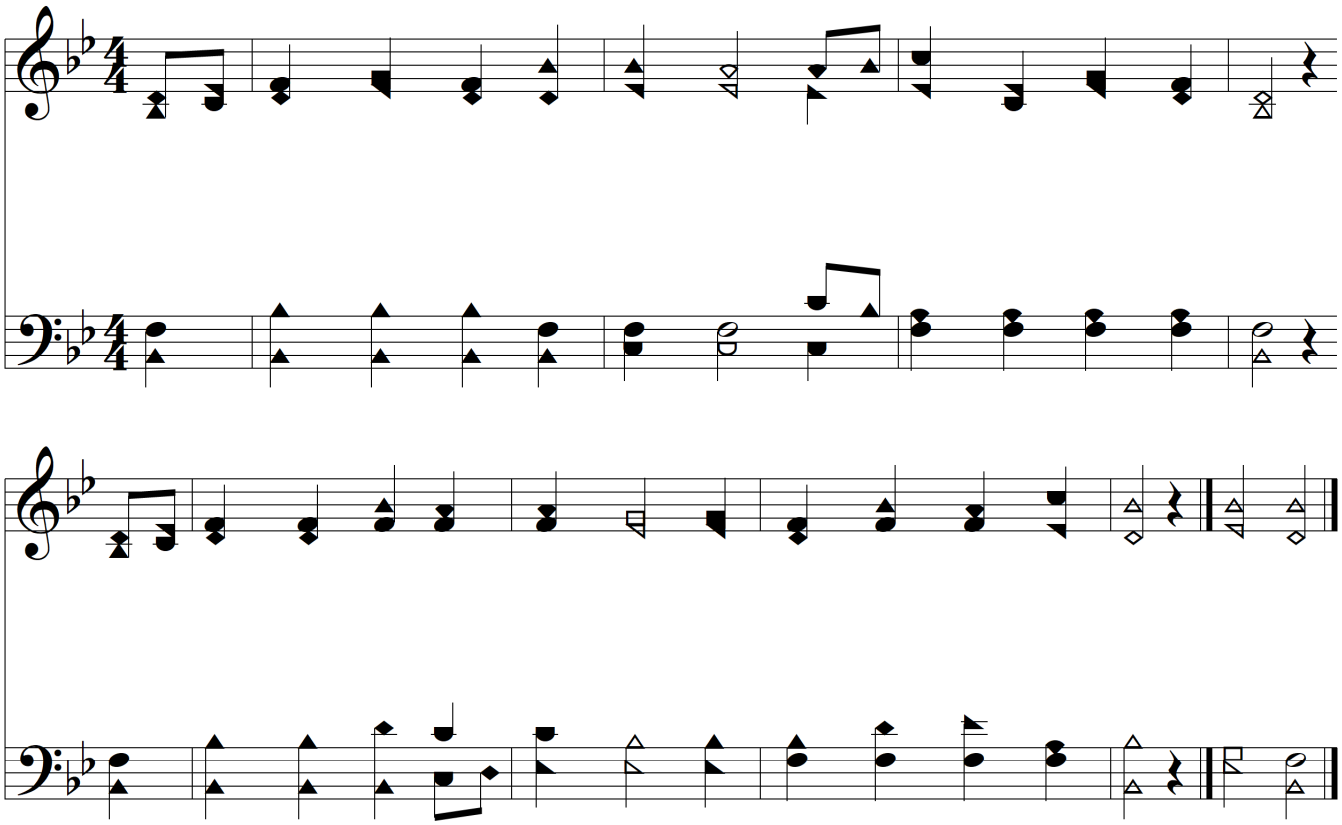
AUGUSTINE P. M.

George Kingsley



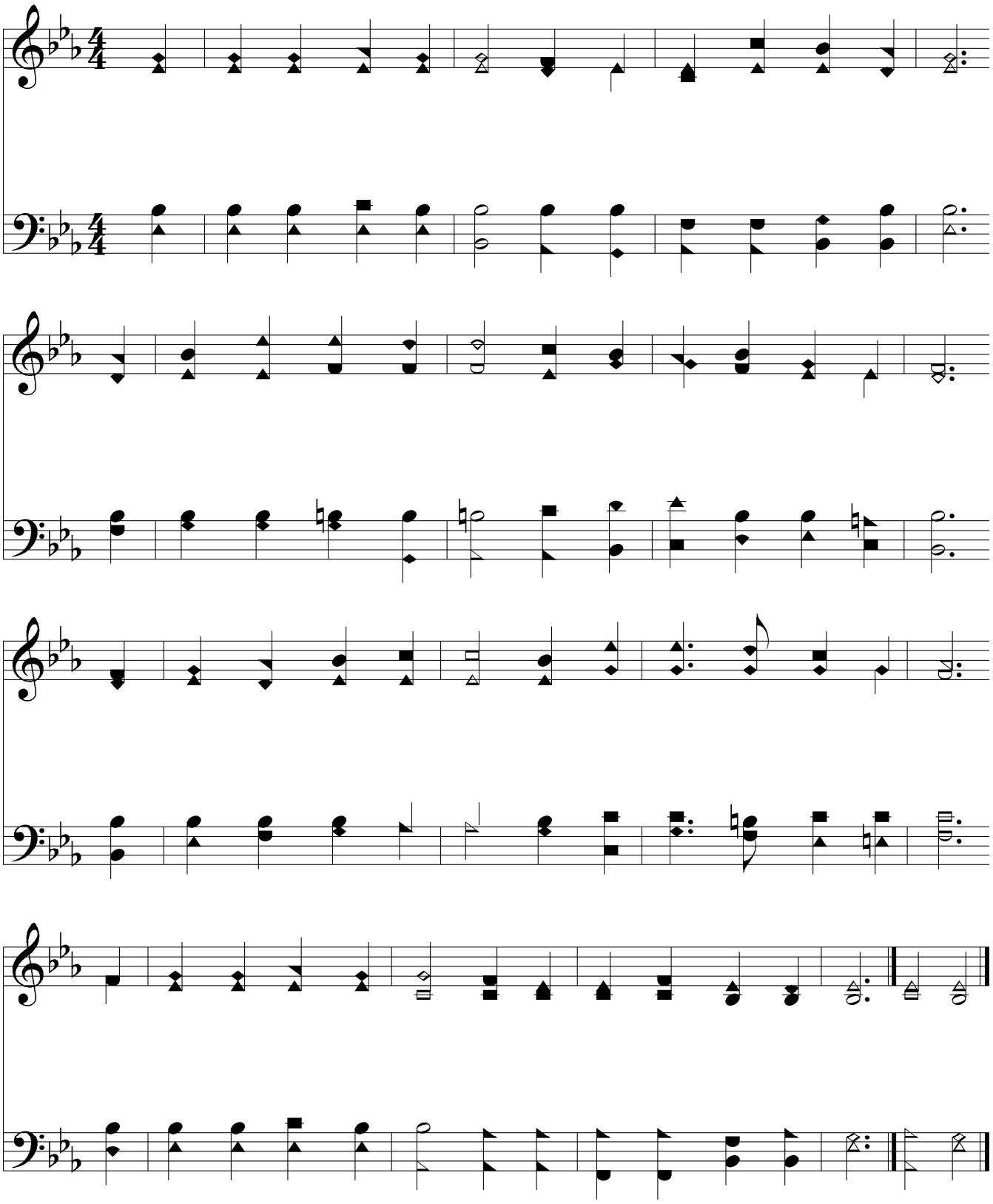
AULÉ 7s, 6s

Arr. from Old Melody, E. J. H.



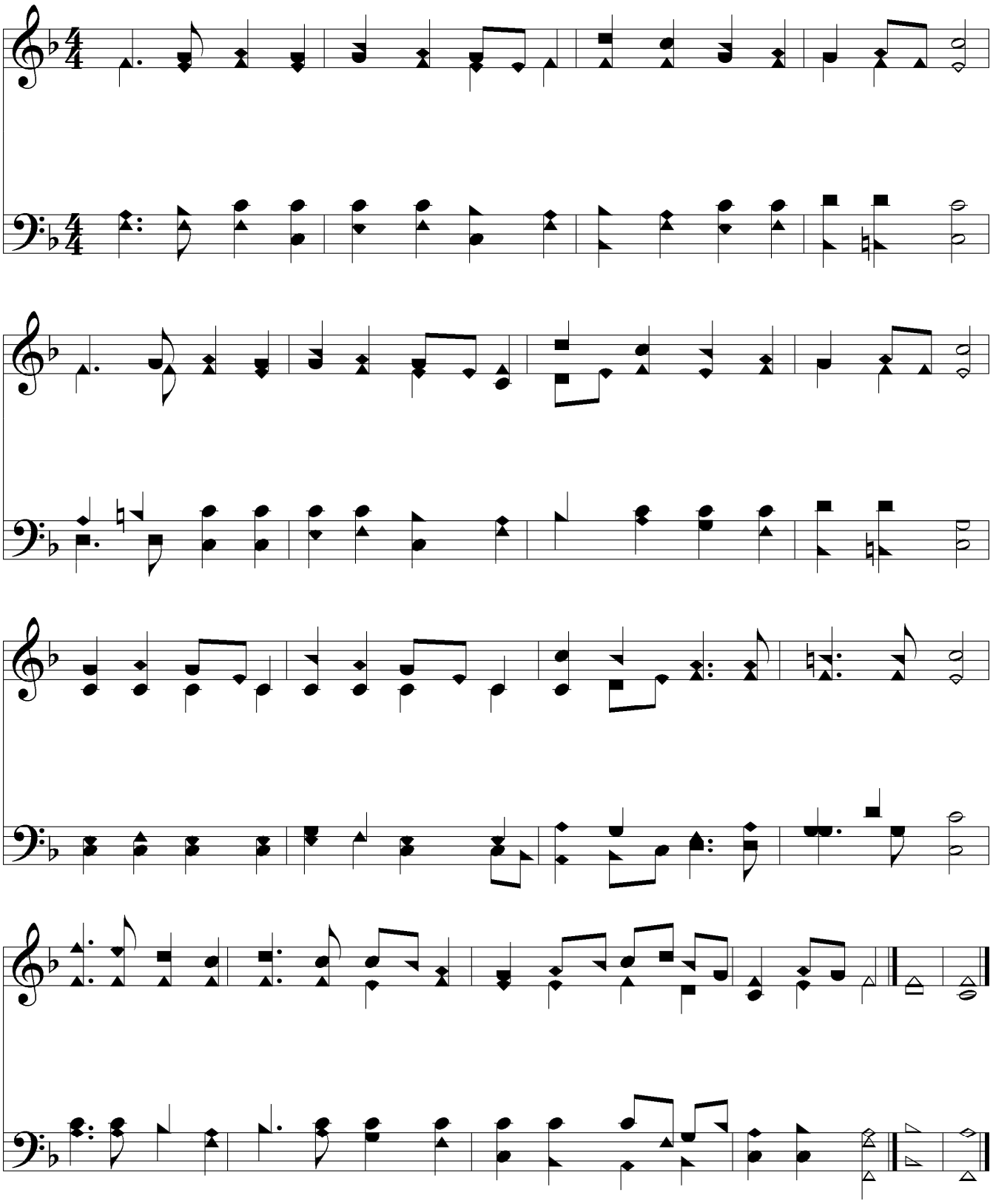
AURELIA 7, 6, 7, 6, 7, 6, 7, 6

Samuel Sebastian Wesley (1810-1876), 1864



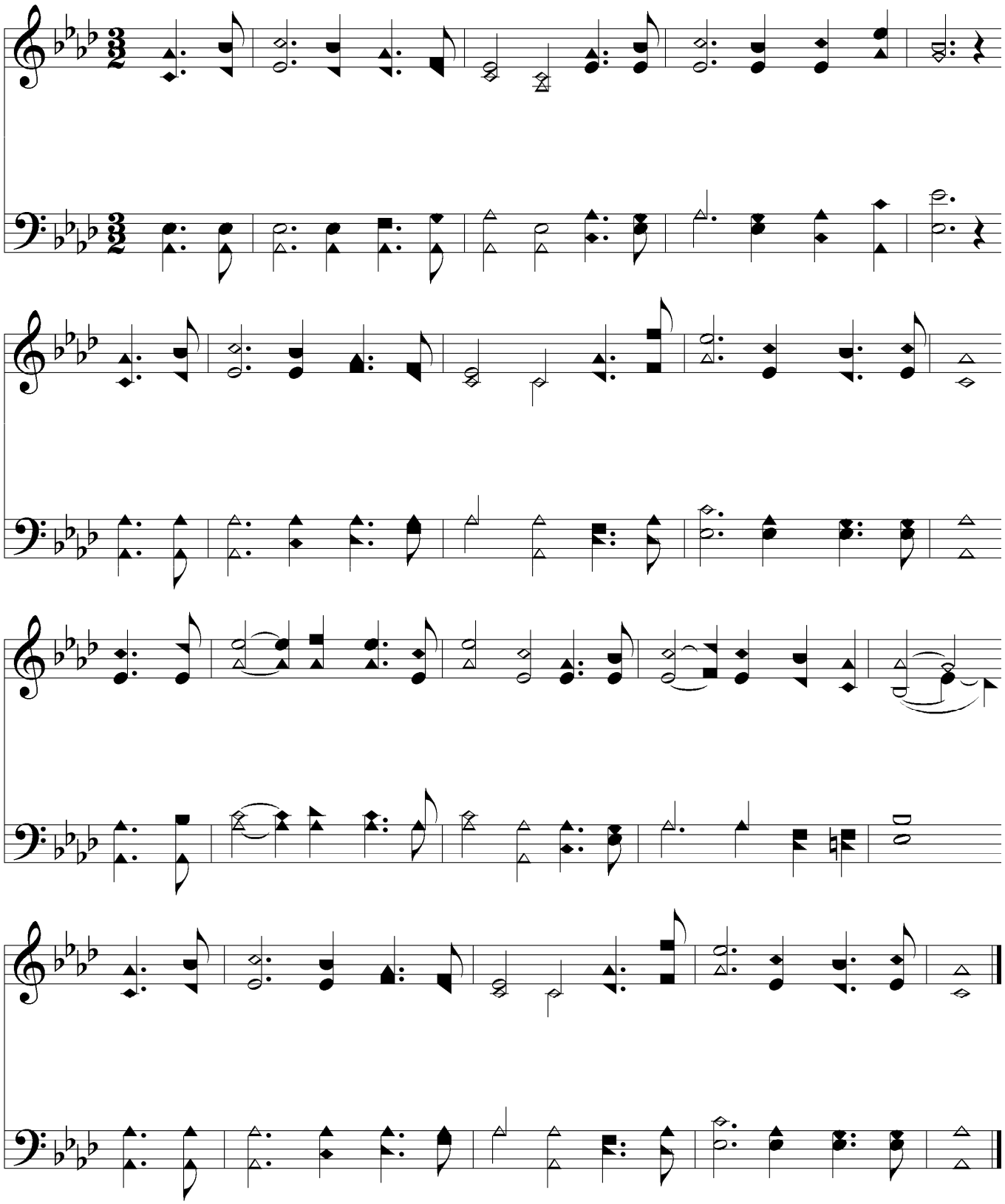
AUSTRIA 8s & 7s D

F. J. Haydn



AUTUMN 8, 7, 8, 7, D

Louis Von Esch



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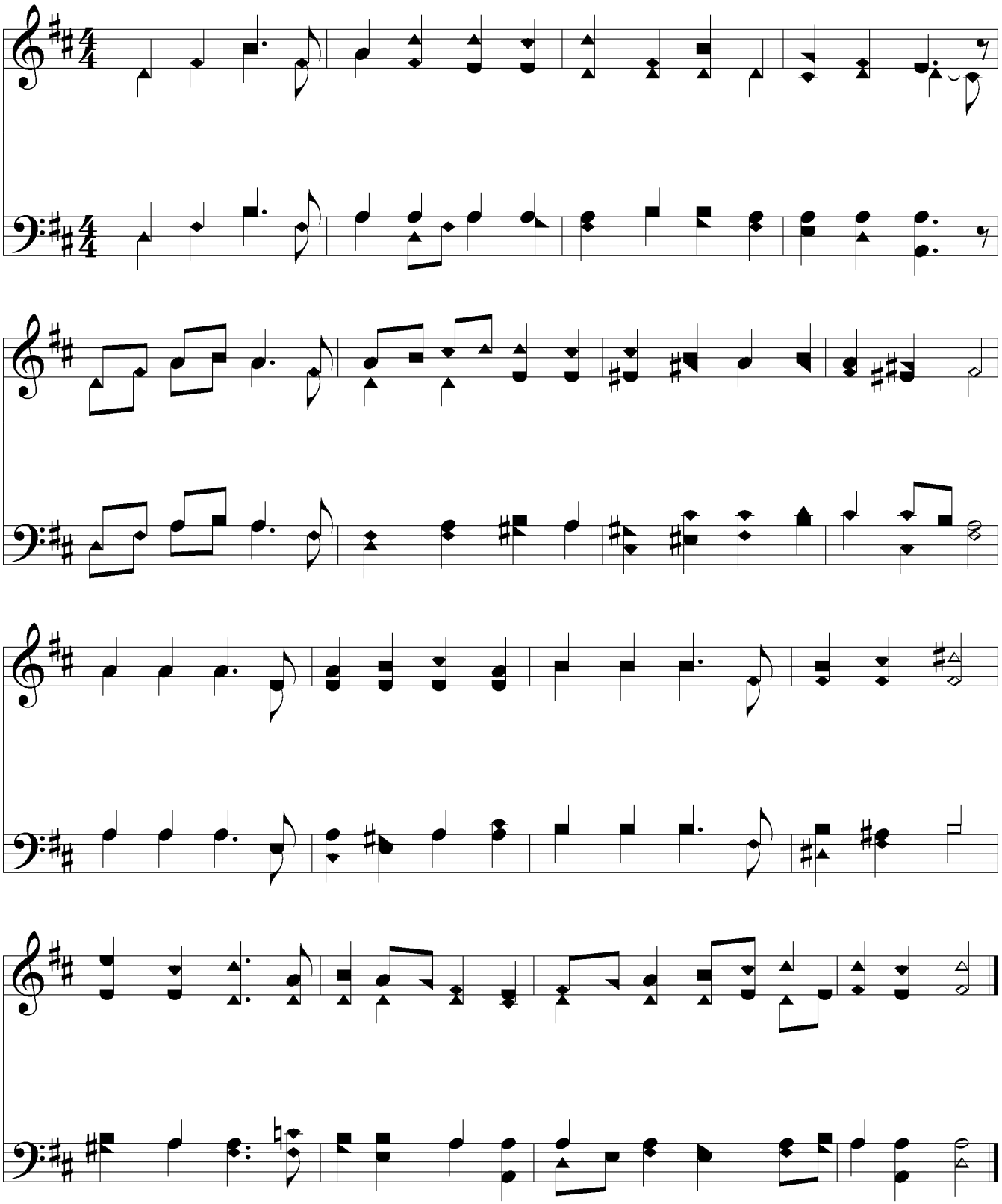
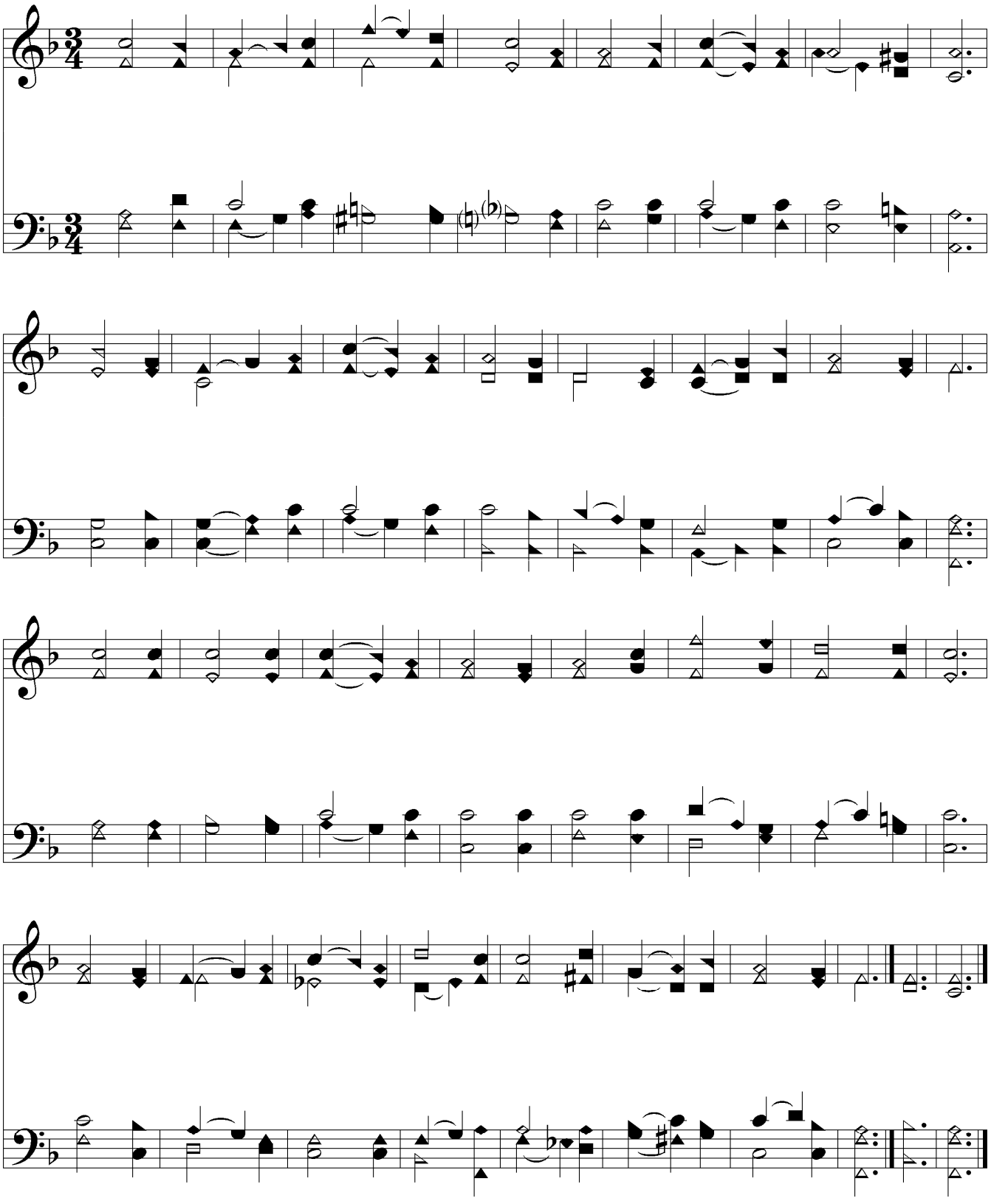
AVA

Albert J. Holden, 1894



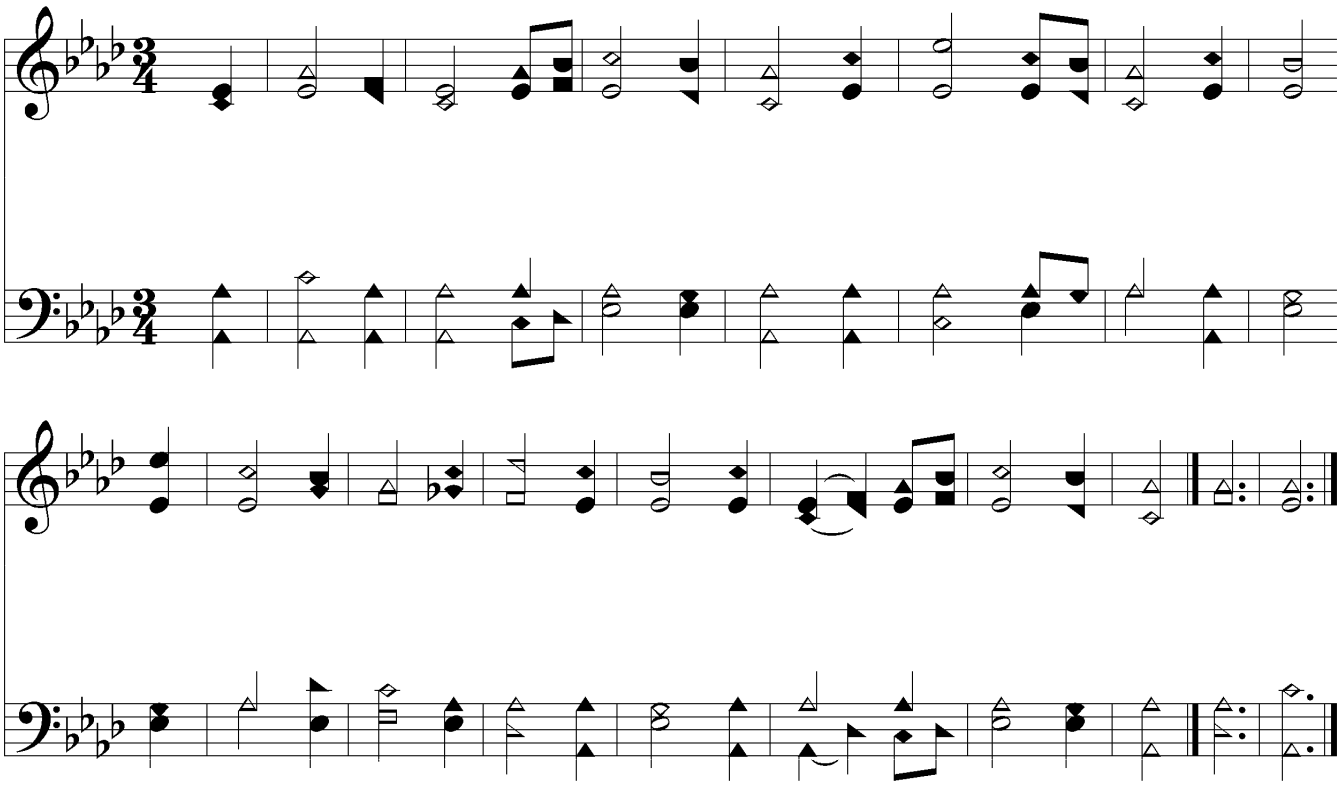
AVELING 8s & 7s D

S. M. Bixby, 1899



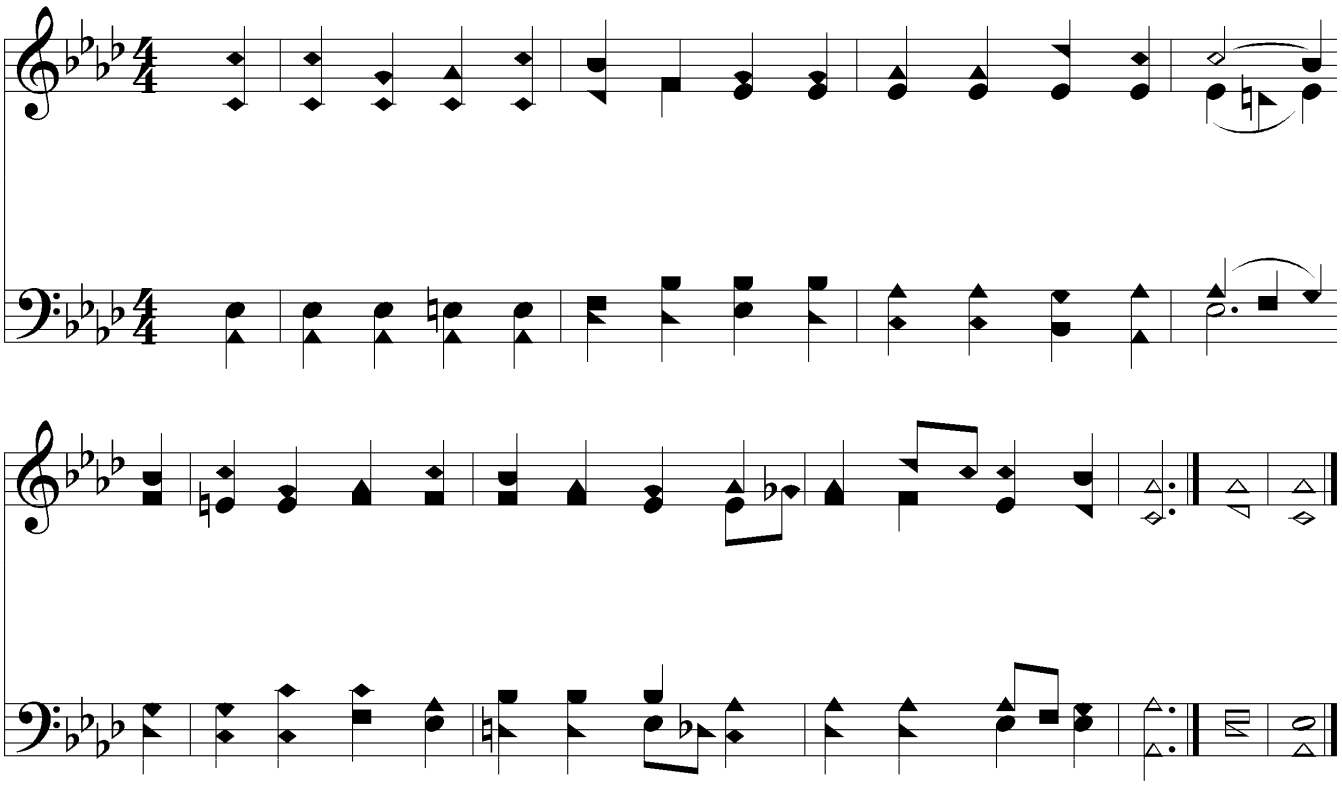
AVON C. M.

Hugh Wilson



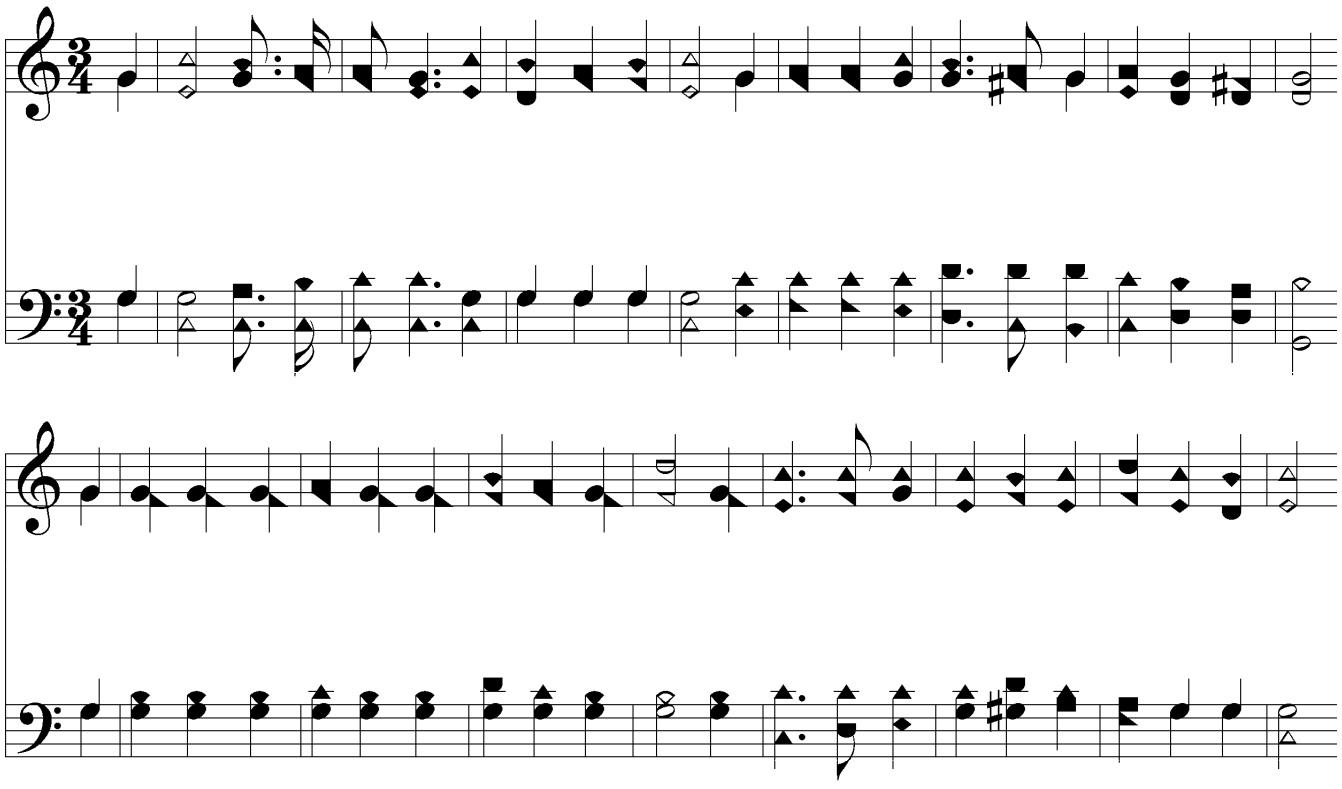
AVORY C. M.

S. M. Bixby, 1899

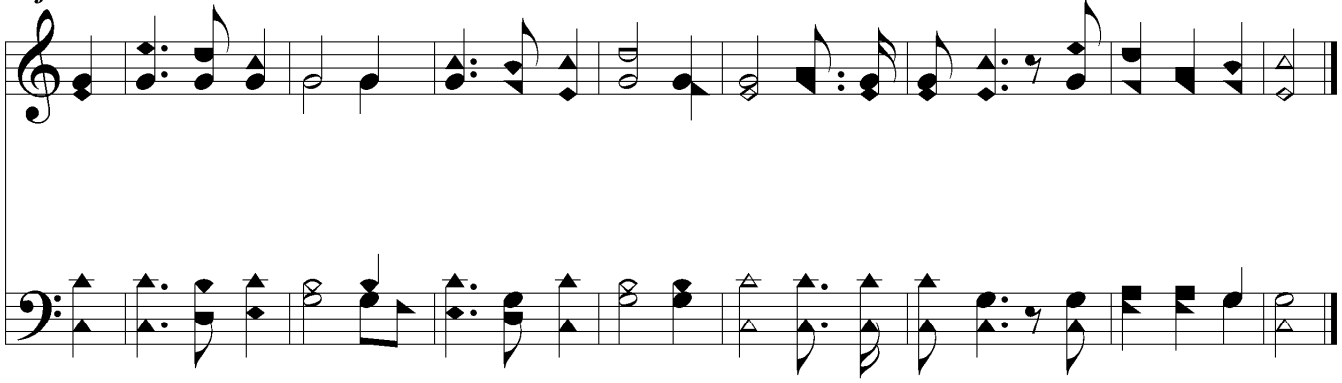


AWAKE, THOU THAT SLEEPEST 6s & 5s, with Chorus

L. H. Jameson

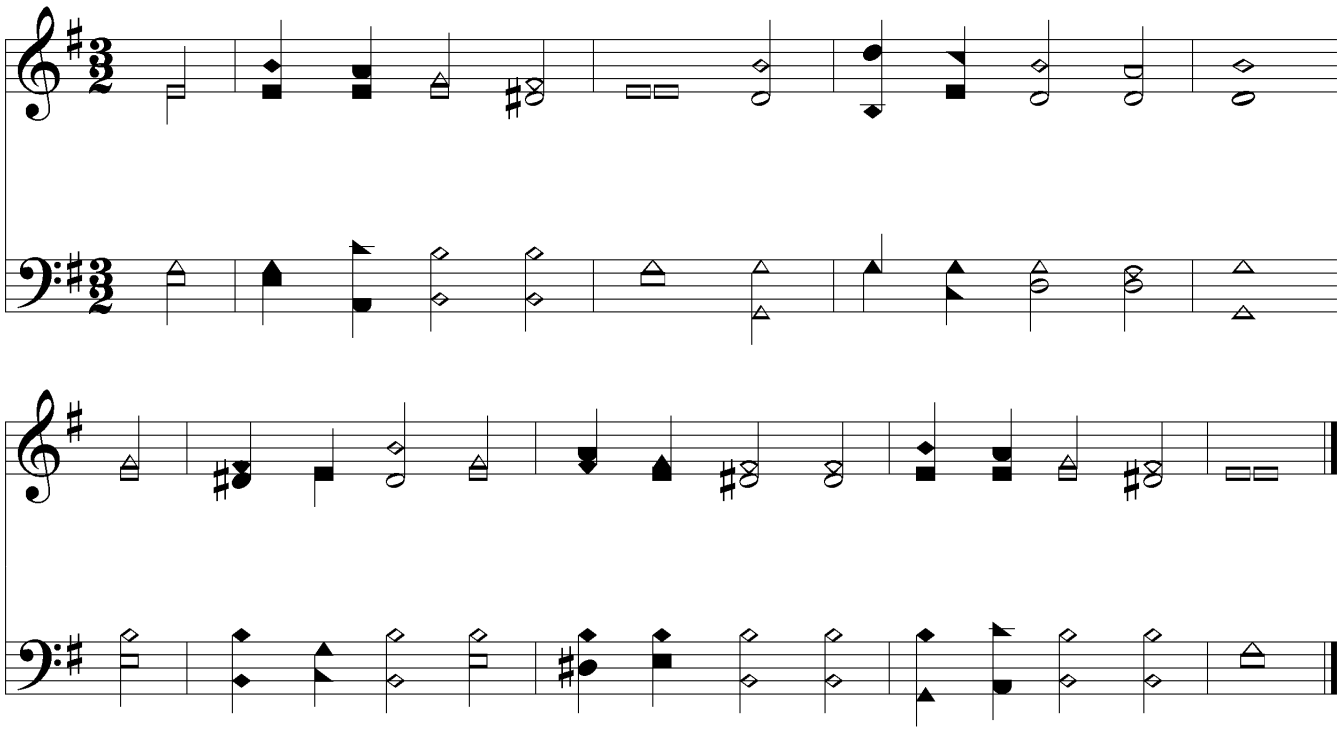


Refrain



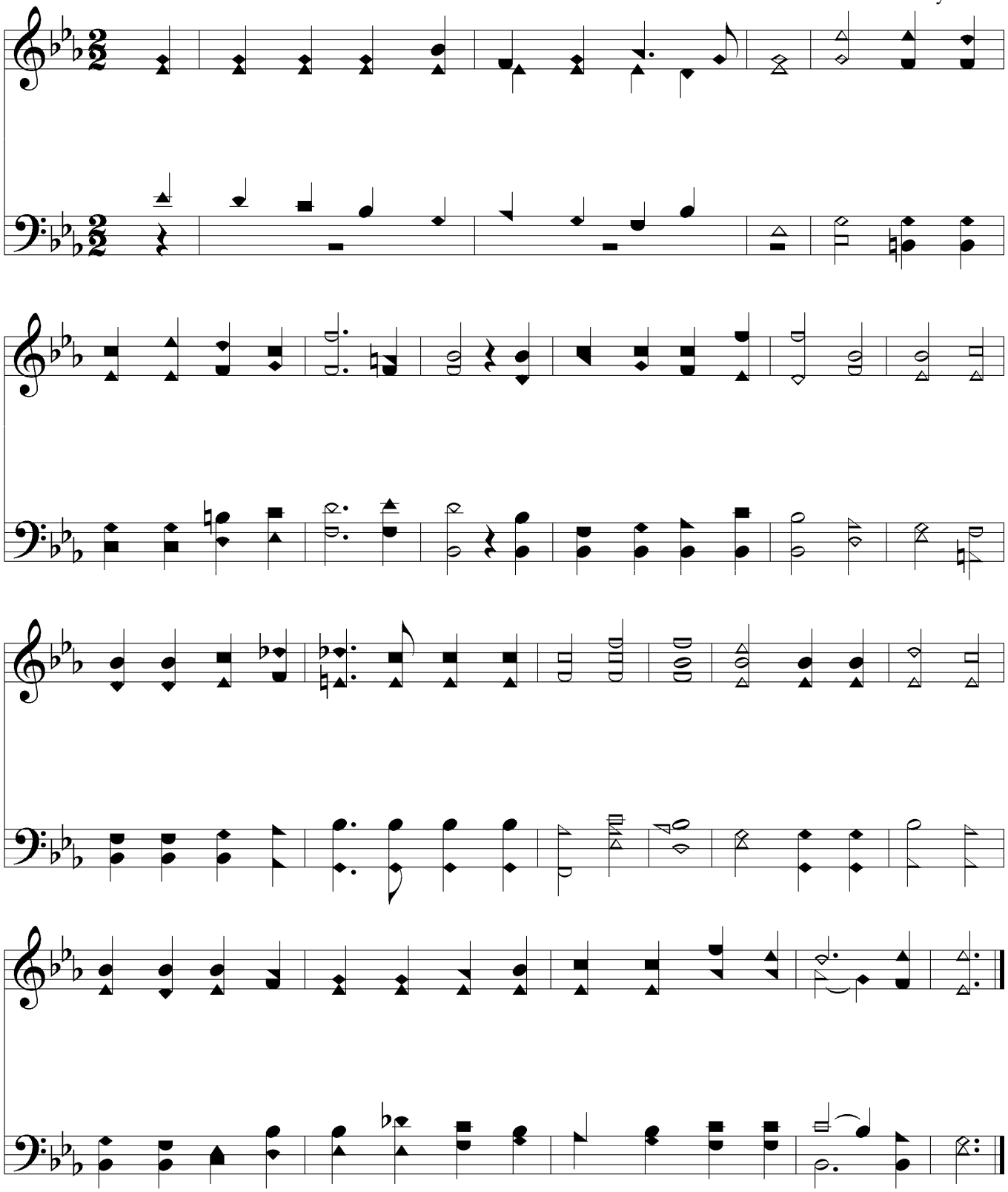
AYLESBURY S. M.

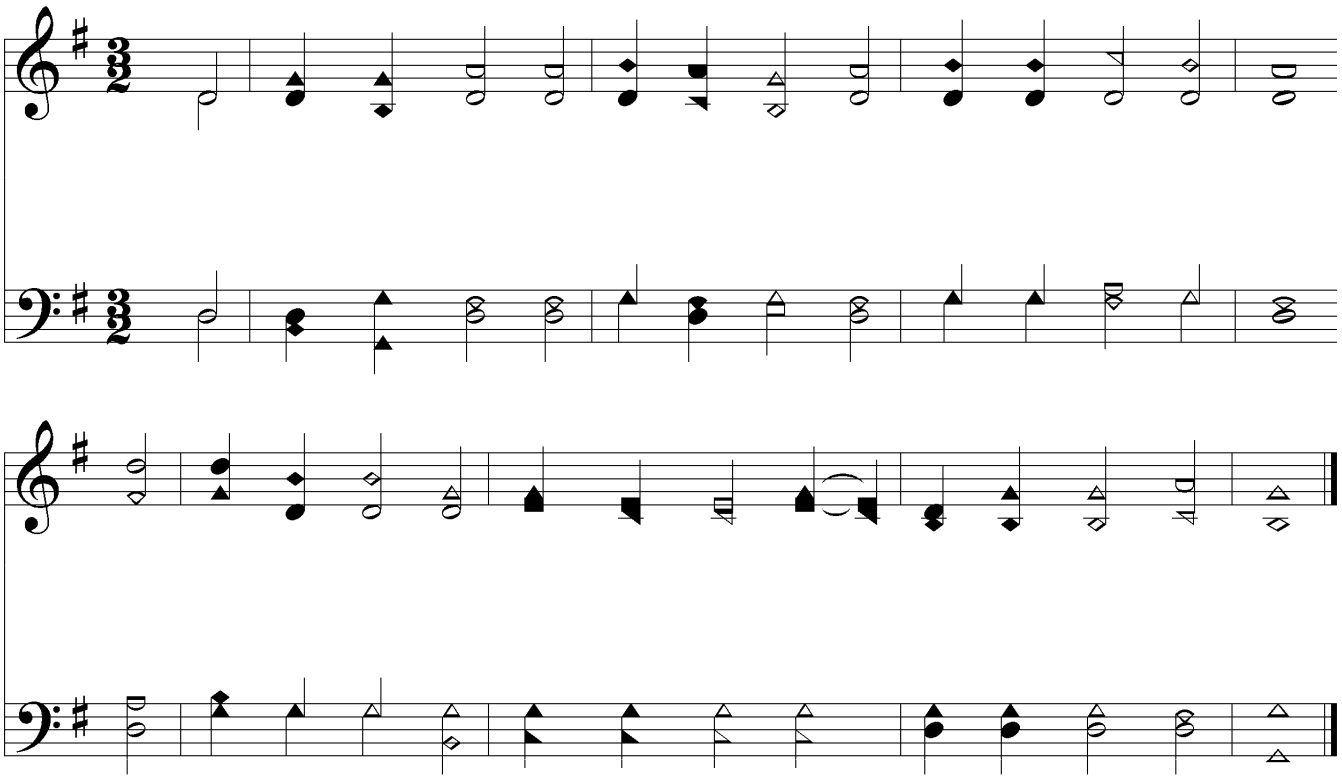
James Green (1715)



AYLSWORTH P. M.

Caryl Florio



AZMON

C. O. Glaser