# PDHymns.com Catalog Children

Normal Notation

Hymn Count: 34

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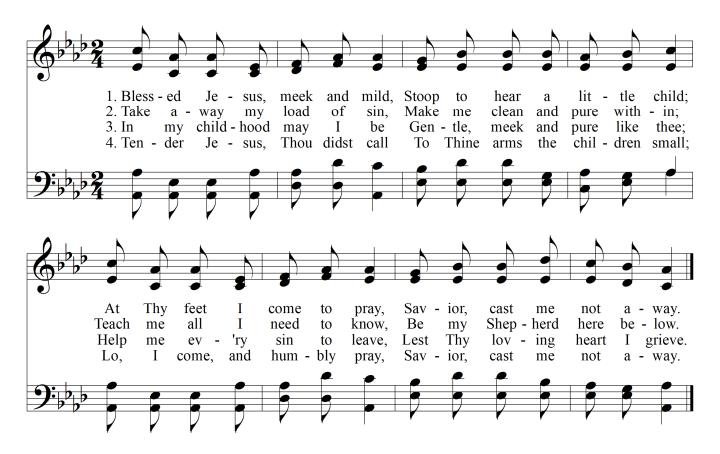
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# **A Little Song For Jesus**



Words: Ida Scott Taylor Music: E. S. Lorenz

#### **Blessed Jesus**



Words: Anonymous

Music: William J. Kirkpatrick

# **Books Of The New Testament**



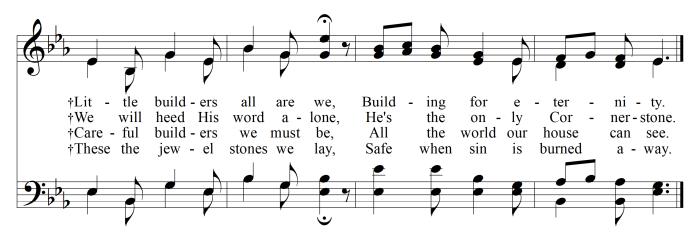
## **Building Every Day**



Note.—Have large Bible before the children, with white tile or marble blocks built thereon, representing smiles, kind words, and deeds of love. Don't use wood. Read 1 Cor. 8: 11-17; Matt. 7:24-27.

\*First four measures of every stanza, each child builds one hand above the other, quietly and slowly upward from waist to eyes, †Last four measures of each stanza, children build in pairs hand over hand, in exact time, with soft spatting sound. (1) Right fist hammering the left. (2) Right, arm sawing the left. (3) Hands over heart. (4) Point to Bible. (5) Point heavenward. (6) Point to Bible. (7) Dash hands downward. (8) Never imitate prayer. (9) Point to rule (see Matt. 7:12) marked LOVE; then to string with small cone-shaped weight attached, banging down side of wall to prove it TRUE with the Word, our foundation; then to plane—a hard, heavy, smoothing stone, marked TRIALS. (10) Hands separating on word "measure," palms squarely facing, and backs of all hands touching on word "love." (11) Hoeing briskly. (12) Pointing to window wood-work. (13) Touch forehead. (14) Touch lips. The words of one stanza at a time should be learned; then add the song with the motions. For second stanza introduce a box of sand marked MAN'S WORD, placing it beside the Bible, marked GOD'S WORD, and have dark, irregular pieces of wood built on the sand, calling them scowls, harsh words, selfish actions, etc. Quickly dig away the sand as the children dash their hands downward like in #7. Have them commit to memory Matt. 7:24-27 and Matt. 7:12.

# **Building Every Day**

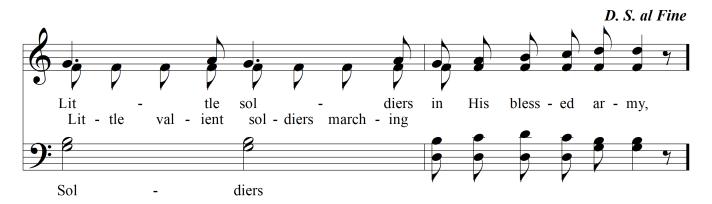


# Can He Count On You?



Words: J. R. B. Music: E. L. Ozendorf

# Can He Count On You?



#### Children's Praise



Words: Charlotte G. Homer Music: George F. Rosche

#### Children's Praise



# **Dear Little Stranger**



Words and Music: Charles H. Gabriel

# **Happy Birthdays**

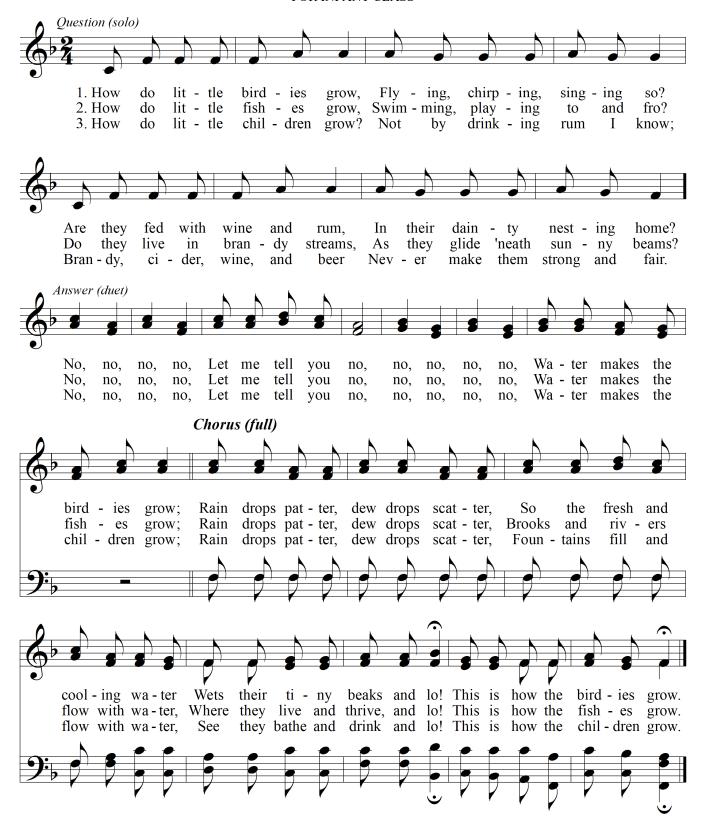


Words: E. E. Hewitt

Music: William J. Kirkpatrick

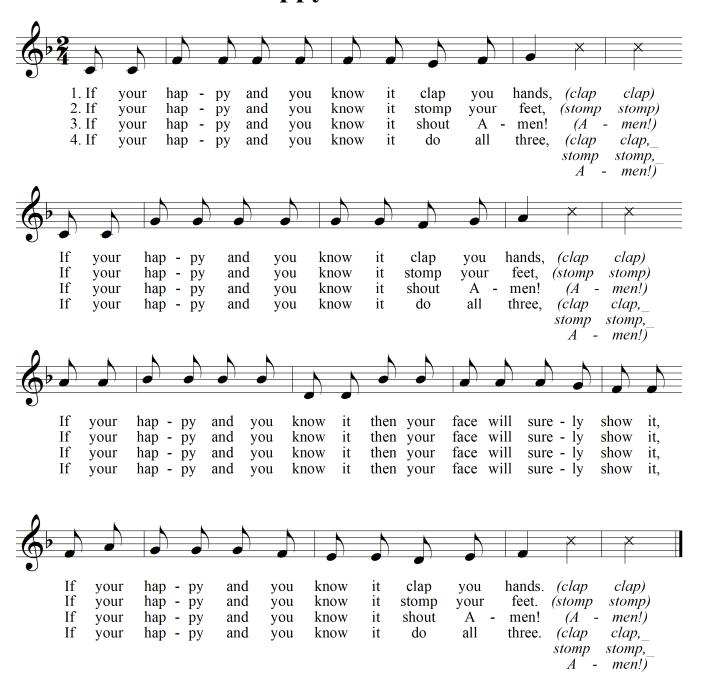
#### **How You Grow**

FOR INFANT CLASS



Words: Unknown Music: D. E. Dortch

# If Your Happy And You Know It



#### I'll Be A Sunshine

To my grandson, Edwin O. Excell, Jr.





Je - sus;

I

if

Ι

but

try;

can

sun - beam for

4. I'll

be

a

ev - 'ry please Him, At In way try to home, school, at play. Show-ing how pleas - ant and hap - py His lit - tle one can be. re - flect - ing His good - ness, And al - ways shine for Him. mo - ment, Then Serv - ing Him mo - ment by live with Him high. on

# Chorus

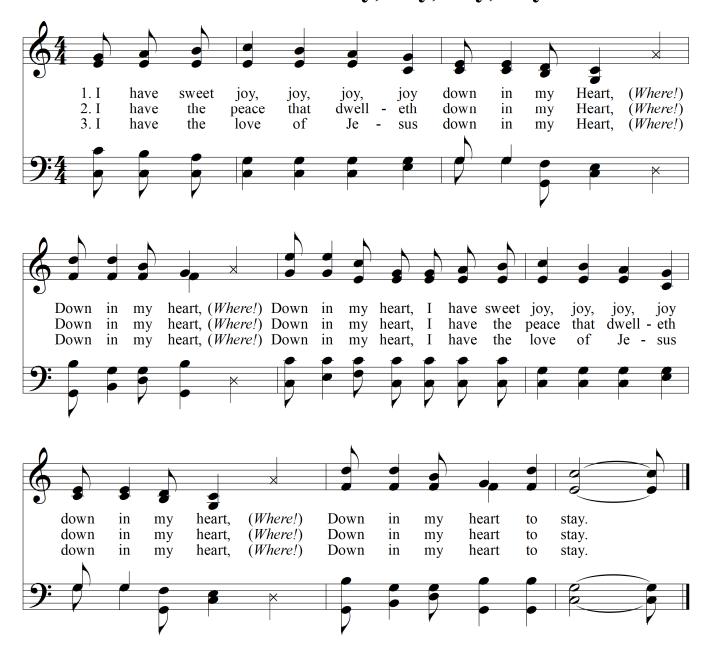
A sun - beam, a sun - beam, Je - sus wants me for a sun - beam;



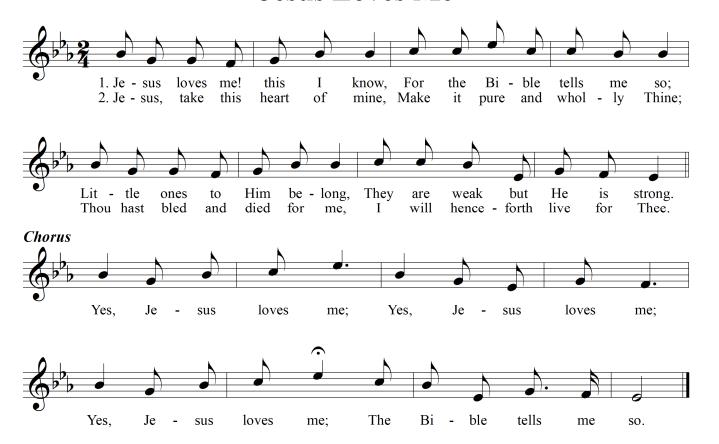
A sun - beam, a sun - beam, I'll be a sun - beam for Him.

Words: Nellie Talbot Music: E. O. Excell

# I've Got The Joy, Joy, Joy, Joy



# Jesus Loves Me



Words: Anna B. Warner Music: William B. Bradbury

# Jesus Loves The Little Children



Je - sus loves the lit - tle child - ren, All the child - ren of the world.



Red and yel - low, black and white, All are pre - cious in His sight-



Words: Traditional Music: George F. Root

#### **Just From Dreamland**

Dedicated to motherless children.



Words: J. R. B.

Music: J. R. B., Chorus C. D. T.

# Little Evangels



- 1. Lit tle e van gels for Thee, dear Sav-ior, Glad ly we of fer life's morn ing hours,
- 2. Lit tle e van gels for Thee, dear Sav-ior, Strew-ing glad bless-ings a long our way,
- 3. Lit tle e van gels for Thee, dear Sav-ior, Faith ful and loy al thru all our days,



Tell-ing to oth-ers Thy grace and mer-cy, Scat-t'ring for Thee love's sweet fra-grant flow'rs. Shin-ing for Thee in the shad-y places, Show-ing Thy good-ness to us each day. Un-der Thy stand-ard we march to-geth-er, Joy-ful-ly sing-ing a song of praise.

#### Chorus



Lit - tle e - van - gels for Thee to - day, Do - ing for oth - ers the good we may;



Guide Thou our steps in Thine own safe path-way, Bless Thou our ser-vice, dear Lord, we pray!

Words: Ida L. Reed Music: Charles H. Gabriel

#### Little Seed



- 1. Lit tle seed, lit tle seed in the ground, Bur ied deep, bur ied deep,
- 2. Lit tle seed, lit tle seed in the ground, Grow ing up, grow ing up,
- 3. Lit tle seed, lit tle seed in the ground, When at last, when at last,



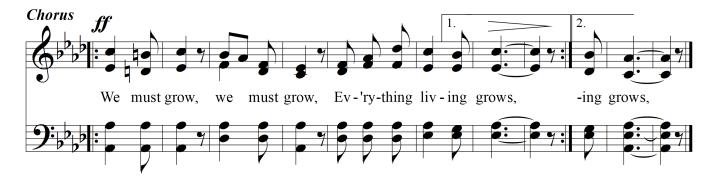
What do you do when the spring's soft sound A - wakes you from win-ter's sleep? How do you feel when the gen - tle rain Is fill - ing your lit - tle cup? Grow-ing so tall you can look a - round, Why then do you gain so fast?



When the warm sun and the soft spring rain Come to the pa-tient old earth a-gain. When our kind help-er, the gen-tle rain, Comes down to see us o'er hill and plain. He who has bid-den us all to grow, In His great wis-dom has made it so;



Then we a - rouse and be - gin to grow, For now it is time, we know. Glad - ly we thank our great Lord a - bove, For gifts of His kind - ly love. Chil - dren and all should re - mem - ber too, The growth He re - quires of you.



Words: Burton H. Wilson Music: William Grant Brooks

#### **Little Sunbeams**



gives the chil - dren, As 1. I think God thru the land they The go, hide the sun - shine Of clouds may heav - en from our sight, And 2. The day, 3. Then let us live our mis - sion Of sun - beams day by And





sun - beams Of love, and hope, and cheer, To bright - en up the shad - ows That sun - beams, We chil - dren do our part, We'll bring a ray of bright - ness To shad - ows With lov - ing tho't and deed, And be the sun - shine mak - ers Of



of - ten gath - er here. ev - 'ry shad-owed heart. O we are lit-tle sun-beams, Sent down from God to which the world has need.



man; In all life's shad - y plac - es We shine as best we can.

Words: Eben E. Rexford Music: Charles H. Gabriel

# Little Things

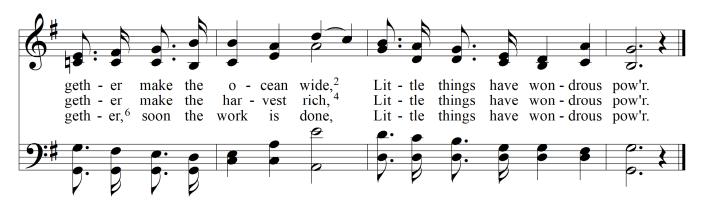
Motion Song



MOTIONS—1. Downward motion of hands, fingers gently moving. 2. Arms extended. 3. Point down with right forefinger. 4. Raise both hands slowly. 5. Extend one hand. 6. Raise both hands over head.

Words: Mrs. Ida Reed Smith Music: E. S. Lorenz

# Little Things



# Love Him, Love Him

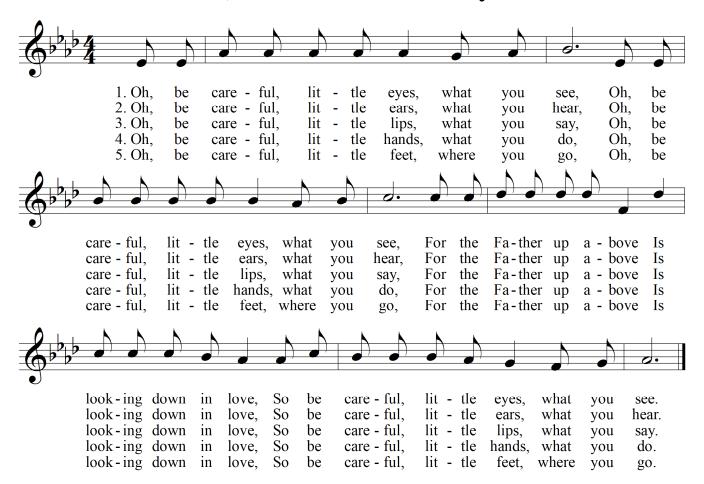


# **Luther's Cradle Hymn**

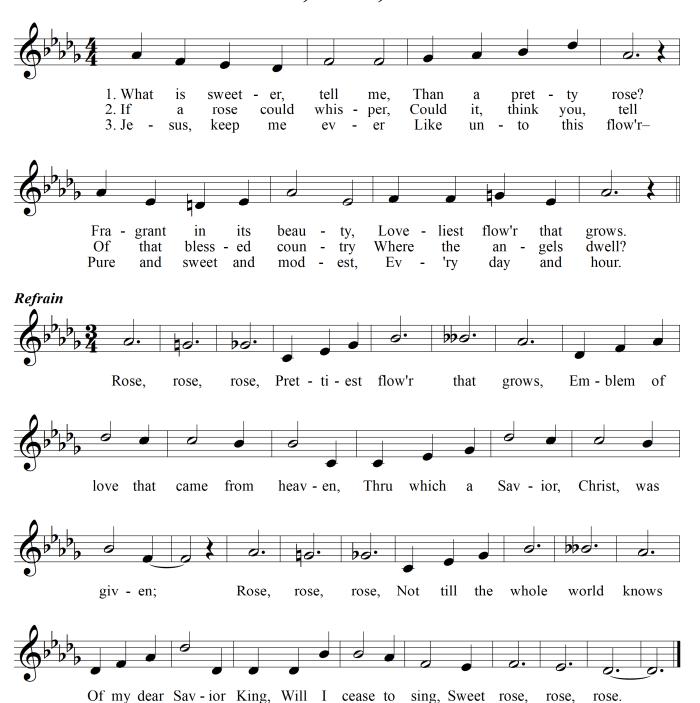


Words: Martin Luther Music: Charles H. Gabriel

# Oh, Be Careful Little Eyes

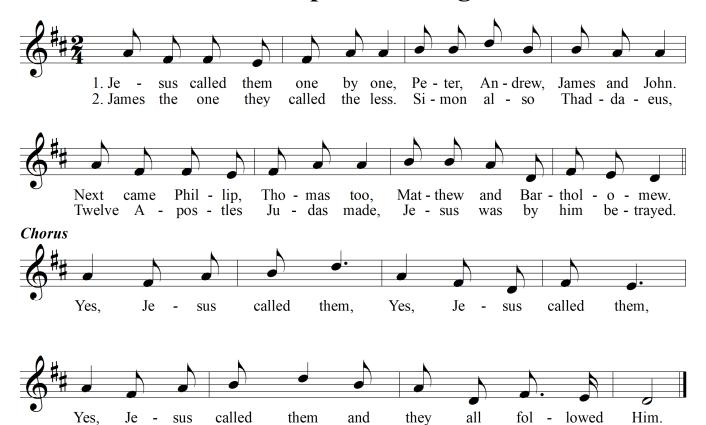


# Rose, Rose, Rose

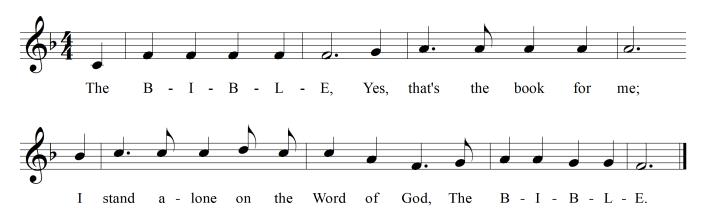


Words: Charlotte G. Homer Music: Charles H. Gabriel

# The Apostles' Song



# The B-I-B-L-E



#### The Bird's Nest



- 1. High in the tree-top's leaf y bough The bird-ies are build-ing a nest;
- 2. <sup>2</sup>This is the lit tle bird ies' nest They built in the tree top so high,
- 3. This is the moth er bird who brings The wee 4 lit tle bird ies their food;
- 4. <sup>6</sup>These are the lit tle birds we love, Who live in the <sup>7</sup>tree-top so high,



'Twas God the Fa-ther taught them how To build, ev-'ry bird-ie his best; And while they cud-dle down to rest The leaves sing their lull-a-by-by; This is the <sup>5</sup>fa-ther bird who sings And watch-es all day o'er his brood; And He who rules the <sup>8</sup>world a - bove Looks <sup>9</sup>down on each one from the sky;



To build, ev - 'ry bird - ie his best, The leaves sing their lull - a - by - by, And watch - es all day o'er his brood, Looks 9 down on each one from the sky. To build ev - 'ry bird - ie his best, The leaves sing their lull - a - by - by, And watch - es all day o'er his brood, Looks <sup>9</sup> down on each one from the sky,



'Twas God the Fa-ther taught them how To build, ev-'ry bird-ie his best. And while they cud-dle down to rest The leaves sing their lull - a - by - by. This is the <sup>5</sup>fa-ther bird who sings And watch-es all day o'er his brood. And He who rules the <sup>8</sup>world a - bove Looks <sup>9</sup>down on each one from the sky.

Note—To form bird's nest clasp hands, with little fingers raised in the palm of the bands to represent the baby birds. Let the thumbs represent the father and mother bird sitting on the forefingers which form the edge of the bird's nest.

Motions—1. Point upward to treetop; 2. Hands clasped to form bird's nest; 3. Raise left hand thumb to represent the mother bird; 4. Raise little fingers representing the baby birds; 5. Raise right hand thumb representing the father bird; 6. Raise little fingers and thumbs representing the family of birds in the nest; 7. Point upward to treetop; 8. Look upward toward the sky; 9. Look down on the birds in the nest.

Words: Mrs. B. B. Selby, Arr.

Music: E. O. Excell

# The Dropping Rain



Tap lightly on book to imitate patter of rain, but don't let the *smart boy* spoil the song.

Words: Julia H. Johnston Music: Martin A. Elliott

# The Twelve Apostles

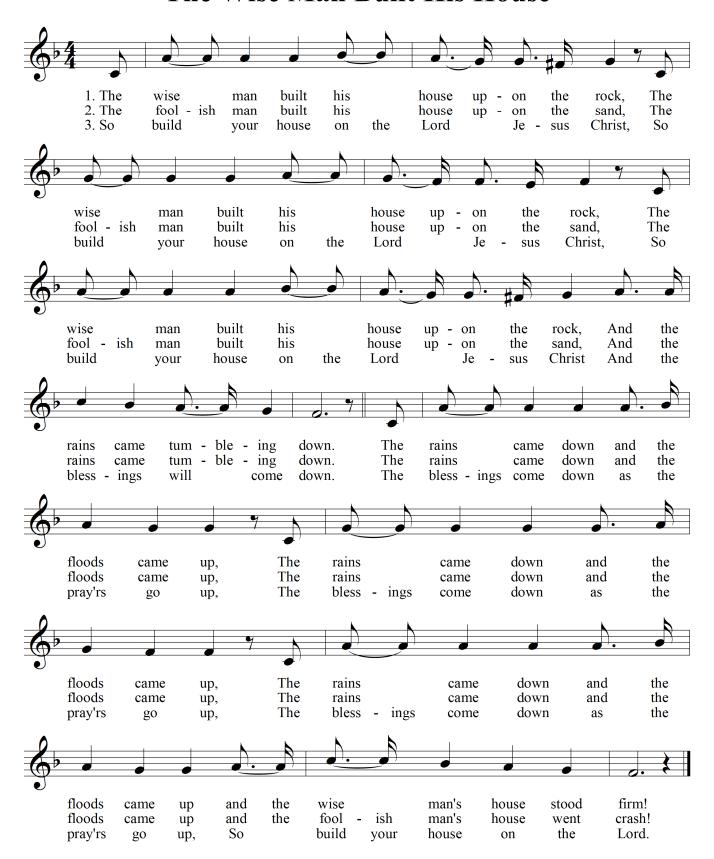


- 1. First came John and James his bro ther, Stur dy sons of Ze be dee, 2. Phil ip and his friend Na than iel, Some-time called Bar thol o mew,
- 3. Next came Thom as, he who doubt - ed, Si - mon and an - oth - er James,
- Ju das who be trayed Him, These the Mas ter's cho sen few, 4. Last the



Si - mon Pe - ter, Fish - er - man An - drew next and of Gal - i - lee. Mat - thew who col - lect - ed tax - es, And who wrote Gos - pel a too. who was faith - ful, Thad - d'eus was oth - er Then the Ju - das his name. dis - ci - ples, When we bro - thers But His we all are love or too.

#### The Wise Man Built His House



Words and Music: Traditional

# This Little Light Of Mine



Words: Old Spiritual Music: Traditional

#### We Are Little Flowers



**Motion Song:** Should be sung by class of little girls with different kinds of flowers in one hand and fine cut white paper in other hand to use as snow at proper time.

# What They Seem To Say



Words: Eleanor Allen Schroll Music: Charles H. Gabriel

# Whene're You See A School Boy



Words: Robert Morris, LL. D. Music: H. R. Palmer

# Zacchaeus Was A Wee Little Man

